

The PoCSverse
Archetypometrics
1 of 166
The Science of Stories
Characters + Time

Fictional Characters

- Trait and Character Space
- Base Archetypes
- Extended Archetypes

Card Collection

- Trait and Archetype Cards
- Story and Character Cards
- Group Cards

Comparing Characters

Real Polarization

Nurshell

Nutshell

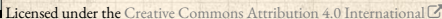
Extras

Robustness

More Storyverses

Pratchett

References

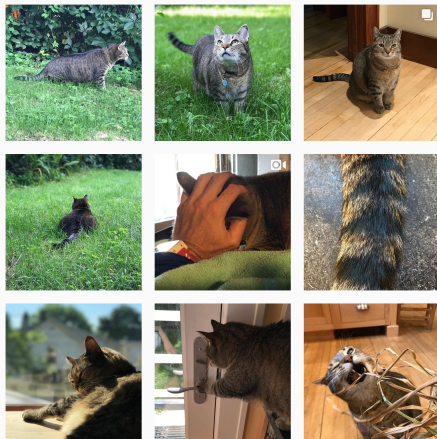


Sealie & Lambie Productions

A white fluffy dog, Sealie, is lying on its side on a wooden stool. A stuffed lamb, Lambie, is sitting on its back. The background is a brick wall. The text 'Sealie & Lambie Productions' is in the top left corner.[illegible]

These slides are also brought to you by:

Special Guest Executive Producer



 On Instagram at [pratchett_the_cat](https://www.instagram.com/pratchett_the_cat) 

The PoCVerse
Archetypometrics
3 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

 A Tale of Two Cities Charles Dickens	 The Hobbit J.R.R. Tolkien	 The Hobbit J.R.R. Tolkien
 The Hobbit J.R.R. Tolkien	 The Hobbit J.R.R. Tolkien	 The Hobbit J.R.R. Tolkien
 The Hobbit J.R.R. Tolkien	 The Hobbit J.R.R. Tolkien	 The Hobbit J.R.R. Tolkien
 The Hobbit J.R.R. Tolkien	 The Hobbit J.R.R. Tolkien	 The Hobbit J.R.R. Tolkien
 The Hobbit J.R.R. Tolkien	 The Hobbit J.R.R. Tolkien	 The Hobbit J.R.R. Tolkien
 The Hobbit J.R.R. Tolkien	 The Hobbit J.R.R. Tolkien	 The Hobbit J.R.R. Tolkien
 The Hobbit J.R.R. Tolkien	 The Hobbit J.R.R. Tolkien	 The Hobbit J.R.R. Tolkien
 The Hobbit J.R.R. Tolkien	 The Hobbit J.R.R. Tolkien	 The Hobbit J.R.R. Tolkien

[illegible]

[1] A. M. ...	The Boys	Dr. Ho
[2] J. ...	The Boys	The Boys
[3] ...	The Boys	The Boys
[4] ...	The Boys	The Boys
[5] ...	The Boys	The Boys
[6] ...	The Boys	The Boys
[7] ...	The Boys	The Boys
[8] ...	The Boys	The Boys
[9] ...	The Boys	The Boys
[10] ...	The Boys	The Boys
[11] ...	The Boys	The Boys
[12] ...	The Boys	The Boys
[13] ...	The Boys	The Boys
[14] ...	The Boys	The Boys
[15] ...	The Boys	The Boys
[16] ...	The Boys	The Boys
[17] ...	The Boys	The Boys
[18] ...	The Boys	The Boys
[19] ...	The Boys	The Boys
[20] ...	The Boys	The Boys
[21] ...	The Boys	The Boys
[22] ...	The Boys	The Boys
[23] ...	The Boys	The Boys
[24] ...	The Boys	The Boys
[25] ...	The Boys	The Boys
[26] ...	The Boys	The Boys
[27] ...	The Boys	The Boys
[28] ...	The Boys	The Boys
[29] ...	The Boys	The Boys
[30] ...	The Boys	The Boys
[31] ...	The Boys	The Boys
[32] ...	The Boys	The Boys
[33] ...	The Boys	The Boys
[34] ...	The Boys	The Boys
[35] ...	The Boys	The Boys
[36] ...	The Boys	The Boys
[37] ...	The Boys	The Boys
[38] ...	The Boys	The Boys
[39] ...	The Boys	The Boys
[40] ...	The Boys	The Boys
[41] ...	The Boys	The Boys
[42] ...	The Boys	The Boys
[43] ...	The Boys	The Boys
[44] ...	The Boys	The Boys
[45] ...	The Boys	The Boys
[46] ...	The Boys	The Boys
[47] ...	The Boys	The Boys
[48] ...	The Boys	The Boys
[49] ...	The Boys	The Boys
[50] ...	The Boys	The Boys
[51] ...	The Boys	The Boys
[52] ...	The Boys	The Boys
[53] ...	The Boys	The Boys
[54] ...	The Boys	The Boys
[55] ...	The Boys	The Boys
[56] ...	The Boys	The Boys
[57] ...	The Boys	The Boys
[58] ...	The Boys	The Boys
[59] ...	The Boys	The Boys
[60] ...	The Boys	The Boys
[61] ...	The Boys	The Boys
[62] ...	The Boys	The Boys
[63] ...	The Boys	The Boys
[64] ...	The Boys	The Boys
[65] ...	The Boys	The Boys
[66] ...	The Boys	The Boys
[67] ...	The Boys	The Boys
[68] ...	The Boys	The Boys
[69] ...	The Boys	The Boys
[70] ...	The Boys	The Boys
[71] ...	The Boys	The Boys
[72] ...	The Boys	The Boys
[73] ...	The Boys	The Boys
[74] ...	The Boys	The Boys
[75] ...	The Boys	The Boys
[76] ...	The Boys	The Boys
[77] ...	The Boys	The Boys
[78] ...	The Boys	The Boys
[79] ...	The Boys	The Boys
[80] ...	The Boys	The Boys
[81] ...	The Boys	The Boys
[82] ...	The Boys	The Boys
[83] ...	The Boys	The Boys
[84] ...	The Boys	The Boys
[85] ...	The Boys	The Boys
[86] ...	The Boys	The Boys
[87] ...	The Boys	The Boys
[88] ...	The Boys	The Boys
[89] ...	The Boys	The Boys
[90] ...	The Boys	The Boys
[91] ...	The Boys	The Boys
[92] ...	The Boys	The Boys
[93] ...	The Boys	The Boys
[94] ...	The Boys	The Boys
[95] ...	The Boys	The Boys
[96] ...	The Boys	The Boys
[97] ...	The Boys	The Boys
[98] ...	The Boys	The Boys
[99] ...	The Boys	The Boys
[100] ...	The Boys	The Boys

\$20M five year grant from NSF EPSCoR, 2023–2028 

The science of stories:

Why?

The PoCVerse
Archetypometrics
6 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

1001 A Tale of Two Cities Dickens, Charles 1859	The Boys Barnes, Robert 1968	Dr. Ho Barnes, Robert 1968
1002 A Tale of Two Cities Dickens, Charles 1859	The Boys Barnes, Robert 1968	Dr. Ho Barnes, Robert 1968
1003 A Tale of Two Cities Dickens, Charles 1859	The Boys Barnes, Robert 1968	Dr. Ho Barnes, Robert 1968
1004 A Tale of Two Cities Dickens, Charles 1859	The Boys Barnes, Robert 1968	Dr. Ho Barnes, Robert 1968
1005 A Tale of Two Cities Dickens, Charles 1859	The Boys Barnes, Robert 1968	Dr. Ho Barnes, Robert 1968
1006 A Tale of Two Cities Dickens, Charles 1859	The Boys Barnes, Robert 1968	Dr. Ho Barnes, Robert 1968
1007 A Tale of Two Cities Dickens, Charles 1859	The Boys Barnes, Robert 1968	Dr. Ho Barnes, Robert 1968
1008 A Tale of Two Cities Dickens, Charles 1859	The Boys Barnes, Robert 1968	Dr. Ho Barnes, Robert 1968
1009 A Tale of Two Cities Dickens, Charles 1859	The Boys Barnes, Robert 1968	Dr. Ho Barnes, Robert 1968
1010 A Tale of Two Cities Dickens, Charles 1859	The Boys Barnes, Robert 1968	Dr. Ho Barnes, Robert 1968

The science of stories:

Why?



Stories matter: Homo narrativus

The PoCVerse
Archetypometrics
6 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

1001 A Tale of Two Cities Dickens, Charles 1859 The story of the French Revolution as seen through the eyes of two men, one a revolutionary and the other a loyalist.	The Boys Barnes, John 1962 A collection of short stories about the lives of the boys in a boarding school.	Dr. Ho Long, John 1962 A collection of short stories about the lives of the doctors in a hospital.
1002 A Tale of Two Cities Dickens, Charles 1859 The story of the French Revolution as seen through the eyes of two men, one a revolutionary and the other a loyalist.	The Boys Barnes, John 1962 A collection of short stories about the lives of the boys in a boarding school.	Dr. Ho Long, John 1962 A collection of short stories about the lives of the doctors in a hospital.
1003 A Tale of Two Cities Dickens, Charles 1859 The story of the French Revolution as seen through the eyes of two men, one a revolutionary and the other a loyalist.	The Boys Barnes, John 1962 A collection of short stories about the lives of the boys in a boarding school.	Dr. Ho Long, John 1962 A collection of short stories about the lives of the doctors in a hospital.
1004 A Tale of Two Cities Dickens, Charles 1859 The story of the French Revolution as seen through the eyes of two men, one a revolutionary and the other a loyalist.	The Boys Barnes, John 1962 A collection of short stories about the lives of the boys in a boarding school.	Dr. Ho Long, John 1962 A collection of short stories about the lives of the doctors in a hospital.
1005 A Tale of Two Cities Dickens, Charles 1859 The story of the French Revolution as seen through the eyes of two men, one a revolutionary and the other a loyalist.	The Boys Barnes, John 1962 A collection of short stories about the lives of the boys in a boarding school.	Dr. Ho Long, John 1962 A collection of short stories about the lives of the doctors in a hospital.
1006 A Tale of Two Cities Dickens, Charles 1859 The story of the French Revolution as seen through the eyes of two men, one a revolutionary and the other a loyalist.	The Boys Barnes, John 1962 A collection of short stories about the lives of the boys in a boarding school.	Dr. Ho Long, John 1962 A collection of short stories about the lives of the doctors in a hospital.
1007 A Tale of Two Cities Dickens, Charles 1859 The story of the French Revolution as seen through the eyes of two men, one a revolutionary and the other a loyalist.	The Boys Barnes, John 1962 A collection of short stories about the lives of the boys in a boarding school.	Dr. Ho Long, John 1962 A collection of short stories about the lives of the doctors in a hospital.
1008 A Tale of Two Cities Dickens, Charles 1859 The story of the French Revolution as seen through the eyes of two men, one a revolutionary and the other a loyalist.	The Boys Barnes, John 1962 A collection of short stories about the lives of the boys in a boarding school.	Dr. Ho Long, John 1962 A collection of short stories about the lives of the doctors in a hospital.
1009 A Tale of Two Cities Dickens, Charles 1859 The story of the French Revolution as seen through the eyes of two men, one a revolutionary and the other a loyalist.	The Boys Barnes, John 1962 A collection of short stories about the lives of the boys in a boarding school.	Dr. Ho Long, John 1962 A collection of short stories about the lives of the doctors in a hospital.
1010 A Tale of Two Cities Dickens, Charles 1859 The story of the French Revolution as seen through the eyes of two men, one a revolutionary and the other a loyalist.	The Boys Barnes, John 1962 A collection of short stories about the lives of the boys in a boarding school.	Dr. Ho Long, John 1962 A collection of short stories about the lives of the doctors in a hospital.

The science of stories:

The PoCSverse
Archetypometrics
6 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

19 It's a Man's World (RCA)	20 The Boys' Boulevard on Tiffany's	21 He Stays Alive
22 Book of Love	23 The Breakdown Club Breakdown Band	24 Elmore Gardner
25 1980's All-Time Summer Hits	26 Breakback Mountain Breakback Mountain	27 Easy in Love's
28 The Adventure of Huckleberry Finn	29 Daddy the Younger	30 Intimate Strangers
31 Agents of S.H.I.E.L.D. Alphas	32 The Cabin in the Woods	33 Emotional Intimacy
34 American History X American Slides	35 Chasing Catholics	36 Elmer Fudd
37 The American Dilemma	38 Catch Me If You Can Candy	39 Elmer Fudd
40 Kiss Kiss Kiss Kiss Kiss Kiss	41 Chilling Adventures of	42 Elmer Fudd
43 Kiss Kiss Kiss Kiss Kiss Kiss	44 Chilling Adventures of	45 Elmer Fudd
46 Kiss Kiss Kiss Kiss Kiss Kiss	47 Chilling Adventures of	48 Elmer Fudd
49 Kiss Kiss Kiss Kiss Kiss Kiss	50 Chilling Adventures of	51 Elmer Fudd

The science of stories:

The PoCVerse
Archetypometrics
6 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

 A Tale of Two Cities Charles Dickens 1859	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937

Why?



Stories matter: Homo narrativus



Stories are fundamental to how people comprehend, explain, and potentially shape their lives, the lives of others, and the world.



Stories are about survival: Power and danger.

Some questions:



How do we measure¹ stories at scale?

¹accurately, properly, meaningfully, scientifically

Why?



Stories matter: Homo narrativus



Stories are fundamental to how people comprehend, explain, and potentially shape their lives, the lives of others, and the world.



Stories are about survival: Power and danger.

Some questions:



How do we measure¹ stories at scale?



What is the space of all stories?



How does story space vary across time and culture?

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]¹accurately, properly, meaningfully, scientifically

Kurt Vonnegut on the shapes of stories



Source: Kurt Vonnegut on the Shapes of Stories .

Longer piece  with bonus stories (Metamorphosis and Hamlet).

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

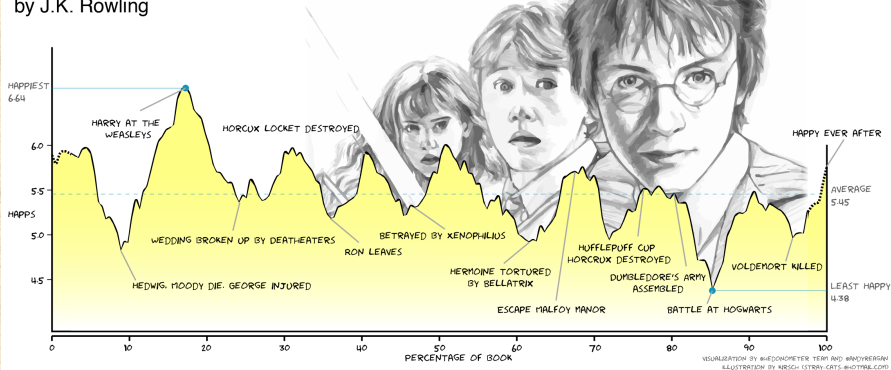
Pratchett

References

 A Tale of Two Cities by Charles Dickens	 The Great Gatsby by F. Scott Fitzgerald	 The Hobbit by J.R.R. Tolkien
 The Catcher in the Rye by J.D. Salinger	 The Lord of the Rings by J.R.R. Tolkien	 The Hobbit by J.R.R. Tolkien
 The Hobbit by J.R.R. Tolkien	 The Hobbit by J.R.R. Tolkien	 The Hobbit by J.R.R. Tolkien
 The Hobbit by J.R.R. Tolkien	 The Hobbit by J.R.R. Tolkien	 The Hobbit by J.R.R. Tolkien
 The Hobbit by J.R.R. Tolkien	 The Hobbit by J.R.R. Tolkien	 The Hobbit by J.R.R. Tolkien

Harry Potter and the Deathly Hallows

by J.K. Rowling



“The emotional arcs of stories are dominated by six basic shapes” [↗](#)

Reagan, Mitchell, Danforth, and Dodds.

EPJ Data Science, 5, 31, 2016. ^[7]

Online, interactive Emotional Shapes of Stories for 10,000+ books:

Frankenstein; Or the Modern Prometheus [\(wiki\)](#)

by Mary Shelley

Search Gutenberg Corpus

by Title ▾

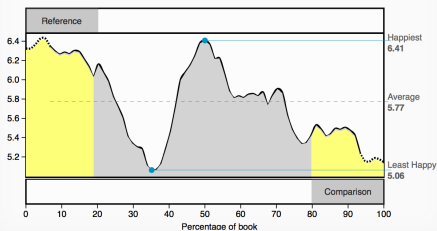
Classics ▾

Harry Potter ▾

Random

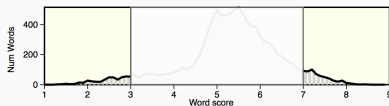
Book happiness time series:

Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



Lens (for advanced users):

Slide and resize the stop-window to change the lens:

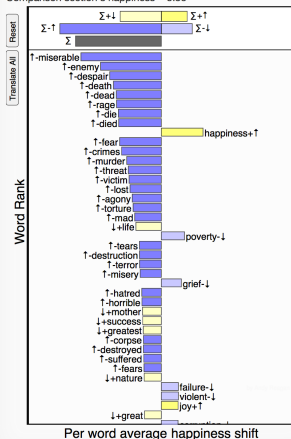


Word Shift:

Why comparison section is less happy than the reference one

Reference sections's happiness = 6.31

Comparison section's happiness = 5.35



Online, interactive Emotional Shapes of Stories for 10,000+ books:

Harry Potter (all books together)

by J.K. Rowling

Search Gutenberg Corpus

by Title ▾

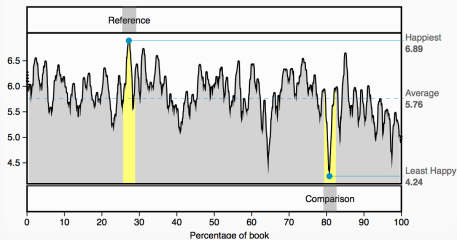
Classics ▾

Harry Potter ▾

Random

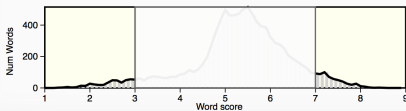
Book happiness time series:

Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



Lens (for advanced users):

Slide and resize the stop-window to change the lens:

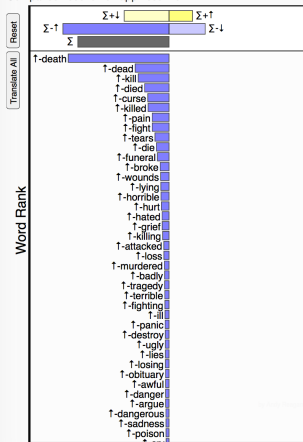


Word Shift:

Why comparison section is less happy than the reference one

Reference sections's happiness = 6.13

Comparison section's happiness = 5.14



Per word average happiness shift

Online, interactive Emotional Shapes of Stories for 1,000+ movie scripts:

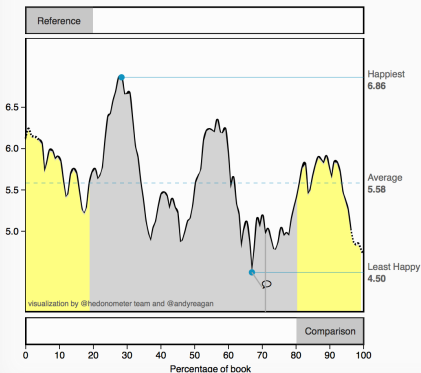
Pulp Fiction

directed by Quentin Tarantino

[Classics ▾](#)[Team Picks ▾](#)[Random](#)

Movie happiness time series:

Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



Movie script:

Portion of script scored for each point in timeseries.

Zed takes the chair, sits it in front of the two prisoners, then lowers into it. Maynard hands The Gimp's leash to Zed, then backs away.

MAYNARD
(to The Gimp)
Down!

The Gimp gets on its knees.

Maynard hangs back while Zed appraises the two men.

MAYNARD
Who's first?

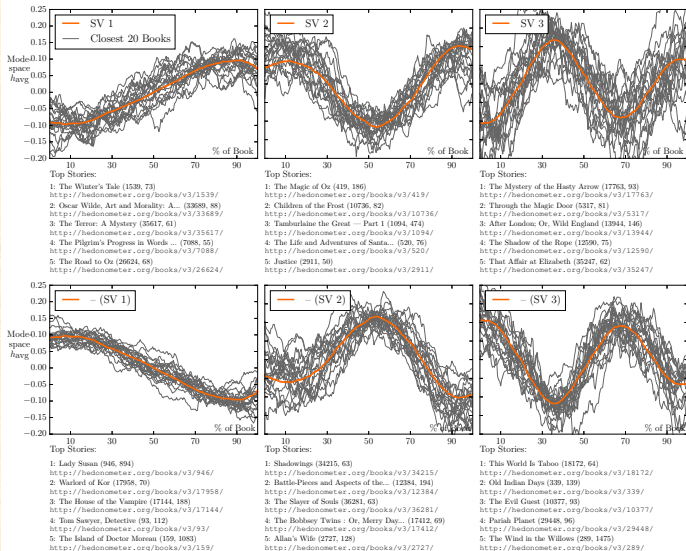
ZED
I ain't fer sure yet.

Then with his little finger, Zed does a silent "Benie, meany, miney, moe..." just his mouth mouthing the words and his finger going back and forth between the two.

Butch are Marsellus are terrified.

Maynard looks back and forth at the victims.

The Gimps's eyes go from one to the other inside the mask.



Six basic shapes: Rags-to-Riches, Man-in-a-hole, Cinderella, Tragedy, Icarus, Oedipus.

1: The 2: The 3: The 4: The 5: The 6: The 7: The 8: The 9: The 10: The 11: The 12: The 13: The 14: The 15: The 16: The 17: The 18: The 19: The 20: The 21: The 22: The 23: The 24: The 25: The 26: The 27: The 28: The 29: The 30: The 31: The 32: The 33: The 34: The 35: The 36: The 37: The 38: The 39: The 40: The 41: The 42: The 43: The 44: The 45: The 46: The 47: The 48: The 49: The 50: The 51: The 52: The 53: The 54: The 55: The 56: The 57: The 58: The 59: The 60: The 61: The 62: The 63: The 64: The 65: The 66: The 67: The 68: The 69: The 70: The 71: The 72: The 73: The 74: The 75: The 76: The 77: The 78: The 79: The 80: The 81: The 82: The 83: The 84: The 85: The 86: The 87: The 88: The 89: The 90: The 91: The 92: The 93: The 94: The 95: The 96: The 97: The 98: The 99: The 100: The	1: The 2: The 3: The 4: The 5: The 6: The 7: The 8: The 9: The 10: The 11: The 12: The 13: The 14: The 15: The 16: The 17: The 18: The 19: The 20: The 21: The 22: The 23: The 24: The 25: The 26: The 27: The 28: The 29: The 30: The 31: The 32: The 33: The 34: The 35: The 36: The 37: The 38: The 39: The 40: The 41: The 42: The 43: The 44: The 45: The 46: The 47: The 48: The 49: The 50: The 51: The 52: The 53: The 54: The 55: The 56: The 57: The 58: The 59: The 60: The 61: The 62: The 63: The 64: The 65: The 66: The 67: The 68: The 69: The 70: The 71: The 72: The 73: The 74: The 75: The 76: The 77: The 78: The 79: The 80: The 81: The 82: The 83: The 84: The 85: The 86: The 87: The 88: The 89: The 90: The 91: The 92: The 93: The 94: The 95: The 96: The 97: The 98: The 99: The 100: The	1: The 2: The 3: The 4: The 5: The 6: The 7: The 8: The 9: The 10: The 11: The 12: The 13: The 14: The 15: The 16: The 17: The 18: The 19: The 20: The 21: The 22: The 23: The 24: The 25: The 26: The 27: The 28: The 29: The 30: The 31: The 32: The 33: The 34: The 35: The 36: The 37: The 38: The 39: The 40: The 41: The 42: The 43: The 44: The 45: The 46: The 47: The 48: The 49: The 50: The 51: The 52: The 53: The 54: The 55: The 56: The 57: The 58: The 59: The 60: The 61: The 62: The 63: The 64: The 65: The 66: The 67: The 68: The 69: The 70: The 71: The 72: The 73: The 74: The 75: The 76: The 77: The 78: The 79: The 80: The 81: The 82: The 83: The 84: The 85: The 86: The 87: The 88: The 89: The 90: The 91: The 92: The 93: The 94: The 95: The 96: The 97: The 98: The 99: The 100: The
--	--	--



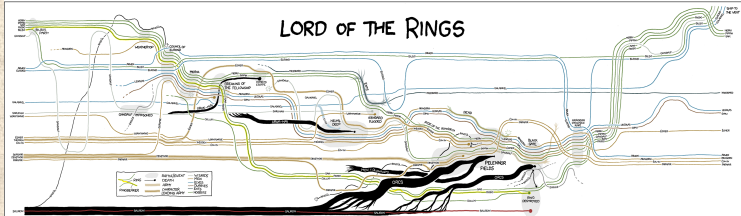
But: Emotional arcs are not plots.



Plots = Temporal interaction networks of characters with environments, events. ^[6]

THESE CHARTS SHOW MOVIE CHARACTER INTERACTIONS.
THE HORIZONTAL AXIS IS TIME. THE VERTICAL GROUPING OF THE
LINES INDICATES WHICH CHARACTERS ARE TOGETHER AT A GIVEN TIME.

LORD OF THE RINGS



STAR WARS (ORIGINAL TRILOGY)



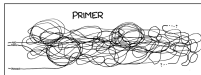
JURASSIC PARK



12 ANGRY MEN

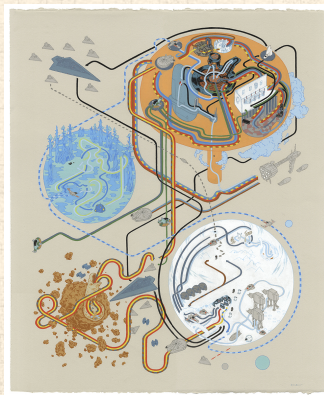


PRIMER





“Plotted: A Literary Atlas” by Andrew DeGraff (2015). ^[2]



The PoCVerse
Archetypometrics
15 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

<http://www.andrewdegraff.com/moviemaps/> 

 A Tale of Two Cities Charles Dickens 1859	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937

Framing:

The PoCSverse
Archetypometrics
16 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Framing:



Stories = Characters + Time.

The PoCSverse
Archetypometrics
16 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

19 1980's 1980's	The Boys' Brendan in Tiffany's?	Dr. He Hing-Along
20 1980's 1980's	The Breakfast Club Breaking Bad?	Drone Crash
21 1980's 1980's	Breakfast Club Breakfast Mountain?	Early in End of the
22 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
23 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
24 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
25 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
26 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
27 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
28 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
29 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
30 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
31 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
32 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
33 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
34 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
35 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
36 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
37 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
38 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
39 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
40 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
41 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
42 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
43 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
44 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
45 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
46 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
47 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
48 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
49 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the
50 1980's 1980's	Breakfast Club Breakfast Mountain?	End of the End of the

Framing:



Stories = Characters + Time.



Implicit:

Interactions, Context, Environment, and Events.



With more words:

Stories = Characters + Stage + Events
+ Interactions + Time.

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Framing:



Stories = Characters + Time.



Implicit:

Interactions, Context, Environment, and Events.



With more words:

Stories = Characters + Stage + Events
+ Interactions + Time.



Stories are emergent.

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Framing:



Stories = Characters + Time.



Implicit:

Interactions, Context, Environment, and Events.



With more words:

Stories = Characters + Stage + Events
+ Interactions + Time.



Stories are emergent.



Equation-like:

Characters = Stories — Time

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Framing:



Interactions, Context, Environment, and Events.



Stories = Characters + Stage + Events
+ Interactions + Time.



Characters = Stories — Time



Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Framing:



Stories = Characters + Time.



Implicit:

Interactions, Context, Environment, and Events.



With more words:

Stories = Characters + Stage + Events
+ Interactions + Time.



Stories are emergent.



Equation-like:

Characters = Stories — Time



And is a general conception of everything:



Partial differential equations (fluids)



All sports

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[1] A. M. ...	The Boy ...	Dr. H. ...
[2] J. ...	The Boy ...	The Boy ...
[3] ...	The Boy ...	The Boy ...
[4] ...	The Boy ...	The Boy ...
[5] ...	The Boy ...	The Boy ...
[6] ...	The Boy ...	The Boy ...
[7] ...	The Boy ...	The Boy ...
[8] ...	The Boy ...	The Boy ...
[9] ...	The Boy ...	The Boy ...
[10] ...	The Boy ...	The Boy ...
[11] ...	The Boy ...	The Boy ...
[12] ...	The Boy ...	The Boy ...
[13] ...	The Boy ...	The Boy ...
[14] ...	The Boy ...	The Boy ...
[15] ...	The Boy ...	The Boy ...
[16] ...	The Boy ...	The Boy ...
[17] ...	The Boy ...	The Boy ...
[18] ...	The Boy ...	The Boy ...
[19] ...	The Boy ...	The Boy ...
[20] ...	The Boy ...	The Boy ...
[21] ...	The Boy ...	The Boy ...
[22] ...	The Boy ...	The Boy ...
[23] ...	The Boy ...	The Boy ...
[24] ...	The Boy ...	The Boy ...
[25] ...	The Boy ...	The Boy ...
[26] ...	The Boy ...	The Boy ...
[27] ...	The Boy ...	The Boy ...
[28] ...	The Boy ...	The Boy ...
[29] ...	The Boy ...	The Boy ...
[30] ...	The Boy ...	The Boy ...
[31] ...	The Boy ...	The Boy ...
[32] ...	The Boy ...	The Boy ...
[33] ...	The Boy ...	The Boy ...
[34] ...	The Boy ...	The Boy ...
[35] ...	The Boy ...	The Boy ...
[36] ...	The Boy ...	The Boy ...
[37] ...	The Boy ...	The Boy ...
[38] ...	The Boy ...	The Boy ...
[39] ...	The Boy ...	The Boy ...
[40] ...	The Boy ...	The Boy ...
[41] ...	The Boy ...	The Boy ...
[42] ...	The Boy ...	The Boy ...
[43] ...	The Boy ...	The Boy ...
[44] ...	The Boy ...	The Boy ...
[45] ...	The Boy ...	The Boy ...
[46] ...	The Boy ...	The Boy ...
[47] ...	The Boy ...	The Boy ...
[48] ...	The Boy ...	The Boy ...
[49] ...	The Boy ...	The Boy ...
[50] ...	The Boy ...	The Boy ...
[51] ...	The Boy ...	The Boy ...
[52] ...	The Boy ...	The Boy ...
[53] ...	The Boy ...	The Boy ...
[54] ...	The Boy ...	The Boy ...
[55] ...	The Boy ...	The Boy ...
[56] ...	The Boy ...	The Boy ...
[57] ...	The Boy ...	The Boy ...
[58] ...	The Boy ...	The Boy ...
[59] ...	The Boy ...	The Boy ...
[60] ...	The Boy ...	The Boy ...
[61] ...	The Boy ...	The Boy ...
[62] ...	The Boy ...	The Boy ...
[63] ...	The Boy ...	The Boy ...
[64] ...	The Boy ...	The Boy ...
[65] ...	The Boy ...	The Boy ...
[66] ...	The Boy ...	The Boy ...
[67] ...	The Boy ...	The Boy ...
[68] ...	The Boy ...	The Boy ...
[69] ...	The Boy ...	The Boy ...
[70] ...	The Boy ...	The Boy ...
[71] ...	The Boy ...	The Boy ...
[72] ...	The Boy ...	The Boy ...
[73] ...	The Boy ...	The Boy ...
[74] ...	The Boy ...	The Boy ...
[75] ...	The Boy ...	The Boy ...
[76] ...	The Boy ...	The Boy ...
[77] ...	The Boy ...	The Boy ...
[78] ...	The Boy ...	The Boy ...
[79] ...	The Boy ...	The Boy ...
[80] ...	The Boy ...	The Boy ...
[81] ...	The Boy ...	The Boy ...
[82] ...	The Boy ...	The Boy ...
[83] ...	The Boy ...	The Boy ...
[84] ...	The Boy ...	The Boy ...
[85] ...	The Boy ...	The Boy ...
[86] ...	The Boy ...	The Boy ...
[87] ...	The Boy ...	The Boy ...
[88] ...	The Boy ...	The Boy ...
[89] ...	The Boy ...	The Boy ...
[90] ...	The Boy ...	The Boy ...
[91] ...	The Boy ...	The Boy ...
[92] ...	The Boy ...	The Boy ...
[93] ...	The Boy ...	The Boy ...
[94] ...	The Boy ...	The Boy ...
[95] ...	The Boy ...	The Boy ...
[96] ...	The Boy ...	The Boy ...
[97] ...	The Boy ...	The Boy ...
[98] ...	The Boy ...	The Boy ...
[99] ...	The Boy ...	The Boy ...
[100] ...	The Boy ...	The Boy ...

Framing:



Stories = Characters + Time.



Implicit:

Interactions, Context, Environment, and Events.



With more words:

Stories = Characters + Stage + Events
+ Interactions + Time.



Stories are emergent.



Equation-like:

Characters = Stories — Time



And is a general conception of everything:



Partial differential equations (fluids)



All sports



Ecological systems

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Framing:



Stories = Characters + Time.



Implicit:

Interactions, Context, Environment, and Events.



With more words:

Stories = Characters + Stage + Events
+ Interactions + Time.



Stories are emergent.



Equation-like:

Characters = Stories — Time



And is a general conception of everything:



Partial differential equations (fluids)



All sports



Ecological systems



The Universe

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References



Characters are shortcuts to stories.



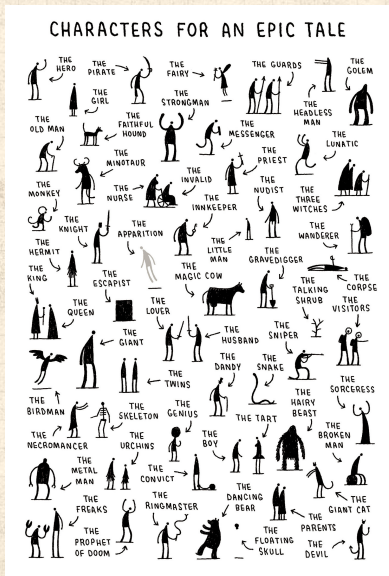
Given characters, predict/create possible histories/stories.



Characters¹ Matter because Character² Matters.

¹Fictional[illegible]

What's the space of fictional characters?



The PoCVerse
Archetypometrics
18 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[The Hero](#)
[The Pirate](#)
[The Fairy](#)
[The Guards](#)
[The Golem](#)
[The Girl](#)
[The Strongman](#)
[The Headless Man](#)
[The Old Man](#)
[The Faithful Hound](#)
[The Messenger](#)
[The Lunatic](#)
[The Minotaur](#)
[The Invalid](#)
[The Priest](#)
[The Monkey](#)
[The Nurse](#)
[The Innkeeper](#)
[The Nudist](#)
[The Three Witches](#)
[The Knight](#)
[The Apparition](#)
[The Wanderer](#)
[The Hermit](#)
[The Escapist](#)
[The Magic Cow](#)
[The Gravedigger](#)
[The King](#)
[The Queen](#)
[The Lover](#)
[The Talking Shrub](#)
[The Corpse](#)
[The Giant](#)
[The Husband](#)
[The Sniper](#)
[The Visitors](#)
[The Birdman](#)
[The Skeleton](#)
[The Genius](#)
[The Dandy](#)
[The Snake](#)
[The Hairy Beast](#)
[The Necromancer](#)
[The Urchins](#)
[The Boy](#)
[The Tart](#)
[The Broken Man](#)
[The Metal Man](#)
[The Convict](#)
[The Dancing Bear](#)
[The Giant Cat](#)
[The Freaks](#)
[The Rinomaster](#)
[The Floating Skull](#)
[The Parents](#)
[The Devil](#)
[The Prophet of Doom](#)



“Heroes, villains and fools, as agents of social control”

Orrin E. Klapp,

American Sociological Review, **19**, 56–62, 1954. ^[5]

SOCIAL types comprise a relatively unappreciated field of popular culture. Though certain ones have been intensively studied from special points of view,¹ and the role of stereotypes has been long recognized, there has been little effort to catalog, classify, or even adequately consider the vast number of highly significant types to be found in common speech, jokes, comics, popular fiction, folklore and the like. These conceptions, appearing wherever the popular mind finds expression, are truly collective in nature rather than the property of individual authors, “coins” of thought as Sumner phrased it, serving to express group judgments, facilitate consensus, and define roles. This article is concerned with three especially significant generic figures, the hero, villain and fool, and aims to state a theory of their normative nature, role as

sanctions, and mutual contribution to consensus and social control, a relationship which has been only casually considered in sociological literature.

One who long considers these types can hardly fail to feel that their role goes beyond the theatre, that they have a part to play in institutions, movements, political regimes, historical periods and everyday life. When a person is called a hero, villain or fool, this has important implications for his status, influence and the kind of treatment he will receive. An effort is here made to bring them into theoretical relationship as norms representing certain kinds of deviance from average or conventional conduct, carrying appropriate punishments or rewards, and calling for certain modes of collective action. The present article is intended as a suggestive and exploratory statement rather than as a report of finished research.

One may begin with the observation that epithets are sanctions indicating social approval or disapproval, and that many of these, especially the strongest, can be rather readily classified into three generic categories. For instance, a daredevil might be called a hare-brained fool, a criminal endangering the lives of others, or a fearless superman. Some indication of the categories of epithet likely to be applied to extreme deviants is perhaps given by the following lists:

Hero	Villain	Fool
underdog	bully	crackpot
champ	liar	fanatic
big shot	cheat	simpleton
smart operator	traitor	sissey
Robin Hood	two-timer	cheapskate
father-of-his-country	bad nigger	blowhard
protector	racketeer	butterfingers
emancipator	Red	sap
he-man	grafter	yes-man
race hero	dictator	sucker
Uncle Sam	Bluebeard	Mutt
Lone Ranger	Fu Manchu	Happy Hooligan
Superman	Simon Legree	Sad Sack

The PoCVerse
Archetypometrics
19 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

- [1] A. M. ...
[2] The ...
[3] The ...
[4] The ...
[5] The ...
[6] The ...
[7] The ...
[8] The ...
[9] The ...
[10] The ...
[11] The ...
[12] The ...
[13] The ...
[14] The ...
[15] The ...
[16] The ...
[17] The ...
[18] The ...
[19] The ...
[20] The ...
[21] The ...
[22] The ...
[23] The ...
[24] The ...
[25] The ...
[26] The ...
[27] The ...
[28] The ...
[29] The ...
[30] The ...
[31] The ...
[32] The ...
[33] The ...
[34] The ...
[35] The ...
[36] The ...
[37] The ...
[38] The ...
[39] The ...
[40] The ...
[41] The ...
[42] The ...
[43] The ...
[44] The ...
[45] The ...
[46] The ...
[47] The ...
[48] The ...
[49] The ...
[50] The ...
[51] The ...
[52] The ...
[53] The ...
[54] The ...
[55] The ...
[56] The ...
[57] The ...
[58] The ...
[59] The ...
[60] The ...
[61] The ...
[62] The ...
[63] The ...
[64] The ...
[65] The ...
[66] The ...
[67] The ...
[68] The ...
[69] The ...
[70] The ...
[71] The ...
[72] The ...
[73] The ...
[74] The ...
[75] The ...
[76] The ...
[77] The ...
[78] The ...
[79] The ...
[80] The ...
[81] The ...
[82] The ...
[83] The ...
[84] The ...
[85] The ...
[86] The ...
[87] The ...
[88] The ...
[89] The ...
[90] The ...
[91] The ...
[92] The ...
[93] The ...
[94] The ...
[95] The ...
[96] The ...
[97] The ...
[98] The ...
[99] The ...
[100] The ...

¹ For instance, C. Wright Mills, *White Collar*.

Who is Pratchett the Cat?



The Open-Source Psychometrics Project:

<https://openpsychometrics.org> 

The PoCVerse
Archetypometrics
21 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

 Alice "The Alice" by Alice The Alice is a...	 The Alice The Alice is a...	 Dr. Alice Dr. Alice is a...
 The Alice The Alice is a...	 The Alice The Alice is a...	 The Alice The Alice is a...
 The Alice The Alice is a...	 The Alice The Alice is a...	 The Alice The Alice is a...
 The Alice The Alice is a...	 The Alice The Alice is a...	 The Alice The Alice is a...
 The Alice The Alice is a...	 The Alice The Alice is a...	 The Alice The Alice is a...
 The Alice The Alice is a...	 The Alice The Alice is a...	 The Alice The Alice is a...
 The Alice The Alice is a...	 The Alice The Alice is a...	 The Alice The Alice is a...
 The Alice The Alice is a...	 The Alice The Alice is a...	 The Alice The Alice is a...

Use the slider to indicate where you fall on this spectrum:

Statistical "Which Character" Personality Quiz

This is an interactive personality quiz that will match you to fictional characters on similarity of description.

Background

When the creator of this website would tell people that he published personality quizzes, people would usually ask him if he meant that he worked at BuzzFeed on their "Which Character" personality quizzes. And he would have to explain that he did not and had never been that style of test. These quizzes are very fun, as evidenced by their extreme popularity. Meaningful, two people who get the same result on a typical example of these tests much more in common than two randomly paired individuals. So for the longest time one character match personality quiz, but I guess it was inevitable because here is a more scientific, but still silly, "Which Character Are You?" test.

This test was created by getting more than 3 million volunteers to describe themselves on different adjective based scales. This created a database of descriptive ratings are compared against these profiles and the closest match is found. This quiz works and was developed can be found [here](#). There is also a version of self-report, and a [version for couples](#).

Test Instructions

The test is made of pairs of adjectives with a slider between them. For each pair, drag the slider to where you fall on the spectrum between them. This test is self-paced. Select how many questions you want to do using the version option. The median recommended version is 185 seconds (~3 minutes).

Participation

This interactive program is provided for entertainment and informational purposes only. It is not psychological advice or a screening tool of any kind and comes without any particular purpose.

At the end of the survey you will be asked for consent to include your responses in the study. Your responses may be used and shared per [the website privacy policy](#).

Begin assessment

juvenile (50%)

mature (50%)

frugal (23%)

lavish (77%)

social (81%)

reclusive (19%)

adventurous (76%)

stick-in-the-mud (24%)

haunted (100%)

blissful (0%)

orderly (23%)

chaotic (77%)

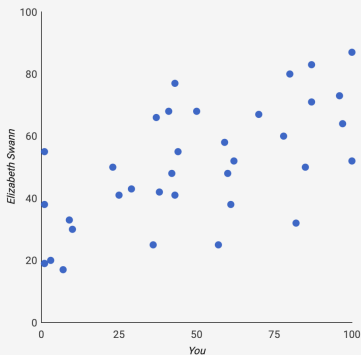
Version

The PoCSverse
Archetypometrics
23 of 166



83% match

Your traits versus their traits are graphed below (click on points for labels).



The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

12 Miles 1989's <i>Top Gun</i> About 20 Weeks	The Boys 1990's <i>Boyz n the</i> Tillyn's <i>The Shredded Club</i> Breaking Bad 1991's <i>Boyz n the Club</i> 1992's <i>Boyz n the Club</i> 1993's <i>Boyz n the Club</i>	Dr. Ho 1990's <i>Dr. Ho</i> 1991's <i>Dr. Ho</i> 1992's <i>Dr. Ho</i> 1993's <i>Dr. Ho</i> 1994's <i>Dr. Ho</i>
100 Days of Summer 1990's <i>Days of Summer</i> 1991's <i>Days of Summer</i> 1992's <i>Days of Summer</i> 1993's <i>Days of Summer</i> 1994's <i>Days of Summer</i>	The Caden 1990's <i>The Caden</i> 1991's <i>The Caden</i> 1992's <i>The Caden</i> 1993's <i>The Caden</i> 1994's <i>The Caden</i>	Dr. Ho 1990's <i>Dr. Ho</i> 1991's <i>Dr. Ho</i> 1992's <i>Dr. Ho</i> 1993's <i>Dr. Ho</i> 1994's <i>Dr. Ho</i>
American History X 1990's <i>American History X</i> 1991's <i>American History X</i> 1992's <i>American History X</i> 1993's <i>American History X</i> 1994's <i>American History X</i>	Constance 1990's <i>Constance</i> 1991's <i>Constance</i> 1992's <i>Constance</i> 1993's <i>Constance</i> 1994's <i>Constance</i>	Dr. Ho 1990's <i>Dr. Ho</i> 1991's <i>Dr. Ho</i> 1992's <i>Dr. Ho</i> 1993's <i>Dr. Ho</i> 1994's <i>Dr. Ho</i>
Anna Karenina 1990's <i>Anna Karenina</i> 1991's <i>Anna Karenina</i> 1992's <i>Anna Karenina</i> 1993's <i>Anna Karenina</i> 1994's <i>Anna Karenina</i>	Can't Get It Up You Can 1990's <i>Can't Get It Up You Can</i> 1991's <i>Can't Get It Up You Can</i> 1992's <i>Can't Get It Up You Can</i> 1993's <i>Can't Get It Up You Can</i> 1994's <i>Can't Get It Up You Can</i>	Dr. Ho 1990's <i>Dr. Ho</i> 1991's <i>Dr. Ho</i> 1992's <i>Dr. Ho</i> 1993's <i>Dr. Ho</i> 1994's <i>Dr. Ho</i>
Arrested Development 1990's <i>Arrested Development</i> 1991's <i>Arrested Development</i> 1992's <i>Arrested Development</i> 1993's <i>Arrested Development</i> 1994's <i>Arrested Development</i>	Chilling Adventures of 1990's <i>Chilling Adventures of</i> 1991's <i>Chilling Adventures of</i> 1992's <i>Chilling Adventures of</i> 1993's <i>Chilling Adventures of</i> 1994's <i>Chilling Adventures of</i>	Dr. Ho 1990's <i>Dr. Ho</i> 1991's <i>Dr. Ho</i> 1992's <i>Dr. Ho</i> 1993's <i>Dr. Ho</i> 1994's <i>Dr. Ho</i>
Arrested Development 1990's <i>Arrested Development</i> 1991's <i>Arrested Development</i> 1992's <i>Arrested Development</i> 1993's <i>Arrested Development</i> 1994's <i>Arrested Development</i>	Cooler 1990's <i>Cooler</i> 1991's <i>Cooler</i> 1992's <i>Cooler</i> 1993's <i>Cooler</i> 1994's <i>Cooler</i>	Dr. Ho 1990's <i>Dr. Ho</i> 1991's <i>Dr. Ho</i> 1992's <i>Dr. Ho</i> 1993's <i>Dr. Ho</i> 1994's <i>Dr. Ho</i>

Fictional characters most like Pratchett the Cat:

1. Elizabeth Swann (Pirates of the Caribbean): 83%
2. Daenerys Targaryen (Game of Thrones): 82%
3. Margaery Tyrell (Game of Thrones): 82%
4. Francisco d'Anconia (Atlas Shrugged): 82%
5. Dr. Hannibal Lecter (Hannibal): 82%
6. Audrey Horne (Twin Peaks): 81%
7. Princess Anna Karenina (Anna Karenina): 81%
8. Danny Ocean (Ocean's 11): 81%
9. Ragnar Lothbrok (Vikings): 81%
10. Olenna Tyrell (Game of Thrones): 80%

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

20 A Mile+ 18 Things I Hate About You	The Boys Bend Sinister Villains?!	16 He Sing Along
20 Rock The 100	The Breakfast Club Breaking Bad?	15 Home Elasticity
19 100 100 Days of Summer	Breakfast Club Breakfast Mountain?	14 Endless Endless?
18 Adventures Huckleberry Finn	Breakfast Mountain Daily Sex	13 Endless Endless?
17 After Life After Life, U.S.A., E.T.	The Cables in the Windows	12 Endless Endless?
16 Aladdin Aladdin	Cables and Windows Cables and Windows?	11 Empire Empire
15 American Beauty American Beauty	Cables Cables?	10 The King The King
14 The American The American	Child's Me If You Can Child's Me If You Can?	9 Philosophy Philosophy
13 Anna Karenina Anna Karenina	Child's Adventures of Children	8 Empire Empire
12 Anna Karenina Anna Karenina	Child's Me If You Can Child's Me If You Can?	7 The King The King
11 Anna Karenina Anna Karenina	Child's Me If You Can Child's Me If You Can?	6 The King The King
10 Anna Karenina Anna Karenina	Child's Me If You Can Child's Me If You Can?	5 The King The King
9 Anna Karenina Anna Karenina	Child's Me If You Can Child's Me If You Can?	4 The King The King
8 Anna Karenina Anna Karenina	Child's Me If You Can Child's Me If You Can?	3 The King The King
7 Anna Karenina Anna Karenina	Child's Me If You Can Child's Me If You Can?	2 The King The King
6 Anna Karenina Anna Karenina	Child's Me If You Can Child's Me If You Can?	1 The King The King

Fictional characters least like Pratchett the Cat:

1991. George Michael Bluth (Arrested Development): 21%
1992. Morty Smith (Rick and Morty): 21%
1993. Louis Tully (Ghostbusters): 21%
1994. Lenny (After Life): 21%
1995. Eric Forman (That 70's Show): 20%
1996. Milhouse Van Houten (The Simpsons): 19%
1997. Alan Harper (Two and a Half Men): 19%
1998. Pete Hornberger (30 Rock): 19%
1999. Chip Dove (Jennifer's Body): 17%
2000. Stuart Bloom (The Big Bang Theory): 16%

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Main data set:

-  $N_{\text{chars}} = 2000$ characters
-  $N_{\text{traits}} = 464$ traits (as semantic differentials)
-  $N_{\text{stories}} = 341$ stories of Western literature, film, television

Analysis covers three fixed data sets from an expanding study:

- $N_{\text{chars}}/N_{\text{traits}}/N_{\text{stories}} = 800/235/90$
- $N_{\text{chars}}/N_{\text{traits}}/N_{\text{stories}} = 1600/365/241$
- $N_{\text{chars}}/N_{\text{traits}}/N_{\text{stories}} = 2000/464/341$

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

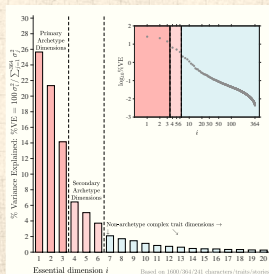
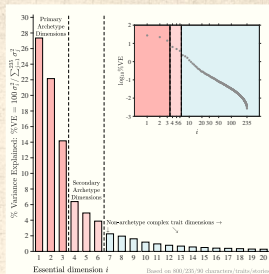
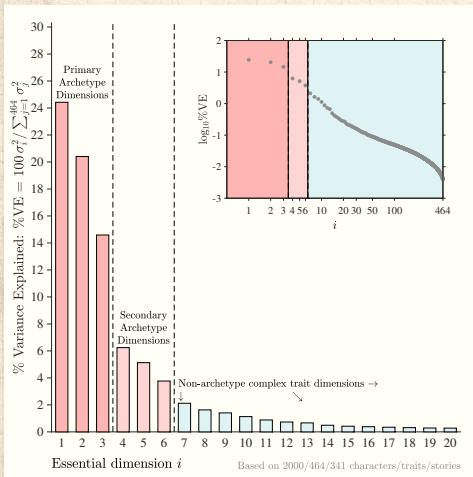
Pratchett

References

 Alice "Alice's Adventures in Wonderland" Lewis Carroll 1865	 The Hobbit "The Hobbit" J.R.R. Tolkien 1937	 The Hobbit "The Hobbit" J.R.R. Tolkien 1937
 The Hobbit "The Hobbit" J.R.R. Tolkien 1937	 The Hobbit "The Hobbit" J.R.R. Tolkien 1937	 The Hobbit "The Hobbit" J.R.R. Tolkien 1937
 The Hobbit "The Hobbit" J.R.R. Tolkien 1937	 The Hobbit "The Hobbit" J.R.R. Tolkien 1937	 The Hobbit "The Hobbit" J.R.R. Tolkien 1937
 The Hobbit "The Hobbit" J.R.R. Tolkien 1937	 The Hobbit "The Hobbit" J.R.R. Tolkien 1937	 The Hobbit "The Hobbit" J.R.R. Tolkien 1937
 The Hobbit "The Hobbit" J.R.R. Tolkien 1937	 The Hobbit "The Hobbit" J.R.R. Tolkien 1937	 The Hobbit "The Hobbit" J.R.R. Tolkien 1937

Most extreme characters by character size:

Rank.	Character	Storyverse	Size S	Top Three Archetypes (Essential Direction, Norm. Component/% Variance Explained)			R _{ext} ^{arch}
				Third:	Second:	First:	
1.	Joffrey Baratheon	Game of Thrones	100.0	Fool ⁺ (-1, 26.1/6.8%)	Divas ⁺ (+4, 29.4/8.6%)	Demon ⁺ (+2, 81.2/65.9%)	7.6
2.	Iana Wexler	Broad City	99.4	— (+14, 11.4/1.3%)	Demon ⁺ (+2, 27.5/7.7%)	Adventurer ⁺ (+3, 86.4/75.6%)	9.8
3.	Firelord Ozai	Avatar: The Last Airbender	98.7	Traditionalist ⁺ (-3, 30.8/9.7%)	Hero ⁺ (+1, 38.8/15.4%)	Demon ⁺ (+2, 74.8/57.4%)	7.2
4.	Logan Roy	Succession	98.2	Traditionalist ⁺ (-3, 24.1/6.0%)	Hero ⁺ (+1, 49.5/25.4%)	Demon ⁺ (+2, 70.3/51.2%)	12.3
5.	Nurse Ratched	One Flew Over the Cuckoo's Nest	97.0	Hero ⁺ (+1, 42.8/19.4%)	Demon ⁺ (+2, 51.5/28.2%)	Traditionalist ⁺ (-3, 55.6/32.8%)	46.9
6.	Tracy Jordan	30 Rock	96.3	Fool ⁺ (-1, 17.9/3.5%)	Demon ⁺ (+2, 44.0/20.9%)	Adventurer ⁺ (+3, 70.8/54.1%)	18.3
7.	Sid Phillips	Toy Story	95.6	Fool ⁺ (-1, 14.3/2.2%)	Outcast ⁺ (-5, 34.1/12.7%)	Demon ⁺ (+2, 80.0/70.0%)	6.2
8.	Dolores Umbridge	Harry Potter	95.3	Traditionalist ⁺ (-3, 36.1/14.4%)	Divas ⁺ (+4, 36.9/15.0%)	Demon ⁺ (+2, 65.8/47.7%)	11.2
9.	Azula	Avatar: The Last Airbender	95.2	— (+9, 13.4/2.0%)	Hero ⁺ (+1, 50.2/27.8%)	Demon ⁺ (+2, 70.9/55.4%)	34.3
10.	Tuvok	Star Trek: Voyager	94.7	Angel ⁺ (-2, 17.7/3.5%)	Traditionalist ⁺ (-3, 53.2/31.5%)	Hero ⁺ (+1, 63.6/45.1%)	21.8
11.	Eric Cartman	South Park	94.4	— (+7, 19.7/4.3%)	Adventurer ⁺ (+3, 28.9/9.4%)	Demon ⁺ (+2, 76.0/64.8%)	6.9
12.	Malory Archer	Archer	94.4	Divas ⁺ (+4, 23.4/6.1%)	Hero ⁺ (+1, 41.8/19.6%)	Demon ⁺ (+2, 70.4/55.7%)	11.5
13.	Gollum	Lord of the Rings	94.4	Fool ⁺ (-1, 18.7/3.9%)	Outcast ⁺ (-5, 50.3/28.4%)	Demon ⁺ (+2, 61.8/42.9%)	17.9
14.	Jenna Maroney	30 Rock	94.0	Divas ⁺ (+4, 42.6/20.5%)	Adventurer ⁺ (+3, 50.4/28.8%)	Demon ⁺ (+2, 54.9/34.1%)	41.2
15.	Ron Swanson	Parks and Recreation	93.8	Traditionalist ⁺ (-3, 30.1/10.3%)	Lone Wolf ⁺ (-4, 39.8/18.0%)	Hero ⁺ (+1, 55.5/35.0%)	8.1
16.	Man in Black	Westworld	93.4	— (+10, 15.2/2.7%)	Hero ⁺ (+1, 43.8/22.0%)	Demon ⁺ (+2, 71.2/58.1%)	17.7
17.	Sterling Archer	Archer	93.4	— (+11, 14.9/2.6%)	Adventurer ⁺ (+3, 50.8/29.6%)	Demon ⁺ (+2, 63.5/46.2%)	29.2
18.	Mr. Burns	The Simpsons	93.2	Hero ⁺ (+1, 21.5/5.3%)	Traditionalist ⁺ (-3, 33.6/13.0%)	Demon ⁺ (+2, 72.2/59.9%)	7.5
19.	Lucille Bluth	Arrested Development	92.9	Hero ⁺ (+1, 24.1/6.8%)	Divas ⁺ (+4, 29.3/10.0%)	Demon ⁺ (+2, 73.5/62.7%)	6.3
20.	Lord Voldemort	Harry Potter	92.6	— (-8, 22.7/6.0%)	Hero ⁺ (+1, 24.4/6.9%)	Demon ⁺ (+2, 76.7/68.5%)	9.9
21.	Darlene Snell	Ozark	92.6	— (-8, 26.7/8.3%)	Outcast ⁺ (-5, 30.1/10.5%)	Demon ⁺ (+2, 72.6/61.5%)	5.8
22.	Red Forman	That 70's Show	92.6	Demon ⁺ (+2, 38.2/17.1%)	Hero ⁺ (+1, 44.4/23.0%)	Traditionalist ⁺ (-3, 46.5/25.3%)	4.6
23.	The Joker	The Dark Knight	92.5	Geek ⁺ (+6, 27.9/9.1%)	Adventurer ⁺ (+3, 45.5/24.1%)	Demon ⁺ (+2, 60.8/43.3%)	13.7
24.	Frank Gallagher	Shameless	92.5	Fool ⁺ (-1, 32.5/12.3%)	Adventurer ⁺ (+3, 32.8/12.6%)	Demon ⁺ (+2, 64.4/48.5%)	11.1
25.	Dr. Gregory House	House, M.D.	92.0	Geek ⁺ (+6, 22.1/5.8%)	Hero ⁺ (+1, 37.4/16.5%)	Demon ⁺ (+2, 65.5/50.6%)	10.8



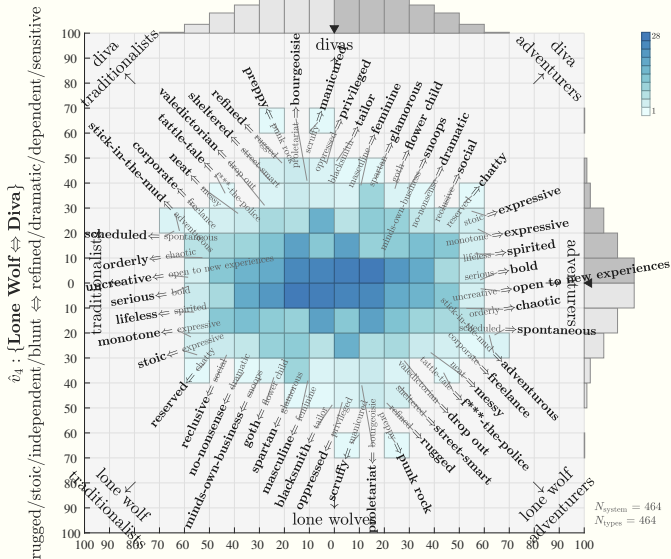
10 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

$$\hat{v}_1 : \{\mathbf{Fool} \Leftrightarrow \mathbf{Hero}\}$$

5 Miles*	The Boys*
18 Things I Hate About You*	Residence on Tilbury's*
The 100*	Revolving Door*
1000 Days of Summer*	Round City*
Adventures of	Shenandoah Mountains*
Adventures of	Shredding Mac, Mac*
After Life*	Silly like Simplex
Agency of S.I.L.L.I.L.I.*	Snap*
Afterlife*	The Cabin in the
After*	Clouds*
American History X*	Cuddles*
American Salads*	Curtis*
The Americans*	Crack Me If You Can*
America*	Chicago Film*
Anna Karenina*	Cliffing Adventures of
Antarctic Ball*	Golden Egg*
Antarctica*	Crash*
Armed Development*	Community*
Arms*	Cosplay Robot*

$$N_{\text{types}} = 464$$

{Traditionalist $\Leftrightarrow$ Adventurer} and **{Lone Wolf $\Leftrightarrow$ Diva}**



serious/predictable/humorless/uncreative $\Leftrightarrow$ playful/unpredictable/funny/creative

$$\hat{v}_3 : \{\text{Traditionalist} \Leftrightarrow \text{Adventurer}\}$$

The PoCSverse
Archetypometrics
33 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

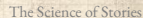
More Storyverses

Pratchett

References

5 Miles⁺	The Boys⁺
18 Things I Hate About You	Breakfast at Tiffany's
	The Breakfast Club
	Bringing Bad News
The 100⁺	Brood City⁺
1,000 Days of Summer⁺	Breakers Mountain
5 Adventures of Huckleberry Finn ⁺	Breakin' Maan, Maan
	Buffy the Vampire Slayer
Agents of S.H.I.E.L.D. ⁺	The Cabin in the Woods⁺
Aladdin⁺	Cabin and Robbers
Alvin ⁺	Cambodia
American History X⁺	Candace
American Pie⁺	Can't Get It If You Can't Change It
The Americans⁺	Chicago Film
Amelia ⁺	Chilling Adventures of Sabrina
Anna Karenina⁺	Colony
Annals Bad ⁺	Coming of Age
Arrows⁺	Conan
Arctic ⁺	Community
Arrested Development⁺	

The PoCSverse
Archetypometrics
34 of 166



Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutchell

Nutshell

Extras

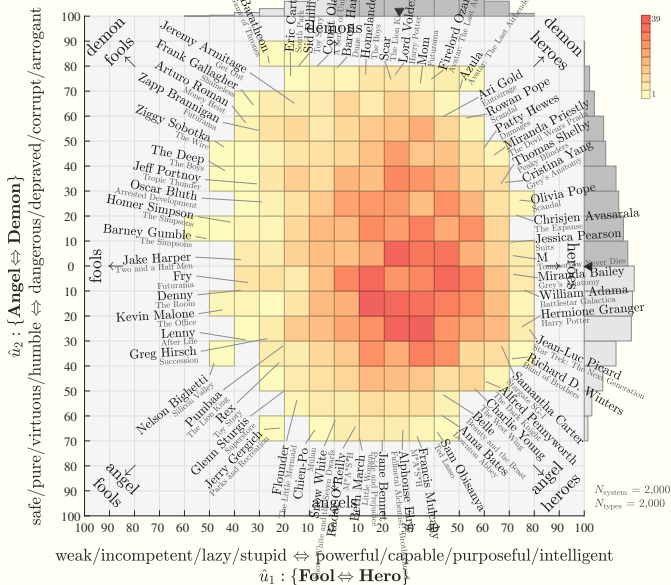
Robustness

More Storyverses

Pratchett

References

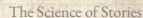
[illegible]

$$\{\text{Fool} \xleftrightarrow[\text{H}]{\text{F}} \text{Hero}\}_r \text{ and } \{\text{Angel} \xleftrightarrow[\text{D}]{\text{A}} \text{Demon}\}_r$$


8 Mile[®] The
The

Time*	The Breakfast Club*	She
20 Rock*	Breathing Life*	She
The Zoo*	Broad City*	She
1500 Days of Summer*	Breakfast Mountain*	Emily
100 Years of Hollywood Film*	Breakfast, Lunch, Mix*	Emily
After Life*	Brillly she Vanquish Slayer*	Karen
Agents of S.H.I.E.L.D.*	But The Cables in the Neck*	Karen
Aladdin*	Cabaret and Wobblers*	Spotlight
Alvin and the Chipmunks*	Cause*	Spotlight
American History 2*	Cause*	By Me
American Sniper*	Cause*	By Me
The Americans*	Catch Me If You Can*	By Me
amellie*	Chicago Film*	By Me
Anna Karenina*	Chilling, Paranoid of Salvation*	By Me
Anna's Kitchen*	Cities, Road*	By Me
Anna's Kitchen*	Come*	By Me
Armored Development*	Community*	By Me

The PoCSverse
Archetypometrics
36 of 166



Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

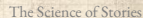
References

serious/predictable/humorless/uncreative $\Leftrightarrow$ playful/unpredictable/funny/creative

$$\hat{u}_3 : \{\text{Traditionalist} \Leftrightarrow \text{Adventurer}\}$$

100 Miles 10 Things I Hate About You?	The Boys Breakfast at Tiffany's/ The Vivacious Lady
100 Yards 100 Yards	Brand City Breakback Mountain/ Breakin' Naan-Me
1000 Days of Summer 1000 Days of Summer	Daily Use Vampire Days?
Agents of S.H.I.E.L.D. Agents of S.H.I.E.L.D.	The Cabin in the Cabin and Brides
Aladdin Aladdin	Cashmere Cashmere
American History X American History X	Chick Me If You Can Chicago Film
The Americans The Americans	Chilling Adventure of Chilling Adventure
Anna Karenina Anna Karenina	Crime Night Crime
Avant Ball Avant Ball	Gettin' Gettin'
Avant Avant	Community Community
Avant Development Avant	Cosplay Cosplay

The PoCSverse
Archetypometrics
37 of 166



Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

100 Miles 10 Things I Hate About You	The Boys Breakout on Tiffney's The Inevitable Chain
100 Bats The Zoo	Isolation Freaky City
1000 <i>Chen of Brimmer</i> Adventures of Brooklyn Elm	Frederick's Mountain Brooklyn's Miss-Miss
After Life Agents of S.H.I.E.L.D.	Daily the Vampire Stages
Aladdin Alvin	The Odds in the Woods Cabin and Robbers
American History 5 American History	Cosmos Cosmos
The Americans a mile	Catch Me If You Can Chasing Time
Anna Karenina a mile	Chilling Adventures of Satan Cotton Kid
Anna Karenina a mile	Cosmos Cosmos
Arrested Development Arrested Development	Community Community

We stare at ousiograms and tables and tables ...

Essential Character Dimension 1, $\hat{u}_1$

Major archetype dimension: {Fool $\leftrightarrow$ Hero}

{weak/incompetent/lazy/stupid $\leftrightarrow$ powerful/capable/purposeful/intelligent}

A. Most aligned traits ($\hat{v}_1$)					B. Traits by ($\hat{v}_1$) largest component						
	Cos.	Var.	Comp.	Trait Size		Cos.	Var.	Comp.	Trait Size		
	Expl.	Size		Size Rank		Expl.	Size		Size Rank		
1. {incompetent↔competent}	0.94	88.7	80.7	85.6	22	1. {lazy↔diligent}	0.91	83.5	87.7	96.0	2
2. {helpless↔resourceful}	0.91	83.7	76.9	84.0	31	2. {quitter↔persistent}	0.87	74.9	86.5	100.0	1
3. {lazy↔diligent}	0.91	83.5	87.7	96.0	2	3. {unmotivated↔motivated}	0.87	75.9	83.6	96.0	3
4. {low IQ↔high IQ}	0.91	82.9	80.4	88.3	12	4. {unambitious↔driven}	0.88	77.3	81.9	93.2	6
5. {unobservant↔perceptive}	0.91	82.4	76.7	84.5	27	5. {incompetent↔competent}	0.94	88.7	80.7	85.6	22
C. Most negatively aligned characters ($-\hat{u}_1$)					D. Most positively aligned characters ($+\hat{u}_1$)						
	Cos.	Var.	Comp.	Char. Size		Cos.	Var.	Comp.	Char. Size		
	Expl.	Size		Size Rank		Expl.	Size		Size Rank		
1. Barney Gumble/ The Simpsons	-0.63	39.2	51.1	81.7	250	1. Kate Beckett/ Castle	0.92	84.0	70.6	77.1	465
2. Kevin Malone/ The Office	-0.60	35.6	44.7	75.0	571	2. Olivia Benson/ Law & Order: SVU	0.89	79.9	72.1	80.6	291
3. Jake Harper/ Two and a Half Men	-0.58	33.2	37.3	64.8	1182	3. Jessica Pearson/ Suits	0.88	77.8	70.5	80.0	315
4. Nelson Bighetti/ Silicon Valley	-0.57	32.7	48.2	84.2	176	4. Kim Wexler/ Better Call Saul	0.88	77.4	59.8	68.0	995
5. The Deep/ The Boys	-0.56	31.6	43.8	78.0	420	5. Sara Sidle/ CSI: Crime Scene Investigation	0.88	77.3	51.5	58.6	1519
Characters by largest negative component ($-\hat{u}_1$)					F. Characters by largest positive component ($+\hat{u}_1$)						
	Cos.	Var.	Comp.	Char. Size		Cos.	Var.	Comp.	Char. Size		
	Expl.	Size		Size Rank		Expl.	Size		Size Rank		
1. Barney Gumble/ The Simpsons	-0.63	39.2	51.1	81.7	250	1. Jean-Luc Picard/ Star Trek: The Next Generation	0.86	73.8	78.0	90.8	40
2. Nelson Bighetti/ Silicon Valley	-0.57	32.7	48.2	84.2	176	2. William Adama/ Battlestar Galactica	0.85	71.9	76.0	89.7	58
3. Kevin Malone/ The Office	-0.60	35.6	44.7	75.0	571	3. Hermione Granger/ Harry Potter	0.88	76.9	75.0	85.5	142
4. Ziggy Sobotka/ The Wire	-0.48	23.2	44.3	91.9	28	4. Olivia Pope/ Scandal	0.85	71.8	74.1	87.4	96
5. The Deep/ The Boys	-0.56	31.6	43.8	78.0	420	5. Chrisjen Avasarala/ The Expanse	0.81	65.8	72.8	89.8	53

Primary essential character dimensions:

Primary Archetypes #. ~ Descriptors	Essential Meaning (Ousiometrics)	Five factor model dimensions	First Dimension	% Variance Explained
1. {Fool' ⇔ Hero'} ~ {weak/incompetent/lazy/stupid' ⇔ powerful/capable/purposeful/intelligent'}	{weak ⇔ powerful}	+{conscientiousness}	39.5% (12+778=790)	24.4%
2. {Angel' ⇔ Demon'} ~ {safe/pure/virtuous/humble' ⇔ dangerous/depraved/corrupt/arrogant'}	{safe ⇔ dangerous}	−{agreeableness}, +{extroversion}	27.3% (228+318=546)	20.4%
3. {Traditionalist' ⇔ Adventurer'} ~ {serious/predictable/humorless/uncreative' ⇔ playful/unpredictable/funny/creative'}	{structured ⇔ unstructured}	+{openness}, +{extroversion}	19.2% (62+323=385)	14.6%
Totals for dimensions 1, 2, and 3: 86.0% (302+1419=1721)				59.4%

Secondary essential character dimensions:

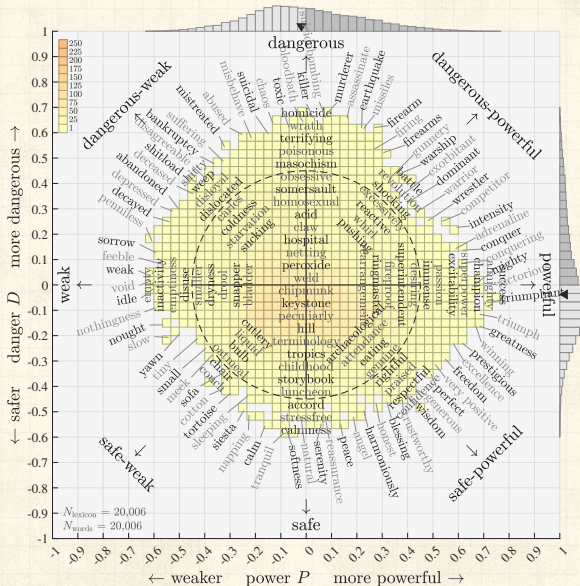
Secondary Archetypes #. ~ Descriptors	Five factor model dimension(s)	Primary Dimension	% Variance Explained
4. { Lone Wolf' ⇔ Diva'} ~ {rugged/stoic/independent/blunt' ⇔ refined/dramatic/dependent/sensitive'}	+{extroversion}	5.7% (22+91=113)	6.2%
5. {Outcast' ⇔ Sophisticate'} ~ {unlucky/unsophisticated/traumatized' ⇔ fortunate/sophisticated/confident'}	+{extroversion}, −{neuroticism}	5.6% (112+0=112)	5.1%
6. {Brute' ⇔ Geek'} ~ {physical/mainstream/simple-minded' ⇔ intellectual/weird/complex'}	−{extroversion}, +{neuroticism}	1.9% (27+11=38)	3.8%
Totals for dimensions 4, 5, and 6: 13.2% (161+102=263)			15.1%
Totals for dimensions 1-6: 99.2% (463+1521=1984)			74.6%

Trait-level essential character dimensions:

Unnamed non-Archetype Complex Essential Traits #. ~ Descriptors	Primary Dimension	% Variance Explained
7. ~ {dramatic/attractive/young' ⇔ comedic/ugly/old'}	0.5% (5+4=9)	2.1%
8. ~ {spiritual/rural/historical' ⇔ skeptical/urban/modern'}	0.2% (0+5=5)	1.6%
9. ~ {old/historical/low-tempo' ⇔ young/modern/high-tempo'}	0.1% (2+0=2)	1.4%
10. ~ {feminine/luddite' ⇔ masculine/technophile'}	0.0% (0+0=0)	1.1%
11. ~ {secondary/street-wise' ⇔ primary/sheltered'}	0.0% (0+0=0)	0.9%
Totals for dimensions 7-11:	0.8% (7+9=16)	7.2%
Totals for dimensions 12-464:	0.0% (0+0=0)	18.3%
Totals overall:	100.0% (2000)	100.0%

Ousimometrics: The measurement of essential meaning

~ power-danger ousiogram for the NRC VAD lexicon ~



The PoCSverse
Archetypometrics
42 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

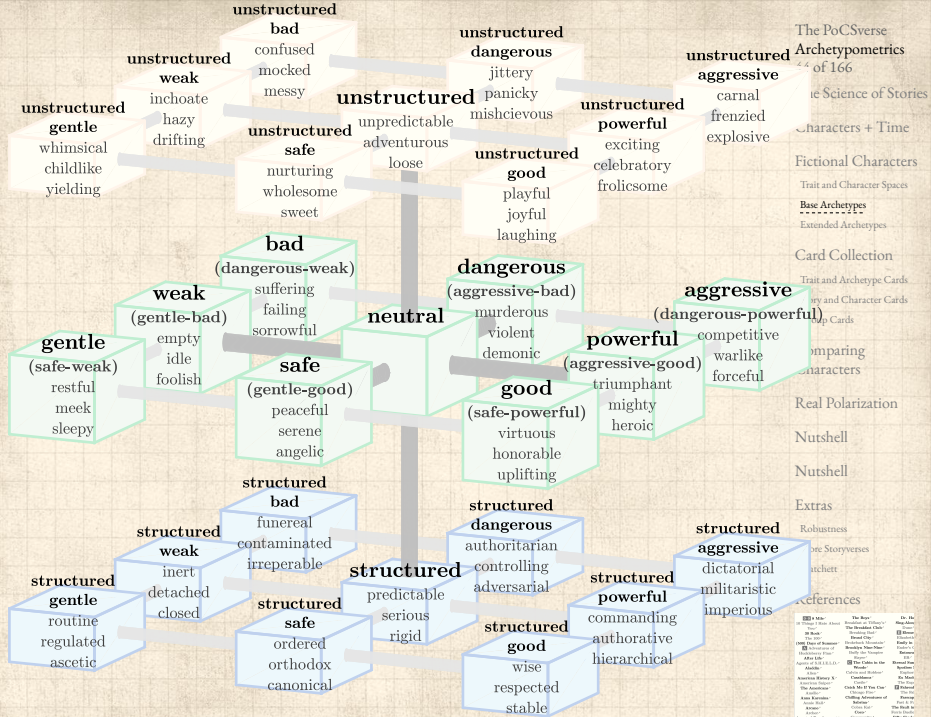
 It's Me!	 The Boys	 She's All That
38/100 <i>It's Not About Me</i>	10/100 <i>Revolutions in Tiffany's</i>	10/100 <i>She's All That</i>
 20 Back	 <i>The Revolution Club</i>	 <i>She's All That</i>
20/100 <i>The 200</i>	 <i>Breaking Bad</i>	 <i>She's All That</i>
 (MTV) Dudes of Summer	 <i>Breakin' Bad</i>	 <i>She's All That</i>
 <i>Adventures in Backyard Heaven</i>	 <i>Breakin' Bad</i>	 <i>She's All That</i>
 <i>Agents of S.H.I.E.L.D.</i>	 <i>Breakin' Bad</i>	 <i>She's All That</i>
 <i>Aladdin</i>	 <i>Breakin' Bad</i>	 <i>She's All That</i>
 <i>Amazing Fantasy X</i>	 <i>Breakin' Bad</i>	 <i>She's All That</i>
 <i>Amazing Stories: The Amazing</i>	 <i>Breakin' Bad</i>	 <i>She's All That</i>
 <i>Amo Karaoke</i>	 <i>Breakin' Bad</i>	 <i>She's All That</i>
 <i>Amo Karaoke</i>	 <i>Breakin' Bad</i>	 <i>She's All That</i>
 <i>Amo Karaoke</i>	 <i>Breakin' Bad</i>	 <i>She's All That</i>
 <i>Amo Karaoke</i>	 <i>Breakin' Bad</i>	 <i>She's All That</i>
 <i>Amo Karaoke</i>	 <i>Breakin' Bad</i>	 <i>She's All That</i>
 <i>Amo Karaoke</i>	 <i>Breakin' Bad</i>	 <i>She's All That</i>
 <i>Amo Karaoke</i>	 <i>Breakin' Bad</i>	 <i>She's All That</i>
 <i>Amo Karaoke</i>	 <i>Breakin' Bad</i>	 <i>She's All That</i>
 <i>Amo Karaoke</i>	 <i>Breakin' Bad</i>	 <i>She's All That</i>
 <i>Amo Karaoke</i>	 <i>Breakin' Bad</i>	 <i>She's All That</i>
 <i>Amo Karaoke</i>	 <i>Breakin' Bad</i>	 <i>She's All That</i>
 <i>Amo Karaoke</i>	 <i>Breakin' Bad</i>	 <i>She's All That</i>
 <i>Amo Karaoke</i>	 <i>Breakin' Bad</i>	 <i>She's All That</i>

Journal of Interpersonal Violence
36(10) 3059–3075
© The Author(s) 2021
Reprints and permissions:
sagepub.com/journalsPermissions.nav
DOI: 10.1177/0886260521101551
jiv.sagepub.com

[illegible]

References

Dr. Ho
Sing-Ahng
Dancer
E. Kwan
Elizabeth
Emily In
Ender's C
Estimote
E.R.
Extrem Sun
Gspotting I
Gspotting
Ex Mach
The Eyes
F. Fisher
The Fil
Futurist
Fut & P
The Funt
Furti Duct
Futurist
Futurist





The PoCVerse
Archetypometrics
45 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[1] A Tale of Two Cities
 [2] The Hunchback of Notre-Dame
 [3] The Great Gatsby
 [4] The Catcher in the Rye
 [5] The Hobbit
 [6] The Lord of the Rings
 [7] The Silmarillion
 [8] The Hobbit
 [9] The Lord of the Rings
 [10] The Silmarillion
 [11] The Hobbit
 [12] The Lord of the Rings
 [13] The Silmarillion
 [14] The Hobbit
 [15] The Lord of the Rings
 [16] The Silmarillion
 [17] The Hobbit
 [18] The Lord of the Rings
 [19] The Silmarillion
 [20] The Hobbit
 [21] The Lord of the Rings
 [22] The Silmarillion
 [23] The Hobbit
 [24] The Lord of the Rings
 [25] The Silmarillion
 [26] The Hobbit
 [27] The Lord of the Rings
 [28] The Silmarillion
 [29] The Hobbit
 [30] The Lord of the Rings
 [31] The Silmarillion
 [32] The Hobbit
 [33] The Lord of the Rings
 [34] The Silmarillion
 [35] The Hobbit
 [36] The Lord of the Rings
 [37] The Silmarillion
 [38] The Hobbit
 [39] The Lord of the Rings
 [40] The Silmarillion
 [41] The Hobbit
 [42] The Lord of the Rings
 [43] The Silmarillion
 [44] The Hobbit
 [45] The Lord of the Rings
 [46] The Silmarillion
 [47] The Hobbit
 [48] The Lord of the Rings
 [49] The Silmarillion
 [50] The Hobbit
 [51] The Lord of the Rings
 [52] The Silmarillion
 [53] The Hobbit
 [54] The Lord of the Rings
 [55] The Silmarillion
 [56] The Hobbit
 [57] The Lord of the Rings
 [58] The Silmarillion
 [59] The Hobbit
 [60] The Lord of the Rings
 [61] The Silmarillion
 [62] The Hobbit
 [63] The Lord of the Rings
 [64] The Silmarillion
 [65] The Hobbit
 [66] The Lord of the Rings
 [67] The Silmarillion
 [68] The Hobbit
 [69] The Lord of the Rings
 [70] The Silmarillion
 [71] The Hobbit
 [72] The Lord of the Rings
 [73] The Silmarillion
 [74] The Hobbit
 [75] The Lord of the Rings
 [76] The Silmarillion
 [77] The Hobbit
 [78] The Lord of the Rings
 [79] The Silmarillion
 [80] The Hobbit
 [81] The Lord of the Rings
 [82] The Silmarillion
 [83] The Hobbit
 [84] The Lord of the Rings
 [85] The Silmarillion
 [86] The Hobbit
 [87] The Lord of the Rings
 [88] The Silmarillion
 [89] The Hobbit
 [90] The Lord of the Rings
 [91] The Silmarillion
 [92] The Hobbit
 [93] The Lord of the Rings
 [94] The Silmarillion
 [95] The Hobbit
 [96] The Lord of the Rings
 [97] The Silmarillion
 [98] The Hobbit
 [99] The Lord of the Rings
 [100] The Silmarillion

Most extreme characters by character size:

Rank.	Character	Storyverse	Size S	Top Three Archetypes (Essential Direction, Norm. Component/% Variance Explained)			R _{ext} ^{arch}
				Third:	Second:	First:	
1.	Joffrey Baratheon	Game of Thrones	100.0	Fool ⁺ (-1, 26.1/6.8%)	Div ⁺ (+4, 29.4/8.6%)	Demon ⁺ (+2, 81.2/65.9%)	7.6
2.	Ilana Wexler	Broad City	99.4	— (+14, 11.4/1.3%)	Demon ⁺ (+2, 27.5/7.7%)	Adventurer ⁺ (+3, 86.4/75.6%)	9.8
3.	Firelord Ozai	Avatar: The Last Airbender	98.7	Traditionalist ⁺ (-3, 30.8/9.7%)	Hero ⁺ (+1, 38.8/15.4%)	Demon ⁺ (+2, 74.8/57.4%)	7.2
4.	Logan Roy	Succession	98.2	Traditionalist ⁺ (-3, 24.1/6.0%)	Hero ⁺ (+1, 49.5/25.4%)	Demon ⁺ (+2, 70.3/51.2%)	12.3
5.	Nurse Ratched	One Flew Over the Cuckoo's Nest	97.0	Hero ⁺ (+1, 42.8/19.4%)	Demon ⁺ (+2, 51.5/28.2%)	Traditionalist ⁺ (-3, 55.6/32.8%)	46.9
6.	Tracy Jordan	30 Rock	96.3	Fool ⁺ (-1, 17.9/3.5%)	Demon ⁺ (+2, 44.0/20.9%)	Adventurer ⁺ (+3, 70.8/54.1%)	18.3
7.	Sid Phillips	Toy Story	95.6	Fool ⁺ (-1, 14.3/2.2%)	Outcast ⁺ (-5, 34.1/12.7%)	Demon ⁺ (+2, 80.0/70.0%)	6.2
8.	Dolores Umbridge	Harry Potter	95.3	Traditionalist ⁺ (-3, 36.1/14.4%)	Div ⁺ (+4, 36.9/15.0%)	Demon ⁺ (+2, 65.8/47.7%)	11.2
9.	Azula	Avatar: The Last Airbender	95.2	— (+9, 13.4/2.0%)	Hero ⁺ (+1, 50.2/27.8%)	Demon ⁺ (+2, 70.9/55.4%)	34.3
10.	Tuvok	Star Trek: Voyager	94.7	Angel ⁺ (-2, 17.7/3.5%)	Traditionalist ⁺ (-3, 53.2/31.5%)	Hero ⁺ (+1, 63.6/45.1%)	21.8
11.	Eric Cartman	South Park	94.4	— (+7, 19.7/4.3%)	Adventurer ⁺ (+3, 28.9/9.4%)	Demon ⁺ (+2, 76.0/64.8%)	6.9
12.	Malory Archer	Archer	94.4	Div ⁺ (+4, 23.4/6.1%)	Hero ⁺ (+1, 41.8/19.6%)	Demon ⁺ (+2, 70.4/55.7%)	11.5
13.	Gollum	Lord of the Rings	94.4	Fool ⁺ (-1, 18.7/3.9%)	Outcast ⁺ (-5, 50.3/28.4%)	Demon ⁺ (+2, 61.8/42.9%)	17.9
14.	Jenna Maroney	30 Rock	94.0	Div ⁺ (+4, 42.6/20.5%)	Adventurer ⁺ (+3, 50.4/28.8%)	Demon ⁺ (+2, 54.9/34.1%)	41.2
15.	Ron Swanson	Parks and Recreation	93.8	Traditionalist ⁺ (-3, 30.1/10.3%)	Lone Wolf ⁺ (-4, 39.8/18.0%)	Hero ⁺ (+1, 55.5/35.0%)	8.1
16.	Man in Black	Westworld	93.4	— (+10, 15.2/2.7%)	Hero ⁺ (+1, 43.8/22.0%)	Demon ⁺ (+2, 71.2/58.1%)	17.7
17.	Sterling Archer	Archer	93.4	— (+11, 14.9/2.6%)	Adventurer ⁺ (+3, 50.8/29.6%)	Demon ⁺ (+2, 63.5/46.2%)	29.2
18.	Mr. Burns	The Simpsons	93.2	Hero ⁺ (+1, 21.5/5.3%)	Traditionalist ⁺ (-3, 33.6/13.0%)	Demon ⁺ (+2, 72.2/59.9%)	7.5
19.	Lucille Bluth	Arrested Development	92.9	Hero ⁺ (+1, 24.1/6.8%)	Div ⁺ (+4, 29.3/10.0%)	Demon ⁺ (+2, 73.5/62.7%)	6.3
20.	Lord Voldemort	Harry Potter	92.6	— (-8, 22.7/6.0%)	Hero ⁺ (+1, 24.4/6.9%)	Demon ⁺ (+2, 76.7/68.5%)	9.9
21.	Darlene Snell	Ozark	92.6	— (-8, 26.7/8.3%)	Outcast ⁺ (-5, 30.1/10.5%)	Demon ⁺ (+2, 72.6/61.5%)	5.8
22.	Red Forman	That '70's Show	92.6	Demon ⁺ (+2, 38.2/17.1%)	Hero ⁺ (+1, 44.4/23.0%)	Traditionalist ⁺ (-3, 46.5/25.3%)	4.6
23.	The Joker	The Dark Knight	92.5	Geek ⁺ (+6, 27.9/9.1%)	Adventurer ⁺ (+3, 45.5/24.1%)	Demon ⁺ (+2, 60.8/43.3%)	13.7
24.	Frank Gallagher	Shameless	92.5	Fool ⁺ (-1, 32.5/12.3%)	Adventurer ⁺ (+3, 32.8/12.6%)	Demon ⁺ (+2, 64.4/48.5%)	11.1
25.	Dr. Gregory House	House, M.D.	92.0	Geek ⁺ (+6, 22.1/5.8%)	Hero ⁺ (+1, 37.4/16.5%)	Demon ⁺ (+2, 65.5/50.6%)	10.8

Outline

Fictional Characters

Base Archetypes

Extended Archetypes

Group Cards

The PoCSverse
Archetypometrics
47 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

THE 100	The Boys	Dr. Ho
100% <i>2.0</i> <i>Adult</i> <i>Thriller</i>	<i>Reminded us: Tilly's!</i>	<i>Sing-Alongs</i>
<i>20</i> <i>Rock</i>	<i>The Breadstick Club</i>	<i>Shave</i>
<i>The 100?</i>	<i>Bringing Back</i>	<i>Shave</i>
(1000 Days of Summer)	<i>Brickwork's Mellow</i>	<i>Early in</i>
<i>It's a love story of</i>	<i>Rocky's New Music</i>	<i>Paul's</i>
<i>Love</i>	<i>Singer?</i>	<i>EB</i>
<i>Agents of S.H.I.E.L.D.</i>	The Cuckoo in the	<i>Normal Sex</i>
<i>Love</i>	<i>Cabin and Robbery</i>	<i>By</i>
<i>America's History &</i>	<i>Cumbias</i>	<i>Emph</i>
<i>America's Past</i>	<i>Catch Me If You Can</i>	<i>Believed</i>
<i>America's</i>	<i>Chicago Film</i>	<i>The Bel</i>
<i>America's</i>	<i>Chilling Adventure of</i>	<i>Fast & A</i>
<i>America's</i>	<i>Cool's End</i>	<i>The Book</i>
<i>America's</i>	<i>Come</i>	<i>From the</i>
<i>America's</i>	<i>Cooler</i>	<i>Eight</i>

Extended archetypes:



Allowing for mixtures of up to three archetypes, the possibilities are:



12 single archetypes



60 dual archetypes



160 triple archetypes



Adventurer-Demon (unpredictable-dangerous) = Chaos Agent.



Traditionalist-Demon-Hero
(predictable-dangerous-powerful) = Tyrant



As before, all essential dimensions from 7 up are complex traits.

[illegible]

Realized archetypes:

 A character's archetype ratio R_{arch} is the ratio of the variance explained by their first and second dimensions.

 For each of the 232 extended archetypes, transform coordinates to determine R_{arch} .

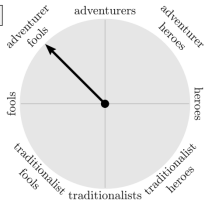
 A character is a major archetype if $R_{\text{arch}} \geq 10$.

 A character is a minor archetype if $5 \leq R_{\text{arch}} < 10$.

 A character is a weak archetype if $R_{\text{arch}} < 5$.

 A Tale of Two Cities Charles Dickens 1859	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937

B



Most aligned traits

1. {deliberate ⇒ spontaneous}✓
2. {serious ⇒ playful}✓
3. {rational ⇒ whimsical}✓
4. {studious ⇒ goof-off}✓
5. {tight ⇒ loose}✓

Most aligned characters

1. Jason Mendoza✓ The Good Place✓
2. Michael Kelso✓ That 70's Show✓
3. Luke Dunphy✓ Modern Family✓
4. Patrick Star✓ SpongeBob SquarePants✓
5. Gene Belcher✓ Bob's Burgers✓

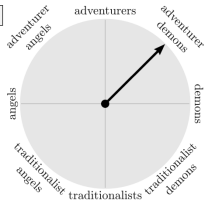
Traits by largest component

1. {studious ⇒ goof-off}✓
2. {focused ⇒ absentminded}✓
3. {scheduled ⇒ spontaneous}✓
4. {workaholic ⇒ slacker}✓
5. {on-time ⇒ tardy}✓

Characters by largest component

1. Jason Mendoza✓ The Good Place✓
2. Michael Kelso✓ That 70's Show✓
3. Patrick Star✓ SpongeBob SquarePants✓
4. Tracy Jordan✓ 30 Rock✓
5. Ilana Wexler✓ Broad City✓

C



Most aligned traits

1. {tame ⇒ wild}✓
2. {well behaved ⇒ mischievous}✓
3. {proper ⇒ scandalous}✓
4. {politically correct ⇒ edgy}✓
5. {moderate ⇒ extreme}✓

Most aligned characters

1. Bender✓ Futurama✓
2. Bart Simpson✓ The Simpsons✓
3. Jack Sparrow✓ Pirates of the Caribbean✓
4. Sterling Archer✓ Archer✓
5. Tyler Durden✓ Fight Club✓

Traits by largest component

1. {obedient ⇒ rebellious}✓
2. {moderate ⇒ extreme}✓
3. {orderly ⇒ chaotic}✓
4. {shy ⇒ bold}✓
5. {modest ⇒ flamboyant}✓

Characters by largest component

1. Tracy Jordan✓ 30 Rock✓
2. Sterling Archer✓ Archer✓
3. Ilana Wexler✓ Broad City✓
4. Bender✓ Futurama✓
5. The Joker✓ The Dark Knight✓



Finer scale is too fine: Demon by Demon-Fool is not sensible.

Most archetypal characters:

Rank by $R_{\text{arch}}^{\text{ext}}$	Character Story	Size S	Rank	Archetype	% var. exp.: (β_1, β_2)	$R_{\text{arch}}^{\text{ext}}$
1.	Raquel Murillo/ Money Heist/	55.8	1673	Hero/	(77.2, 1.4)	56.4
2.	Tywin Lannister/ Game of Thrones/	90.0	49	Traditionalist-Hero-Demon/	(85.9, 1.5)	56.4
3.	Jesper Fahey/ Shadow and Bone/	81.3	264	Adventurer/	(80.6, 1.5)	55.2
4.	Charlie Young/ The West Wing/	81.4	257	Angel-Hero/	(83.4, 1.7)	49.7
5.	Nurse Ratched/ One Flew Over the Cuckoo's Nest/	97.0	5	Hero-Demon-Traditionalist/	(79.5, 1.7)	46.9
6.	Cho Sang-woo/ Squid Game/	75.2	554	Demon-Hero-Traditionalist/	(75.7, 1.6)	46.7
7.	Obi-Wan Kenobi/ Star Wars: Revenge of the Sith/	76.2	505	Angel-Hero/	(80.2, 1.8)	45.8
8.	Elinor Dashwood/ Sense and Sensibility/	78.1	415	Traditionalist-Angel-Hero/	(80.8, 1.9)	41.5
9.	Jenna Maroney/ 30 Rock/	94.0	14	Diva-Adventurer-Demon/	(82.6, 2.0)	41.2
10.	Will Byers/ Stranger Things/	64.1	1229	Geek-Outcast-Angel/	(76.1, 2.0)	38.9
11.	Doc/ Baby Driver/	74.7	593	Traditionalist-Demon-Hero/	(82.7, 2.1)	38.7
12.	Patty Hewes/ Damages/	86.0	124	Demon-Hero/	(77.3, 2.1)	37.7
13.	Kate Beckett/ Castle/	77.1	465	Hero/	(84.0, 2.3)	36.8
14.	Bender/ Futurama/	90.5	43	Adventurer-Demon/	(78.5, 2.1)	36.7
15.	Annie Porter/ Speed/	60.9	1412	Hero-Angel-Adventurer/	(73.1, 2.1)	35.3
16.	Regina Mills/ Once Upon a Time/	77.8	425	Demon-Hero/	(77.8, 2.2)	35.0
17.	Alexander Conklin/ The Bourne Identity/	74.4	614	Hero-Traditionalist-Demon/	(80.0, 2.3)	34.9
18.	Kathryn Janeway/ Star Trek: Voyager/	80.9	285	Hero/	(76.2, 2.2)	34.8
19.	Azula/ Avatar: The Last Airbender/	95.2	9	Hero-Demon/	(80.9, 2.4)	34.3
20.	Marmee March/ Little Women/	73.1	688	Hero-Angel/	(81.4, 2.4)	33.7
21.	Amy March/ Little Women/	51.0	1860	Adventurer-Diva-Hero/	(72.5, 2.2)	33.5
22.	Agent Smith/ The Matrix/	85.6	140	Traditionalist-Hero-Demon/	(79.6, 2.4)	33.1
23.	Rogelio De La Vega/ Jane the Virgin/	75.9	520	Diva-Adventurer/	(74.2, 2.2)	33.1
24.	Olaf/ Frozen/	89.8	55	Angel-Adventurer/	(77.1, 2.3)	33.0
25.	Hwang Jun-ho/ Squid Game/	64.6	1196	Hero/	(72.3, 2.3)	32.1

Archetype Class (#Characters)	#Major Archetypes	#Minor Archetypes	Paragon (Size S, Rank)	Max R_{next_arch}
-------------------------------	-------------------	-------------------	------------------------	----------------------

A. Single major archetype classes

1. Heroes/ (191)	75 (39.3%)	110 (57.6%)	Raquel Murillo/ Money Heist/ (55.8, 1673)	56.4
2. Adventurers/ (64)	30 (46.9%)	30 (46.9%)	Jesper Fahey/ Shadow and Bone/ (81.3, 264)	55.2
3. Demons/ (45)	12 (26.7%)	33 (73.3%)	George Bluth, Sr./ Arrested Development/ (77.2, 457)	22.5
4. Angels/ (27)	5 (18.5%)	21 (77.8%)	Beth March/ Little Women/ (79.5, 344)	16.5
5. Divas/ (4)	1 (25.0%)	3 (75.0%)	Marnie Michaels/ Girls/ (64.2, 1222)	10.3

B. Dual major archetype classes

1. Angel-Heroes/ (114)	60 (52.6%)	50 (43.9%)	Charlie Young/ The West Wing/ (81.4, 257)	49.7
2. Demon-Heroes/ (93)	51 (54.8%)	40 (43.0%)	Patty Hewes/ Damages/ (86.0, 124)	37.7
3. Adventurer-Heroes/ (51)	25 (49.0%)	22 (43.1%)	Sabrina Spellman/ Chilling Adventures of Sabrina/ (70.2, 877)	28.9
4. Adventurer-Demons/ (33)	22 (66.7%)	10 (30.3%)	Bender/ Futurama/ (90.5, 43)	36.7
5. Traditionalist-Heroes/ (43)	20 (46.5%)	23 (53.5%)	Cobra Bubbles/ Lilo & Stitch/ (75.8, 523)	28.1
6. Adventurer-Angels/ (34)	18 (52.9%)	16 (47.1%)	Olaf/ Frozen/ (89.8, 55)	33.0
7. Diva-Adventurers/ (20)	11 (55.0%)	5 (25.0%)	Rogelio De La Vega/ Jane the Virgin/ (75.9, 520)	33.1
8. Outcast-Angels/ (16)	8 (50.0%)	6 (37.5%)	The Tin Man/ The Wizard of Oz/ (49.8, 1890)	31.6
9. Lone Wolf-Heroes/ (22)	7 (31.8%)	14 (63.6%)	Nathaniel 'Hawkeye' Poe/ The Last of the Mohicans/ (79.1, 369)	16.7
10. Diva-Demons/ (20)	7 (35.0%)	10 (50.0%)	King George III/ Hamilton/ (85.0, 155)	31.9
11. Diva-Heroes/ (18)	5 (27.8%)	11 (61.1%)	Tahani Al-Jamil/ The Good Place/ (72.2, 749)	20.9
12. Outcast-Adventurers/ (6)	4 (66.7%)	2 (33.3%)	Sam Witwicky/ Transformers/ (48.1, 1924)	20.1
13. Adventurer-Fools/ (7)	3 (42.9%)	4 (57.1%)	Luke Dunphy/ Modern Family/ (64.8, 1185)	14.2
14. Outcast-Demons/ (7)	2 (28.6%)	4 (57.1%)	Gollum/ Lord of the Rings/ (94.4, 13)	17.9
15. Brute-Adventurers/ (9)	2 (22.2%)	6 (66.7%)	Emmett Cullen/ Twilight/ (57.6, 1576)	14.9
16. Outcast-Heroes/ (2)	1 (50.0%)	0 (0.0%)	Guy Montag/ Fahrenheit 451/ (52.1, 1832)	14.7
17. Outcast-Fools/ (3)	1 (33.3%)	2 (66.7%)	Mike McLintock/ Veep/ (66.3, 1101)	17.1
18. Geek-Heroes/ (9)	1 (11.1%)	7 (77.8%)	Ava/ Ex Machina/ (74.8, 582)	12.2
19. Brute-Heroes/ (10)	1 (10.0%)	8 (80.0%)	Hank Schrader/ Breaking Bad/ (64.5, 1198)	11.1
20. Diva-Angels/ (8)	1 (12.5%)	7 (87.5%)	Becca/ Superbad/ (44.2, 1965)	10.9

C. Triple major archetype classes (1–20)

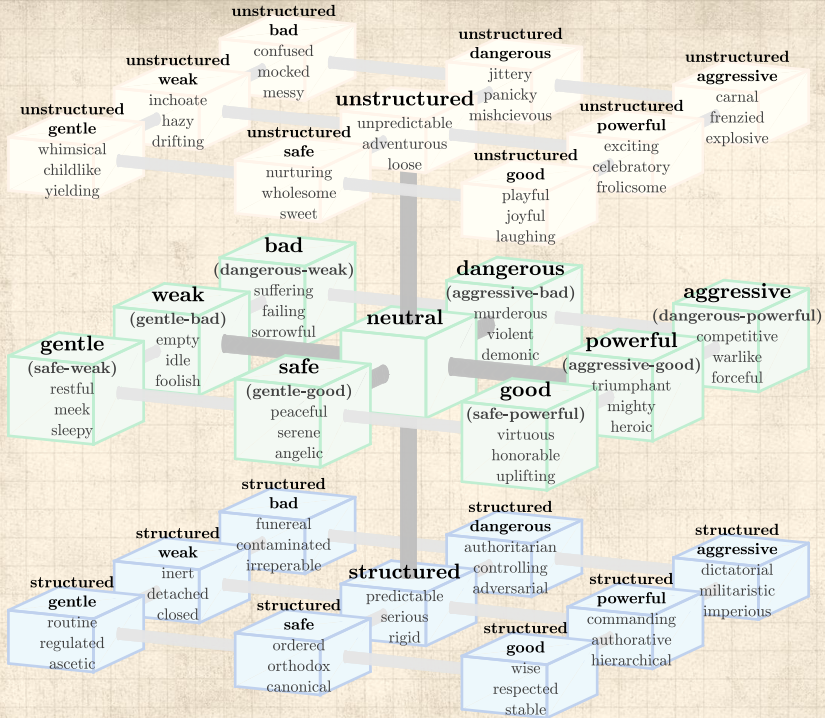
1. Adventurer-Angel-Heroes/ (74)	37 (50.0%)	28 (37.8%)	Annie Porter/ Speed/ (60.9, 1412)	35.3
2. Adventurer-Demon-Heroes/ (67)	27 (40.3%)	35 (52.2%)	Damon Salvatore/ The Vampire Diaries/ (77.9, 422)	24.1
3. Traditionalist-Demon-Heroes/ (50)	24 (48.0%)	22 (44.0%)	Tywin Lannister/ Game of Thrones/ (90.0, 49)	56.4
4. Diva-Angel-Heroes/ (49)	20 (40.8%)	25 (51.0%)	Dr. Allison Cameron/ House, M.D./ (55.8, 1676)	30.9
5. Diva-Demon-Heroes/ (34)	15 (44.1%)	14 (41.2%)	Emily Charlton/ The Devil Wears Prada/ (62.8, 1304)	20.5
6. Outcast-Angel-Heroes/ (34)	14 (41.2%)	14 (41.2%)	Homer/ The OA/ (51.8, 1842)	24.1
7. Brute-Angel-Heroes/ (24)	12 (50.0%)	9 (37.5%)	Clinton Jones/ White Collar/ (65.8, 1131)	17.4
8. Lone Wolf-Adventurer-Heroes/ (21)	10 (47.6%)	9 (42.9%)	Connor MacManus/ The Boondock Saints/ (64.8, 1178)	29.8
9. Brute-Adventurer-Heroes/ (18)	10 (55.6%)	7 (38.9%)	Steven Hiller/ Independence Day/ (71.7, 779)	20.4
10. Diva-Adventurer-Demons/ (27)	10 (37.0%)	14 (51.9%)	Jenna Maroney/ 30 Rock/ (94.0, 14)	41.2
11. Outcast-Adventurer-Demons/ (27)	9 (33.3%)	14 (51.9%)	Debbie Gallagher/ Shameless/ (63.0, 1291)	21.9
12. Outcast-Adventurer-Angels/ (28)	9 (32.1%)	13 (46.4%)	Hurley Reyes/ LOST/ (72.9, 692)	16.8
13. Geek-Demon-Heroes/ (22)	8 (36.4%)	11 (50.0%)	Amy Elliott Dunne/ Gone Girl/ (79.6, 341)	29.3
14. Diva-Traditionalist-Heroes/ (21)	8 (38.1%)	8 (38.1%)	Claire/ Fleabag/ (73.9, 643)	20.8
15. Brute-Traditionalist-Heroes/ (15)	8 (53.3%)	5 (33.3%)	Ashley Stubbs/ Westworld/ (65.2, 1157)	18.0
16. Traditionalist-Angel-Heroes/ (28)	7 (25.0%)	12 (42.9%)	Elinor Dashwood/ Sense and Sensibility/ (78.1, 415)	41.5
17. Outcast-Diva-Traditionalists/ (13)	7 (53.8%)	5 (38.5%)	Cyril Figgis/ Archer/ (80.5, 294)	20.6
18. Diva-Adventurer-Heroes/ (25)	6 (24.0%)	13 (52.0%)	Amy March/ Little Women/ (51.0, 1860)	33.5
19. Sophisticate-Adventurer-Heroes/ (14)	6 (42.9%)	7 (50.0%)	Cece Parekh/ New Girl/ (60.5, 1429)	12.0
20. Brute-Demon-Heroes/ (10)	5 (50.0%)	3 (30.0%)	Sgt. Sean Dignam/ The Departed/ (70.5, 846)	20.3

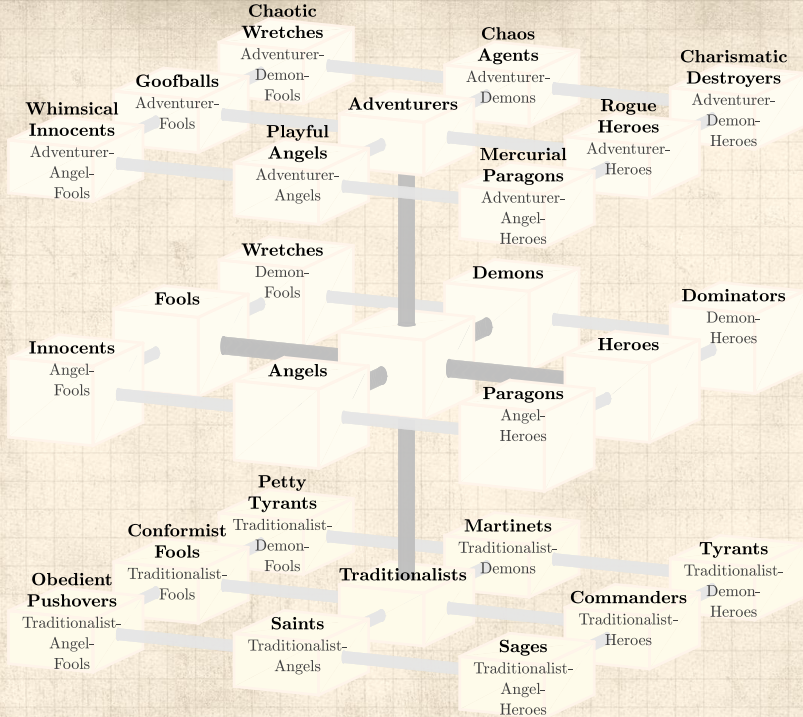
Archetype Class (#Characters)	#Strong Archetypes	#Moderate Archetypes	Paragon (Size S, Rank)	Max R_{arch}^{ext}
-------------------------------	-----------------------	-------------------------	---------------------------	-------------------------

C. Triple major archetype classes (21–70)

21. Geek-Angel-Heroes/ (13)	5 (38.5%)	6 (46.2%)	Ariadne/ Inception/ (59.7, 1469)	16.5
22. Outcast-Adventurer-Fools/ (10)	5 (50.0%)	3 (30.0%)	Charlie Kelly/ It's Always Sunny in Philadelphia/ (85.9, 127)	21.4
23. Diva-Adventurer-Angels/ (13)	5 (38.5%)	7 (53.8%)	Jess Day/ New Girl/ (82.5, 228)	17.6
24. Diva-Traditionalist-Demons/ (18)	5 (27.8%)	8 (44.4%)	Samuel Norton/ The Shawshank Redemption/ (85.7, 138)	15.1
25. Outcast-Diva-Angels/ (24)	5 (20.8%)	13 (54.2%)	Petrie/ The Land Before Time/ (67.5, 1038)	14.9
26. Brute-Outcast-Demons/ (12)	5 (41.7%)	6 (50.0%)	Nick Sobotka/ The Wire/ (56.2, 1658)	23.2
27. Adventurer-Demon-Fools/ (12)	4 (33.3%)	6 (50.0%)	Myrtle Wilson/ The Great Gatsby/ (67.7, 1017)	12.1
28. Lone Wolf-Demon-Heroes/ (31)	4 (12.9%)	24 (77.4%)	Rosa Diaz/ Brooklyn Nine-Nine/ (81.8, 245)	29.3
29. Geek-Adventurer-Heroes/ (16)	4 (25.0%)	5 (31.2%)	Ambrose Spellman/ Chilling Adventures of Sabrina/ (64.1, 1227)	17.0
30. Lone Wolf-Adventurer-Demons/ (14)	4 (28.6%)	8 (57.1%)	Carl Gallagher/ Shameless/ (65.1, 1167)	16.0
31. Outcast-Traditionalist-Angels/ (13)	4 (30.8%)	8 (61.5%)	Evan/ Superbad/ (66.9, 1076)	13.0
32. Brute-Adventurer-Demons/ (11)	4 (36.4%)	4 (36.4%)	Riff/ West Side Story/ (65.1, 1169)	23.0
33. Brute-Lone Wolf-Heroes/ (11)	4 (36.4%)	5 (45.5%)	Rip Wheeler/ Yellowstone/ (84.9, 157)	14.6
34. Brute-Outcast-Angels/ (9)	4 (44.4%)	4 (44.4%)	Sancho Panza/ Don Quixote/ (60.0, 1451)	23.0
35. Sophisticate-Angel-Heroes/ (4)	3 (75.0%)	1 (25.0%)	Princess Celestia/ My Little Pony: Friendship Is Magic/ (84.6, 166)	23.9
36. Outcast-Traditionalist-Demons/ (7)	3 (42.9%)	2 (28.6%)	Stannis Baratheon/ Game of Thrones/ (69.0, 938)	19.3
37. Brute-Adventurer-Angels/ (9)	3 (33.3%)	5 (55.6%)	Sam Evans/ Glee/ (63.6, 1250)	17.5
38. Outcast-Lone Wolf-Heroes/ (14)	3 (21.4%)	7 (50.0%)	Fern/ Nomadland/ (65.0, 1172)	13.8
39. Geek-Outcast-Heroes/ (12)	3 (25.0%)	5 (41.7%)	Viktor/ Arcane/ (71.0, 816)	18.1
40. Geek-Outcast-Angels/ (7)	3 (42.9%)	4 (57.1%)	Will Byers/ Stranger Things/ (64.1, 1229)	38.9
41. Lone Wolf-Angel-Heroes/ (11)	2 (18.2%)	9 (81.8%)	Hakoda/ Avatar: The Last Airbender/ (68.9, 940)	16.8
42. Outcast-Demon-Fools/ (11)	2 (18.2%)	8 (72.7%)	Dennis Nedry/ Jurassic Park/ (78.9, 381)	16.1
43. Outcast-Angel-Fools/ (8)	2 (25.0%)	6 (75.0%)	Alfredo Linguini/ Ratatouille/ (65.6, 1141)	16.3
44. Lone Wolf-Traditionalist-Heroes/ (5)	2 (40.0%)	2 (40.0%)	Mike Ehrmantraut/ Breaking Bad/ (80.5, 296)	19.0
45. Outcast-Adventurer-Heroes/ (17)	2 (11.8%)	12 (70.6%)	John Connor/ Terminator 2: Judgement Day/ (53.7, 1777)	10.3

46.	Geek-Adventurer-Angels/ (3)	2 (66.7%)	1 (33.3%)	Luna Lovegood/ Harry Potter/ (86.0, 123)	17.4
47.	Brute-Traditionalist-Demons/ (5)	2 (40.0%)	3 (60.0%)	Byron Hadley/ The Shawshank Redemption/ (83.6, 191)	11.3
48.	Outcast-Diva-Demons/ (5)	2 (40.0%)	2 (40.0%)	Louis Litt/ Suits/ (66.6, 1091)	16.8
49.	Brute-Diva-Demons/ (5)	2 (40.0%)	2 (40.0%)	Topper/ Outer Banks/ (73.5, 665)	11.8
50.	Outcast-Diva-Adventurers/ (11)	2 (18.2%)	2 (18.2%)	Kath/ After Life/ (53.3, 1791)	12.0
51.	Geek-Outcast-Adventurers/ (3)	2 (66.7%)	0 (0.0%)	Lily Iglehart/ Sex Education/ (67.5, 1034)	16.3
52.	Geek-Outcast-Traditionalists/ (6)	2 (33.3%)	3 (50.0%)	Peter Doppler/ Dark/ (55.5, 1690)	13.5
53.	Brute-Outcast-Traditionalists/ (4)	2 (50.0%)	2 (50.0%)	Luther Hargreeves/ The Umbrella Academy/ (60.6, 1425)	13.4
54.	Diva-Demon-Fools/ (3)	1 (33.3%)	2 (66.7%)	James Taggart/ Atlas Shrugged/ (69.2, 931)	26.8
55.	Outcast-Demon-Heroes/ (15)	1 (6.7%)	6 (40.0%)	Diego Hargreeves/ The Umbrella Academy/ (64.1, 1230)	12.0
56.	Diva-Adventurer-Fools/ (7)	1 (14.3%)	5 (71.4%)	June George/ Mean Girls/ (74.1, 637)	13.0
57.	Outcast-Traditionalist-Heroes/ (11)	1 (9.1%)	7 (63.6%)	Marlin/ Finding Nemo/ (68.3, 971)	12.3
58.	Geek-Traditionalist-Heroes/ (6)	1 (16.7%)	4 (66.7%)	Brandon Stark/ Game of Thrones/ (64.4, 1210)	11.2
59.	Lone Wolf-Adventurer-Angels/ (2)	1 (50.0%)	1 (50.0%)	Helsinki/ Money Heist/ (59.4, 1485)	10.3
60.	Geek-Adventurer-Demons/ (5)	1 (20.0%)	3 (60.0%)	The Joker/ The Dark Knight/ (92.5, 23)	13.7
61.	Sophisticate-Diva-Heroes/ (3)	1 (33.3%)	1 (33.3%)	Rarity/ My Little Pony: Friendship Is Magic/ (73.9, 644)	12.1
62.	Outcast-Diva-Fools/ (4)	1 (25.0%)	2 (50.0%)	Buster Bluth/ Arrested Development/ (79.6, 334)	13.0
63.	Brute-Outcast-Heroes/ (12)	1 (8.3%)	10 (83.3%)	C-Note Franklin/ Prison Break/ (43.2, 1976)	11.0
64.	Outcast-Lone Wolf-Demons/ (8)	1 (12.5%)	5 (62.5%)	Eric O'Bannon/ Bloodline/ (72.6, 723)	10.7
65.	Geek-Diva-Demons/ (2)	1 (50.0%)	1 (50.0%)	Gaius Baltar/ Battlestar Galactica/ (85.1, 152)	14.4
66.	Geek-Outcast-Demons/ (5)	1 (20.0%)	2 (40.0%)	Oswald Cobblepot/ Gotham/ (69.2, 932)	11.6
67.	Outcast-Lone Wolf-Adventurers/ (1)	1 (100.0%)	0 (0.0%)	Kenny McCormick/ South Park/ (54.1, 1760)	13.1
68.	Outcast-Lone Wolf-Traditionalists/ (2)	1 (50.0%)	1 (50.0%)	Charlie Strong/ Peaky Blinders/ (54.1, 1758)	12.1
69.	Brute-Diva-Adventurers/ (4)	1 (25.0%)	2 (50.0%)	Jules Loudon/ The Cabin in the Woods/ (67.2, 1052)	15.9
70.	Brute-Outcast-Adventurers/ (3)	1 (33.3%)	2 (66.7%)	Connie Springer/ Attack on Titan/ (58.2, 1541)	16.3





An online exploratorium of 33,000+ interconnected cards

Index cards:



Stories[↑]



Traits⁷



Archetypes



Essential Traits⁷



Option to switch cards between scaled data sets where available.

Biology (cont.)		Math (cont.)	Science (cont.)	Writing (cont.)
10. Which of the following is a function of the digestive system? A. To absorb nutrients from food B. To transport oxygen to the cells C. To remove waste from the body D. To regulate body temperature	11. Which of the following is a function of the circulatory system? A. To transport oxygen to the cells B. To absorb nutrients from food C. To remove waste from the body D. To regulate body temperature	12. Which of the following is a function of the respiratory system? A. To absorb nutrients from food B. To transport oxygen to the cells C. To remove waste from the body D. To regulate body temperature	13. Which of the following is a function of the excretory system? A. To absorb nutrients from food B. To transport oxygen to the cells C. To remove waste from the body D. To regulate body temperature	14. Which of the following is a function of the reproductive system? A. To absorb nutrients from food B. To transport oxygen to the cells C. To remove waste from the body D. To regulate body temperature
15. Which of the following is a function of the nervous system? A. To absorb nutrients from food B. To transport oxygen to the cells C. To remove waste from the body D. To regulate body temperature	16. Which of the following is a function of the muscular system? A. To absorb nutrients from food B. To transport oxygen to the cells C. To remove waste from the body D. To regulate body temperature	17. Which of the following is a function of the skeletal system? A. To absorb nutrients from food B. To transport oxygen to the cells C. To remove waste from the body D. To regulate body temperature	18. Which of the following is a function of the endocrine system? A. To absorb nutrients from food B. To transport oxygen to the cells C. To remove waste from the body D. To regulate body temperature	19. Which of the following is a function of the immune system? A. To absorb nutrients from food B. To transport oxygen to the cells C. To remove waste from the body D. To regulate body temperature

[illegible][illegible][illegible]

The PoCSverse
Archetypometrics
58 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Outline

Base Archetypes

Card Collection

Trait and Archetype Cards

Group Cards

The PoCSverse
Archetypometrics
59 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

all stories[^]all traits[^]all archetypes[^]quitter ⇒ persistent_↵

Relative trait strength 100%, 1/464

↑ ↓



Fool[^] ⇒ 86.5/74.9% Hero[^]
 weak/incompetent/lazy/stupid[^] ⇒ powerful/capable/purposeful/intelligent[^]

Angel[^] ⇒ 8.1/0.7% Demon[^]
 safe/pure/virtuous/humble[^] ⇒ dangerous/depraved/corrupt/arrogant[^]

Traditionalist[^] ⇒ 28.6/8.2% Adventurer[^]
 serious/predictable/humorless/uncreative[^] ⇒ playful/unpredictable/funny/creative[^]

Lone Wolf[^] ⇒ 14.8/2.2% Diva[^]
 rugged/stoic/independent/blunt[^] ⇒ refined/dramatic/dependent/sensitive[^]

24.4/6.0% Outcast[^] ⇐ Sophisticate[^]
 unlucky/unsophisticated/traumatized[^] ⇐ fortunate/sophisticated/confident[^]

6.4/0.4% Brute[^] ⇐ Geek[^]
 physical/mainstream/simple-minded[^] ⇐ intellectual/weird/complex[^]

Essential Trait 7[^]
 dramatic/attractive/young[^] ⇒ 8.3/0.7% comedic/ugly/old[^]

Essential Trait 8[^]
 7.2/0.5% spiritual/rural/historical[^] ⇐ skeptical/urban/modern[^]

Essential Trait 9[^]
 3.9/0.2% old/historical/low-tempo[^] ⇐ young/modern/high-tempo[^]

Essential Trait 10[^]
 feminine/luddite[^] ⇒ 8.0/0.6% masculine/technophile[^]

Essential Trait 11[^]
 5.9/0.3% secondary/street-wise[^] ⇐ primary/sheltered[^]

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. unmotivated ⇒ motivated (100.0%)[^]2. lazy ⇒ diligent (99.6%)[^]3. helpless ⇒ resourceful (99.4%)[^]4. slothful ⇒ active (99.3%)[^]5. poorly-written ⇒ believable (99.1%)[^]6. irrelevant ⇒ important (98.7%)[^]7. unobservant ⇒ perceptive (97.9%)[^]8. underachiever ⇒ overachiever (97.9%)[^]9. incompetent ⇒ competent (97.1%)[^]10. low IQ ⇒ high IQ (96.6%)[^]11. uninspiring ⇒ charismatic (94.5%)[^]12. wavering ⇒ resolute (94.0%)[^]

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Leslie Knope/Parks and Recreation (94.6)

2. Raymond 'Red' Reddington/The Blacklist (93.6)

3. the Alien/Alien (93.6)

4. Edward Elric/Fullmetal Alchemist: Brotherhood (93.2)

5. Yennefer/The Witcher (93.2)

6. Maeve Millay/Westworld (92.4)

7. Mulan/Mulan (92.4)

8. Geralt of Rivia/The Witcher (92.2)

9. T-800/Terminator 2: Judgement Day (92.0)

10. Ted Lasso/Ted Lasso (92.0)

11. Ellen Ripley/Alien (91.6)

12. Kathryn Janeway/Star Trek: Voyager (91.4)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90[^] or 1600/364/241[^]

all stories↗

all traits↗

all archetypes↗

persistent ⇒ **quitter**↙

Relative trait strength 100%, 1/464

↑ ↓

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

86.5/74.9% Fool↗ ⇐ Hero↖
weak/incompetent/lazy/stupid↗ ⇐ powerful/capable/purposeful/intelligent↖8.1/0.7% Angel↗ ⇐ Demon↖
safe/pure/virtuous/humble↗ ⇐ dangerous/depraved/corrupt/arrogant↖28.6/8.2% Traditionalist↗ ⇐ Adventurer↖
serious/predictable/humorless/uncreative↗ ⇐ playful/unpredictable/funny/creative↖14.8/2.2% Lone Wolf↗ ⇐ Diva↖
rugged/stoic/independent/blunt↗ ⇐ refined/dramatic/dependent/sensitive↖Outcast↗ ⇒ 24.4/6.0% Sophisticate↖
unlucky/unsophisticated/traumatized↗ ⇒ fortunate/sophisticated/confident↖Brute↗ ⇒ 6.4/0.4% Geek↖
physical/mainstream/simple-minded↗ ⇒ intellectual/weird/complex↖Essential Trait 7↗
8.3/0.7% dramatic/attractive/young↗ ⇐ comedic/ugly/old↖Essential Trait 8↗
spiritual/rural/historical↗ ⇒ 7.2/0.5% skeptical/urban/modern↖Essential Trait 9↗
old/historical/low-tempo↗ ⇒ 3.9/0.2% young/modern/high-tempo↖Essential Trait 10↗
8.0/0.6% feminine/huddite↗ ⇐ masculine/technophile↖Essential Trait 11↗
secondary/street-wise↗ ⇒ 5.9/0.3% primary/sheltered↖

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. motivated⇒unmotivated (100.0%)↗

2. diligent⇒lazy (99.6%)↗

3. resourceful⇒helpless (99.4%)↗

4. active⇒slothful (99.3%)↗

5. believable⇒poorly-written (99.1%)↗

6. important⇒irrelevant (98.7%)↗

7. perceptive⇒unobservant (97.9%)↗

8. overachiever⇒underachiever (97.9%)↗

9. competent⇒incompetent (97.1%)↗

10. high IQ⇒low IQ (96.6%)↗

11. charismatic⇒uninspiring (94.5%)↗

12. resolute⇒wavering (94.0%)↗

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Jake Harper/Two and a Half Men (47.4)

2. Nick Miller/New Girl (45.2)

3. A.J. Soprano/The Sopranos (44.4)

4. Barney Gumble/The Simpsons (43.0)

5. Linda Montag/Fahrenheit 451 (42.4)

6. Peter Doppler/Dark (41.6)

7. Nelson Bighetti/Silicon Valley (41.6)

8. Lindsay Bluth/Arrested Development (38.6)

9. Jeff Portnoy/Tropic Thunder (37.2)

10. George Costanza/Seinfeld (37.0)

11. Kermit/Shameless (33.8)

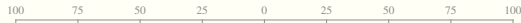
12. Buster Bluth/Arrested Development (33.0)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90↗ or 1600/364/241↗

all stories[^]all traits[^]all archetypes[^]angelic ⇒ **demonic** ↵

Relative trait strength 73%, 167/464

↑ ↓



normalized component/normalized energy

14.0/3.7% Fool[^] ⇐ Hero[^]
 weak/incompetent/lazy/stupid[^] ⇐ powerful/capable/purposeful/intelligent[^]

Angel[^] ⇒ 67.4/86.0% Demon[^]
 safe/pure/virtuous/humble[^] ⇒ dangerous/depraved/corrupt/arrogant[^]

9.5/1.7% Traditionalist[^] ⇐ Adventurer[^]
 serious/predictable/humorless/uncreative[^] ⇐ playful/unpredictable/funny/creative[^]

2.2/0.1% Lone Wolf[^] ⇐ Diva[^]
 rugged/stoic/independent/blunt[^] ⇐ refined/dramatic/dependent/sensitive[^]

Outcast[^] ⇒ 4.6/0.4% Sophisticate[^]
 unlucky/unsophisticated/traumatized[^] ⇒ fortunate/sophisticated/confident[^]

Brute[^] ⇒ 5.2/0.5% Geek[^]
 physical/mainstream/simple-minded[^] ⇒ intellectual/weird/complex[^]

Essential Trait 7[^]
 dramatic/attractive/young[^] ⇒ 1.9/0.1% comedic/ugly/old[^]

Essential Trait 8[^]
 0.6/0.0% spiritual/rural/historical[^] ⇐ skeptical/urban/modern[^]

Essential Trait 9[^]
 2.6/0.1% old/historical/low-tempo[^] ⇐ young/modern/high-tempo[^]

Essential Trait 10[^]
 feminine/luddite[^] ⇒ 1.1/0.0% masculine/technophile[^]

Essential Trait 11[^]
 6.0/0.7% secondary/street-wise[^] ⇐ primary/sheltered[^]

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. wholesome⇒**salacious** (100.0%)[^]2. empath⇒**psychopath** (100.0%)[^]3. complimentary⇒**insulting** (99.9%)[^]4. forgiving⇒**vengeful** (99.9%)[^]5. giving⇒**receiving** (99.8%)[^]6. fixable⇒**unfixable** (99.7%)[^]7. warm⇒**cold** (99.7%)[^]8. transparent⇒**machiavellian** (99.7%)[^]9. equitable⇒**hypocritical** (99.7%)[^]10. sincere⇒**irreverent** (99.6%)[^]11. trusting⇒**suspicious** (99.6%)[^]12. democratic⇒**authoritarian** (99.6%)[^]

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Freddy Krueger/A Nightmare on Elm Street (95.8)

2. General Kirigan/Shadow and Bone (95.4)

3. Joffrey Baratheon/Game of Thrones (94.4)

4. Lord Voldemort/Harry Potter (93.6)

5. Stormfront/The Boys (93.4)

6. Megatron/Transformers (92.4)

7. Nate Jacobs/Euphoria (92.2)

8. Rose Armitage/Get Out (92.0)

9. Dolores Umbridge/Harry Potter (91.8)

10. Eric Cartman/South Park (91.8)

11. Dean Armitage/Get Out (91.6)

12. Faustus Blackwood/Chilling Adventures of Sabrina (91.6)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90[^] or 1600/364/241[^]

all stories[^]all traits[^]all archetypes[^]heroic ⇒ villainous_↔

Relative trait strength 86%, 21/464

↑ ↓

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

46.1/28.9% Fool[^] ⇐ Hero[^]
weak/incompetent/lazy/stupid[^] ⇐ powerful/capable/purposeful/intelligent[^]Angel[^] ⇒ 56.2/43.0% Demon[^]
safe/pure/virtuous/humble[^] ⇒ dangerous/depraved/corrupt/arrogant[^]26.8/9.8% Traditionalist[^] ⇐ Adventurer[^]
serious/predictable/humorless/uncreative[^] ⇐ playful/unpredictable/funny/creative[^]Lone Wolf[^] ⇒ 10.5/1.5% Diva[^]
rugged/stoic/independent/blunt[^] ⇒ refined/dramatic/dependent/sensitive[^]Outcast[^] ⇒ 17.1/4.0% Sophisticate[^]
unlucky/unsophisticated/traumatized[^] ⇒ fortunate/sophisticated/confident[^]Brute[^] ⇒ 10.3/1.5% Geek[^]
physical/mainstream/simple-minded[^] ⇒ intellectual/weird/complex[^]Essential Trait 7[^]
1.1/0.0% dramatic/attractive/young[^] ⇐ comedic/ugly/old[^]Essential Trait 8[^]
6.5/0.6% spiritual/rural/historical[^] ⇐ skeptical/urban/modern[^]Essential Trait 9[^]
6.0/0.5% old/historical/low-tempo[^] ⇐ young/modern/high-tempo[^]Essential Trait 10[^]
feminine/luddite[^] ⇒ 1.4/0.0% masculine/technophile[^]Essential Trait 11[^]
14.6/2.9% secondary/street-wise[^] ⇐ primary/sheltered[^]

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. protagonist⇒antagonist (100.0%)[^]
2. loyal⇒traitorous (99.9%)[^]
3. empath⇒psychopath (99.7%)[^]
4. sincere⇒irreverent (99.6%)[^]
5. loveable⇒punchable (99.4%)[^]
6. giving⇒receiving (99.3%)[^]
7. angelic⇒demonic (99.2%)[^]
8. wholesome⇒salacious (99.1%)[^]
9. devoted⇒unfaithful (98.7%)[^]
10. equitable⇒hypocritical (98.2%)[^]
11. legit⇒scrub (98.1%)[^]
12. fixable⇒unfixable (98.0%)[^]

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Joffrey Baratheon/Game of Thrones (96.0)
2. Palpatine/Star Wars: Revenge of the Sith (94.4)
3. Lord Voldemort/Harry Potter (94.0)
4. Rose Armitage/Get Out (93.4)
5. Hiram Lodge/Riverdale (93.2)
6. Major Arnold Toht/Raiders of the Lost Ark (92.6)
7. Hans Gruber/Die Hard (92.4)
8. Scar/The Lion King (91.8)
9. Dolores Umbridge/Harry Potter (91.2)
10. Stormfront/The Boys (90.8)
11. Hans/Frozen (90.6)
12. Baron Harkonnen/Dune (90.6)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90[^] or 1600/364/241[^]

all stories[^]all traits[^]all archetypes[^]lumberjack ⇒ **mad-scientist** ⇐

Relative trait strength 74%, 146/464

↑ ↓

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

Fool[^] ⇒ 16.6/5.1% Hero[^]
weak/incompetent/lazy/stupid ⇐ powerful/capable/purposeful/intelligent[^]Angel[^] ⇒ 12.1/2.7% Demon[^]
safe/pure/virtuous/humble ⇐ dangerous/depraved/corrupt/arrogant[^]0.4/0.0% Traditionalist[^] ⇐ Adventurer[^]
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creative[^]Lone Wolf[^] ⇒ 31.3/18.0% Diva[^]
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitive[^]Outcast[^] ⇒ 2.8/0.1% Sophisticate[^]
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident[^]Brute[^] ⇒ 48.4/43.3% Geek[^]
physical/mainstream/simple-minded ⇐ intellectual/weird/complex[^]Essential Trait 7[^]
dramatic/attractive/young ⇐ 20.2/7.5% comedic/ugly/old[^]Essential Trait 8[^]
spiritual/rural/historical ⇐ 0.5/0.0% skeptical/urban/modern[^]Essential Trait 9[^]
1.3/0.0% old/historical/low-tempo ⇐ young/modern/high-tempo[^]Essential Trait 10[^]
2.4/0.1% feminine/hoodie ⇐ masculine/technophile[^]Essential Trait 11[^]
1.0/0.0% secondary/street-wise ⇐ primary/sheltered[^]

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. common sense ⇒ analysis (97.9%)[^]2. macho ⇒ metrosexual (93.2%)[^]3. generalist ⇒ specialist (92.1%)[^]4. sporty ⇒ bookish (92.1%)[^]5. lowbrow ⇒ highbrow (91.6%)[^]6. melee ⇒ ranged (91.5%)[^]7. focused on the present ⇒ focused on the future (88.9%)[^]8. right-brained ⇒ left-brained (88.4%)[^]9. blue-collar ⇒ ivory-tower (88.0%)[^]10. luddite ⇒ technophile (87.9%)[^]11. unprepared ⇒ hoarder (87.8%)[^]12. aloof ⇒ obsessed (87.4%)[^]

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Dr. Horrible/Dr. Horrible's Sing-Along Blog (96.2)

2. Rick Sanchez/Rick and Morty (96.0)

3. Willy Wonka/Willy Wonka & the Chocolate Factory (95.8)

4. Doc Brown/Back to the Future (95.4)

5. Sheldon Cooper/The Big Bang Theory (95.0)

6. Dean Armitage/Get Out (94.8)

7. Hunter Aloysius Percy/The OA (93.8)

8. Prof. Farnsworth/Futurama (93.6)

9. Rowan Pope/Scandal (92.0)

10. Lord Voldemort/Harry Potter (92.0)

11. Misty/Yellowjackets (91.0)

12. Ed/Cowboy Bebop (90.8)

Based on 2000/464/341 characters/traits/stories—not in smaller data sets

all stories[^]all traits[^]all archetypes[^]rational $\Rightarrow$ whimsical_↔

Relative trait strength 70%, 227/464

↑ ↓

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

43.7/39.2% Fool[^] $\Leftarrow$ Hero[^]
weak/incompetent/lazy/stupid[^] $\Leftarrow$ powerful/capable/purposeful/intelligent[^]Angel[^] $\Rightarrow$ 9.2/1.7% Demon[^]
safe/pure/virtuous/humble[^] $\Rightarrow$ dangerous/depraved/corrupt/arrogant[^]Traditionalist[^] $\Rightarrow$ 45.0/41.7% Adventurer[^]
serious/predictable/humorless/uncreative[^] $\Rightarrow$ playful/unpredictable/funny/creative[^]Lone Wolf[^] $\Rightarrow$ 12.0/3.0% Diva[^]
rugged/stoic/independent/blunt[^] $\Rightarrow$ refined/dramatic/dependent/sensitive[^]5.1/0.5% Outcast[^] $\Leftarrow$ Sophisticate[^]
unlucky/unsophisticated/traumatized[^] $\Leftarrow$ fortunate/sophisticated/confident[^]Brute[^] $\Rightarrow$ 4.2/0.4% Geek[^]
physical/mainstream/simple-minded[^] $\Rightarrow$ intellectual/weird/complex[^]Essential Trait 7[^]
2.8/0.2% dramatic/attractive/young[^] $\Leftarrow$ comedic/ugly/old[^]Essential Trait 8[^]
12.2/3.1% spiritual/rural/historical[^] $\Leftarrow$ skeptical/urban/modern[^]Essential Trait 9[^]
7.5/1.2% old/historical/low-tempo[^] $\Leftarrow$ young/modern/high-tempo[^]Essential Trait 10[^]
1.5/0.0% feminine/hiddite[^] $\Leftarrow$ masculine/technophile[^]Essential Trait 11[^]
secondary/street-wise[^] $\Rightarrow$ 3.8/0.3% primary/sheltered[^]Archetypometrics[^]

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. realistic $\Rightarrow$ fantastical (100.0%)[^]2. down2earth $\Rightarrow$ head@clouds (99.9%)[^]3. methodical $\Rightarrow$ astonishing (99.8%)[^]4. factual $\Rightarrow$ exaggerating (99.7%)[^]5. grounded $\Rightarrow$ fantasy-prone (99.7%)[^]6. tactful $\Rightarrow$ indiscreet (99.4%)[^]7. objective $\Rightarrow$ subjective (99.4%)[^]8. OCD $\Rightarrow$ ADHD (99.4%)[^]9. consistent $\Rightarrow$ variable (99.4%)[^]10. orderly $\Rightarrow$ chaotic (99.3%)[^]11. noble $\Rightarrow$ jovial (99.3%)[^]12. works hard $\Rightarrow$ plays hard (99.2%)[^]

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Tracy Jordan/30 Rock (91.6)

2. Patrick Star/SpongeBob SquarePants (88.4)

3. Ilana Wexler/Broad City (87.0)

4. Calvin/Calvin and Hobbes (87.0)

5. Phoebe Buffay/Friends (86.0)

6. Michael Scott/The Office (86.0)

7. Jenna Maroney/30 Rock (85.2)

8. Charlie Kelly/It's Always Sunny in Philadelphia (85.0)

9. Michael Kelso/That 70's Show (82.6)

10. Lydia Bennet/Pride and Prejudice (82.4)

11. Cosmo Kramer/Seinfeld (82.4)

12. Pinkie Pie/My Little Pony: Friendship Is Magic (81.6)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90[^] or 1600/364/241[^]

all stories[^]all traits[^]all archetypes[^]tattle-tale $\Rightarrow$ f***-the-police_↵

Relative trait strength 77%, 94/464

↑ ↓

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

Fool[^] $\Rightarrow$ 27.4/12.5% Hero[^]
weak/incompetent/lazy/stupid[^] $\Rightarrow$ powerful/capable/purposeful/intelligent[^]Angel[^] $\Rightarrow$ 23.1/8.9% Demon[^]
safe/pure/virtuous/humble[^] $\Rightarrow$ dangerous/depraved/corrupt/arrogant[^]Traditionalist[^] $\Rightarrow$ 43.7/31.9% Adventurer[^]
serious/predictable/humorless/uncreative[^] $\Rightarrow$ playful/unpredictable/funny/creative[^]35.9/21.5% Lone Wolf[^] $\Leftarrow$ Diva[^]
rugged/stoic/independent/blunt[^] $\Leftarrow$ refined/dramatic/dependent/sensitive[^]5.0/0.4% Outcast[^] $\Leftarrow$ Sophisticate[^]
unlucky/unsophisticated/traumatized[^] $\Leftarrow$ fortunate/sophisticated/confident[^]Brute[^] $\Rightarrow$ 11.1/2.1% Geek[^]
physical/mainstream/simple-minded[^] $\Rightarrow$ intellectual/weird/complex[^]Essential Trait 7[^]
9.3/1.4% dramatic/attractive/young[^] $\Leftarrow$ comedic/ugly/old[^]Essential Trait 8[^]
spiritual/rural/historical[^] $\Rightarrow$ 6.4/0.7% skeptical/urban/modern[^]Essential Trait 9[^]
10.1/1.7% old/historical/low-tempo[^] $\Leftarrow$ young/modern/high-tempo[^]Essential Trait 10[^]
1.7/0.0% feminine/huddite[^] $\Leftarrow$ masculine/technophile[^]Essential Trait 11[^]
5.4/0.5% secondary/street-wise[^] $\Leftarrow$ primary/sheltered[^]

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. obedient $\Rightarrow$ rebellious (99.1%)[^]
2. sheltered $\Rightarrow$ street-smart (98.2%)[^]
3. average $\Rightarrow$ deviant (98.0%)[^]
4. politically correct $\Rightarrow$ edgy (97.6%)[^]
5. stereotypical $\Rightarrow$ boundary breaking (97.5%)[^]
6. corporate $\Rightarrow$ freelance (97.3%)[^]
7. tiresome $\Rightarrow$ interesting (97.3%)[^]
8. traditional $\Rightarrow$ unorthodox (96.9%)[^]
9. morning lark $\Rightarrow$ night owl (96.7%)[^]
10. sheeple $\Rightarrow$ conspiracist (96.5%)[^]
11. claustrophobic $\Rightarrow$ spelunker (96.3%)[^]
12. mundane $\Rightarrow$ extraordinary (95.4%)[^]

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Steven Hyde/That 70's Show (97.8)
2. Mazikeen/Lucifer (96.2)
3. Maeve Millay/Westworld (94.4)
4. Rick Sanchez/Rick and Morty (93.6)
5. Malcolm Reynolds/Firefly + Serenity (93.6)
6. Ilana Wexler/Broad City (93.2)
7. Natalie/Yellowjackets (93.2)
8. Freddy Krueger/A Nightmare on Elm Street (93.0)
9. Kara 'Starbuck' Thrace/Battlestar Galactica (93.0)
10. Villanelle/Killing Eve (92.4)
11. Billy Butcher/The Boys (92.2)
12. Kaz Brekker/Shadow and Bone (92.0)

Based on 2000/464/341 characters/traits/stories—switch to 1600/364/241[^] (not in 800/235/90)

all stories ✓

all traits ✓

all archetypes ✓

Archetype #1 of 232

Hero

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ⇒ 100.0/100.0% Hero
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligentAngel ⇒ 0.0/0.0% Demon
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogantTraditionalist ⇒ 0.0/0.0% Adventurer
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creativeLone Wolf ⇒ 0.0/0.0% Diva
rugged/stoic/independent/blunt ⇒ refined/dramatic/dependent/sensitiveOutcast ⇒ 0.0/0.0% Sophisticate
unlucky/unsophisticated/traumatized ⇒ fortunate/sophisticated/confidentBrute ⇒ 0.0/0.0% Geek
physical/mainstream/simple-minded ⇒ intellectual/weird/complexEssential Trait 7
dramatic/attractive/young ⇒ comedic/ugly/oldEssential Trait 8
spiritual/rural/historical ⇒ skeptical/urban/modernEssential Trait 9
old/historical/low-tempo ⇒ young/modern/high-tempoEssential Trait 10
feminine/luddite ⇒ masculine/technophileEssential Trait 11
secondary/street-wise ⇒ primary/sheltered

Traits by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. lazy ⇒ diligent (87.7) ✓
2. quitter ⇒ persistent (86.5) ✓
3. unmotivated ⇒ motivated (83.6) ✓
4. unambitious ⇒ driven (81.9) ✓
5. incompetent ⇒ competent (80.7) ✓
6. low IQ ⇒ high IQ (80.4) ✓
7. absentminded ⇒ focused (77.3) ✓
8. helpless ⇒ resourceful (76.9) ✓
9. unobservant ⇒ perceptive (76.7) ✓
10. slacker ⇒ workaholic (75.6) ✓
11. disorganized ⇒ self-disciplined (74.5) ✓
12. noob ⇒ pro (72.7) ✓

Re-order by strongest alignment

Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Jean-Luc Picard/Star Trek: The Next Generation (78.0)
2. William Adama/Battlestar Galactica (76.0)
3. Hermione Granger/Harry Potter (75.0)
4. Olivia Pope/Scandal (74.1)
5. Chrisjen Avasarala/The Expanse (72.8)
6. Minerva McGonagall/Harry Potter (72.1)
7. Olivia Benson/Law & Order: SVU (72.1)
8. Raymond Holt/Brooklyn Nine-Nine (71.9)
9. Miranda Bailey/Grey's Anatomy (71.6)
10. M/Tomorrow Never Dies (71.4)
11. Richard D. Winters/Band of Brothers (71.1)
12. Zoe Washburne/Firefly + Serenity (70.8)

all stories↗

all traits↗

all archetypes↗

Archetype #21 of 232

Adventurer-Demon↗

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool↗ ⇒ 0.0/0.0% Hero↗
weak/incompetent/lazy/stupid ⇐ powerful/capable/purposeful/intelligentAngel↗ ⇒ 70.7/50.0% Demon↗
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogantTraditionalist↗ ⇒ 70.7/50.0% Adventurer↗
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creativeLone Wolf↗ ⇒ 0.0/0.0% Diva↗
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast↗ ⇒ 0.0/0.0% Sophisticate↗
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute↗ ⇒ 0.0/0.0% Geek↗
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7↗
dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8↗
spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9↗
old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10↗
feminine/luddite ⇐ masculine/technophileEssential Trait 11↗
secondary/street-wise ⇐ primary/sheltered**Traits by largest component:**

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. well behaved ⇒ **mischievous** (72.7)↗2. tame ⇒ **wild** (69.1)↗3. obedient ⇒ **rebellious** (66.4)↗4. proper ⇒ **scandalous** (64.7)↗5. moderate ⇒ **extreme** (61.9)↗6. orderly ⇒ **chaotic** (61.5)↗7. cautious ⇒ **impulsive** (60.1)↗8. shy ⇒ **bold** (59.9)↗9. modest ⇒ **flamboyant** (58.9)↗10. timid ⇒ **cocky** (58.4)↗11. mild ⇒ **manic** (58.0)↗12. mild ⇒ **spicy** (58.0)↗

Re-order by strongest alignment

Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Tracy Jordan/30 Rock (81.2)

2. Sterling Archer/Archer (80.8)

3. Ilana Wexler/Broad City (80.6)

4. Bender/Futurama (80.2)

5. The Joker/The Dark Knight (75.2)

6. Jack Sparrow/Pirates of the Caribbean (75.1)

7. Erlich Bachman/Silicon Valley (74.8)

8. Jenna Maroney/30 Rock (74.5)

9. Eric Cartman/South Park (74.2)

10. Bellatrix Lestrange/Harry Potter (73.6)

11. Bart Simpson/The Simpsons (73.3)

12. Ben Chang/Community (73.0)

all stories↗

all traits↗

all archetypes↗

Archetype #75 of 232

Traditionalist-Demon-Hero↔

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool↗ ⇒ 57.7/33.3% Hero↗
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligentAngel↗ ⇒ 57.7/33.3% Demon↗
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant57.7/33.3% Traditionalist↗ ⇐ Adventurer↗
serious/predictable/humorous/uncreative ⇐ playful/unpredictable/funny/creativeLone Wolf↗ ⇒ 0.0/0.0% Diva↗
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast↗ ⇒ 0.0/0.0% Sophisticate↗
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute↗ ⇒ 0.0/0.0% Geek↗
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7↗
dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8↗
spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9↗
old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10↗
feminine/luddite ⇐ masculine/technophileEssential Trait 11↗
secondary/street-wise ⇐ primary/sheltered

Traits by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. hugs ⇒ **handshakes** (74.0)↗2. playful ⇒ **serious** (65.9)↗3. open ⇒ **guarded** (64.9)↗4. goofy ⇒ **unfrivolous** (64.2)↗5. lighthearted ⇒ **intense** (62.8)↗6. cheery ⇒ **grumpy** (62.7)↗7. hippie ⇒ **militaristic** (62.3)↗8. absentminded ⇒ **focused** (61.5)↗9. lenient ⇒ **strict** (61.5)↗10. easy ⇒ **uptight** (61.2)↗11. warm ⇒ **cold** (58.5)↗12. soft ⇒ **hard** (58.2)↗

Re-order by strongest alignment

Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Nurse Ratched/One Flew Over the Cuckoo's Nest (86.5)

2. Tywin Lannister/Game of Thrones (83.5)

3. Firelord Ozai/Avatar: The Last Airbender (83.3)

4. Logan Roy/Succession (83.1)

5. Agent Smith/The Matrix (76.4)

6. Coriolanus Snow/The Hunger Games (76.1)

7. Rowan Pope/Scandal (74.7)

8. Javert/Les Misérables (74.6)

9. Red Forman/That 70's Show (74.6)

10. Inspector Kido/The Man in the High Castle (74.0)

11. Scorpius/Farscape (73.9)

12. Mr. Burns/The Simpsons (73.5)

Arrested Development

all stories↗

Story size rank. **Character/Relative size**

Ordered Archetype

1. **Lucille Bluth/93**↗

Demon↗

2. **Gob Bluth/85**↗

Fool-Adventurer-Demon↗

3. **Lindsay Bluth/83**↗

Diva-Adventurer-Demon↗

4. **Tobias Funke/80**↗

Diva-Fool-Adventurer↗

5. **Buster Bluth/80**↗

Diva-Fool-Outcast↗

6. **George Michael Bluth/79**↗

Diva-Outcast-Angel↗

7. **George Bluth, Sr./77**↗

Demon↗

8. **Maeby Funke/73**↗

Adventurer-Demon↗

9. **Michael Bluth/68**↗

Outcast-Traditionalist-Hero↗

10. **Oscar Bluth/65**↗

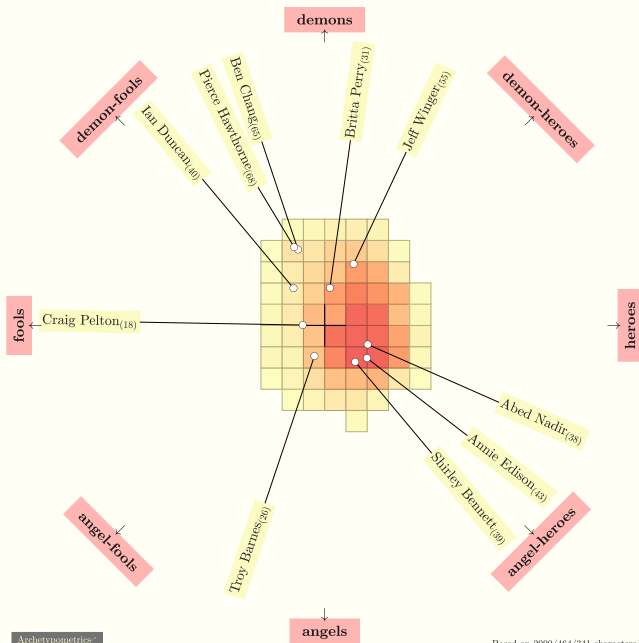
Adventurer-Demon-Fool↗

Archetypometrics↗

ousiogram planes:

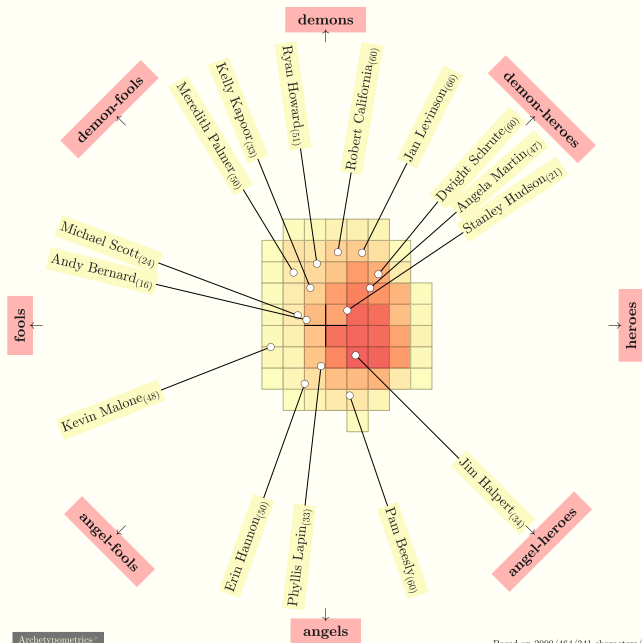
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90↗ or 1600/364/241↗



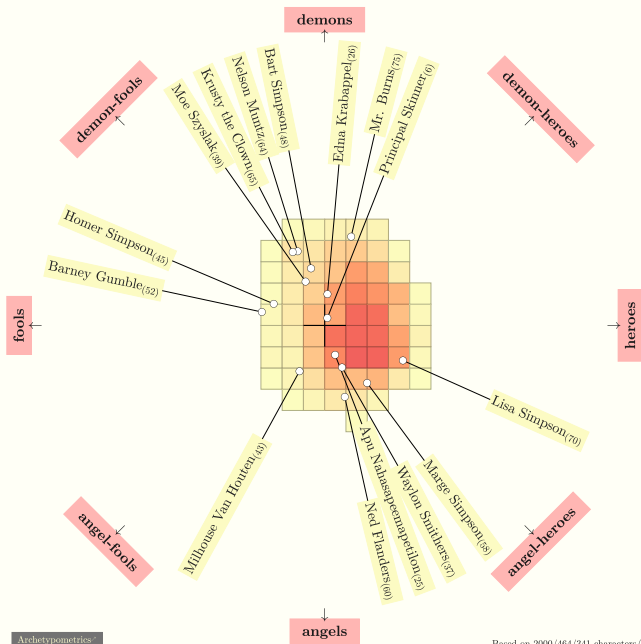
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



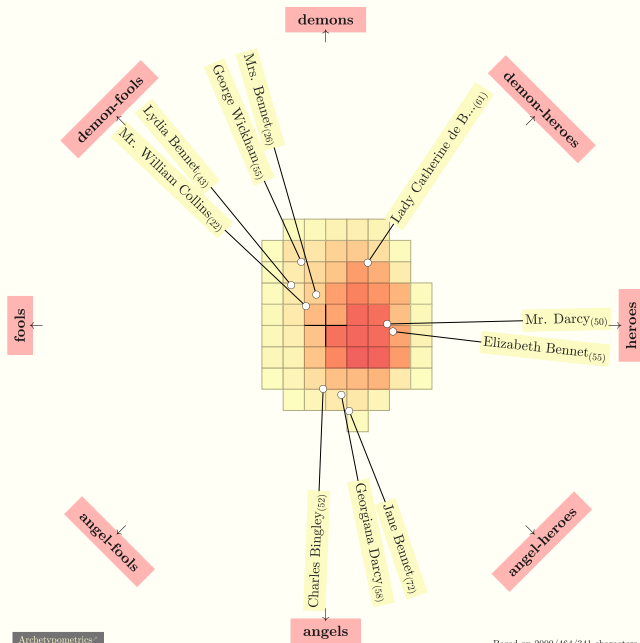
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



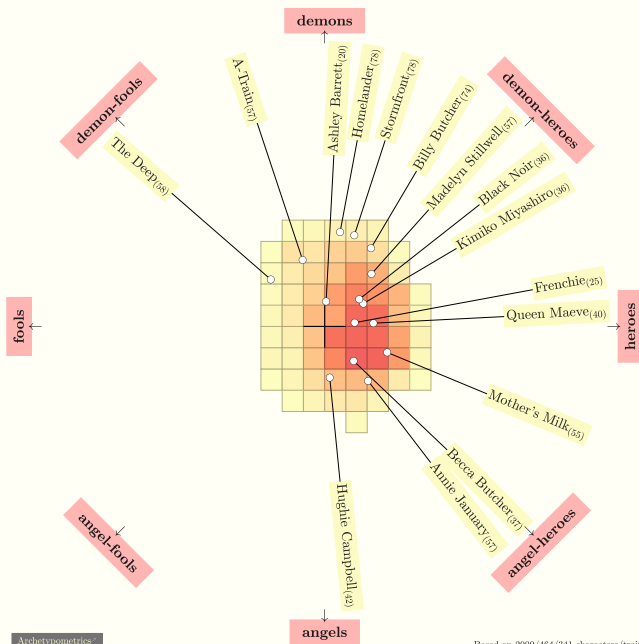
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



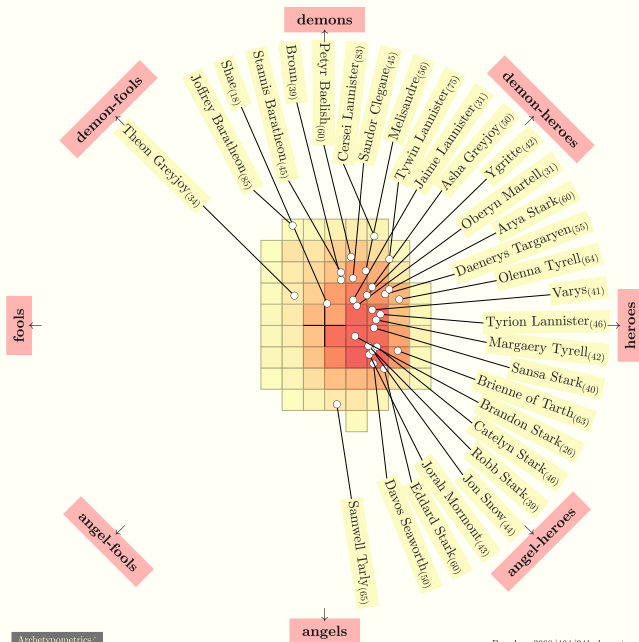
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

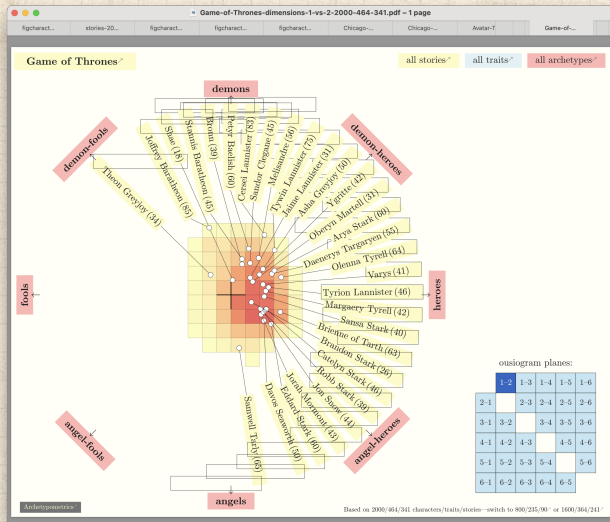
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

Creating off-axis link boxes:¹



The PoCVerse
Archetypometrics
79 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

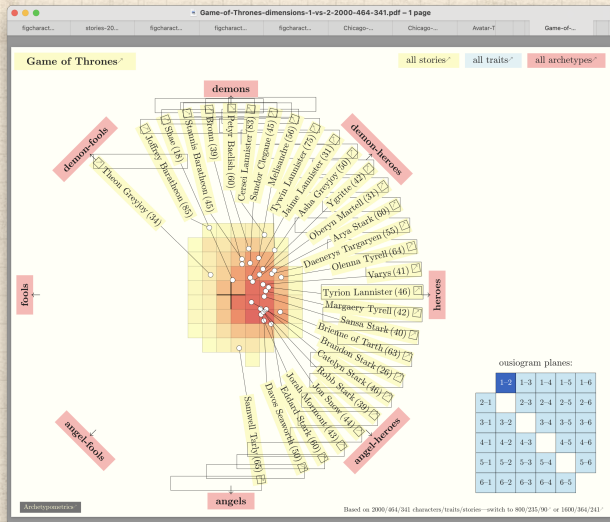
More Storyverses

Pratchett

References

¹Let's just pretend that this is a totally okay thing to do. ↗

Creating off-axis link boxes:¹



The PoCVerse
Archetypometrics
79 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

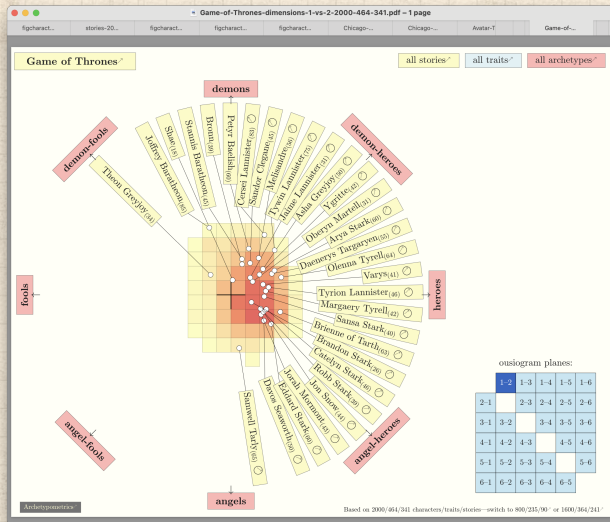
More Storyverses

Pratchett

References

¹Let's just pretend that this is a totally okay thing to do. ↗

Creating off-axis link boxes:¹



The PoCVerse
Archetypometrics
79 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

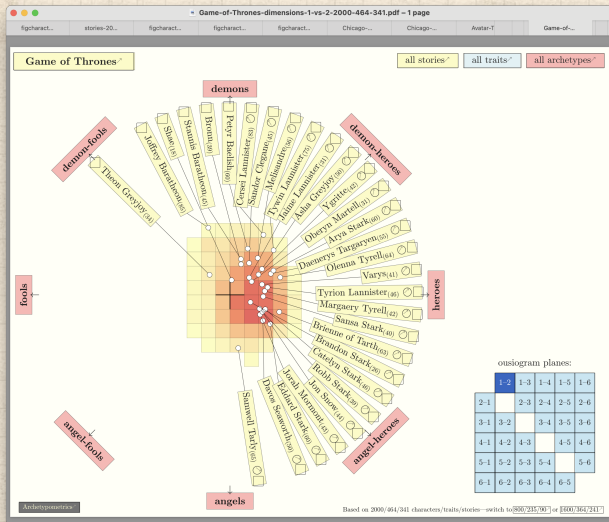
Pratchett

References

1. *The PoCVerse*
2. *The PoCVerse*
3. *The PoCVerse*

¹Let's just pretend that this is a totally okay thing to do. ↗

Creating off-axis link boxes:¹



The PoCVerse
Archetypometrics
79 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

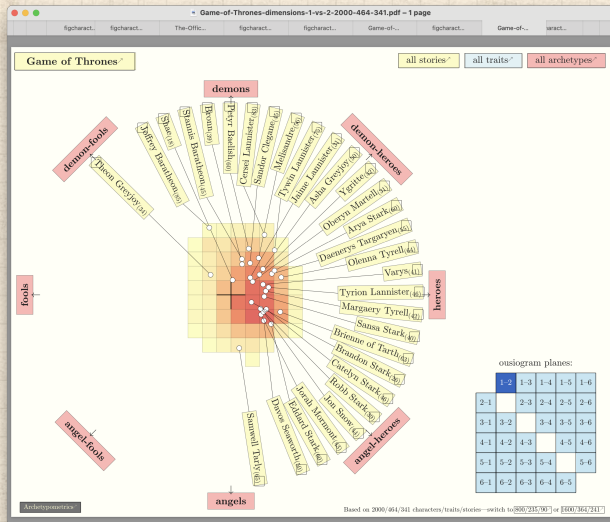
More Storyverses

Pratchett

References

¹Let's just pretend that this is a totally okay thing to do. ↗

Creating off-axis link boxes: ¹



The PoCVerse
Archetypometrics
79 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

¹Let's just pretend that this is a totally okay thing to do. ↗

Creating off-axis link boxes:¹

The PoCVerse
Archetypometrics
79 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

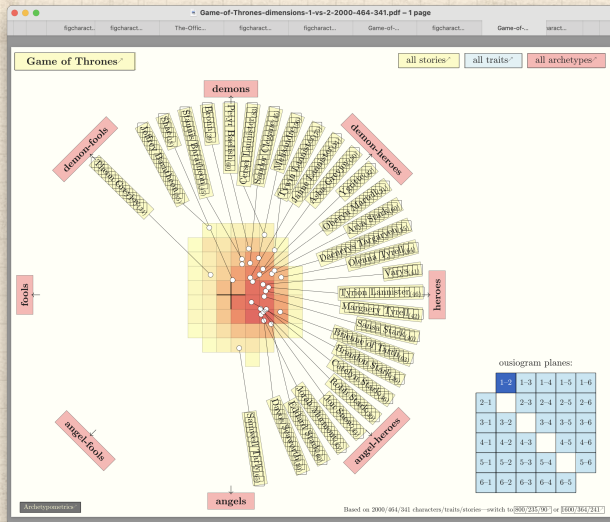
Extras

Robustness

More Storyverses

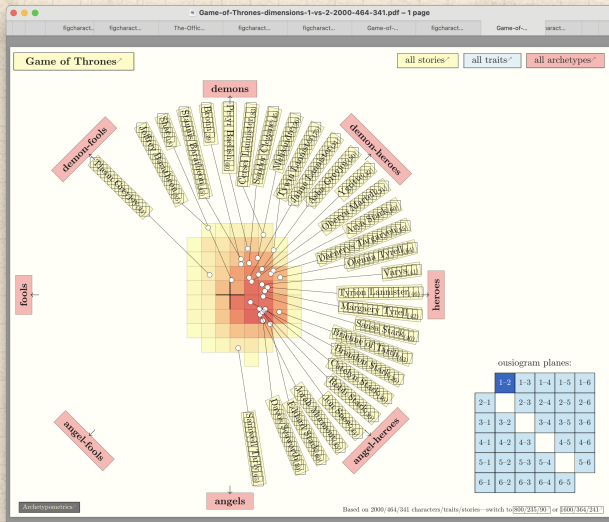
Pratchett

References



¹Let's just pretend that this is a totally okay thing to do. ↗

Creating off-axis link boxes:¹



The PoCVerse
Archetypometrics
79 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

¹Let's just pretend that this is a totally okay thing to do. ↗

Creating off-axis link boxes:¹

The PoCVerse
Archetypometrics
79 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

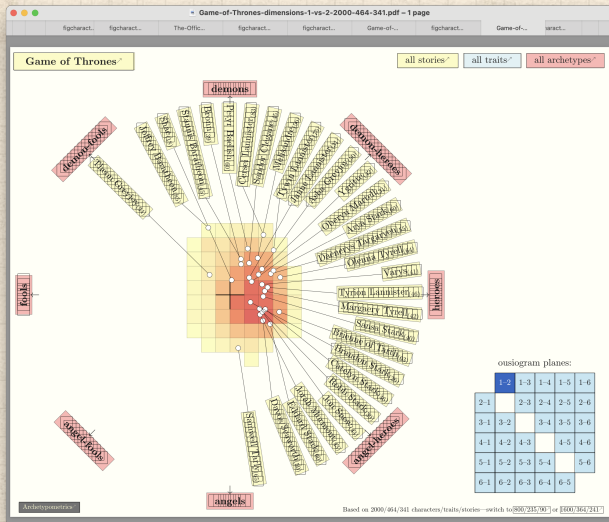
Extras

Robustness

More Storyverses

Pratchett

References



¹Let's just pretend that this is a totally okay thing to do. ↗

all stories^

all traits^

all archetypes^

Buffy Summers ↗

Buffy the Vampire Slayer ↗

Relative character size 74%, 646/2000 — Archetype ratio 28.0, 43/2000



Major Archetype: 64.1/75.3% **Adventurer-Hero** ↗

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

Fool ↗ ⇒ 51.0/47.6% Hero ↗
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent ↗

Angel ↗ ⇒ 11.7/2.5% Demon ↗
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant ↗

Traditionalist ↗ ⇒ 39.6/28.8% Adventurer ↗
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creative ↗

5.7/0.6% Lone Wolf ↗ ⇐ Diva ↗
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitive ↗

0.8/0.0% Outcast ↗ ⇐ Sophisticate ↗
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident ↗

8.4/1.3% Brute ↗ ⇐ Geek ↗
physical/mainstream/simple-minded ⇐ intellectual/weird/complex ↗

Essential Trait 7 ↗
12.1/2.7% dramatic/attractive/young ↗ ⇐ comedic/ugly/old ↗

Essential Trait 8 ↗
0.4/0.0% spiritual/rural/historical ↗ ⇐ skeptical/urban/modern ↗

Essential Trait 9 ↗
old/historical/low-tempo ↗ ⇐ 11.7/2.5% young/modern/high-tempo ↗

Essential Trait 10 ↗
2.3/0.1% feminine/huddite ↗ ⇐ masculine/technophile ↗

Essential Trait 11 ↗
secondary/street-wise ↗ ⇐ 4.8/0.4% primary/sheltered ↗

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. side character ⇒ **main character** (96.8) ↗

2. antagonist ⇒ **protagonist** (92.0) ↗

3. follower ⇒ **leader** (92.0) ↗

4. everyman ⇒ **chosen one** (89.0) ↗

5. weakass ⇒ **badass** (88.6) ↗

6. quitter ⇒ **persistent** (88.2) ↗

7. slothful ⇒ **active** (87.6) ↗

8. gatherer ⇒ **hunter** (86.4) ↗

9. helpless ⇒ **resourceful** (86.2) ↗

10. mundane ⇒ **extraordinary** (86.0) ↗

11. morning lark ⇒ **night owl** (85.8) ↗

12. first-mate ⇒ **captain** (85.4) ↗

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Daisy 'Skye' Johnson/Agents of S.H.I.E.L.D. (99.8%) ↗

2. Marion Ravenwood/Raiders of the Lost Ark (99.7%) ↗

3. Elizabeth Swann/Pirates of the Caribbean (99.7%) ↗

4. Emma Swan/Once Upon a Time (99.7%) ↗

5. Thea Queen/Arrow (99.6%) ↗

6. Max Mayfield/Stranger Things (99.4%) ↗

7. Bellamy Blake/The 100 (99.3%) ↗

8. Nairobi/Money Heist (99.3%) ↗

9. Tris Prior/Divergent (99.3%) ↗

10. Steven Hiller/Independence Day (99.3%) ↗

11. Johnny Castle/Dirty Dancing (99.1%) ↗

12. Princess Fiona/Shrek (99.1%) ↗

all stories^

all traits^

all archetypes^

Willow Rosenberg^

Buffy the Vampire Slayer^

Relative character size 70%, 844/2000 — Archetype ratio 8.5, 990/2000



Minor Archetype: 57.2/65.7% Geek-Hero-Angel^

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

Fool^ ⇒ 29.2/17.2% Hero^
weak/incompetent/lazy/stupid^ ⇒ powerful/capable/purposeful/intelligent^42.1/35.6% Angel^ ⇐ Demon^
safe/pure/virtuous/humble^ ⇐ dangerous/depraved/corrupt/arrogant^Traditionalist^ ⇒ 15.8/5.0% Adventurer^
serious/predictable/humorless/uncreative^ ⇒ playful/unpredictable/funny/creative^Lone Wolf^ ⇒ 9.3/1.8% Diva^
rugged/stoic/independent/blunt^ ⇒ refined/dramatic/dependent/sensitive^19.6/7.7% Outcast^ ⇐ Sophisticate^
unlucky/unsophisticated/traumatized^ ⇐ fortunate/sophisticated/confident^Brute^ ⇒ 27.7/15.5% Geek^
physical/mainstream/simple-minded^ ⇒ intellectual/weird/complex^Essential Trait 7^
dramatic/attractive/young^ ⇒ 4.2/0.4% comedic/ugly/old^Essential Trait 8^
5.0/0.5% spiritual/rural/historical^ ⇐ skeptical/urban/modern^Essential Trait 9^
old/historical/low-tempo^ ⇒ 6.1/0.7% young/modern/high-tempo^Essential Trait 10^
0.8/0.0% feminine/huddite^ ⇐ masculine/technophile^Essential Trait 11^
4.4/0.4% secondary/street-wise^ ⇐ primary/sheltered^

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. pointless ⇒ meaningful (93.6)^

2. unfriendly ⇒ friendly (89.8)^

3. jock ⇒ nerd (89.0)^

4. sporty ⇒ bookish (89.0)^

5. sexist ⇒ feminist (84.2)^

6. drop out ⇒ valedictorian (84.2)^

7. ignorant ⇒ knowledgeable (83.4)^

8. pop ⇒ indie (83.0)^

9. low IQ ⇒ high IQ (82.4)^

10. lazy ⇒ diligent (79.8)^

11. trash ⇒ treasure (78.6)^

12. soulless ⇒ soulful (78.4)^

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Amy Antsler/Booksmart (99.9%)^

2. Rosalind Walker/Chilling Adventures of Sabrina (99.9%)^

3. Oliver Hampton/How To Get Away With Murder (99.7%)^

4. Daniel Jackson/Stargate SG-1 (99.7%)^

5. Ariadne/Inception (99.5%)^

6. Cameron James/10 Things I Hate About You (99.4%)^

7. Felicity Smoak/Arrow (99.3%)^

8. Leo Fitz/Agents of S.H.I.E.L.D. (99.3%)^

9. Lane Kim/Gilmore Girls (99.2%)^

10. Molly Hooper/Sherlock (99.2%)^

11. Aram Mojtabai/The Blacklist (99.2%)^

12. Jeremy Chetri/Wynonna Earp (99.0%)^

all stories^

all traits^

all archetypes^

Sherlock Holmes^

Sherlock^

Relative character size 84%, 170/2000 — Archetype ratio 13.7, 366/2000

Major Archetype: 73.1/75.1% **Geek-Demon-Hero^**

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

Fool^ ⇒ 49.5/34.5% Hero^
weak/incompetent/lazy/stupid^ ⇒ powerful/capable/purposeful/intelligent^Angel^ ⇒ 45.9/29.6% Demon^
safe/pure/virtuous/humble^ ⇒ dangerous/depraved/corrupt/arrogant^Traditionalist^ ⇒ 5.4/0.4% Adventurer^
serious/predictable/humorless/uncreative^ ⇒ playful/unpredictable/funny/creative^2.7/0.1% Lone Wolf^ ⇐ Diva^
rugged/stoic/independent/blunt^ ⇐ refined/dramatic/dependent/sensitive^6.7/0.6% Outcast^ ⇐ Sophisticate^
unlucky/unsophisticated/traumatized^ ⇐ fortunate/sophisticated/confident^Brute^ ⇒ 31.2/13.7% Geek^
physical/mainstream/simple-minded^ ⇒ intellectual/weird/complex^Essential Trait 7^
dramatic/attractive/young^ ⇒ 10.0/1.4% comedic/ugly/old^Essential Trait 8^
spiritual/rural/historical^ ⇒ 7.1/0.7% skeptical/urban/modern^Essential Trait 9^
old/historical/low-tempo^ ⇒ 2.9/0.1% young/modern/high-tempo^Essential Trait 10^
feminine/luddite^ ⇒ 1.7/0.0% masculine/technophile^Essential Trait 11^
secondary/street-wise^ ⇒ 19.8/5.5% primary/sheltered^

Archetypometrics^

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. low IQ⇒high IQ (93.6)^

2. small-vocabulary⇒big-vocabulary (90.2)^

3. spiritual⇒skeptical (89.2)^

4. dunce⇒genius (89.0)^

5. accommodating⇒stubborn (88.2)^

6. side character⇒main character (88.2)^

7. common sense⇒analysis (88.2)^

8. social climber⇒nonconformist (88.0)^

9. unobservant⇒perceptive (87.8)^

10. feeler⇒thinker (87.6)^

11. people-person⇒things-person (87.4)^

12. mundane⇒extraordinary (87.2)^

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Sherlock Holmes/Elementary (100.0%)^

2. Dr. Gregory House/House, M.D. (99.4%)^

3. Beth Harmon/The Queen's Gambit (98.5%)^

4. Dr. Harry Wells/The Flash (97.6%)^

5. Kaz Brekker/Shadow and Bone (96.7%)^

6. Mr. Robot/Mr. Robot (96.1%)^

7. Walter White/Breaking Bad (95.4%)^

8. Rust Cohle/True Detective (95.3%)^

9. Annalise Keating/How To Get Away With Murder (94.9%)^

10. Cristina Yang/Grey's Anatomy (94.6%)^

11. Perry Cox/Scrubs (94.5%)^

12. Magneto/X-Men (94.4%)^

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90^ or 1600/364/241^

all stories ^

all traits ^

all archetypes ^

Dr. John Watson ^

Sherlock ^

Relative character size 63%, 1306/2000 — Archetype ratio 18.0, 149/2000

↑ ↓

↑ ↓

Major Archetype: 55.1/77.1% **Outcast-Hero-Angel** ^

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

Fool ^ ⇒ 35.4/31.8% Hero ^
weak/incompetent/lazy/stupid ^ ⇒ powerful/capable/purposeful/intelligent ^35.6/32.2% Angel ^ ⇐ Demon ^
safe/pure/virtuous/humble ^ ⇐ dangerous/depraved/corrupt/arrogant ^13.0/4.3% Traditionalist ^ ⇐ Adventurer ^
serious/predictable/humorless/uncreative ^ ⇐ playful/unpredictable/funny/creative ^Lone Wolf ^ ⇒ 3.0/0.2% Diva ^
rugged/stoic/independent/blunt ^ ⇒ refined/dramatic/dependent/sensitive ^24.4/15.2% Outcast ^ ⇐ Sophisticate ^
unlucky/unsophisticated/traumatized ^ ⇐ fortunate/sophisticated/confident ^10.2/2.6% Brute ^ ⇐ Geek ^
physical/mainstream/simple-minded ^ ⇐ intellectual/weird/complex ^Essential Trait 7 ^
2.7/0.2% dramatic/attractive/young ^ ⇐ comedic/ugly/old ^Essential Trait 8 ^
spiritual/rural/historical ^ ⇒ 5.8/0.9% skeptical/urban/modern ^Essential Trait 9 ^
1.4/0.0% old/historical/low-tempo ^ ⇐ young/modern/high-tempo ^Essential Trait 10 ^
1.3/0.0% feminine/huddite ^ ⇐ masculine/technophile ^Essential Trait 11 ^
2.5/0.2% secondary/street-wise ^ ⇐ primary/sheltered ^

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. traitorous ⇒ loyal (87.4) ^

2. gross ⇒ hygienic (86.0) ^

3. bad-manners ⇒ good-manners (81.0) ^

4. villainous ⇒ heroic (77.6) ^

5. junkie ⇒ straight edge (75.4) ^

6. German ⇒ English (75.2) ^

7. unfaithful ⇒ devoted (74.2) ^

8. fake ⇒ real (74.0) ^

9. inappropriate ⇒ seemly (72.6) ^

10. lazy ⇒ diligent (72.0) ^

11. cruel ⇒ kind (72.0) ^

12. trash ⇒ treasure (70.2) ^

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. James Gordon/The Dark Knight (100.0%) ^

2. Sam Baldwin/Sleepless in Seattle (100.0%) ^

3. Dr. James Wilson/House, M.D. (99.9%) ^

4. D.I. Greg Lestrade/Sherlock (99.9%) ^

5. Davos Seaworth/Game of Thrones (99.9%) ^

6. Sam Winchester/Supernatural (99.9%) ^

7. Beadie Russell/The Wire (99.9%) ^

8. Kyle Brofloviski/South Park (99.9%) ^

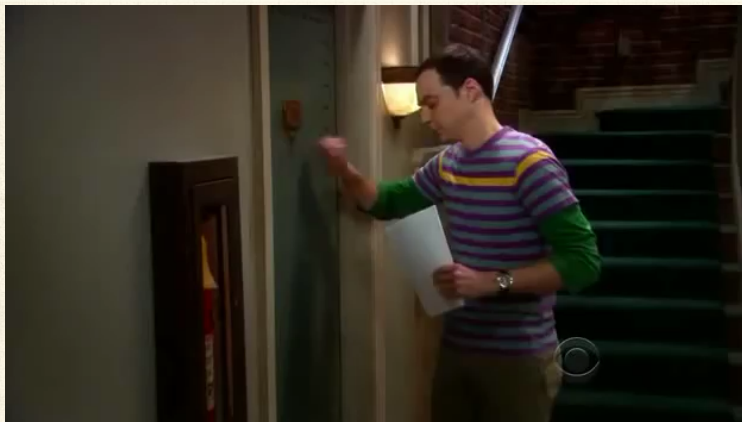
9. Ann Perkins/Parks and Recreation (99.9%) ^

10. Timothy McGee/NCIS (99.9%) ^

11. Pope/Outer Banks (99.8%) ^

12. Jorah Mormont/Game of Thrones (99.8%) ^

Sheldon Cooper on the Social Sciences:



Complex archetype:
Outcast-Geek-Demon-Diva-Traditionalist-Hero.

Not knowing thyself: {serious $\Rightarrow$ **playful**} and {shy $\Rightarrow$ **playful**}

The PoCVerse
Archetypometrics
84 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

 The Book of David	 The Book of David	 The Book of David
 The Book of David	 The Book of David	 The Book of David
 The Book of David	 The Book of David	 The Book of David
 The Book of David	 The Book of David	 The Book of David
 The Book of David	 The Book of David	 The Book of David
 The Book of David	 The Book of David	 The Book of David
 The Book of David	 The Book of David	 The Book of David
 The Book of David	 The Book of David	 The Book of David

all stories^

all traits^

all archetypes^

Sheldon Cooper^

The Big Bang Theory^

Relative character size 90%, 52/2000 — Archetype ratio 3.8, 1874/2000

↑ ↓

↑ ↓

Weak Archetype: 59.1/43.3% **Diva-Traditionalist-Hero**^

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

Fool^ ⇒ 43.9/23.9% Hero^
weak/incompetent/lazy/stupid^ ⇒ powerful/capable/purposeful/intelligent^Angel^ ⇒ 22.6/6.3% Demon^
safe/pure/virtuous/humble^ ⇒ dangerous/depraved/corrupt/arrogant^33.2/13.7% Traditionalist^ ⇐ Adventurer^
serious/predictable/humorless/uncreative^ ⇐ playful/unpredictable/funny/creative^Lone Wolf^ ⇒ 25.3/7.9% Diva^
rugged/stoic/independent/blunt^ ⇒ refined/dramatic/dependent/sensitive^16.1/3.2% Outcast^ ⇐ Sophisticate^
unlucky/unsophisticated/traumatized^ ⇐ fortunate/sophisticated/confident^Brute^ ⇒ 16.8/3.5% Geek^
physical/mainstream/simple-minded^ ⇒ intellectual/weird/complex^Essential Trait 7^
dramatic/attractive/young^ ⇒ 30.1/11.3% comedic/ugly/old^Essential Trait 8^
spiritual/rural/historical^ ⇒ 0.6/0.0% skeptical/urban/modern^Essential Trait 9^
old/historical/low-tempo^ ⇒ 15.7/3.1% young/modern/high-tempo^Essential Trait 10^
0.8/0.0% feminine/hoodite^ ⇐ masculine/technophile^Essential Trait 11^
secondary/street-wise^ ⇒ 26.8/8.9% primary/sheltered^

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. sporty⇒bookish (97.8)^

2. artistic⇒scientific (97.6)^

3. outdoorsy⇒indoorsy (97.0)^

4. feeler⇒thinker (96.8)^

5. gross⇒hygienic (96.4)^

6. small-vocabulary⇒big-vocabulary (96.2)^

7. lumberjack⇒mad-scientist (95.0)^

8. people-person⇒things-person (94.2)^

9. physical⇒intellectual (93.8)^

10. jock⇒nerd (93.0)^

11. low IQ⇒high IQ (93.0)^

12. spiritual⇒skeptical (92.8)^

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Paris Geller/Gilmore Girls (93.3%)^

2. Mycroft Holmes/Sherlock (93.1%)^

3. Alex Dunphy/Modern Family (92.4%)^

4. Temperance Brennan/Bones (89.7%)^

5. Abe Weissman/The Marvelous Mrs. Maisel (88.9%)^

6. Peter Gregory/Silicon Valley (87.8%)^

7. Molly Davidson/Booksmart (87.5%)^

8. Carlton Lassiter/Psych (87.3%)^

9. Kerry Weaver/ER (87.0%)^

10. Dr. Shaun Murphy/The Good Doctor (85.7%)^

11. Preston Burke/Grey's Anatomy (85.6%)^

12. Mark Zuckerberg/The Social Network (85.3%)^

Outline

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

Discussions

The PoCVerse
Archetypometrics
86 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

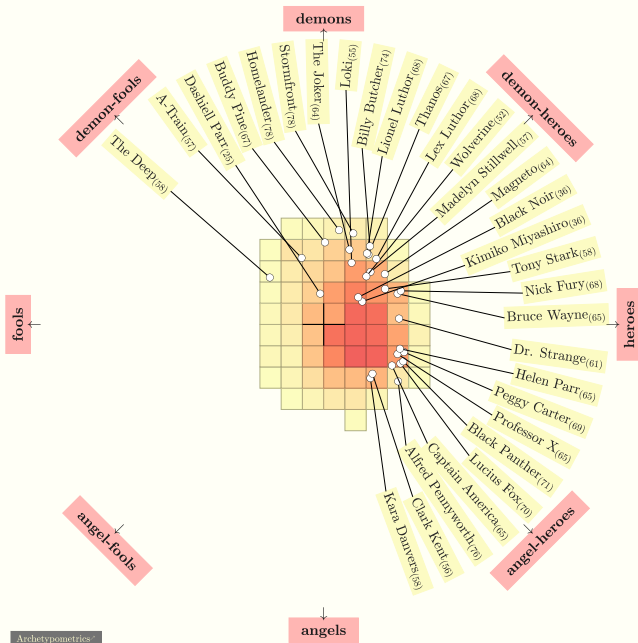
Robustness

More Storyverses

Pratchett

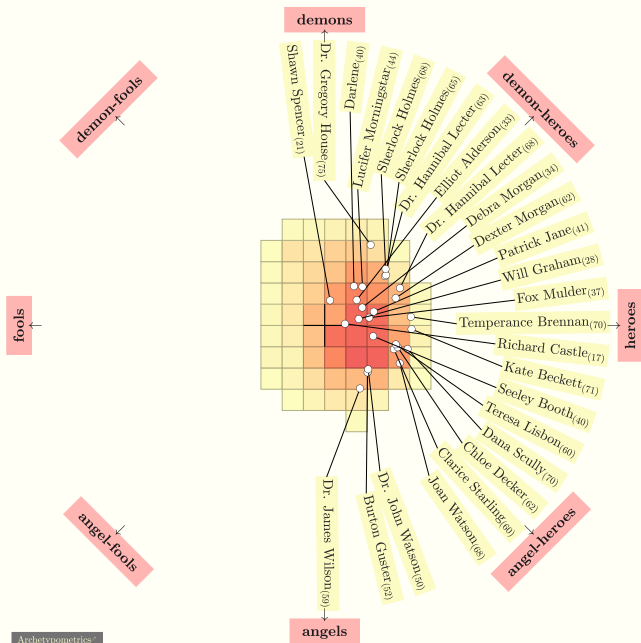
References

📖 1. The "The" is a very common word in English. It is often used to refer to a specific thing or person. For example, "The cat is on the mat." In this case, "the" refers to a specific cat and mat.	📖 2. The "The" is a very common word in English. It is often used to refer to a specific thing or person. For example, "The cat is on the mat." In this case, "the" refers to a specific cat and mat.	📖 3. The "The" is a very common word in English. It is often used to refer to a specific thing or person. For example, "The cat is on the mat." In this case, "the" refers to a specific cat and mat.
📖 4. The "The" is a very common word in English. It is often used to refer to a specific thing or person. For example, "The cat is on the mat." In this case, "the" refers to a specific cat and mat.	📖 5. The "The" is a very common word in English. It is often used to refer to a specific thing or person. For example, "The cat is on the mat." In this case, "the" refers to a specific cat and mat.	📖 6. The "The" is a very common word in English. It is often used to refer to a specific thing or person. For example, "The cat is on the mat." In this case, "the" refers to a specific cat and mat.
📖 7. The "The" is a very common word in English. It is often used to refer to a specific thing or person. For example, "The cat is on the mat." In this case, "the" refers to a specific cat and mat.	📖 8. The "The" is a very common word in English. It is often used to refer to a specific thing or person. For example, "The cat is on the mat." In this case, "the" refers to a specific cat and mat.	📖 9. The "The" is a very common word in English. It is often used to refer to a specific thing or person. For example, "The cat is on the mat." In this case, "the" refers to a specific cat and mat.
📖 10. The "The" is a very common word in English. It is often used to refer to a specific thing or person. For example, "The cat is on the mat." In this case, "the" refers to a specific cat and mat.	📖 11. The "The" is a very common word in English. It is often used to refer to a specific thing or person. For example, "The cat is on the mat." In this case, "the" refers to a specific cat and mat.	📖 12. The "The" is a very common word in English. It is often used to refer to a specific thing or person. For example, "The cat is on the mat." In this case, "the" refers to a specific cat and mat.



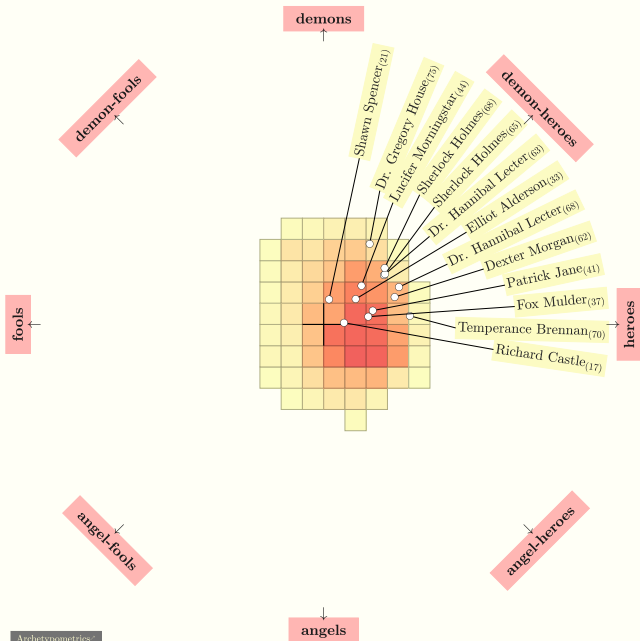
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



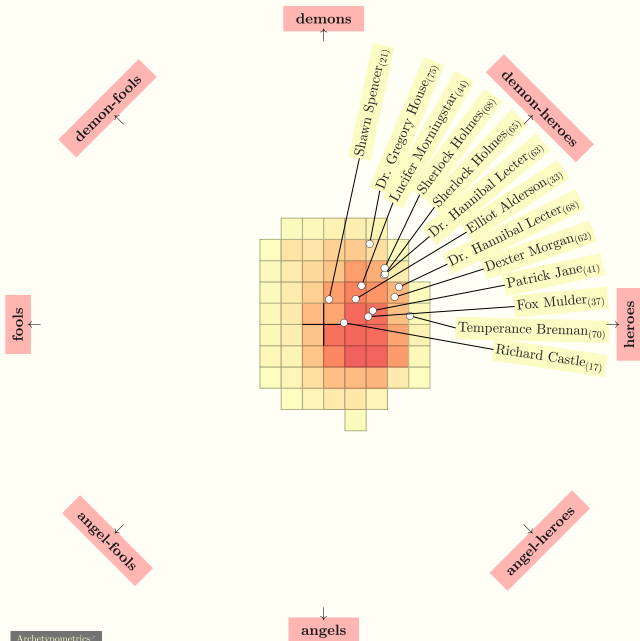
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



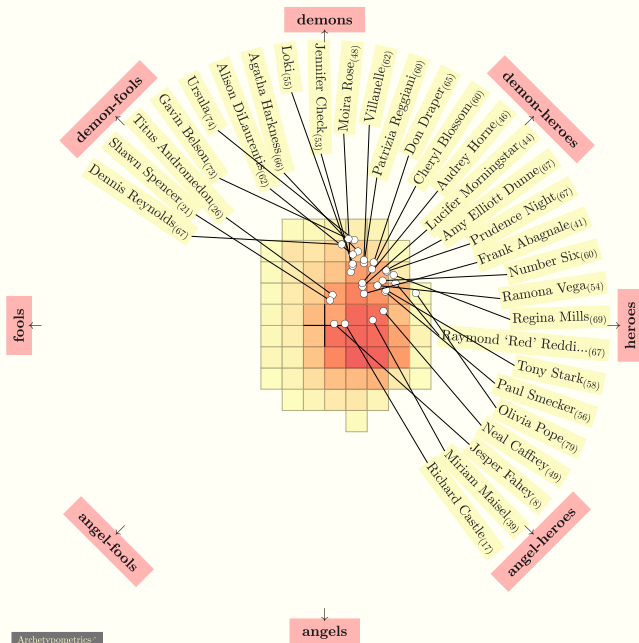
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

How close are any pair of characters?

The inner product as a measure of similarity:²

$$\left\langle \vec{x}_i, \vec{x}_j \right\rangle$$

-  The vector $\vec{x}_i$ represents character i in trait space.
-  $x_{i,j}$ is the average human-rated score for character i on trait j .
-  $-1/2 < x_{i,j} < +1/2$
-  To compare across pairs, normalize $\vec{x}_i$ so that the most similar or most dissimilar pair of characters
-  For normalized vectors:

$$\left\langle \vec{x}_i, \vec{x}_j \right\rangle$$

²The mapper is not the map—don't name fundamental scientific things after people

 A Tale of Two Cities Charles Dickens 1859	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937

How close are any pair of characters?

The inner product as a measure of similarity:²

$$\left\langle \vec{x}_i, \vec{x}_j \right\rangle$$

-  The vector $\vec{x}_i$ represents character i in trait space.
-  $x_{i,j}$ is the average human-rated score for character i on trait j .
-  $-1/2 < x_{i,j} < +1/2$
-  To compare across pairs, normalize $\vec{x}_i$ so that the most similar or most dissimilar pair of characters
-  For normalized vectors:

$$\left\langle \vec{x}_i, \vec{x}_j \right\rangle$$

Next: How to explode an inner product ...

²The mapper is not the map—don't name fundamental scientific things after people

The PoCVerse
Archetypometrics
92 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

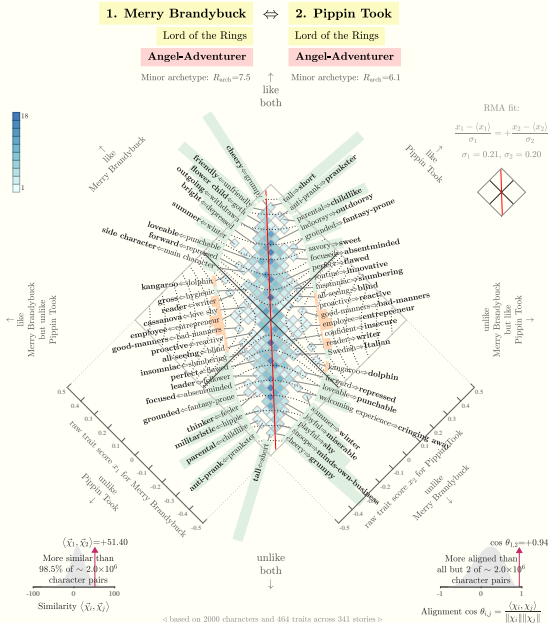
More Storyverses

Pratchett

References

 A Tale of Two Cities Charles Dickens 1859	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937

Very similar characters:



Leading Similarity contributions

Opposing traits ↑↓

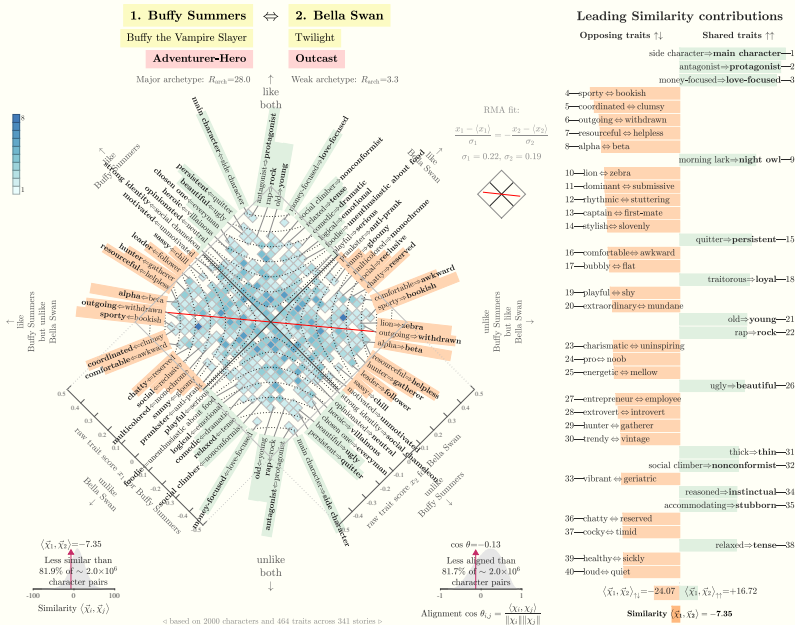
Shared traits ↑↑

	tall⇒short	-1
	grumpy⇒cheery	-2
	unfriendly⇒friendly	-3
	unenthusiastic about food⇒foodie	-4
	uptight⇒easy	-5
	clinical⇒heartfelt	-6
	cruel⇒kind	-7
	minds-own-business⇒snoops	-8
	angry⇒good-humored	-9
	flat⇒bubbly	-10
	anti-prank⇒prankster	-11
	lifeless⇒spirited	-12
	traitorous⇒loyal	-13
	parental⇒childlike	-14
	city-slicker⇒country-bumpkin	-15
	goth⇒flower child	-16
	reserved⇒chatty	-17
	cold⇒warm	-18
	humorless⇒funny	-19
	apathetic⇒curious	-20
	soulless⇒soulful	-21
	presidential⇒folksy	-22
	stoic⇒expressive	-23
	villainous⇒heroic	-24
	shy⇒playful	-25
	serious⇒playful	-26
	militaristic⇒hippie	-27
	old⇒young	-28
	geriatric⇒vibrant	-29
	scheduled⇒spontaneous	-30
	urban⇒rural	-31
	resentful⇒euphoric	-32
	sorrowful⇒cheery	-33
	unmeddlesome⇒prying	-34
	strict⇒lenient	-35
	monotone⇒expressive	-36
	master⇒apprentice	-37
	harsh⇒gentle	-38
	withdrawn⇒outgoing	-39
	unemotional⇒emotional	-40

$$\langle \vec{x}_1, \vec{x}_2 \rangle_{11} = -0.35 \quad \langle \vec{x}_1, \vec{x}_2 \rangle_{11} = +51.75$$

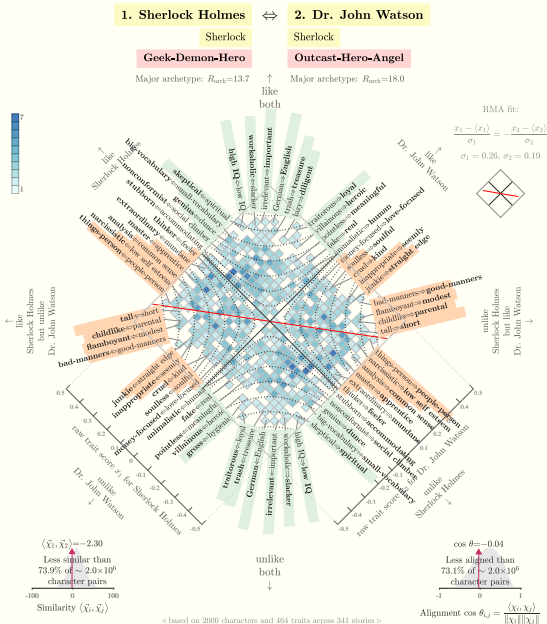
$$\text{Similarity } \langle \vec{x}_1, \vec{x}_2 \rangle = +51.40$$

Buffy and Willow:



© based on 2000 characters and 464 traits across 341 stories

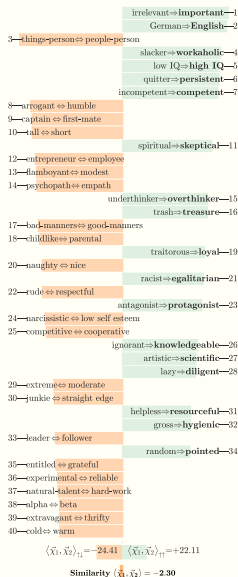
Sherlock and Watson:



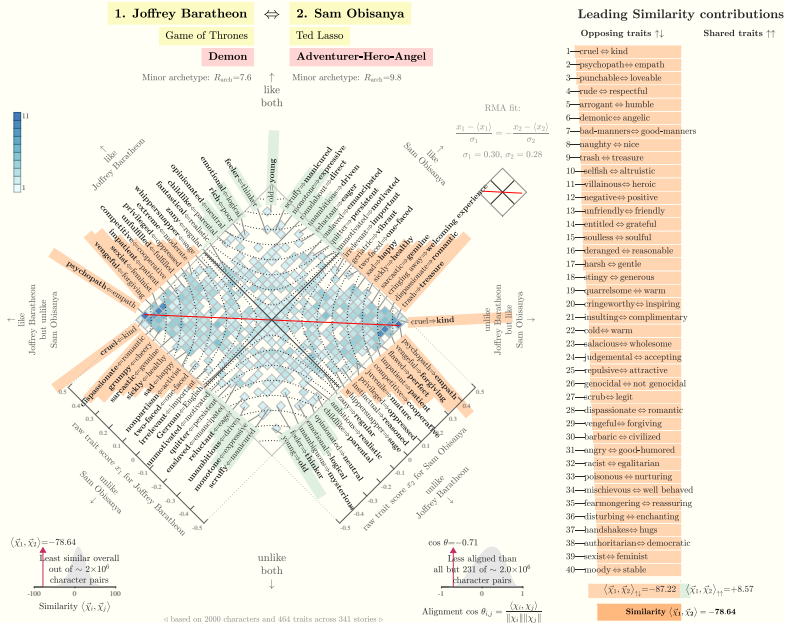
Leading Similarity contributions

Opposing traits ↑↓

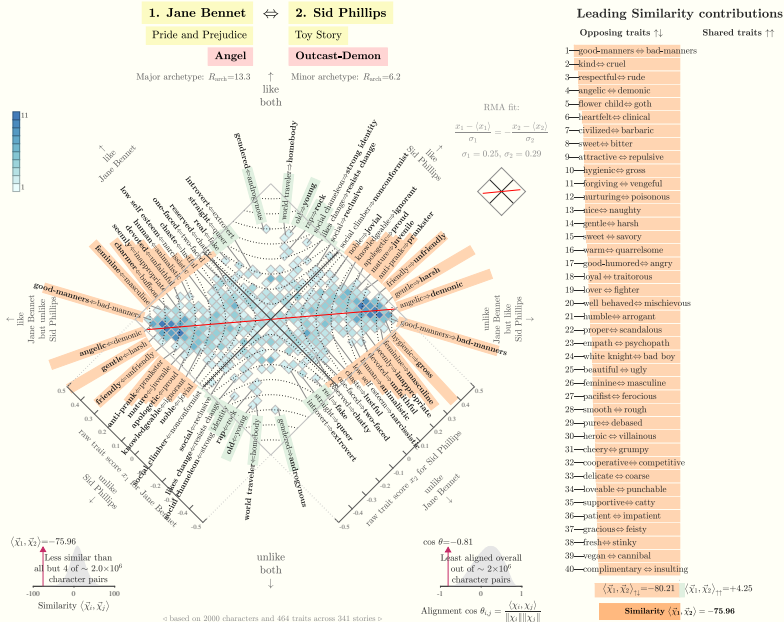
Shared traits ↑↑



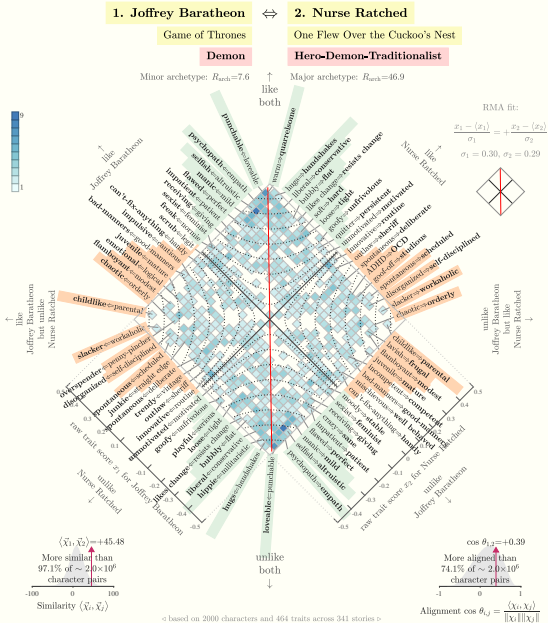
The two characters furthest apart:



The most anti-correlated characters:



Two different demons:



Leading Similarity contributions

Opposing traits $\uparrow\downarrow$

Shared traits ↑↑



24—childlike ⇔ parental


$$\langle \vec{\chi}_1, \vec{\chi}_2 \rangle_{+1} = -24.33 \quad \langle \vec{\chi}_1, \vec{\chi}_2 \rangle_{++} = +69.82$$

Similarity $\langle \vec{\chi}_1, \vec{\chi}_2 \rangle = +45.48$

Two similar demons:

1. Angela Martin

The Office

Demon-Hero-Traditionalist

Minor archetype: $R_{arch}=7.2$

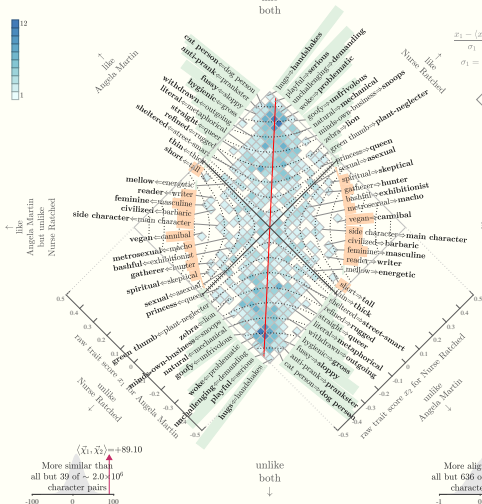
2. Nurse Ratched

One Flew Over the Cuckoo's Nest

Hero-Demon-Traditionalist

Major archetype: $R_{arch}=46.9$

↑
like
both



Leading Similarity contributions

Opposing traits ↑↓

Shared traits ↑↑

hugs⇒handshakes	-1
playful⇒serious	-2
innovative⇒routine	-3
spontaneous⇒scheduled	-4
open-minded⇒close-minded	-5
dog person⇒cat person	-6
lenient⇒strict	-7
loose⇒tight	-8
flexible⇒rigid	-9
accepting⇒judgemental	-10
likes change⇒resists change	-11
relaxed⇒tense	-12
prankster⇒anti-prank	-13
progressive⇒old-fashioned	-14
warm⇒cold	-15
open⇒guarded	-16
bubbly⇒flat	-17
disorganized⇒self-disciplined	-18
unchallenging⇒demanding	-19
spontaneous⇒deliberate	-20
hippie⇒militaristic	-21
generous⇒stingy	-22
warm⇒quarrelsome	-23
trusting⇒suspicious	-24
goof-off⇒studious	-25
adventurous⇒stick-in-the-mud	-26
tardy⇒on-time	-27
junkie⇒straight edge	-28
funny⇒humorless	-29
sloppy⇒fussy	-30
outlaw⇒sheriff	-31
liberal⇒conservative	-32
cheery⇒grumpy	-33
imaginative⇒practical	-34
easy⇒uptight	-35
apologetic⇒proud	-36
trendy⇒vintage	-37
messy⇒neat	-38
moist⇒dry	-39
positive⇒negative	-40

$$\langle \vec{x}_1, \vec{x}_2 \rangle_{\text{tr}} = -2.38$$

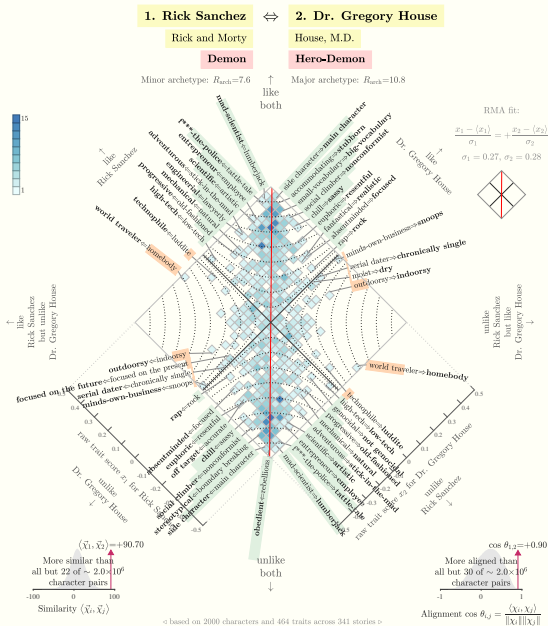
$$\langle \vec{x}_1, \vec{x}_2 \rangle_{\text{tr}} = +91.47$$

Similarity $\langle \vec{x}_1, \vec{x}_2 \rangle = +89.10$

◊ based on 2000 characters and 464 traits across 341 stories ◊

$$\text{Alignment } \cos \theta_{ij} = \frac{\langle \chi_i, \chi_j \rangle}{\|\chi_i\| \|\chi_j\|}$$

Two similar demons:



Leading Similarity contributions

Opposing traits ↑↓

Shared traits ↑↑

- obedient→rebellious—1
- follower→leader—2
- low IQ→high IQ—3
- side character→main character—4
- lumberjack→mad-scientist—5
- apprentice→master—6
- shy→bold—7
- social chameleon→strong identity—8
- traditional→unorthodox—9
- accommodating→stubborn—10
- tattle-tale→I***-the-police—11
- timid→cocky—12
- stable→unstable—13
- routine→innovative—14
- delicate→coarse—15
- neutral→opinionated—16
- dunce→genius—17
- noob→pro—18
- submissive→dominant—19
- theist→atheist—20
- gullible→cynical—21
- believing→questioning—22
- physical→intellectual—23
- well behaved→mischievous—24
- people-person→things-person—25
- cheery→grumpy—26
- moderate→extreme—27
- good-manners→bad-manners—28
- genuine→sarcastic—29
- stereotypical→boundary breaking—30
- tame→wild—31
- gentle→harsh—32
- friendly→unfriendly—33
- simple→complicated—34
- innocent→jaded—35
- small-vocabulary→big-vocabulary—36
- apologetic→proud—37
- first-mate→captain—38
- innocent→worldly—39
- beta→alpha—40

$$\langle \tilde{x}_1, \tilde{x}_2 \rangle_{11} = -1.42$$

$$\langle \tilde{x}_1, \tilde{x}_2 \rangle_{11} = +92.12$$

$$\text{Similarity } \langle \tilde{x}_1, \tilde{x}_2 \rangle = +90.70$$



Opposing traits $\uparrow\downarrow$

Shared traits ↑↑

- oppressed⇒privileged-1
 neutral⇒opinionated-2
 communist⇒capitalist-3
 people-person⇒things-person-4
 unchallenging⇒demanding-5
 meek⇒bossy-6
 low self esteem⇒narcissistic-7
 warm⇒cold-8
 scruffy⇒manicured-9
 shy⇒bold-10
 thrifty⇒extravagant-11
 blue-collar⇒ivory-tower-12
 accommodating⇒stubborn-13
 beta⇒alpha-14
 grateful⇒entitled-15
 accepting⇒judgemental-16
 love-focused⇒money-focused-17
 gentle⇒harsh-18
 forgiving⇒vengeful-19
 humble⇒arrogant-20
 giving⇒receiving-21
 genuine⇒sarcastic-22
 altruistic⇒selfish-23
 patient⇒impatient-24
 apologetic⇒proud-25
 timid⇒cocky-26
 unassuming⇒pretentious-27
 sober⇒indulgent-28
 supportive⇒catty-29
 heartfelt⇒clinical-30
 poor⇒rich-31
 submissive⇒dominant-32
 demure⇒vain-33
 warm⇒quarrelsome-34
 complimentary⇒insulting-35
 empath⇒psychopath-36
 likes change⇒resists change-37
 nurturing⇒poisonous-38
 sincere⇒irreverent-39
 mind-own-business⇒snoops-40

$$\langle \vec{\chi}_1, \vec{\chi}_2 \rangle_{+1} = -1.46 \quad \langle \vec{\chi}_1, \vec{\chi}_2 \rangle_{+2} = +96.44$$

Similarity $\langle \tilde{\chi}_1, \tilde{\chi}_2 \rangle = +94.98$



1. Gary Walsh

Veep

Diva-Outcast-Angel

Major archetype: $R_{arch}=11.8$

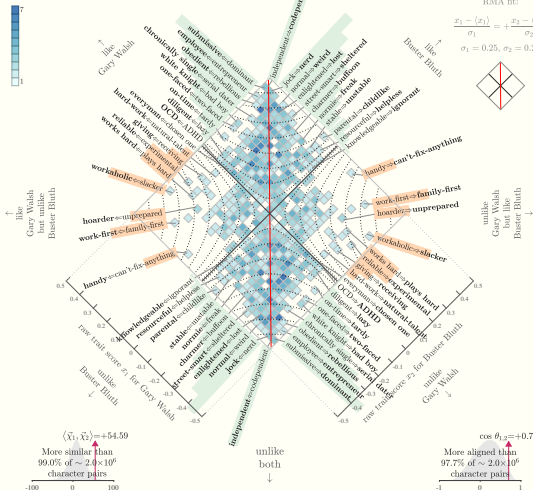
2. Buster Bluth

Arrested Development

Diva-Fool-Outcast

Major archetype: $R_{arch}=13.0$

↑
like
both



Leading Similarity contributions

Opposing traits ↑↓

Shared traits ↑↑

- independent⇒codependent-1
- dominant⇒submissive-2
- leader⇒follower-3
- alpha⇒beta-4
- jock⇒nerd-5
- comfortable⇒awkward-6
- lion⇒zebra-7
- harsh⇒gentle-8
- entrepreneur⇒employee-9
- calm⇒anxious-10
- cocky⇒timid-11
- cool⇒dorky-12
- never cries⇒often crying-13
- bossy⇒meek-14
- captain⇒first-mate-15
- normal⇒weird-16
- confident⇒insecure-17
- suspicious⇒awkward-18
- assertive⇒passive-19
- rebellious⇒obedient-20
- popular⇒rejected-21
- flourishing⇒traumatized-22
- hard⇒soft-23
- unstirring⇒quivering-24
- mighty⇒puny-25
- macho⇒metrosexual-26
- forward⇒repressed-27
- cynical⇒gullible-28
- hunter⇒gatherer-29
- charming⇒awkward-30
- relaxed⇒tense-31
- unemotional⇒emotional-32
- sporty⇒bookish-33
- contrarian⇒yes-man-34
- smug⇒sheepish-35
- narcissistic⇒low self esteem-36
- stoic⇒hypochondriac-37
- likes change⇒resists change-38
- unfaithful⇒devoted-39
- enlightened⇒lost-40

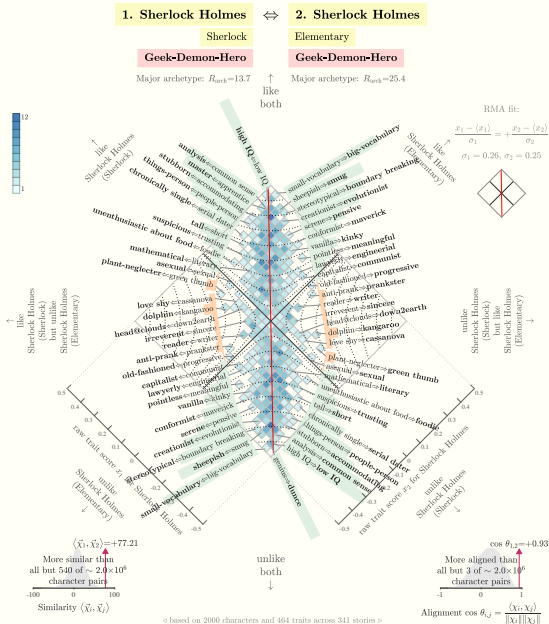
$$\langle \bar{X}_1, \bar{X}_2 \rangle_{11} = -5.81 \quad \langle \bar{X}_1, \bar{X}_2 \rangle_{11} = +60.40$$

Similarity $\langle \bar{X}_1, \bar{X}_2 \rangle = +54.59$

◁ based on 2000 characters and 464 traits across 341 stories ▷

$$\text{Alignment } \cos \theta_{1,2} = \frac{\langle \bar{X}_1, \bar{X}_2 \rangle}{\|\bar{X}_1\| \|\bar{X}_2\|}$$

The same character realized in different tellings:



Leading Similarity contributions

Opposing traits ↑↓

Shared traits ↑↑

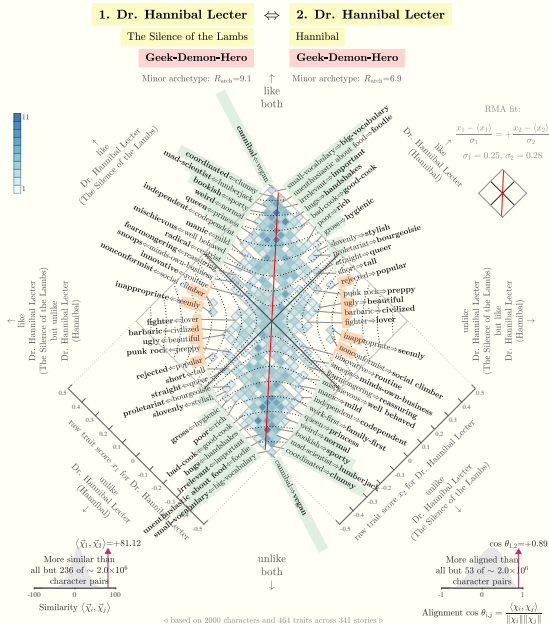
- small-vocabulary → big-vocabulary —1
low IQ → high IQ —2
unobservant → perceptive —3
dunce → genius —4
spiritual → skeptical —5
side character → main character —6
feeler → thinker —7
social climber → nonconformist —8
hugs → handshakes —9
quitter → persistent —10
mundane → extraordinary —11
common sense → analysis —12
obedient → rebellious —13
lumberjack → mad scientist —14
unmeddlesome → prying —15
underthinker → overthinker —16
emotional → logical —17
apprentice → master —18
sheepish → smug —19
physical → intellectual —20
slumbering → insomnia —21
simple → complicated —22
corporate → freelance —23
employee → entrepreneur —24
slow → fast —25
incompetent → competent —26
humble → arrogant —27
irrelevant → important —28
noob → pro —29
gullible → cynical —30
theist → atheist —31
Constant PDA → Hates PDA —32
normal → weird —33
follower → leader —34
traditional → unorthodox —35
slow-talking → fast-talking —36
unchallenging → demanding —37
stereotypical → boundary breaking —38
believing → questioning —39
yes-man → contrarian —40

$$\langle \bar{x}_1, \bar{x}_2 \rangle_1 = -0.68$$

$$\langle \bar{x}_1, \bar{x}_2 \rangle_1 = +77.90$$

$$\text{Similarity } \langle \bar{x}_1, \bar{x}_2 \rangle = +77.21$$

The same character realized in different tellings:



Leading Similarity contributions

Opposing traits ↑↓

Shared traits ↑↑

- vegan → cannibal—1
- small-vocabulary → big-vocabulary—2
- clumsy → coordinated—3
- unobservant → perceptive—4
- low IQ → high IQ—5
- absentminded → focused—6
- zebra → lion—7
- apprentice → master—8
- quitter → persistent—9
- noob → pro—10
- unenthusiastic about food → foodie—11
- dunce → genius—12
- follower → leader—13
- goof-off → studious—14
- lazy → diligent—15
- submissive → dominant—16
- employee → entrepreneur—17
- often crying → never cries—18
- disorganized → self-disciplined—19
- ignorant → knowledgeable—20
- lumberjack → mad-scientist—21
- empath → psychopath—22
- average → deviant—23
- helpless → resourceful—24
- irrelevant → important—25
- tiresome → interesting—26
- lighthearted → intense—27
- insecure → confident—28
- hesitant → decisive—29
- vanilla → kinky—30
- stuttering → rhythmic—31
- simple → complicated—32
- normie → freak—33
- underachiever → overachiever—34
- unpolished → eloquent—35
- buffoon → charmer—36
- gullible → cynical—37
- beta → alpha—38
- angelic → demonic—39
- tardy → on-time—40

$$\langle \vec{x}_1, \vec{x}_2 \rangle_{11} = -1.43 \quad \langle \vec{x}_1, \vec{x}_2 \rangle_{11} = +82.54$$

Similarity $\langle \vec{x}_1, \vec{x}_2 \rangle = +81.12$

Chalk and cheese main characters:

1. The Queen

Snow White and the Seven Dwarfs

Hero-Demon

Minor archetype: $R_{arch}=7.9$

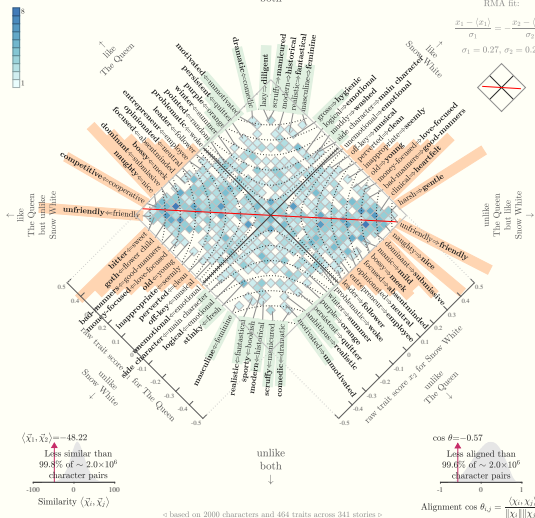
2. Snow White

Snow White and the Seven Dwarfs

Angel

Minor archetype: $R_{arch}=8.8$

↑
like
both



Leading Similarity contributions

Opposing traits $\uparrow \downarrow$

Shared traits $\uparrow \uparrow$

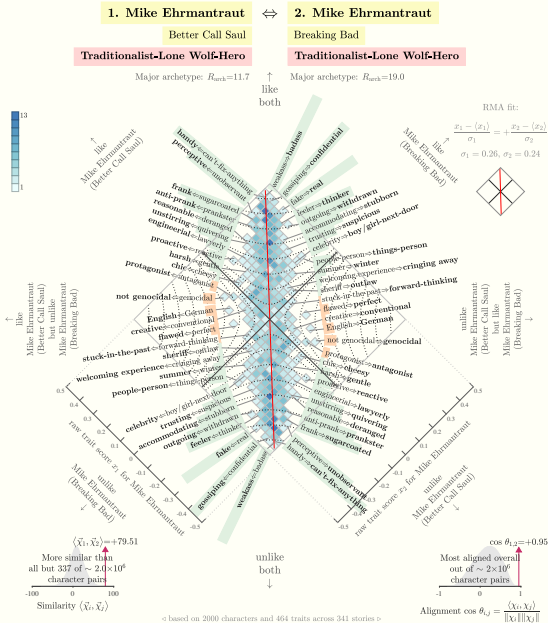
- 1-unfriendly $\leftrightarrow$ friendly
- 2-harsh $\leftrightarrow$ gentle
- 3-bitter $\leftrightarrow$ sweet
- 4-cruel $\leftrightarrow$ kind
- 5-grumpy $\leftrightarrow$ cheery
- 6-vengeful $\leftrightarrow$ forgiving
- 7-competitive $\leftrightarrow$ cooperative
- 8-naughty $\leftrightarrow$ nice
- 9-demonic $\leftrightarrow$ angelic
- 10-poisonous $\leftrightarrow$ nurturing
- 11-hard $\leftrightarrow$ soft
- 12-judgemental $\leftrightarrow$ accepting
- 13-handshakes $\leftrightarrow$ hugs
- 14-catty $\leftrightarrow$ supportive
- 15-savory $\leftrightarrow$ sweet
- 16-clinical $\leftrightarrow$ heartfelt
- 17-stingy $\leftrightarrow$ generous
- 18-cold $\leftrightarrow$ warm
- 19-suspicious $\leftrightarrow$ trusting
- 20-quarrelsome $\leftrightarrow$ warm
- 21-arrogant $\leftrightarrow$ humble
- 22-goth $\leftrightarrow$ flower child
- 23-bad boy $\leftrightarrow$ white knight
- 24-intense $\leftrightarrow$ lighthearted
- 25-jaded $\leftrightarrow$ innocent
- 26-worldly $\leftrightarrow$ innocent
- 27-debased $\leftrightarrow$ pure
- 28-psychopath $\leftrightarrow$ empath
- 29-mischievous $\leftrightarrow$ well behaved
- 30-ferocious $\leftrightarrow$ pacifist
- 31-selfish $\leftrightarrow$ altruistic
- 32-sungry $\leftrightarrow$ good-humored
- 33-dominant $\leftrightarrow$ submissive
- 34-mad $\leftrightarrow$ glad
- 35-coarse $\leftrightarrow$ delicate
- 36-negative $\leftrightarrow$ positive
- 37-rude $\leftrightarrow$ respectful
- 38-traitorous $\leftrightarrow$ loyal
- 39-gloomy $\leftrightarrow$ sunny
- 40-things-person $\leftrightarrow$ people-person

$$\langle \tilde{x}_1, \tilde{x}_2 \rangle_{\text{H}} = -58.93 \quad \langle \tilde{x}_1, \tilde{x}_2 \rangle_{\text{H}} = +10.71$$

Similarity $\langle \tilde{x}_i, \tilde{x}_j \rangle = -48.22$

© based on 2000 characters and 464 traits across 341 stories ©

Minor character evolution:



Leading Similarity contributions

Opposing traits $\uparrow\downarrow$

Shared traits ↑↑

- weakass→badass-1
can't fix anything→handy-2
chatty→reserved-3
disorganized→self-disciplined-4
gossiping→confidential-5
gregarious→private-6
incompetent→competent-7
open→guarded-8
sheltered→street-smart-9
noob→pro-10
clumsy→coordinated-11
absentminded→focused-12
feminine→masculine-13
juvenile→mature-14
oblivious→alert-15
lazy→diligent-16
helpless→resourceful-17
flimsy→sturdy-18
dramatic→no-nonsense-19
cheery→grumpy-20
tardy→on-time-21
hesitant→polite-22
hesitant→decisive-23
often crying→never cries-24
vulnerable→armoured-25
off target→accurate-26
idealist→realist-27
childlike→parental-28
tattle-tale→***-the-police-29
glamorous→spartan-30
open-book→secretive-31
fake→real-32
codependent→independent-33
fantastical→realistic-34
insecure→confident-35
hugs→handshakes-36
playful→serious-37
expressive→stoic-38
quitter→persistent-39
unobservant→perceptive-40

$$\langle \vec{\chi}_1, \vec{\chi}_2 \rangle_{+1} = -0.45 \quad \langle \vec{\chi}_1, \vec{\chi}_2 \rangle_{++} = +79.96$$

Similarity $\langle \vec{x}_1, \vec{x}_2 \rangle = +79.51$

c based on 2000 characters and 464 traits across 341 stories c

$$\text{Alignment } \cos \theta_{i,j} = \frac{\langle \chi_i, \chi_j \rangle}{\|\chi_i\| \|\chi_j\|}$$

1. Obi-Wan Kenobi

Star Wars: Revenge of the Sith

Angel-Hero

Major archetype: $R_{arch}=45.8$

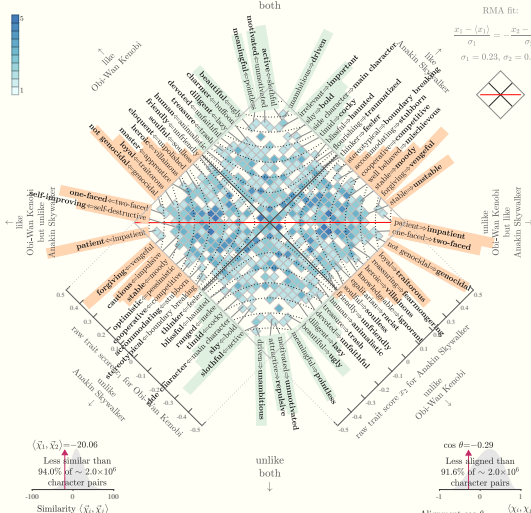
2. Anakin Skywalker

Star Wars: Revenge of the Sith

Outcast-Adventurer-Demon

Minor archetype: $R_{arch}=6.5$

like
both



Leading Similarity contributions

Opposing traits $\uparrow \downarrow$

Shared traits $\uparrow \uparrow$

- 1—patient $\leftrightarrow$ impatient
- 2—not genocidal $\leftrightarrow$ genocidal
- 3—one-faced $\leftrightarrow$ two-faced
- 4—forgiving $\leftrightarrow$ vengeful
- unambitious $\leftrightarrow$ driven—6
- slothful $\leftrightarrow$ active—6
- unmotivated $\leftrightarrow$ motivated—7
- pointless $\leftrightarrow$ meaningful—8
- stable $\leftrightarrow$ unstable
- repulsive $\leftrightarrow$ attractive—10
- irrelevant $\leftrightarrow$ important—13
- self-improving $\leftrightarrow$ self-destructive
- nurturing $\leftrightarrow$ poisonous
- loyal $\leftrightarrow$ traitorous
- reasonable $\leftrightarrow$ deranged
- enlightened $\leftrightarrow$ lost
- unchallenging $\leftrightarrow$ demanding—19
- politically correct $\leftrightarrow$ edgy
- compulsive $\leftrightarrow$ jealous
- grateful $\leftrightarrow$ entitled
- ugly $\leftrightarrow$ beautiful—23
- consistent $\leftrightarrow$ variable
- cautious $\leftrightarrow$ impulsive
- same $\leftrightarrow$ crazy
- quitter $\leftrightarrow$ persistent—27
- morning lark $\leftrightarrow$ night owl
- wise $\leftrightarrow$ foolish
- stable $\leftrightarrow$ moody
- mild $\leftrightarrow$ manic
- warm $\leftrightarrow$ quarrelsome
- democratic $\leftrightarrow$ authoritarian
- weakass $\leftrightarrow$ badass—34
- woke $\leftrightarrow$ problematic
- chaste $\leftrightarrow$ lustful
- moderate $\leftrightarrow$ extreme
- water $\leftrightarrow$ fire
- mundane $\leftrightarrow$ extraordinary—39
- sheriff $\leftrightarrow$ outlaw

$$\langle \vec{x}_1, \vec{x}_2 \rangle_{11} = -36.18 \quad \langle \vec{x}_1, \vec{x}_2 \rangle_{11} = +16.12$$

Similarity $\langle \vec{x}_i, \vec{x}_j \rangle = -20.06$

based on 2000 characters and 464 traits across 341 stories

1. Obi-Wan Kenobi

Star Wars: Revenge of the Sith

Angel-Hero

Major archetype: $R_{arch}=45.8$

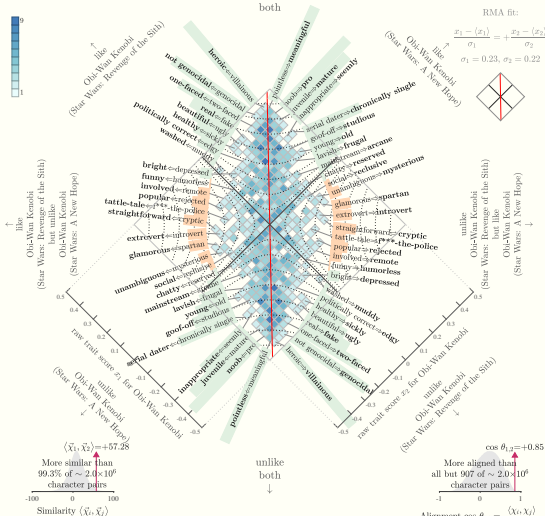
2. Obi-Wan Kenobi

Star Wars: A New Hope

Angel-Hero

Minor archetype: $R_{arch}=8.8$

↑
like
both



Leading Similarity contributions

Opposing traits ↑↓

Shared traits ↑↑

- villainous→heroic—1
- pointless→meaningful—2
- apprentice→master—3
- traitorous→loyal—4
- noob→pro—5
- childlike→parental—6
- soulless→soulful—7
- ignorant→knowledgeable—8
- trash→treasure—9
- genocidal→not genocidal—10
- unfaithful→devoted—11
- disorganized→self-disciplined—12
- cruel→kind—13
- low IQ→high IQ—14
- lazy→diligent—15
- animalistic→human—16
- clumsy→coordinated—17
- juvenile→mature—18
- incompetent→competent—19
- impatient→patient—20
- barbaric→civilized—21
- unfriendly→friendly—22
- foolish→wise—23
- small-vocabulary→big-vocabulary—24
- racist→egalitarian—25
- red→blue—26
- perverted→clean—27
- shallow→deep—28
- buffoon→charmer—29
- generic→insightful—30
- jovial→noble—31
- weakass→badass—32
- helpless→resourceful—33
- cringeworthy→inspiring—34
- poisonous→nurturing—35
- two-faced→one-faced—36
- antagonist→protagonist—37
- quitter→persistent—38
- gossiping→confidential—39
- fearmongering→reassuring—40

$$\langle \vec{x}_1, \vec{x}_2 \rangle_{\text{tr}} = -1.76 \quad \langle \vec{x}_1, \vec{x}_2 \rangle_{\text{tr}} = +59.04$$

Similarity $\langle \vec{x}_1, \vec{x}_2 \rangle = +57.28$

◊ based on 2000 characters and 464 traits across 341 stories ◊

$$\text{Alignment } \cos \theta_{12} = \frac{\langle \vec{x}_1, \vec{x}_2 \rangle}{\|\vec{x}_1\| \|\vec{x}_2\|}$$

$\Leftrightarrow$

Star Wars: A New Hope

Hero-Demon



unlike
Anakin Skywalker
but like
Darth Vader
↓

$$\cos \theta_{1-2} = +0,65$$
$$\text{Alignment } \cos \theta_{i,j} = \frac{\langle x_i, x_j \rangle}{\|x_i\| \|x_j\|}$$

Opposing traits $\uparrow\downarrow$

Shared traits ↑↑

- forgiving→vengeful-1
 unambitious→driven-2
 cooperatives→competitive-3
 pacifist→ferocious-4
 hippie→militaristic-5
 accommodating→stubborn-6
 blissful→haunted-7
 moderate→extreme-8
 irrelevant→important-9
 democratic→authoritarian-10
 social chameleon→strong identity-11
 open→sorrowful-12
 cherry→guarded-13
 shy→bold-14
 water→fire-15
 joyful→miserable-16
 unchallenging→demanding-17
 patient→impatient-18
 sunny→gloomy-19
 flower child→goth-20
 glad→mad-21
 comedic→dramatic-22
 flourishing→traumatized-23
 happy→sad-24
 stumbling→insomniac-25
 blue→red-26
 humble→arrogant-27
 gather→hunt-28
 lighthearted→intense-29
 average→deviant-30
 sweet→bitter-31
 stable→moody-32
 steady→unstable-33
 not genocidal→genocidal-34
 grateful→entitled-35
 warm→quarrelsome-36
 innocent→jaded-37
 blessed→cursed-38
 neutral→opinionated-39
 apologetic→proud-40

$$\langle \tilde{\chi}_1, \tilde{\chi}_2 \rangle_{\pm} = -7.03 \quad \langle \tilde{\chi}_1, \tilde{\chi}_2 \rangle_{\pm\pm} = +57.71$$

Similarity $\langle \xi_1, \xi_2 \rangle = +50.69$

⇔ 2. Willow Rosenberg

Buffy the Vampire Slayer

Buffy the Vampire Slayer

Adventurer-Hero

Geek-Hero-Angel

Major archetype: $R_{\text{arch}}=28.0$

Minor archetype: $R_{arch}=8.5$

like
both

RMA fit:

$$\frac{x_1 - \langle x_1 \rangle}{\sigma_1} = + \frac{x_2 - \langle x_2 \rangle}{\sigma_2}$$

$$\sigma_1 = 0.22, \sigma_2 = 0.21$$



unlike
Buffy Summers
but like
Willow Rosenberg

Leading Similarity contributions

Opposing traits $\uparrow\downarrow$

Shared traits ↑↑

2—sporty $\leftrightarrow$ bookish

sexist⇒feminist—1

unmotivated $\Rightarrow$ motivated — 4

0—captain $\Leftrightarrow$ first-mate

loyal + diligent =

```
fake⇒real←1
```

trash⇒treasure—13

pointless $\Rightarrow$ meaningful—15

racist → egalitarian — 17

self-focused $\rightarrow$ love-focused $\rightarrow$ **in**
involvement $\rightarrow$ **in** involvement $\rightarrow$ 26

unambitious $\rightarrow$ driven $\rightarrow 2'$

slacker→workaholic—24

weakass⇒badass—20

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	

computer—freelance—35

old $\Rightarrow$ young -3^t

scrub $\Rightarrow$ legit—37

dispassionate⇒romantic—3%

75 $\langle \vec{\chi}_1, \vec{\chi}_2 \rangle_{++} = +32.21$

$$\langle \vec{\chi}_1, \vec{\chi}_2 \rangle_{+} = -15.75 \quad \langle \vec{\chi}_1, \vec{\chi}_2 \rangle_{-} = +32.21$$

Similarity $\langle \vec{\chi}_1, \vec{\chi}_2 \rangle = +16.46$



$\langle \vec{x}_1, \vec{x}_2 \rangle = +16.46$
 More similar than
 66.5% of $\sim 2.0 \times 10^6$
 character pairs
 Similarity $\langle \vec{x}_i, \vec{x}_j \rangle$

c based on 2000 characters and 464 traits across 341 stories

$\cos \theta_{1,2} = +0.26$
more aligned than
5% of $\sim 2.0 \times 10^6$
character pairs

$$\text{Alignment } \cos \theta_{i,j} = \frac{\langle \chi_i, \chi_j \rangle}{\|\chi_i\| \|\chi_j\|}$$

1. Buffy Summers

Buffy the Vampire Slayer

Adventurer-Hero

Major archetype: $R_{arch}=28.0$

2. Willow Rosenberg

Buffy the Vampire Slayer

Geek-Hero-Angel

Minor archetype: $R_{arch}=8.5$

↑
like
both

Willow Rosenberg
↑
like

RMA fit:

$$\frac{y_1 - \langle y_1 \rangle}{\sigma_1} = + \frac{y_2 - \langle y_2 \rangle}{\sigma_2}$$

$$\sigma_1 = 0.22, \sigma_2 = 0.21$$



↑
like
Buffy Summers

↑
like
Buffy Summers
but unlike
Willow Rosenberg

↓
unlike
Buffy Summers
but like
Willow Rosenberg



$\langle \vec{\psi}_1, \vec{\psi}_2 \rangle = +16.46$
More similar than
66.5% of $\sim 2.0 \times 10^6$
character pairs
Similarity $\langle \vec{\psi}_1, \vec{\psi}_2 \rangle$

◊ based on 2000 characters and 464 traits across 341 stories ◊

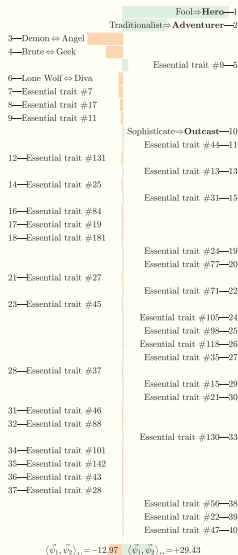
unlike
both
↓

$\cos \theta_{1,2} = +0.26$
More aligned than
59.6% of $\sim 2.0 \times 10^6$
character pairs
Alignment $\cos \theta_{1,2} = \frac{\langle \vec{\psi}_1, \vec{\psi}_2 \rangle}{\|\vec{\psi}_1\| \|\vec{\psi}_2\|}$

Leading Similarity contributions

Opposing traits ↑↓

Shared traits ↑↑



$\langle \vec{\psi}_1, \vec{\psi}_2 \rangle_{11} = -12.97$ $\langle \vec{\psi}_1, \vec{\psi}_2 \rangle_{11} = +29.43$

Similarity $\langle \vec{\psi}_1, \vec{\psi}_2 \rangle = +16.46$

1. Sherlock Holmes

Sherlock

Geek-Demon-Hero

Major archetype: $R_{arch}=13.7$

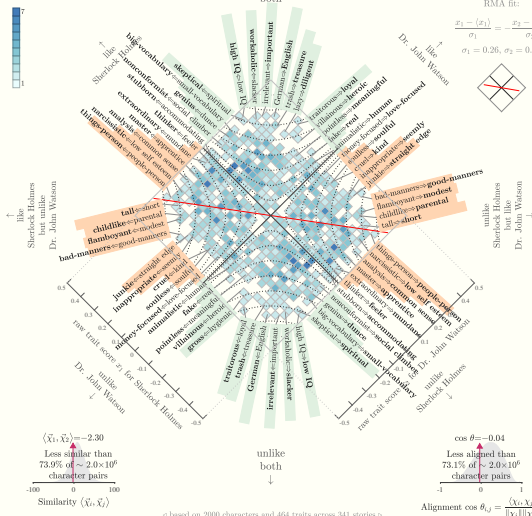
2. Dr. John Watson

Sherlock

Outcast-Hero-Angel

Major archetype: $R_{arch}=18.0$

↑
like
both



Leading Similarity contributions

Opposing traits ↑↓

Shared traits ↑↑

- Irrelevant $\Rightarrow$ Important—1
- German $\Rightarrow$ English—2
- 3—things-person $\Leftrightarrow$ people-person
- slacker $\Rightarrow$ workaholic—4
- low IQ $\Rightarrow$ high IQ—5
- quitter $\Rightarrow$ persistent—6
- incompetent $\Rightarrow$ competent—7
- 8—arrogant $\Leftrightarrow$ humble
- 9—captain $\Leftrightarrow$ first-mate
- 10—tall $\Leftrightarrow$ short
- spiritual $\Rightarrow$ skeptical—11
- 12—entrepreneur $\Leftrightarrow$ employee
- 13—flamboyant $\Leftrightarrow$ modest
- 14—psychopath $\Leftrightarrow$ empath
- underthinker $\Rightarrow$ overthinker—15
- trash $\Rightarrow$ treasure—16
- 17—bad-manners $\Leftrightarrow$ good-manners
- 18—childlike $\Leftrightarrow$ parental
- traitorous $\Rightarrow$ loyal—19
- 20—naughty $\Leftrightarrow$ nice
- racist $\Rightarrow$ egalitarian—21
- 22—rude $\Leftrightarrow$ respectful
- antagonist $\Rightarrow$ protagonist—23
- 24—narcissistic $\Leftrightarrow$ low self esteem
- 25—competitive $\Leftrightarrow$ cooperative
- ignorant $\Rightarrow$ knowledgeable—26
- artistic $\Rightarrow$ scientific—27
- lazy $\Rightarrow$ diligent—28
- 29—extreme $\Leftrightarrow$ moderate
- 30—junkie $\Leftrightarrow$ straight edge
- helpless $\Rightarrow$ resourceful—31
- gross $\Rightarrow$ hygienic—32
- 33—leader $\Leftrightarrow$ follower
- random $\Rightarrow$ pointed—34
- 35—entitled $\Leftrightarrow$ grateful
- 36—experimental $\Leftrightarrow$ reliable
- 37—natural-talent $\Leftrightarrow$ hard-work
- 38—alpha $\Leftrightarrow$ beta
- 39—extravagant $\Leftrightarrow$ thrifty
- 40—cold $\Leftrightarrow$ warm

$$\langle \tilde{\chi}_1, \tilde{\chi}_2 \rangle_{11} = -24.41 \quad \langle \tilde{\chi}_1, \tilde{\chi}_2 \rangle_{11} = +22.11$$

Similarity $\langle \tilde{\chi}_1, \tilde{\chi}_2 \rangle = -2.30$

1. Sherlock Holmes

Sherlock

Geek-Demon-Hero

Major archetype: $R_{arch}=13.7$

2. Dr. John Watson

Sherlock

Outcast-Hero-Angel

Major archetype: $R_{arch}=18.0$

↑
like
both

RMA fit:

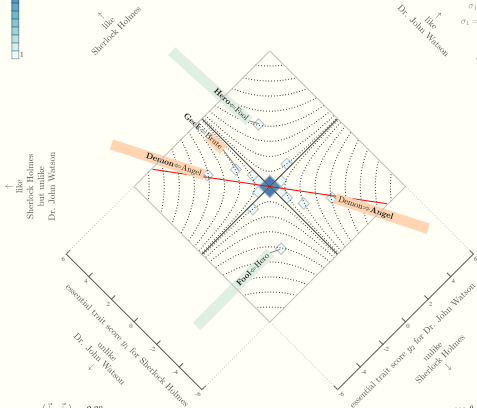
$$\frac{y_1 - \langle y_1 \rangle}{\sigma_1} = -\frac{y_2 - \langle y_2 \rangle}{\sigma_2}$$

$$\sigma_1 = 0.26, \sigma_2 = 0.19$$



↑
like
Dr. John Watson

↓
unlike
Sherlock Holmes
but like
Dr. John Watson



$\langle \vec{\psi}_1, \vec{\psi}_2 \rangle = -2.30$
Less similar than
73.9% of $\sim 2.0 \times 10^6$
character pairs

Similarity $\langle \vec{\psi}_1, \vec{\psi}_2 \rangle$

unlike
both

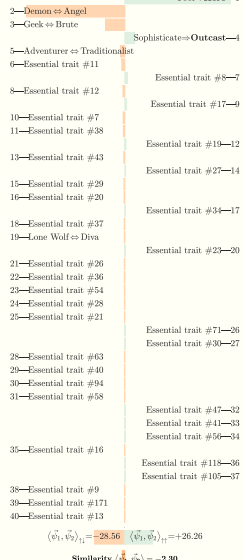
$\cos \theta = -0.04$
Less aligned than
73.1% of $\sim 2.0 \times 10^6$
character pairs

Alignment $\cos \theta_{ij} = \frac{\langle \vec{\psi}_i, \vec{\psi}_j \rangle}{\|\vec{\psi}_i\| \|\vec{\psi}_j\|}$

Leading Similarity contributions

Opposing traits ↑↓

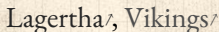
Shared traits ↑↑



$\langle \vec{\psi}_1, \vec{\psi}_2 \rangle_{11} = -28.56$ $\langle \vec{\psi}_1, \vec{\psi}_2 \rangle_{11} = +26.26$

Similarity $\langle \vec{\psi}_1, \vec{\psi}_2 \rangle = -2.30$

◁ based on 2000 characters and 464 traits across 341 stories ▷

[illegible]

Spring of 2024 in-class collective evaluation of a US political figure from **typical opponent's** point of view:



Complete match list

1. [Eric Cartman](#) (South Park): 94%
2. [Erich Bachman](#) (Silicon Valley): 93%
3. [George Bluth Sr.](#) (Arrested Development): 93%
4. [Krusty the Clown](#) (The Simpsons): 92%
5. [Charlie Harper](#) (Two and Half Men): 91%
6. [Frank Reynolds](#) (It's Always Sunny in Philadelphia): 91%
7. [Han Mi-nyeo](#) (Squid Game): 91%
8. [Clay Davis](#) (The Wire): 90%
9. [George Oscar 'Gob' Bluth](#) (Arrested Development): 90%
10. [Zapp Brannigan](#) (Futurama): 90%
11. [Janice Soprano](#) (The Sopranos): 89%
12. [Freddy Krueger](#) (A Nightmare on Elm Street): 89%
13. [Bart Simpson](#) (The Simpsons): 88%
14. [Pierce Hawthorne](#) (Community): 88%
15. [Lisa](#) (The Room): 88%
16. [Tracy Jordan](#) (30 Rock): 88%
17. [Harald Finehair](#) (Vikings): 88%
18. [Gaston](#) (Beauty and the Beast): 88%
19. [Frank Gallagher](#) (Shameless): 88%
20. [Bender Bending Rodriguez](#) (Futurama): 88%
21. [Jamie Tartt](#) (Ted Lasso): 88%
22. [Robert California](#) (The Office): 87%
23. [George Wickham](#) (Pride and Prejudice): 87%
24. [Sal Maroni](#) (The Dark Knight): 87%
25. [Theodore 'T-Bag' Bagwell](#) (Prison Break): 87%
26. [Dee Reynolds](#) (It's Always Sunny in Philadelphia): 87%
27. [Ernesto de la Cruz](#) (Coco): 87%
28. [John Willoughby](#) (Sense and Sensibility): 87%

Eric Cartman, South-Park

1. Eric Cartman (South-Park): 94%
2. Erlich Bachman (Silicon Valley): 93%
3. George Bluth, Sr. (Arrested Development): 93%
4. Krusty the Clown (The Simpsons): 92%
5. Charlie Harper (Two and a Half Men): 91%
6. Frank Reynolds (It's Always Sunny in Philadelphia): 91%
7. Han Mi-nyeo (Squid Game): 91%
8. Clay Davis (The Wire): 90%
9. George Oscar 'Gob' Bluth (Arrested Development): 90%
10. Zapp Brannigan (Futurama): 90%
11. Janice Soprano (The Sopranos): 89%
12. Freddy Krueger (A Nightmare on Elm Street): 89%
13. Bart Simpson (The Simpsons): 88%
14. Pierce Hawthorne (Community): 88%
15. Lisa (The Room): 88%
16. Tracy Jordan (30 Rock): 88%
17. Harald Finehair (Vikings): 88%
18. Gaston (Beauty and the Beast): 88%
19. Frank Gallagher (Shameless): 88%
20. Bender Bending Rodriguez (Futurama): 88%

The PoCSverse
Archetypometrics
121 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

18 It's a Man's World	The Boys'	Dr. He-Man/Adam
19 20 Rock 'n' Roll	Breakdown at Valley's	The Breakdown Club
20 1000 Days of Summer	Breaking Bad	Drums
21 Adventure of Heidegger	Brooklyn City	Crash
22 Agony of S.H.I.E.L.D.	Breakdown Mountain	Early in the End of the
23 Alcohol	Brooklyn Nine-Nine	Estimate
24 American History X	Butt	
25 The Assassination	The Cabin in the Woods	Domestic Situations
26 A Kiss Karaoke	Calculus	Drugs
27 Armed Development	Calmness	Drugs
	Can't	Drugs
	Chick Me If You Can	Drugs
	Chilling Adventures of Sabrina	Drugs
	Civil War	Drugs
	Clash	Drugs
	Community	Drugs

1. Eric Cartman ↔ 2. Lagertha

South Park

Demon

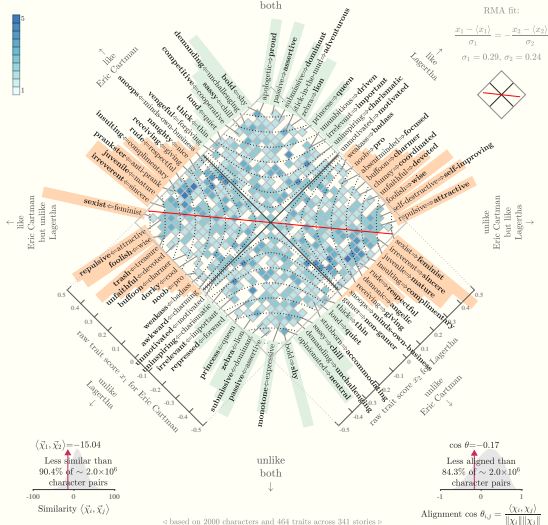
Vikings

Hero

Minor archetype: $R_{arch}=6.9$

Minor archetype: $R_{arch}=9.1$

↑
like
both



Leading Similarity contributions

Opposing traits ↑↓

Shared traits ↑↑

- 1—sexist↔feminist
- 3—repulsive↔attractive
- 4—self-destructive↔self-improving
- 6—childlike↔parental
- 9—slothful↔active
- 10—foolish↔wise
- 11—trash↔treasure
- 12—irreverent↔sincere
- 13—juvenile↔mature
- 15—traitorous↔loyal
- 16—racist↔egalitarian
- 17—lazy↔diligent
- 18—ignorant↔knowledgeable
- 19—disorganized↔self-disciplined
- 20—ugly↔beautiful
- 21—annoying↔unannoying
- 23—slacker↔workaholic
- 24—bad-manners↔good-manners
- 25—punchable↔loveable
- 26—jovial↔noble
- 29—catty↔supportive
- 30—cringe-worthy↔inspiring
- 32—soulless↔soulful
- 33—disturbing↔enchanted
- 34—gossiping↔confidential
- 36—goof-off↔studious
- 39—plant-neglector↔green thumb
- shy↔bold—2
- passive↔assertive—6
- apologetic↔proud—7
- neutral↔opinionated—8
- meek↔bossy—14
- submissive↔dominant—22
- monotone↔expressive—27
- follower↔leader—28
- obedient↔rebellious—31
- side character↔main character—35
- mild↔spicy—37
- unchallenging↔demanding—38
- zebra↔lion—40

$$\langle \tilde{x}_1, \tilde{x}_2 \rangle_{14} = -40.93 \quad \langle \tilde{x}_1, \tilde{x}_2 \rangle_{17} = +25.89$$

Similarity $\langle \tilde{x}_i, \tilde{x}_j \rangle = -15.04$

◊ based on 2000 characters and 464 traits across 341 stories ◊

1. Eric Cartman

2. Lagertha

South Park

Vikings

Demon

Hero

Minor archetype: $R_{arch}=6.9$

Minor archetype: $R_{arch}=9.1$

↑
like
both



↑
like
Eric Cartman

↑
like
Lagertha

RMA fit:

$$\frac{y_1 - \langle y_1 \rangle}{\sigma_1} = -\frac{y_2 - \langle y_2 \rangle}{\sigma_2}$$

$$\sigma_1 = 0.29, \sigma_2 = 0.24$$



↑
like
Eric Cartman
but unlike
Lagertha

↓
unlike
Eric Cartman
but like
Lagertha

essential trait score y_1 for Eric Cartman

essential trait score y_2 for Lagertha

$\langle \vec{\psi}_1, \vec{\psi}_2 \rangle = -15.04$
Less similar than
90.4% of $\sim 2.0 \times 10^6$
character pairs
Similarity $\langle \vec{\psi}_1, \vec{\psi}_2 \rangle$

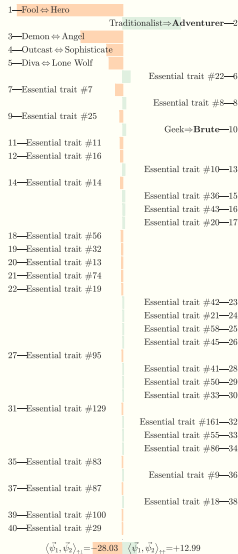
unlike
both
↓

$\cos \theta = -0.17$
Less aligned than
84.3% of $\sim 2.0 \times 10^6$
character pairs
Alignment $\cos \theta_{ij} = \frac{\langle \vec{\psi}_i, \vec{\psi}_j \rangle}{\|\vec{\psi}_i\| \|\vec{\psi}_j\|}$

Leading Similarity contributions

Opposing traits ↑↓

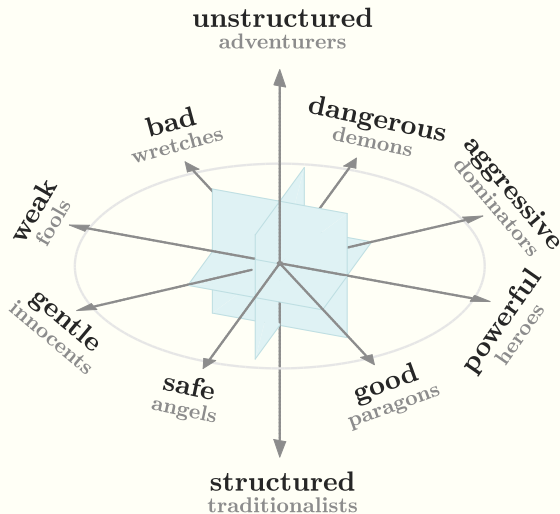
Shared traits ↑↑



Similarity $\langle \vec{\psi}_1, \vec{\psi}_2 \rangle = -15.04$

◊ based on 2000 characters and 464 traits across 341 stories ◊

The Primary Framework:



The PoCSverse
Archetypometrics
124 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

1 Myra 38 <i>Thru the Thick and Thin</i> 1990	2 The Boys 38 <i>Rescue on Tillywig's</i> 1990	3 He 38 <i>King Alone</i> 1990
4 Black 38 <i>The Zoo</i> 1990	5 The Breaking Club 38 <i>Breakdown</i> 1990	6 Shane 38 <i>Shane</i> 1990
7 1000 Days of Summer 38 <i>1000 Days of Summer</i> 1990	8 Dead City 38 <i>Dead City</i> 1990	9 Evans 38 <i>Evans</i> 1990
10 Silver Star 38 <i>Silver Star</i> 1990	11 Breakdown Mountain 38 <i>Breakdown Mountain</i> 1990	12 Early in the Evening 38 <i>Early in the Evening</i> 1990
13 Chickadee Farm 38 <i>Chickadee Farm</i> 1990	14 Breakdown Mountain 38 <i>Breakdown Mountain</i> 1990	15 Estancia 38 <i>Estancia</i> 1990
16 Agony of S.H.I.R.E.D. 38 <i>Agony of S.H.I.R.E.D.</i> 1990	17 The Cabin in the Woods 38 <i>The Cabin in the Woods</i> 1990	18 Ernest Sun 38 <i>Ernest Sun</i> 1990
19 Aladdin 38 <i>Aladdin</i> 1990	20 Café and Rindens 38 <i>Café and Rindens</i> 1990	21 Spontaneous 38 <i>Spontaneous</i> 1990
22 America's Funniest S 38 <i>America's Funniest S</i> 1990	23 Cash 38 <i>Cash</i> 1990	24 Impulse 38 <i>Impulse</i> 1990
25 The American 38 <i>The American</i> 1990	26 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	27 The Edge 38 <i>The Edge</i> 1990
28 America's Funniest S 38 <i>America's Funniest S</i> 1990	29 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	30 Philadel 38 <i>Philadel</i> 1990
31 America's Funniest S 38 <i>America's Funniest S</i> 1990	32 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	33 Philadel 38 <i>Philadel</i> 1990
34 America's Funniest S 38 <i>America's Funniest S</i> 1990	35 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	36 Philadel 38 <i>Philadel</i> 1990
37 America's Funniest S 38 <i>America's Funniest S</i> 1990	38 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	39 Philadel 38 <i>Philadel</i> 1990
40 America's Funniest S 38 <i>America's Funniest S</i> 1990	41 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	42 Philadel 38 <i>Philadel</i> 1990
43 America's Funniest S 38 <i>America's Funniest S</i> 1990	44 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	45 Philadel 38 <i>Philadel</i> 1990
46 America's Funniest S 38 <i>America's Funniest S</i> 1990	47 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	48 Philadel 38 <i>Philadel</i> 1990
49 America's Funniest S 38 <i>America's Funniest S</i> 1990	50 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	51 Philadel 38 <i>Philadel</i> 1990
52 America's Funniest S 38 <i>America's Funniest S</i> 1990	53 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	54 Philadel 38 <i>Philadel</i> 1990
55 America's Funniest S 38 <i>America's Funniest S</i> 1990	56 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	57 Philadel 38 <i>Philadel</i> 1990
58 America's Funniest S 38 <i>America's Funniest S</i> 1990	59 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	60 Philadel 38 <i>Philadel</i> 1990
61 America's Funniest S 38 <i>America's Funniest S</i> 1990	62 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	63 Philadel 38 <i>Philadel</i> 1990
64 America's Funniest S 38 <i>America's Funniest S</i> 1990	65 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	66 Philadel 38 <i>Philadel</i> 1990
67 America's Funniest S 38 <i>America's Funniest S</i> 1990	68 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	69 Philadel 38 <i>Philadel</i> 1990
70 America's Funniest S 38 <i>America's Funniest S</i> 1990	71 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	72 Philadel 38 <i>Philadel</i> 1990
73 America's Funniest S 38 <i>America's Funniest S</i> 1990	74 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	75 Philadel 38 <i>Philadel</i> 1990
76 America's Funniest S 38 <i>America's Funniest S</i> 1990	77 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	78 Philadel 38 <i>Philadel</i> 1990
79 America's Funniest S 38 <i>America's Funniest S</i> 1990	80 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	81 Philadel 38 <i>Philadel</i> 1990
82 America's Funniest S 38 <i>America's Funniest S</i> 1990	83 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	84 Philadel 38 <i>Philadel</i> 1990
85 America's Funniest S 38 <i>America's Funniest S</i> 1990	86 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	87 Philadel 38 <i>Philadel</i> 1990
88 America's Funniest S 38 <i>America's Funniest S</i> 1990	89 Crash Me If You Can 38 <i>Crash Me If You Can</i> 1990	90 Philadel

Dungeons & Dragons—Two alignment axes for character:

The PoCSverse
Archetypometrics
125 of 166

Characters + Time

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

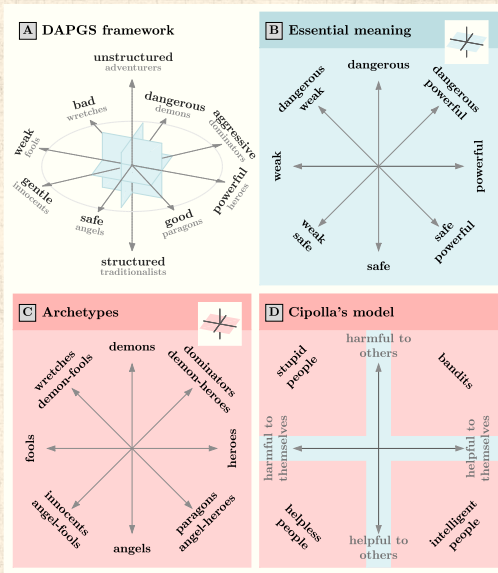
References



³From this [Reddit thread](#)³, where, naturally, the choices are enthusiastically debated.

[illegible]

Alignment with Cipolla's framework:



The PoCVerse
Archetypometrics
128 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

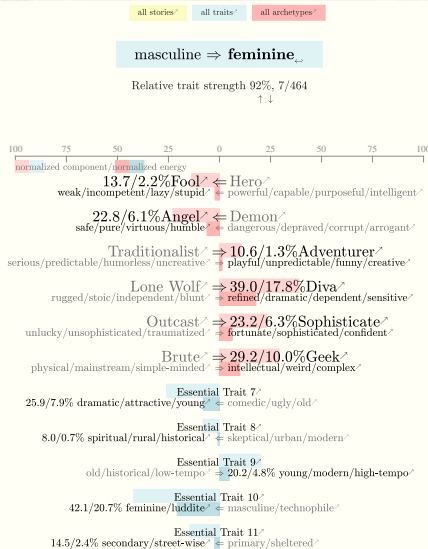
More Storyverses

Pratchett

References

The PoCVerse Archetypometrics 128 of 166	The Science of Stories Characters + Time Fictional Characters Trait and Character Spaces Base Archetypes Extended Archetypes Card Collection Trait and Archetype Cards Story and Character Cards Group Cards	Comparing Characters Real Polarization Nutshell Nutshell Extras Robustness More Storyverses Pratchett	References
---	--	---	-------------------------------------

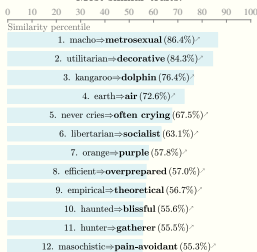
What's going on here?



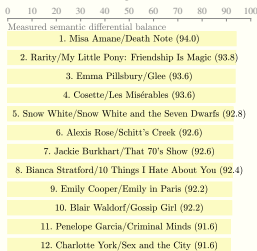
Archetypometrics

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90³ or 1600/364/241/

Most similar traits:



Characters with highest measurements:



The PoCSverse
Archetypometrics
129 of 166

The Science

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

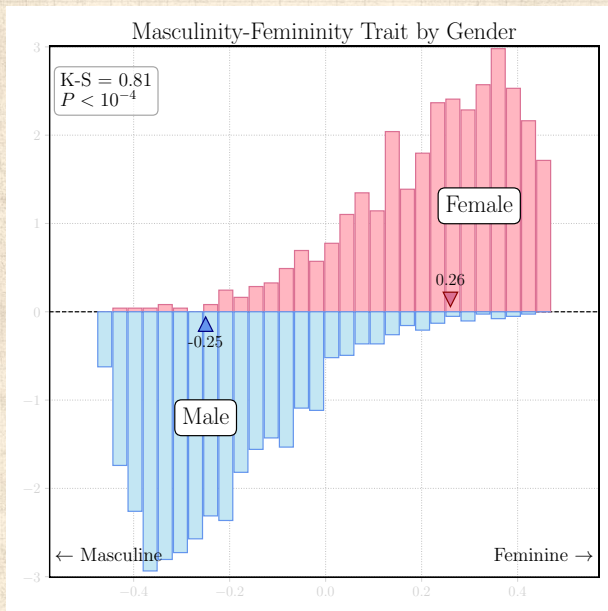
Robustness

More Storyverses

Pratchett

References

[illegible]

[illegible]

Archetypes and the {masculine↔feminine} trait:

The PoCSverse
Archetypometrics
131 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

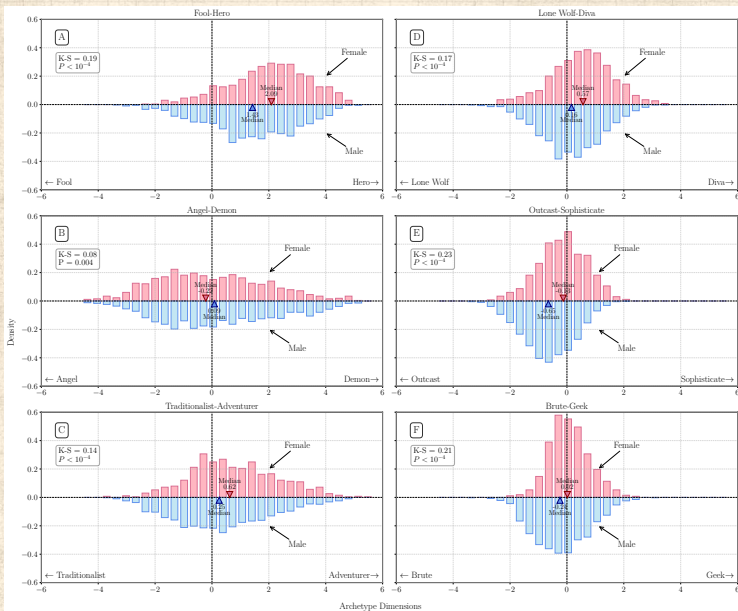
Extras

Robustness

More Storyverses

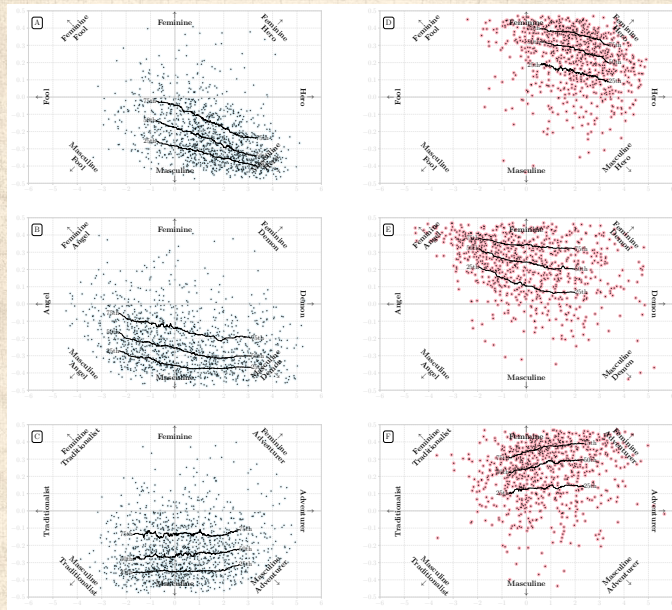
Pratchett

References



Dr. Ho Sing-Ahng
Drama
Eleanor
Elizabeth I.
Emily in
London's C
Estimote
Ella
Daniel Sam
Spotlight
English
Ex Mach
The Eng
F Richard
The Ho
Fawcett
Fast & F
The Heat
Garry Shale
Gilly Sade

Archetypes and the {masculine} ⇌ {feminine} trait:



The PoCVerse
Archetypometrics
132 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

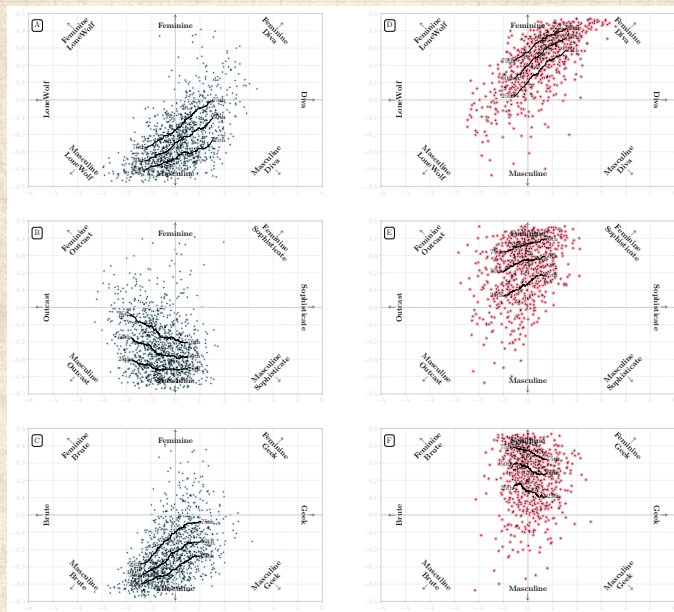
More Storyverses

Pratchett

References

[1] A. M. ...
 [2] The Hero ...
 [3] The Hero ...
 [4] The Hero ...
 [5] The Hero ...
 [6] The Hero ...
 [7] The Hero ...
 [8] The Hero ...
 [9] The Hero ...
 [10] The Hero ...
 [11] The Hero ...
 [12] The Hero ...
 [13] The Hero ...
 [14] The Hero ...
 [15] The Hero ...
 [16] The Hero ...
 [17] The Hero ...
 [18] The Hero ...
 [19] The Hero ...
 [20] The Hero ...
 [21] The Hero ...
 [22] The Hero ...
 [23] The Hero ...
 [24] The Hero ...
 [25] The Hero ...
 [26] The Hero ...
 [27] The Hero ...
 [28] The Hero ...
 [29] The Hero ...
 [30] The Hero ...
 [31] The Hero ...
 [32] The Hero ...
 [33] The Hero ...
 [34] The Hero ...
 [35] The Hero ...
 [36] The Hero ...
 [37] The Hero ...
 [38] The Hero ...
 [39] The Hero ...
 [40] The Hero ...
 [41] The Hero ...
 [42] The Hero ...
 [43] The Hero ...
 [44] The Hero ...
 [45] The Hero ...
 [46] The Hero ...
 [47] The Hero ...
 [48] The Hero ...
 [49] The Hero ...
 [50] The Hero ...
 [51] The Hero ...
 [52] The Hero ...
 [53] The Hero ...
 [54] The Hero ...
 [55] The Hero ...
 [56] The Hero ...
 [57] The Hero ...
 [58] The Hero ...
 [59] The Hero ...
 [60] The Hero ...
 [61] The Hero ...
 [62] The Hero ...
 [63] The Hero ...
 [64] The Hero ...
 [65] The Hero ...
 [66] The Hero ...
 [67] The Hero ...
 [68] The Hero ...
 [69] The Hero ...
 [70] The Hero ...
 [71] The Hero ...
 [72] The Hero ...
 [73] The Hero ...
 [74] The Hero ...
 [75] The Hero ...
 [76] The Hero ...
 [77] The Hero ...
 [78] The Hero ...
 [79] The Hero ...
 [80] The Hero ...
 [81] The Hero ...
 [82] The Hero ...
 [83] The Hero ...
 [84] The Hero ...
 [85] The Hero ...
 [86] The Hero ...
 [87] The Hero ...
 [88] The Hero ...
 [89] The Hero ...
 [90] The Hero ...
 [91] The Hero ...
 [92] The Hero ...
 [93] The Hero ...
 [94] The Hero ...
 [95] The Hero ...
 [96] The Hero ...
 [97] The Hero ...
 [98] The Hero ...
 [99] The Hero ...
 [100] The Hero ...

Archetypes and the {masculine} ⇌ {feminine} trait:



The PoCVerse
Archetypometrics
133 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[1] A. M. ...
 [2] A. M. ...
 [3] A. M. ...
 [4] A. M. ...
 [5] A. M. ...
 [6] A. M. ...
 [7] A. M. ...
 [8] A. M. ...
 [9] A. M. ...
 [10] A. M. ...
 [11] A. M. ...
 [12] A. M. ...
 [13] A. M. ...
 [14] A. M. ...
 [15] A. M. ...
 [16] A. M. ...
 [17] A. M. ...
 [18] A. M. ...
 [19] A. M. ...
 [20] A. M. ...
 [21] A. M. ...
 [22] A. M. ...
 [23] A. M. ...
 [24] A. M. ...
 [25] A. M. ...
 [26] A. M. ...
 [27] A. M. ...
 [28] A. M. ...
 [29] A. M. ...
 [30] A. M. ...
 [31] A. M. ...
 [32] A. M. ...
 [33] A. M. ...
 [34] A. M. ...
 [35] A. M. ...
 [36] A. M. ...
 [37] A. M. ...
 [38] A. M. ...
 [39] A. M. ...
 [40] A. M. ...
 [41] A. M. ...
 [42] A. M. ...
 [43] A. M. ...
 [44] A. M. ...
 [45] A. M. ...
 [46] A. M. ...
 [47] A. M. ...
 [48] A. M. ...
 [49] A. M. ...
 [50] A. M. ...
 [51] A. M. ...
 [52] A. M. ...
 [53] A. M. ...
 [54] A. M. ...
 [55] A. M. ...
 [56] A. M. ...
 [57] A. M. ...
 [58] A. M. ...
 [59] A. M. ...
 [60] A. M. ...
 [61] A. M. ...
 [62] A. M. ...
 [63] A. M. ...
 [64] A. M. ...
 [65] A. M. ...
 [66] A. M. ...
 [67] A. M. ...
 [68] A. M. ...
 [69] A. M. ...
 [70] A. M. ...
 [71] A. M. ...
 [72] A. M. ...
 [73] A. M. ...
 [74] A. M. ...
 [75] A. M. ...
 [76] A. M. ...
 [77] A. M. ...
 [78] A. M. ...
 [79] A. M. ...
 [80] A. M. ...
 [81] A. M. ...
 [82] A. M. ...
 [83] A. M. ...
 [84] A. M. ...
 [85] A. M. ...
 [86] A. M. ...
 [87] A. M. ...
 [88] A. M. ...
 [89] A. M. ...
 [90] A. M. ...
 [91] A. M. ...
 [92] A. M. ...
 [93] A. M. ...
 [94] A. M. ...
 [95] A. M. ...
 [96] A. M. ...
 [97] A. M. ...
 [98] A. M. ...
 [99] A. M. ...
 [100] A. M. ...

Nutshelling 1/2

Ousiometrics:

-  Power-Danger-structure framework emerges in distinct settings, fitting types and tokens.
-  Safety bias of communication refines Pollyanna Principle of positivity.
-  DAPGS Circumplex Model interpolates with Goodness-Aggression-Structure framework.
-  Happiness/Goodness = Power + Safety.
-  Power-danger framework underlies survival/evolution/life.
-  Never measure VAD, GAS, PDS: Use many semantic differentials.

The PoCVerse
Archetypometrics
134 of 166
The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

 A Tale of Two Cities Dickens, Charles 1859	 The Hunchback of Notre-Dame Victor Hugo 1831	 The Idiot Fyodor Dostoevsky 1869
 The Great Gatsby F. Scott Fitzgerald 1925	 The Hobbit J.R.R. Tolkien 1937	 The Lord of the Rings J.R.R. Tolkien 1954-1955
 The Catcher in the Rye J.D. Salinger 1951	 The Hobbit J.R.R. Tolkien 1937	 The Lord of the Rings J.R.R. Tolkien 1954-1955
 The Hobbit J.R.R. Tolkien 1937	 The Lord of the Rings J.R.R. Tolkien 1954-1955	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Lord of the Rings J.R.R. Tolkien 1954-1955	 The Hobbit J.R.R. Tolkien 1937

Nutshell:



Three primary archetype dimensions:
 {Fool' $\Leftrightarrow$ Hero'}, {Angel' $\Leftrightarrow$ Demon'}, and
 {Traditionalist' $\Leftrightarrow$ Adventurer'}

The PoCSverse
Archetypometrics
135 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Story

Pratchett

References

[illegible]

Nutshell:



Three primary archetype dimensions:
{Fool/ ⇔ Hero/}, **{Angel/ ⇔ Demon/}**, and
{Traditionalist/ ⇔ Adventurer/}



Three secondary archetype dimensions:
 { **Lone Wolf**↔**Diva** }, { **Outcast**↔**Sophisticate** }, and
 { **Brute**↔**Geek** }



Ousiometric alignment:
Three primary archetype dimensions ~ Three essential dimensions of meaning

The PoCSverse
Archetypometrics
135 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Nutshell:



Three primary archetype dimensions:
{Fool/ ⇌ Hero/}, **{Angel/ ⇌ Demon/}**, and
{Traditionalist/ ⇌ Adventurer/}



Three secondary archetype dimensions:
 { **Lone Wolf**⁷ ⇔ **Diva**⁷ }, { **Outcast**⁷ ⇔ **Sophisticate**⁷ }, and
 { **Brute**⁷ ⇔ **Geek**⁷ }



Ousiometric alignment:

Three primary archetype dimensions ~ Three essential dimensions of meaning



Five Factor Model traits are entailed by the six dimensions of archetype space.

The PoCSverse
Archetypometrics
135 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Nutshell:



Three primary archetype dimensions:
{Fool/ ⇌ Hero/}, **{Angel/ ⇌ Demon/}**, and
{Traditionalist/ ⇌ Adventurer/}



Three secondary archetype dimensions:
 { **Lone Wolf**⁷ ⇔ **Diva**⁷ }, { **Outcast**⁷ ⇔ **Sophisticate**⁷ }, and
 { **Brute**⁷ ⇔ **Geek**⁷ }



Ousiometric alignment:

Three primary archetype dimensions ~ Three essential dimensions of meaning



Five Factor Model traits are entailed by the six dimensions of archetype space.



Extended archetype framework meaningfully covers character space.

Ahead, some possibilities of many:



Clustering of stories based on character space (comedy, drama, ...).

[illegible]

Ahead, some possibilities of many:

 Clustering of stories based on character space (comedy, drama, ...).

 Exploration of how individual traits and characters are realized (e.g., {straight' $\Leftrightarrow$ queer'}, {neurotypical' $\Leftrightarrow$ autistic'}).

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

 Alice 19 "Alice's Adventures" Lewis Carroll 1900	 The Boy 19 "The Boy Who Swam" The Boy Who Swam 1900	 Dr. Ho 19 "Dr. Ho's Adventures" Dr. Ho's Adventures 1900
 Dr. Ho 19 "Dr. Ho's Adventures" Dr. Ho's Adventures 1900	 The Boy 19 "The Boy Who Swam" The Boy Who Swam 1900	 Dr. Ho 19 "Dr. Ho's Adventures" Dr. Ho's Adventures 1900
 Alice 19 "Alice's Adventures" Lewis Carroll 1900	 The Boy 19 "The Boy Who Swam" The Boy Who Swam 1900	 Dr. Ho 19 "Dr. Ho's Adventures" Dr. Ho's Adventures 1900
 Dr. Ho 19 "Dr. Ho's Adventures" Dr. Ho's Adventures 1900	 The Boy 19 "The Boy Who Swam" The Boy Who Swam 1900	 Dr. Ho 19 "Dr. Ho's Adventures" Dr. Ho's Adventures 1900
 Alice 19 "Alice's Adventures" Lewis Carroll 1900	 The Boy 19 "The Boy Who Swam" The Boy Who Swam 1900	 Dr. Ho 19 "Dr. Ho's Adventures" Dr. Ho's Adventures 1900
 Dr. Ho 19 "Dr. Ho's Adventures" Dr. Ho's Adventures 1900	 The Boy 19 "The Boy Who Swam" The Boy Who Swam 1900	 Dr. Ho 19 "Dr. Ho's Adventures" Dr. Ho's Adventures 1900
 Alice 19 "Alice's Adventures" Lewis Carroll 1900	 The Boy 19 "The Boy Who Swam" The Boy Who Swam 1900	 Dr. Ho 19 "Dr. Ho's Adventures" Dr. Ho's Adventures 1900

Ahead, some possibilities of many:

-  Clustering of stories based on character space (comedy, drama, ...).
-  Exploration of how individual traits and characters are realized (e.g., {straight' $\Leftrightarrow$ queer'}, {neurotypical' $\Leftrightarrow$ autistic'}).
-  Study evolution of characters in stories.

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

 Alice in Wonderland Lewis Carroll 1865	 The Boy in the Woods Hans Christian Andersen 1837	 Dr. Ho in the City Hans Christian Andersen 1837
 The Boy in the Woods Hans Christian Andersen 1837	 The Boy in the Woods Hans Christian Andersen 1837	 The Boy in the Woods Hans Christian Andersen 1837
 The Boy in the Woods Hans Christian Andersen 1837	 The Boy in the Woods Hans Christian Andersen 1837	 The Boy in the Woods Hans Christian Andersen 1837
 The Boy in the Woods Hans Christian Andersen 1837	 The Boy in the Woods Hans Christian Andersen 1837	 The Boy in the Woods Hans Christian Andersen 1837
 The Boy in the Woods Hans Christian Andersen 1837	 The Boy in the Woods Hans Christian Andersen 1837	 The Boy in the Woods Hans Christian Andersen 1837
 The Boy in the Woods Hans Christian Andersen 1837	 The Boy in the Woods Hans Christian Andersen 1837	 The Boy in the Woods Hans Christian Andersen 1837
 The Boy in the Woods Hans Christian Andersen 1837	 The Boy in the Woods Hans Christian Andersen 1837	 The Boy in the Woods Hans Christian Andersen 1837

Ahead, some possibilities of many:

-  Clustering of stories based on character space (comedy, drama, ...).
-  Exploration of how individual traits and characters are realized (e.g., {straight' $\Leftrightarrow$ queer'}, {neurotypical' $\Leftrightarrow$ autistic'}).
-  Study evolution of characters in stories.
-  Plots: Accurately extract temporal networks of characters in large corpora of stories.

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

 Alice in Wonderland Lewis Carroll 1865	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937

Ahead, some possibilities of many:

-  Clustering of stories based on character space (comedy, drama, ...).
-  Exploration of how individual traits and characters are realized (e.g., {straight' $\Leftrightarrow$ queer'}, {neurotypical' $\Leftrightarrow$ autistic'}).
-  Study evolution of characters in stories.
-  Plots: Accurately extract temporal networks of characters in large corpora of stories.
-  Development of analytic tools for story analysis and creation.

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

 A Tale of Two Cities Charles Dickens 1859	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937

Ahead, some possibilities of many:

-  Clustering of stories based on character space (comedy, drama, ...).
-  Exploration of how individual traits and characters are realized (e.g., {straight} $\Leftrightarrow$ {queer}, {neurotypical} $\Leftrightarrow$ {autistic}).
-  Study evolution of characters in stories.
-  Plots: Accurately extract temporal networks of characters in large corpora of stories.
-  Development of analytic tools for story analysis and creation.
-  Overthrow Myers-Briggs.

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

 Alice in Wonderland Lewis Carroll 1865	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937

Outline

Base Archetypes

Group Cards

Extras

Robustness

The PoCSverse
Archetypometrics
137 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

The PoCSverse
Archetypometrics
138 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

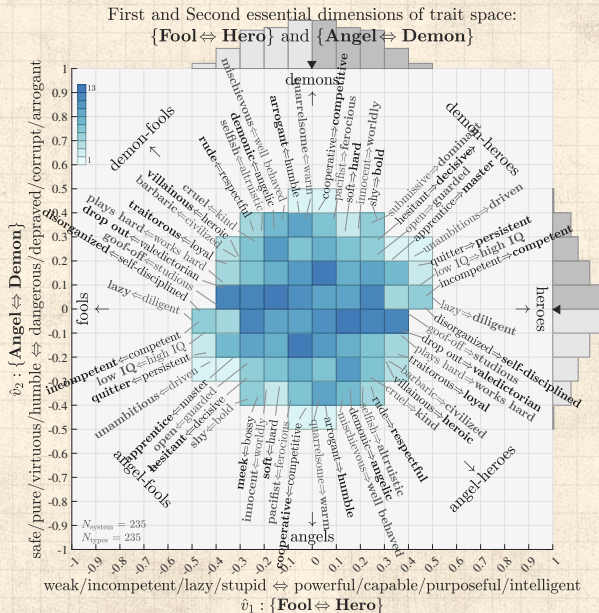
Extras

Robustness

More Storyverses

Pratchett

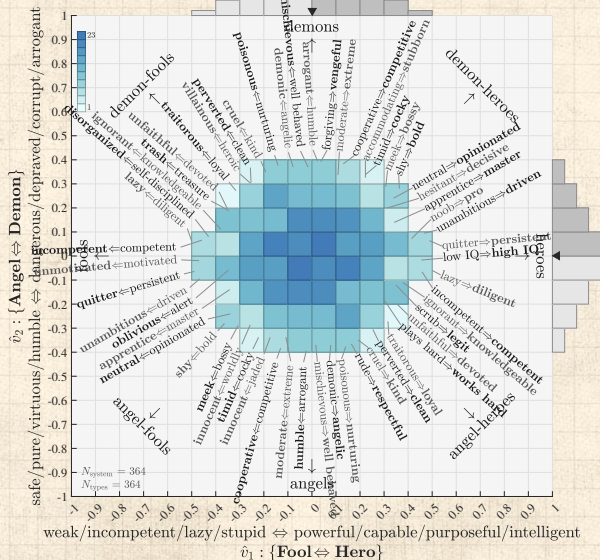
References



5 Miles 18 <i>The Thin Red Line About</i>	The Boys Brooklyn's <i>Tilley's</i> <i>The Breakfast Club</i> Brooklyn <i>Bad</i> <i>Head City</i> Breakback Mountains Roxbury <i>Man-Size</i> Daily the <i>Klamper</i>
20 Rock <i>The 100</i> 1000 Days of Summer Adventures of Huckleberry Finn <i>After Life</i> Against <i>U.S. 1911, 1912, 1913</i> <i>Aladdin</i> <i>Alvin</i> <i>American History X</i> <i>American Pie</i> <i>The Americans</i> <i>Amleto</i> <i>Anna Karenina</i> <i>Arctic Bad</i> <i>Arctic</i> <i>Archie</i> <i>Armed Development</i> <i>Arms</i>	Brooklyn's <i>Tilley's</i> <i>The Breakfast Club</i> Brooklyn <i>Bad</i> <i>Head City</i> Breakback Mountains Roxbury <i>Man-Size</i> Daily the <i>Klamper</i> <i>The Cabin in the</i> <i>Woods</i> Cabin and <i>Robbery</i> <i>Cosmos</i> <i>Curtis</i> <i>Crack Me If You Can</i> Chicago <i>Finn</i> Chilling <i>Adventures of</i> <i>Crimes</i> Golden <i>Kid</i> <i>Ques</i> Community <i>GoWay School</i>

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

First and Second essential dimensions of trait space:
{Fool $\Leftrightarrow$ Hero} and **{Angel $\Leftrightarrow$ Demon}**



The PoCSverse
Archetypometrics
138 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

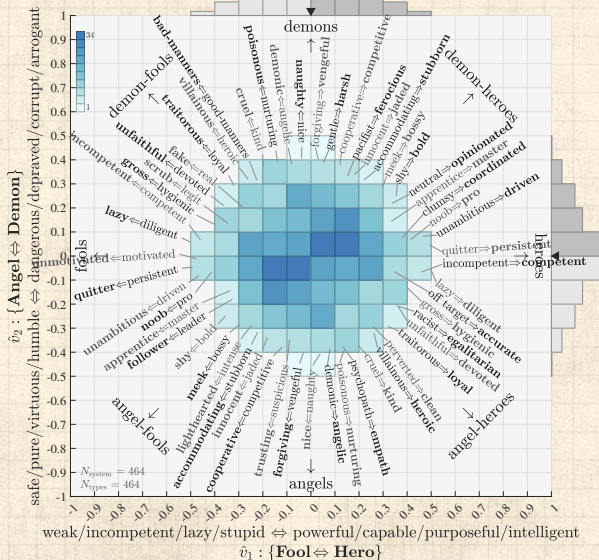
Pratchett

References

[illegible]

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

First and Second essential dimensions of trait space:
 $\{\text{Fool} \Leftrightarrow \text{Hero}\}$ and $\{\text{Angel} \Leftrightarrow \text{Demon}\}$



The PoCVerse
 Archetypometrics
 138 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
 Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

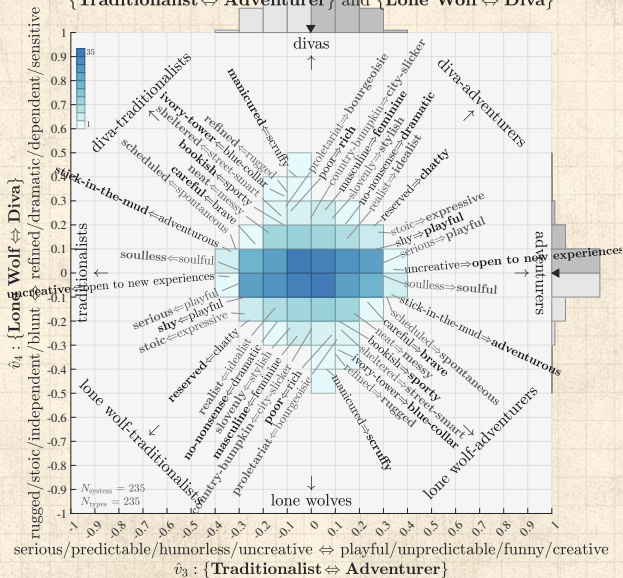
References

1. [The PoCVerse](#)
 2. [Archetypometrics](#)
 3. [The Science of Stories](#)
 4. [Characters + Time](#)
 5. [Fictional Characters](#)
 6. [Trait and Character Spaces](#)
 7. [Base Archetypes](#)
 8. [Extended Archetypes](#)
 9. [Card Collection](#)
 10. [Trait and Archetype Cards](#)
 11. [Story and Character Cards](#)
 12. [Group Cards](#)
 13. [Comparing Characters](#)
 14. [Real Polarization](#)
 15. [Nutshell](#)
 16. [Nutshell](#)
 17. [Extras](#)
 18. [Robustness](#)
 19. [More Storyverses](#)
 20. [Pratchett](#)
 21. [References](#)

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

Third and Fourth essential dimensions of trait space:

{Traditionalist $\Leftrightarrow$ Adventurer} and {Lone Wolf $\Leftrightarrow$ Diva}



The PoCSverse
Archetypometrics
139 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

The PoCSverse
Archetypometrics
139 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

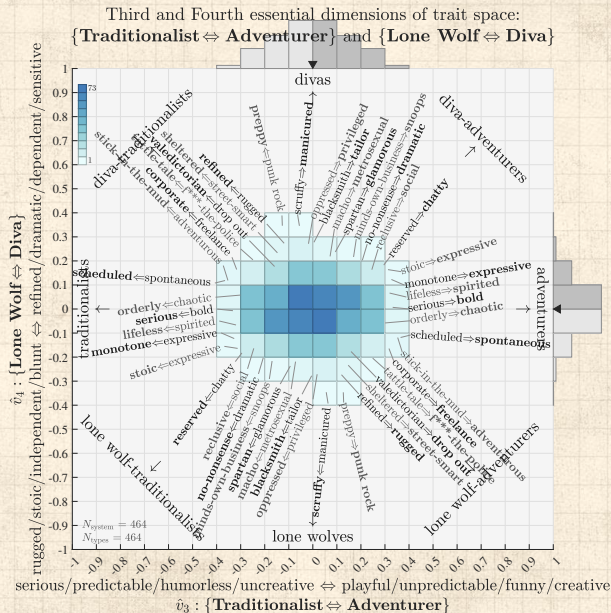
Extras

Robustness

More Storyverses

Pratchett

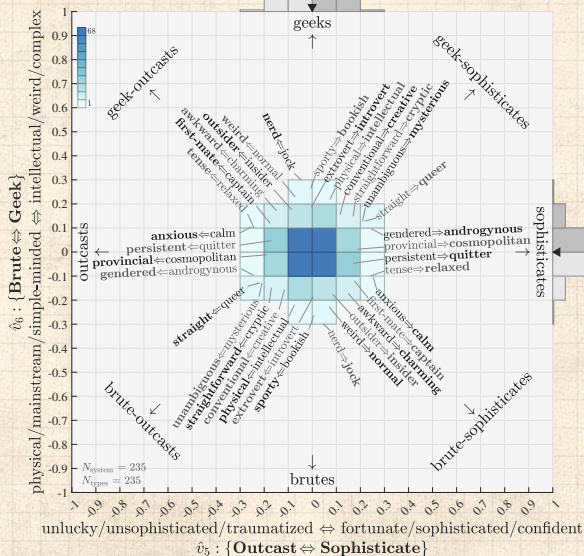
References



12 My Life <i>1989</i> / <i>1990</i> / <i>1991</i> / <i>1992</i> / <i>1993</i> / <i>1994</i> / <i>1995</i> / <i>1996</i> / <i>1997</i> / <i>1998</i> / <i>1999</i> / <i>2000</i> / <i>2001</i> / <i>2002</i> / <i>2003</i> / <i>2004</i> / <i>2005</i> / <i>2006</i> / <i>2007</i> / <i>2008</i> / <i>2009</i> / <i>2010</i> / <i>2011</i> / <i>2012</i> / <i>2013</i> / <i>2014</i> / <i>2015</i> / <i>2016</i> / <i>2017</i> / <i>2018</i> / <i>2019</i> / <i>2020</i> / <i>2021</i> / <i>2022</i> / <i>2023</i> / <i>2024</i> / <i>2025</i> / <i>2026</i> / <i>2027</i> / <i>2028</i> / <i>2029</i> / <i>2030</i> / <i>2031</i> / <i>2032</i> / <i>2033</i> / <i>2034</i> / <i>2035</i> / <i>2036</i> / <i>2037</i> / <i>2038</i> / <i>2039</i> / <i>2040</i> / <i>2041</i> / <i>2042</i> / <i>2043</i> / <i>2044</i> / <i>2045</i> / <i>2046</i> / <i>2047</i> / <i>2048</i> / <i>2049</i> / <i>2050</i> / <i>2051</i> / <i>2052</i> / <i>2053</i> / <i>2054</i> / <i>2055</i> / <i>2056</i> / <i>2057</i> / <i>2058</i> / <i>2059</i> / <i>2060</i> / <i>2061</i> / <i>2062</i> / <i>2063</i> / <i>2064</i> / <i>2065</i> / <i>2066</i> / <i>2067</i> / <i>2068</i> / <i>2069</i> / <i>2070</i> / <i>2071</i> / <i>2072</i> / <i>2073</i> / <i>2074</i> / <i>2075</i> / <i>2076</i> / <i>2077</i> / <i>2078</i> / <i>2079</i> / <i>2080</i> / <i>2081</i> / <i>2082</i> / <i>2083</i> / <i>2084</i> / <i>2085</i> / <i>2086</i> / <i>2087</i> / <i>2088</i> / <i>2089</i> / <i>2090</i> / <i>2091</i> / <i>2092</i> / <i>2093</i> / <i>2094</i> / <i>2095</i> / <i>2096</i> / <i>2097</i> / <i>2098</i> / <i>2099</i> / <i>2100</i> / <i>2101</i> / <i>2102</i> / <i>2103</i> / <i>2104</i> / <i>2105</i> / <i>2106</i> / <i>2107</i> / <i>2108</i> / <i>2109</i> / <i>2110</i> / <i>2111</i> / <i>2112</i> / <i>2113</i> / <i>2114</i> / <i>2115</i> / <i>2116</i> / <i>2117</i> / <i>2118</i> / <i>2119</i> / <i>2120</i> / <i>2121</i> / <i>2122</i> / <i>2123</i> / <i>2124</i> / <i>2125</i> / <i>2126</i> / <i>2127</i> / <i>2128</i> / <i>2129</i> / <i>2130</i> / <i>2131</i> / <i>2132</i> / <i>2133</i> / <i>2134</i> / <i>2135</i> / <i>2136</i> / <i>2137</i> / <i>2138</i> / <i>2139</i> / <i>2140</i> / <i>2141</i> / <i>2142</i> / <i>2143</i> / <i>2144</i> / <i>2145</i> / <i>2146</i> / <i>2147</i> / <i>2148</i> / <i>2149</i> / <i>2150</i> / <i>2151</i> / <i>2152</i> / <i>2153</i> / <i>2154</i> / <i>2155</i> / <i>2156</i> / <i>2157</i> / <i>2158</i> / <i>2159</i> / <i>2160</i> / <i>2161</i> / <i>2162</i> / <i>2163</i> / <i>2164</i> / <i>2165</i> / <i>2166</i> / <i>2167</i> / <i>2168</i> / <i>2169</i> / <i>2170</i> / <i>2171</i> / <i>2172</i> / <i>2173</i> / <i>2174</i> / <i>2175</i> / <i>2176</i> / <i>2177</i> / <i>2178</i> / <i>2179</i> / <i>2180</i> / <i>2181</i> / <i>2182</i> / <i>2183</i> / <i>2184</i> / <i>2185</i> / <i>2186</i> / <i>2187</i> / <i>2188</i> / <i>2189</i> / <i>2190</i> / <i>2191</i> / <i>2192</i> / <i>2193</i> / <i>2194</i> / <i>2195</i> / <i>2196</i> / <i>2197</i> / <i>2198</i> / <i>2199</i> / <i>2200</i> / <i>2201</i> / <i>2202</i> / <i>2203</i> / <i>2204</i> / <i>2205</i> / <i>2206</i> / <i>2207</i> / <i>2208</i> / <i>2209</i> / <i>2210</i> / <i>2211</i> / <i>2212</i> / <i>2213</i> / <i>2214</i> / <i>2215</i> / <i>2216</i> / <i>2217</i> / <i>2218</i> / <i>2219</i> / <i>2220</i> / <i>2221</i> / <i>2222</i> / <i>2223</i> / <i>2224</i> / <i>2225</i> / <i>2226</i> / <i>2227</i> / <i>2228</i> / <i>2229</i> / <i>2230</i> / <i>2231</i> / <i>2232</i> / <i>2233</i> / <i>2234</i> / <i>2235</i> / <i>2236</i> / <i>2237</i> / <i>2238</i> / <i>2239</i> / <i>2240</i> / <i>2241</i> / <i>2242</i> / <i>2243</i> / <i>2244</i> / <i>2245</i> / <i>2246</i> / <i>2247</i> / <i>2248</i> / <i>2249</i> / <i>2250</i> / <i>2251</i> / <i>2252</i> / <i>2253</i> / <i>2254</i> / <i>2255</i> / <i>2256</i> / <i>2257</i> / <i>2258</i> / <i>2259</i> / <i>2260</i> / <i>2261</i> / <i>2262</i> / <i>2263</i> / <i>2264</i> / <i>2265</i> / <i>2266</i> / <i>2267</i> / <i>2268</i> / <i>2269</i> / <i>2270</i> / <i>2271</i> / <i>2272</i> / <i>2273</i> / <i>2274</i> / <i>2275</i> / <i>2276</i> / <i>2277</i> / <i>2278</i> / <i>2279</i> / <i>2280</i> / <i>2281</i> / <i>2282</i> / <i>2283</i> / <i>2284</i> / <i>2285</i> / <i>2286</i> / <i>2287</i> / <i>2288</i> / <i>2289</i> / <i>2290</i> / <i>2291</i> / <i>2292</i> / <i>2293</i> / <i>2294</i> / <i>2295</i> / <i>2296</i> / <i>2297</i> / <i>2298</i> / <i>2299</i> / <i>2300</i> / <i>2301</i> / <i>2302</i> / <i>2303</i> / <i>2304</i> / <i>2305</i> / <i>2306</i> / <i>2307</i> / <i>2308</i> / <i>2309</i> / <i>2310</i> / <i>2311</i> / <i>2312</i> / <i>2313</i> / <i>2314</i> / <i>2315</i> / <i>2316</i> / <i>2317</i> / <i>2318</i> / <i>2319</i> / <i>2320</i> / <i>2321</i> / <i>2322</i> / <i>2323</i> / <i>2324</i> / <i>2325</i> / <i>2326</i> / <i>2327</i> / <i>2328</i> / <i>2329</i> / <i>2330</i> / <i>2331</i> / <i>2332</i> / <i>2333</i> / <i>2334</i> / <i>2335</i> / <i>2336</i> / <i>2337</i> / <i>2338</i> / <i>2339</i> / <i>2340</i> / <i>2341</i> / <i>2342</i> / <i>2343</i> / <i>2344</i> / <i>2345</i> / <i>2346</i> / <i>2347</i> / <i>2348</i> / <i>2349</i> / <i>2350</i> / <i>2351</i> / <i>2352</i> / <i>2353</i> / <i>2354</i> / <i>2355</i> / <i>2356</i> / <i>2357</i> /
--

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

Fifth and Sixth essential dimensions of trait space:
 {Outcast $\Leftrightarrow$ Sophisticate} and {Brute $\Leftrightarrow$ Geek}



The PoCVerse
 Archetypometrics
 140 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
 Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

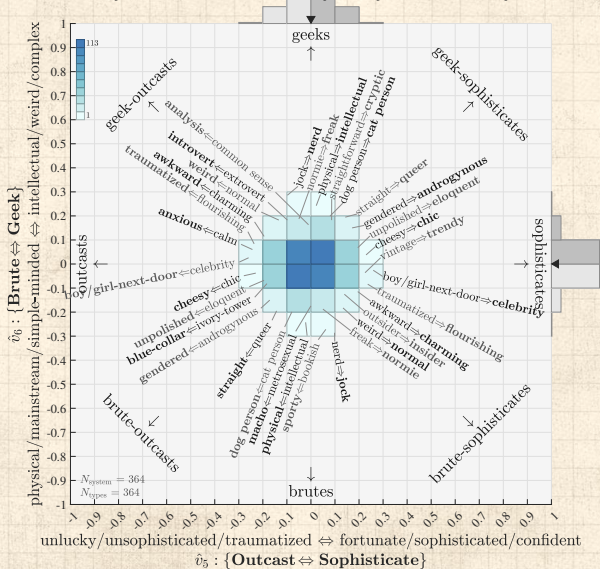
Pratchett

References

1. The Book of David by David Copperfield 2. The Book of David by David Copperfield 3. The Book of David by David Copperfield 4. The Book of David by David Copperfield 5. The Book of David by David Copperfield 6. The Book of David by David Copperfield 7. The Book of David by David Copperfield 8. The Book of David by David Copperfield 9. The Book of David by David Copperfield 10. The Book of David by David Copperfield	11. The Book of David by David Copperfield 12. The Book of David by David Copperfield 13. The Book of David by David Copperfield 14. The Book of David by David Copperfield 15. The Book of David by David Copperfield 16. The Book of David by David Copperfield 17. The Book of David by David Copperfield 18. The Book of David by David Copperfield 19. The Book of David by David Copperfield 20. The Book of David by David Copperfield	21. The Book of David by David Copperfield 22. The Book of David by David Copperfield 23. The Book of David by David Copperfield 24. The Book of David by David Copperfield 25. The Book of David by David Copperfield 26. The Book of David by David Copperfield 27. The Book of David by David Copperfield 28. The Book of David by David Copperfield 29. The Book of David by David Copperfield 30. The Book of David by David Copperfield
--	---	---

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

Fifth and Sixth essential dimensions of trait space:
{Outcast $\Leftrightarrow$ Sophisticate} and **{Brute $\Leftrightarrow$ Geek}**



The PoCSverse
Archetypometrics
140 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

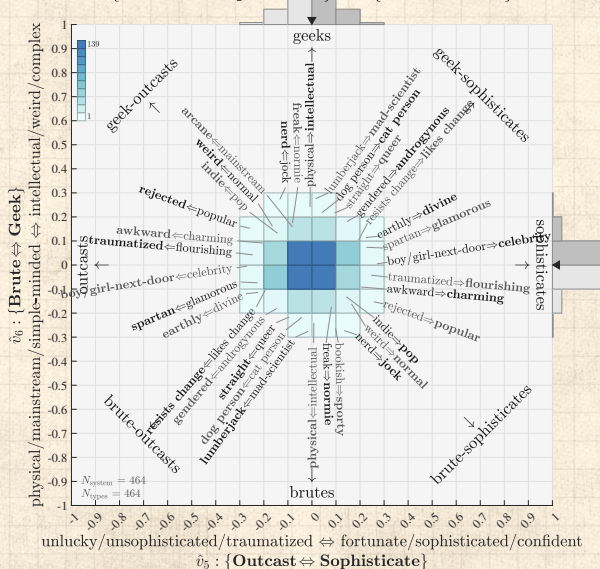
Pratchett

References

[illegible]

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

Fifth and Sixth essential dimensions of trait space:
 {**Outcast** $\Leftrightarrow$ **Sophisticate**} and {**Brute** $\Leftrightarrow$ **Geek**}



The PoCSverse
Archetypometrics
140 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

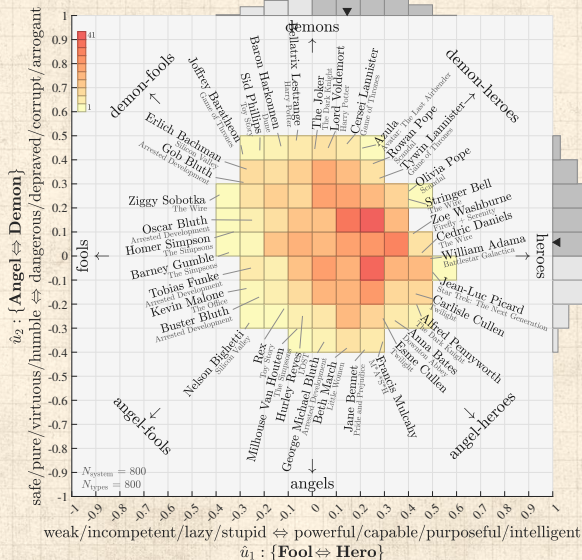
References

[illegible]

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

First and Second essential dimensions of character space:

$\{\text{Fool} \Leftrightarrow \text{Hero}\}$ and $\{\text{Angel} \Leftrightarrow \text{Demon}\}$



The PoCSverse
Archetypometrics
141 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nurshell

Nurshell

Extras

Robustness

More Storyverses

Pratchett

References

9 Mile The Boys
100 Wilkes 1 Mile 4 hour Breakfast at 1

28 Book/	Breaking Bad/
The 100/	Grand City/
Grand Canyon of the West/	Blackhawk Mountain/

Huckleberry Finn*	Daddy the Gumpies
After Life*	Wayne*

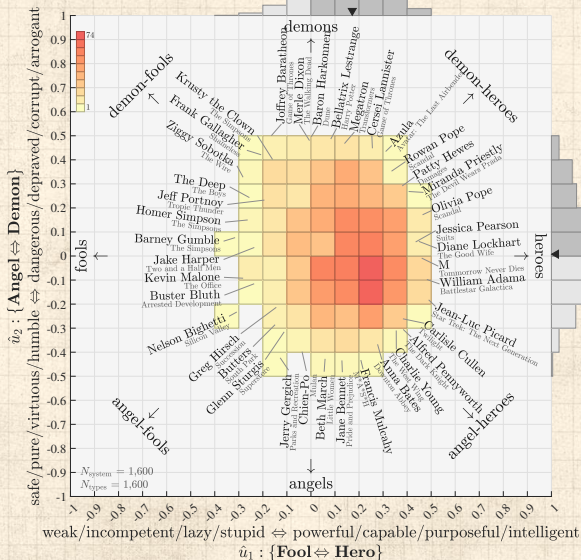
Allen ²	Calvin and Hobbes ³
American History X ⁴	Constance ⁵

The American Rugby	Crash Site in the East Chicago Fire
Kate Winslet	Chilling Adventures of

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

First and Second essential dimensions of character space:

{Fool $\Leftrightarrow$ Hero} and {Angel $\Leftrightarrow$ Demon}



The PoCVerse
Archetypometrics
141 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

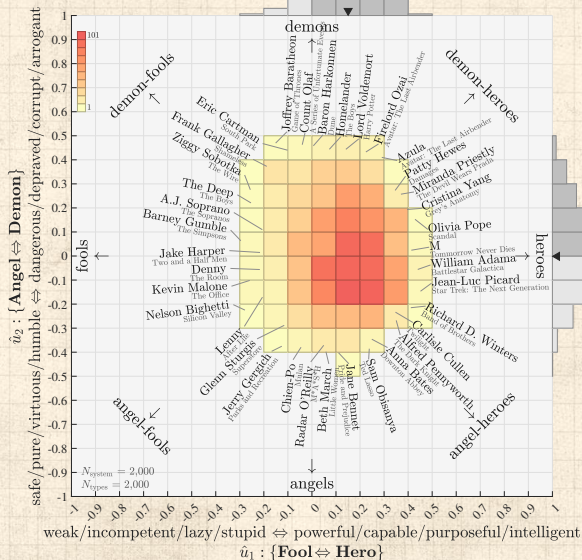
Pratchett

References

Dr. Ho
The PoCVerse
Archetypometrics
141 of 166

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

First and Second essential dimensions of character space:
 $\{\text{Fool} \Leftrightarrow \text{Hero}\}$ and $\{\text{Angel} \Leftrightarrow \text{Demon}\}$



The PoCVerse
 Archetypometrics
 141 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
 Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

The PoCVerse Archetypometrics 141 of 166	The Science of Stories Characters + Time Fictional Characters Trait and Character Spaces Base Archetypes Extended Archetypes Card Collection Trait and Archetype Cards Story and Character Cards Group Cards Comparing Characters Real Polarization Nutshell Nutshell Extras Robustness More Storyverses Pratchett	References The PoCVerse Archetypometrics 141 of 166
---	--	---

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

The PoCSverse
Archetypometrics
142 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

50 Miles Dr. Thomas J. Hulse: About Things	The Boys Brought on Tiffany's: The Breaking Glass The Breaking Glass The Breaking Glass
100 Days of Summer A. J. Schickel: The Huckleberry Finn	Head City Herbald Mountain Huckleberry Finn Dolly the Stamp Rays
After Life Agents of S.H.I.E.L.D. A. J. Schickel	The Cabin in the Woods Cabin and Hobbes Cannibals
American History X American Super The American A. J. Schickel	Catch Me If You Can Chicago Film Chicago Film
Rise Kurosawa A. J. Schickel	Chilling Adventures of Caleb Carr Caleb Carr Caleb Carr
Atomic A. J. Schickel	Cosmos Cosmos
Accused: Reelworld A. J. Schickel	Conspiracy Conspiracy

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

Figure 1 is a 2D plot showing the distribution of 208 movies in the refined/dramatic/dependent/sensitive space. The x-axis is u_3 : {Traditionalist ⇌ Adventurer} and the y-axis is u_4 : {Lone Wolf ⇌ Diva}. The plot is divided into four quadrants: divas (top), lone wolves (bottom), traditionalists (left), and adventurers (right). Movies are labeled with their titles and actors/directors. A color bar on the left indicates the number of movies in each bin, ranging from 1 (yellow) to 208 (red).

Key movies and actors/directors labeled include:

- Divas:** Rachel Berry, Jack Bauer, Tom Haverford, Titus Andromedon, Lasker, Punkie Pie, Gon Peik Lin, Every Rich Asses.
- Lone Wolves:** Mike Elumtraut, Sander Clegane, Max Rockatansky, Ron Swanson, Red Forman, Black Noir, Tuvok, Michael Groff, Angela Martin, Petunia Dursley, Cyril Figgis, Prince Lutterworth, Marne Michaels, Cloi Yoo-yeo, Rachel Berry, Jack Bauer, Tom Haverford, Titus Andromedon, Lasker, Punkie Pie, Gon Peik Lin, Every Rich Asses.
- Traditionalists:** Angela Martin, Michael Groff, Tuvok, Red Forman, Black Noir, Ron Swanson, Mike Elumtraut, Sander Clegane, Max Rockatansky, Ron Swanson, Red Forman, Black Noir, Tuvok, Michael Groff, Angela Martin, Petunia Dursley, Cyril Figgis, Prince Lutterworth, Marne Michaels, Cloi Yoo-yeo, Rachel Berry, Jack Bauer, Tom Haverford, Titus Andromedon, Lasker, Punkie Pie, Gon Peik Lin, Every Rich Asses.
- Adventurers:** Lasker, Punkie Pie, Gon Peik Lin, Every Rich Asses, Titus Andromedon, Lasker, Punkie Pie, Gon Peik Lin, Every Rich Asses.

Legend:

- $N_{\text{system}} = 2,000$
- $N_{\text{types}} = 2,000$

The PoCSverse
Archetypometrics
142 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

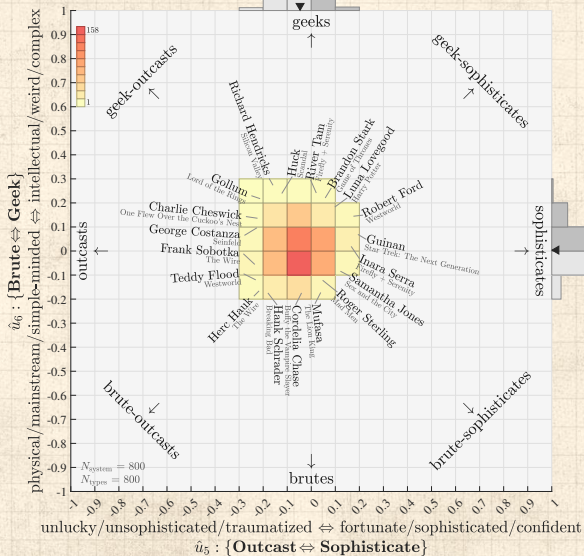
Pratchett

References

[illegible]

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

Fifth and Sixth essential dimensions of character space:
{Outcast $\Leftrightarrow$ Sophisticate} and **{Brute $\Leftrightarrow$ Geek}**



The PoCSverse
Archetypometrics
143 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

The PoCSverse
Archetypometrics
143 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

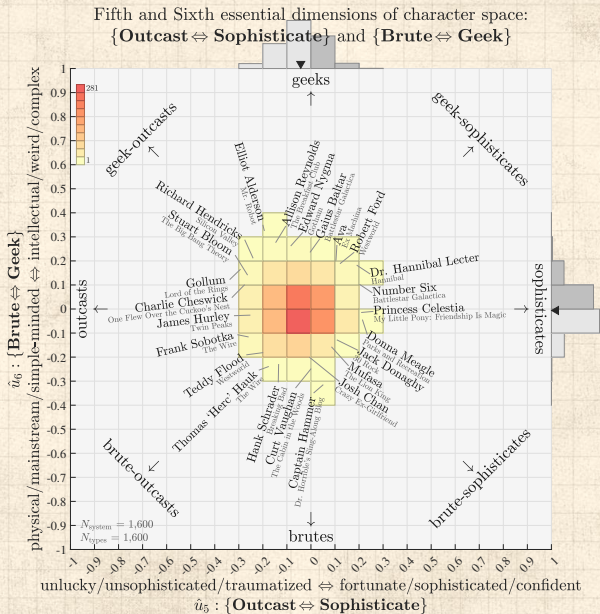
Extras

Robustness

More Storyverses

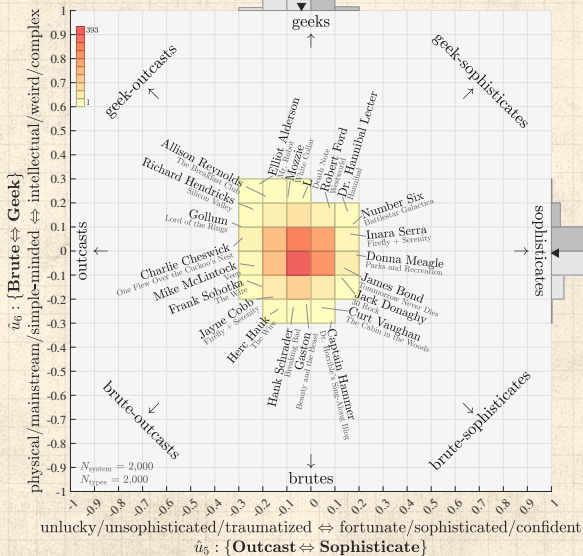
Pratchett

References

[illegible]

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

Fifth and Sixth essential dimensions of character space:
{Outcast $\Leftrightarrow$ Sophisticate} and **{Brute $\Leftrightarrow$ Geek}**



The PoCSverse
Archetypometrics
143 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

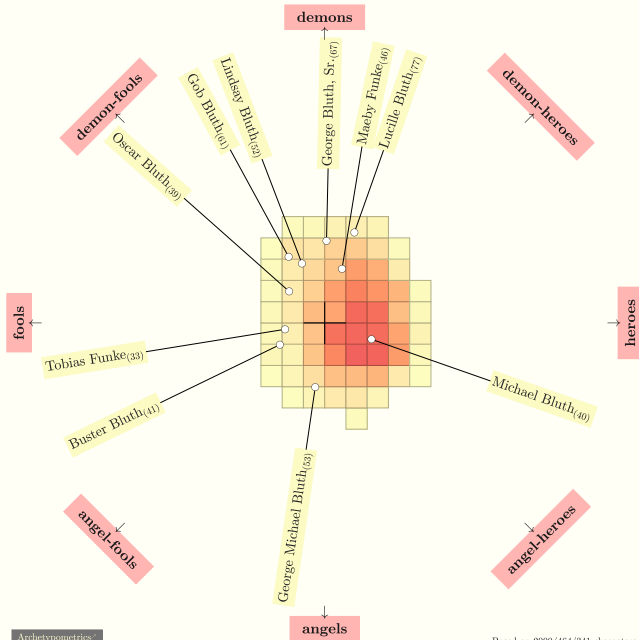
Robustness

More Storyverses

Pratchett

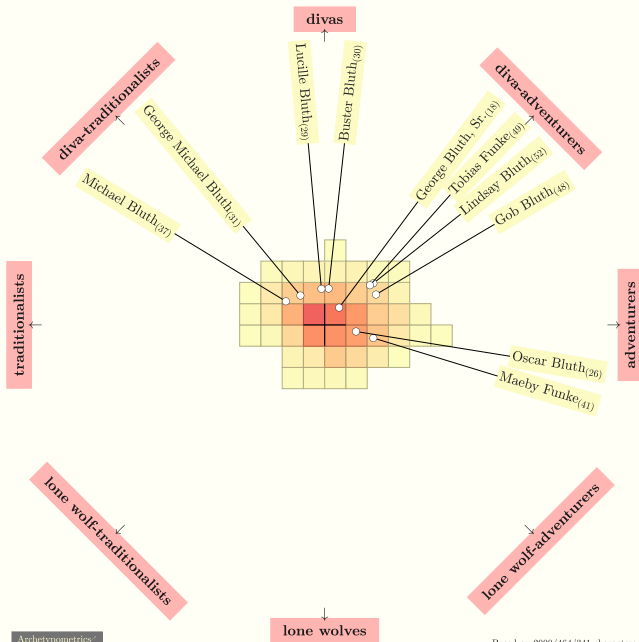
References

[illegible]



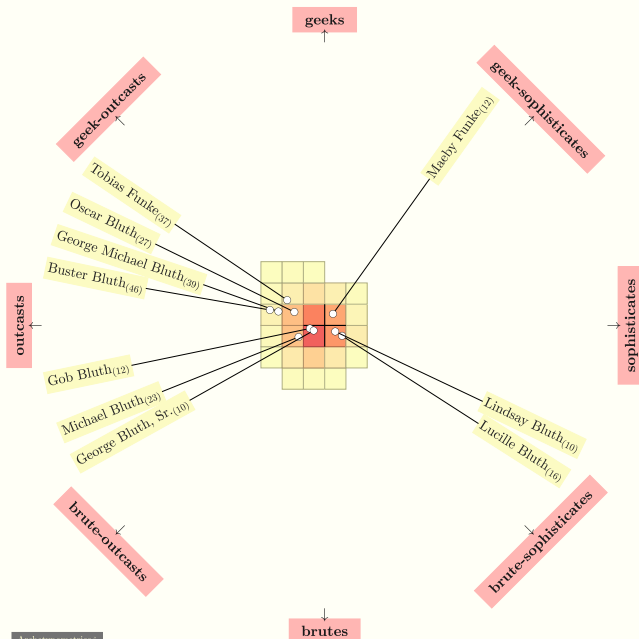
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

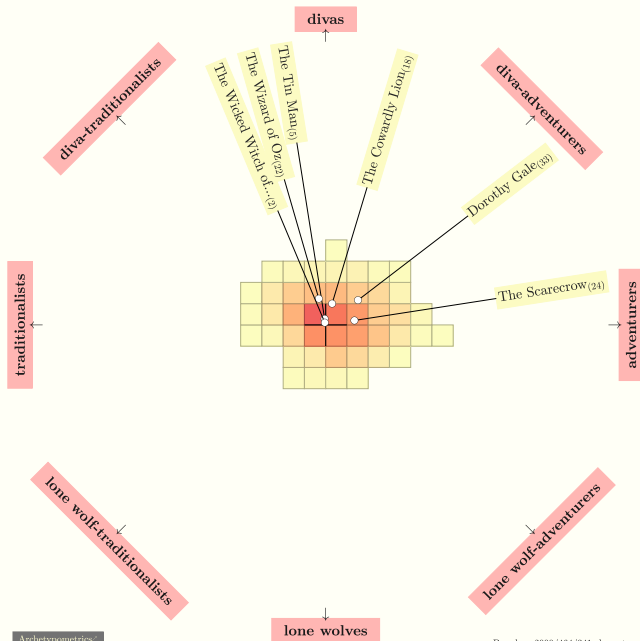
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

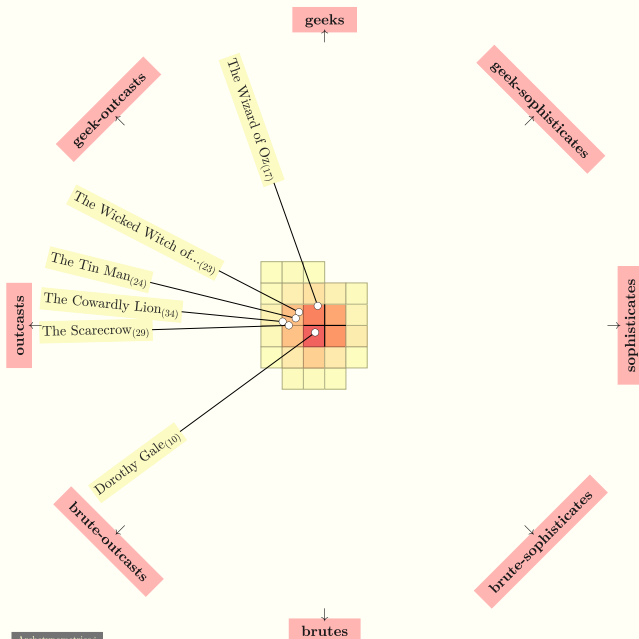
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

The Wizard of Oz

all stories

all traits

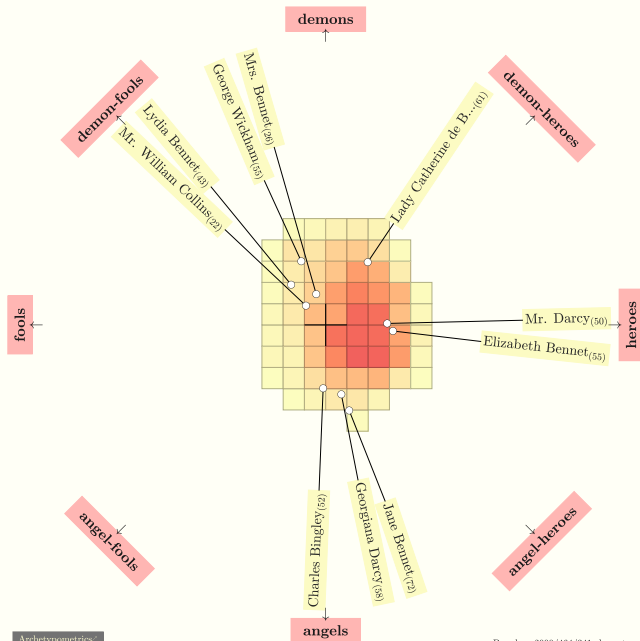
all archetypes



Archetypometrics

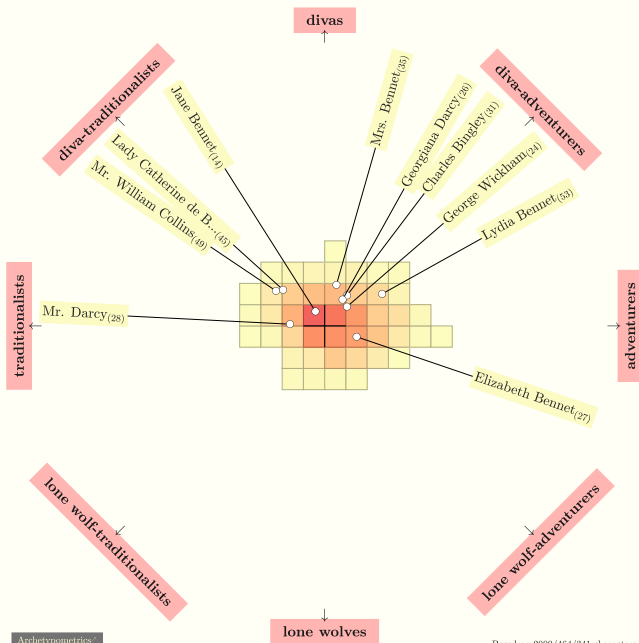
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241



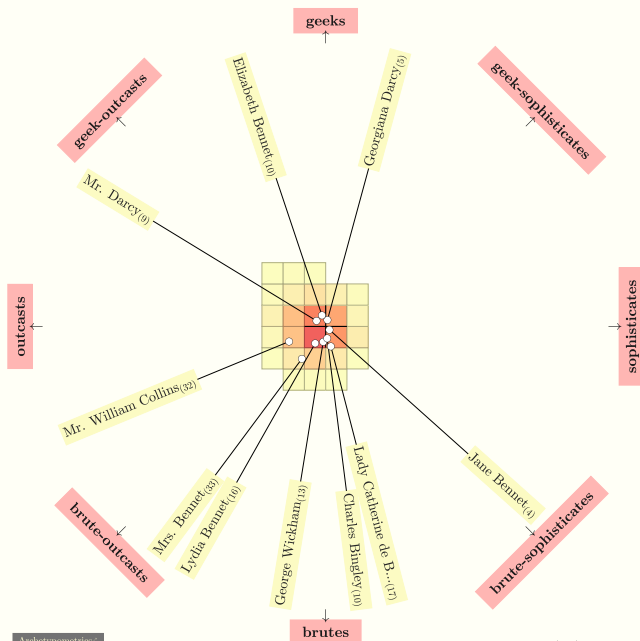
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

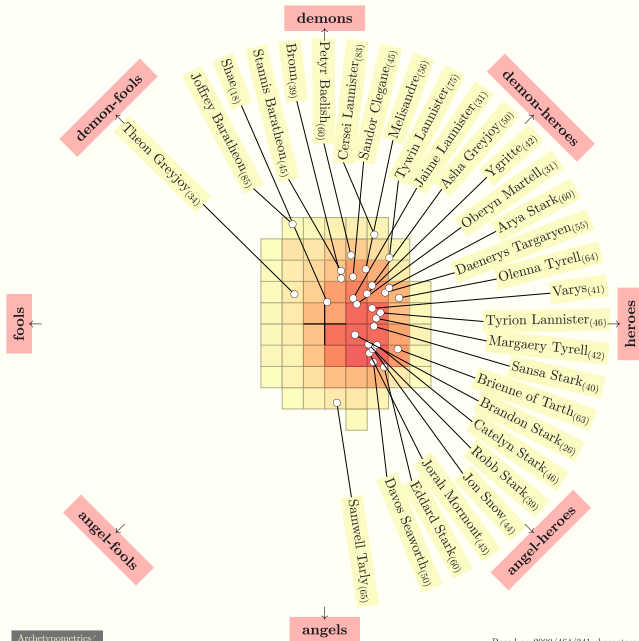


ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

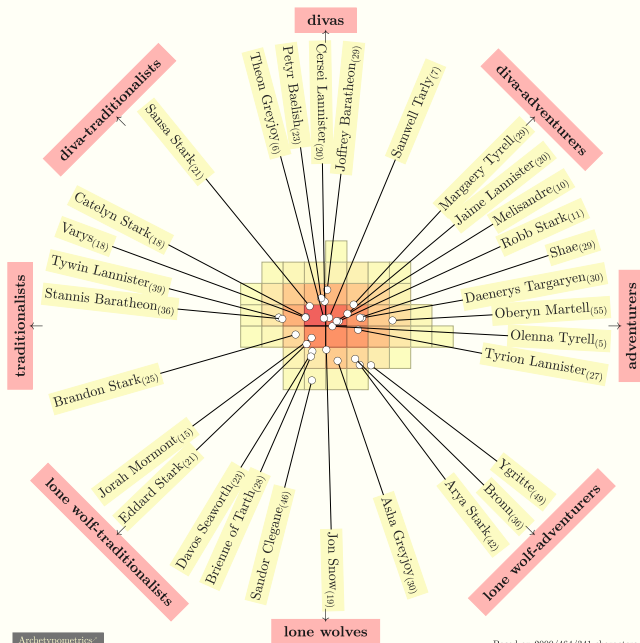


	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



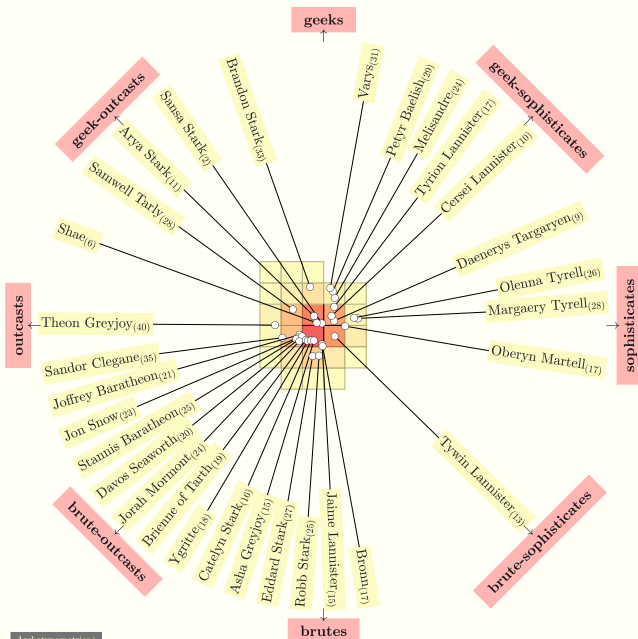
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

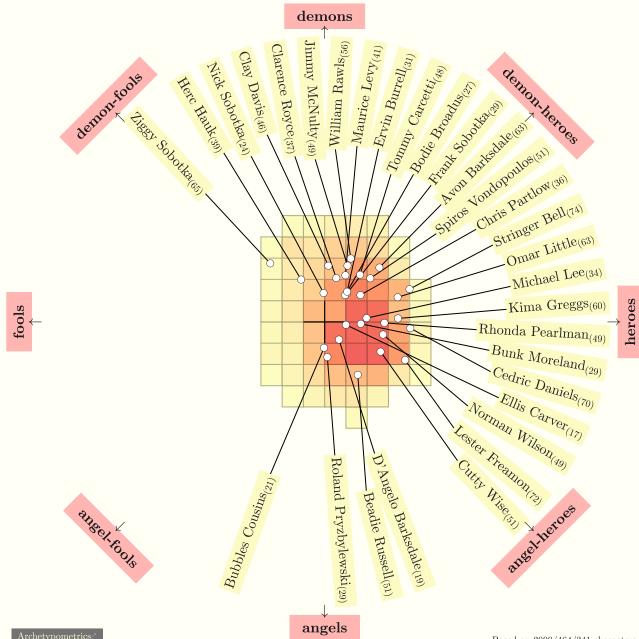


ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



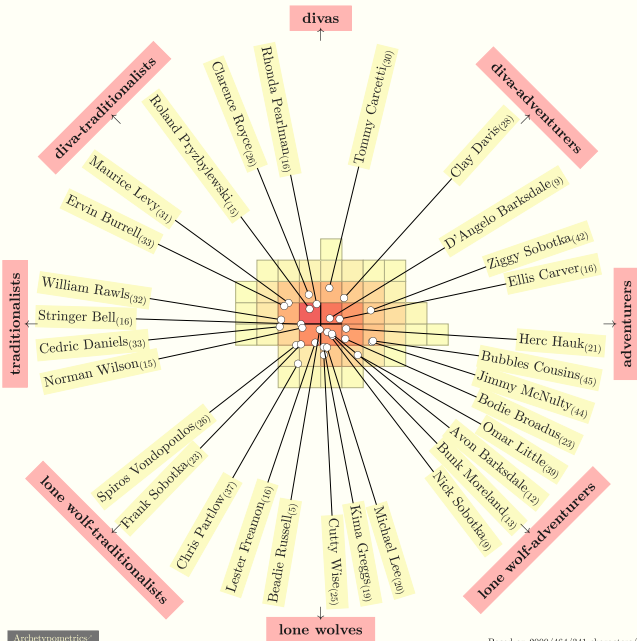
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

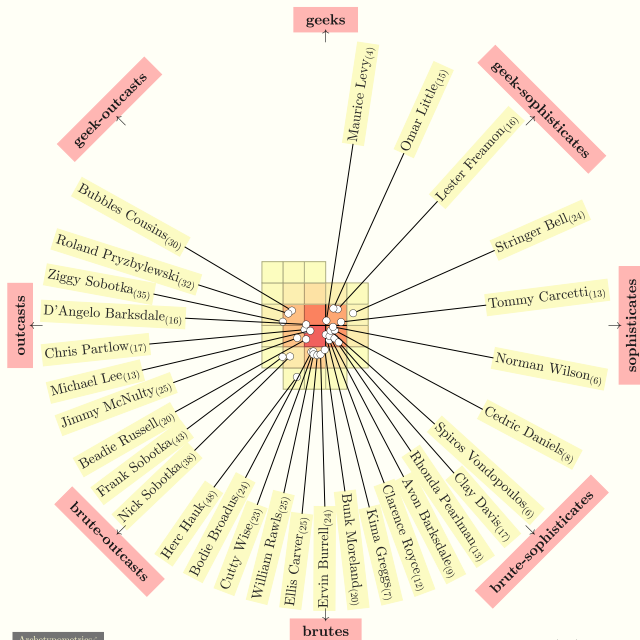
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

divas

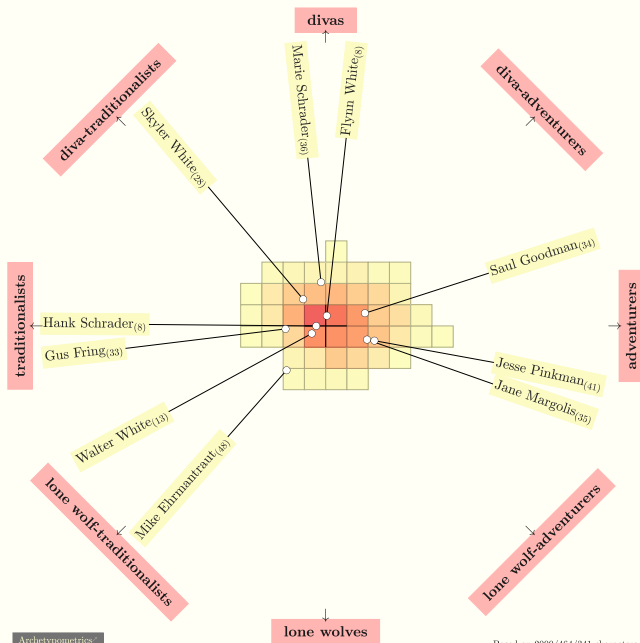


ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

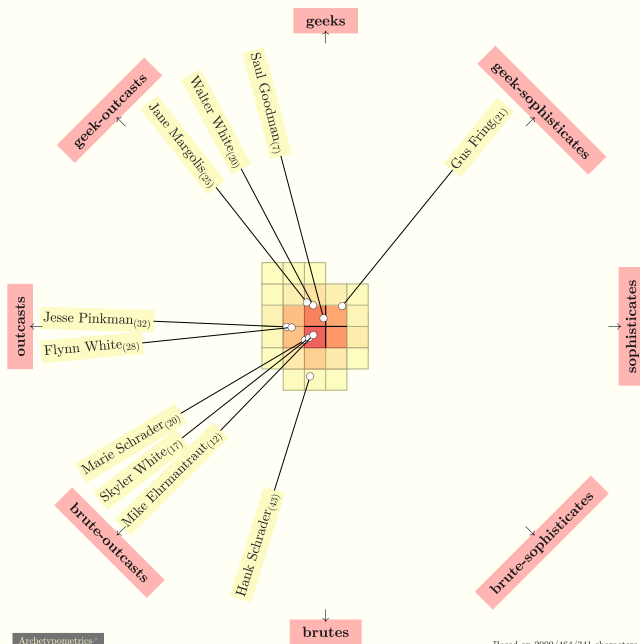


	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



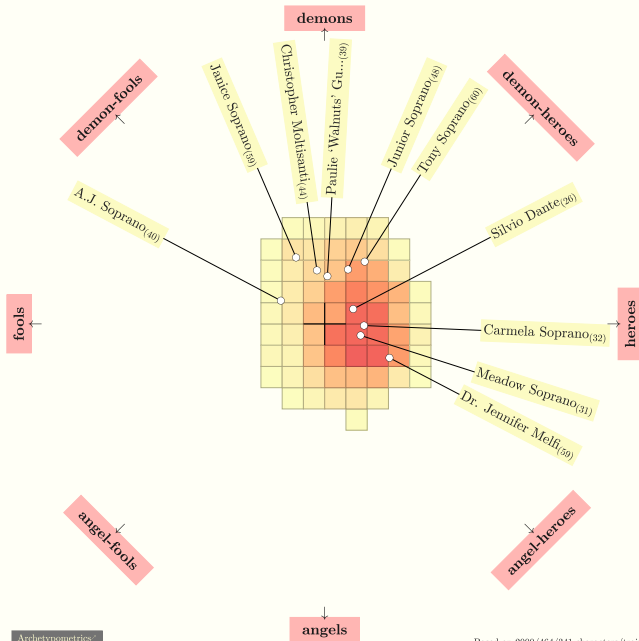
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

The Sopranos

all stories

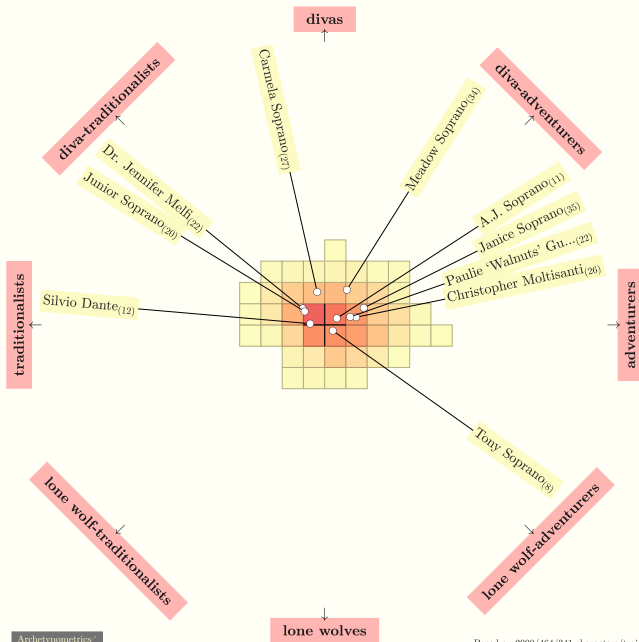
all traits

all archetypes



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

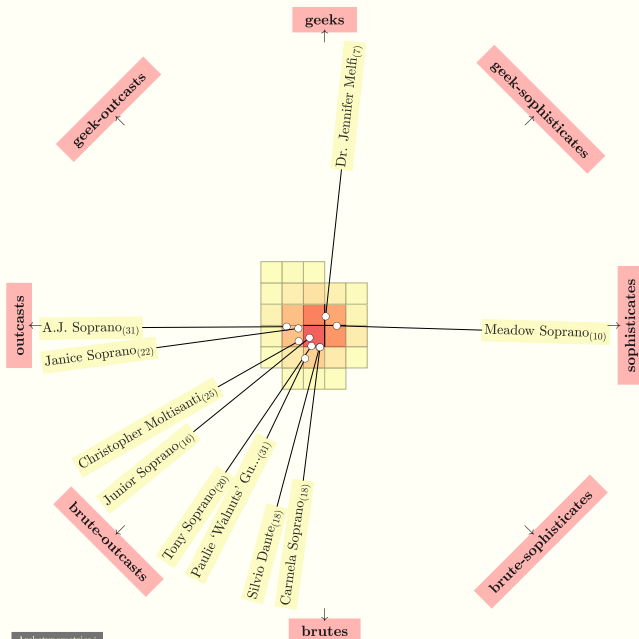
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

The Sopranos

all stories

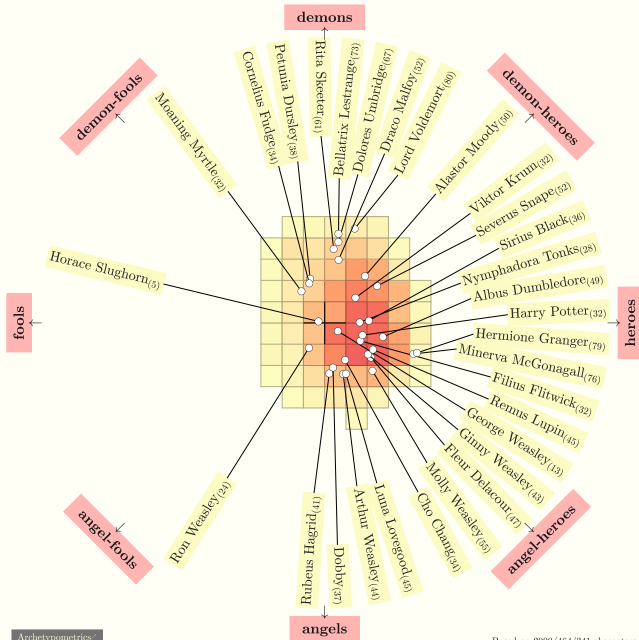
all traits

all archetypes



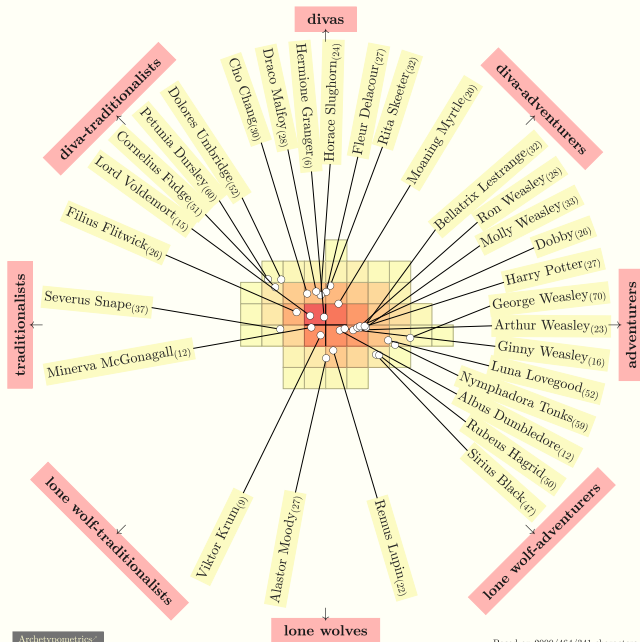
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

Based on 2000/464/341 characters/traits/stories—switch to 1600/364/241 (not in 800/235/90)



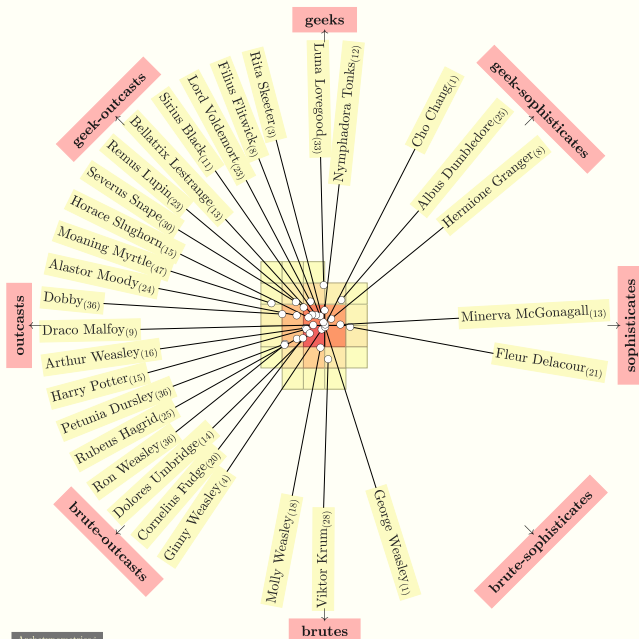
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

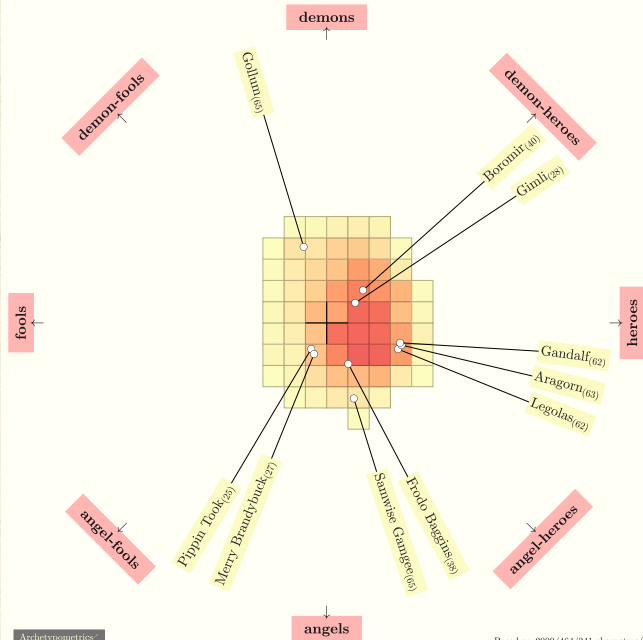


ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

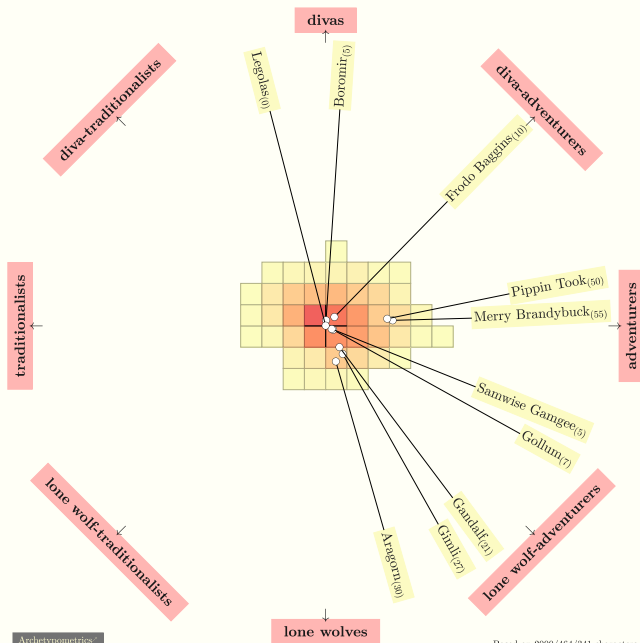


	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



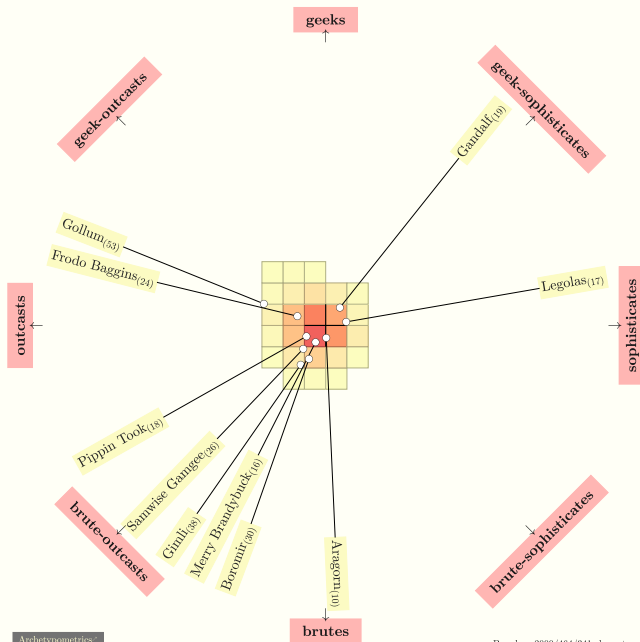
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

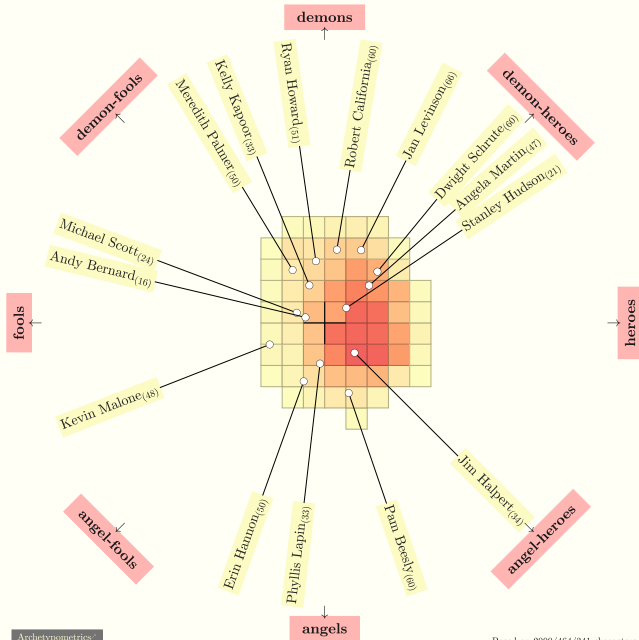


ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

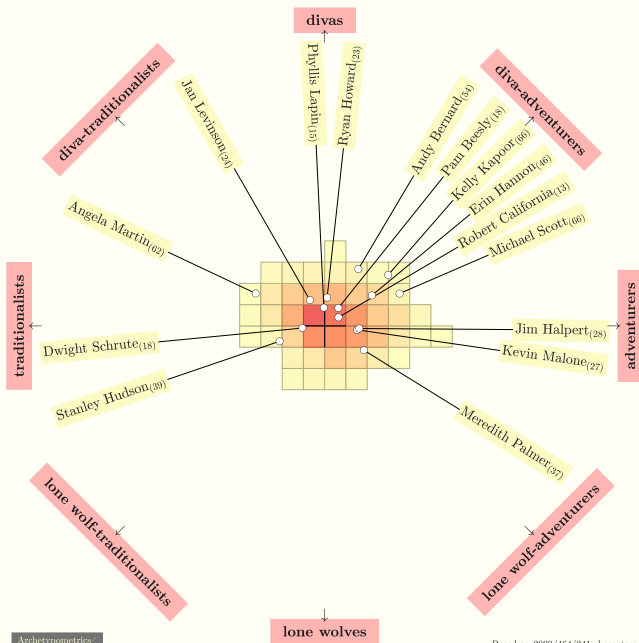


	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



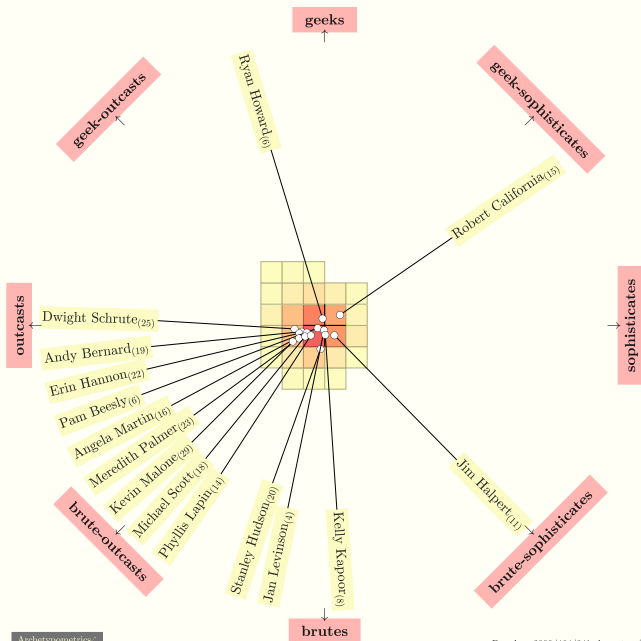
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

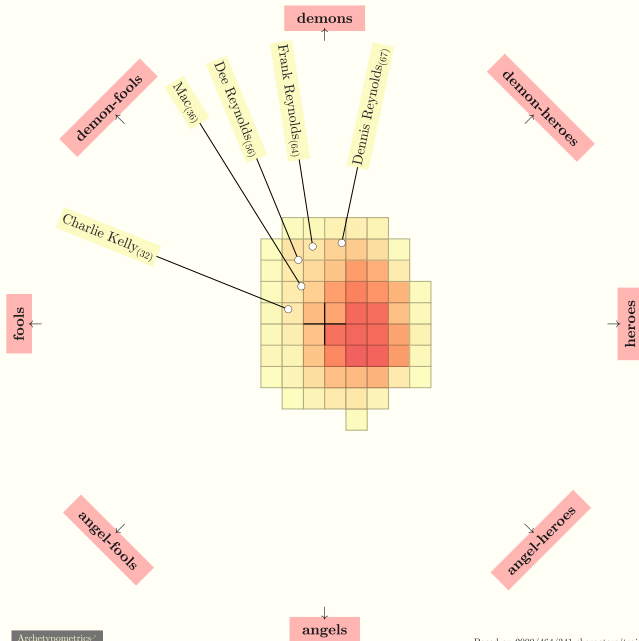


ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

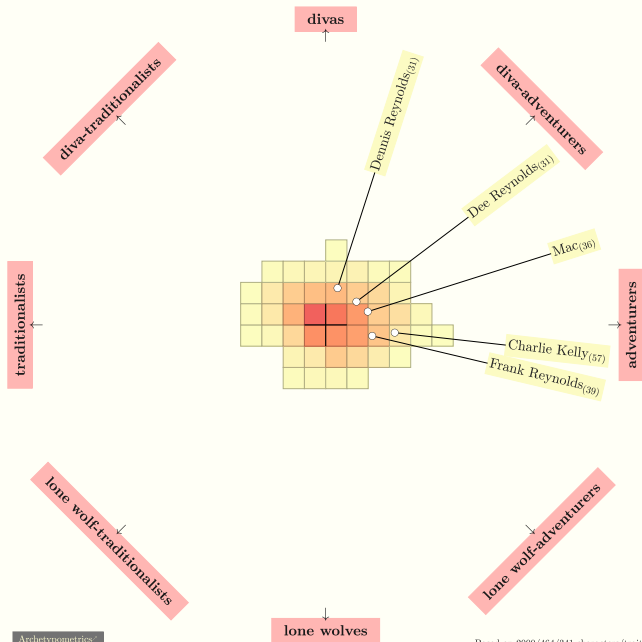


	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



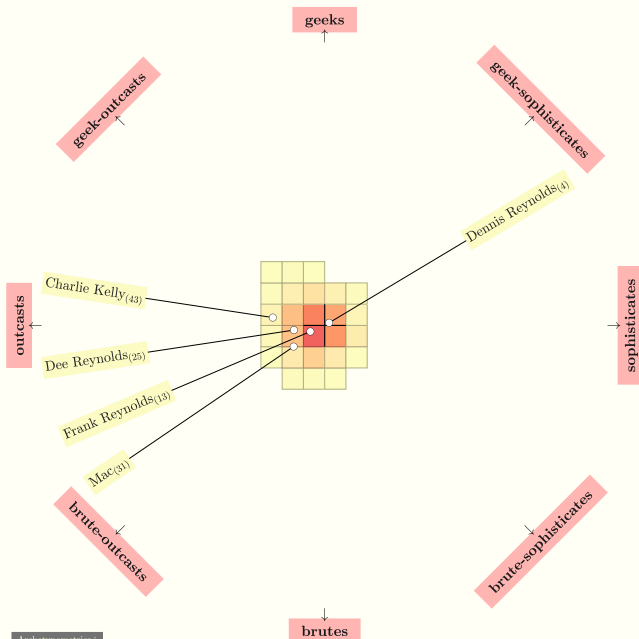
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

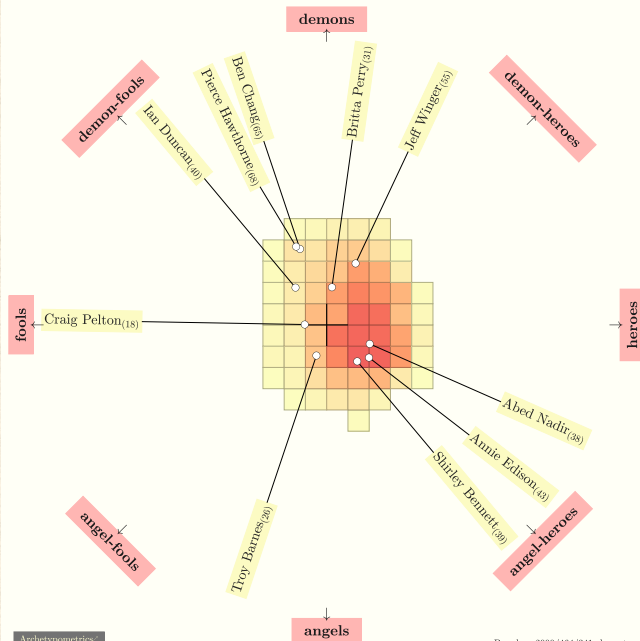


ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

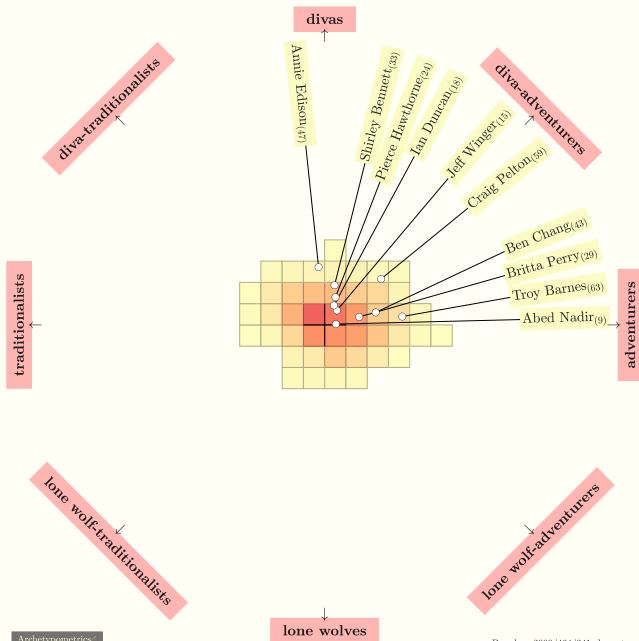


	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



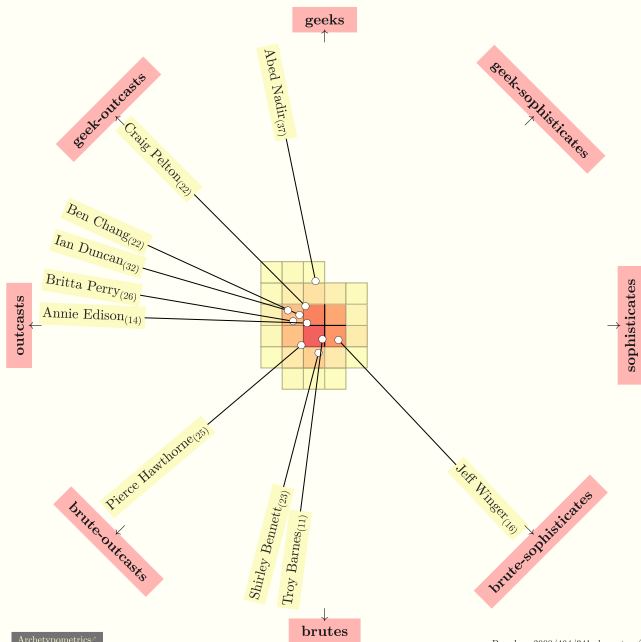
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

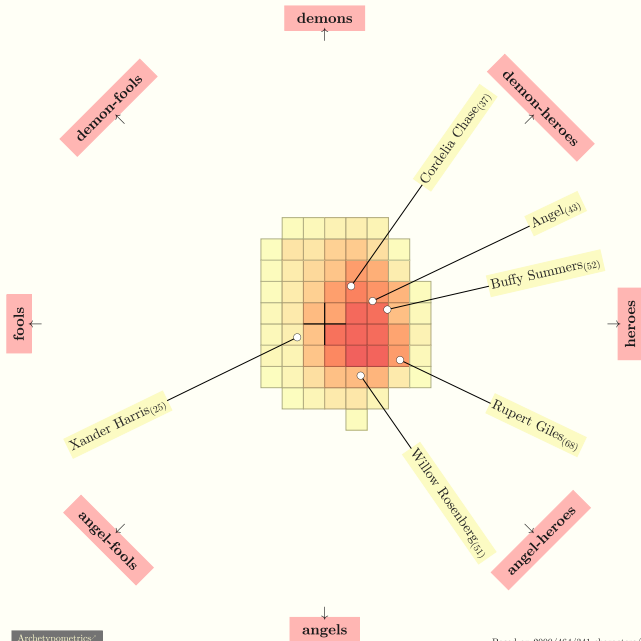


ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

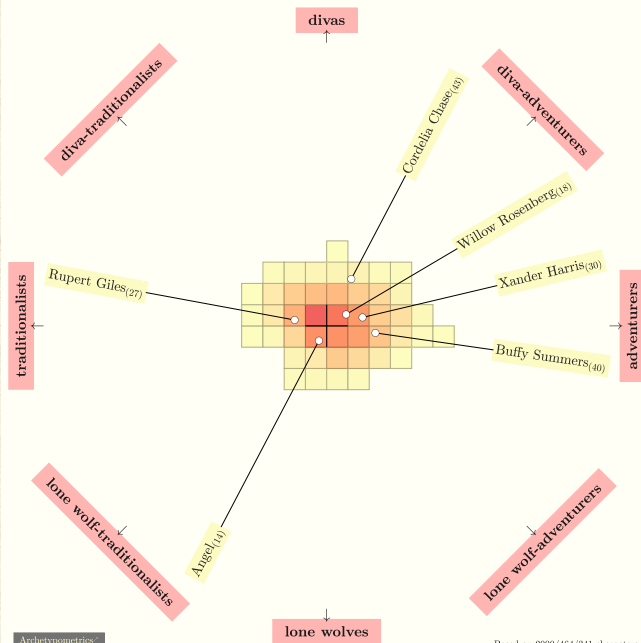


	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

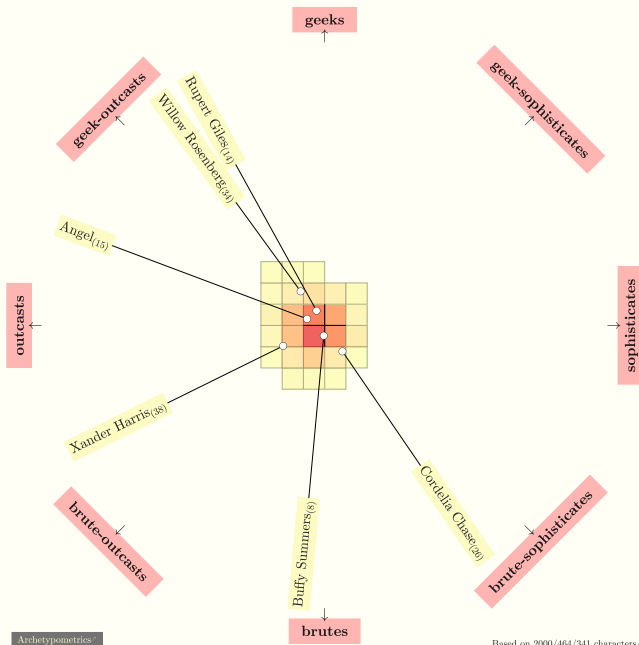
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

Buffy the Vampire Slayer

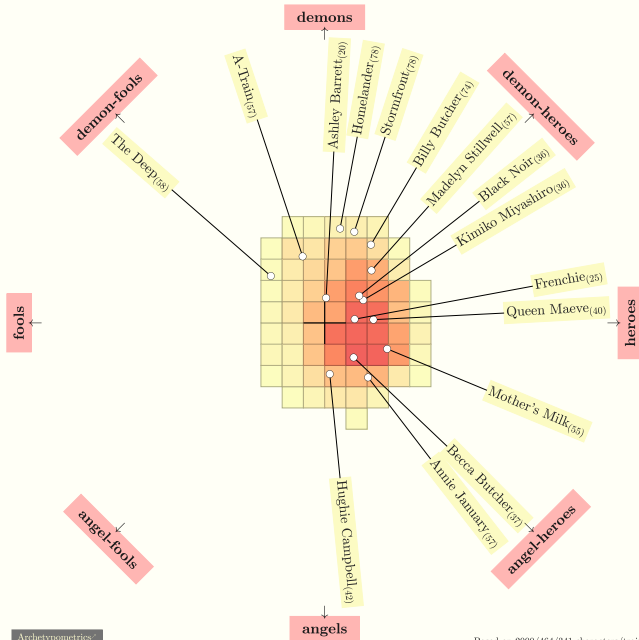
all stories

all traits

all archetypes

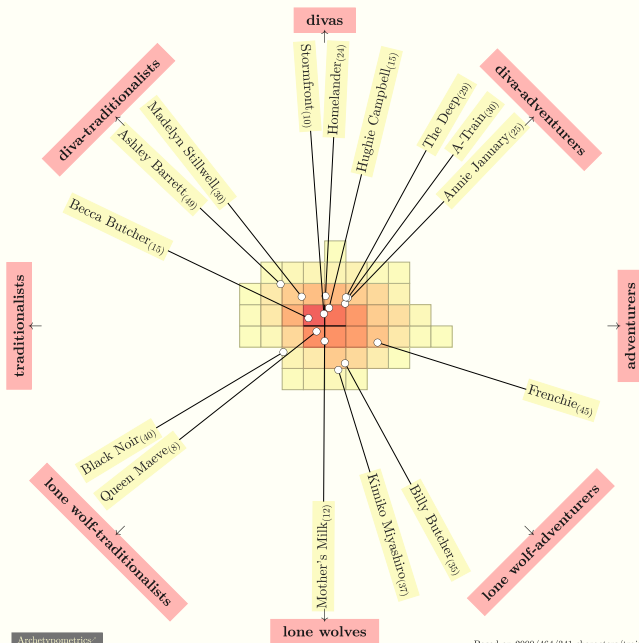


	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



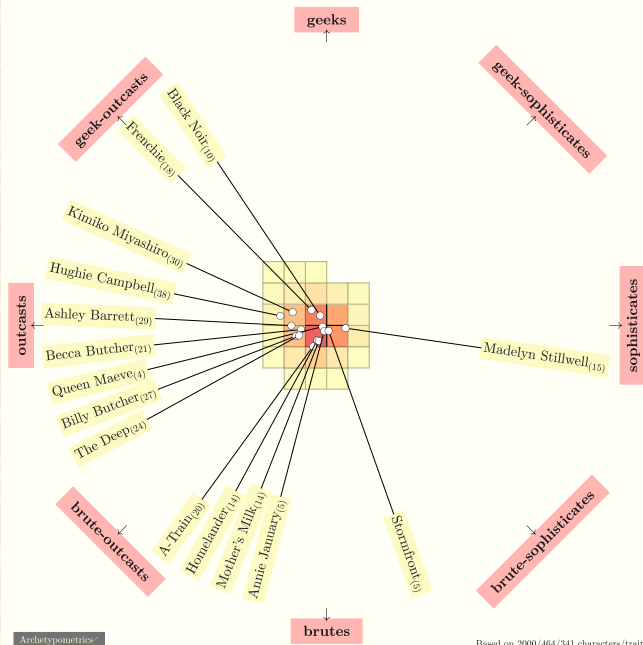
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

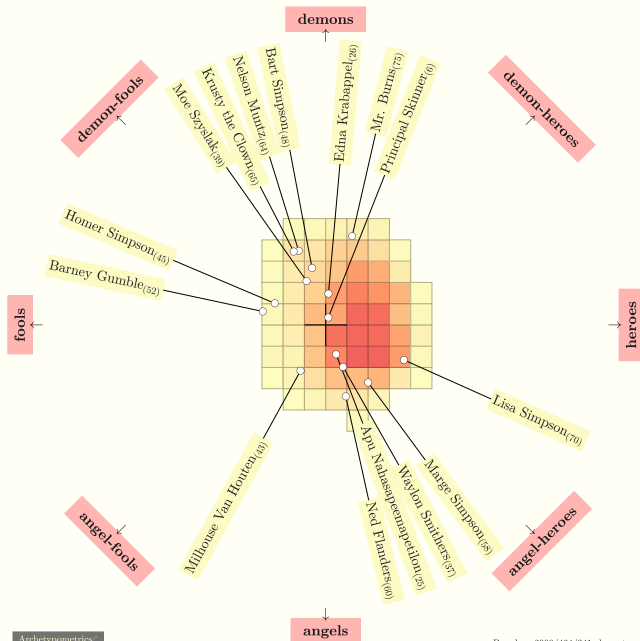


ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

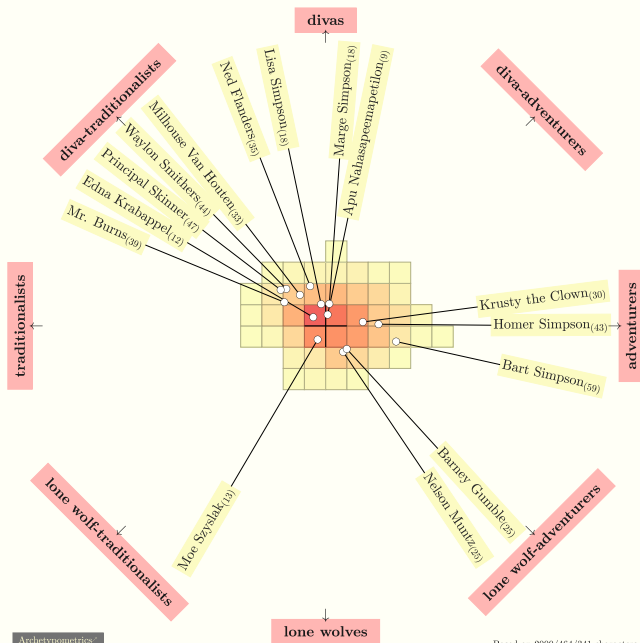


	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



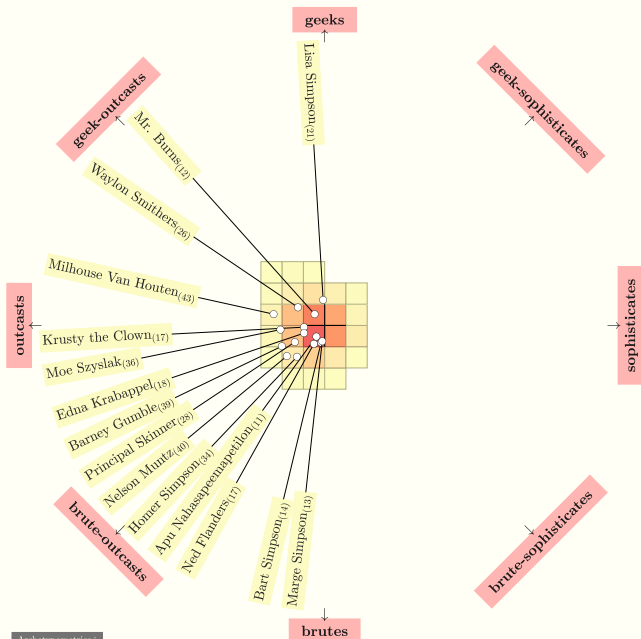
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

10 Mr. Tambourine Man The Byrds 1965 "I've Got a Feeling Like I'm Sixty-Nine" "Mr. Tambourine Man" "You Are So Small" "The Gypsy" 1966 Days of Tomorrow The Byrds 1967 Sweetheart of the Sigma Chi The Byrds 1968 The Byrds 1969 The Byrds 1970 The Byrds 1971 The Byrds 1972 The Byrds 1973 The Byrds 1974 The Byrds 1975 The Byrds 1976 The Byrds 1977 The Byrds 1978 The Byrds 1979 The Byrds 1980 The Byrds 1981 The Byrds 1982 The Byrds 1983 The Byrds 1984 The Byrds 1985 The Byrds 1986 The Byrds 1987 The Byrds 1988 The Byrds 1989 The Byrds 1990 The Byrds 1991 The Byrds 1992 The Byrds 1993 The Byrds 1994 The Byrds 1995 The Byrds 1996 The Byrds 1997 The Byrds 1998 The Byrds 1999 The Byrds 2000 The Byrds 2001 The Byrds 2002 The Byrds 2003 The Byrds 2004 The Byrds 2005 The Byrds 2006 The Byrds 2007 The Byrds 2008 The Byrds 2009 The Byrds 2010 The Byrds 2011 The Byrds 2012 The Byrds 2013 The Byrds 2014 The Byrds 2015 The Byrds 2016 The Byrds 2017 The Byrds 2018 The Byrds 2019 The Byrds 2020 The Byrds 2021 The Byrds 2022 The Byrds 2023 The Byrds 2024 The Byrds 2025 The Byrds 2026 The Byrds 2027 The Byrds 2028 The Byrds 2029 The Byrds 2030 The Byrds 2031 The Byrds 2032 The Byrds 2033 The Byrds 2034 The Byrds 2035 The Byrds 2036 The Byrds 2037 The Byrds 2038 The Byrds 2039 The Byrds 2040 The Byrds 2041 The Byrds 2042 The Byrds 2043 The Byrds 2044 The Byrds 2045 The Byrds 2046 The Byrds 2047 The Byrds 2048 The Byrds 2049 The Byrds 2050 The Byrds 2051 The Byrds 2052 The Byrds 2053 The Byrds 2054 The Byrds 2055 The Byrds 2056 The Byrds 2057 The Byrds 2058 The Byrds 2059 The Byrds 2060 The Byrds 2061 The Byrds 2062 The Byrds 2063 The Byrds 2064 The Byrds 2065 The Byrds 2066 The Byrds 2067 The Byrds 2068 The Byrds 2069 The Byrds 2070 The Byrds 2071 The Byrds 2072 The Byrds 2073 The Byrds 2074 The Byrds 2075 The Byrds 2076 The Byrds 2077 The Byrds 2078 The Byrds 2079 The Byrds 2080 The Byrds 2081 The Byrds 2082 The Byrds 2083 The Byrds 2084 The Byrds 2085 The Byrds 2086 The Byrds 2087 The Byrds 2088 The Byrds 2089 The Byrds 2090 The Byrds 2091 The Byrds 2092 The Byrds 2093 The Byrds 2094 The Byrds 2095 The Byrds 2096 The Byrds 2097 The Byrds 2098 The Byrds 2099 The Byrds 2100 The Byrds 2101 The Byrds 2102 The Byrds 2103 The Byrds 2104 The Byrds 2105 The Byrds 2106 The Byrds 2107 The Byrds 2108 The Byrds 2109 The Byrds 2110 The Byrds 2111 The Byrds 2112 The Byrds 2113 The Byrds 2114 The Byrds 2115 The Byrds 2116 The Byrds 2117 The Byrds 2118 The Byrds 2119 The Byrds 2120 The Byrds 2121 The Byrds 2122 The Byrds 2123 The Byrds 2124 The Byrds 2125 The Byrds 2126 The Byrds 2127 The Byrds 2128 The Byrds 2129 The Byrds 2130 The Byrds 2131 The Byrds 2132 The Byrds 2133 The Byrds 2134 The Byrds 2135 The Byrds 2136 The Byrds 2137 The Byrds 2138 The Byrds 2139 The Byrds 2140 The Byrds 2141 The Byrds 2142 The Byrds 2143 The Byrds 2144 The Byrds 2145 The Byrds 2146 The Byrds 2147 The Byrds 2148 The Byrds 2149 The Byrds 2150 The Byrds 2151 The Byrds 2152 The Byrds 2153 The Byrds 2154 The Byrds 2155 The Byrds 2156 The Byrds 2157 The Byrds 2158 The Byrds 2159 The Byrds 2160 The Byrds 2161 The Byrds 2162 The Byrds 2163 The Byrds 2164 The Byrds 2165 The Byrds 2166 The Byrds 2167 The Byrds 2168 The Byrds 2169 The Byrds 2170 The Byrds 2171 The Byrds 2172 The Byrds 2173 The Byrds 2174 The Byrds 2175 The Byrds 2176 The Byrds 2177 The Byrds 2178 The Byrds 2179 The Byrds 2180 The Byrds 2181 The Byrds 2182 The Byrds 2183 The Byrds 2184 The Byrds 2185 The Byrds 2186 The Byrds 2187 The Byrds 2188 The Byrds 2189 The Byrds 2190 The Byrds 2191 The Byrds 2192 The Byrds 2193 The Byrds 2194 The Byrds 2195 The Byrds 2196 The Byrds 2197 The Byrds 2198 The Byrds 2199 The Byrds 2200 The Byrds 2201 The Byrds 2202 The Byrds 2203 The Byrds 2204 The Byrds 2205 The Byrds 2206 The Byrds 2207 The Byrds 2208 The Byrds 2209 The Byrds 2210 The Byrds 2211 The Byrds 2212 The Byrds 2213 The Byrds 2214 The Byrds 2215 The Byrds 2216 The Byrds 2217 The Byrds 2218 The Byrds 2219 The Byrds 2220 The Byrds 2221 The Byrds 2222 The Byrds 2223 The Byrds 2224 The Byrds 2225 The Byrds 2226 The Byrds 2227 The Byrds 2228 The Byrds 2229 The Byrds 2230 The Byrds 2231 The Byrds 2232 The Byrds 2233 The Byrds 2234 The Byrds 2235 The Byrds 2236 The Byrds 2237 The Byrds 2238 The Byrds 2239 The Byrds 2240 The Byrds 2241 The Byrds 2242 The Byrds 2243 The Byrds 2244 The Byrds 2245 The Byrds 2246 The Byrds 2247 The Byrds 2248 The Byrds 2249 The Byrds 2250 The Byrds 2251 The Byrds 2252 The Byrds 2253 The Byrds 2254 The Byrds 2255 The Byrds 2256 The Byrds 2257 The Byrds 2258 The Byrds 2259 The Byrds 2260 The Byrds 2261 The Byrds 2262 The Byrds 2263 The Byrds 2264 The Byrds 2265 The Byrds 2266 The Byrds 2267 The Byrds 2268 The Byrds 2269 The Byrds 2270 The Byrds 2271 The Byrds 2272 The Byrds 2273 The Byrds 2274 The Byrds 2275 The Byrds 2276 The Byrds 2277 The Byrds 2278 The Byrds 2279 The Byrds 2280 The Byrds 2281 The Byrds 2282 The Byrds 2283 The Byrds 2284 The Byrds 2285 The Byrds 2286 The Byrds 2287 The Byrds 2288 The Byrds 2289 The Byrds 2290 The Byrds 2291 The Byrds 2292 The Byrds 2293 The Byrds 2294 The Byrds 2295 The Byrds 2296 The Byrds 2297 The Byrds 2298 The Byrds

Elizabeth Swann is Pratchett the Cat:

Elizabeth Swann, Wikipedia, lightly adapted

Pratchett adapts easily to piracy, having natural leadership abilities. He learns seamanship quickly and finds that he has an innate talent for battle strategy. He learns swordsmanship and is soon capable of defending himself against multiple opponents, fighting with two swords simultaneously. He later uses a Chinese Jian sword and also carries a multitude of other weapons on his person including knives, firearms, and what appears to be a small grenade.

The PoCSverse
Archetypometrics
162 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

https://en.wikipedia.org/wiki/Elizabeth_Swann

References I

[1] C. M. Cipolla.

The basic laws of human stupidity.

In Allegro ma non troppo. Saggi satirici. Società editrice il Mulino, Bologna, Italy, 1988.

Originally written in English in 1976 for private circulation.

“Le leggi fondamentali della stupidità umana,” included in this volume. pdf 

[2] A. DeGraff.

Plotted: A Literary Atlas.

Pulp/Zest Book, 2015.

The PoCVerse
Archetypometrics
164 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

 A Tale of Two Cities Charles Dickens 1859	 The Boy Who Swam with Piranhas Walter R. Dalbey 1961	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937

References II

- [3] P. S. Dodds, T. Alshaabi, M. I. Fudolig, J. W. Zimmerman, J. Lovato, S. Beaulieu, J. R. Minot, M. V. Arnold, A. J. Reagan, and C. M. Danforth.

Ousiometrics and Telegnomics: The essence of meaning conforms to a two-dimensional powerful-weak and dangerous-safe framework with diverse corpora presenting a safety bias, 2021.

Available online at <https://arxiv.org/abs/2110.06847>. pdf 

- [4] E. L. Kinsella, T. D. Ritchie, and E. R. Igou. Zeroing in on heroes: A prototype analysis of hero features. *Journal of Personality and Social Psychology*, 108:114, 2015.

- [5] O. E. Klapp.
Heroes, villains and fools, as agents of social control.
American Sociological Review, 19:56–62, 1954. pdf ↗

References III

- [6] V. Labatut and X. Bost.

Extraction and analysis of fictional character networks: A survey.

[ACM Computing Surveys \(CSUR\), 52\(5\):1–40, 2019. pdf](#)

- [7] A. J. Reagan, L. Mitchell, C. M. Danforth, and P. S. Dodds.

The emotional arcs of stories are dominated by six basic shapes.

[EPJ Data Science, 5:31, 2016.](#)

Available at <https://arxiv.org/abs/1606.06820>. [pdf](#)

The PoCVerse
Archetypometrics
166 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[1] A. J. Reagan, L. Mitchell, C. M. Danforth, and P. S. Dodds. The emotional arcs of stories are dominated by six basic shapes. EPJ Data Science, 5:31, 2016.	[2] V. Labatut and X. Bost. Extraction and analysis of fictional character networks: A survey. ACM Computing Surveys (CSUR), 52(5):1–40, 2019. pdf	[3] The PoCVerse Archetypometrics 166 of 166	[4] The Science of Stories	[5] Characters + Time	[6] Fictional Characters	[7] Trait and Character Spaces	[8] Base Archetypes	[9] Extended Archetypes	[10] Card Collection	[11] Trait and Archetype Cards	[12] Story and Character Cards	[13] Group Cards	[14] Comparing Characters	[15] Real Polarization	[16] Nutshell	[17] Nutshell	[18] Extras	[19] Robustness	[20] More Storyverses	[21] Pratchett	[22] References
--	--	--	--	---------------------------------------	--	--	-------------------------------------	---	--------------------------------------	--	--	----------------------------------	---	--	-------------------------------	-------------------------------	-----------------------------	---------------------------------	---------------------------------------	--------------------------------	---------------------------------