

Archetypometrics: Characters and traits across the multi-storyverse

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DOI:

Principles of Complex Systems,
Vols. 1, 2, 3D, 4 Fourever, V for Vendetta

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Computational Story Lab | Vermont Complex Systems Institute
University of Vermont | Santa Fe Institute



The PoCSverse Archetypometrics

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References



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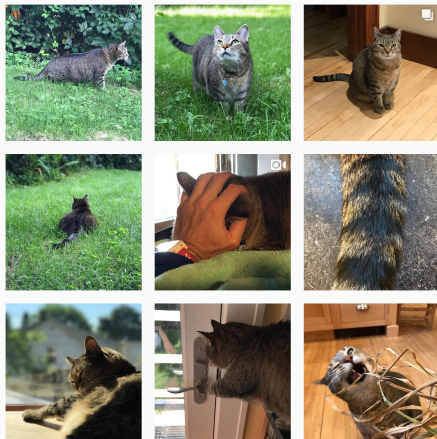


Sealie & Lambie Productions

A photograph of two stuffed lambs. A large, fluffy white lamb is lying on its side on a light-colored wooden stool. A smaller, tan-colored lamb is sitting upright behind the white lamb, leaning against its back. The background is a red brick wall. The text 'Sealie & Lambie Productions' is overlaid in the top left corner.[illegible]

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 On Instagram at [pratchett_the_cat](https://www.instagram.com/pratchett_the_cat) 

The PoCVerse
Archetypometrics
3 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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 The Hobbit J.R.R. Tolkien	 The Hobbit J.R.R. Tolkien	 The Hobbit J.R.R. Tolkien
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[illegible]



\$20M five year grant from NSF EPSCoR, 2023–2028 

 A Tale of Two Cities by Charles Dickens	 The Hobbit by J.R.R. Tolkien	 The Hobbit by J.R.R. Tolkien
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The science of stories:

Why?



Stories matter: Homo narrativus

The PoCSverse
Archetypometrics
6 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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The science of stories:

Why?



Stories matter: Homo narrativus



Stories are fundamental to how people comprehend, explain, and potentially shape their lives, the lives of others, and the world.



Stories are about survival: Power and danger.

Some questions:

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

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Why?



Stories matter: Homo narrativus



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Stories are about survival: Power and danger.

Some questions:



How do we measure¹ stories at scale?



What is the space of all stories?



How does story space vary across time and culture?

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]¹accurately, properly, meaningfully, scientifically

Kurt Vonnegut on the shapes of stories



Source: Kurt Vonnegut on the Shapes of Stories .

Longer piece  with bonus stories (Metamorphosis and Hamlet).

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

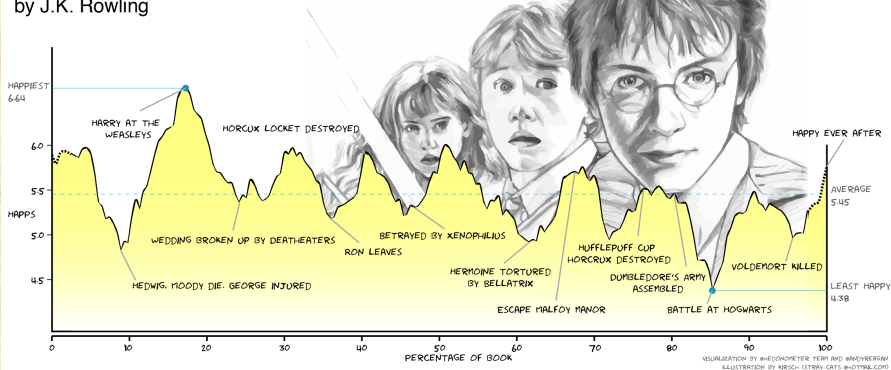
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References

 A Tale of Two Cities by Charles Dickens	 The Great Gatsby by F. Scott Fitzgerald	 The Catcher in the Rye by J.D. Salinger
 The Hobbit by J.R.R. Tolkien	 The Lord of the Rings by J.R.R. Tolkien	 The Hobbit by J.R.R. Tolkien
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Harry Potter and the Deathly Hallows

by J.K. Rowling



“The emotional arcs of stories are dominated by six basic shapes” [↗](#)

Reagan, Mitchell, Danforth, and Dodds.

EPJ Data Science, 5, 31, 2016. ^[?]

Online, interactive Emotional Shapes of Stories for 10,000+ books:

Frankenstein; Or the Modern Prometheus [\(wiki\)](#)

by Mary Shelley

Search Gutenberg Corpus

by Title ▾

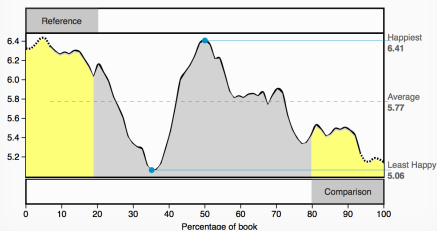
Classics ▾

Harry Potter ▾

Random

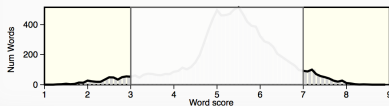
Book happiness time series:

Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



Lens (for advanced users):

Slide and resize the stop-window to change the lens:

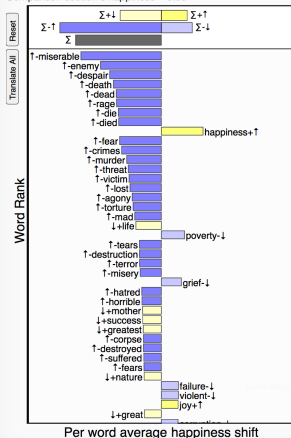


Word Shift:

Why comparison section is less happy than the reference one

Reference sections's happiness = 6.31

Comparison section's happiness = 5.35



Online, interactive Emotional Shapes of Stories for 10,000+ books:

Harry Potter (all books together)

by J.K. Rowling

Search Gutenberg Corpus

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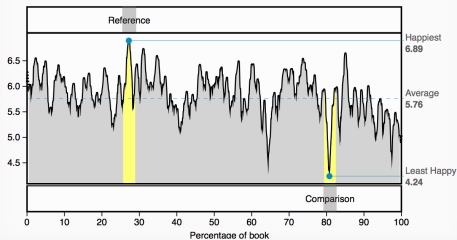
Classics ▾

Harry Potter ▾

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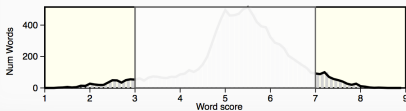
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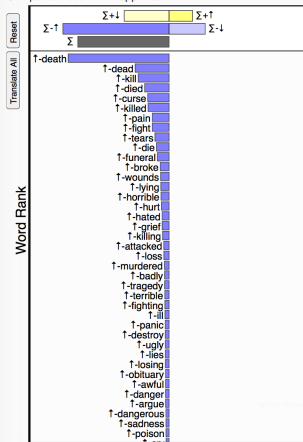


Word Shift:

Why comparison section is less happy than the reference one

Reference sections's happiness = 6.13

Comparison section's happiness = 5.14



Per word average happiness shift

Online, interactive Emotional Shapes of Stories for 1,000+ movie scripts:

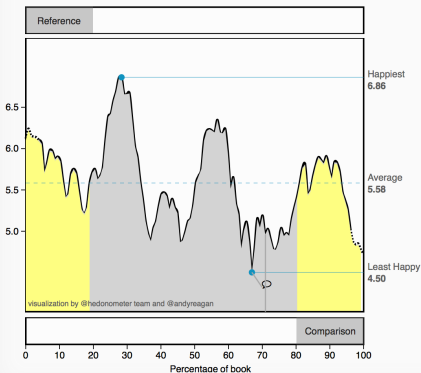
Pulp Fiction

directed by Quentin Tarantino

[Classics ▾](#)[Team Picks ▾](#)[Random](#)

Movie happiness time series:

Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



Movie script:

Portion of script scored for each point in timeseries.

Zed takes the chair, sits it in front of the two prisoners, then lowers into it. Maynard hands The Gimp's leash to Zed, then backs away.

MAYNARD
(to The Gimp)
Down!

The Gimp gets on its knees.

Maynard hangs back while Zed appraises the two men.

MAYNARD
Who's first?

ZED
I ain't fer sure yet.

Then with his little finger, Zed does a silent "Benie, meany, miney, moe..." just his mouth mouthing the words and his finger going back and forth between the two.

Butch are Marsellus are terrified.

Maynard looks back and forth at the victims.

The Gimps's eyes go from one to the other inside the mask.



Six basic shapes: Rags-to-Riches, Man-in-a-hole, Cinderella, Tragedy, Icarus, Oedipus.



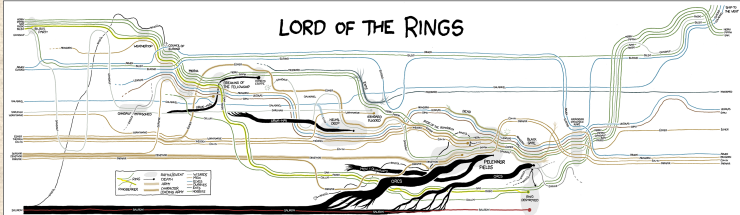
But: Emotional arcs are not plots.



Plots = Temporal interaction networks of characters with environments, events. [?]

THESE CHARTS SHOW MOVIE CHARACTER INTERACTIONS.
THE HORIZONTAL AXIS IS TIME. THE VERTICAL GROUPING OF THE
LINES INDICATES WHICH CHARACTERS ARE TOGETHER AT A GIVEN TIME.

LORD OF THE RINGS



STAR WARS (ORIGINAL TRILOGY)



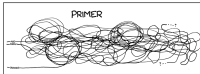
JURASSIC PARK



12 ANGRY MEN

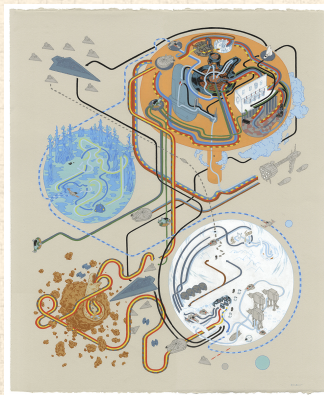


PRIMER





“Plotted: A Literary Atlas” by Andrew DeGraff (2015).



<http://www.andrewdegraff.com/moviemaps/> 

The PoCVerse
Archetypometrics
15 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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Framing:

The PoCSverse
Archetypometrics
16 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

THE 100	The Boys	Dr. Ho
18 <i>Time</i> Magazine's Best TV Shows	<i>Bandersnatch</i> on <i>TikTok</i> 's "The Breakfast Club"	<i>King of the Hill</i>
19 <i>Book</i> "The 100"	<i>Breaking Bad</i>	1 <i>Elmore</i>
100 <i>Time</i> Out of This World	<i>City</i>	2 <i>James</i>
1 <i>Movie</i> <i>Dr. Strangelove</i>	<i>Endgame</i> Mountain	3 <i>Early in</i>
4 <i>Adventure</i> of Huckleberry Finn	<i>Rocky</i> <i>Star Wars</i>	4 <i>Enders</i>
1 <i>Book</i> <i>Dr. Strangelove</i>	<i>Star Trek</i>	5 <i>Estimate</i>
1 <i>Movie</i> <i>Dr. Strangelove</i>	<i>The Cabin in the Woods</i>	6 <i>Donald</i>
1 <i>Movie</i> <i>Dr. Strangelove</i>	<i>Colony</i> <i>Wilderness</i>	7 <i>Reunion</i>
1 <i>Movie</i> <i>Dr. Strangelove</i>	<i>Colony</i>	8 <i>Reunion</i>
1 <i>Movie</i> <i>Dr. Strangelove</i>	<i>Colony</i>	9 <i>Reunion</i>
1 <i>Movie</i> <i>Dr. Strangelove</i>	<i>Colony</i>	10 <i>Reunion</i>
1 <i>Movie</i> <i>Dr. Strangelove</i>	<i>Colony</i>	11 <i>Reunion</i>
1 <i>Movie</i> <i>Dr. Strangelove</i>	<i>Colony</i>	12 <i>Reunion</i>
1 <i>Movie</i> <i>Dr. Strangelove</i>	<i>Colony</i>	13 <i>Reunion</i>
1 <i>Movie</i> <i>Dr. Strangelove</i>	<i>Colony</i>	14 <i>Reunion</i>
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1 <i>Movie</i> <i>Dr. Strangelove</i>	<i>Colony</i>	18 <i>Reunion</i>
1 <i>Movie</i> <i>Dr. Strangelove</i>	<i>Colony</i>	19 <i>Reunion</i>
1 <i>Movie</i> <i>Dr. Strangelove</i>	<i>Colony</i>	20 <i>Reunion</i>

 Stories = Characters + Time.



Stories = Characters + Time.

[illegible]

Framing:



Stories = Characters + Time.



Implicit:

Interactions, Context, Environment, and Events.

The PoCSverse
Archetypometrics
16 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Framing:



Stories = Characters + Time.



Implicit:

Interactions, Context, Environment, and Events.



With more words:

Stories = Characters + Stage + Events
+ Interactions + Time.

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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Stories are emergent.

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

1001 A Tale of Two Cities Charles Dickens 1859	The Boy The Boy's Own Paper 1879	Dr. Ho The Boy's Own Paper 1879
1002 A Tale of Two Cities Charles Dickens 1859	The Boy The Boy's Own Paper 1879	Dr. Ho The Boy's Own Paper 1879
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1009 A Tale of Two Cities Charles Dickens 1859	The Boy The Boy's Own Paper 1879	Dr. Ho The Boy's Own Paper 1879
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Characters = Stories — Time

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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Time = Stories — Characters

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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Characters = Stories — Time



Time = Stories — Characters



And is a general conception of everything:

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

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And is a general conception of everything:



Partial differential equations (fluids)

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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Partial differential equations (fluids)s



All sports

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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Interactions, Context, Environment, and Events.



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Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nursbell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

Encoding of essentialness of time in stories:



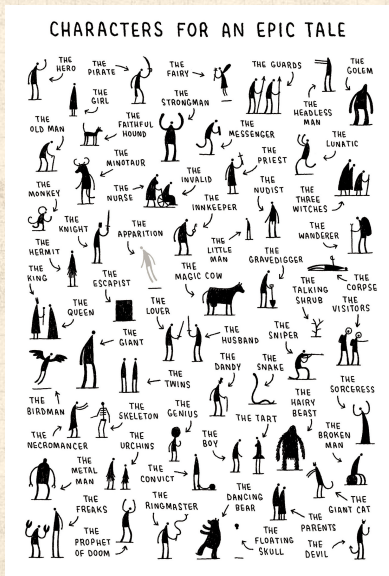
English: 'Time will tell' [?, ?]



Irish: 'Is maith an scéalaí an aimsir'—'Time is a good storyteller' [?].

[illegible]

What's the space of fictional characters?



The PoCVerse
Archetypometrics
19 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

Dr. H. J. ...
The Hero ...
The Pirate ...
The Fairy ...
The Guards ...
The Golem ...
The Girl ...
The Strongman ...
The Headless Man ...
The Old Man ...
The Faithful Hound ...
The Messenger ...
The Lunatic ...
The Minotaur ...
The Invalid ...
The Priest ...
The Monkey ...
The Nurse ...
The Innkeeper ...
The Nudist ...
The Three Witches ...
The Knight ...
The Apparition ...
The Wanderer ...
The Hermit ...
The Escapist ...
The Gravedigger ...
The King ...
The Queen ...
The Magic Cow ...
The Talking Shrub ...
The Corpse ...
The Lover ...
The Shipper ...
The Visitors ...
The Giant ...
The Husband ...
The Snake ...
The Sorceress ...
The Twins ...
The Dandy ...
The Hairy Beast ...
The Genius ...
The Tart ...
The Broken Man ...
The Boy ...
The Skeleton ...
The Birdman ...
The Necromancer ...
The Urchins ...
The Metal Man ...
The Convict ...
The Dancing Bear ...
The Giant Cat ...
The Freaks ...
The Rinomaster ...
The Floating Skull ...
The Parents ...
The Devil ...
The Prophet of Doom ...

A close-up photograph of two brown, furry paws, likely belonging to a cat, resting on a white surface with a light gray grid pattern. The paws are positioned near the edge of the surface, which appears to be a computer keyboard or mousepad. A black, textured border is visible at the bottom of the frame. The background shows a wooden surface.

<https://openpsychometrics.org> 

10 5 4 3 2 1	The Boys	Dr. Ho
18 <i>It's a Wonderful Life</i>	Breakdown: Tiffany's	<i>She's Alone</i>
20 30	<i>The Breakdown Club</i>	<i>Shame</i>
20 30	Breaking Bad	<i>Shame</i>
(NOR) <i>Days of Summer</i>	Breakdown: Mountain	<i>Shame</i>
<i>A Adventure of</i>	<i>Breakdown: New Year</i>	<i>Early in the</i>
<i>Heckleberry Finn</i>	<i>Early in the</i>	<i>Early in the</i>
21 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
22 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
23 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
24 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
25 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
26 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
27 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
28 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
29 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
30 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
31 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
32 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
33 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
34 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
35 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
36 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
37 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
38 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
39 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
40 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
41 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
42 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
43 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
44 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
45 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
46 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
47 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
48 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
49 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>
50 30	<i>The Cabin in the</i>	<i>Early in the</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>The Cabin in the</i>	<i>Early in the</i>

Use the slider to indicate where you fall on this spectrum:

Statistical "Which Character" Personality Quiz

This is an interactive personality quiz that will match you to fictional characters on similarity of description.

Background

When the creator of this website would tell people that he published personality quizzes, people would usually ask him if he meant that he worked at BuzzFeed on their "Which Character" personality quizzes. And he would have to explain that he did not and had never been that style of test. These quizzes are very fun, as evidenced by their extreme popularity. Meaningful, two people who get the same result on a typical example of these tests much more in common than two randomly paired individuals. So for the longest time one character match personality quiz, but I guess it was inevitable because here is a more scientific, but still silly, "Which Character Are You?" test.

This test was created by getting more than 3 million volunteers to describe themselves on different adjective based scales. This created a database of descriptive ratings are compared against these profiles and the closest match is found. This quiz works and was developed can be found [here](#). There is also a version of self-report, and a [version for couples](#).

Test Instructions

The test is made of pairs of adjectives with a slider between them. For each pair, drag the slider to where you fall on the spectrum between them. This test is self-paced. Select how many questions you want to do using the version option. The median recommended version is 185 seconds (~3 minutes).

Participation

This interactive program is provided for entertainment and informational purposes only. It is not psychological advice or a screening tool of any kind and comes without any particular purpose.

At the end of the survey you will be asked for consent to include your responses in the study. Your responses may be used and shared per [the website privacy policy](#).

[Begin assessment](#)

juvenile (50%)

mature (50%)

frugal (23%)

lavish (77%)

social (81%)

reclusive (19%)

adventurous (76%)

stick-in-the-mud (24%)

haunted (100%)

blissful (0%)

orderly (23%)

chaotic (77%)

Version

The PoCSverse
Archetypometrics
24 of 166



The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

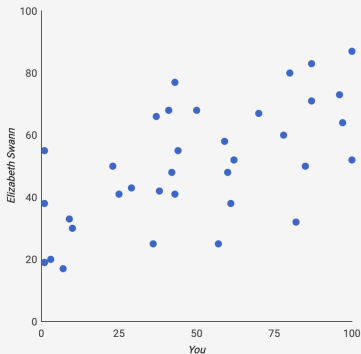
Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

- ### Fictional characters least like Pratchett the Cat:

1991. George Michael Bluth  (Arrested Development ): 21%
1992. Morty Smith  (Rick and Morty ): 21%
1993. Louis Tully  (Ghostbusters ): 21%
1994. Lenny  (After Life ): 21%
1995. Eric Forman  (That 70's Show ): 20%
1996. Milhouse Van Houten  (The Simpsons ): 19%
1997. Alan Harper  (Two and a Half Men ): 19%
1998. Pete Hornberger  (30 Rock ): 19%
1999. Chip Dove  (Jennifer's Body ): 17%
2000. Stuart Bloom  (The Big Bang Theory ): 16%

Most extreme characters by character size:

Rank.	Character	Storyverse	Size S	Top Three Archetypes (Essential Direction, Norm. Component/% Variance Explained)			R _{ext} ^{arch}
				Third:	Second:	First:	
1.	Joffrey Baratheon	Game of Thrones	100.0	Fool ⁺ (-1, 26.1/6.8%)	Div ⁺ (+4, 29.4/8.6%)	Demon ⁺ (+2, 81.2/65.9%)	7.6
2.	Ilana Wexler	Broad City	99.4	— (+14, 11.4/1.3%)	Demon ⁺ (+2, 27.5/7.7%)	Adventurer ⁺ (+3, 86.4/75.6%)	9.8
3.	Firelord Ozai	Avatar: The Last Airbender	98.7	Traditionalist ⁺ (-3, 30.8/9.7%)	Hero ⁺ (+1, 38.8/15.4%)	Demon ⁺ (+2, 74.8/57.4%)	7.2
4.	Logan Roy	Succession	98.2	Traditionalist ⁺ (-3, 24.1/6.0%)	Hero ⁺ (+1, 49.5/25.4%)	Demon ⁺ (+2, 70.3/51.2%)	12.3
5.	Nurse Ratched	One Flew Over the Cuckoo's Nest	97.0	Hero ⁺ (+1, 42.8/19.4%)	Demon ⁺ (+2, 51.5/28.2%)	Traditionalist ⁺ (-3, 55.6/32.8%)	46.9
6.	Tracy Jordan	30 Rock	96.3	Fool ⁺ (-1, 17.9/3.5%)	Demon ⁺ (+2, 44.0/20.9%)	Adventurer ⁺ (+3, 70.8/54.1%)	18.3
7.	Sid Phillips	Toy Story	95.6	Fool ⁺ (-1, 14.3/2.2%)	Outcast ⁺ (-5, 34.1/12.7%)	Demon ⁺ (+2, 80.0/70.0%)	6.2
8.	Dolores Umbridge	Harry Potter	95.3	Traditionalist ⁺ (-3, 36.1/14.4%)	Div ⁺ (+4, 36.9/15.0%)	Demon ⁺ (+2, 65.8/47.7%)	11.2
9.	Azula	Avatar: The Last Airbender	95.2	— (+9, 13.4/2.0%)	Hero ⁺ (+1, 50.2/27.8%)	Demon ⁺ (+2, 70.9/55.4%)	34.3
10.	Tuvok	Star Trek: Voyager	94.7	Angel ⁺ (-2, 17.7/3.5%)	Traditionalist ⁺ (-3, 53.2/31.5%)	Hero ⁺ (+1, 63.6/45.1%)	21.8
11.	Eric Cartman	South Park	94.4	— (+7, 19.7/4.3%)	Adventurer ⁺ (+3, 28.9/9.4%)	Demon ⁺ (+2, 76.0/64.8%)	6.9
12.	Malory Archer	Archer	94.4	Div ⁺ (+4, 23.4/6.1%)	Hero ⁺ (+1, 41.8/19.6%)	Demon ⁺ (+2, 70.4/55.7%)	11.5
13.	Gollum	Lord of the Rings	94.4	Fool ⁺ (-1, 18.7/3.9%)	Outcast ⁺ (-5, 50.3/28.4%)	Demon ⁺ (+2, 61.8/42.9%)	17.9
14.	Jenna Maroney	30 Rock	94.0	Div ⁺ (+4, 42.6/20.5%)	Adventurer ⁺ (+3, 50.4/28.8%)	Demon ⁺ (+2, 54.9/34.1%)	41.2
15.	Ron Swanson	Parks and Recreation	93.8	Traditionalist ⁺ (-3, 30.1/10.3%)	Lone Wolf ⁺ (-4, 39.8/18.0%)	Hero ⁺ (+1, 55.5/35.0%)	8.1
16.	Man in Black	Westworld	93.4	— (+10, 15.2/2.7%)	Hero ⁺ (+1, 43.8/22.0%)	Demon ⁺ (+2, 71.2/58.1%)	17.7
17.	Sterling Archer	Archer	93.4	— (+11, 14.9/2.6%)	Adventurer ⁺ (+3, 50.8/29.6%)	Demon ⁺ (+2, 63.5/46.2%)	29.2
18.	Mr. Burns	The Simpsons	93.2	Hero ⁺ (+1, 21.5/5.3%)	Traditionalist ⁺ (-3, 33.6/13.0%)	Demon ⁺ (+2, 72.2/59.9%)	7.5
19.	Lucille Bluth	Arrested Development	92.9	Hero ⁺ (+1, 24.1/6.8%)	Div ⁺ (+4, 29.3/10.0%)	Demon ⁺ (+2, 73.5/62.7%)	6.3
20.	Lord Voldemort	Harry Potter	92.6	— (-8, 22.7/6.0%)	Hero ⁺ (+1, 24.4/6.9%)	Demon ⁺ (+2, 76.7/68.5%)	9.9
21.	Darlene Snell	Ozark	92.6	— (-8, 26.7/8.3%)	Outcast ⁺ (-5, 30.1/10.5%)	Demon ⁺ (+2, 72.6/61.5%)	5.8
22.	Red Forman	That 70's Show	92.6	Demon ⁺ (+2, 38.2/17.1%)	Hero ⁺ (+1, 44.4/23.0%)	Traditionalist ⁺ (-3, 46.5/25.3%)	4.6
23.	The Joker	The Dark Knight	92.5	Geek ⁺ (+6, 27.9/9.1%)	Adventurer ⁺ (+3, 45.5/24.1%)	Demon ⁺ (+2, 60.8/43.3%)	13.7
24.	Frank Gallagher	Shameless	92.5	Fool ⁺ (-1, 32.5/12.3%)	Adventurer ⁺ (+3, 32.8/12.6%)	Demon ⁺ (+2, 64.4/48.5%)	11.1
25.	Dr. Gregory House	House, M.D.	92.0	Geek ⁺ (+6, 22.1/5.8%)	Hero ⁺ (+1, 37.4/16.5%)	Demon ⁺ (+2, 65.5/50.6%)	10.8

Outline

Fictional Characters

Trait and Character Spaces

Base Archetypes

Group Cards

The PoCSverse
Archetypometrics
30 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

THE 100	The Boys	Dr. Ho
100% <i>2.0</i> <i>Adult</i> <i>Thriller</i>	<i>Reminded us: Tilly's!</i>	<i>Sing-Alongs</i>
<i>20</i> <i>Rock</i>	<i>The Breadstick Club</i>	<i>Shave</i>
<i>The 100?</i>	<i>Bringing Back</i>	<i>Shave</i>
(1000 Days of Summer)	<i>Brickwork's Mellow</i>	<i>Early in</i>
<i>It's a love story of</i>	<i>Rocky's New Music</i>	<i>Paul's</i>
<i>Love</i>	<i>Singer?</i>	<i>EB</i>
<i>Agents of S.H.I.E.L.D.</i>	The Cuckoo in the	<i>Normal Sex</i>
<i>Love</i>	<i>Cabin and Robbers</i>	<i>By</i>
<i>America's History &</i>	<i>Cumbias</i>	<i>Each</i>
<i>America's Past</i>	<i>Catch Me If You Can</i>	<i>Belated</i>
<i>America's</i>	<i>Chicago Film</i>	<i>The Belated</i>
<i>America's</i>	<i>Chilling Adventure of</i>	<i>Fast & Furious</i>
<i>America's</i>	<i>Cool Kid</i>	<i>The Book in</i>
<i>America's</i>	<i>Come</i>	<i>From the</i>
<i>America's</i>	<i>Cooler</i>	<i>Eight</i>

All You Need is Love SVD:

Show me
the SVD!!

I ♥
[]

$$\begin{bmatrix} I \heartsuit \\ A\vec{x} = \vec{b} \end{bmatrix}$$

$I \heartsuit N(A^T)$



< Please rise for the Matrixology Fight Song >

The PoCSverse
Archetypometrics
31 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

10 It's a Man's World The 101st 20 Rock The 101st	The Boys Breakout on <i>Tiffany's</i> ! The Breakout Club Breaking Bad The 101st	Dr. H <i>Slag-A-Day</i> Zane Zane
1000 Days of Summer An Adventure of Summer <i>After Life</i> Agency of S.E.I.L.L.E.D.	Drunkard Mountain Bewitching Vice-Min The 101st Singer	Emily Emily in Emily in Emily in
American History 5 American History The 101st America America	The Cabin in the Cabin and Robbery Cauldrons Cauldrons	General Sam General Sam General Sam General Sam
Anna Karenina Anna Karenina The 101st Anna Anna	Can't Get It Up You Can't Get It Up Chicago Film Chicago Film	My My My My
Arctic Arctic The 101st Arctic Arctic	Chilling Adventure of Chilling Adventure Golden Red One	Play Play Play Play
Arctic Arctic The 101st Arctic Arctic	Cowboy Cowboy The 101st Cowboy Cowboy	Play Play Play Play Play

$$\hat{v}_1 : \{\mathbf{Fool} \Leftrightarrow \mathbf{Hero}\}$$
[illegible]

The PoCSverse
Archetypometrics
34 of 166

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

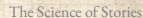
References



serious/predictable/humorless/uncreative $\Leftrightarrow$ playful/unpredictable/funny/creative

$$\hat{v}_3 : \{\text{Traditionalist} \Leftrightarrow \text{Adventurer}\}$$

The PoCSverse
Archetypometrics
35 of 166



Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nurschell

Nutshell

Extras

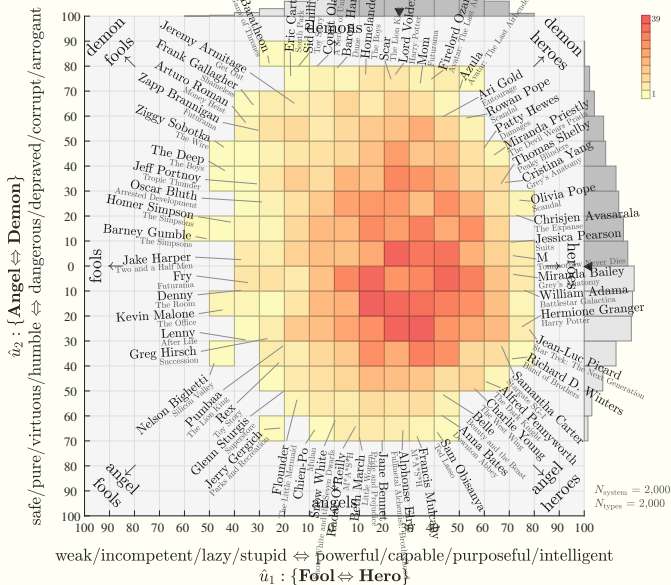
Robustness

More Storyverses

Pratchett

References

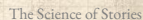
THE 10	The Boys	Dr. Ho
10 <i>Thirteen</i> / <i>Time</i> / <i>Sho</i>	<i>Breakfast at Tiffany's</i> /	<i>Shogun</i> /
20 <i>Black</i> / <i>Time</i>	<i>The Breakfast Club</i>	<i>Shame</i> /
30 <i>Rank</i> / <i>The</i>	<i>Breaking Bad</i> /	<i>Shameless</i> /
40 <i>The 100</i>	<i>Brooklyn</i> / <i>The City</i>	<i>Shameless</i> /
THE 1000	<i>Brooklyn</i> / <i>Monteale</i>	<i>Emily in</i>
1 <i>Schindler's</i>	<i>Brooklyn</i> / <i>Monteale</i>	<i>Paris</i> / <i>C</i>
2 <i>Thirteen</i> / <i>Time</i>	<i>Brooklyn</i> / <i>Monteale</i>	<i>Paris</i> / <i>C</i>
3 <i>Thirteen</i> / <i>Time</i>	<i>Brooklyn</i> / <i>Monteale</i>	<i>Paris</i> / <i>C</i>
4 <i>Thirteen</i> / <i>Time</i>	<i>Brooklyn</i> / <i>Monteale</i>	<i>Paris</i> / <i>C</i>
5 <i>Thirteen</i> / <i>Time</i>	<i>Brooklyn</i> / <i>Monteale</i>	<i>Paris</i> / <i>C</i>
6 <i>Thirteen</i> / <i>Time</i>	<i>Brooklyn</i> / <i>Monteale</i>	<i>Paris</i> / <i>C</i>
7 <i>Thirteen</i> / <i>Time</i>	<i>Brooklyn</i> / <i>Monteale</i>	<i>Paris</i> / <i>C</i>
8 <i>Thirteen</i> / <i>Time</i>	<i>Brooklyn</i> / <i>Monteale</i>	<i>Paris</i> / <i>C</i>
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$$\{\text{Fool} \xleftrightarrow[\text{H}]{\text{E}} \text{Hero}\}_\Gamma \text{ and } \{\text{Angel} \xleftrightarrow[\text{D}]{\text{E}} \text{Demon}\}_\Gamma$$


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15 <i>Miles</i> His Thingy Thing About It	<i>The Boys</i> Reminiscent of <i>Travis</i> 's The Breaking Glass	16 <i>He</i> Sing Along
20 <i>Think</i> The 200	17 <i>Brooklyn</i> Breaks My Heart	18 <i>Home</i> Home
100 <i>Days of Summer</i> Adventure of Hollywood/Party After Life	19 <i>Brooklyn's My Home</i> Really the Nuptials	19 <i>Early in</i> Early in Early in
Agency of S.H.I.E.L.D. Alcohol	20 <i>The Child in the</i> Cabinets of the Cabinets	20 <i>Home</i> Home
American History & American History	21 <i>Brooklyn</i> Brooklyn	21 <i>Home</i> Home
American History & American History	22 <i>Brooklyn</i> Brooklyn	22 <i>Home</i> Home
American History & American History	23 <i>Brooklyn</i> Brooklyn	23 <i>Home</i> Home
American History & American History	24 <i>Brooklyn</i> Brooklyn	24 <i>Home</i> Home
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American History & American History	49 <i>Brooklyn</i> Brooklyn	49 <i>Home</i> Home
American History & American History	50 <i>Brooklyn</i> Brooklyn	50 <i>Home</i> Home

The PoCSverse
Archetypometrics
37 of 166



Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing

Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

serious/predictable/humorless/uncreative $\Leftrightarrow$ playful/unpredictable/funny/creative

$$\hat{u}_3 : \{\text{Traditionalist} \Leftrightarrow \text{Adventurer}\}$$
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Arrested Development	Community
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Outline

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

Pratchett

The PoCVerse
Archetypometrics
39 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[1] A. M. ... "The Science of Stories" The PoCVerse Archetypometrics 39 of 166	The Boys "The Science of Stories" The PoCVerse Archetypometrics 39 of 166	Dr. Ho "The Science of Stories" The PoCVerse Archetypometrics 39 of 166
[2] A. M. ... "The Science of Stories" The PoCVerse Archetypometrics 39 of 166	The Boys "The Science of Stories" The PoCVerse Archetypometrics 39 of 166	Dr. Ho "The Science of Stories" The PoCVerse Archetypometrics 39 of 166
[3] A. M. ... "The Science of Stories" The PoCVerse Archetypometrics 39 of 166	The Boys "The Science of Stories" The PoCVerse Archetypometrics 39 of 166	Dr. Ho "The Science of Stories" The PoCVerse Archetypometrics 39 of 166
[4] A. M. ... "The Science of Stories" The PoCVerse Archetypometrics 39 of 166	The Boys "The Science of Stories" The PoCVerse Archetypometrics 39 of 166	Dr. Ho "The Science of Stories" The PoCVerse Archetypometrics 39 of 166
[5] A. M. ... "The Science of Stories" The PoCVerse Archetypometrics 39 of 166	The Boys "The Science of Stories" The PoCVerse Archetypometrics 39 of 166	Dr. Ho "The Science of Stories" The PoCVerse Archetypometrics 39 of 166
[6] A. M. ... "The Science of Stories" The PoCVerse Archetypometrics 39 of 166	The Boys "The Science of Stories" The PoCVerse Archetypometrics 39 of 166	Dr. Ho "The Science of Stories" The PoCVerse Archetypometrics 39 of 166
[7] A. M. ... "The Science of Stories" The PoCVerse Archetypometrics 39 of 166	The Boys "The Science of Stories" The PoCVerse Archetypometrics 39 of 166	Dr. Ho "The Science of Stories" The PoCVerse Archetypometrics 39 of 166
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[9] A. M. ... "The Science of Stories" The PoCVerse Archetypometrics 39 of 166	The Boys "The Science of Stories" The PoCVerse Archetypometrics 39 of 166	Dr. Ho "The Science of Stories" The PoCVerse Archetypometrics 39 of 166
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We stare at ousiograms and tables and tables ...

Essential Character Dimension 1, $\hat{u}_1$

Major archetype dimension: {Fool $\leftrightarrow$ Hero}

{weak/incompetent/lazy/stupid $\leftrightarrow$ powerful/capable/purposeful/intelligent}

A. Most aligned traits ($\hat{v}_1$)					B. Traits by ($\hat{v}_1$) largest component						
	Cos.	Var.	Comp.	Trait Size		Cos.	Var.	Comp.	Trait Size		
	Expl.	Size		Size Rank		Expl.	Size		Size Rank		
1. {incompetent↔competent}	0.94	88.7	80.7	85.6	22	1. {lazy↔diligent}	0.91	83.5	87.7	96.0	2
2. {helpless↔resourceful}	0.91	83.7	76.9	84.0	31	2. {quitter↔persistent}	0.87	74.9	86.5	100.0	1
3. {lazy↔diligent}	0.91	83.5	87.7	96.0	2	3. {unmotivated↔motivated}	0.87	75.9	83.6	96.0	3
4. {low IQ↔high IQ}	0.91	82.9	80.4	88.3	12	4. {unambitious↔driven}	0.88	77.3	81.9	93.2	6
5. {unobservant↔perceptive}	0.91	82.4	76.7	84.5	27	5. {incompetent↔competent}	0.94	88.7	80.7	85.6	22
C. Most negatively aligned characters ($-\hat{u}_1$)					D. Most positively aligned characters ($+\hat{u}_1$)						
	Cos.	Var.	Comp.	Char. Size		Cos.	Var.	Comp.	Char. Size		
	Expl.	Size		Size Rank		Expl.	Size		Size Rank		
1. Barney Gumble/ The Simpsons	-0.63	39.2	51.1	81.7	250	1. Kate Beckett/ Castle	0.92	84.0	70.6	77.1	465
2. Kevin Malone/ The Office	-0.60	35.6	44.7	75.0	571	2. Olivia Benson/ Law & Order: SVU	0.89	79.9	72.1	80.6	291
3. Jake Harper/ Two and a Half Men	-0.58	33.2	37.3	64.8	1182	3. Jessica Pearson/ Suits	0.88	77.8	70.5	80.0	315
4. Nelson Bighetti/ Silicon Valley	-0.57	32.7	48.2	84.2	176	4. Kim Wexler/ Better Call Saul	0.88	77.4	59.8	68.0	995
5. The Deep/ The Boys	-0.56	31.6	43.8	78.0	420	5. Sara Sidle/ CSI: Crime Scene Investigation	0.88	77.3	51.5	58.6	1519
Characters by largest negative component ($-\hat{u}_1$)					F. Characters by largest positive component ($+\hat{u}_1$)						
	Cos.	Var.	Comp.	Char. Size		Cos.	Var.	Comp.	Char. Size		
	Expl.	Size		Size Rank		Expl.	Size		Size Rank		
1. Barney Gumble/ The Simpsons	-0.63	39.2	51.1	81.7	250	1. Jean-Luc Picard/ Star Trek: The Next Generation	0.86	73.8	78.0	90.8	40
2. Nelson Bighetti/ Silicon Valley	-0.57	32.7	48.2	84.2	176	2. William Adama/ Battlestar Galactica	0.85	71.9	76.0	89.7	58
3. Kevin Malone/ The Office	-0.60	35.6	44.7	75.0	571	3. Hermione Granger/ Harry Potter	0.88	76.9	75.0	85.5	142
4. Ziggy Sobotka/ The Wire	-0.48	23.2	44.3	91.9	28	4. Olivia Pope/ Scandal	0.85	71.8	74.1	87.4	96
5. The Deep/ The Boys	-0.56	31.6	43.8	78.0	420	5. Chrisjen Avasarala/ The Expanse	0.81	65.8	72.8	89.8	53

Primary essential character dimensions:

Primary Archetypes #. ~ Descriptors	Essential Meaning (Ousiometrics)	Five factor model dimensions	First Dimension	% Variance Explained
1. {Fool' ⇔ Hero'} ~ {weak/incompetent/lazy/stupid' ⇔ powerful/capable/purposeful/intelligent'}	{weak ⇔ powerful}	+{conscientiousness}	39.5% (12+778=790)	24.4%
2. {Angel' ⇔ Demon'} ~ {safe/pure/virtuous/humble' ⇔ dangerous/depraved/corrupt/arrogant'}	{safe ⇔ dangerous}	−{agreeableness}, +{extroversion}	27.3% (228+318=546)	20.4%
3. {Traditionalist' ⇔ Adventurer'} ~ {serious/predictable/humorless/uncreative' ⇔ playful/unpredictable/funny/creative'}	{structured ⇔ unstructured}	+{openness}, +{extroversion}	19.2% (62+323=385)	14.6%
Totals for dimensions 1, 2, and 3: 86.0% (302+1419=1721)				59.4%

Secondary essential character dimensions:

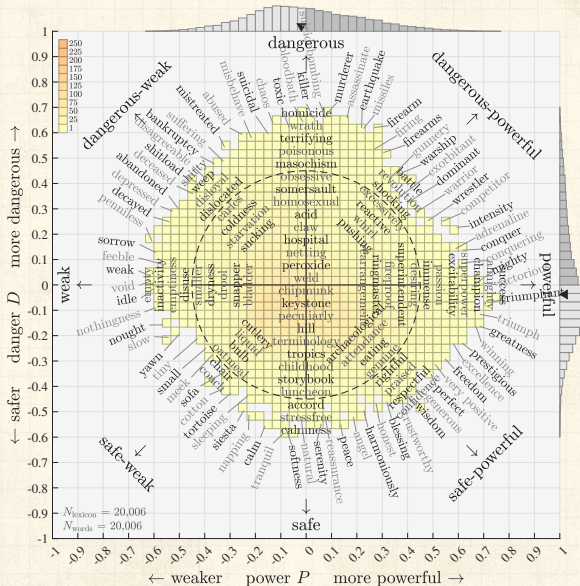
Secondary Archetypes #. ~ Descriptors	Five factor model dimension(s)	Primary Dimension	% Variance Explained
4. { Lone Wolf' ⇔ Diva'} ~ {rugged/stoic/independent/blunt' ⇔ refined/dramatic/dependent/sensitive'}	+{extroversion}	5.7% (22+91=113)	6.2%
5. {Outcast' ⇔ Sophisticate'} ~ {unlucky/unsophisticated/traumatized' ⇔ fortunate/sophisticated/confident'}	+{extroversion}, −{neuroticism}	5.6% (112+0=112)	5.1%
6. {Brute' ⇔ Geek'} ~ {physical/mainstream/simple-minded' ⇔ intellectual/weird/complex'}	−{extroversion}, +{neuroticism}	1.9% (27+11=38)	3.8%
Totals for dimensions 4, 5, and 6: 13.2% (161+102=263)			15.1%
Totals for dimensions 1-6: 99.2% (463+1521=1984)			74.6%

Trait-level essential character dimensions:

Unnamed non-Archetype Complex Essential Traits #. ~ Descriptors	Primary Dimension	% Variance Explained
7. ~ {dramatic/attractive/young' ⇔ comedic/ugly/old'}	0.5% (5+4=9)	2.1%
8. ~ {spiritual/rural/historical' ⇔ skeptical/urban/modern'}	0.2% (0+5=5)	1.6%
9. ~ {old/historical/low-tempo' ⇔ young/modern/high-tempo'}	0.1% (2+0=2)	1.4%
10. ~ {feminine/luddite' ⇔ masculine/technophile'}	0.0% (0+0=0)	1.1%
11. ~ {secondary/street-wise' ⇔ primary/sheltered'}	0.0% (0+0=0)	0.9%
Totals for dimensions 7-11:	0.8% (7+9=16)	7.2%
Totals for dimensions 12-464:	0.0% (0+0=0)	18.3%
Totals overall:	100.0% (2000)	100.0%

Ousimometrics: The measurement of essential meaning

~ power-danger ousiogram for the NRC VAD lexicon ~



The PoCSverse
Archetypometrics
43 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

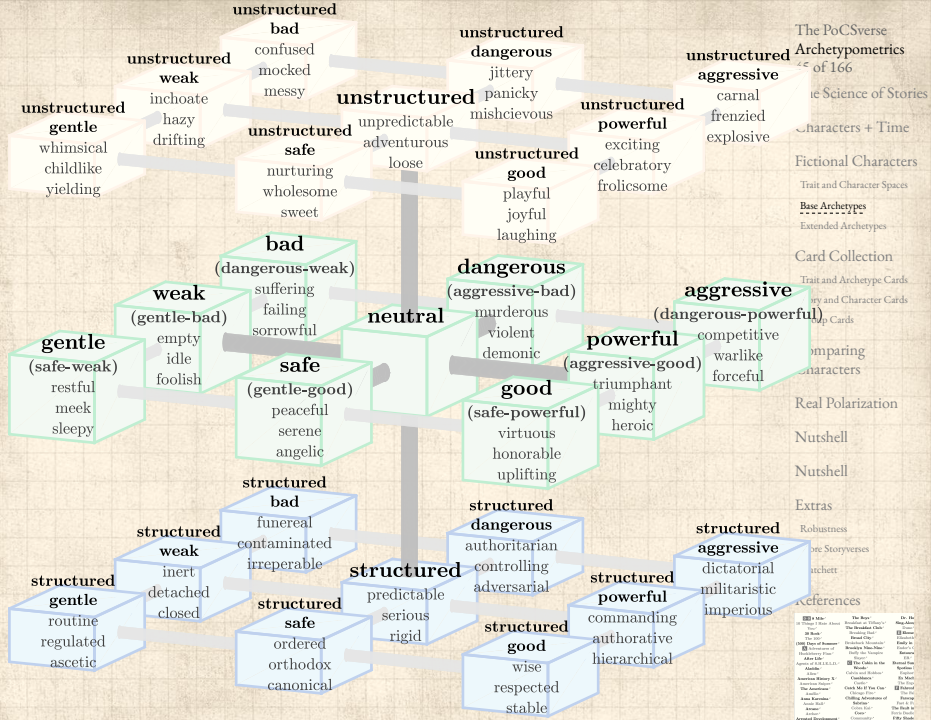
Pratchett

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Dr. Ho
King Alone
Home?
[H] Home
Elizabeth
Finally in
Kendall's C
Entire
ER?
Greatest Man
Hypnotism?
Engineer
Ex Mach
The Eyes
[H] Falsified
The Hit
Forensic
Fruit & V
The Health in
How to Double
My Words



Most extreme characters by character size:

Rank.	Character	Storyverse	Size S	Top Three Archetypes (Essential Direction, Norm. Component/% Variance Explained)			R _{ext} ^{arch}
				Third:	Second:	First:	
1.	Joffrey Baratheon	Game of Thrones	100.0	Fool ⁺ (-1, 26.1/6.8%)	Div ⁺ (+4, 29.4/8.6%)	Demon ⁺ (+2, 81.2/65.9%)	7.6
2.	Ilana Wexler	Broad City	99.4	— (+14, 11.4/1.3%)	Demon ⁺ (+2, 27.5/7.7%)	Adventurer ⁺ (+3, 86.4/75.6%)	9.8
3.	Firelord Ozai	Avatar: The Last Airbender	98.7	Traditionalist ⁺ (-3, 30.8/9.7%)	Hero ⁺ (+1, 38.8/15.4%)	Demon ⁺ (+2, 74.8/57.4%)	7.2
4.	Logan Roy	Succession	98.2	Traditionalist ⁺ (-3, 24.1/6.0%)	Hero ⁺ (+1, 49.5/25.4%)	Demon ⁺ (+2, 70.3/51.2%)	12.3
5.	Nurse Ratched	One Flew Over the Cuckoo's Nest	97.0	Hero ⁺ (+1, 42.8/19.4%)	Demon ⁺ (+2, 51.5/28.2%)	Traditionalist ⁺ (-3, 55.6/32.8%)	46.9
6.	Tracy Jordan	30 Rock	96.3	Fool ⁺ (-1, 17.9/3.5%)	Demon ⁺ (+2, 44.0/20.9%)	Adventurer ⁺ (+3, 70.8/54.1%)	18.3
7.	Sid Phillips	Toy Story	95.6	Fool ⁺ (-1, 14.3/2.2%)	Outcast ⁺ (-5, 34.1/12.7%)	Demon ⁺ (+2, 80.0/70.0%)	6.2
8.	Dolores Umbridge	Harry Potter	95.3	Traditionalist ⁺ (-3, 36.1/14.4%)	Div ⁺ (+4, 36.9/15.0%)	Demon ⁺ (+2, 65.8/47.7%)	11.2
9.	Azula	Avatar: The Last Airbender	95.2	— (+9, 13.4/2.0%)	Hero ⁺ (+1, 50.2/27.8%)	Demon ⁺ (+2, 70.9/55.4%)	34.3
10.	Tuvok	Star Trek: Voyager	94.7	Angel ⁺ (-2, 17.7/3.5%)	Traditionalist ⁺ (-3, 53.2/31.5%)	Hero ⁺ (+1, 63.6/45.1%)	21.8
11.	Eric Cartman	South Park	94.4	— (+7, 19.7/4.3%)	Adventurer ⁺ (+3, 28.9/9.4%)	Demon ⁺ (+2, 76.0/64.8%)	6.9
12.	Malory Archer	Archer	94.4	Div ⁺ (+4, 23.4/6.1%)	Hero ⁺ (+1, 41.8/19.6%)	Demon ⁺ (+2, 70.4/55.7%)	11.5
13.	Gollum	Lord of the Rings	94.4	Fool ⁺ (-1, 18.7/3.9%)	Outcast ⁺ (-5, 50.3/28.4%)	Demon ⁺ (+2, 61.8/42.9%)	17.9
14.	Jenna Maroney	30 Rock	94.0	Div ⁺ (+4, 42.6/20.5%)	Adventurer ⁺ (+3, 50.4/28.8%)	Demon ⁺ (+2, 54.9/34.1%)	41.2
15.	Ron Swanson	Parks and Recreation	93.8	Traditionalist ⁺ (-3, 30.1/10.3%)	Lone Wolf ⁺ (-4, 39.8/18.0%)	Hero ⁺ (+1, 55.5/35.0%)	8.1
16.	Man in Black	Westworld	93.4	— (+10, 15.2/2.7%)	Hero ⁺ (+1, 43.8/22.0%)	Demon ⁺ (+2, 71.2/58.1%)	17.7
17.	Sterling Archer	Archer	93.4	— (+11, 14.9/2.6%)	Adventurer ⁺ (+3, 50.8/29.6%)	Demon ⁺ (+2, 63.5/46.2%)	29.2
18.	Mr. Burns	The Simpsons	93.2	Hero ⁺ (+1, 21.5/5.3%)	Traditionalist ⁺ (-3, 33.6/13.0%)	Demon ⁺ (+2, 72.2/59.9%)	7.5
19.	Lucille Bluth	Arrested Development	92.9	Hero ⁺ (+1, 24.1/6.8%)	Div ⁺ (+4, 29.3/10.0%)	Demon ⁺ (+2, 73.5/62.7%)	6.3
20.	Lord Voldemort	Harry Potter	92.6	— (-8, 22.7/6.0%)	Hero ⁺ (+1, 24.4/6.9%)	Demon ⁺ (+2, 76.7/68.5%)	9.9
21.	Darlene Snell	Ozark	92.6	— (-8, 26.7/8.3%)	Outcast ⁺ (-5, 30.1/10.5%)	Demon ⁺ (+2, 72.6/61.5%)	5.8
22.	Red Forman	That 70's Show	92.6	Demon ⁺ (+2, 38.2/17.1%)	Hero ⁺ (+1, 44.4/23.0%)	Traditionalist ⁺ (-3, 46.5/25.3%)	4.6
23.	The Joker	The Dark Knight	92.5	Geek ⁺ (+6, 27.9/9.1%)	Adventurer ⁺ (+3, 45.5/24.1%)	Demon ⁺ (+2, 60.8/43.3%)	13.7
24.	Frank Gallagher	Shameless	92.5	Fool ⁺ (-1, 32.5/12.3%)	Adventurer ⁺ (+3, 32.8/12.6%)	Demon ⁺ (+2, 64.4/48.5%)	11.1
25.	Dr. Gregory House	House, M.D.	92.0	Geek ⁺ (+6, 22.1/5.8%)	Hero ⁺ (+1, 37.4/16.5%)	Demon ⁺ (+2, 65.5/50.6%)	10.8

Extended archetypes:



Allowing for mixtures of up to three archetypes, the possibilities are:



12 single archetypes



60 dual archetypes



160 triple archetypes



Adventurer-Demon ↗ (unpredictable-dangerous) = Chaos Agent.



Traditionalist-Demon-Hero ↗
(predictable-dangerous-powerful) = Tyrant



As before, all essential dimensions from 7 up  are complex traits.

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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Realized archetypes:

 A character's archetype ratio R_{arch} is the ratio of the variance explained by their first and second dimensions.

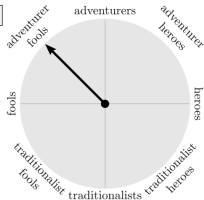
 For each of the 232 extended archetypes, transform coordinates to determine R_{arch} .

 A character is a major archetype if $R_{\text{arch}} \geq 10$.

 A character is a minor archetype if $5 \leq R_{\text{arch}} < 10$.

 A character is a weak archetype if $R_{\text{arch}} < 5$.

B



Most aligned traits

1. {deliberate ⇒ spontaneous}✓
2. {serious ⇒ playful}✓
3. {rational ⇒ whimsical}✓
4. {studious ⇒ goof-off}✓
5. {tight ⇒ loose}✓

Most aligned characters

1. Jason Mendoza✓ The Good Place✓
2. Michael Kelso✓ That 70's Show✓
3. Luke Dunphy✓ Modern Family✓
4. Patrick Star✓ SpongeBob SquarePants✓
5. Gene Belcher✓ Bob's Burgers✓

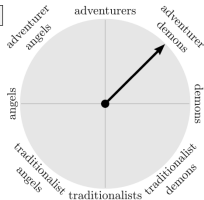
Traits by largest component

1. {studious ⇒ goof-off}✓
2. {focused ⇒ absentminded}✓
3. {scheduled ⇒ spontaneous}✓
4. {workaholic ⇒ slacker}✓
5. {on-time ⇒ tardy}✓

Characters by largest component

1. Jason Mendoza✓ The Good Place✓
2. Michael Kelso✓ That 70's Show✓
3. Patrick Star✓ SpongeBob SquarePants✓
4. Tracy Jordan✓ 30 Rock✓
5. Ilana Wexler✓ Broad City✓

C



Most aligned traits

1. {tame ⇒ wild}✓
2. {well behaved ⇒ mischievous}✓
3. {proper ⇒ scandalous}✓
4. {politically correct ⇒ edgy}✓
5. {moderate ⇒ extreme}✓

Most aligned characters

1. Bender✓ Futurama✓
2. Bart Simpson✓ The Simpsons✓
3. Jack Sparrow✓ Pirates of the Caribbean✓
4. Sterling Archer✓ Archer✓
5. Tyler Durden✓ Fight Club✓

Traits by largest component

1. {obedient ⇒ rebellious}✓
2. {moderate ⇒ extreme}✓
3. {orderly ⇒ chaotic}✓
4. {shy ⇒ bold}✓
5. {modest ⇒ flamboyant}✓

Characters by largest component

1. Tracy Jordan✓ 30 Rock✓
2. Sterling Archer✓ Archer✓
3. Ilana Wexler✓ Broad City✓
4. Bender✓ Futurama✓
5. The Joker✓ The Dark Knight✓



Finer scale is too fine: Demon by Demon-Fool is not sensible.

Most archetypal characters:

Rank by $R_{\text{arch}}^{\text{ext}}$	Character Story	Size S	Rank	Archetype	% var. exp.: (β_1, β_2)	$R_{\text{arch}}^{\text{ext}}$
1.	Raquel Murillo/ Money Heist/	55.8	1673	Hero/	(77.2, 1.4)	56.4
2.	Tywin Lannister/ Game of Thrones/	90.0	49	Traditionalist-Hero-Demon/	(85.9, 1.5)	56.4
3.	Jesper Fahey/ Shadow and Bone/	81.3	264	Adventurer/	(80.6, 1.5)	55.2
4.	Charlie Young/ The West Wing/	81.4	257	Angel-Hero/	(83.4, 1.7)	49.7
5.	Nurse Ratched/ One Flew Over the Cuckoo's Nest/	97.0	5	Hero-Demon-Traditionalist/	(79.5, 1.7)	46.9
6.	Cho Sang-woo/ Squid Game/	75.2	554	Demon-Hero-Traditionalist/	(75.7, 1.6)	46.7
7.	Obi-Wan Kenobi/ Star Wars: Revenge of the Sith/	76.2	505	Angel-Hero/	(80.2, 1.8)	45.8
8.	Elinor Dashwood/ Sense and Sensibility/	78.1	415	Traditionalist-Angel-Hero/	(80.8, 1.9)	41.5
9.	Jenna Maroney/ 30 Rock/	94.0	14	Diva-Adventurer-Demon/	(82.6, 2.0)	41.2
10.	Will Byers/ Stranger Things/	64.1	1229	Geek-Outcast-Angel/	(76.1, 2.0)	38.9
11.	Doc/ Baby Driver/	74.7	593	Traditionalist-Demon-Hero/	(82.7, 2.1)	38.7
12.	Patty Hewes/ Damages/	86.0	124	Demon-Hero/	(77.3, 2.1)	37.7
13.	Kate Beckett/ Castle/	77.1	465	Hero/	(84.0, 2.3)	36.8
14.	Bender/ Futurama/	90.5	43	Adventurer-Demon/	(78.5, 2.1)	36.7
15.	Annie Porter/ Speed/	60.9	1412	Hero-Angel-Adventurer/	(73.1, 2.1)	35.3
16.	Regina Mills/ Once Upon a Time/	77.8	425	Demon-Hero/	(77.8, 2.2)	35.0
17.	Alexander Conklin/ The Bourne Identity/	74.4	614	Hero-Traditionalist-Demon/	(80.0, 2.3)	34.9
18.	Kathryn Janeway/ Star Trek: Voyager/	80.9	285	Hero/	(76.2, 2.2)	34.8
19.	Azula/ Avatar: The Last Airbender/	95.2	9	Hero-Demon/	(80.9, 2.4)	34.3
20.	Marmee March/ Little Women/	73.1	688	Hero-Angel/	(81.4, 2.4)	33.7
21.	Amy March/ Little Women/	51.0	1860	Adventurer-Diva-Hero/	(72.5, 2.2)	33.5
22.	Agent Smith/ The Matrix/	85.6	140	Traditionalist-Hero-Demon/	(79.6, 2.4)	33.1
23.	Rogelio De La Vega/ Jane the Virgin/	75.9	520	Diva-Adventurer/	(74.2, 2.2)	33.1
24.	Olaf/ Frozen/	89.8	55	Angel-Adventurer/	(77.1, 2.3)	33.0
25.	Hwang Jun-ho/ Squid Game/	64.6	1196	Hero/	(72.3, 2.3)	32.1

Archetype Class (#Characters)	#Major Archetypes	#Minor Archetypes	Paragon (Size S, Rank)	Max R_{next_arch}
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A. Single major archetype classes

1. Heroes/ (191)	75 (39.3%)	110 (57.6%)	Raquel Murillo/ Money Heist/ (55.8, 1673)	56.4
2. Adventurers/ (64)	30 (46.9%)	30 (46.9%)	Jesper Fahey/ Shadow and Bone/ (81.3, 264)	55.2
3. Demons/ (45)	12 (26.7%)	33 (73.3%)	George Bluth, Sr./ Arrested Development/ (77.2, 457)	22.5
4. Angels/ (27)	5 (18.5%)	21 (77.8%)	Beth March/ Little Women/ (79.5, 344)	16.5
5. Divas/ (4)	1 (25.0%)	3 (75.0%)	Marnie Michaels/ Girls/ (64.2, 1222)	10.3

B. Dual major archetype classes

1. Angel-Heroes/ (114)	60 (52.6%)	50 (43.9%)	Charlie Young/ The West Wing/ (81.4, 257)	49.7
2. Demon-Heroes/ (93)	51 (54.8%)	40 (43.0%)	Patty Hewes/ Damages/ (86.0, 124)	37.7
3. Adventurer-Heroes/ (51)	25 (49.0%)	22 (43.1%)	Sabrina Spellman/ Chilling Adventures of Sabrina/ (70.2, 877)	28.9
4. Adventurer-Demons/ (33)	22 (66.7%)	10 (30.3%)	Bender/ Futurama/ (90.5, 43)	36.7
5. Traditionalist-Heroes/ (43)	20 (46.5%)	23 (53.5%)	Cobra Bubbles/ Lilo & Stitch/ (75.8, 523)	28.1
6. Adventurer-Angels/ (34)	18 (52.9%)	16 (47.1%)	Olaf/ Frozen/ (89.8, 55)	33.0
7. Diva-Adventurers/ (20)	11 (55.0%)	5 (25.0%)	Rogelio De La Vega/ Jane the Virgin/ (75.9, 520)	33.1
8. Outcast-Angels/ (16)	8 (50.0%)	6 (37.5%)	The Tin Man/ The Wizard of Oz/ (49.8, 1890)	31.6
9. Lone Wolf-Heroes/ (22)	7 (31.8%)	14 (63.6%)	Nathaniel 'Hawkeye' Poe/ The Last of the Mohicans/ (79.1, 369)	16.7
10. Diva-Demons/ (20)	7 (35.0%)	10 (50.0%)	King George III/ Hamilton/ (85.0, 155)	31.9
11. Diva-Heroes/ (18)	5 (27.8%)	11 (61.1%)	Tahani Al-Jamil/ The Good Place/ (72.2, 749)	20.9
12. Outcast-Adventurers/ (6)	4 (66.7%)	2 (33.3%)	Sam Witwicky/ Transformers/ (48.1, 1924)	20.1
13. Adventurer-Fools/ (7)	3 (42.9%)	4 (57.1%)	Luke Dunphy/ Modern Family/ (64.8, 1185)	14.2
14. Outcast-Demons/ (7)	2 (28.6%)	4 (57.1%)	Gollum/ Lord of the Rings/ (94.4, 13)	17.9
15. Brute-Adventurers/ (9)	2 (22.2%)	6 (66.7%)	Emmett Cullen/ Twilight/ (57.6, 1576)	14.9
16. Outcast-Heroes/ (2)	1 (50.0%)	0 (0.0%)	Guy Montag/ Fahrenheit 451/ (52.1, 1832)	14.7
17. Outcast-Fools/ (3)	1 (33.3%)	2 (66.7%)	Mike McLintock/ Veep/ (66.3, 1101)	17.1
18. Geek-Heroes/ (9)	1 (11.1%)	7 (77.8%)	Ava/ Ex Machina/ (74.8, 582)	12.2
19. Brute-Heroes/ (10)	1 (10.0%)	8 (80.0%)	Hank Schrader/ Breaking Bad/ (64.5, 1198)	11.1
20. Diva-Angels/ (8)	1 (12.5%)	7 (87.5%)	Becca/ Superbad/ (44.2, 1965)	10.9

C. Triple major archetype classes (1–20)

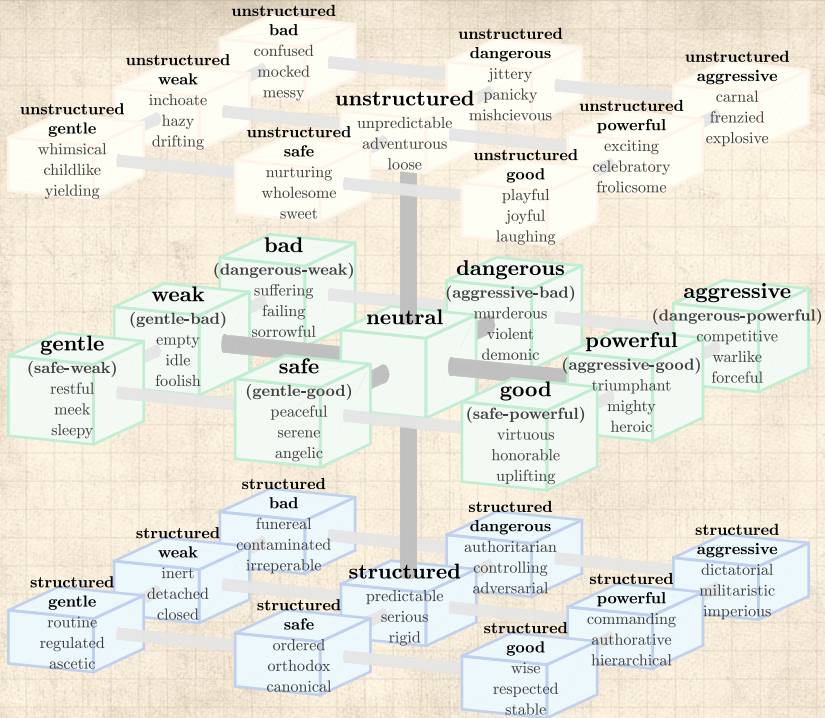
1. Adventurer-Angel-Heroes/ (74)	37 (50.0%)	28 (37.8%)	Annie Porter/ Speed/ (60.9, 1412)	35.3
2. Adventurer-Demon-Heroes/ (67)	27 (40.3%)	35 (52.2%)	Damon Salvatore/ The Vampire Diaries/ (77.9, 422)	24.1
3. Traditionalist-Demon-Heroes/ (50)	24 (48.0%)	22 (44.0%)	Tywin Lannister/ Game of Thrones/ (90.0, 49)	56.4
4. Diva-Angel-Heroes/ (49)	20 (40.8%)	25 (51.0%)	Dr. Allison Cameron/ House, M.D./ (55.8, 1676)	30.9
5. Diva-Demon-Heroes/ (34)	15 (44.1%)	14 (41.2%)	Emily Charlton/ The Devil Wears Prada/ (62.8, 1304)	20.5
6. Outcast-Angel-Heroes/ (34)	14 (41.2%)	14 (41.2%)	Homer/ The OA/ (51.8, 1842)	24.1
7. Brute-Angel-Heroes/ (24)	12 (50.0%)	9 (37.5%)	Clinton Jones/ White Collar/ (65.8, 1131)	17.4
8. Lone Wolf-Adventurer-Heroes/ (21)	10 (47.6%)	9 (42.9%)	Connor MacManus/ The Boondock Saints/ (64.8, 1178)	29.8
9. Brute-Adventurer-Heroes/ (18)	10 (55.6%)	7 (38.9%)	Steven Hiller/ Independence Day/ (71.7, 779)	20.4
10. Diva-Adventurer-Demons/ (27)	10 (37.0%)	14 (51.9%)	Jenna Maroney/ 30 Rock/ (94.0, 14)	41.2
11. Outcast-Adventurer-Demons/ (27)	9 (33.3%)	14 (51.9%)	Debbie Gallagher/ Shameless/ (63.0, 1291)	21.9
12. Outcast-Adventurer-Angels/ (28)	9 (32.1%)	13 (46.4%)	Hurley Reyes/ LOST/ (72.9, 692)	16.8
13. Geek-Demon-Heroes/ (22)	8 (36.4%)	11 (50.0%)	Amy Elliott Dunne/ Gone Girl/ (79.6, 341)	29.3
14. Diva-Traditionalist-Heroes/ (21)	8 (38.1%)	8 (38.1%)	Claire/ Fleabag/ (73.9, 643)	20.8
15. Brute-Traditionalist-Heroes/ (15)	8 (53.3%)	5 (33.3%)	Ashley Stubbs/ Westworld/ (65.2, 1157)	18.0
16. Traditionalist-Angel-Heroes/ (28)	7 (25.0%)	12 (42.9%)	Elinor Dashwood/ Sense and Sensibility/ (78.1, 415)	41.5
17. Outcast-Diva-Traditionalists/ (13)	7 (53.8%)	5 (38.5%)	Cyril Figgis/ Archer/ (80.5, 294)	20.6
18. Diva-Adventurer-Heroes/ (25)	6 (24.0%)	13 (52.0%)	Amy March/ Little Women/ (51.0, 1860)	33.5
19. Sophisticate-Adventurer-Heroes/ (14)	6 (42.9%)	7 (50.0%)	Cece Parekh/ New Girl/ (60.5, 1429)	12.0
20. Brute-Demon-Heroes/ (10)	5 (50.0%)	3 (30.0%)	Sgt. Sean Dignam/ The Departed/ (70.5, 846)	20.3

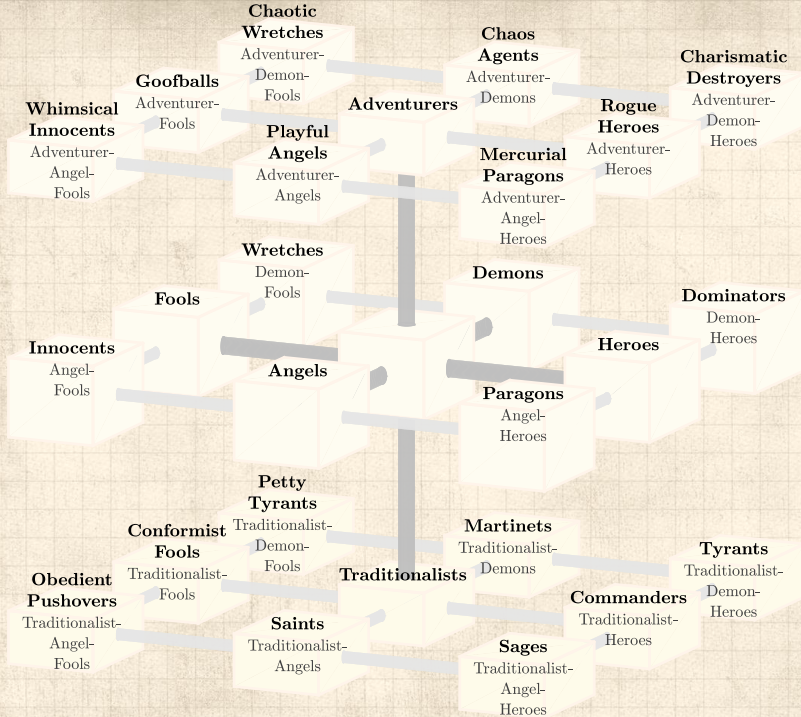
Archetype Class (#Characters)	#Strong Archetypes	#Moderate Archetypes	Paragon (Size <i>S</i> , Rank)	Max <i>R</i> _{arch} ^{ext}
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C. Triple major archetype classes (21–70)

21. Geek-Angel-Heroes/ (13)	5 (38.5%)	6 (46.2%)	Ariadne/ Inception/ (59.7, 1469)	16.5
22. Outcast-Adventurer-Fools/ (10)	5 (50.0%)	3 (30.0%)	Charlie Kelly/ It's Always Sunny in Philadelphia/ (85.9, 127)	21.4
23. Diva-Adventurer-Angels/ (13)	5 (38.5%)	7 (53.8%)	Jess Day/ New Girl/ (82.5, 228)	17.6
24. Diva-Traditionalist-Demons/ (18)	5 (27.8%)	8 (44.4%)	Samuel Norton/ The Shawshank Redemption/ (85.7, 138)	15.1
25. Outcast-Diva-Angels/ (24)	5 (20.8%)	13 (54.2%)	Petrie/ The Land Before Time/ (67.5, 1038)	14.9
26. Brute-Outcast-Demons/ (12)	5 (41.7%)	6 (50.0%)	Nick Sobotka/ The Wire/ (56.2, 1658)	23.2
27. Adventurer-Demon-Fools/ (12)	4 (33.3%)	6 (50.0%)	Myrtle Wilson/ The Great Gatsby/ (67.7, 1017)	12.1
28. Lone Wolf-Demon-Heroes/ (31)	4 (12.9%)	24 (77.4%)	Rosa Diaz/ Brooklyn Nine-Nine/ (81.8, 245)	29.3
29. Geek-Adventurer-Heroes/ (16)	4 (25.0%)	5 (31.2%)	Ambrose Spellman/ Chilling Adventures of Sabrina/ (64.1, 1227)	17.0
30. Lone Wolf-Adventurer-Demons/ (14)	4 (28.6%)	8 (57.1%)	Carl Gallagher/ Shameless/ (65.1, 1167)	16.0
31. Outcast-Traditionalist-Angels/ (13)	4 (30.8%)	8 (61.5%)	Evan/ Superbad/ (66.9, 1076)	13.0
32. Brute-Adventurer-Demons/ (11)	4 (36.4%)	4 (36.4%)	Riff/ West Side Story/ (65.1, 1169)	23.0
33. Brute-Lone Wolf-Heroes/ (11)	4 (36.4%)	5 (45.5%)	Rip Wheeler/ Yellowstone/ (84.9, 157)	14.6
34. Brute-Outcast-Angels/ (9)	4 (44.4%)	4 (44.4%)	Sancho Panza/ Don Quixote/ (60.0, 1451)	23.0
35. Sophisticate-Angel-Heroes/ (4)	3 (75.0%)	1 (25.0%)	Princess Celestia/ My Little Pony: Friendship Is Magic/ (84.6, 166)	23.9
36. Outcast-Traditionalist-Demons/ (7)	3 (42.9%)	2 (28.6%)	Stannis Baratheon/ Game of Thrones/ (69.0, 938)	19.3
37. Brute-Adventurer-Angels/ (9)	3 (33.3%)	5 (55.6%)	Sam Evans/ Glee/ (63.6, 1250)	17.5
38. Outcast-Lone Wolf-Heroes/ (14)	3 (21.4%)	7 (50.0%)	Fern/ Nomadland/ (65.0, 1172)	13.8
39. Geek-Outcast-Heroes/ (12)	3 (25.0%)	5 (41.7%)	Viktor/ Arcane/ (71.0, 816)	18.1
40. Geek-Outcast-Angels/ (7)	3 (42.9%)	4 (57.1%)	Will Byers/ Stranger Things/ (64.1, 1229)	38.9
41. Lone Wolf-Angel-Heroes/ (11)	2 (18.2%)	9 (81.8%)	Hakoda/ Avatar: The Last Airbender/ (68.9, 940)	16.8
42. Outcast-Demon-Fools/ (11)	2 (18.2%)	8 (72.7%)	Dennis Nedry/ Jurassic Park/ (78.9, 381)	16.1
43. Outcast-Angel-Fools/ (8)	2 (25.0%)	6 (75.0%)	Alfredo Linguini/ Ratatouille/ (65.6, 1141)	16.3
44. Lone Wolf-Traditionalist-Heroes/ (5)	2 (40.0%)	2 (40.0%)	Mike Ehrmantraut/ Breaking Bad/ (80.5, 296)	19.0
45. Outcast-Adventurer-Heroes/ (17)	2 (11.8%)	12 (70.6%)	John Connor/ Terminator 2: Judgement Day/ (53.7, 1777)	10.3

46.	Geek-Adventurer-Angels/ (3)	2 (66.7%)	1 (33.3%)	Luna Lovegood/ Harry Potter/ (86.0, 123)	17.4
47.	Brute-Traditionalist-Demons/ (5)	2 (40.0%)	3 (60.0%)	Byron Hadley/ The Shawshank Redemption/ (83.6, 191)	11.3
48.	Outcast-Diva-Demons/ (5)	2 (40.0%)	2 (40.0%)	Louis Litt/ Suits/ (66.6, 1091)	16.8
49.	Brute-Diva-Demons/ (5)	2 (40.0%)	2 (40.0%)	Topper/ Outer Banks/ (73.5, 665)	11.8
50.	Outcast-Diva-Adventurers/ (11)	2 (18.2%)	2 (18.2%)	Kath/ After Life/ (53.3, 1791)	12.0
51.	Geek-Outcast-Adventurers/ (3)	2 (66.7%)	0 (0.0%)	Lily Iglehart/ Sex Education/ (67.5, 1034)	16.3
52.	Geek-Outcast-Traditionalists/ (6)	2 (33.3%)	3 (50.0%)	Peter Doppler/ Dark/ (55.5, 1690)	13.5
53.	Brute-Outcast-Traditionalists/ (4)	2 (50.0%)	2 (50.0%)	Luther Hargreeves/ The Umbrella Academy/ (60.6, 1425)	13.4
54.	Diva-Demon-Fools/ (3)	1 (33.3%)	2 (66.7%)	James Taggart/ Atlas Shrugged/ (69.2, 931)	26.8
55.	Outcast-Demon-Heroes/ (15)	1 (6.7%)	6 (40.0%)	Diego Hargreeves/ The Umbrella Academy/ (64.1, 1230)	12.0
56.	Diva-Adventurer-Fools/ (7)	1 (14.3%)	5 (71.4%)	June George/ Mean Girls/ (74.1, 637)	13.0
57.	Outcast-Traditionalist-Heroes/ (11)	1 (9.1%)	7 (63.6%)	Marlin/ Finding Nemo/ (68.3, 971)	12.3
58.	Geek-Traditionalist-Heroes/ (6)	1 (16.7%)	4 (66.7%)	Brandon Stark/ Game of Thrones/ (64.4, 1210)	11.2
59.	Lone Wolf-Adventurer-Angels/ (2)	1 (50.0%)	1 (50.0%)	Helsinki/ Money Heist/ (59.4, 1485)	10.3
60.	Geek-Adventurer-Demons/ (5)	1 (20.0%)	3 (60.0%)	The Joker/ The Dark Knight/ (92.5, 23)	13.7
61.	Sophisticate-Diva-Heroes/ (3)	1 (33.3%)	1 (33.3%)	Rarity/ My Little Pony: Friendship Is Magic/ (73.9, 644)	12.1
62.	Outcast-Diva-Fools/ (4)	1 (25.0%)	2 (50.0%)	Buster Bluth/ Arrested Development/ (79.6, 334)	13.0
63.	Brute-Outcast-Heroes/ (12)	1 (8.3%)	10 (83.3%)	C-Note Franklin/ Prison Break/ (43.2, 1976)	11.0
64.	Outcast-Lone Wolf-Demons/ (8)	1 (12.5%)	5 (62.5%)	Eric O'Bannon/ Bloodline/ (72.6, 723)	10.7
65.	Geek-Diva-Demons/ (2)	1 (50.0%)	1 (50.0%)	Gaius Baltar/ Battlestar Galactica/ (85.1, 152)	14.4
66.	Geek-Outcast-Demons/ (5)	1 (20.0%)	2 (40.0%)	Oswald Cobblepot/ Gotham/ (69.2, 932)	11.6
67.	Outcast-Lone Wolf-Adventurers/ (1)	1 (100.0%)	0 (0.0%)	Kenny McCormick/ South Park/ (54.1, 1760)	13.1
68.	Outcast-Lone Wolf-Traditionalists/ (2)	1 (50.0%)	1 (50.0%)	Charlie Strong/ Peaky Blinders/ (54.1, 1758)	12.1
69.	Brute-Diva-Adventurers/ (4)	1 (25.0%)	2 (50.0%)	Jules Loudon/ The Cabin in the Woods/ (67.2, 1052)	15.9
70.	Brute-Outcast-Adventurers/ (3)	1 (33.3%)	2 (66.7%)	Connie Springer/ Attack on Titan/ (58.2, 1541)	16.3





An online exploratorium of 33,000+ interconnected cards

Index cards:



Stories 



Traits 

Archetypes 

Essential Traits



Option to switch cards between scaled data sets where available.

[illegible][illegible][illegible][illegible]

The PoCSverse
Archetypometrics
59 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Outline

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

Pratchett

The PoCSverse
Archetypometrics
60 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

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all stories[^]all traits[^]all archetypes[^]quitter ⇒ persistent_↵

Relative trait strength 100%, 1/464

↑ ↓

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

Fool[^] ⇒ 86.5/74.9% Hero[^]
weak/incompetent/lazy/stupid[^] ⇒ powerful/capable/purposeful/intelligent[^]Angel[^] ⇒ 8.1/0.7% Demon[^]
safe/pure/virtuous/humble[^] ⇒ dangerous/depraved/corrupt/arrogant[^]Traditionalist[^] ⇒ 28.6/8.2% Adventurer[^]
serious/predictable/humorless/uncreative[^] ⇒ playful/unpredictable/funny/creative[^]Lone Wolf[^] ⇒ 14.8/2.2% Diva[^]
rugged/stoic/independent/blunt[^] ⇒ refined/dramatic/dependent/sensitive[^]24.4/6.0% Outcast[^] ⇐ Sophisticate[^]
unlucky/unsophisticated/traumatized[^] ⇐ fortunate/sophisticated/confident[^]6.4/0.4% Brute[^] ⇐ Geek[^]
physical/mainstream/simple-minded[^] ⇐ intellectual/weird/complex[^]Essential Trait 7[^]
dramatic/attractive/young[^] ⇒ 8.3/0.7% comedic/ugly/old[^]Essential Trait 8[^]
7.2/0.5% spiritual/rural/historical[^] ⇐ skeptical/urban/modern[^]Essential Trait 9[^]
3.9/0.2% old/historical/low-tempo[^] ⇐ young/modern/high-tempo[^]Essential Trait 10[^]
feminine/luddite[^] ⇒ 8.0/0.6% masculine/technophile[^]Essential Trait 11[^]
5.9/0.3% secondary/street-wise[^] ⇐ primary/sheltered[^]

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. unmotivated ⇒ motivated (100.0%)[^]2. unambitious ⇒ driven (100.0%)[^]3. slugabed ⇒ go-getter (99.8%)[^]4. lazy ⇒ diligent (99.3%)[^]5. helpless ⇒ resourceful (98.9%)[^]6. slothful ⇒ active (98.6%)[^]7. poorly-written ⇒ believable (98.2%)[^]8. irrelevant ⇒ important (97.5%)[^]9. unobservant ⇒ perceptive (95.9%)[^]10. underachiever ⇒ overachiever (95.9%)[^]11. sleepy ⇒ frenzied (94.4%)[^]12. neutral ⇒ opinionated (94.3%)[^]

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Leslie Knope/Parks and Recreation (94.6)

2. Raymond 'Red' Reddington/The Blacklist (93.6)

3. the Alien/Alien (93.6)

4. Edward Elric/Fullmetal Alchemist: Brotherhood (93.2)

5. Yennefer/The Witcher (93.2)

6. Maeve Millay/Westworld (92.4)

7. Mulan/Mulan (92.4)

8. Geralt of Rivia/The Witcher (92.2)

9. T-800/Terminator 2: Judgement Day (92.0)

10. Ted Lasso/Ted Lasso (92.0)

11. Ellen Ripley/Alien (91.6)

12. Kathryn Janeway/Star Trek: Voyager (91.4)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90[^] or 1600/364/241[^]

all stories↗

all traits↗

all archetypes↗

persistent ⇒ **quitter**↩

Relative trait strength 100%, 1/464

↑ ↓

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

86.5/74.9% Fool↗ ⇐ Hero↗
weak/incompetent/lazy/stupid↗ ⇐ powerful/capable/purposeful/intelligent↗8.1/0.7% Angel↗ ⇐ Demon↗
safe/pure/virtuous/humble↗ ⇐ dangerous/depraved/corrupt/arrogant↗28.6/8.2% Traditionalist↗ ⇐ Adventurer↗
serious/predictable/humorless/uncreative↗ ⇐ playful/unpredictable/funny/creative↗14.8/2.2% Lone Wolf↗ ⇐ Diva↗
rugged/stoic/independent/blunt↗ ⇐ refined/dramatic/dependent/sensitive↗Outcast↗ ⇒ 24.4/6.0% Sophisticate↗
unlucky/unsophisticated/traumatized↗ ⇐ fortunate/sophisticated/confident↗Brute↗ ⇒ 6.4/0.4% Geek↗
physical/mainstream/simple-minded↗ ⇐ intellectual/weird/complex↗Essential Trait 7↗
8.3/0.7% dramatic/attractive/young↗ ⇐ comedic/ugly/old↗Essential Trait 8↗
spiritual/rural/historical↗ ⇒ 7.2/0.5% skeptical/urban/modern↗Essential Trait 9↗
old/historical/low-tempo↗ ⇒ 3.9/0.2% young/modern/high-tempo↗Essential Trait 10↗
8.0/0.6% feminine/huddite↗ ⇐ masculine/technophile↗Essential Trait 11↗
secondary/street-wise↗ ⇒ 5.9/0.3% primary/sheltered↗

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. motivated⇒unmotivated (100.0%)↗

2. driven⇒unambitious (100.0%)↗

3. go-getter⇒slugabed (99.8%)↗

4. diligent⇒lazy (99.3%)↗

5. resourceful⇒helpless (98.9%)↗

6. active⇒slothful (98.6%)↗

7. believable⇒poorly-written (98.2%)↗

8. important⇒irrelevant (97.5%)↗

9. perceptive⇒unobservant (95.9%)↗

10. overachiever⇒underachiever (95.9%)↗

11. frenzied⇒sleepy (94.4%)↗

12. opinionated⇒neutral (94.3%)↗

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Jake Harper/Two and a Half Men (47.4)

2. Nick Miller/New Girl (45.2)

3. A.J. Soprano/The Sopranos (44.4)

4. Barney Gumble/The Simpsons (43.0)

5. Linda Montag/Fahrenheit 451 (42.4)

6. Peter Doppler/Dark (41.6)

7. Nelson Bighetti/Silicon Valley (41.6)

8. Lindsay Bluth/Arrested Development (38.6)

9. Jeff Portnoy/Tropic Thunder (37.2)

10. George Costanza/Seinfeld (37.0)

11. Kermit/Shameless (33.8)

12. Buster Bluth/Arrested Development (33.0)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90↗ or 1600/364/241↗

all stories↗

all traits↗

all archetypes↗

angelic ⇒ **demonic**↖

Relative trait strength 73%, 167/464

↑ ↓

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

14.0/3.7% Fool↗ ⇐ Hero↖
weak/incompetent/lazy/stupid↖ ⇐ powerful/capable/purposeful/intelligent↗Angel↗ ⇒ 67.4/86.0% Demon↖
safe/pure/virtuous/humble↖ ⇐ dangerous/depraved/corrupt/arrogant↗9.5/1.7% Traditionalist↗ ⇐ Adventurer↖
serious/predictable/humorless/uncreative↖ ⇐ playful/unpredictable/funny/creative↗2.2/0.1% Lone Wolf↗ ⇐ Diva↖
rugged/stoic/independent/blunt↖ ⇐ refined/dramatic/dependent/sensitive↗Outcast↗ ⇒ 4.6/0.4% Sophisticate↖
unlucky/unsophisticated/traumatized↖ ⇐ fortunate/sophisticated/confident↗Brute↗ ⇒ 5.2/0.5% Geek↖
physical/mainstream/simple-minded↖ ⇐ intellectual/weird/complex↗Essential Trait 7↖
dramatic/attractive/young↖ ⇐ 1.9/0.1% comedic/ugly/old↗Essential Trait 8↖
0.6/0.0% spiritual/rural/historical↖ ⇐ skeptical/urban/modern↗Essential Trait 9↖
2.6/0.1% old/historical/low-tempo↖ ⇐ young/modern/high-tempo↗Essential Trait 10↖
feminine/huddite↖ ⇐ 1.1/0.0% masculine/technophile↗Essential Trait 11↖
6.0/0.7% secondary/street-wise↖ ⇐ primary/sheltered↗

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. wholesome⇒**salacious** (100.0%)↖2. pure⇒**debased** (100.0%)↖3. nurturing⇒**poisonous** (100.0%)↖4. empath⇒**psychopath** (100.0%)↖5. honorable⇒**cunning** (100.0%)↖6. nice⇒**naughty** (99.9%)↖7. complimentary⇒**insulting** (99.9%)↖8. altruistic⇒**selfish** (99.9%)↖9. sweet⇒**bitter** (99.9%)↖10. reassuring⇒**fearmongering** (99.9%)↖11. forgiving⇒**vengeful** (99.8%)↖12. warm⇒**quarrelsome** (99.8%)↖

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Freddy Krueger/A Nightmare on Elm Street (95.8)

2. General Kirigan/Shadow and Bone (95.4)

3. Joffrey Baratheon/Game of Thrones (94.4)

4. Lord Voldemort/Harry Potter (93.6)

5. Stormfront/The Boys (93.4)

6. Megatron/Transformers (92.4)

7. Nate Jacobs/Euphoria (92.2)

8. Rose Armitage/Get Out (92.0)

9. Dolores Umbridge/Harry Potter (91.8)

10. Eric Cartman/South Park (91.8)

11. Dean Armitage/Get Out (91.6)

12. Faustus Blackwood/Chilling Adventures of Sabrina (91.6)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90↖ or 1600/364/241↗

all stories[^]all traits[^]all archetypes[^]heroic ⇒ villainous_↵

Relative trait strength 86%, 21/464

↑ ↓

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

46.1/28.9% Fool[^] ⇐ Hero[^]
weak/incompetent/lazy/stupid[^] ⇐ powerful/capable/purposeful/intelligent[^]Angel[^] ⇒ 56.2/43.0% Demon[^]
safe/pure/virtuous/humble[^] ⇒ dangerous/depraved/corrupt/arrogant[^]26.8/9.8% Traditionalist[^] ⇐ Adventurer[^]
serious/predictable/humorless/uncreative[^] ⇐ playful/unpredictable/funny/creative[^]Lone Wolf[^] ⇒ 10.5/1.5% Diva[^]
rugged/stoic/independent/blunt[^] ⇒ refined/dramatic/dependent/sensitive[^]Outcast[^] ⇒ 17.1/4.0% Sophisticate[^]
unlucky/unsophisticated/traumatized[^] ⇒ fortunate/sophisticated/confident[^]Brute[^] ⇒ 10.3/1.5% Geek[^]
physical/mainstream/simple-minded[^] ⇒ intellectual/weird/complex[^]Essential Trait 7[^]
1.1/0.0% dramatic/attractive/young[^] ⇐ comedic/ugly/old[^]Essential Trait 8[^]
6.5/0.6% spiritual/rural/historical[^] ⇐ skeptical/urban/modern[^]Essential Trait 9[^]
6.0/0.5% old/historical/low-tempo[^] ⇐ young/modern/high-tempo[^]Essential Trait 10[^]
feminine/luddite[^] ⇒ 1.4/0.0% masculine/technophile[^]Essential Trait 11[^]
14.6/2.9% secondary/street-wise[^] ⇐ primary/sheltered[^]

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. kind⇒cruel (100.0%)[^]
2. protagonist⇒antagonist (99.9%)[^]
3. soulful⇒soulless (99.9%)[^]
4. loyal⇒traitorous (99.9%)[^]
5. nurturing⇒poisonous (99.8%)[^]
6. not genocidal⇒genocidal (99.7%)[^]
7. empath⇒psychopath (99.5%)[^]
8. treasure⇒trash (99.3%)[^]
9. one-faced⇒two-faced (99.3%)[^]
10. sincere⇒irreverent (99.3%)[^]
11. honorable⇒cunning (99.2%)[^]
12. disarming⇒creepy (99.2%)[^]

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Joffrey Baratheon/Game of Thrones (96.0)
2. Palpatine/Star Wars: Revenge of the Sith (94.4)
3. Lord Voldemort/Harry Potter (94.0)
4. Rose Armitage/Get Out (93.4)
5. Hiram Lodge/Riverdale (93.2)
6. Major Arnold Toht/Raiders of the Lost Ark (92.6)
7. Hans Gruber/Die Hard (92.4)
8. Scar/The Lion King (91.8)
9. Dolores Umbridge/Harry Potter (91.2)
10. Stormfront/The Boys (90.8)
11. Hans/Frozen (90.6)
12. Baron Harkonnen/Dune (90.6)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90[^] or 1600/364/241[^]

all stories[^]all traits[^]all archetypes[^]lumberjack ⇒ **mad-scientist** ⇐

Relative trait strength 74%, 146/464

↑ ↓

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

Fool[^] ⇒ 16.6/5.1% Hero[^]
weak/incompetent/lazy/stupid ⇐ powerful/capable/purposeful/intelligent[^]Angel[^] ⇒ 12.1/2.7% Demon[^]
safe/pure/virtuous/humble ⇐ dangerous/depraved/corrupt/arrogant[^]0.4/0.0% Traditionalist[^] ⇐ Adventurer[^]
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creative[^]Lone Wolf[^] ⇒ 31.3/18.0% Diva[^]
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitive[^]Outcast[^] ⇒ 2.8/0.1% Sophisticate[^]
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident[^]Brute[^] ⇒ 48.4/43.3% Geek[^]
physical/mainstream/simple-minded ⇐ intellectual/weird/complex[^]Essential Trait 7[^]
dramatic/attractive/young ⇐ 20.2/7.5% comedic/ugly/old[^]Essential Trait 8[^]
spiritual/rural/historical ⇐ 0.5/0.0% skeptical/urban/modern[^]Essential Trait 9[^]
1.3/0.0% old/historical/low-tempo ⇐ young/modern/high-tempo[^]Essential Trait 10[^]
2.4/0.1% feminine/hoodite ⇐ masculine/technophile[^]Essential Trait 11[^]
1.0/0.0% secondary/street-wise ⇐ primary/sheltered[^]

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. common sense ⇒ analysis (95.9%)[^]2. physical ⇒ intellectual (91.8%)[^]3. dog person ⇒ cat person (88.3%)[^]4. rustic ⇒ cultured (86.7%)[^]5. macho ⇒ metrosexual (86.6%)[^]6. generalist ⇒ specialist (84.6%)[^]7. sporty ⇒ bookish (84.5%)[^]8. jock ⇒ nerd (84.0%)[^]9. lowbrow ⇒ highbrow (83.6%)[^]10. melec ⇒ ranged (83.3%)[^]11. blacksmith ⇒ tailor (81.3%)[^]12. provincial ⇒ cosmopolitan (78.4%)[^]

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Dr. Horrible/Dr. Horrible's Sing-Along Blog (96.2)

2. Rick Sanchez/Rick and Morty (96.0)

3. Willy Wonka/Willy Wonka & the Chocolate Factory (95.8)

4. Doc Brown/Back to the Future (95.4)

5. Sheldon Cooper/The Big Bang Theory (95.0)

6. Dean Armitage/Get Out (94.8)

7. Hunter Aloysius Percy/The OA (93.8)

8. Prof. Farnsworth/Futurama (93.6)

9. Rowan Pope/Scandal (92.0)

10. Lord Voldemort/Harry Potter (92.0)

11. Misty/Yellowjackets (91.0)

12. Ed/Cowboy Bebop (90.8)

Based on 2000/464/341 characters/traits/stories—not in smaller data sets

all stories[^]all traits[^]all archetypes[^]rational $\Rightarrow$ whimsical_↔

Relative trait strength 70%, 227/464

↑ ↓

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

43.7/39.2% Fool[^] $\Leftarrow$ Hero[^]
weak/incompetent/lazy/stupid[^] $\Leftarrow$ powerful/capable/purposeful/intelligent[^]Angel[^] $\Rightarrow$ 9.2/1.7% Demon[^]
safe/pure/virtuous/humble[^] $\Rightarrow$ dangerous/depraved/corrupt/arrogant[^]Traditionalist[^] $\Rightarrow$ 45.0/41.7% Adventurer[^]
serious/predictable/humorless/uncreative[^] $\Rightarrow$ playful/unpredictable/funny/creative[^]Lone Wolf[^] $\Rightarrow$ 12.0/3.0% Diva[^]
rugged/stoic/independent/blunt[^] $\Rightarrow$ refined/dramatic/dependent/sensitive[^]5.1/0.5% Outcast[^] $\Leftarrow$ Sophisticate[^]
unlucky/unsophisticated/traumatized[^] $\Leftarrow$ fortunate/sophisticated/confident[^]Brute[^] $\Rightarrow$ 4.2/0.4% Geek[^]
physical/mainstream/simple-minded[^] $\Rightarrow$ intellectual/weird/complex[^]Essential Trait 7[^]
2.8/0.2% dramatic/attractive/young[^] $\Leftarrow$ comedic/ugly/old[^]Essential Trait 8[^]
12.2/3.1% spiritual/rural/historical[^] $\Leftarrow$ skeptical/urban/modern[^]Essential Trait 9[^]
7.5/1.2% old/historical/low-tempo[^] $\Leftarrow$ young/modern/high-tempo[^]Essential Trait 10[^]
1.5/0.0% feminine/luddite[^] $\Leftarrow$ masculine/technophile[^]Essential Trait 11[^]
secondary/street-wise[^] $\Rightarrow$ 3.8/0.3% primary/sheltered[^]Archetypometrics[^]

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. realistic $\Rightarrow$ fantastical (99.9%)[^]2. practical $\Rightarrow$ imaginative (99.8%)[^]3. down2earth $\Rightarrow$ head@clouds (99.8%)[^]4. mature $\Rightarrow$ juvenile (99.7%)[^]5. methodical $\Rightarrow$ astonishing (99.6%)[^]6. factual $\Rightarrow$ exaggerating (99.4%)[^]7. grounded $\Rightarrow$ fantasy-prone (99.4%)[^]8. concrete $\Rightarrow$ abstract (99.3%)[^]9. deliberate $\Rightarrow$ spontaneous (99.2%)[^]10. no-nonsense $\Rightarrow$ dramatic (99.1%)[^]11. logical $\Rightarrow$ emotional (98.9%)[^]12. tactful $\Rightarrow$ indiscreet (98.9%)[^]

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Tracy Jordan/30 Rock (91.6)

2. Patrick Star/SpongeBob SquarePants (88.4)

3. Ilana Wexler/Broad City (87.0)

4. Calvin/Calvin and Hobbes (87.0)

5. Phoebe Buffay/Friends (86.0)

6. Michael Scott/The Office (86.0)

7. Jenna Maroney/30 Rock (85.2)

8. Charlie Kelly/It's Always Sunny in Philadelphia (85.0)

9. Michael Kelso/That 70's Show (82.6)

10. Lydia Bennet/Pride and Prejudice (82.4)

11. Cosmo Kramer/Seinfeld (82.4)

12. Pinkie Pie/My Little Pony: Friendship Is Magic (81.6)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90[^] or 1600/364/241[^]

all stories^

all traits^

all archetypes^

tattle-tale $\Rightarrow$ f***-the-police_↵

Relative trait strength 77%, 94/464

↑ ↓

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

Fool^ $\Rightarrow$ 27.4/12.5% Hero^
weak/incompetent/lazy/stupid^ $\Rightarrow$ powerful/capable/purposeful/intelligent^Angel^ $\Rightarrow$ 23.1/8.9% Demon^
safe/pure/virtuous/humble^ $\Rightarrow$ dangerous/depraved/corrupt/arrogant^Traditionalist^ $\Rightarrow$ 43.7/31.9% Adventurer^
serious/predictable/humorless/uncreative^ $\Rightarrow$ playful/unpredictable/funny/creative^35.9/21.5% Lone Wolf^ $\Leftarrow$ Diva^
rugged/stoic/independent/blunt^ $\Leftarrow$ refined/dramatic/dependent/sensitive^5.0/0.4% Outcast^ $\Leftarrow$ Sophisticate^
unlucky/unsophisticated/traumatized^ $\Leftarrow$ fortunate/sophisticated/confident^Brute^ $\Rightarrow$ 11.1/2.1% Geek^
physical/mainstream/simple-minded^ $\Rightarrow$ intellectual/weird/complex^Essential Trait 7^
9.3/1.4% dramatic/attractive/young^ $\Leftarrow$ comedic/ugly/old^Essential Trait 8^
spiritual/rural/historical^ $\Rightarrow$ 6.4/0.7% skeptical/urban/modern^Essential Trait 9^
10.1/1.7% old/historical/low-tempo^ $\Leftarrow$ young/modern/high-tempo^Essential Trait 10^
1.7/0.0% feminine/huddite^ $\Leftarrow$ masculine/technophile^Essential Trait 11^
5.4/0.5% secondary/street-wise^ $\Leftarrow$ primary/sheltered^

Archetypometrics^

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. obedient $\Rightarrow$ rebellious (98.3%)^
2. conformist $\Rightarrow$ maverick (98.1%)^
3. sheltered $\Rightarrow$ street-smart (96.5%)^
4. centrist $\Rightarrow$ radical (96.3%)^
5. average $\Rightarrow$ deviant (96.2%)^
6. statist $\Rightarrow$ anarchist (96.0%)^
7. overprepared $\Rightarrow$ efficient (95.8%)^
8. stick-in-the-mud $\Rightarrow$ adventurous (95.7%)^
9. tame $\Rightarrow$ wild (95.6%)^
10. politically correct $\Rightarrow$ edgy (95.3%)^
11. stereotypical $\Rightarrow$ boundary breaking (95.2%)^
12. mild $\Rightarrow$ spicy (94.8%)^

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Steven Hyde/That 70's Show (97.8)
2. Mazikeen/Lucifer (96.2)
3. Maeve Millay/Westworld (94.4)
4. Rick Sanchez/Rick and Morty (93.6)
5. Malcolm Reynolds/Firefly + Serenity (93.6)
6. Ilana Wexler/Broad City (93.2)
7. Natalie/Yellowjackets (93.2)
8. Freddy Krueger/A Nightmare on Elm Street (93.0)
9. Kara 'Starbuck' Thrace/Battlestar Galactica (93.0)
10. Villanelle/Killing Eve (92.4)
11. Billy Butcher/The Boys (92.2)
12. Kaz Brekker/Shadow and Bone (92.0)

Based on 2000/464/341 characters/traits/stories—switch to 1600/364/241^ (not in 800/235/90)

all stories ✓

all traits ✓

all archetypes ✓

Archetype #1 of 232

Hero

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ⇒ 100.0/100.0% Hero
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligentAngel ⇒ 0.0/0.0% Demon
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogantTraditionalist ⇒ 0.0/0.0% Adventurer
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creativeLone Wolf ⇒ 0.0/0.0% Diva
rugged/stoic/independent/blunt ⇒ refined/dramatic/dependent/sensitiveOutcast ⇒ 0.0/0.0% Sophisticate
unlucky/unsophisticated/traumatized ⇒ fortunate/sophisticated/confidentBrute ⇒ 0.0/0.0% Geek
physical/mainstream/simple-minded ⇒ intellectual/weird/complexEssential Trait 7
dramatic/attractive/young ⇒ comedic/ugly/oldEssential Trait 8
spiritual/rural/historical ⇒ skeptical/urban/modernEssential Trait 9
old/historical/low-tempo ⇒ young/modern/high-tempoEssential Trait 10
feminine/luddite ⇒ masculine/technophileEssential Trait 11
secondary/street-wise ⇒ primary/sheltered

Traits by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. lazy ⇒ diligent (87.7) ✓

2. quitter ⇒ persistent (86.5) ✓

3. unmotivated ⇒ motivated (83.6) ✓

4. unambitious ⇒ driven (81.9) ✓

5. incompetent ⇒ competent (80.7) ✓

6. low IQ ⇒ high IQ (80.4) ✓

7. absentminded ⇒ focused (77.3) ✓

8. helpless ⇒ resourceful (76.9) ✓

9. unobservant ⇒ perceptive (76.7) ✓

10. slacker ⇒ workaholic (75.6) ✓

11. disorganized ⇒ self-disciplined (74.5) ✓

12. noob ⇒ pro (72.7) ✓

Re-order by strongest alignment

Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Jean-Luc Picard/Star Trek: The Next Generation (78.0)

2. William Adama/Battlestar Galactica (76.0)

3. Hermione Granger/Harry Potter (75.0)

4. Olivia Pope/Scandal (74.1)

5. Chrisjen Avasarala/The Expanse (72.8)

6. Minerva McGonagall/Harry Potter (72.1)

7. Olivia Benson/Law & Order: SVU (72.1)

8. Raymond Holt/Brooklyn Nine-Nine (71.9)

9. Miranda Bailey/Grey's Anatomy (71.6)

10. M/Tomorrow Never Dies (71.4)

11. Richard D. Winters/Band of Brothers (71.1)

12. Zoe Washburne/Firefly + Serenity (70.8)

all stories↗

all traits↗

all archetypes↗

Archetype #21 of 232

Adventurer-Demon↗

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool↗ ⇒ 0.0/0.0% Hero↗
weak/incompetent/lazy/stupid ⇐ powerful/capable/purposeful/intelligentAngel↗ ⇒ 70.7/50.0% Demon↗
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogantTraditionalist↗ ⇒ 70.7/50.0% Adventurer↗
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creativeLone Wolf↗ ⇒ 0.0/0.0% Diva↗
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast↗ ⇒ 0.0/0.0% Sophisticate↗
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute↗ ⇒ 0.0/0.0% Geek↗
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7↗
dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8↗
spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9↗
old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10↗
feminine/luddite ⇐ masculine/technophileEssential Trait 11↗
secondary/street-wise ⇐ primary/sheltered**Traits by largest component:**

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. well behaved ⇒ **mischievous** (72.7)↗2. tame ⇒ **wild** (69.1)↗3. obedient ⇒ **rebellious** (66.4)↗4. proper ⇒ **scandalous** (64.7)↗5. moderate ⇒ **extreme** (61.9)↗6. orderly ⇒ **chaotic** (61.5)↗7. cautious ⇒ **impulsive** (60.1)↗8. shy ⇒ **bold** (59.9)↗9. modest ⇒ **flamboyant** (58.9)↗10. timid ⇒ **cocky** (58.4)↗11. mild ⇒ **manic** (58.0)↗12. mild ⇒ **spicy** (58.0)↗

Re-order by strongest alignment

Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Tracy Jordan/30 Rock (81.2)

2. Sterling Archer/Archer (80.8)

3. Ilana Wexler/Broad City (80.6)

4. Bender/Futurama (80.2)

5. The Joker/The Dark Knight (75.2)

6. Jack Sparrow/Pirates of the Caribbean (75.1)

7. Erlich Bachman/Silicon Valley (74.8)

8. Jenna Maroney/30 Rock (74.5)

9. Eric Cartman/South Park (74.2)

10. Bellatrix Lestrange/Harry Potter (73.6)

11. Bart Simpson/The Simpsons (73.3)

12. Ben Chang/Community (73.0)

all stories↗

all traits↗

all archetypes↗

Archetype #75 of 232

Traditionalist-Demon-Hero↔

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool↗ ⇒ 57.7/33.3% Hero↗
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligentAngel↗ ⇒ 57.7/33.3% Demon↗
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant57.7/33.3% Traditionalist↗ ⇐ Adventurer↗
serious/predictable/humorous/uncreative ⇐ playful/unpredictable/funny/creativeLone Wolf↗ ⇒ 0.0/0.0% Diva↗
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast↗ ⇒ 0.0/0.0% Sophisticate↗
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute↗ ⇒ 0.0/0.0% Geek↗
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7↗
dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8↗
spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9↗
old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10↗
feminine/luddite ⇐ masculine/technophileEssential Trait 11↗
secondary/street-wise ⇐ primary/sheltered

Traits by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. hugs ⇒ **handshakes** (74.0)↗2. playful ⇒ **serious** (65.9)↗3. open ⇒ **guarded** (64.9)↗4. goofy ⇒ **unfrivolous** (64.2)↗5. lighthearted ⇒ **intense** (62.8)↗6. cheery ⇒ **grumpy** (62.7)↗7. hippie ⇒ **militaristic** (62.3)↗8. absentminded ⇒ **focused** (61.5)↗9. lenient ⇒ **strict** (61.5)↗10. easy ⇒ **uptight** (61.2)↗11. warm ⇒ **cold** (58.5)↗12. soft ⇒ **hard** (58.2)↗

Re-order by strongest alignment

Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Nurse Ratched/One Flew Over the Cuckoo's Nest (86.5)

2. Tywin Lannister/Game of Thrones (83.5)

3. Firelord Ozai/Avatar: The Last Airbender (83.3)

4. Logan Roy/Succession (83.1)

5. Agent Smith/The Matrix (76.4)

6. Coriolanus Snow/The Hunger Games (76.1)

7. Rowan Pope/Scandal (74.7)

8. Javert/Les Misérables (74.6)

9. Red Forman/That 70's Show (74.6)

10. Inspector Kido/The Man in the High Castle (74.0)

11. Scorpius/Farscape (73.9)

12. Mr. Burns/The Simpsons (73.5)

Outline

Base Archetypes

Card Collection

Story and Character Cards

Group Cards

The PoCSverse

Archetypometrics

71 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing

Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Arrested Development

all stories↗

Story size rank. Character/Relative size

Ordered Archetype

1. Lucille Bluth/93↗

Demon↗

2. Gob Bluth/85↗

Fool-Adventurer-Demon↗

3. Lindsay Bluth/83↗

Diva-Adventurer-Demon↗

4. Tobias Funke/80↗

Diva-Fool-Adventurer↗

5. Buster Bluth/80↗

Diva-Fool-Outcast↗

6. George Michael Bluth/79↗

Diva-Outcast-Angel↗

7. George Bluth, Sr./77↗

Demon↗

8. Maeby Funke/73↗

Adventurer-Demon↗

9. Michael Bluth/68↗

Outcast-Traditionalist-Hero↗

10. Oscar Bluth/65↗

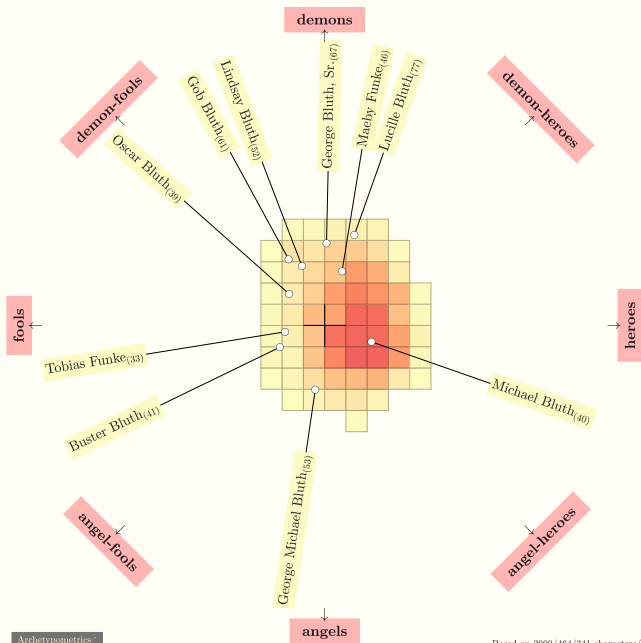
Adventurer-Demon-Fool↗

Archetypometrics↗

ousiogram planes:

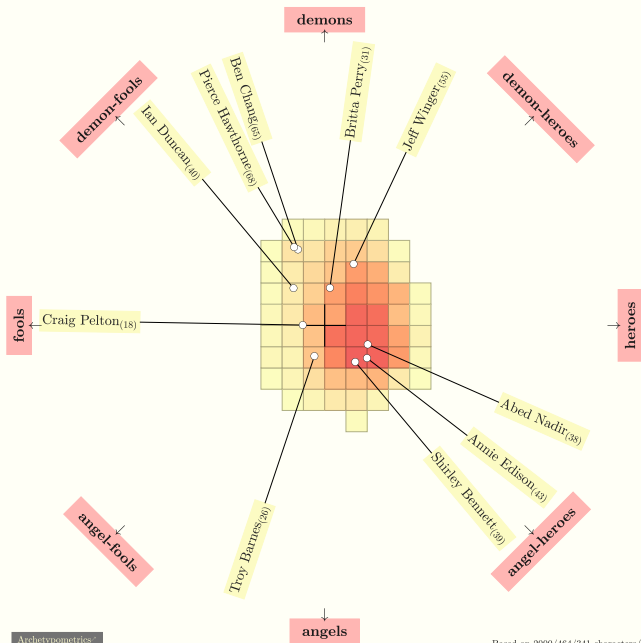
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90↗ or 1600/364/241↗



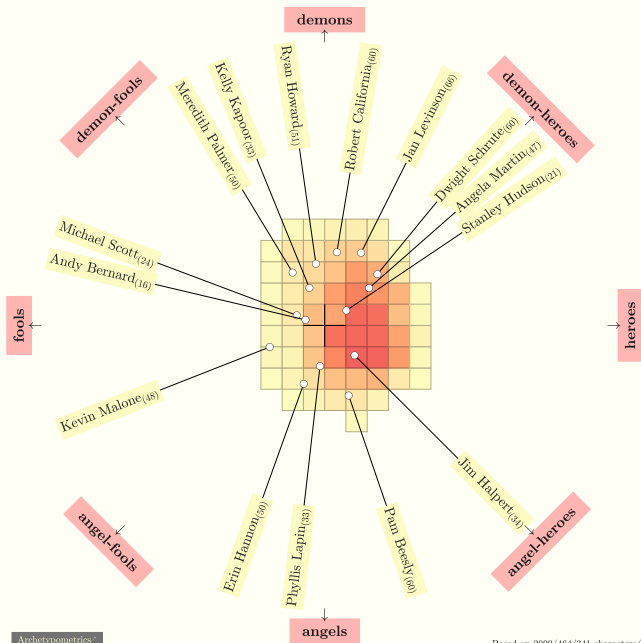
ousiogram planes:

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2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



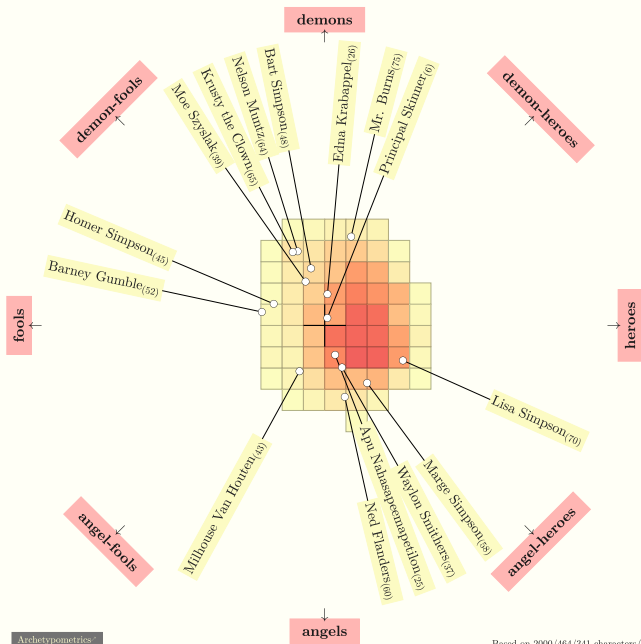
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



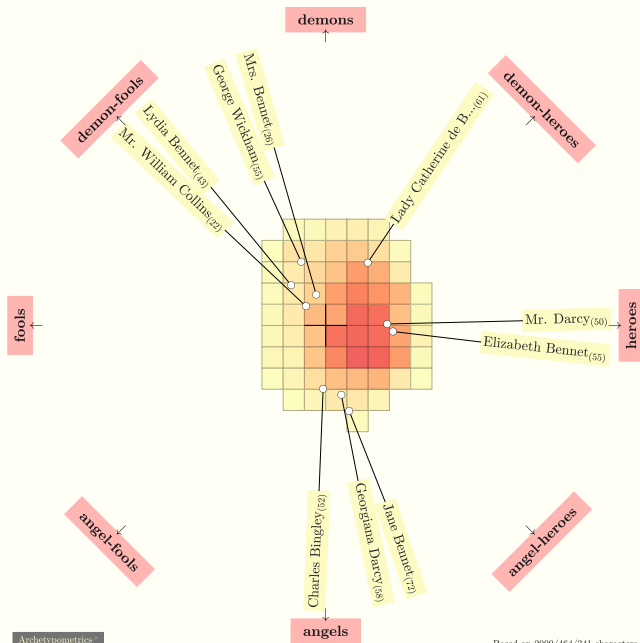
ousiogram planes:

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2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



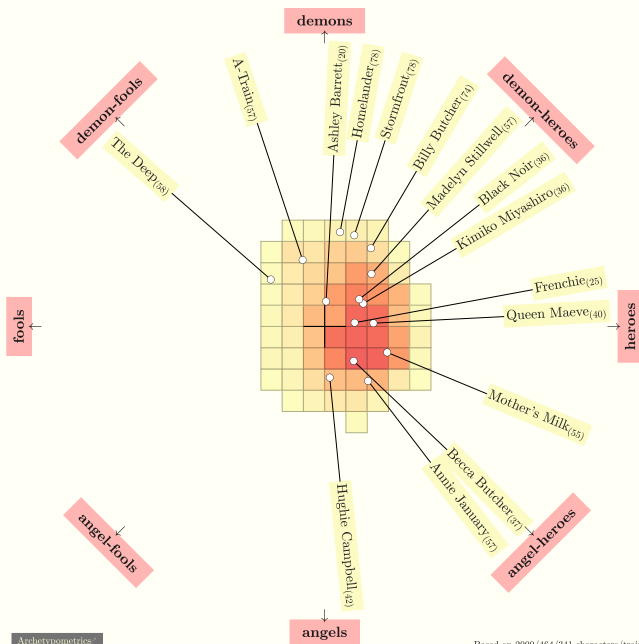
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



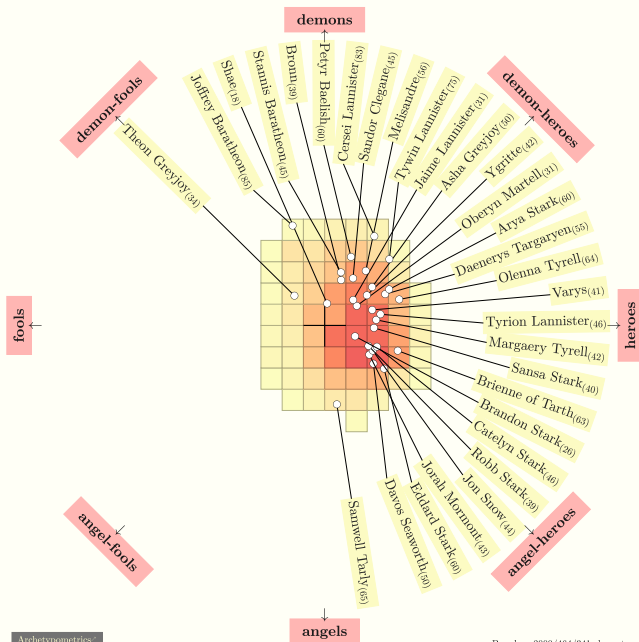
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

Creating off-axis link boxes:¹

The PoCSverse
Archetypometrics
80 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Arche

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Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

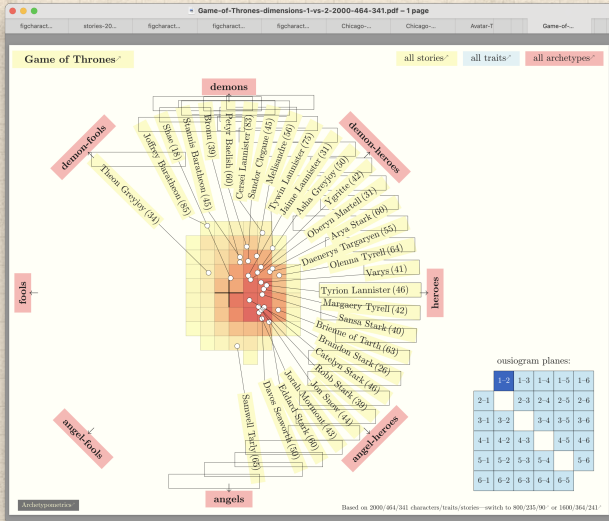
Robustness

More Story

Pratchett

100

References



¹Let's just pretend that this is a totally okay thing to do. ↗

Creating off-axis link boxes: ¹

The PoCVerse
Archetypometrics
80 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

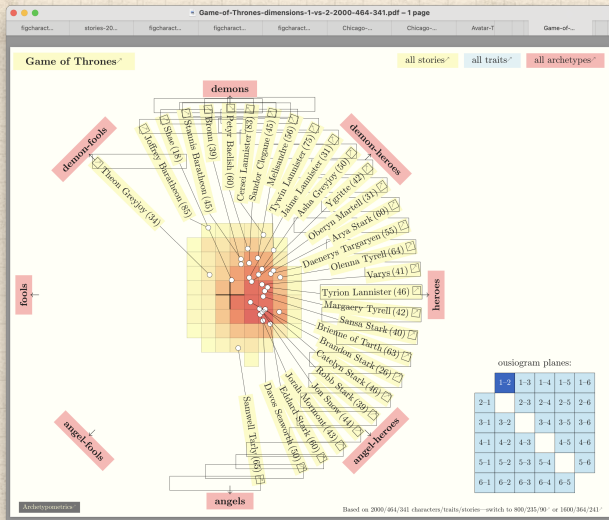
Extras

Robustness

More Storyverses

Pratchett

References



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Creating off-axis link boxes:¹

The PoCVerse
Archetypometrics
80 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

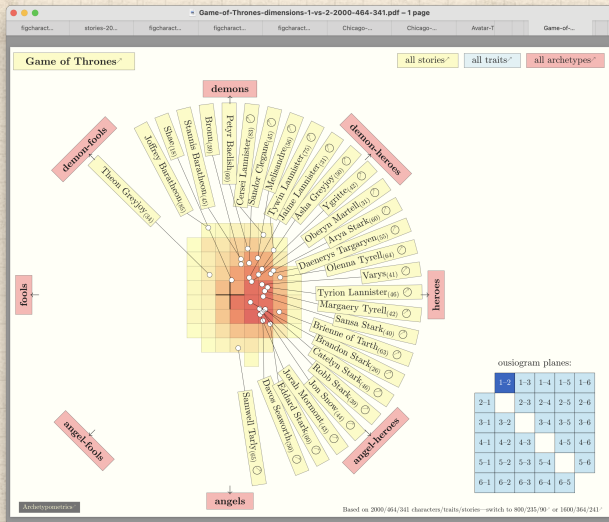
Extras

Robustness

More Storyverses

Pratchett

References



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Creating off-axis link boxes:¹

The PoCVerse
Archetypometrics
80 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

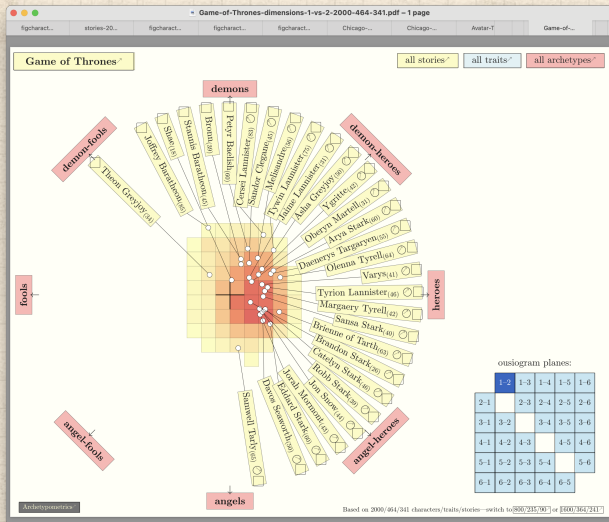
Extras

Robustness

More Storyverses

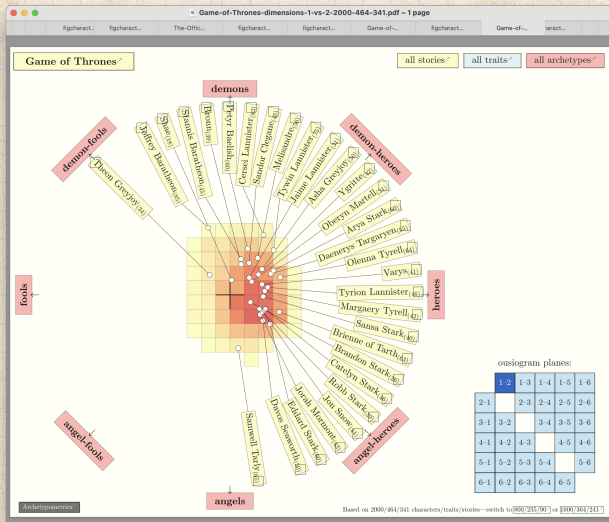
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References



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The PoCVerse
Archetypometrics
80 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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Creating off-axis link boxes:¹

The PoCVerse
Archetypometrics
80 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

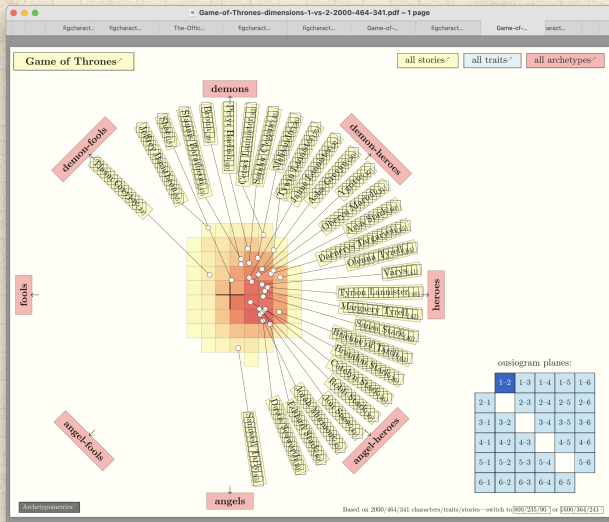
Extras

Robustness

More Storyverses

Pratchett

References



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Creating off-axis link boxes:¹

The PoCVerse
Archetypometrics
80 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

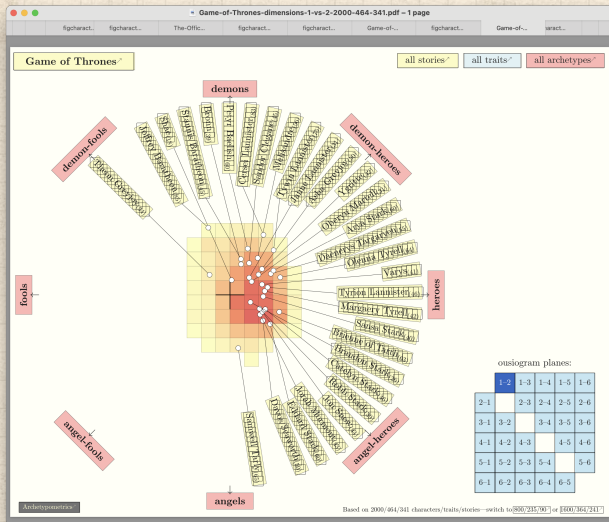
Extras

Robustness

More Storyverses

Pratchett

References



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¹Let's just pretend that this is a totally okay thing to do. ↗

all stories^

all traits^

all archetypes^

Buffy Summers ↗

Buffy the Vampire Slayer ↗

Relative character size 74%, 646/2000 — Archetype ratio 28.0, 43/2000



Major Archetype: 64.1/75.3% **Adventurer-Hero** ↗

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

Fool ↗ ⇒ 51.0/47.6% Hero ↗
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent ↗

Angel ↗ ⇒ 11.7/2.5% Demon ↗
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant ↗

Traditionalist ↗ ⇒ 39.6/28.8% Adventurer ↗
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creative ↗

5.7/0.6% Lone Wolf ↗ ⇐ Diva ↗
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitive ↗

0.8/0.0% Outcast ↗ ⇐ Sophisticate ↗
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident ↗

8.4/1.3% Brute ↗ ⇐ Geek ↗
physical/mainstream/simple-minded ⇐ intellectual/weird/complex ↗

Essential Trait 7 ↗
12.1/2.7% dramatic/attractive/young ↗ ⇐ comedic/ugly/old ↗

Essential Trait 8 ↗
0.4/0.0% spiritual/rural/historical ↗ ⇐ skeptical/urban/modern ↗

Essential Trait 9 ↗
old/historical/low-tempo ↗ ⇐ 11.7/2.5% young/modern/high-tempo ↗

Essential Trait 10 ↗
2.3/0.1% feminine/huddite ↗ ⇐ masculine/technophile ↗

Essential Trait 11 ↗
secondary/street-wise ↗ ⇐ 4.8/0.4% primary/sheltered ↗

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. side character ⇒ **main character** (96.8) ↗

2. antagonist ⇒ **protagonist** (92.0) ↗

3. follower ⇒ **leader** (92.0) ↗

4. everyman ⇒ **chosen one** (89.0) ↗

5. weakass ⇒ **badass** (88.6) ↗

6. quitter ⇒ **persistent** (88.2) ↗

7. slothful ⇒ **active** (87.6) ↗

8. gatherer ⇒ **hunter** (86.4) ↗

9. helpless ⇒ **resourceful** (86.2) ↗

10. mundane ⇒ **extraordinary** (86.0) ↗

11. morning lark ⇒ **night owl** (85.8) ↗

12. first-mate ⇒ **captain** (85.4) ↗

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Daisy 'Skye' Johnson/Agents of S.H.I.E.L.D. (99.8%) ↗

2. Marion Ravenwood/Raiders of the Lost Ark (99.7%) ↗

3. Elizabeth Swann/Pirates of the Caribbean (99.7%) ↗

4. Emma Swan/Once Upon a Time (99.7%) ↗

5. Thea Queen/Arrow (99.6%) ↗

6. Max Mayfield/Stranger Things (99.4%) ↗

7. Bellamy Blake/The 100 (99.3%) ↗

8. Nairobi/Money Heist (99.3%) ↗

9. Tris Prior/Divergent (99.3%) ↗

10. Steven Hiller/Independence Day (99.3%) ↗

11. Johnny Castle/Dirty Dancing (99.1%) ↗

12. Princess Fiona/Shrek (99.1%) ↗

all stories^

all traits^

all archetypes^

Willow Rosenberg^

Buffy the Vampire Slayer^

Relative character size 70%, 844/2000 — Archetype ratio 8.5, 990/2000



Minor Archetype: 57.2/65.7% Geek-Hero-Angel^

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

Fool^ ⇒ 29.2/17.2% Hero^
weak/incompetent/lazy/stupid^ ⇒ powerful/capable/purposeful/intelligent^42.1/35.6% Angel^ ⇐ Demon^
safe/pure/virtuous/humble^ ⇐ dangerous/depraved/corrupt/arrogant^Traditionalist^ ⇒ 15.8/5.0% Adventurer^
serious/predictable/humorless/uncreative^ ⇒ playful/unpredictable/funny/creative^Lone Wolf^ ⇒ 9.3/1.8% Diva^
rugged/stoic/independent/blunt^ ⇒ refined/dramatic/dependent/sensitive^19.6/7.7% Outcast^ ⇐ Sophisticate^
unlucky/unsophisticated/traumatized^ ⇐ fortunate/sophisticated/confident^Brute^ ⇒ 27.7/15.5% Geek^
physical/mainstream/simple-minded^ ⇒ intellectual/weird/complex^Essential Trait 7^
dramatic/attractive/young^ ⇒ 4.2/0.4% comedic/ugly/old^Essential Trait 8^
5.0/0.5% spiritual/rural/historical^ ⇐ skeptical/urban/modern^Essential Trait 9^
old/historical/low-tempo^ ⇒ 6.1/0.7% young/modern/high-tempo^Essential Trait 10^
0.8/0.0% feminine/huddite^ ⇐ masculine/technophile^Essential Trait 11^
4.4/0.4% secondary/street-wise^ ⇐ primary/sheltered^

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. pointless⇒meaningful (93.6)^

2. unfriendly⇒friendly (89.8)^

3. jock⇒nerd (89.0)^

4. sporty⇒bookish (89.0)^

5. sexist⇒feminist (84.2)^

6. drop out⇒valedictorian (84.2)^

7. ignorant⇒knowledgeable (83.4)^

8. pop⇒indie (83.0)^

9. low IQ⇒high IQ (82.4)^

10. lazy⇒diligent (79.8)^

11. trash⇒treasure (78.6)^

12. soulless⇒soulful (78.4)^

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Amy Antsler/Booksmart (99.9%)^

2. Rosalind Walker/Chilling Adventures of Sabrina (99.9%)^

3. Oliver Hampton/How To Get Away With Murder (99.7%)^

4. Daniel Jackson/Stargate SG-1 (99.7%)^

5. Ariadne/Inception (99.5%)^

6. Cameron James/10 Things I Hate About You (99.4%)^

7. Felicity Smoak/Arrow (99.3%)^

8. Leo Fitz/Agents of S.H.I.E.L.D. (99.3%)^

9. Lane Kim/Gilmore Girls (99.2%)^

10. Molly Hooper/Sherlock (99.2%)^

11. Aram Mojtabai/The Blacklist (99.2%)^

12. Jeremy Chetri/Wynonna Earp (99.0%)^

all stories^

all traits^

all archetypes^

Sherlock Holmes^

Sherlock^

Relative character size 84%, 170/2000 — Archetype ratio 13.7, 366/2000

Major Archetype: 73.1/75.1% **Geek-Demon-Hero**^

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

Fool^ ⇒ 49.5/34.5% Hero^
weak/incompetent/lazy/stupid^ ⇒ powerful/capable/purposeful/intelligent^Angel^ ⇒ 45.9/29.6% Demon^
safe/pure/virtuous/humble^ ⇒ dangerous/depraved/corrupt/arrogant^Traditionalist^ ⇒ 5.4/0.4% Adventurer^
serious/predictable/humorless/uncreative^ ⇒ playful/unpredictable/funny/creative^2.7/0.1% Lone Wolf^ ⇐ Diva^
rugged/stoic/independent/blunt^ ⇐ refined/dramatic/dependent/sensitive^6.7/0.6% Outcast^ ⇐ Sophisticate^
unlucky/unsophisticated/traumatized^ ⇐ fortunate/sophisticated/confident^Brute^ ⇒ 31.2/13.7% Geek^
physical/mainstream/simple-minded^ ⇒ intellectual/weird/complex^Essential Trait 7^
dramatic/attractive/young^ ⇒ 10.0/1.4% comedic/ugly/old^Essential Trait 8^
spiritual/rural/historical^ ⇒ 7.1/0.7% skeptical/urban/modern^Essential Trait 9^
old/historical/low-tempo^ ⇒ 2.9/0.1% young/modern/high-tempo^Essential Trait 10^
feminine/luddite^ ⇒ 1.7/0.0% masculine/technophile^Essential Trait 11^
secondary/street-wise^ ⇒ 19.8/5.5% primary/sheltered^

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. low IQ⇒**high IQ** (93.6)^2. small-vocabulary⇒**big-vocabulary** (90.2)^3. spiritual⇒**skeptical** (89.2)^4. dunce⇒**genius** (89.0)^5. accommodating⇒**stubborn** (88.2)^6. side character⇒**main character** (88.2)^7. common sense⇒**analysis** (88.2)^8. social climber⇒**nonconformist** (88.0)^9. unobservant⇒**perceptive** (87.8)^10. feeler⇒**thinker** (87.6)^11. people-person⇒**things-person** (87.4)^12. mundane⇒**extraordinary** (87.2)^

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Sherlock Holmes/Elementary (100.0%)^

2. Dr. Gregory House/House, M.D. (99.4%)^

3. Beth Harmon/The Queen's Gambit (98.5%)^

4. Dr. Harry Wells/The Flash (97.6%)^

5. Kaz Brekker/Shadow and Bone (96.7%)^

6. Mr. Robot/Mr. Robot (96.1%)^

7. Walter White/Breaking Bad (95.4%)^

8. Rust Cohle/True Detective (95.3%)^

9. Annalise Keating/How To Get Away With Murder (94.9%)^

10. Cristina Yang/Grey's Anatomy (94.6%)^

11. Perry Cox/Scrubs (94.5%)^

12. Magneto/X-Men (94.4%)^

all stories ^

all traits ^

all archetypes ^

Dr. John Watson ^

Sherlock ^

Relative character size 63%, 1306/2000 — Archetype ratio 18.0, 149/2000

↑ ↓

↑ ↓

Major Archetype: 55.1/77.1% **Outcast-Hero-Angel** ^

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

Fool ^ ⇒ 35.4/31.8% Hero ^
weak/incompetent/lazy/stupid ^ ⇒ powerful/capable/purposeful/intelligent ^35.6/32.2% Angel ^ ⇐ Demon ^
safe/pure/virtuous/humble ^ ⇐ dangerous/depraved/corrupt/arrogant ^13.0/4.3% Traditionalist ^ ⇐ Adventurer ^
serious/predictable/humorless/uncreative ^ ⇐ playful/unpredictable/funny/creative ^Lone Wolf ^ ⇒ 3.0/0.2% Diva ^
rugged/stoic/independent/blunt ^ ⇒ refined/dramatic/dependent/sensitive ^24.4/15.2% Outcast ^ ⇐ Sophisticate ^
unlucky/unsophisticated/traumatized ^ ⇐ fortunate/sophisticated/confident ^10.2/2.6% Brute ^ ⇐ Geek ^
physical/mainstream/simple-minded ^ ⇐ intellectual/weird/complex ^Essential Trait 7 ^
2.7/0.2% dramatic/attractive/young ^ ⇐ comedic/ugly/old ^Essential Trait 8 ^
spiritual/rural/historical ^ ⇒ 5.8/0.9% skeptical/urban/modern ^Essential Trait 9 ^
1.4/0.0% old/historical/low-tempo ^ ⇐ young/modern/high-tempo ^Essential Trait 10 ^
1.3/0.0% feminine/huddite ^ ⇐ masculine/technophile ^Essential Trait 11 ^
2.5/0.2% secondary/street-wise ^ ⇐ primary/sheltered ^

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. traitorous ⇒ loyal (87.4) ^

2. gross ⇒ hygienic (86.0) ^

3. bad-manners ⇒ good-manners (81.0) ^

4. villainous ⇒ heroic (77.6) ^

5. junkie ⇒ straight edge (75.4) ^

6. German ⇒ English (75.2) ^

7. unfaithful ⇒ devoted (74.2) ^

8. fake ⇒ real (74.0) ^

9. inappropriate ⇒ seemly (72.6) ^

10. lazy ⇒ diligent (72.0) ^

11. cruel ⇒ kind (72.0) ^

12. trash ⇒ treasure (70.2) ^

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. James Gordon/The Dark Knight (100.0%) ^

2. Sam Baldwin/Sleepless in Seattle (100.0%) ^

3. Dr. James Wilson/House, M.D. (99.9%) ^

4. D.I. Greg Lestrade/Sherlock (99.9%) ^

5. Davos Seaworth/Game of Thrones (99.9%) ^

6. Sam Winchester/Supernatural (99.9%) ^

7. Beadie Russell/The Wire (99.9%) ^

8. Kyle Broflovski/South Park (99.9%) ^

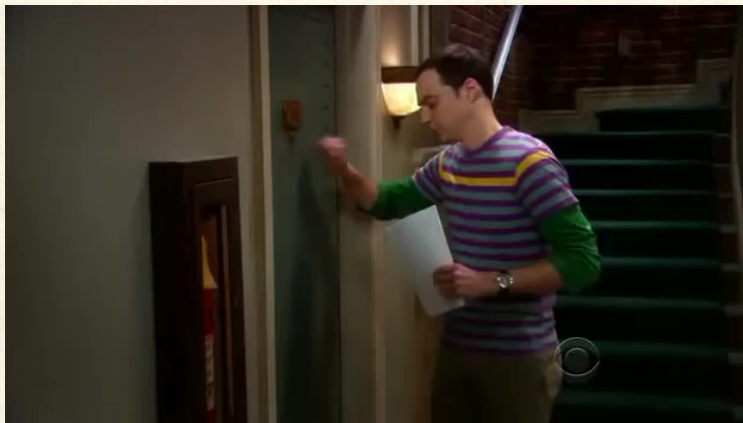
9. Ann Perkins/Parks and Recreation (99.9%) ^

10. Timothy McGee/NCIS (99.9%) ^

11. Pope/Outer Banks (99.8%) ^

12. Jorah Mormont/Game of Thrones (99.8%) ^

Sheldon Cooper on the Social Sciences:



Complex archetype:
Outcast-Geek-Demon-Diva-Traditionalist-Hero.

Not knowing thyself: {serious $\Rightarrow$ **playful**}  and
{shy $\Rightarrow$ **playful**} 

The PoCVerse
Archetypometrics
85 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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all stories^

all traits^

all archetypes^

Sheldon Cooper^

The Big Bang Theory^

Relative character size 90%, 52/2000 — Archetype ratio 3.8, 1874/2000

↑ ↓

↑ ↓

Weak Archetype: 59.1/43.3% **Diva-Traditionalist-Hero^**

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

Fool^ ⇒ 43.9/23.9% Hero^
weak/incompetent/lazy/stupid^ ⇒ powerful/capable/purposeful/intelligent^Angel^ ⇒ 22.6/6.3% Demon^
safe/pure/virtuous/humble^ ⇒ dangerous/depraved/corrupt/arrogant^33.2/13.7% Traditionalist^ ⇐ Adventurer^
serious/predictable/humorless/uncreative^ ⇐ playful/unpredictable/funny/creative^Lone Wolf^ ⇒ 25.3/7.9% Diva^
rugged/stoic/independent/blunt^ ⇒ refined/dramatic/dependent/sensitive^16.1/3.2% Outcast^ ⇐ Sophisticate^
unlucky/unsophisticated/traumatized^ ⇐ fortunate/sophisticated/confident^Brute^ ⇒ 16.8/3.5% Geek^
physical/mainstream/simple-minded^ ⇒ intellectual/weird/complex^Essential Trait 7^
dramatic/attractive/young^ ⇒ 30.1/11.3% comedic/ugly/old^Essential Trait 8^
spiritual/rural/historical^ ⇒ 0.6/0.0% skeptical/urban/modern^Essential Trait 9^
old/historical/low-tempo^ ⇒ 15.7/3.1% young/modern/high-tempo^Essential Trait 10^
0.8/0.0% feminine/hoodite^ ⇐ masculine/technophile^Essential Trait 11^
secondary/street-wise^ ⇒ 26.8/8.9% primary/sheltered^

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. sporty⇒bookish (97.8)^

2. artistic⇒scientific (97.6)^

3. outdoorsy⇒indoorsy (97.0)^

4. feeler⇒thinker (96.8)^

5. gross⇒hygienic (96.4)^

6. small-vocabulary⇒big-vocabulary (96.2)^

7. lumberjack⇒mad-scientist (95.0)^

8. people-person⇒things-person (94.2)^

9. physical⇒intellectual (93.8)^

10. jock⇒nerd (93.0)^

11. low IQ⇒high IQ (93.0)^

12. spiritual⇒skeptical (92.8)^

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Paris Geller/Gilmore Girls (93.3%)^

2. Mycroft Holmes/Sherlock (93.1%)^

3. Alex Dunphy/Modern Family (92.4%)^

4. Temperance Brennan/Bones (89.7%)^

5. Abe Weissman/The Marvelous Mrs. Maisel (88.9%)^

6. Peter Gregory/Silicon Valley (87.8%)^

7. Molly Davidson/Booksmart (87.5%)^

8. Carlton Lassiter/Psych (87.3%)^

9. Kerry Weaver/ER (87.0%)^

10. Dr. Shaun Murphy/The Good Doctor (85.7%)^

11. Preston Burke/Grey's Anatomy (85.6%)^

12. Mark Zuckerberg/The Social Network (85.3%)^

Outline

Base Archetypes

Card Collection

Group Cards

The PoCSverse
Archetypometrics
87 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

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Extras

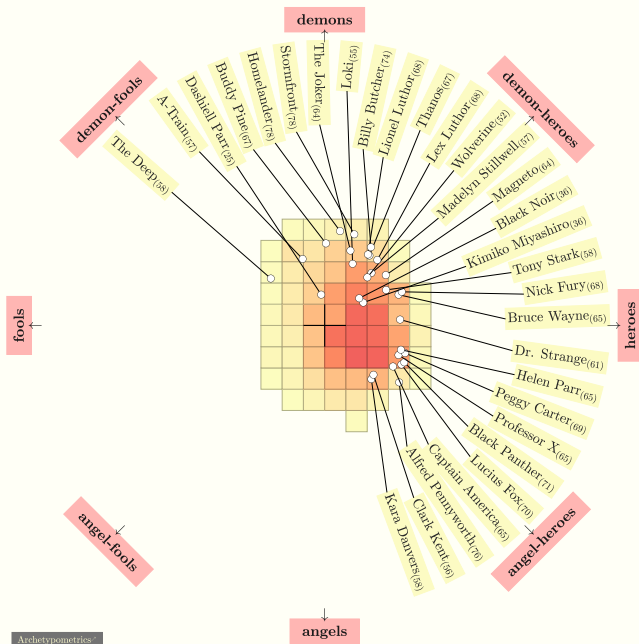
Robustness

More Storyverses

Pratchett

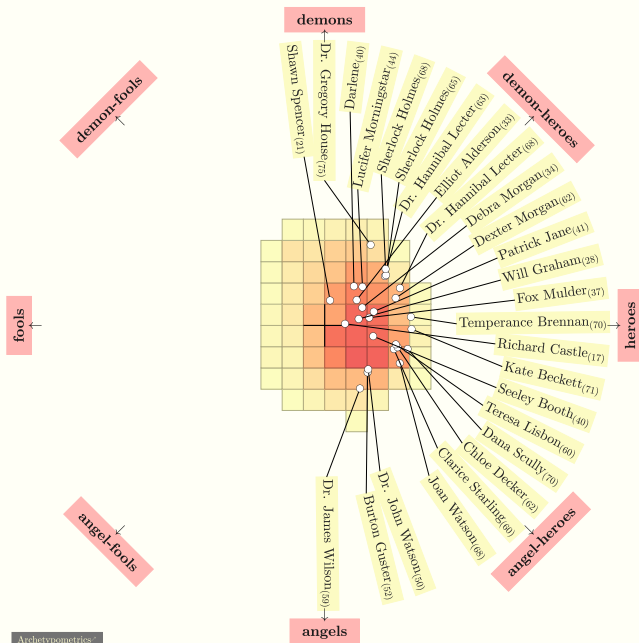
References

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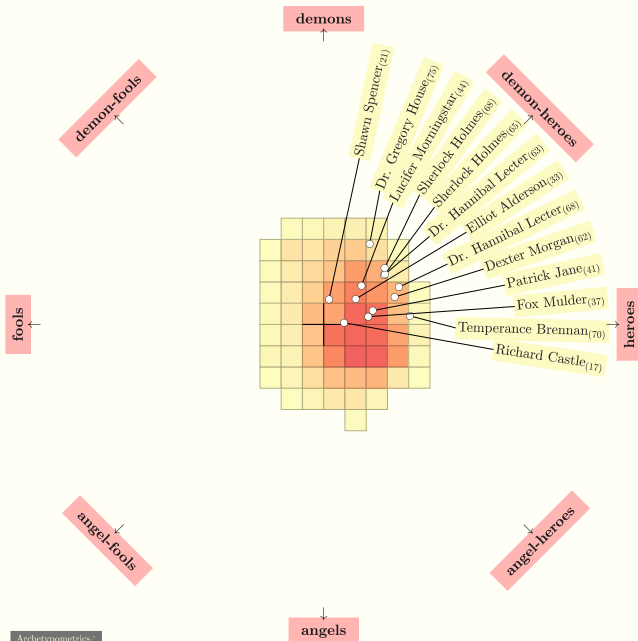
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	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



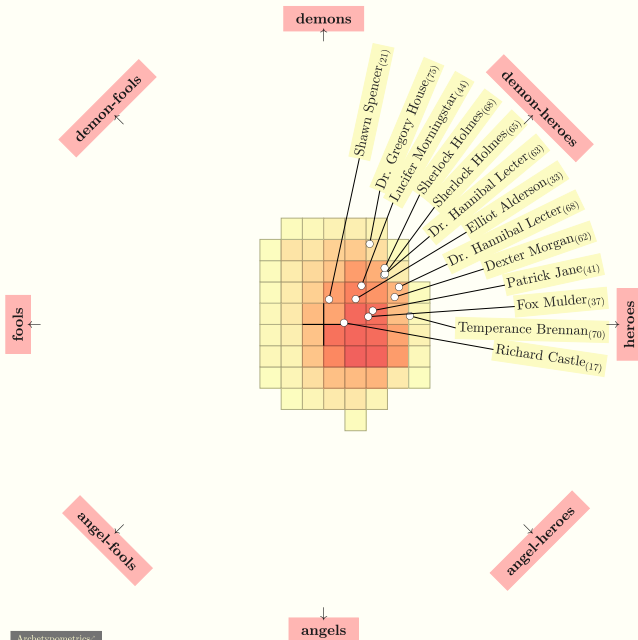
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



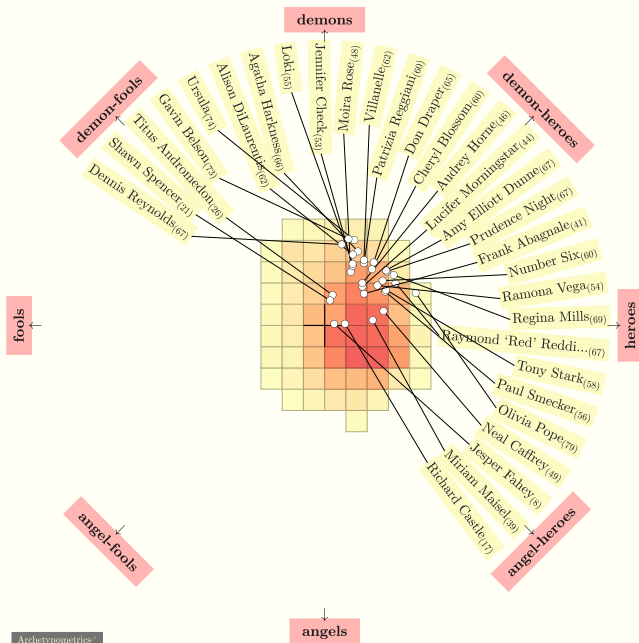
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

How close are any pair of characters?

The inner product as a measure of similarity:²

$$\left\langle \vec{x}_i, \vec{x}_j \right\rangle$$

-  The vector $\vec{x}_i$ represents character i in trait space.
-  $x_{i,j}$ is the average human-rated score for character i on trait j .
-  $-1/2 < x_{i,j} < +1/2$
-  To compare across pairs, normalize $\vec{x}_i$ so that the most similar or most dissimilar pair of characters
-  For normalized vectors:

$$\left\langle \vec{x}_i, \vec{x}_j \right\rangle$$

²The mapper is not the map—don't name fundamental scientific things after people

 A Tale of Two Cities Charles Dickens 1859	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
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-  $-1/2 < x_{i,j} < +1/2$
-  To compare across pairs, normalize $\vec{x}_i$ so that the most similar or most dissimilar pair of characters
-  For normalized vectors:

$$\left\langle \vec{x}_i, \vec{x}_j \right\rangle$$

Next: How to explode an inner product ...

²The mapper is not the map—don't name fundamental scientific things after people

The PoCVerse
Archetypometrics
93 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

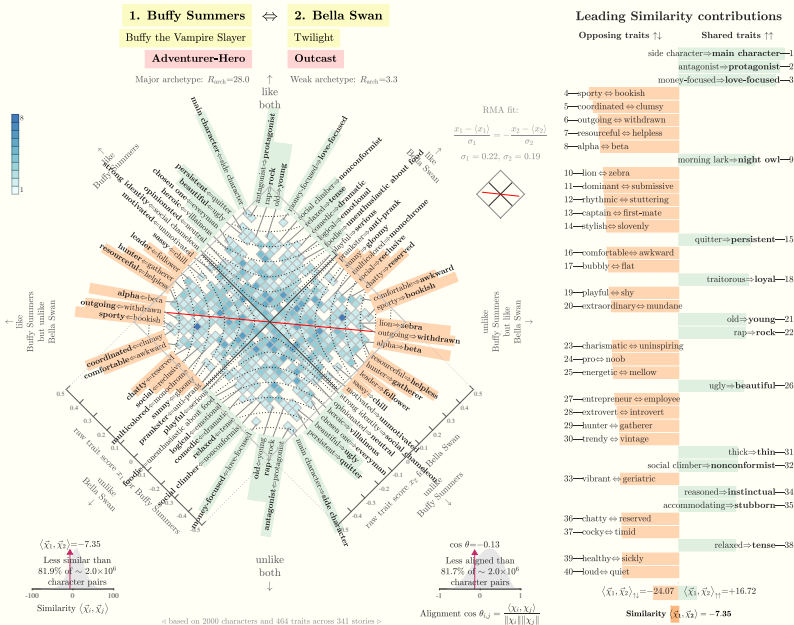
More Storyverses

Pratchett

References

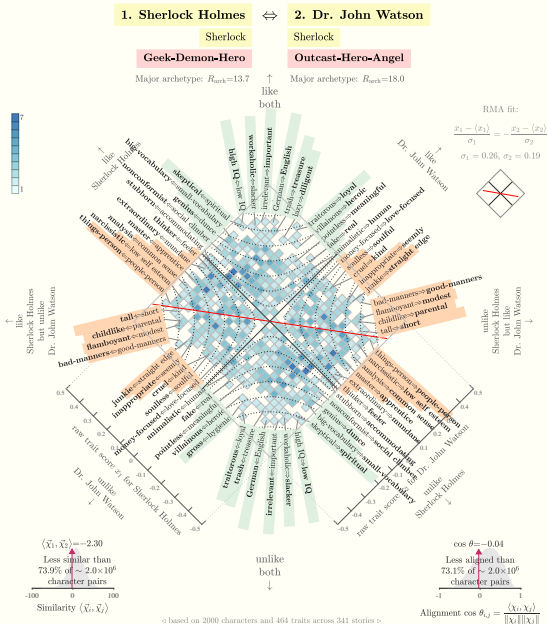
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Buffy and Willow:



© based on 2000 characters and 464 traits across 341 stories

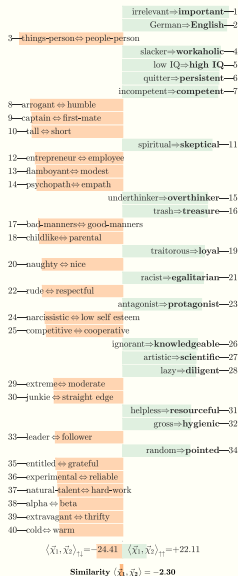
Sherlock and Watson:



Leading Similarity contributions

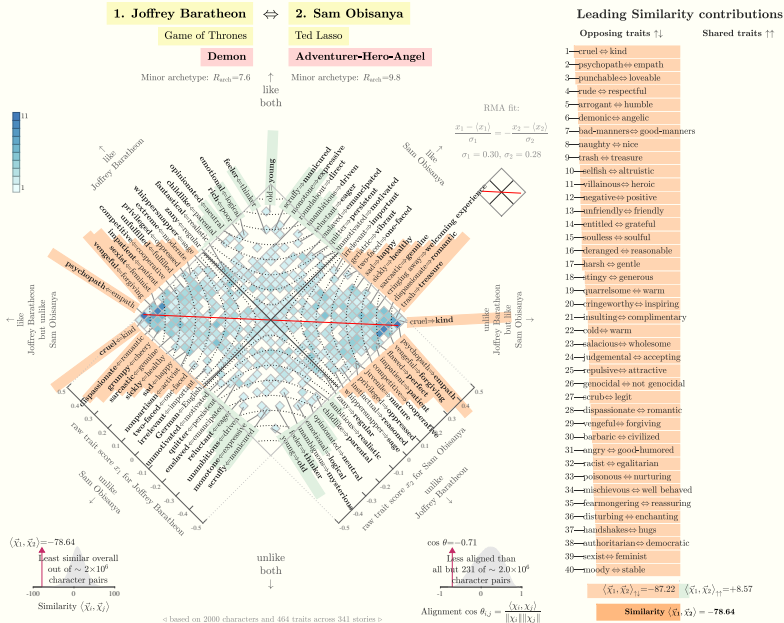
Opposing traits ↑↓

Shared traits ↑↑

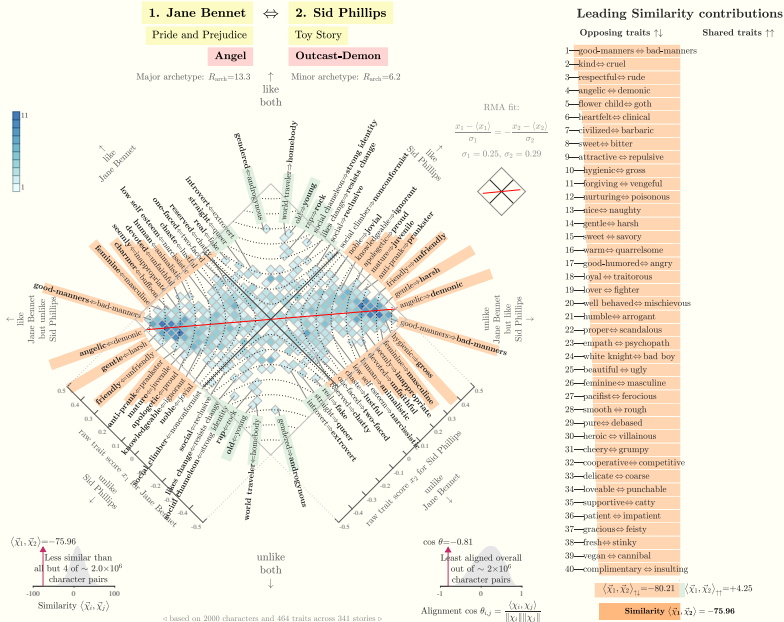


© based on 2000 characters and 464 traits across 341 stories ©

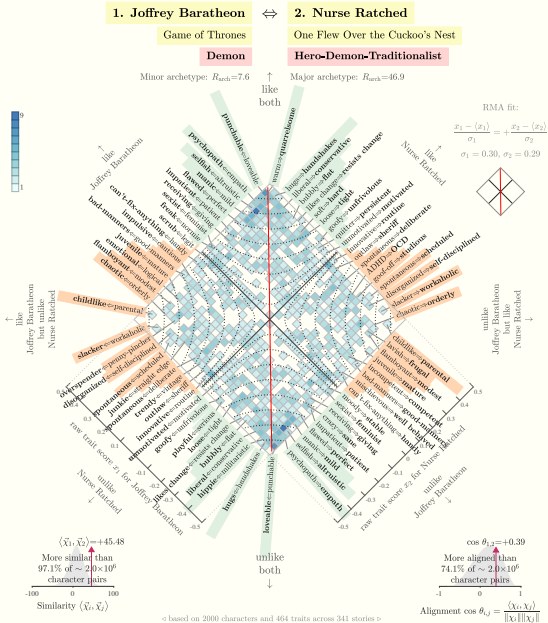
The two characters furthest apart:



The most anti-correlated characters:



Two different demons:



Leading Similarity contributions

Opposing traits $\uparrow\downarrow$

Shared traits ↑↑



24—childlike ⇔ parental


$$\langle \vec{\chi}_1, \vec{\chi}_2 \rangle_{+1} = -24.33 \quad \langle \vec{\chi}_1, \vec{\chi}_2 \rangle_{++} = +69.82$$

Similarity $\langle \vec{\chi}_1, \vec{\chi}_2 \rangle = +45.48$

Two similar demons:

1. Angela Martin

The Office

Demon-Hero-Traditionalist

Minor archetype: $R_{arch}=7.2$

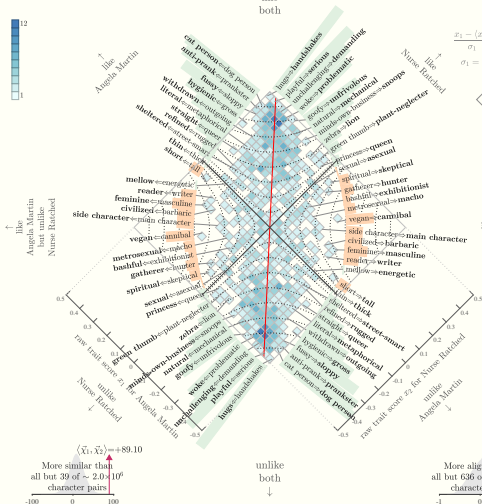
2. Nurse Ratched

One Flew Over the Cuckoo's Nest

Hero-Demon-Traditionalist

Major archetype: $R_{arch}=46.9$

↑
like
both



Leading Similarity contributions

Opposing traits ↑↓

Shared traits ↑↑

hugs⇒handshakes	-1
playful⇒serious	-2
innovative⇒routine	-3
spontaneous⇒scheduled	-4
open-minded⇒close-minded	-5
dog person⇒cat person	-6
lenient⇒strict	-7
loose⇒tight	-8
flexible⇒rigid	-9
accepting⇒judgemental	-10
likes change⇒resists change	-11
relaxed⇒tense	-12
prankster⇒anti-prank	-13
progressive⇒old-fashioned	-14
warm⇒cold	-15
open⇒guarded	-16
bubbly⇒flat	-17
disorganized⇒self-disciplined	-18
unchallenging⇒demanding	-19
spontaneous⇒deliberate	-20
hippie⇒militaristic	-21
generous⇒stingy	-22
warm⇒quarrelsome	-23
trusting⇒suspicious	-24
goof-off⇒studious	-25
adventurous⇒stick-in-the-mud	-26
tardy⇒on-time	-27
junkie⇒straight edge	-28
funny⇒humorless	-29
sloppy⇒fussy	-30
outlaw⇒sheriff	-31
liberal⇒conservative	-32
cheery⇒grumpy	-33
imaginative⇒practical	-34
easy⇒uptight	-35
apologetic⇒proud	-36
trendy⇒vintage	-37
messy⇒neat	-38
moist⇒dry	-39
positive⇒negative	-40

$$\langle \vec{x}_1, \vec{x}_2 \rangle_{\text{tr}} = -2.38$$

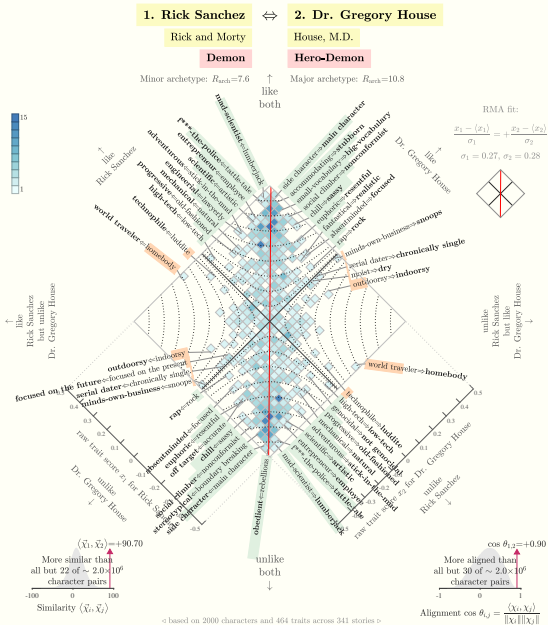
$$\langle \vec{x}_1, \vec{x}_2 \rangle_{\text{tr}} = +91.47$$

Similarity $\langle \vec{x}_1, \vec{x}_2 \rangle = +89.10$

◊ based on 2000 characters and 464 traits across 341 stories ◊

$$\text{Alignment } \cos \theta_{ij} = \frac{\langle \chi_i, \chi_j \rangle}{\|\chi_i\| \|\chi_j\|}$$

Two similar demons:



Leading Similarity contributions

Opposing traits $\uparrow\downarrow$

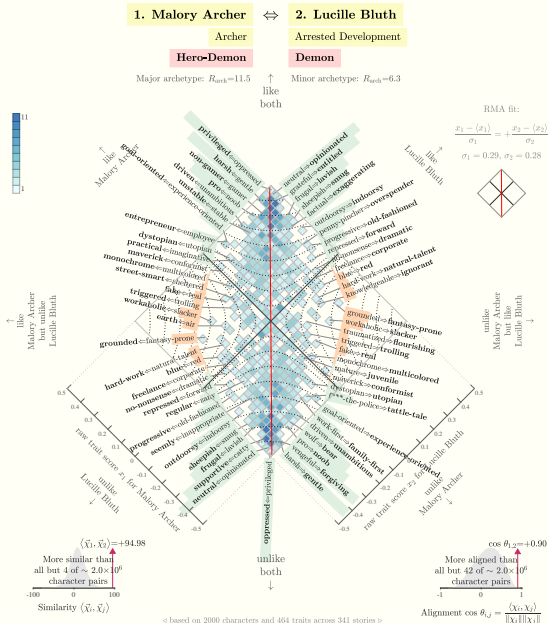
Shared traits ↑↑

- obedient→rebellious-1
 follower→leader-2
 low IQ→high IQ-3
 side character→main character-4
 lumberjack→mad-scientist-5
 apprentice→master-6
 shy→bold-7
 social chameleon→strong identity-8
 traditional→unorthodox-9
 accommodating→stubborn-10
 tattle-tale→f***-the-police-11
 timid→cocky-12
 stable→unstable-13
 routine→innovative-14
 delicate→coarse-15
 neutral→opinionated-16
 dunce→genius-17
 noob→pro-18
 submissive→dominant-19
 theist→atheist-20
 glibble→cynical-21
 believing→questioning-22
 physical→intellectual-23
 well behaved→mischievous-24
 people-person→things-person-25
 cheery→grumpy-26
 moderate→extreme-27
 good-manners→bad-manners-28
 genuine→sarcastic-29
 stereotypical→boundary breaking-30
 tame→wild-31
 gentle→harsh-32
 friendly→unfriendly-33
 simple→complicated-34
 innocent→jaded-35
 small-vocabulary→big-vocabulary-36
 apologetic→proud-37
 first-mate→captain-38
 innocent→worldly-39
 beta→alpha-40

$$\langle \vec{\chi}_1, \vec{\chi}_2 \rangle_{+1} = -1.42 \quad \langle \vec{\chi}_1, \vec{\chi}_2 \rangle_{++} = +92.12$$

Similarity $\langle \vec{x}_1, \vec{x}_2 \rangle = +90.70$

Two very similar characters, same actor



Leading Similarity contributions

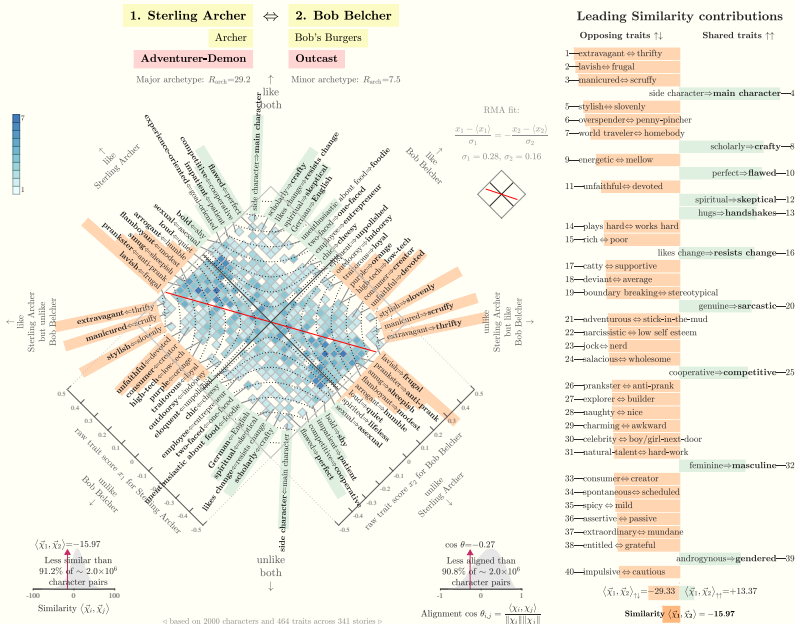
Opposing traits ↑↓

Shared traits ↑↑

- oppressed⇒privileged—1
- neutral⇒opinionated—2
- communist⇒capitalist—3
- people-person⇒things-person—4
- unchallenging⇒demanding—5
- meek⇒bossy—6
- low self esteem⇒narcissistic—7
- warm⇒cold—8
- scruffy⇒manicured—9
- shy⇒bold—10
- thrifty⇒extravagant—11
- blue-collar⇒ivory-tower—12
- accommodating⇒stubborn—13
- beta⇒alpha—14
- grateful⇒entitled—15
- accepting⇒judgemental—16
- love-focused⇒money-focused—17
- gentle⇒harsh—18
- forgiving⇒vengeful—19
- humble⇒arrogant—20
- giving⇒receiving—21
- genuine⇒sarcastic—22
- altruistic⇒selfish—23
- patient⇒impatient—24
- apologetic⇒proud—25
- timid⇒cocky—26
- unassuming⇒pretentious—27
- sober⇒indulgent—28
- supportive⇒catty—29
- heartfelt⇒clinical—30
- poor⇒rich—31
- submissive⇒dominant—32
- demure⇒vain—33
- warm⇒quarrelsome—34
- complimentary⇒insulting—35
- empath⇒psychopath—36
- likes change⇒resists change—37
- nurturing⇒poisonous—38
- sincere⇒irreverent—39
- minds-own-business⇒snoops—40

$$\langle \vec{x}_1, \vec{x}_2 \rangle_{11} = -1.46 \quad \langle \vec{x}_1, \vec{x}_2 \rangle_{11} = +96.44$$

$$\text{Similarity } \langle \vec{x}_1, \vec{x}_2 \rangle = +94.98$$



1. Gary Walsh

Veep

Diva-Outcast-Angel

Major archetype: $R_{arch}=11.8$

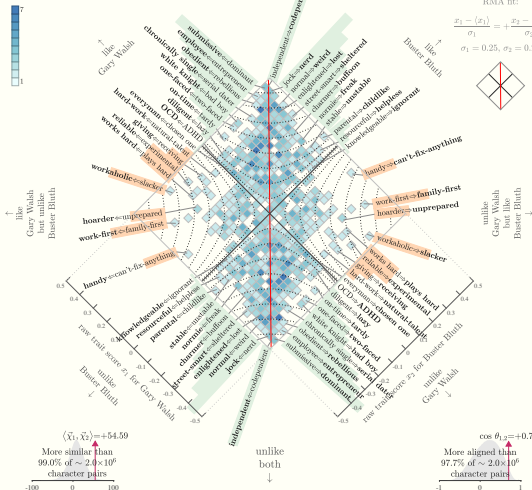
2. Buster Bluth

Arrested Development

Diva-Fool-Outcast

Major archetype: $R_{arch}=13.0$

↑
like
both



Leading Similarity contributions

Opposing traits ↑↓

Shared traits ↑↑

- independent⇒codependent—1
- dominant⇒submissive—2
- leader⇒follower—3
- alpha⇒beta—4
- jock⇒nerd—5
- comfortable⇒awkward—6
- lion⇒zebra—7
- harsh⇒gentle—8
- entrepreneur⇒employee—9
- calm⇒anxious—10
- cocky⇒timid—11
- cool⇒dorky—12
- never cries⇒often crying—13
- bossy⇒meek—14
- captain⇒first-mate—15
- normal⇒weird—16
- confident⇒insecure—17
- suspicious⇒awkward—18
- assertive⇒passive—19
- rebellious⇒obedient—20
- popular⇒rejected—21
- flourishing⇒traumatized—22
- hard⇒soft—23
- unstirring⇒quivering—24
- mighty⇒puny—25
- macho⇒metrosexual—26
- forward⇒repressed—27
- cynical⇒gullible—28
- hunter⇒gatherer—29
- charming⇒awkward—30
- relaxed⇒tense—31
- unemotional⇒emotional—32
- sporty⇒bookish—33
- contrarian⇒yes-man—34
- smug⇒sheepish—35
- narcissistic⇒low self esteem—36
- stoic⇒hypochondriac—37
- likes change⇒resists change—38
- unfaithful⇒devoted—39
- enlightened⇒lost—40

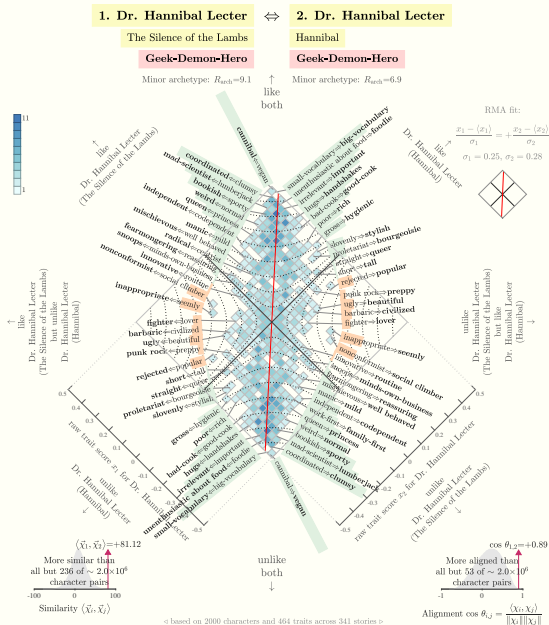
$$\langle \bar{x}_1, \bar{x}_2 \rangle_{11} = -5.81 \quad \langle \bar{x}_1, \bar{x}_2 \rangle_{11} = +60.40$$

Similarity $\langle \bar{x}_1, \bar{x}_2 \rangle = +54.59$

◁ based on 2000 characters and 464 traits across 341 stories ▷

$$\text{Alignment } \cos \theta_{1,2} = \frac{\langle \bar{x}_1, \bar{x}_2 \rangle}{\|\bar{x}_1\| \|\bar{x}_2\|}$$

The same character realized in different tellings:



Leading Similarity contributions

Opposing traits ↑↓

Shared traits ↑↑

- vegan → cannibal—1
- small-vocabulary → big-vocabulary—2
- clumsy → coordinated—3
- unobservant → perceptive—4
- low IQ → high IQ—5
- absentminded → focused—6
- zebra → lion—7
- apprentice → master—8
- quitter → persistent—9
- noob → pro—10
- unenthusiastic about food → foodie—11
- dunce → genius—12
- follower → leader—13
- goof-off → studious—14
- lazy → diligent—15
- submissive → dominant—16
- employee → entrepreneur—17
- often crying → never cries—18
- disorganized → self-disciplined—19
- ignorant → knowledgeable—20
- lumberjack → mad-scientist—21
- empath → psychopath—22
- average → deviant—23
- helpless → resourceful—24
- irrelevant → important—25
- tiresome → interesting—26
- lighthearted → intense—27
- insecure → confident—28
- hesitant → decisive—29
- vanilla → kinky—30
- stuttering → rhythmic—31
- simple → complicated—32
- normie → freak—33
- underachiever → overachiever—34
- unpolished → eloquent—35
- buffoon → charmer—36
- gullible → cynical—37
- beta → alpha—38
- angelic → demonic—39
- tardy → on-time—40

$$\langle \vec{x}_1, \vec{x}_2 \rangle_{11} = -1.43 \quad \langle \vec{x}_1, \vec{x}_2 \rangle_{11} = +82.54$$

Similarity $\langle \vec{x}_1, \vec{x}_2 \rangle = +81.12$

Sir Anthony Hopkins:

1. Dr. Hannibal Lecter

The Silence of the Lambs

Geek-Demon-Hero

Minor archetype: $R_{arch}=9.1$

2. Robert Ford

Westworld

Demon-Geek-Hero

Minor archetype: $R_{arch}=8.7$



Leading Similarity contributions

Opposing traits $\uparrow\downarrow$

Shared traits $\uparrow\uparrow$

- small-vocabulary $\Rightarrow$ big-vocabulary -1
- low IQ $\Rightarrow$ high IQ -2
- follower $\Rightarrow$ leader -3
- apprentice $\Rightarrow$ master -4
- dunce $\Rightarrow$ genius -5
- clumsy $\Rightarrow$ coordinated -6
- unobservant $\Rightarrow$ perceptive -7
- unambitious $\Rightarrow$ driven -8
- sporty $\Rightarrow$ bookish -9
- lumberjack $\Rightarrow$ mad-scientist -10
- often crying $\Rightarrow$ never cries -11
- physical $\Rightarrow$ intellectual -12
- lazy $\Rightarrow$ diligent -13
- disorganized $\Rightarrow$ self-disciplined -14
- goof-off $\Rightarrow$ studious -15
- employee $\Rightarrow$ entrepreneur -16
- unmotivated $\Rightarrow$ motivated -17
- simple $\Rightarrow$ complicated -18
- quitter $\Rightarrow$ persistent -19
- submissive $\Rightarrow$ dominant -20
- unpolished $\Rightarrow$ eloquent -21
- low self esteem $\Rightarrow$ narcissistic -22
- hesitant $\Rightarrow$ decisive -23
- helpless $\Rightarrow$ resourceful -24
- absentminded $\Rightarrow$ focused -25
- innocent $\Rightarrow$ worldly -26
- underachiever $\Rightarrow$ overachiever -27
- insecure $\Rightarrow$ confident -28
- princess $\Rightarrow$ queen -29
- ignorant $\Rightarrow$ knowledgeable -30
- mundane $\Rightarrow$ extraordinary -31
- irrelevant $\Rightarrow$ important -32
- noob $\Rightarrow$ pro -33
- beta $\Rightarrow$ alpha -34
- neutral $\Rightarrow$ opinionated -35
- shy $\Rightarrow$ bold -36
- average $\Rightarrow$ deviant -37
- desperate $\Rightarrow$ high standards -38
- gullible $\Rightarrow$ cynical -39
- first-mate $\Rightarrow$ captain -40

$\langle \vec{x}_1, \vec{x}_2 \rangle_1 = -1.22$ $\langle \vec{x}_1, \vec{x}_2 \rangle_1 = +72.73$

Similarity $\langle \vec{x}_1, \vec{x}_2 \rangle = +71.51$

© based on 2000 characters and 464 traits across 341 stories ©

Alignment $\cos \theta_{12} = \frac{\langle \vec{x}_1, \vec{x}_2 \rangle}{\|\vec{x}_1\| \|\vec{x}_2\|}$

Chalk and cheese main characters:

1. The Queen

Snow White and the Seven Dwarfs

Hero-Demon

Minor archetype: $R_{arch}=7.9$

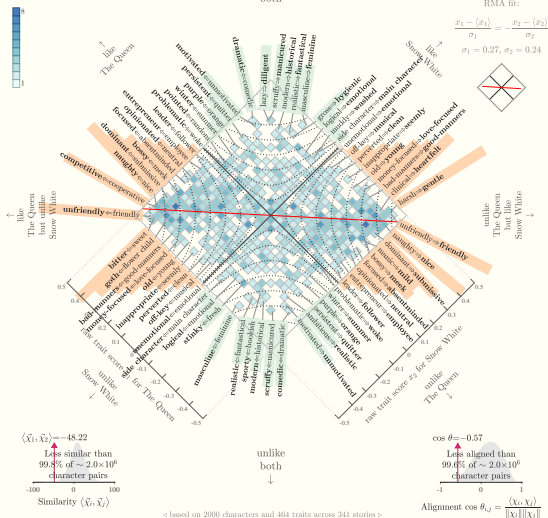
2. Snow White

Snow White and the Seven Dwarfs

Angel

Minor archetype: $R_{arch}=8.8$

↑
like
both



Leading Similarity contributions

Opposing traits $\uparrow \downarrow$

Shared traits $\uparrow \uparrow$

- 1-unfriendly $\leftrightarrow$ friendly
- 2-harsh $\leftrightarrow$ gentle
- 3-bitter $\leftrightarrow$ sweet
- 4-cruel $\leftrightarrow$ kind
- 5-grumpy $\leftrightarrow$ cheery
- 6-vengeful $\leftrightarrow$ forgiving
- 7-competitive $\leftrightarrow$ cooperative
- 8-naughty $\leftrightarrow$ nice
- 9-demonic $\leftrightarrow$ angelic
- 10-poisonous $\leftrightarrow$ nurturing
- 11-hard $\leftrightarrow$ soft
- 12-judgemental $\leftrightarrow$ accepting
- 13-handshakes $\leftrightarrow$ hugs
- 14-catty $\leftrightarrow$ supportive
- 15-savory $\leftrightarrow$ sweet
- 16-clinical $\leftrightarrow$ heartfelt
- 17-stingy $\leftrightarrow$ generous
- 18-cold $\leftrightarrow$ warm
- 19-suspicious $\leftrightarrow$ trusting
- 20-quarrelsome $\leftrightarrow$ warm
- 21-arrogant $\leftrightarrow$ humble
- 22-goth $\leftrightarrow$ flower child
- 23-bad boy $\leftrightarrow$ white knight
- 24-intense $\leftrightarrow$ lighthearted
- 25-jaded $\leftrightarrow$ innocent
- 26-worldly $\leftrightarrow$ innocent
- 27-debased $\leftrightarrow$ pure
- 28-psychopath $\leftrightarrow$ empath
- 29-mischievous $\leftrightarrow$ well behaved
- 30-ferocious $\leftrightarrow$ pacifist
- 31-selfish $\leftrightarrow$ altruistic
- 32-sungry $\leftrightarrow$ good-humored
- 33-dominant $\leftrightarrow$ submissive
- 34-mad $\leftrightarrow$ glad
- 35-coarse $\leftrightarrow$ delicate
- 36-negative $\leftrightarrow$ positive
- 37-rude $\leftrightarrow$ respectful
- 38-traitorous $\leftrightarrow$ loyal
- 39-gloomy $\leftrightarrow$ sunny
- 40-things-person $\leftrightarrow$ people-person

$$\langle \tilde{\chi}_1, \tilde{\chi}_2 \rangle_{\text{H}} = -58.93 \quad \langle \tilde{\chi}_1, \tilde{\chi}_2 \rangle_{\text{T}} = +10.71$$

Similarity $\langle \tilde{\chi}_i, \tilde{\chi}_j \rangle = -48.22$

Chalk and cheese main characters:

1. Raymond Holt

Brooklyn Nine-Nine

Traditionalist-Hero

Major archetype: $R_{arch}=10.1$

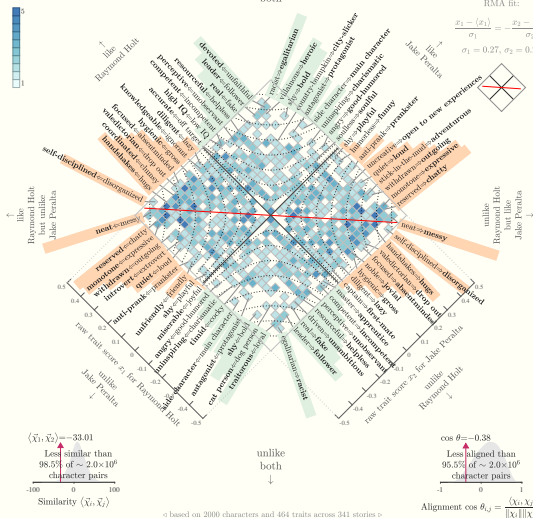
2. Jake Peralta

Brooklyn Nine-Nine

Adventurer

Major archetype: $R_{arch}=24.9$

↑
like
both



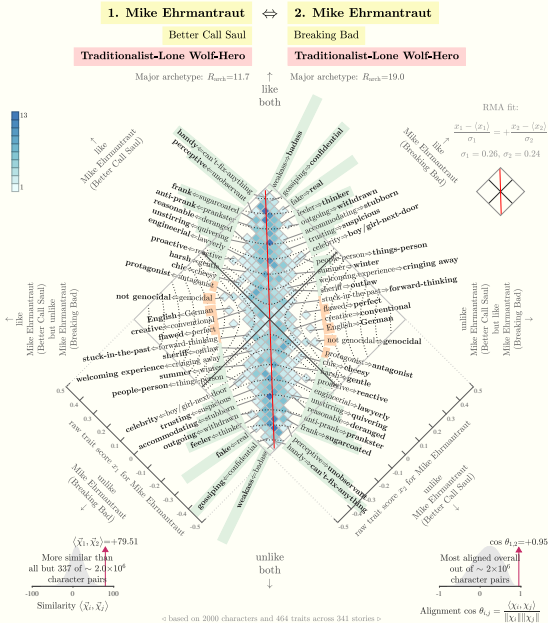
Leading Similarity contributions

Opposing traits ↑↓

Shared traits ↑↑

- neat ↔ messy
 - scheduled ↔ spontaneous
 - on-time ↔ tardy
 - orderly ↔ chaotic
 - parental ↔ childlike
 - studious ↔ goof-off
 - self-disciplined ↔ disorganized
 - reserved ↔ chatty
 - racist ↔ egalitarian—0
 - monotone ↔ expressive
 - OCD ↔ ADHD
 - unfrivolous ↔ goofy
 - serious ↔ playful
 - cautious ↔ impulsive
 - uptight ↔ easy
 - traitorous ↔ loyal—16
 - deliberate ↔ spontaneous
 - unfaithful ↔ devoted—18
 - light ↔ loose
 - mature ↔ juvenile
 - quitter ↔ persistent—21
 - still ↔ twitchy
 - irrelevant ↔ important—23
 - strict ↔ lenient
 - pointed ↔ random
 - realistic ↔ fantastical
 - stoic ↔ expressive
 - grounded ↔ fantasy-prone
 - handsakes ↔ hugs
 - practical ↔ imaginative
 - flat ↔ bubbly
 - rational ↔ whimsical
 - well behaved ↔ mischievous
 - villainous ↔ heroic—34
 - private ↔ gregarious
 - factual ↔ exaggerating
 - withdrawn ↔ outgoing
 - trash ↔ treasure—37
 - serious ↔ bold
 - follower ↔ leader—39
- $\langle \tilde{\chi}_1, \tilde{\chi}_2 \rangle_{+1} = -50.32$ $\langle \tilde{\chi}_1, \tilde{\chi}_2 \rangle_{+1} = +17.31$
- Similarity $\langle \tilde{\chi}_i, \tilde{\chi}_j \rangle = -33.01$

Minor character evolution:



Leading Similarity contributions

Opposing traits $\uparrow\downarrow$

Shared traits ↑↑

- weakass→badass-1
can't fix anything→handy-2
chatty→reserved-3
disorganized→self-disciplined-4
gossiping→confidential-5
gregarious→private-6
incompetent→competent-7
open→guarded-8
sheltered→street-smart-9
noob→pro-10
clumsy→coordinated-11
absentminded→focused-12
feminine→masculine-13
juvenile→mature-14
oblivious→alert-15
lazy→diligent-16
helpless→resourceful-17
flimsy→sturdy-18
dramatic→no-nonsense-19
cheery→grumpy-20
tardy→on-time-21
hesitant→polite-22
hesitant→decisive-23
often crying→never cries-24
vulnerable→armoured-25
off target→accurate-26
idealist→realist-27
childlike→parental-28
tattle-tale→***-the-police-29
glamorous→spartan-30
open-book→secretive-31
fake→real-32
codependent→independent-33
fantastical→realistic-34
insecure→confident-35
hugs→handshakes-36
playful→serious-37
expressive→stoic-38
quitter→persistent-39
unobservant→perceptive-40

$$\langle \vec{\chi}_1, \vec{\chi}_2 \rangle_{+} = -0.45 \quad \langle \vec{\chi}_1, \vec{\chi}_2 \rangle_{++} = +79.96$$

Similarity $\langle \vec{\chi}_1, \vec{\chi}_2 \rangle = +79.51$

1. Obi-Wan Kenobi

Star Wars: Revenge of the Sith

Angel-Hero

Major archetype: $R_{arch}=45.8$

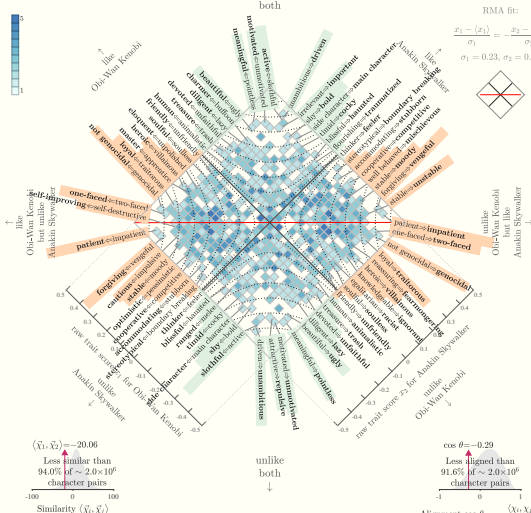
2. Anakin Skywalker

Star Wars: Revenge of the Sith

Outcast-Adventurer-Demon

Minor archetype: $R_{arch}=6.5$

like
both



Leading Similarity contributions

Opposing traits $\uparrow \downarrow$

Shared traits $\uparrow \uparrow$

- 1—patient $\leftrightarrow$ impatient
- 2—not genocidal $\leftrightarrow$ genocidal
- 3—one-faced $\leftrightarrow$ two-faced
- 4—forgiving $\leftrightarrow$ vengeful
- unambitious $\leftrightarrow$ driven—6
- slothful $\leftrightarrow$ active—6
- unmotivated $\leftrightarrow$ motivated—7
- pointless $\leftrightarrow$ meaningful—8
- stable $\leftrightarrow$ unstable
- repulsive $\leftrightarrow$ attractive—10
- irrelevant $\leftrightarrow$ important—13
- self-improving $\leftrightarrow$ self-destructive
- nurturing $\leftrightarrow$ poisonous
- loyal $\leftrightarrow$ traitorous
- reasonable $\leftrightarrow$ deranged
- enlightened $\leftrightarrow$ lost
- unchallenging $\leftrightarrow$ demanding—19
- politically correct $\leftrightarrow$ edgy
- compulsive $\leftrightarrow$ jealous
- grateful $\leftrightarrow$ entitled
- ugly $\leftrightarrow$ beautiful—23
- consistent $\leftrightarrow$ variable
- cautious $\leftrightarrow$ impulsive
- same $\leftrightarrow$ crazy
- quitter $\leftrightarrow$ persistent—27
- morning lark $\leftrightarrow$ night owl
- wise $\leftrightarrow$ foolish
- stable $\leftrightarrow$ moody
- mild $\leftrightarrow$ manic
- warm $\leftrightarrow$ quarrelsome
- democratic $\leftrightarrow$ authoritarian
- weakass $\leftrightarrow$ badass—34
- woke $\leftrightarrow$ problematic
- chaste $\leftrightarrow$ lustful
- moderate $\leftrightarrow$ extreme
- water $\leftrightarrow$ fire
- mundane $\leftrightarrow$ extraordinary—39
- sheriff $\leftrightarrow$ outlaw

$$\langle \tilde{x}_1, \tilde{x}_2 \rangle_{11} = -36.18 \quad \langle \tilde{x}_1, \tilde{x}_2 \rangle_{11} = +16.12$$

Similarity $\langle \tilde{x}_i, \tilde{x}_j \rangle = -20.06$

1. Obi-Wan Kenobi

Star Wars: Revenge of the Sith

Angel-Hero

Major archetype: $R_{arch}=45.8$

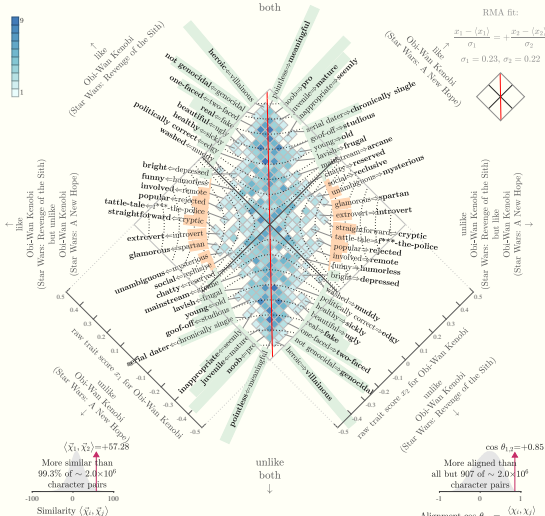
2. Obi-Wan Kenobi

Star Wars: A New Hope

Angel-Hero

Minor archetype: $R_{arch}=8.8$

↑
like
both



Leading Similarity contributions

Opposing traits ↑↓

Shared traits ↑↑

villainous	→	heroic	—1
pointless	→	meaningful	—2
apprentice	→	master	—3
traitorous	→	loyal	—4
noob	→	pro	—5
childlike	→	parental	—6
soulless	→	soulful	—7
ignorant	→	knowledgeable	—8
trash	→	treasure	—9
genocidal	→	not genocidal	—10
unfaithful	→	devoted	—11
disorganized	→	self-disciplined	—12
cruel	→	kind	—13
low IQ	→	high IQ	—14
lazy	→	diligent	—15
animalistic	→	human	—16
clumsy	→	coordinated	—17
juvenile	→	mature	—18
incompetent	→	competent	—19
impatient	→	patient	—20
barbaric	→	civilized	—21
unfriendly	→	friendly	—22
foolish	→	wise	—23
small-vocabulary	→	big-vocabulary	—24
racist	→	egalitarian	—25
red	→	blue	—26
perverted	→	clean	—27
shallow	→	deep	—28
buffoon	→	charmer	—29
generic	→	insightful	—30
jovial	→	noble	—31
weakass	→	badass	—32
helpless	→	resourceful	—33
cringeworthy	→	inspiring	—34
poisonous	→	nurturing	—35
two-faced	→	one-faced	—36
antagonist	→	protagonist	—37
quitter	→	persistent	—38
gossiping	→	confidential	—39
fearmongering	→	reassuring	—40

$$\langle \tilde{x}_1, \tilde{x}_2 \rangle_{11} = -1.76 \quad \langle \tilde{x}_1, \tilde{x}_2 \rangle_{11} = +59.04$$

Similarity $\langle \tilde{x}_1, \tilde{x}_2 \rangle = +57.28$

"Noooooooooooooooooooooooooooooo" ☞

1. Anakin Skywalker

Star Wars: Revenge of the Sith

Outcast-Adventurer-Demon



2. Darth Vader

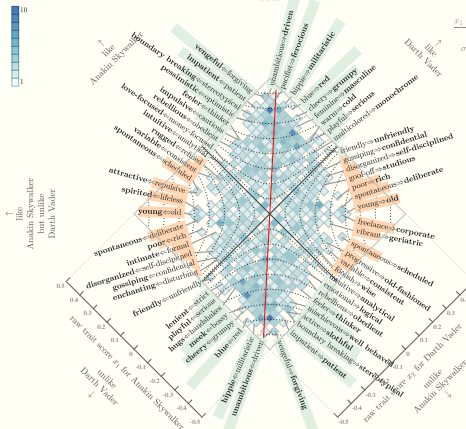
Star Wars: A New Hope

Hero-Demon

Minor archetype: $R_{Arch}=6.5$

Major archetype: $R_{Arch}=13.4$

↑
like
both



$$\langle \vec{x}_1, \vec{x}_2 \rangle = +50.69$$

More similar than
98.4% of $\sim 2.0 \times 10^6$
character pairs

Similarity $\langle \vec{x}_1, \vec{x}_2 \rangle$



RMA fit:

$$\frac{x_1 - (x_1)}{\sigma_1} = \frac{x_2 - (x_2)}{\sigma_2}$$

$$\sigma_1 = 0.23, \sigma_2 = 0.26$$



↑
like
both
↓
unlike
Anakin Skywalker
but like
Darth Vader

$$\cos \theta_{1,2} = +0.65$$

More aligned than
95.8% of $\sim 2.0 \times 10^6$
character pairs

Alignment $\cos \theta_{1,2} = \frac{\langle \vec{x}_1, \vec{x}_2 \rangle}{\|\vec{x}_1\| \|\vec{x}_2\|}$



Leading Similarity contributions

Opposing traits ↑↓

Shared traits ↑↑

- forgiving → vengeful—1
- unambitious → driven—2
- cooperative → competitive—3
- pacifist → ferocious—4
- hippie → militaristic—5
- accommodating → stubborn—6
- blissful → haunted—7
- moderate → extreme—8
- irrelevant → important—9
- democratic → authoritarian—10
- social chameleon → strong identity—11
- cherry → sorrowful—12
- open → guarded—13
- shy → bold—14
- water → fire—15
- joyful → miserable—16
- unchallenging → demanding—17
- patient → impatient—18
- sunny → gloomy—19
- flower child → goth—20
- glad → mad—21
- comedic → dramatic—22
- flourishing → traumatized—23
- happy → sad—24
- slumbering → insomniac—25
- blue → red—26
- humble → arrogant—27
- gatherer → hunter—28
- lighthearted → intense—29
- average → deviant—30
- sweet → bitter—31
- stable → moody—32
- stable → unstable—33
- not genocidal → genocidal—34
- grateful → entitled—35
- warm → quarrelsome—36
- innocent → jaded—37
- blessed → cursed—38
- neutral → opinionated—39
- apologetic → proud—40

$$\langle \vec{x}_1, \vec{x}_2 \rangle_{11} = -7.03$$

$$\langle \vec{x}_1, \vec{x}_2 \rangle_{11} = +57.71$$

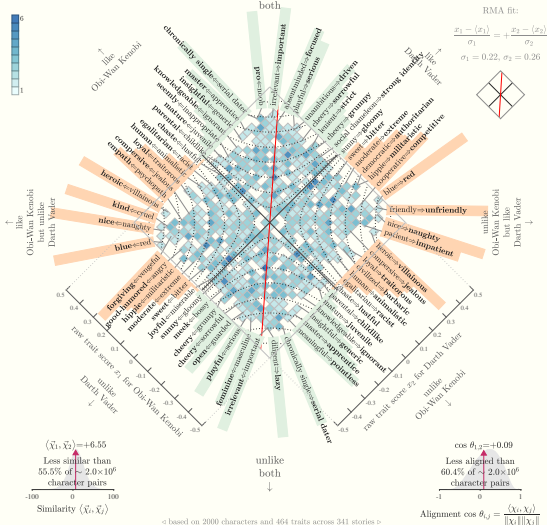
Similarity $\langle \vec{x}_1, \vec{x}_2 \rangle = +50.69$

◀ based on 2000 characters and 464 traits across 341 stories ▶

$\Leftrightarrow$

↑

e



Opposing traits $\uparrow\downarrow$ Shared traits $\uparrow\uparrow$

1	naïve $\leftrightarrow$ naughty	irrelevant $\rightarrow$ important	-2
3	blue $\leftrightarrow$ red		
4	friendly $\leftrightarrow$ unfriendly		
		lazy $\rightarrow$ diligent	-5
		noob $\rightarrow$ pro	-6
		disorganized $\rightarrow$ self-disciplined	-7
		serial dater $\rightarrow$ chronically single	-8
9	kind $\leftrightarrow$ cruel		
10	not genocidal $\leftrightarrow$ genocidal		
11	heroic $\leftrightarrow$ villainous		
		clumsy $\rightarrow$ coordinated	-12
13	white knight $\leftrightarrow$ bad boy		
		gossiping $\rightarrow$ confidential	-14
		absentminded $\rightarrow$ focused	-15
16	forgiving $\leftrightarrow$ vengeful		
17	reassuring $\leftrightarrow$ fearmongering		
		low IQ $\rightarrow$ high IQ	-18
		puny $\rightarrow$ mighty	-19
		pointless $\rightarrow$ meaningful	-20
21	patient $\leftrightarrow$ impatient		
		incompetent $\rightarrow$ competent	-22
		weakass $\rightarrow$ badass	-23
		quitter $\rightarrow$ persistent	-24
		playful $\rightarrow$ serious	-25
		feminine $\rightarrow$ masculine	-26
27	altruistic $\leftrightarrow$ selfish		
		follower $\rightarrow$ leader	-28
29	nurturing $\leftrightarrow$ poisonous		
		unobservant $\rightarrow$ perceptive	-30
31	angelic $\leftrightarrow$ demonic		
32	humble $\leftrightarrow$ arrogant		
		helpless $\rightarrow$ resourceful	-33
		young $\rightarrow$ old	-34
		unambitious $\rightarrow$ driven	-35
36	cooperative $\leftrightarrow$ competitive		
		goof-off $\rightarrow$ studious	-37
		unmotivated $\rightarrow$ motivated	-38
		chatty $\rightarrow$ reserved	-39
		apprentice $\rightarrow$ master	-40
	$\langle \hat{x}_1, \hat{x}_2 \rangle, = -24.66$	$\langle \hat{x}_1, \hat{x}_2 \rangle, = +31.21$	

$$\langle \vec{\chi}_1, \vec{\chi}_2 \rangle_{+1} = -24.66 \quad \langle \vec{\chi}_1, \vec{\chi}_2 \rangle_{++} = +31.21$$

Similarity $\langle \vec{\chi}_1, \vec{\chi}_2 \rangle = +6.55$

1. Buffy Summers ↔ 2. Willow Rosenberg

Buffy the Vampire Slayer

Adventurer-Hero

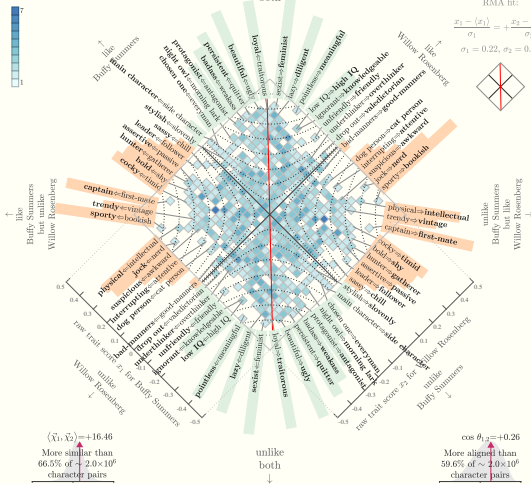
Major archetype: $R_{arch}=28.0$

Buffy the Vampire Slayer

Geek-Hero-Angel

Minor archetype: $R_{arch}=8.5$

↑
like
both



RMA fit:

$$\frac{x_1 - \langle x_1 \rangle}{\sigma_1} = \frac{x_2 - \langle x_2 \rangle}{\sigma_2}$$

$$\sigma_1 = 0.22, \sigma_2 = 0.21$$



Leading Similarity contributions

Opposing traits ↑↓

Shared traits ↑↑

- 2-sporty ↔ hookish
- 6-captain ↔ first-mate
- 25-physical ↔ intellectual
- 28-jock ↔ nerd
- 30-lumberjack ↔ mad-scientist
- uncreative ↔ open to new experiences
- antagonist ↔ protagonist
- inappropriate ↔ seemly
- dispassionate ↔ romantic
- stinky ↔ fresh
- sexist ↔ feminist
- traitorous ↔ loyal
- unmotivated ↔ motivated
- ugly ↔ beautiful
- mundane ↔ extraordinary
- repulsive ↔ attractive
- lazy ↔ diligent
- helpless ↔ resourceful
- fake ↔ real
- soulless ↔ soulful
- trash ↔ treasure
- incompetent ↔ competent
- pointless ↔ meaningful
- quitter ↔ persistent
- racist ↔ egalitarian
- gross ↔ hygienic
- money-focused ↔ love-focused
- irrelevant ↔ important
- underachiever ↔ overachiever
- unambitious ↔ driven
- villainous ↔ heroic
- slacker ↔ workaholic
- weakass ↔ badass
- lifeless ↔ spirited
- flat ↔ bubbly
- apathetic ↔ curious
- unfaithful ↔ devoted
- corporate ↔ freelance
- old ↔ young
- scrub ↔ legit
- dispassionate ↔ romantic
- stinky ↔ fresh

$$\langle \vec{x}_1, \vec{x}_2 \rangle_{11} = -15.75 \quad \langle \vec{x}_1, \vec{x}_2 \rangle_{17} = +32.21$$

Similarity $\langle \vec{x}_1, \vec{x}_2 \rangle = +16.46$

$$\langle \vec{x}_1, \vec{x}_2 \rangle = +16.46$$

More similar than
66.5% of $\sim 2.0 \times 10^6$
character pairs

$$\text{Similarity } \langle \vec{x}_1, \vec{x}_2 \rangle$$

$$\cos \theta_{12} = +0.26$$

More aligned than
59.6% of $\sim 2.0 \times 10^6$
character pairs

$$\text{Alignment } \cos \theta_{12} = \frac{\langle \vec{x}_1, \vec{x}_2 \rangle}{\|\vec{x}_1\| \|\vec{x}_2\|}$$

◊ based on 2000 characters and 464 traits across 341 stories ◊

1. Buffy Summers ↔ 2. Willow Rosenberg

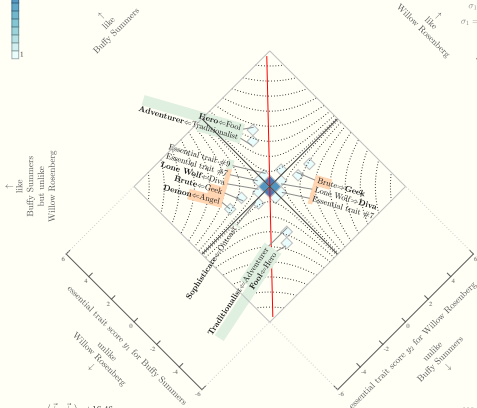
Buffy the Vampire Slayer ↔ Buffy the Vampire Slayer

Adventurer-Hero ↔ Geek-Hero-Angel

Major archetype: $R_{arch}=28.0$

Minor archetype: $R_{arch}=8.5$

↑
like
both

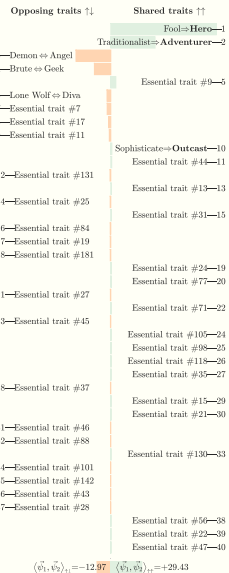


$\langle \vec{\psi}_1, \vec{\psi}_2 \rangle = +16.46$
More similar than
66.5% of $\sim 2.0 \times 10^6$
character pairs
Similarity $\langle \vec{\psi}_1, \vec{\psi}_2 \rangle$

◊ based on 2000 characters and 464 traits across 341 stories ◊

$\cos \theta_{1,2} = +0.26$
More aligned than
59.6% of $\sim 2.0 \times 10^6$
character pairs
Alignment $\cos \theta_{1,2} = \frac{\langle \vec{\psi}_1, \vec{\psi}_2 \rangle}{\|\vec{\psi}_1\| \|\vec{\psi}_2\|}$

Leading Similarity contributions



$\langle \vec{\psi}_1, \vec{\psi}_2 \rangle_{11} = -12.97$ $\langle \vec{\psi}_1, \vec{\psi}_2 \rangle_{11} = +29.43$
Similarity $\langle \vec{\psi}_1, \vec{\psi}_2 \rangle = +16.46$

1. Sherlock Holmes

Sherlock

Geek-Demon-Hero

Major archetype: $R_{arch}=13.7$

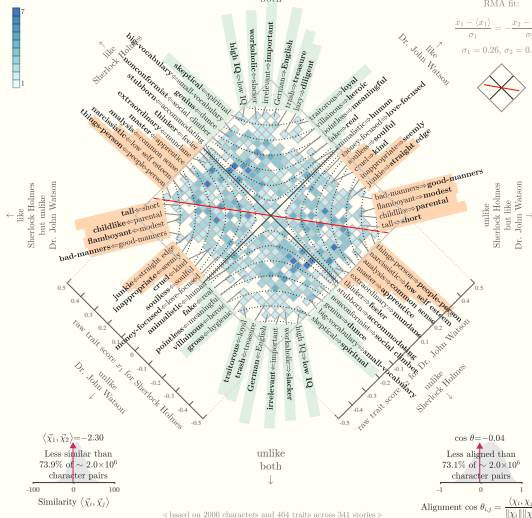
2. Dr. John Watson

Sherlock

Outcast-Hero-Angel

Major archetype: $R_{arch}=18.0$

↑
like
both



Leading Similarity contributions

Opposing traits $\uparrow \downarrow$

Shared traits $\uparrow \uparrow$

- Irrelevant $\Rightarrow$ Important—1
- German $\Rightarrow$ English—2
- things-person $\Leftrightarrow$ people-person
- slacker $\Rightarrow$ workaholic—4
- low IQ $\Rightarrow$ high IQ—5
- quitter $\Rightarrow$ persistent—6
- incompetent $\Rightarrow$ competent—7
- arrogant $\Leftrightarrow$ humble
- captain $\Leftrightarrow$ first-mate
- tall $\Leftrightarrow$ short
- entrepreneur $\Leftrightarrow$ employee
- flamboyant $\Leftrightarrow$ modest
- psychopath $\Leftrightarrow$ empath
- underthinker $\Rightarrow$ overthinker—15
- trash $\Rightarrow$ treasure—16
- bad-manners $\Leftrightarrow$ good-manners
- childlike $\Leftrightarrow$ parental
- naughty $\Leftrightarrow$ nice
- rude $\Leftrightarrow$ respectful
- antagonist $\Rightarrow$ protagonist—23
- narcissistic $\Leftrightarrow$ low self esteem
- competitive $\Leftrightarrow$ cooperative
- ignorant $\Rightarrow$ knowledgeable—26
- artistic $\Rightarrow$ scientific—27
- lazy $\Rightarrow$ diligent—28
- extreme $\Leftrightarrow$ moderate
- junky $\Leftrightarrow$ straight edge
- helpless $\Rightarrow$ resourceful—31
- gross $\Rightarrow$ hygienic—32
- leader $\Leftrightarrow$ follower
- random $\Rightarrow$ pointed—34
- entitled $\Leftrightarrow$ grateful
- experimental $\Leftrightarrow$ reliable
- natural-talent $\Leftrightarrow$ hard-work
- alpha $\Leftrightarrow$ beta
- extravagant $\Leftrightarrow$ thrifty
- cold $\Leftrightarrow$ warm

$$\langle \vec{x}_1, \vec{x}_2 \rangle_{11} = -24.41 \quad \langle \vec{x}_1, \vec{x}_2 \rangle_{11} = +22.11$$

Similarity $\langle \vec{x}_i, \vec{x}_j \rangle = -2.30$

1. Sherlock Holmes

Sherlock

Geek-Demon-Hero

Major archetype: $R_{arch}=13.7$

2. Dr. John Watson

Sherlock

Outcast-Hero-Angel

Major archetype: $R_{arch}=18.0$

↑
like
both

RMA fit:

$$\frac{y_1 - \langle y_1 \rangle}{\sigma_1} = -\frac{y_2 - \langle y_2 \rangle}{\sigma_2}$$

$$\sigma_1 = 0.26, \sigma_2 = 0.19$$



↑
like
Dr. John Watson

↓
unlike
Sherlock Holmes
but like
Dr. John Watson



↑
like
Sherlock Holmes
but unlike
Dr. John Watson



$\langle \vec{\psi}_1, \vec{\psi}_2 \rangle = -2.30$
Less similar than
73.9% of $\sim 2.0 \times 10^6$
character pairs

Similarity $\langle \vec{\psi}_1, \vec{\psi}_2 \rangle$

unlike
both
↓

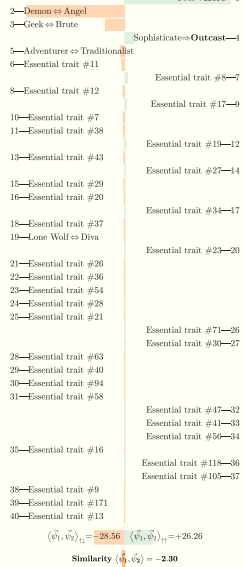
$\cos \theta = -0.04$
Less aligned than
73.1% of $\sim 2.0 \times 10^6$
character pairs

Alignment $\cos \theta_{ij} = \frac{\langle \vec{\psi}_i, \vec{\psi}_j \rangle}{\|\vec{\psi}_i\| \|\vec{\psi}_j\|}$

Leading Similarity contributions

Opposing traits ↑↓

Shared traits ↑↑



Spring of 2024 in-class collective evaluation of a US political figure from **typical supporter's** point of view:



Complete match list

1. [Lagertha](#) (Vikings): 92%
2. [Steven Hiller](#) (Independence Day): 92%
3. [Sailor Jupiter](#) (Sailor Moon): 91%
4. [Derek Morgan](#) (Criminal Minds): 91%
5. [Taystee Jefferson](#) (Orange is the New Black): 90%
6. [Jack Traven](#) (Speed): 90%
7. [Nairobi](#) (Money Heist): 90%
8. [Odafin Tutuola](#) (Law & Order: SVU): 89%
9. [Benjamin Sisko](#) (Star Trek: Deep Space Nine): 88%
10. [Bellamy Blake](#) (The 100): 88%
11. [Dominic Toretto](#) (Fast & Furious): 88%
12. [Brian O'Conner](#) (Fast & Furious): 88%
13. [Maximus](#) (Gladiator): 88%
14. [Bjorn Lothbrok](#) (Vikings): 88%
15. [Ragnar Lothbrok](#) (Vikings): 88%
16. [Jamie Fraser](#) (Outlander): 88%
17. [Jackson 'Jax' Teller](#) (Sons of Anarchy): 88%
18. [Omar Little](#) (The Wire): 87%
19. [Buffy Summers](#) (Buffy the Vampire Slayer): 87%
20. [William Riker](#) (Star Trek: The Next Generation): 87%
21. [Nick Stokes](#) (CSI: Crime Scene Investigation): 87%
22. [Mulan](#) (Mulan): 87%
23. [Sailor Mars](#) (Sailor Moon): 87%
24. [Kelly Severide](#) (Chicago Fire): 87%
25. [Jadzia Dax](#) (Star Trek: Deep Space Nine): 86%
26. [Kima Greggs](#) (The Wire): 86%
27. [Jack Pearson](#) (This Is Us): 86%
28. [Klara](#) (Outer Banks): 86%

Lagertha ↗, Vikings ↗

The PoCVerse
Archetypometrics
120 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

The PoCVerse Archetypometrics 120 of 166	The Science of Stories Characters + Time Fictional Characters Trait and Character Spaces Base Archetypes Extended Archetypes Card Collection Trait and Archetype Cards Story and Character Cards Group Cards Comparing Characters Real Polarization Nutshell Nutshell Extras Robustness More Storyverses Pratchett	References The PoCVerse Archetypometrics 120 of 166 The Science of Stories Characters + Time Fictional Characters Trait and Character Spaces Base Archetypes Extended Archetypes Card Collection Trait and Archetype Cards Story and Character Cards Group Cards Comparing Characters Real Polarization Nutshell Nutshell Extras Robustness More Storyverses Pratchett References
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[illegible]

1. Eric Cartman

2. Lagertha

South Park

Vikings

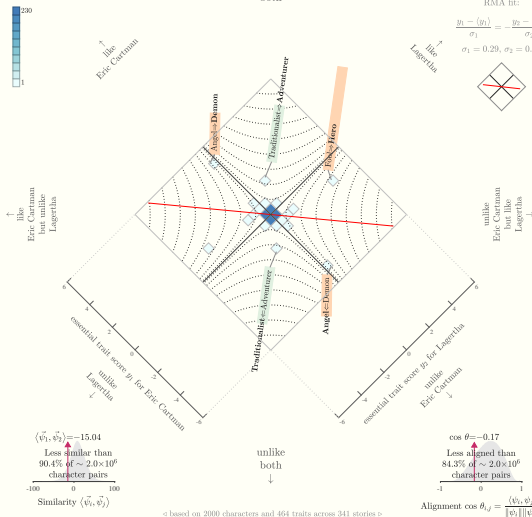
Demon

Hero

Minor archetype: $R_{arch}=6.9$

Minor archetype: $R_{arch}=9.1$

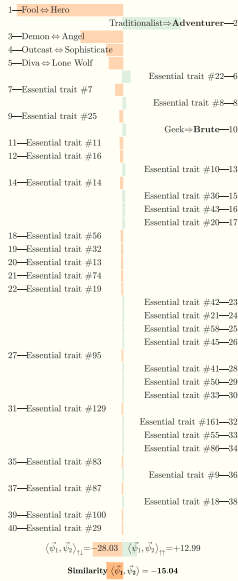
↑
like
both



Leading Similarity contributions

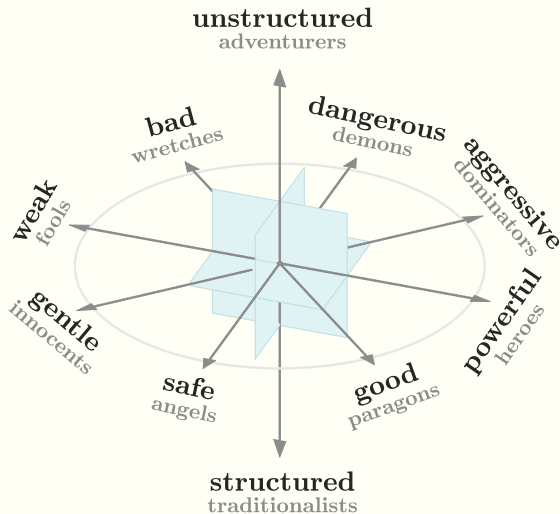
Opposing traits ↑↓

Shared traits ↑↑



© based on 2000 characters and 464 traits across 341 stories ©

The Primary Framework:



The PoCSverse
Archetypometrics
126 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

1 My Krazy Life 28 <i>Thelma Houston's Rock About Town</i>	2 The Boys 30 <i>Reunited on Tellyn's The Breaking Club</i>	3 He Was Here 31 <i>James Brown</i>
4 Rock On! 32 <i>The 1990s</i>	5 Dead City 33 <i>Deadlands: Mountains</i>	6 Shame 34 <i>Shameless</i>
7 1001 Days of Summer 35 <i>Secret story of the rockiest time in Hollywood</i>	8 Brooklyn Nine-Nine 36 <i>Daily life in Manhattan</i>	9 Early in the Career 37 <i>Entertainment</i>
10 Agony of S.H.I.E.L.D. 38 <i>Marvel's</i>	11 The Cabbie in the Woods 39 <i>Cabins and cabins in the woods</i>	12 Deadly Sin 40 <i>Requiem</i>
13 America's Funniest Home Videos 41 <i>America's Funniest Home Videos</i>	14 Crash Me If You Can 42 <i>Crash</i>	15 The Edge 43 <i>Edvard</i>
16 The American 44 <i>America</i>	17 Cliffhanger 45 <i>Cliffhanger</i>	18 Swamp 46 <i>Swamp</i>
19 Kiss Kiss Kiss 47 <i>Kiss Kiss Kiss</i>	20 Colton 48 <i>Colton</i>	21 The Walk 49 <i>The Walk</i>
22 Academy Award 50 <i>Academy Award</i>	23 Community 51 <i>Community</i>	24 Fifty Shades 52 <i>Fifty Shades</i>

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Trait and Archetype Cards

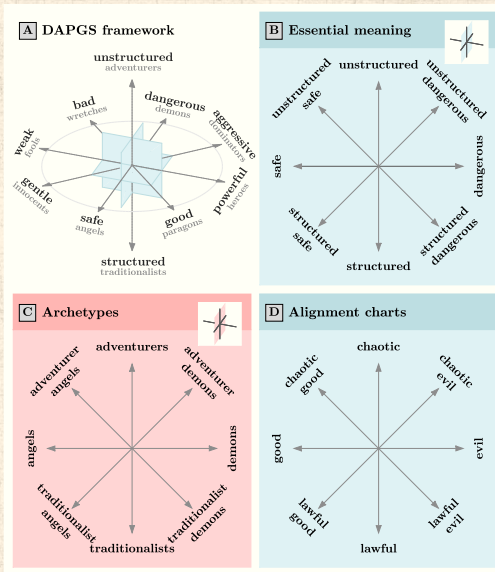
Story and Character Cards

Group Cards

Robustness

More Storyverses

Pratchett

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Trait and Character Spaces

Base Archetypes

Extended Archetypes

Trait and Archetype Cards

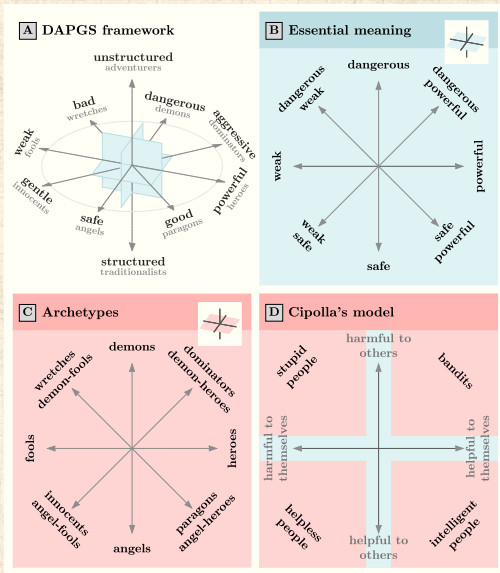
Story and Character Cards

Group Cards

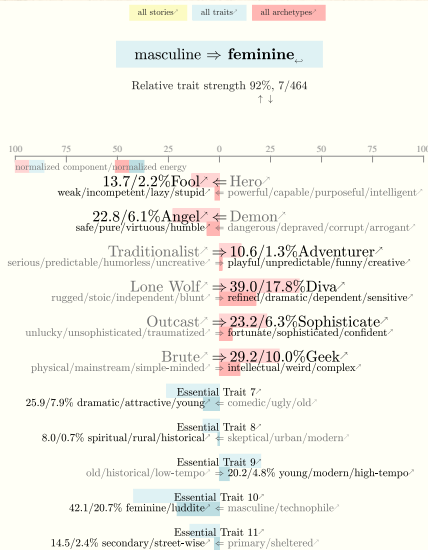
Robustness

More Storyverses

Pratchett

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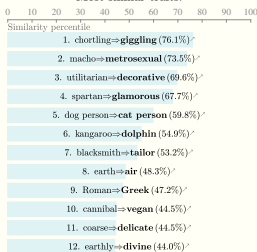
What's going on here?



Archetypometrics

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90' or 1600/364/241'

Most similar traits:



Characters with highest measurements:



The PoCSverse
Archetypometrics
130 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

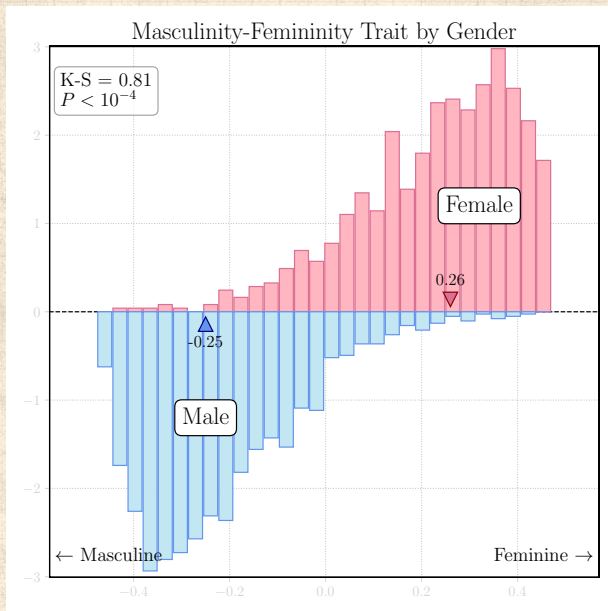
More Storyverses

Pratchett

References

[illegible]

12 Miles 1989's <i>Top Gun</i> About 20 Weeks	The Boys 1990's <i>Boyz n the</i> Tillyn's <i>The Shredded Club</i> Breaking Bad 1991's <i>Boyz n the Club</i> 1992's <i>Boyz n the Club</i> 1993's <i>Boyz n the Club</i>	Dr. Ho 1990's <i>Dr. Ho</i> 1991's <i>Dr. Ho</i> 1992's <i>Dr. Ho</i> 1993's <i>Dr. Ho</i> 1994's <i>Dr. Ho</i>
100 Days of Summer 1990's <i>Days of Summer</i> 1991's <i>Days of Summer</i> 1992's <i>Days of Summer</i> 1993's <i>Days of Summer</i> 1994's <i>Days of Summer</i>	The Caden 1990's <i>The Caden</i> 1991's <i>The Caden</i> 1992's <i>The Caden</i> 1993's <i>The Caden</i> 1994's <i>The Caden</i>	Dr. Ho 1990's <i>Dr. Ho</i> 1991's <i>Dr. Ho</i> 1992's <i>Dr. Ho</i> 1993's <i>Dr. Ho</i> 1994's <i>Dr. Ho</i>
American History X 1990's <i>American History X</i> 1991's <i>American History X</i> 1992's <i>American History X</i> 1993's <i>American History X</i> 1994's <i>American History X</i>	Constance 1990's <i>Constance</i> 1991's <i>Constance</i> 1992's <i>Constance</i> 1993's <i>Constance</i> 1994's <i>Constance</i>	Dr. Ho 1990's <i>Dr. Ho</i> 1991's <i>Dr. Ho</i> 1992's <i>Dr. Ho</i> 1993's <i>Dr. Ho</i> 1994's <i>Dr. Ho</i>
Anna Karenina 1990's <i>Anna Karenina</i> 1991's <i>Anna Karenina</i> 1992's <i>Anna Karenina</i> 1993's <i>Anna Karenina</i> 1994's <i>Anna Karenina</i>	Can't Get It Up You Can 1990's <i>Can't Get It Up You Can</i> 1991's <i>Can't Get It Up You Can</i> 1992's <i>Can't Get It Up You Can</i> 1993's <i>Can't Get It Up You Can</i> 1994's <i>Can't Get It Up You Can</i>	Dr. Ho 1990's <i>Dr. Ho</i> 1991's <i>Dr. Ho</i> 1992's <i>Dr. Ho</i> 1993's <i>Dr. Ho</i> 1994's <i>Dr. Ho</i>
Arrested Development 1990's <i>Arrested Development</i> 1991's <i>Arrested Development</i> 1992's <i>Arrested Development</i> 1993's <i>Arrested Development</i> 1994's <i>Arrested Development</i>	Chilling Adventures of 1990's <i>Chilling Adventures of</i> 1991's <i>Chilling Adventures of</i> 1992's <i>Chilling Adventures of</i> 1993's <i>Chilling Adventures of</i> 1994's <i>Chilling Adventures of</i>	Dr. Ho 1990's <i>Dr. Ho</i> 1991's <i>Dr. Ho</i> 1992's <i>Dr. Ho</i> 1993's <i>Dr. Ho</i> 1994's <i>Dr. Ho</i>
Arrested Development 1990's <i>Arrested Development</i> 1991's <i>Arrested Development</i> 1992's <i>Arrested Development</i> 1993's <i>Arrested Development</i> 1994's <i>Arrested Development</i>	Cooler 1990's <i>Cooler</i> 1991's <i>Cooler</i> 1992's <i>Cooler</i> 1993's <i>Cooler</i> 1994's <i>Cooler</i>	Dr. Ho 1990's <i>Dr. Ho</i> 1991's <i>Dr. Ho</i> 1992's <i>Dr. Ho</i> 1993's <i>Dr. Ho</i> 1994's <i>Dr. Ho</i>



Archetypes and the {masculine ↔ feminine} trait:

The PoCSverse
Archetypometrics
133 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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Archetypes and the {masculine ↗ ⇔ feminine ↗} trait:

The PoCSverse
Archetypometrics
134 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Nutshelling 1/2

Ousiometrics:

-  Power-Danger-structure framework emerges in distinct settings, fitting types and tokens.
-  Safety bias of communication refines Pollyanna Principle of positivity.
-  DAPGS Circumplex Model interpolates with Goodness-Aggression-Structure framework.
-  Happiness/Goodness = Power + Safety.
-  Power-danger framework underlies survival/evolution/life.
-  Never measure VAD, GAS, PDS: Use many semantic differentials.

The PoCVerse
Archetypometrics
135 of 166
The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

 A Tale of Two Cities Dickens, Charles 1859 The story of the French Revolution as seen through the eyes of two men, one a doctor and the other a lawyer, who are both involved in the struggle for power and survival.	 The Hobbit Tolkien, J.R.R. 1937 The story of a small hobbit who goes on a journey to a distant land to rescue a king.	 The Lord of the Rings Tolkien, J.R.R. 1954-1955 The story of a group of hobbits who fight against a powerful enemy to save the world.
 The Hobbit Tolkien, J.R.R. 1937 The story of a small hobbit who goes on a journey to a distant land to rescue a king.	 The Lord of the Rings Tolkien, J.R.R. 1954-1955 The story of a group of hobbits who fight against a powerful enemy to save the world.	 The Hobbit Tolkien, J.R.R. 1937 The story of a small hobbit who goes on a journey to a distant land to rescue a king.
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Nutshell:



Three primary archetype dimensions:

{Fool ↗ ⇔ Hero ↗}, {Angel ↗ ⇔ Demon ↗}, and {Traditionalist ↗ ⇔ Adventurer ↗}

The PoCSverse
Archetypometrics
136 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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Nutshell:



Three primary archetype dimensions:

{Fool ↗ ⇔ Hero ↗}, {Angel ↗ ⇔ Demon ↗}, and {Traditionalist ↗ ⇔ Adventurer ↗}



Three secondary archetype dimensions:

$\{\text{Lone Wolf} \Leftrightarrow \text{Diva}\}$, $\{\text{Outcast} \Leftrightarrow \text{Sophisticate}\}$, and $\{\text{Brute} \Leftrightarrow \text{Geek}\}$



Ousiometric alignment:

Three primary archetype dimensions ~ Three essential dimensions of meaning



Five Factor Model traits are entailed by the six dimensions of archetype space.

The PoCSverse
Archetypometrics
136 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

THE 100	The Boys	Dr. House
100% <i>2.0</i> <i>Watch</i> <i>Thriller</i>	<i>Reminded us: Tilly/Hayes</i>	<i>Sing-Alongs</i>
20 Rock	The Breakfast Club	<i>Shame</i>
100% <i>2.0</i> <i>1987</i>	<i>Bringing Back</i>	100%
(1000 Days of Summer)	<i>Brinkley/McKinnon</i>	<i>Early in</i>
<i>It's a love story of the</i>	<i>Rocky/Hill, Mink/</i>	<i>Paul's</i>
<i>Love Life</i>	<i>Singer</i>	<i>EB</i>
<i>Agents of S.H.I.E.L.D.</i>	The Cuckoo in the	<i>Normal Sex</i>
<i>Love</i>	<i>Cabin and Robinson</i>	<i>By</i>
American History 2	<i>Cumstances</i>	<i>Each</i>
<i>American Playhouse</i>	<i>Cook/M. If You Can</i>	100%
<i>2.0/100</i>	<i>(Chicago Film)</i>	<i>The Bel</i>
Anna Karenina	<i>Chilling Adventure of</i>	<i>For a</i>
<i>Anna</i>	<i>Cohen/Eat</i>	<i>The Book</i>
<i>Anna</i>	<i>Come</i>	<i>From the</i>
<i>Anna</i>	<i>Cowboy</i>	<i>Eight</i>

Nutshell:



Three primary archetype dimensions:

{Fool ↗ ⇔ Hero ↗}, {Angel ↗ ⇔ Demon ↗}, and {Traditionalist ↗ ⇔ Adventurer ↗}



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Ousiometric alignment:

Three primary archetype dimensions ~ Three essential dimensions of meaning



Five Factor Model traits are entailed by the six dimensions of archetype space.



Extended archetype framework meaningfully covers character space.

The PoCSverse
Archetypometrics
136 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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Nutshell:



Three primary archetype dimensions:

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Ousiometric alignment:

Three primary archetype dimensions ~ Three essential dimensions of meaning



Five Factor Model traits are entailed by the six dimensions of archetype space.



Extended archetype framework meaningfully covers character space.



Robustness: General structure of archetypes is preserved under expansion of data set

The PoCverse
Archetypometrics
136 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

Dr. Ho [1] Ho [2] Ho [3] Ho [4] Ho [5] Ho [6] Ho [7] Ho [8] Ho [9] Ho [10] Ho [11] Ho [12] Ho [13] Ho [14] Ho [15] Ho [16] Ho [17] Ho [18] Ho [19] Ho [20] Ho [21] Ho [22] Ho [23] Ho [24] Ho [25] Ho [26] Ho [27] Ho [28] Ho [29] Ho [30] Ho [31] Ho [32] Ho [33] Ho [34] Ho [35] Ho [36] Ho [37] Ho [38] Ho [39] Ho [40] Ho [41] Ho [42] Ho [43] Ho [44] Ho [45] Ho [46] Ho [47] Ho [48] Ho [49] Ho [50] Ho [51] Ho [52] Ho [53] Ho [54] Ho [55] Ho [56] Ho [57] Ho [58] Ho [59] Ho [60] Ho [61] Ho [62] Ho [63] Ho [64] Ho [65] Ho [66] Ho [67] Ho [68] Ho [69] Ho [70] Ho [71] Ho [72] Ho [73] Ho [74] Ho [75] Ho [76] Ho [77] Ho [78] Ho [79] Ho [80] Ho [81] Ho [82] Ho [83] Ho [84] Ho [85] Ho [86] Ho [87] Ho [88] Ho [89] Ho [90] Ho [91] Ho [92] Ho [93] Ho [94] Ho [95] Ho [96] Ho [97] Ho [98] Ho [99] Ho [100] Ho	The Hero [1] Hero [2] Hero [3] Hero [4] Hero [5] Hero [6] Hero [7] Hero [8] Hero [9] Hero [10] Hero [11] Hero [12] Hero [13] Hero [14] Hero [15] Hero [16] Hero [17] Hero [18] Hero [19] Hero [20] Hero [21] Hero [22] Hero [23] Hero [24] Hero [25] Hero [26] Hero [27] Hero [28] Hero [29] Hero [30] Hero [31] Hero [32] Hero [33] Hero [34] Hero [35] Hero [36] Hero [37] Hero [38] Hero [39] Hero [40] Hero [41] Hero [42] Hero [43] Hero [44] Hero [45] Hero [46] Hero [47] Hero [48] Hero [49] Hero [50] Hero [51] Hero [52] Hero [53] Hero [54] Hero [55] Hero [56] Hero [57] Hero [58] Hero [59] Hero [60] Hero [61] Hero [62] Hero [63] Hero [64] Hero [65] Hero [66] Hero [67] Hero [68] Hero [69] Hero [70] Hero [71] Hero [72] Hero [73] Hero [74] Hero [75] Hero [76] Hero [77] Hero [78] Hero [79] Hero [80] Hero [81] Hero [82] Hero [83] Hero [84] Hero [85] Hero [86] Hero [87] Hero [88] Hero [89] Hero [90] Hero [91] Hero [92] Hero [93] Hero [94] Hero [95] Hero [96] Hero [97] Hero [98] Hero [99] Hero [100] Hero	Dr. Ho [1] Ho [2] Ho [3] Ho [4] Ho [5] Ho [6] Ho [7] Ho [8] Ho [9] Ho [10] Ho [11] Ho [12] Ho [13] Ho [14] Ho [15] Ho [16] Ho [17] Ho [18] Ho [19] Ho [20] Ho [21] Ho [22] Ho [23] Ho [24] Ho [25] Ho [26] Ho [27] Ho [28] Ho [29] Ho [30] Ho [31] Ho [32] Ho [33] Ho [34] Ho [35] Ho [36] Ho [37] Ho [38] Ho [39] Ho [40] Ho [41] Ho [42] Ho [43] Ho [44] Ho [45] Ho [46] Ho [47] Ho [48] Ho [49] Ho [50] Ho [51] Ho [52] Ho [53] Ho [54] Ho [55] Ho [56] Ho [57] Ho [58] Ho [59] Ho [60] Ho [61] Ho [62] Ho [63] Ho [64] Ho [65] Ho [66] Ho [67] Ho [68] Ho [69] Ho [70] Ho [71] Ho [72] Ho [73] Ho [74] Ho [75] Ho [76] Ho [77] Ho [78] Ho [79] Ho [80] Ho [81] Ho [82] Ho [83] Ho [84] Ho [85] Ho [86] Ho [87] Ho [88] Ho [89] Ho [90] Ho [91] Ho [92] Ho [93] Ho [94] Ho [95] Ho [96] Ho [97] Ho [98] Ho [99] Ho [100] Ho
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Ahead, some possibilities of many:

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 Exploration of how individual traits and characters are realized (e.g., {straight  ⇌ queer }, {neurotypical  ⇌ autistic }).

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

 Alice in Wonderland Lewis Carroll 1865	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
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-  Development of analytic tools for story analysis and creation.

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

 A Tale of Two Cities by Charles Dickens	 The Hobbit by J.R.R. Tolkien	 The Hobbit by J.R.R. Tolkien
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-  Clustering of stories based on character space (comedy, drama, ...).
-  Exploration of how individual traits and characters are realized (e.g., {straight  ⇌ queer }, {neurotypical  ⇌ autistic }).
-  Study evolution of characters in stories.
-  Plots: Accurately extract temporal networks of characters in large corpora of stories.
-  Development of analytic tools for story analysis and creation.
-  Overthrow Myers-Briggs.

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

 A Tale of Two Cities Charles Dickens 1859	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
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 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937

Outline

Base Archetypes

Group Cards

Extras

Robustness

The PoCSverse
Archetypometrics
138 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

The PoCSverse
Archetypometrics
139 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

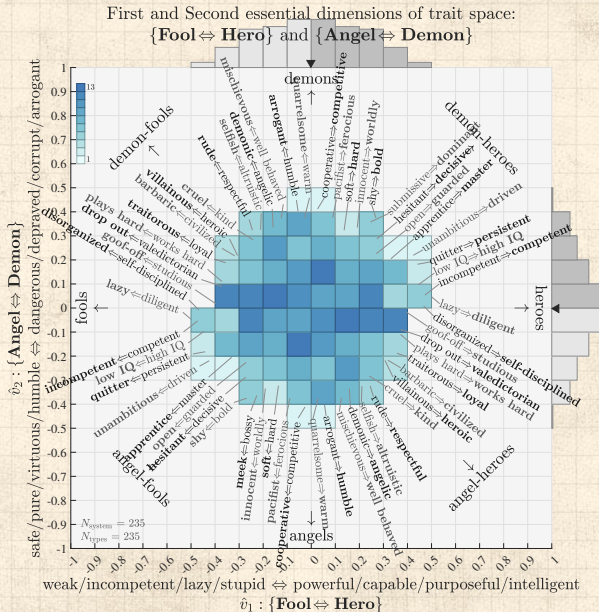
Extras

Robustness

More Storyverses

Pratchett

References



20's + Mile ⁺	The Boys ⁺
20 The First 20 Years About	Breakdown on Tiffany's ⁺
20 Back ⁺	The Breakdown Club ⁺
The 100's ⁺	Breaking Bad ⁺
[2000 Days of Summer] ⁺	Breaked City ⁺
Adventures of	Breakin' Mountain ⁺
Huckleberry Finn ⁺	Breakin' News ⁺
After Life ⁺	Bully for Me ⁺
Agents of S.H.I.E.L.D. ⁺	Singer ⁺
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Alma ⁺	Woods ⁺
American History X ⁺	Cabin and Robbers ⁺
American Sniper ⁺	Combustion ⁺
The American ⁺	Cool ⁺
Amelia ⁺	Catch Me If You Can ⁺
Anna Karenina ⁺	Chicago Film ⁺
Angie Hall ⁺	Chilling Adventures of
Arango ⁺	Sabrina ⁺
Archer ⁺	Colors Red ⁺
	Com ⁺
Arrested Development ⁺	Community ⁺

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

The PoCSverse
Archetypometrics
139 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

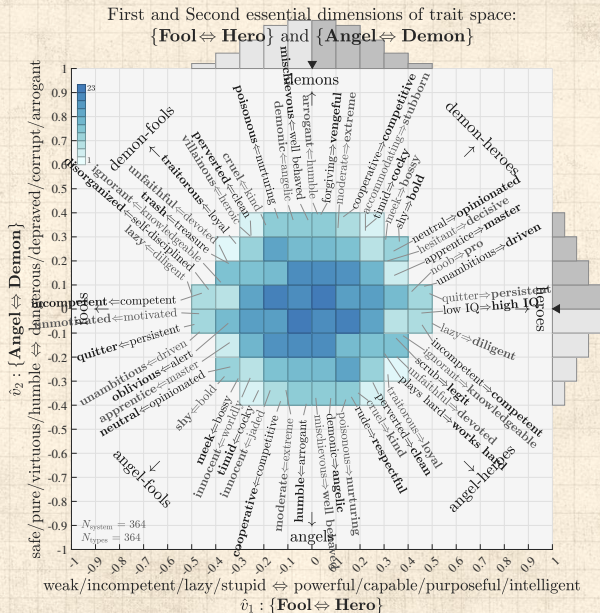
Extras

Robustness

More Storyverses

Pratchett

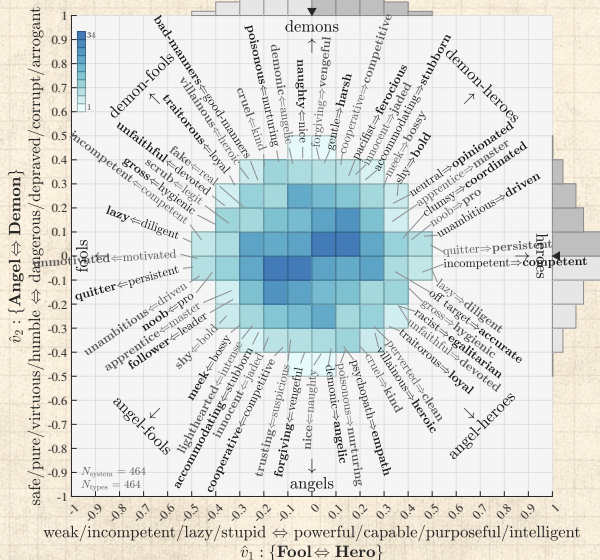
References



2010 1 Male	The Boys	Dr. Ho
18 <i>Thru the Storm</i> (Kane)	Breakdown on Tiffany's	<i>Sheep Alone</i>
20 Rock	<i>The Breakdown Clinic</i>	<i>Stones</i>
21 Rock	Breaking Bad	<i>Stones</i>
22 Rock	<i>Brooklyn City</i>	<i>Stones</i>
23 Rock 2009	Breakback Mountain	<i>Early in the</i>
24 Rock 2009	<i>Brooklyn's Mountain</i>	<i>Early in the</i>
25 Rock 2009	<i>Early in the</i>	<i>Stones</i>
26 Rock 2009	<i>Early in the</i>	<i>Stones</i>
27 Rock 2009	<i>Early in the</i>	<i>Stones</i>
28 Rock 2009	<i>Early in the</i>	<i>Stones</i>
29 Rock 2009	<i>Early in the</i>	<i>Stones</i>
30 Rock 2009	<i>Early in the</i>	<i>Stones</i>
31 Rock 2009	<i>Early in the</i>	<i>Stones</i>
32 Rock 2009	<i>Early in the</i>	<i>Stones</i>
33 Rock 2009	<i>Early in the</i>	<i>Stones</i>
34 Rock 2009	<i>Early in the</i>	<i>Stones</i>
35 Rock 2009	<i>Early in the</i>	<i>Stones</i>
36 Rock 2009	<i>Early in the</i>	<i>Stones</i>
37 Rock 2009	<i>Early in the</i>	<i>Stones</i>
38 Rock 2009	<i>Early in the</i>	<i>Stones</i>
39 Rock 2009	<i>Early in the</i>	<i>Stones</i>
40 Rock 2009	<i>Early in the</i>	<i>Stones</i>
41 Rock 2009	<i>Early in the</i>	<i>Stones</i>
42 Rock 2009	<i>Early in the</i>	<i>Stones</i>
43 Rock 2009	<i>Early in the</i>	<i>Stones</i>
44 Rock 2009	<i>Early in the</i>	<i>Stones</i>
45 Rock 2009	<i>Early in the</i>	<i>Stones</i>
46 Rock 2009	<i>Early in the</i>	<i>Stones</i>
47 Rock 2009	<i>Early in the</i>	<i>Stones</i>
48 Rock 2009	<i>Early in the</i>	<i>Stones</i>
49 Rock 2009	<i>Early in the</i>	<i>Stones</i>
50 Rock 2009	<i>Early in the</i>	<i>Stones</i>
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56 Rock 2009	<i>Early in the</i>	<i>Stones</i>
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58 Rock 2009	<i>Early in the</i>	<i>Stones</i>
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63 Rock 2009	<i>Early in the</i>	<i>Stones</i>
64 Rock 2009	<i>Early in the</i>	<i>Stones</i>
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Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

First and Second essential dimensions of trait space:
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The PoCVerse
 Archetypometrics
 139 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
 Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

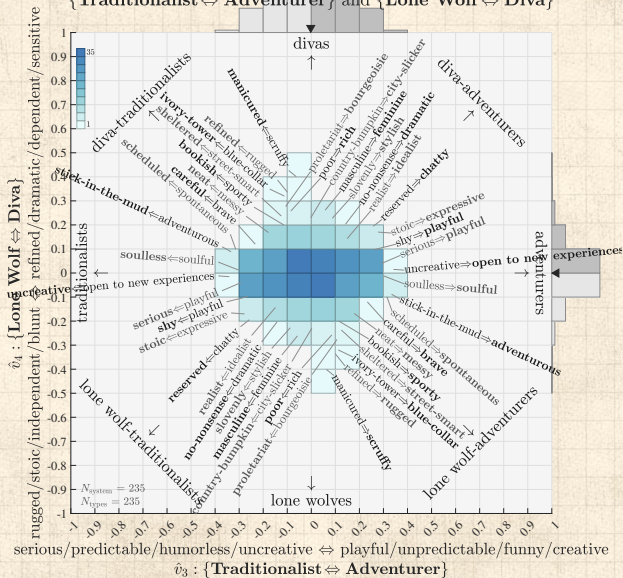
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 8. [Extended Archetypes](#)
 9. [Card Collection](#)
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 11. [Story and Character Cards](#)
 12. [Group Cards](#)
 13. [Comparing Characters](#)
 14. [Real Polarization](#)
 15. [Nutshell](#)
 16. [Nutshell](#)
 17. [Extras](#)
 18. [Robustness](#)
 19. [More Storyverses](#)
 20. [Pratchett](#)
 21. [References](#)

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The PoCSverse
Archetypometrics
140 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

The PoCSverse
Archetypometrics
141 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

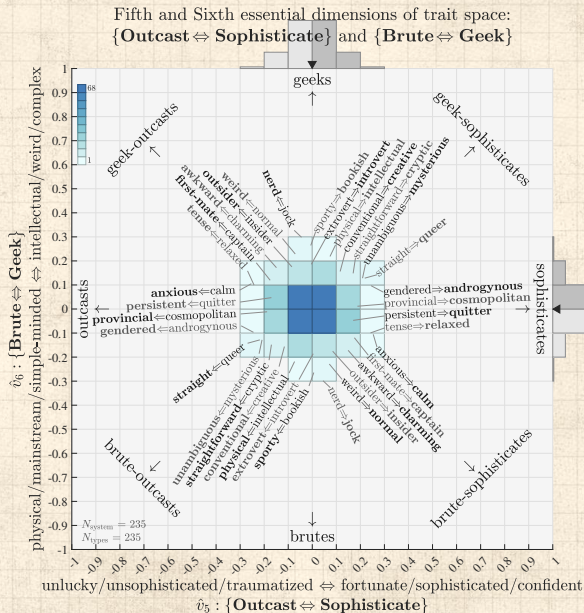
Extras

Robustness

More Storyverses

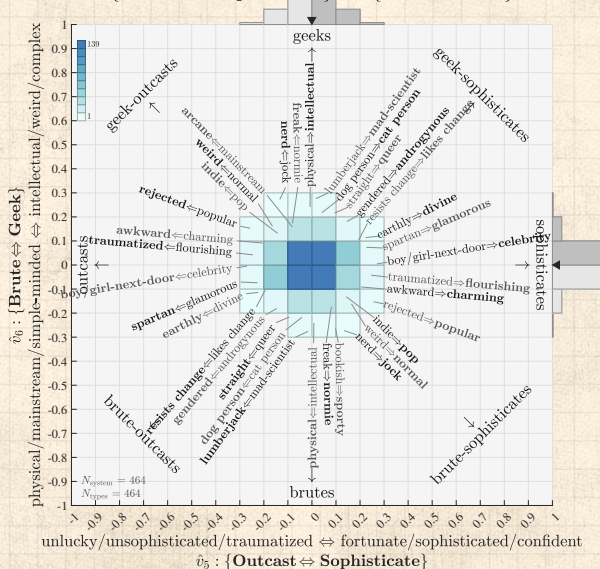
Pratchett

References

[illegible]

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Fifth and Sixth essential dimensions of trait space:
 {**Outcast** $\Leftrightarrow$ **Sophisticate**} and {**Brute** $\Leftrightarrow$ **Geek**}



The PoCSverse
Archetypometrics
141 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

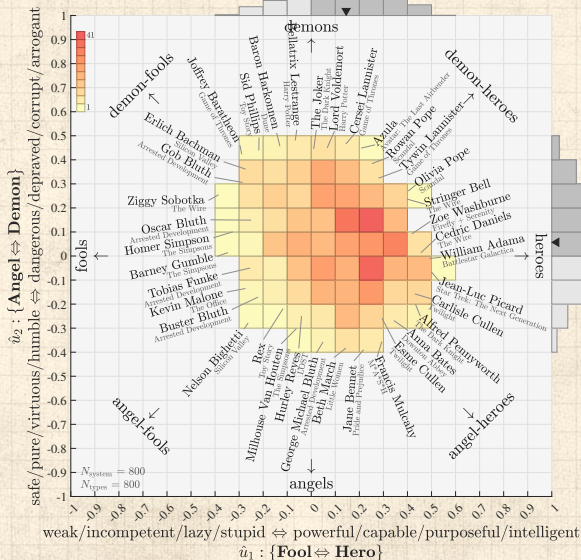
Pratchett

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THE 100	The Boys	Dr. Ho
18 <i>Thirteen Years Ahead</i>	<i>Breakout on Tilly's?</i>	<i>Shogun</i>
200	<i>The Breakout Club</i>	<i>Shame</i>
300	<i>Breaking Bad</i>	<i>Shame</i>
400	<i>Breaking City</i>	<i>Shame</i>
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600	<i>Breakdown: Nine Stars</i>	<i>Shame</i>
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Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

First and Second essential dimensions of character space:

 $\{\text{Fool} \Leftrightarrow \text{Hero}\}$ and $\{\text{Angel} \Leftrightarrow \text{Demon}\}$ 

The PoCSverse
Archetypometrics
142 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nurshell

Nurshell

Extras

Robustness

More Storyverses

Pratchett

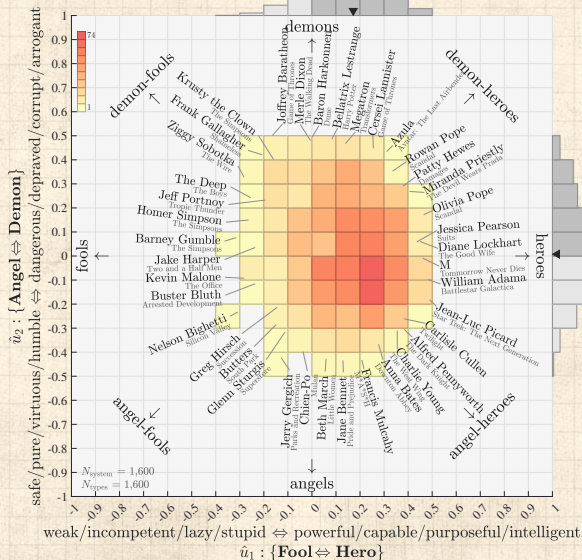
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Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

First and Second essential dimensions of character space:

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The PoCSverse
Archetypometrics
142 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

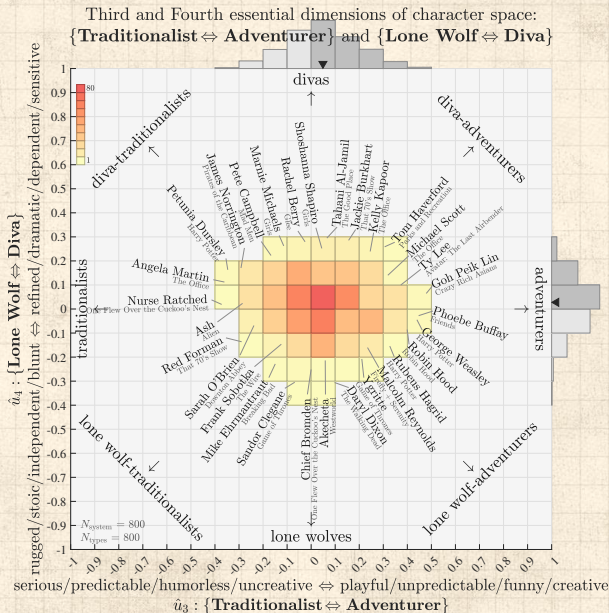
More Storyverses

Pratchett

References

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Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:



The PoCVerse
 Archetypometrics
 143 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
 Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

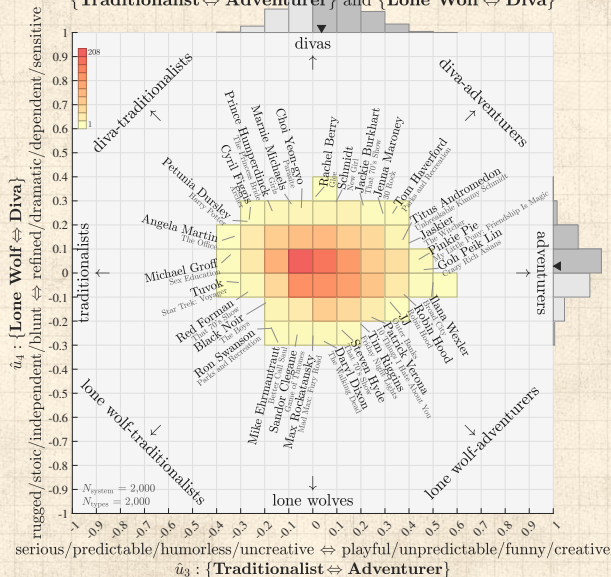
More Storyverses

Pratchett

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Third and Fourth essential dimensions of character space:
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The PoCSverse
Archetypometrics
143 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

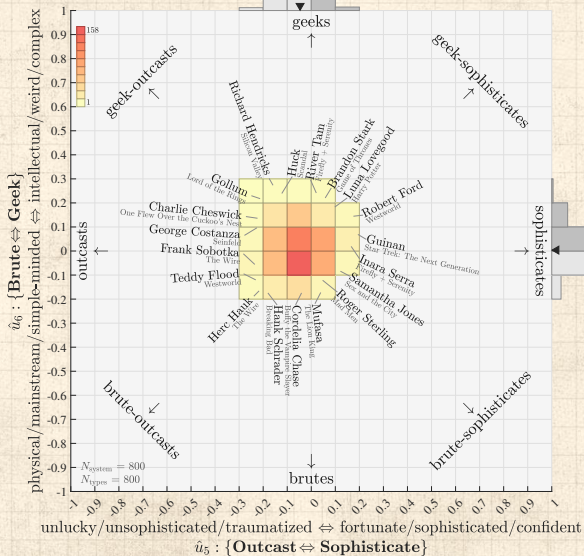
Pratchett

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Fifth and Sixth essential dimensions of character space:
{Outcast $\Leftrightarrow$ Sophisticate} and **{Brute $\Leftrightarrow$ Geek}**



The PoCSverse
Archetypometrics
144 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

The PoCSverse
Archetypometrics
144 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

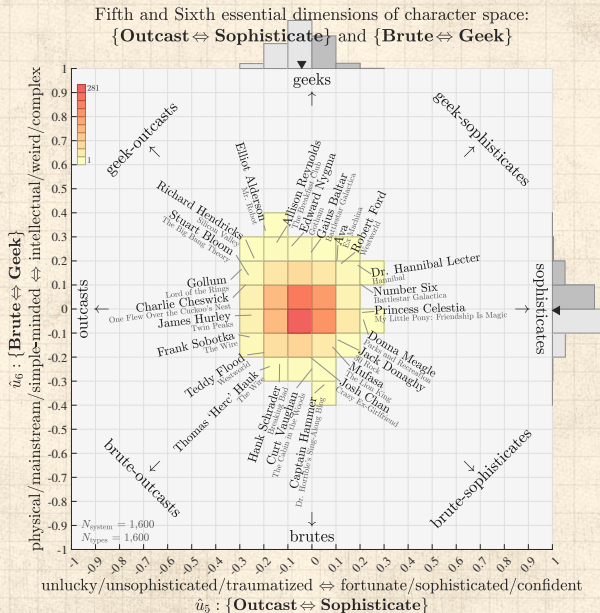
Extras

Robustness

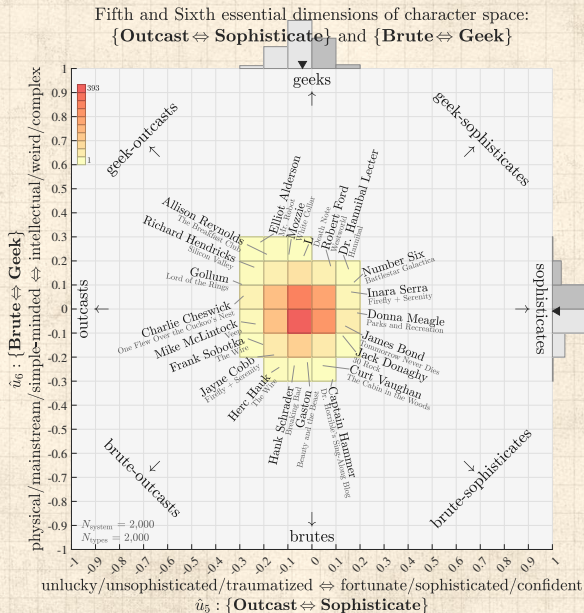
More Storyverses

Pratchett

References

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The PoCVerse
 Archetypometrics
 144 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
 Characters

Real Polarization

Nutshell

Nutshell

Extras

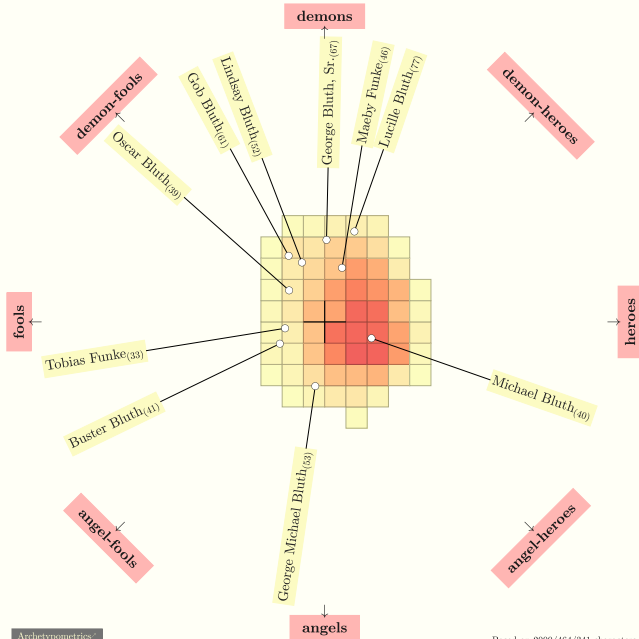
Robustness

More Storyverses

Pratchett

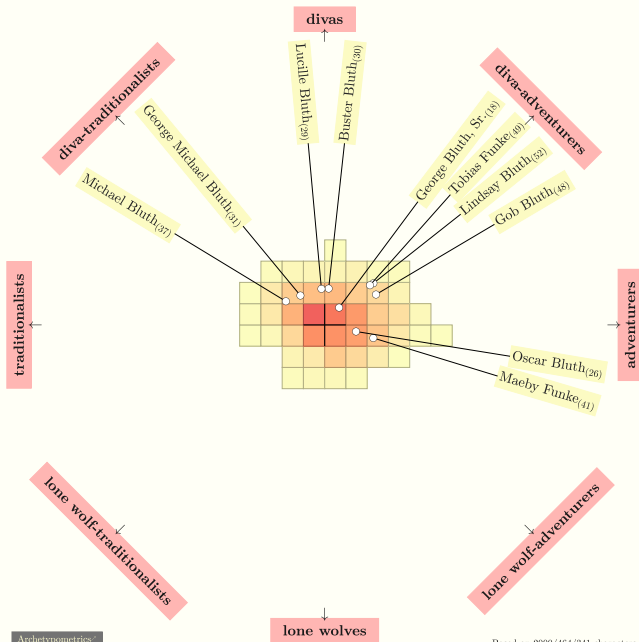
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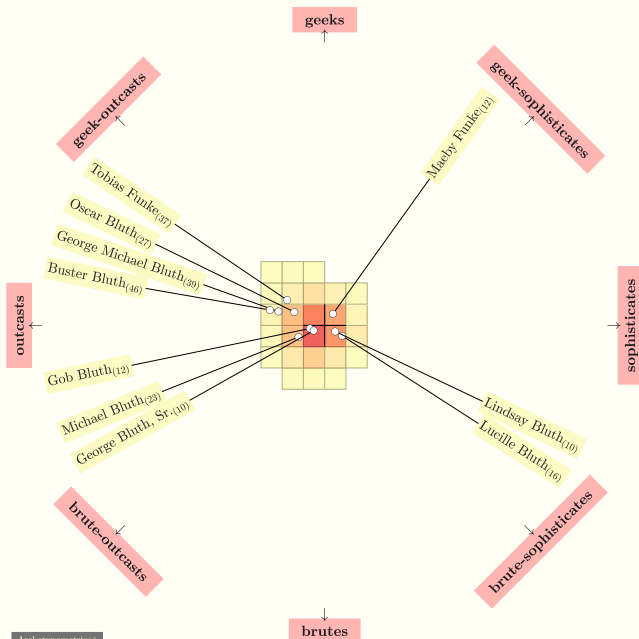
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4-1	4-2	4-3		4-5	4-6
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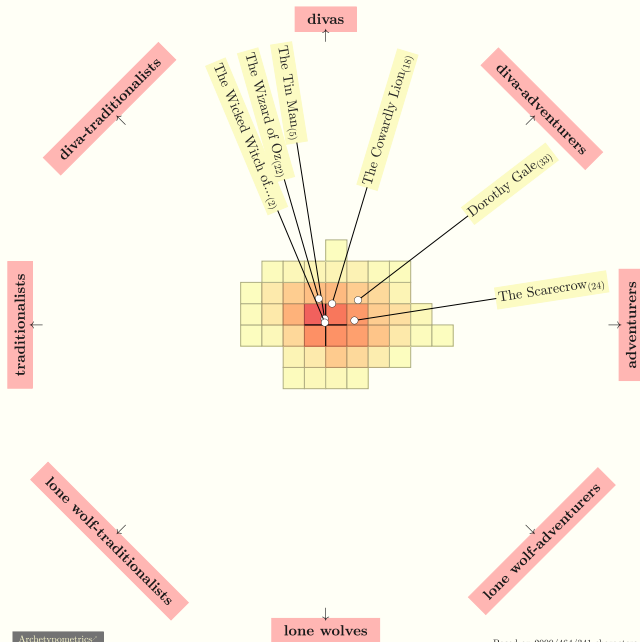
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	1-2	1-3	1-4	1-5	1-6
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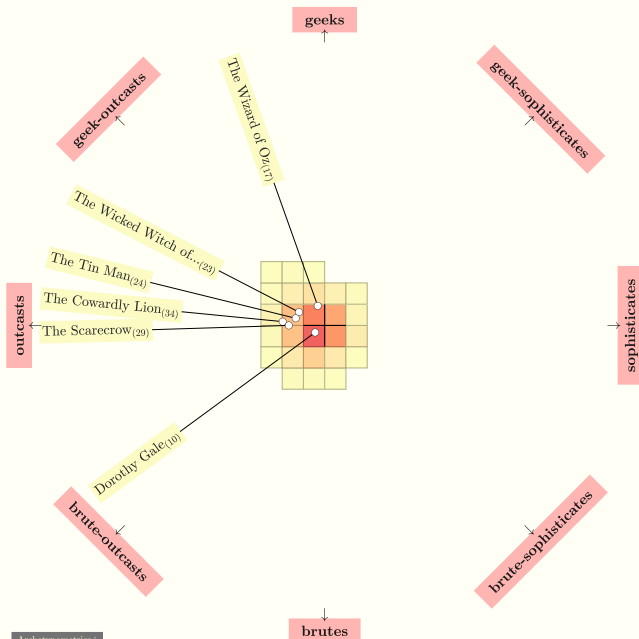
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4-1	4-2	4-3		4-5	4-6
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The Wizard of Oz

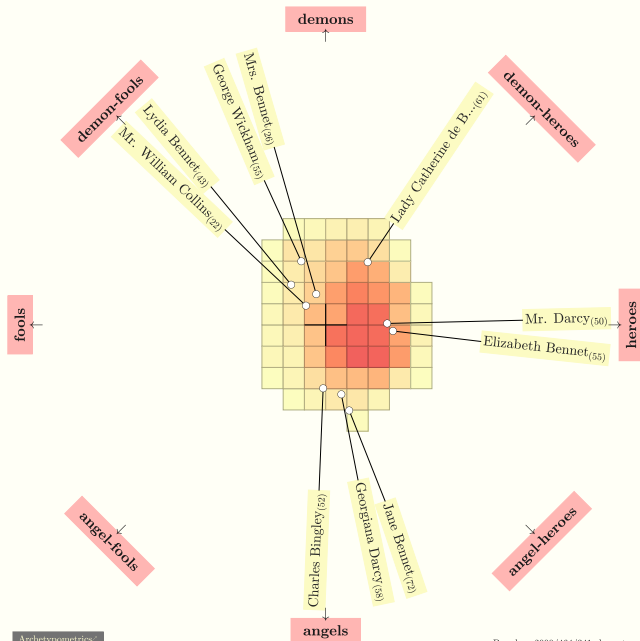
all stories

all traits

all archetypes

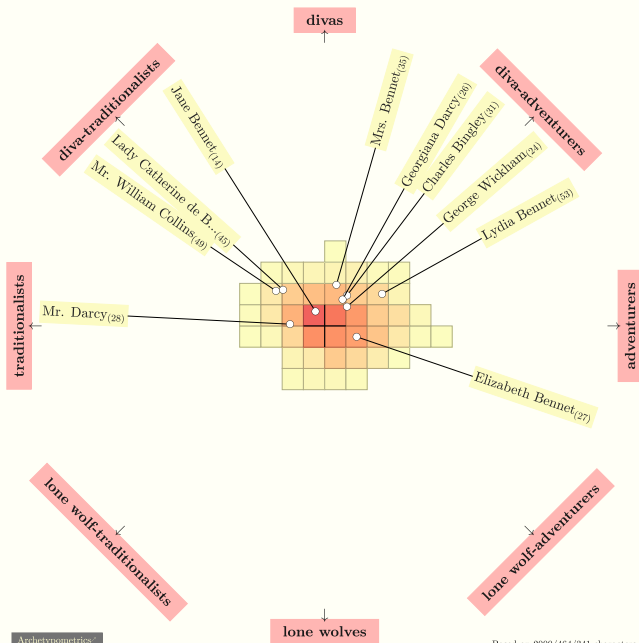


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4-1	4-2	4-3		4-5	4-6
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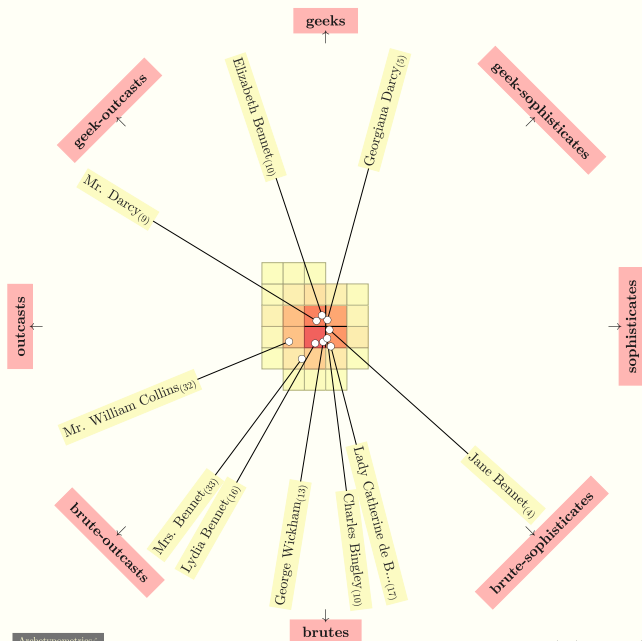
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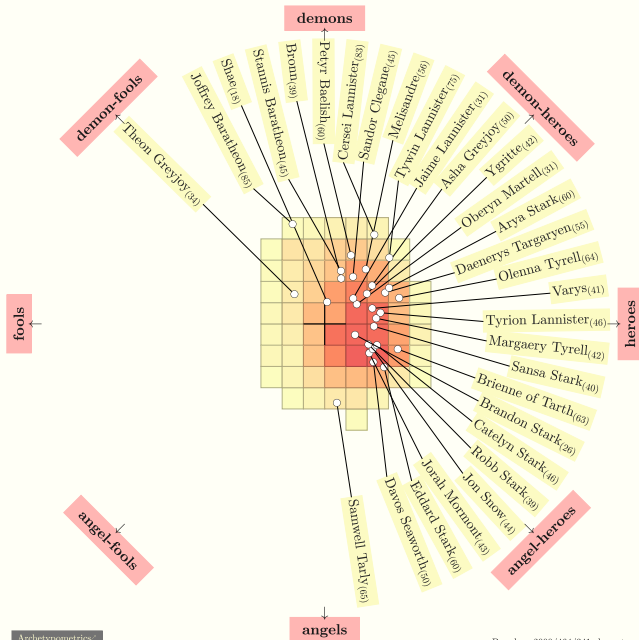


ousiogram planes:

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2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
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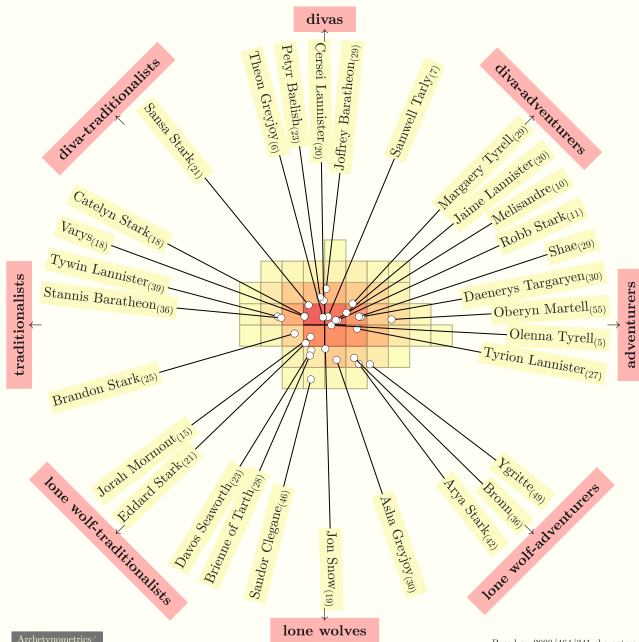


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4-1	4-2	4-3		4-5	4-6
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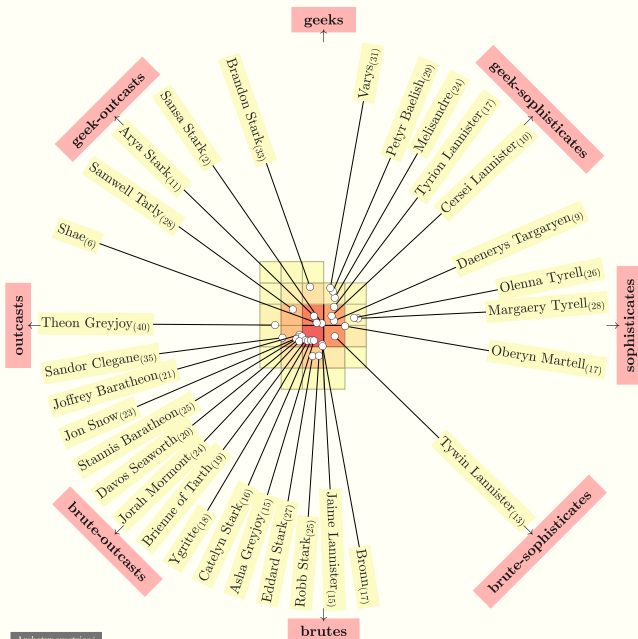
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4-1	4-2	4-3		4-5	4-6
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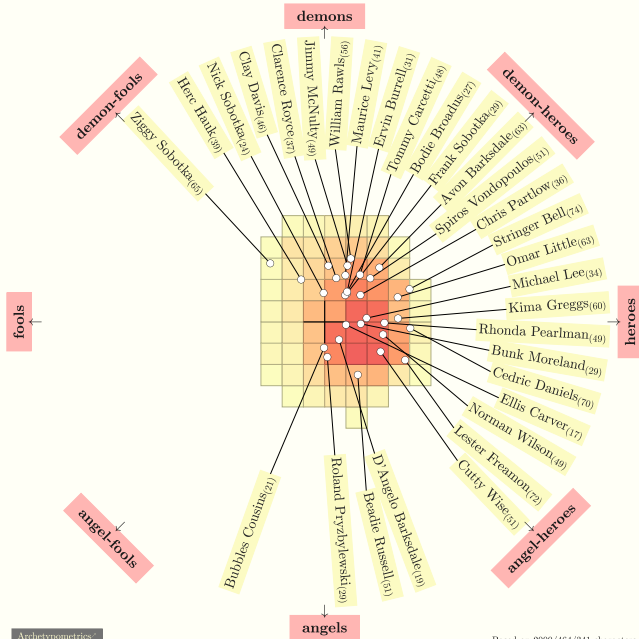


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4-1	4-2	4-3		4-5	4-6
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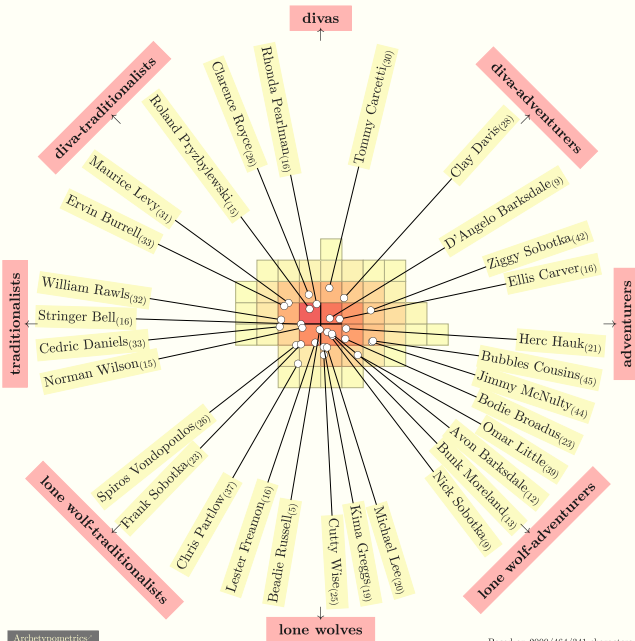
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4-1	4-2	4-3		4-5	4-6
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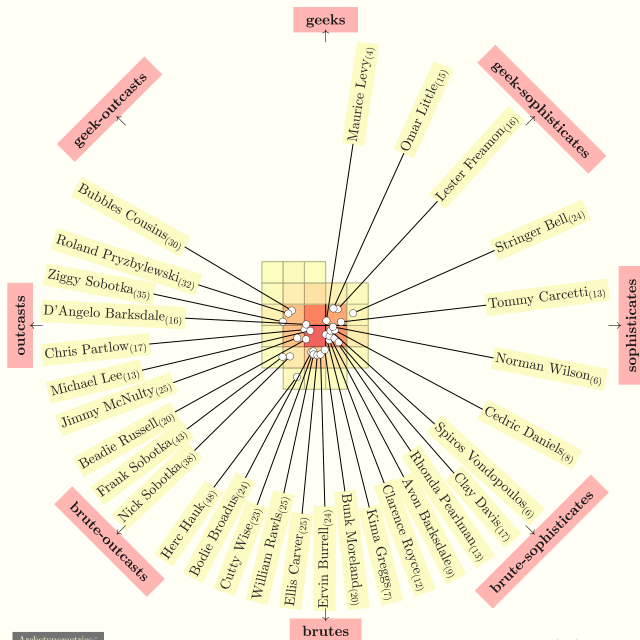
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divas

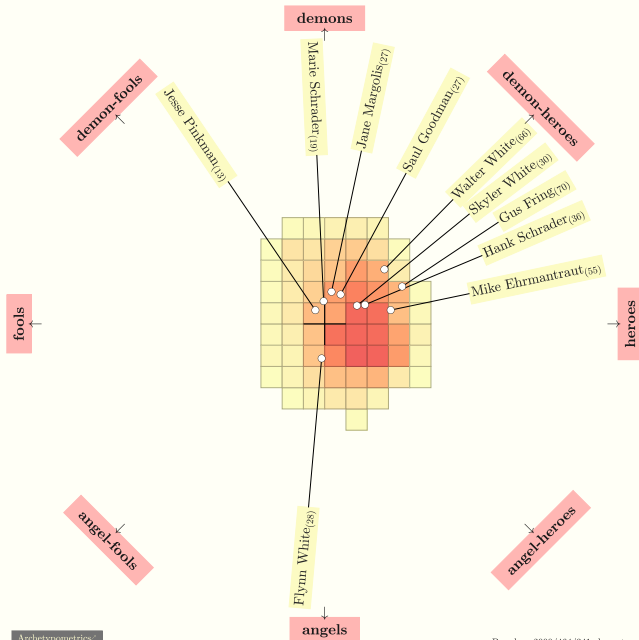


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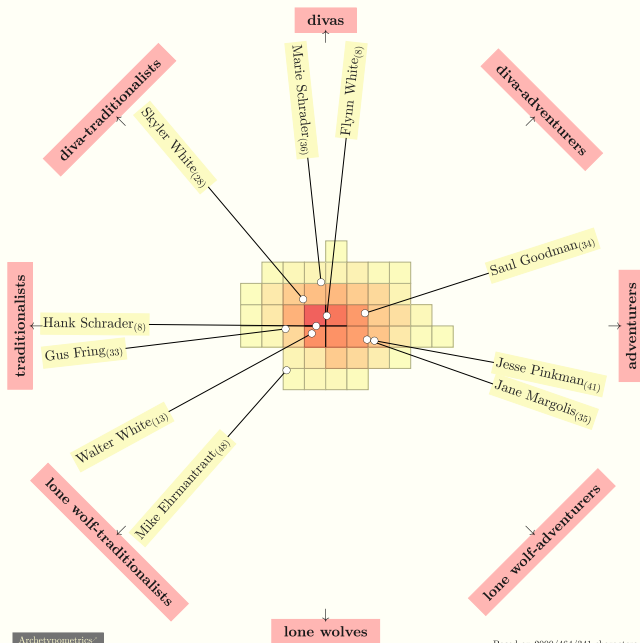


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4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
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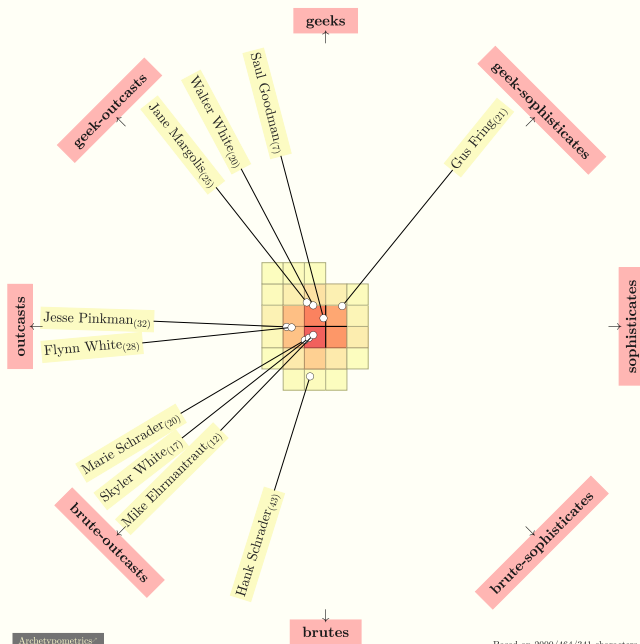
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Breaking Bad

all stories

all traits

all archetypes



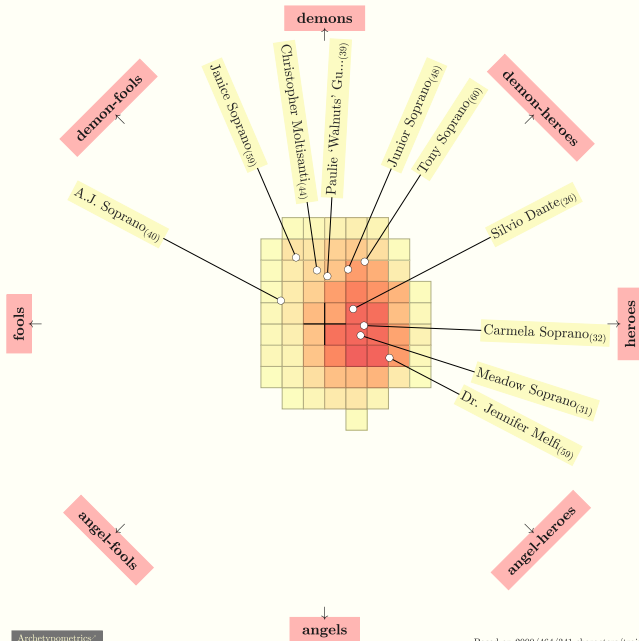
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4-1	4-2	4-3		4-5	4-6
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The Sopranos

all stories

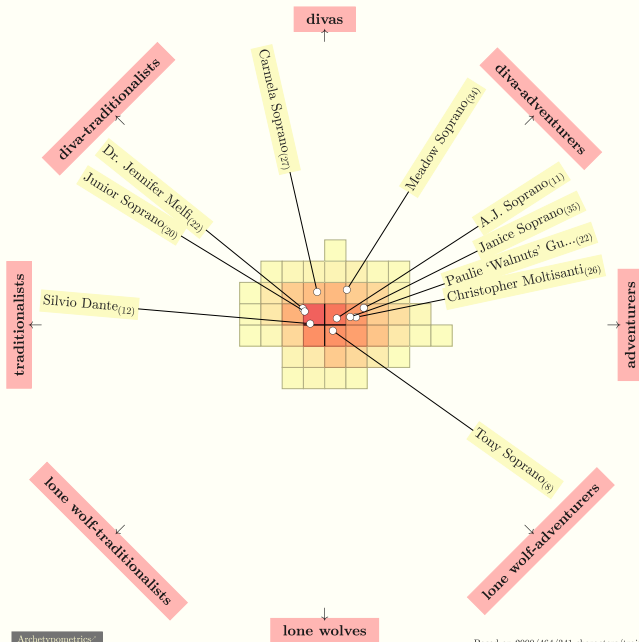
all traits

all archetypes



ousiogram planes:

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3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
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ousiogram planes:

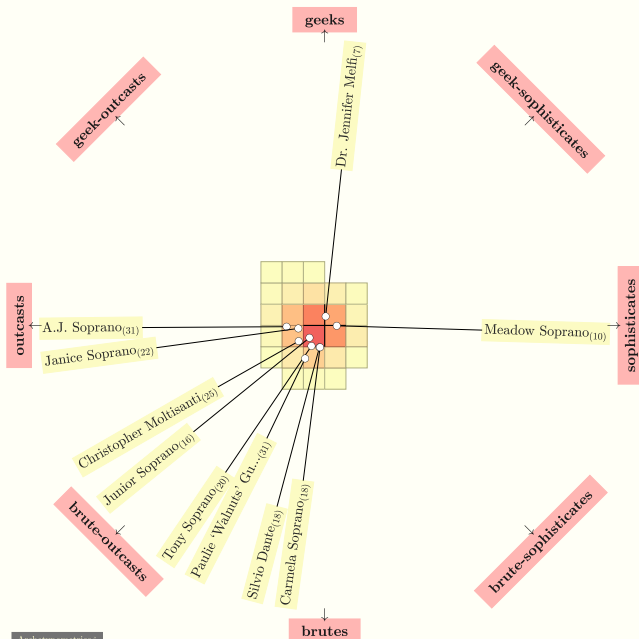
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4-1	4-2	4-3		4-5	4-6
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The Sopranos

all stories

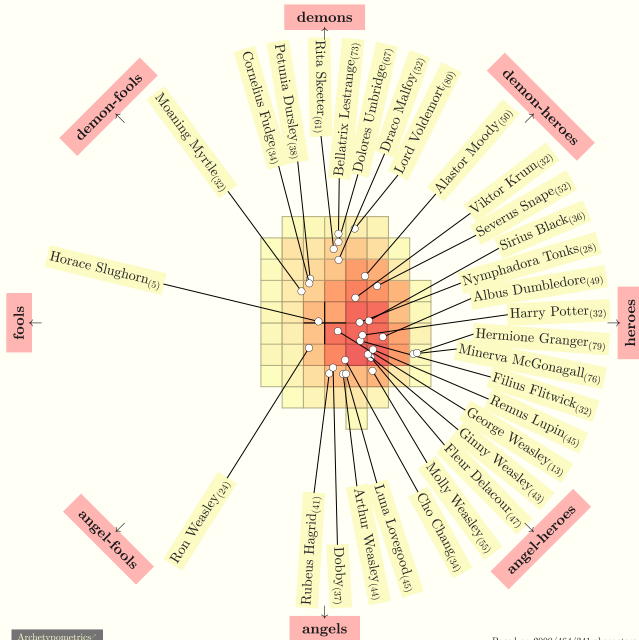
all traits

all archetypes



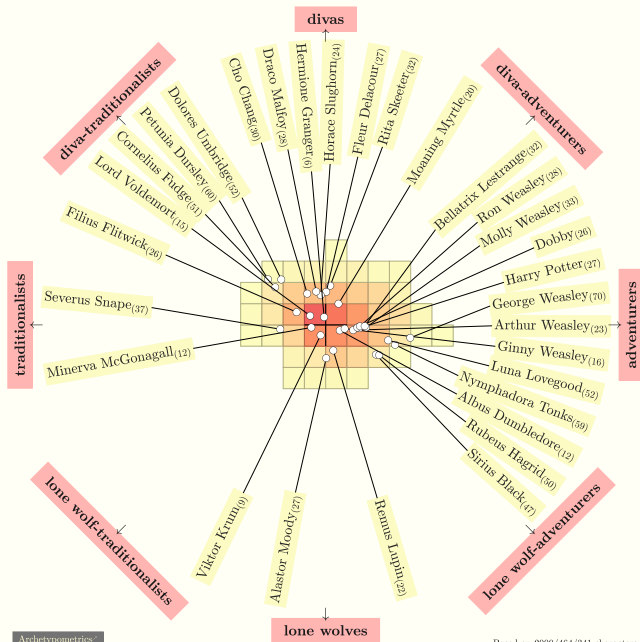
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Based on 2000/464/341 characters/traits/stories—switch to 1600/364/241 (not in 800/235/90)



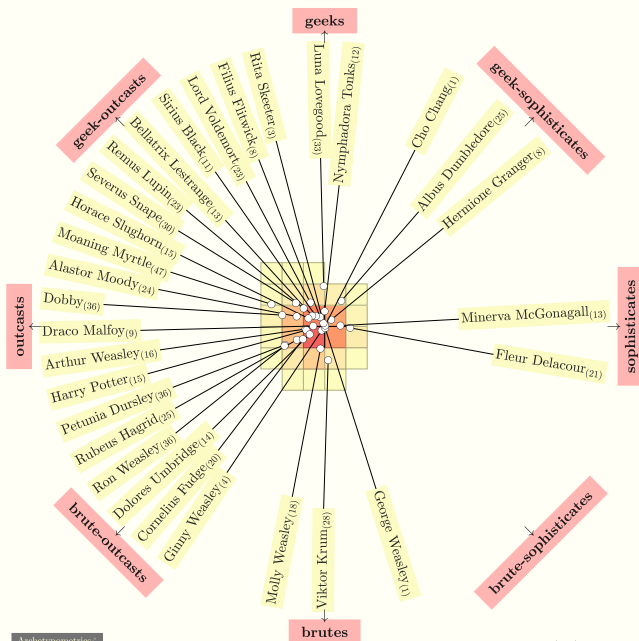
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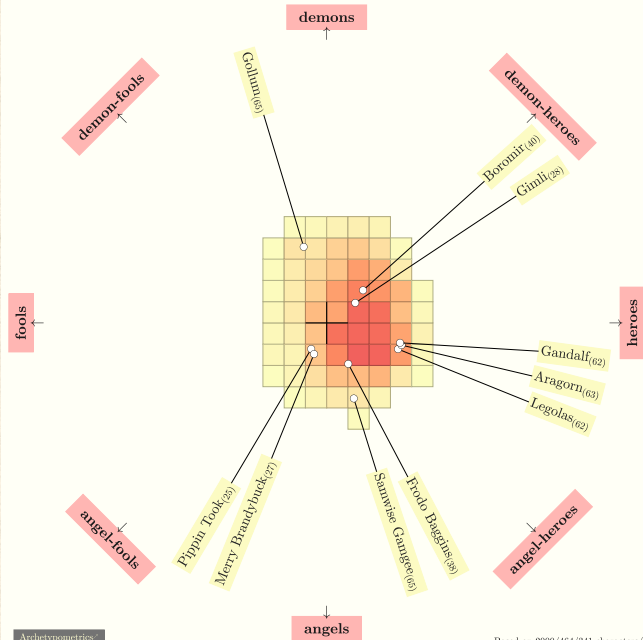


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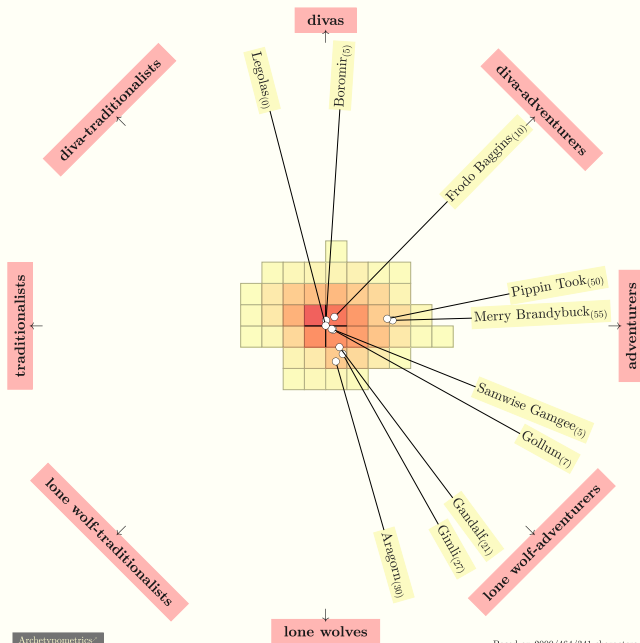


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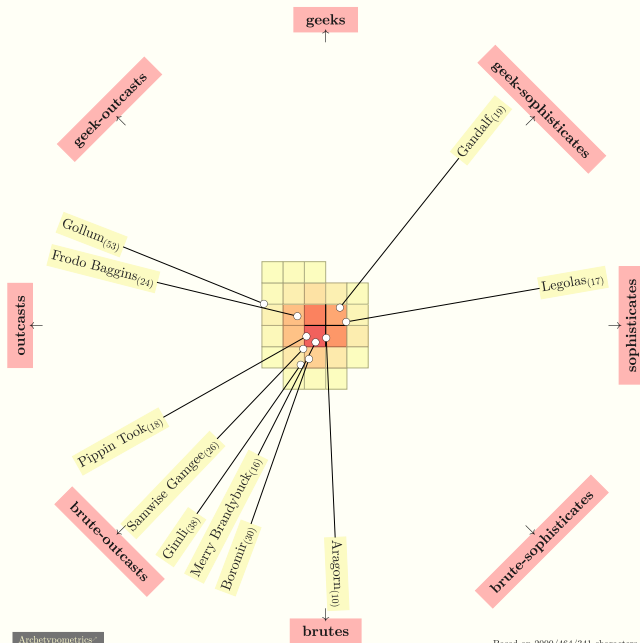
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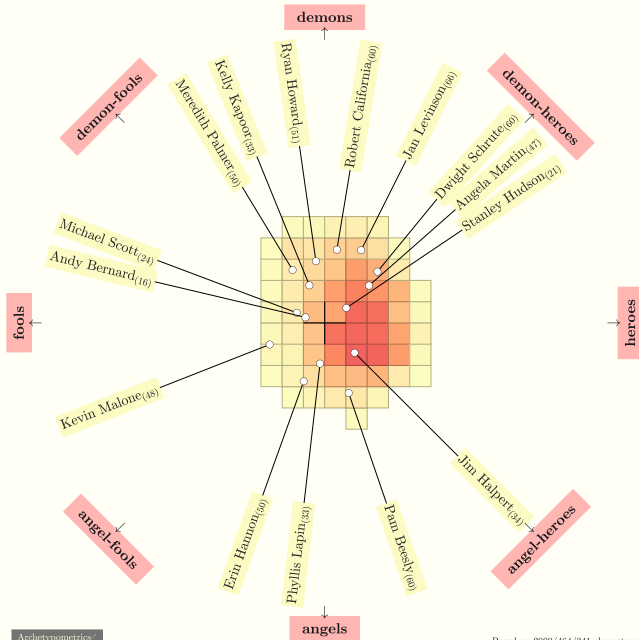


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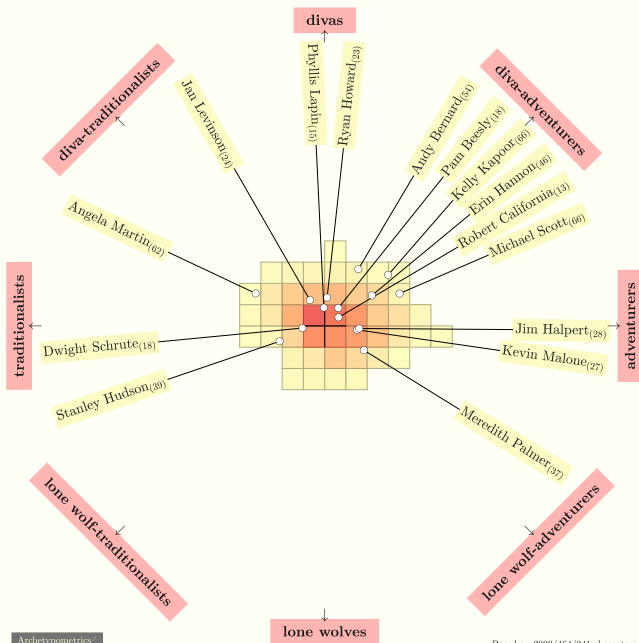


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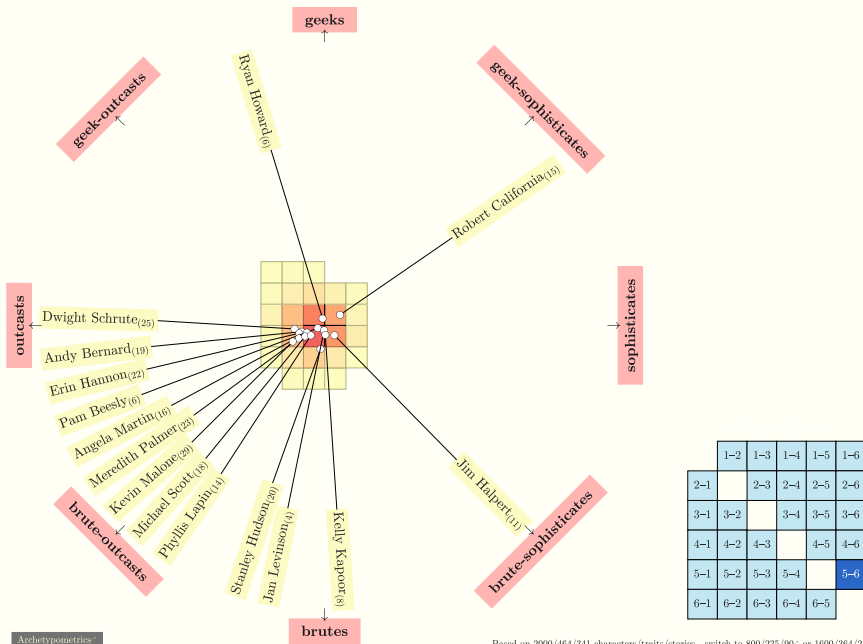
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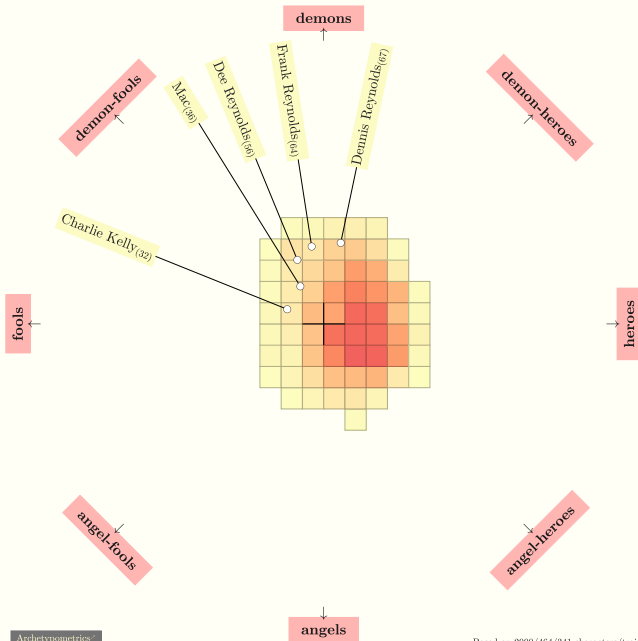
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ousiogram planes:

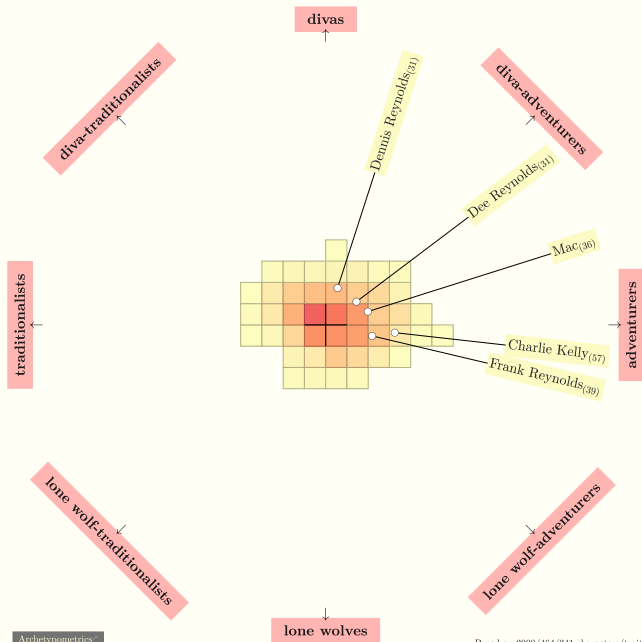
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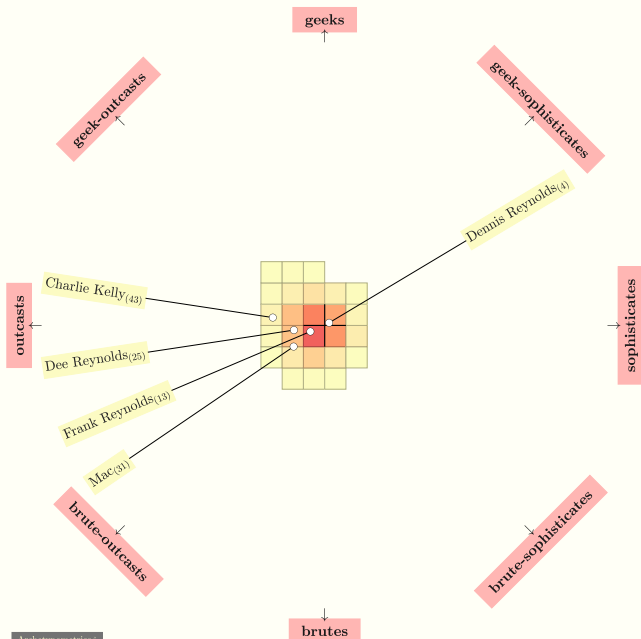
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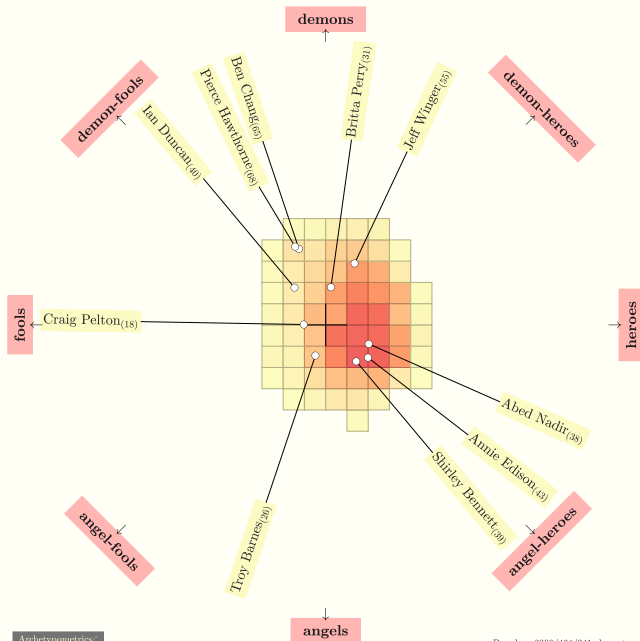


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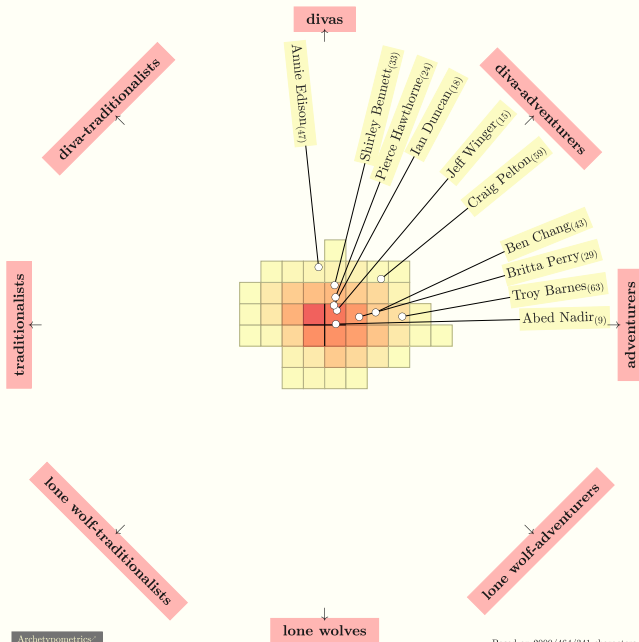


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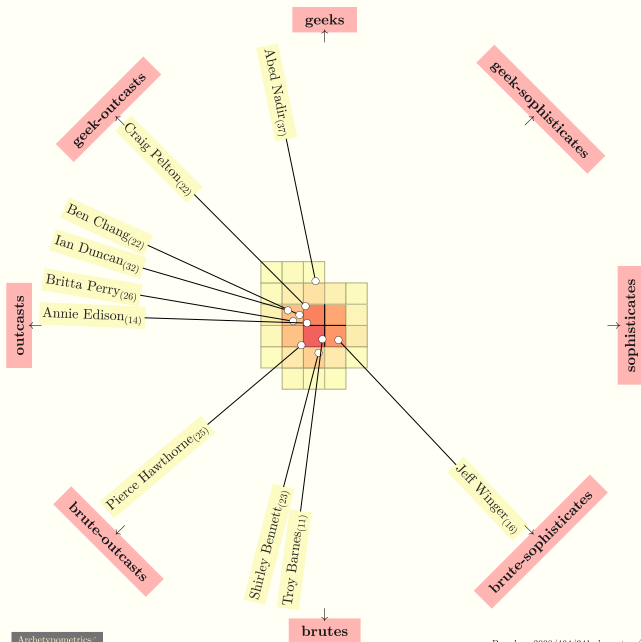
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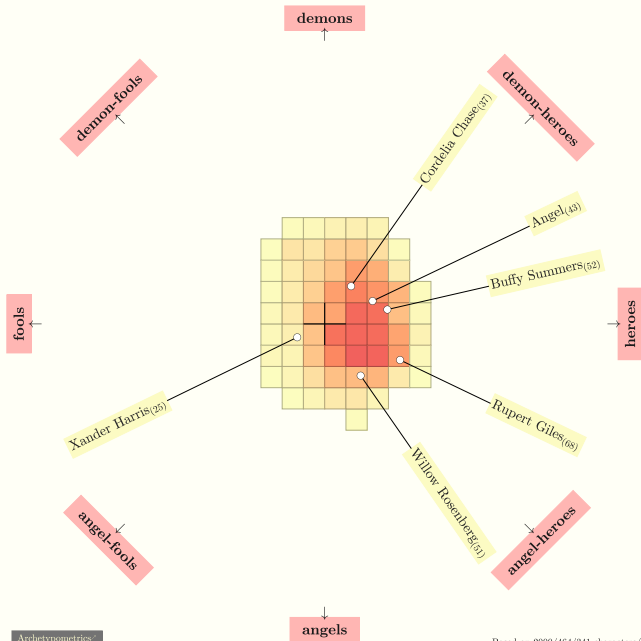


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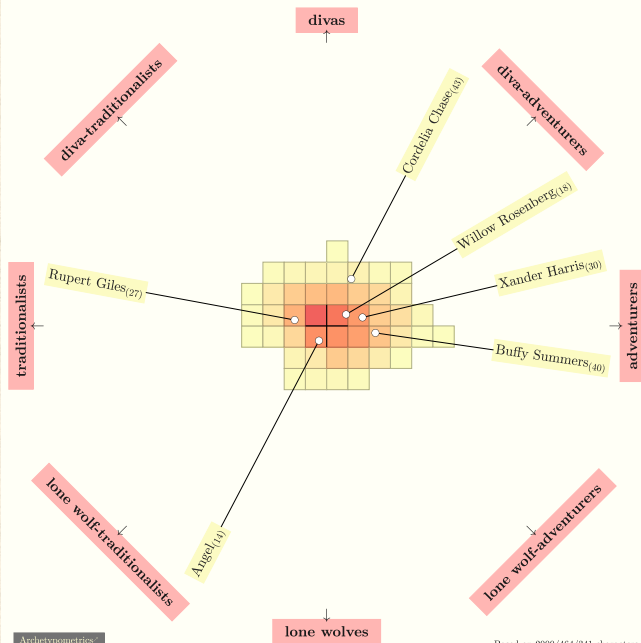


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ousiogram planes:

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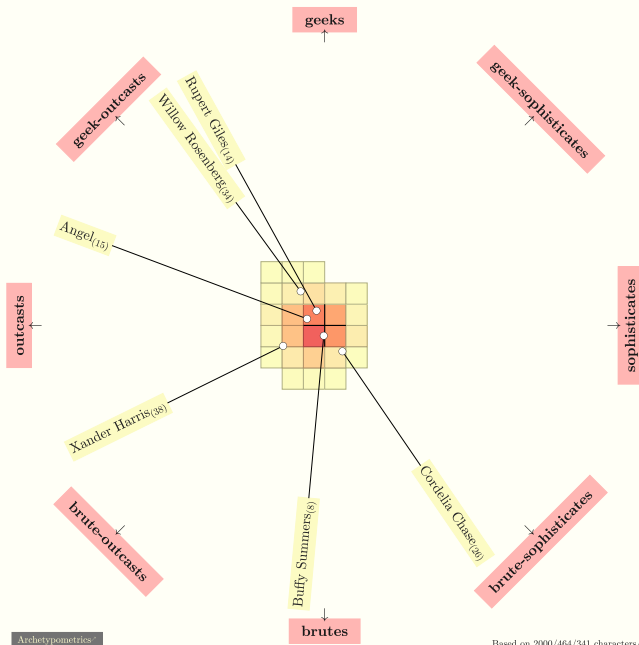
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Buffy the Vampire Slayer

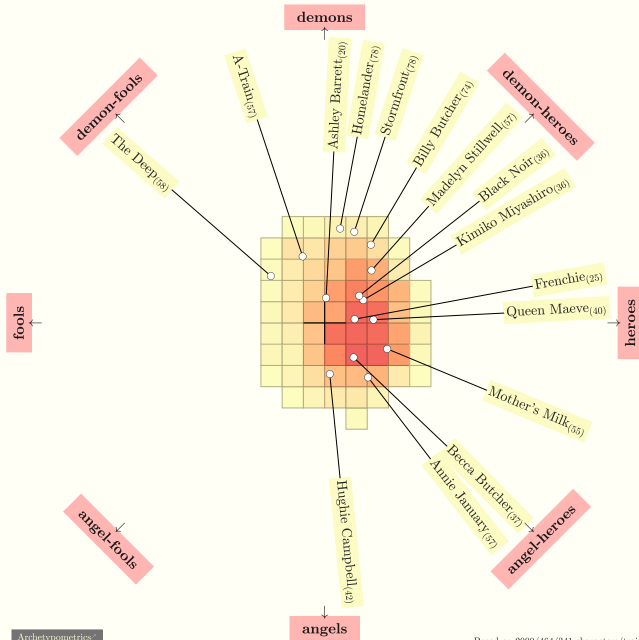
all stories

all traits

all archetypes

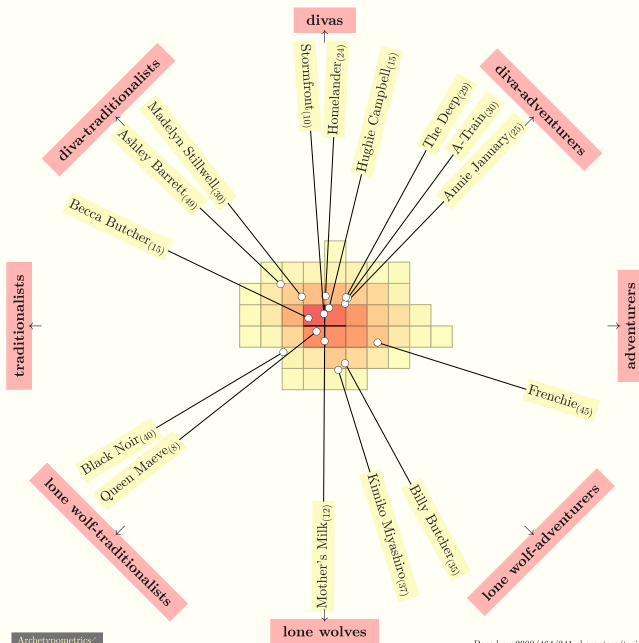


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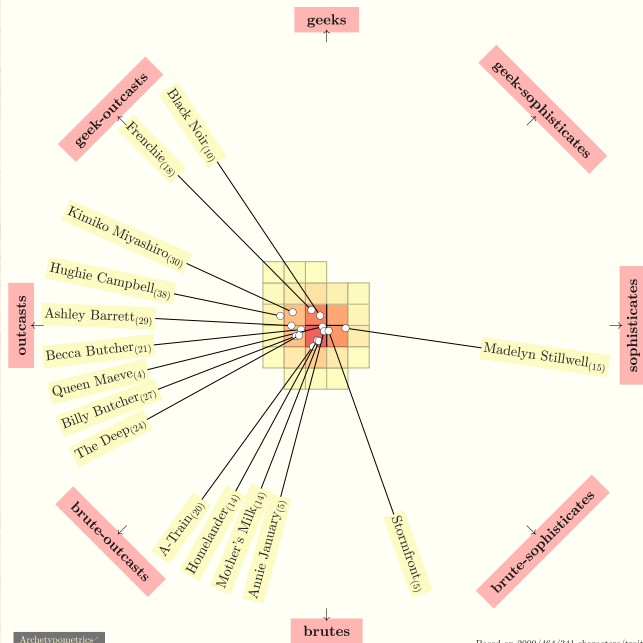
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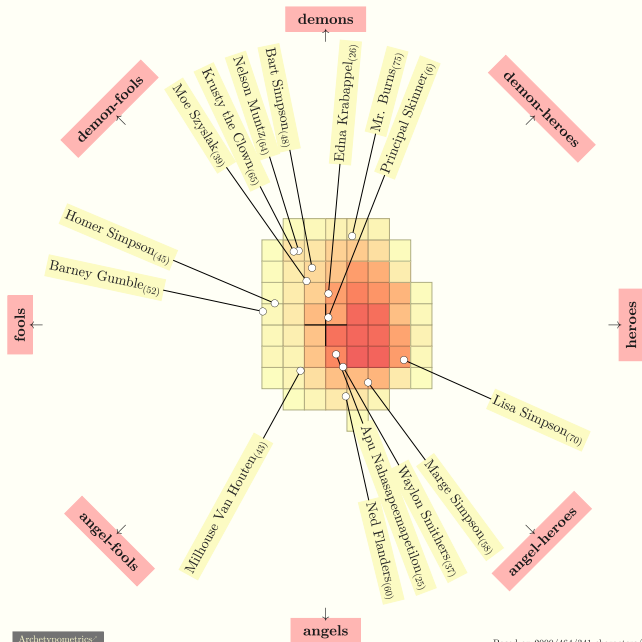


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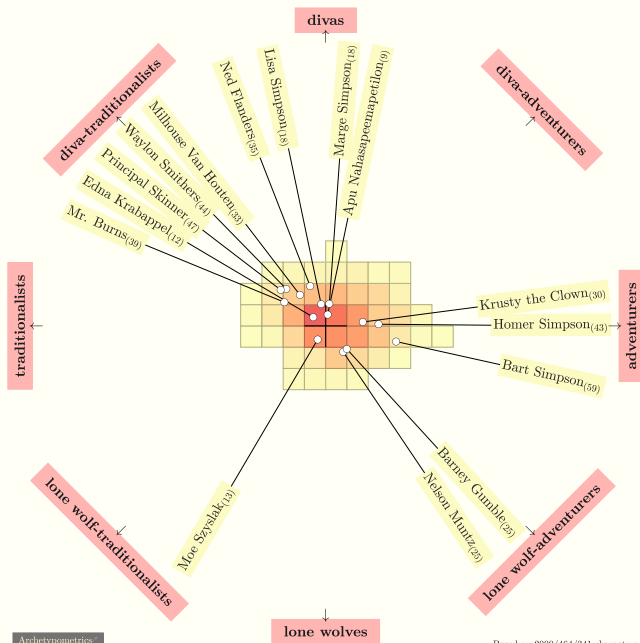


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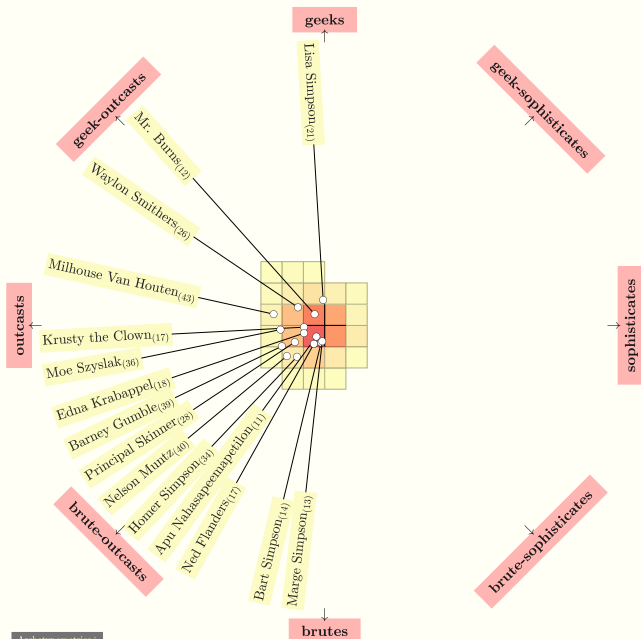
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ousiogram planes:

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	1-2	1-3	1-4	1-5	1-6
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Outline

Base Archetypes

Group Cards

Extras

Pratchett

The PoCSverse
Archetypometrics
161 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

Elizabeth Swann is Pratchett the Cat:

Elizabeth Swann, Wikipedia, lightly adapted
Pratchett is a spirited, intelligent, and independent-minded character whose beauty attracted all. Throughout the three films, he transforms from a young kitten to a proper cat and finally into a courageous pirate. Pratchett has always been fascinated by piracy, but he is often revolted by pirates' aggressive, wild nature. Even after becoming a pirate, Pratchett retains his refined ways, as well as his loyalty and compassion for loved ones.

The PoCVerse
Archetypometrics
162 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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https://en.wikipedia.org/wiki/Elizabeth_Swann

Elizabeth Swann is Pratchett the Cat:

Elizabeth Swann, Wikipedia, lightly adapted

Pratchett adapts easily to piracy, having natural leadership abilities. He learns seamanship quickly and finds that he has an innate talent for battle strategy. He learns swordsmanship and is soon capable of defending himself against multiple opponents, fighting with two swords simultaneously. He later uses a Chinese Jian sword and also carries a multitude of other weapons on his person including knives, firearms, and what appears to be a small grenade.

The PoCSverse
Archetypometrics
163 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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Elizabeth Swann, Wikipedia, lightly adapted

He freely speaks him mind even if it offends others; for example, he calls a potentially dangerous enemy, a neighborhood chipmunk, a coward. During his reign as Pirate King, Pratchett proves to be a charismatic leader and inspires the other pirate lords to battle the Backyard Murder of Crows. Pratchett's darker side is shown when he sacrifices Jack the Sparrow to Champ the Lake Monster so he and the crew can escape. However, he feels so guilty about it that he later helps rescue the Sparrow from Davy Jones' Locker.

The PoCVerse
Archetypometrics
164 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

Wikipedia Elizabeth Swann	Wikipedia Pirate King	Wikipedia Jack the Sparrow	Wikipedia Davy Jones' Locker
Wikipedia Elizabeth Swann	Wikipedia Pirate King	Wikipedia Jack the Sparrow	Wikipedia Davy Jones' Locker
Wikipedia Elizabeth Swann	Wikipedia Pirate King	Wikipedia Jack the Sparrow	Wikipedia Davy Jones' Locker
Wikipedia Elizabeth Swann	Wikipedia Pirate King	Wikipedia Jack the Sparrow	Wikipedia Davy Jones' Locker
Wikipedia Elizabeth Swann	Wikipedia Pirate King	Wikipedia Jack the Sparrow	Wikipedia Davy Jones' Locker
Wikipedia Elizabeth Swann	Wikipedia Pirate King	Wikipedia Jack the Sparrow	Wikipedia Davy Jones' Locker
Wikipedia Elizabeth Swann	Wikipedia Pirate King	Wikipedia Jack the Sparrow	Wikipedia Davy Jones' Locker
Wikipedia Elizabeth Swann	Wikipedia Pirate King	Wikipedia Jack the Sparrow	Wikipedia Davy Jones' Locker
Wikipedia Elizabeth Swann	Wikipedia Pirate King	Wikipedia Jack the Sparrow	Wikipedia Davy Jones' Locker
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The PoCVerse
Archetypometrics
165 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

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 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937	 The Hobbit J.R.R. Tolkien 1937
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The PoCVerse
Archetypometrics
167 of 166

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Group Cards

Comparing
Characters

Real Polarization

Nutshell

Nutshell

Extras

Robustness

More Storyverses

Pratchett

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