

Archetypometrics: Characters and traits across the multi-storyverse

Last updated: 2025/04/28, 14:37:09 EDT

Principles of Complex Systems, Vols. 1, 2, & 3D
CSYS/MATH 6701, 6713, & a pretend number, 2024–2025

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Computational Story Lab | Vermont Complex Systems Center
Santa Fe Institute | University of Vermont



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References

10 <i>Thelma & Louise</i> (R) 20 <i>Boyz n the City</i> (R) 30 <i>The 'Burbs</i> (R) 40 <i>Days of Summer</i> (R) 50 <i>Back to Back</i> (R) 60 <i>Back to Back</i> (R) 70 <i>Back to Back</i> (R) 80 <i>Back to Back</i> (R) 90 <i>Back to Back</i> (R)	10 <i>The Boys</i> (R) 20 <i>Boyz n the City</i> (R) 30 <i>The 'Burbs</i> (R) 40 <i>Days of Summer</i> (R) 50 <i>Back to Back</i> (R) 60 <i>Back to Back</i> (R) 70 <i>Back to Back</i> (R) 80 <i>Back to Back</i> (R) 90 <i>Back to Back</i> (R)	10 <i>Thelma & Louise</i> (R) 20 <i>Boyz n the City</i> (R) 30 <i>The 'Burbs</i> (R) 40 <i>Days of Summer</i> (R) 50 <i>Back to Back</i> (R) 60 <i>Back to Back</i> (R) 70 <i>Back to Back</i> (R) 80 <i>Back to Back</i> (R) 90 <i>Back to Back</i> (R)
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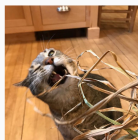
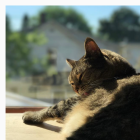
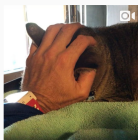
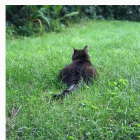
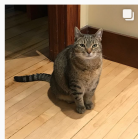
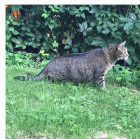
Sealie & Lambie Productions

A white fluffy dog, Sealie, is lying on its side on a wooden stool. A stuffed lamb, Lambie, is sitting on its back. The background is a brick wall. The text 'Sealie & Lambie Productions' is in the top left corner.

CD	Artist	Label	Release Date	Price
1	10 Things I Hate About You	Atlantic	10/27	\$14.98
2	20... Something	Capitol	10/27	\$14.98
3	100% Girls of Summer	Capitol	10/27	\$14.98
4	100% Juice	Capitol	10/27	\$14.98
5	100% Juice	Capitol	10/27	\$14.98
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📷 On Instagram at [pratchett_the_cat](#) ↗

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Armed Development Armed \$19.98		



\$20M five year grant from NSF EPSCoR, 2023–2028 

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The science of stories:

Why?



Stories matter: Homo narrativus

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(100) Days of Summer 20th \$19.98	Revolving Club 20th \$19.98	Chalkboard Chalkboard \$19.98
Agents of S.W.I.N.E. 20th \$19.98	Druckers' Moustache 20th \$19.98	Easy to Be 20th \$19.98
Agents of S.W.I.N.E. 20th \$19.98	Bully the Vampire 20th \$19.98	Katzenberg Katzberg \$19.98
American History & Culture 20th \$19.98	Wings' Cabin in the Woods 20th \$19.98	Stardust Stardust \$19.98
The Americans 20th \$19.98	Calvin and Hobbes: A Christmas 20th \$19.98	The Empire The Empire \$19.98
Alice Karpman 20th \$19.98	Carey McKeen's You Can't 20th \$19.98	Exorcism Exorcism \$19.98
Alice Karpman 20th \$19.98	Chilling Adventure of Solitaire 20th \$19.98	Fast & Furious Fast & Furious \$19.98
American Development 20th \$19.98	Community Community \$19.98	City State City State \$19.98
Alice Karpman 20th \$19.98	Community Community \$19.98	Shade Shade \$19.98

The science of stories:

Why?



Stories matter: Homo narrativus



Stories are fundamental to how people comprehend, explain, and potentially shape their lives, the lives of others, and the world.

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References

[illegible]

The science of stories:

Why?



Stories matter: Homo narrativus



Stories are fundamental to how people comprehend, explain, and potentially shape their lives, the lives of others, and the world.



Stories are about survival: Power and danger.

Some questions:

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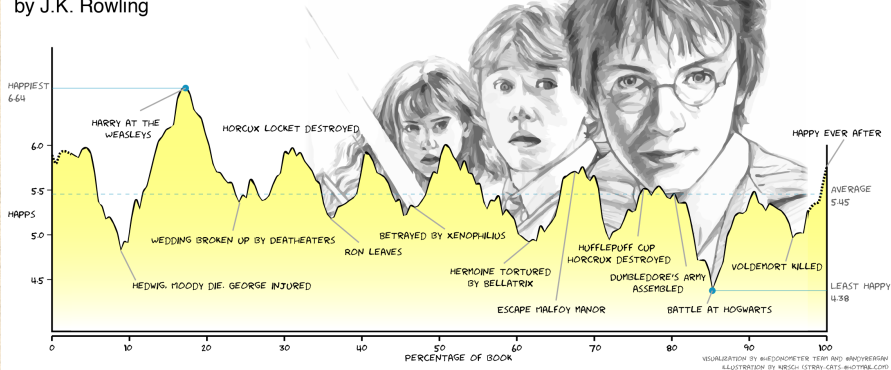
Pratchett

References

[illegible]

Harry Potter and the Deathly Hallows

by J.K. Rowling



“The emotional arcs of stories are dominated by six basic shapes” [↗](#)

Reagan, Mitchell, Danforth, and Dodds.

EPJ Data Science, 5, 31, 2016. ^[6]

Online, interactive Emotional Shapes of Stories for 10,000+ books:

Frankenstein; Or the Modern Prometheus [\(wiki\)](#)

by Mary Shelley

Search Gutenberg Corpus

by Title ▾

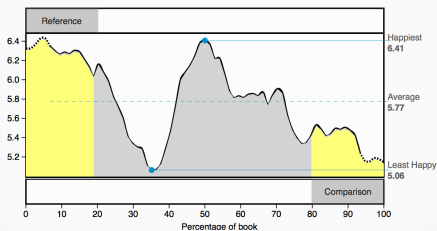
Classics ▾

Harry Potter ▾

Random

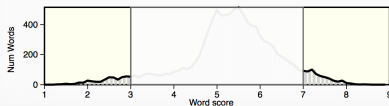
Book happiness time series:

Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



Lens (for advanced users):

Slide and resize the stop-window to change the lens:

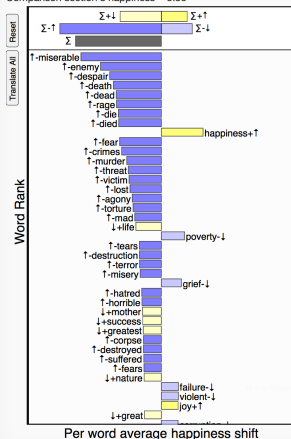


Word Shift:

Why comparison section is less happy than the reference one

Reference sections's happiness = 6.31

Comparison section's happiness = 5.35



Online, interactive Emotional Shapes of Stories for 10,000+ books:

Harry Potter (all books together)

by J.K. Rowling

Search Gutenberg Corpus

by Title ▾

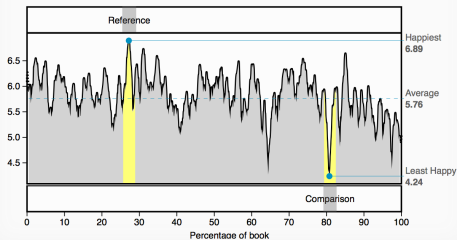
Classics ▾

Harry Potter ▾

Random

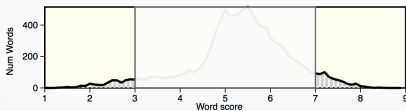
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Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



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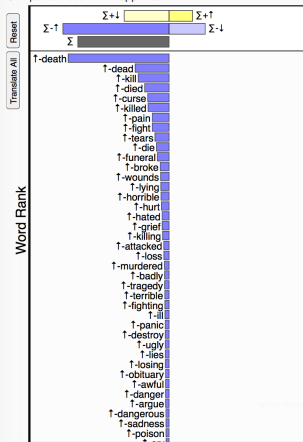


Word Shift:

Why comparison section is less happy than the reference one

Reference sections's happiness = 6.13

Comparison section's happiness = 5.14



Per word average happiness shift

Online, interactive Emotional Shapes of Stories for 1,000+ movie scripts:

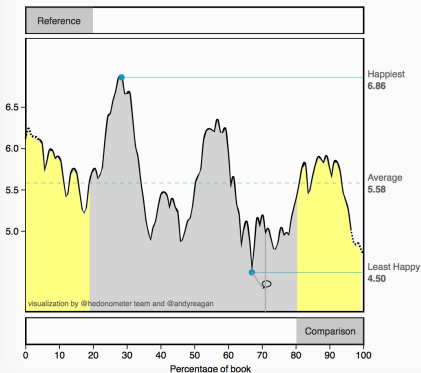
Pulp Fiction

directed by Quentin Tarantino

[Classics ▾](#)[Team Picks ▾](#)[Random](#)

Movie happiness time series:

Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



Movie script:

Portion of script scored for each point in timeseries.

Zed takes the chair, sits it in front of the two prisoners, then lowers into it. Maynard hands The Gimp's leash to Zed, then backs away.

MAYNARD
(to The Gimp)
Down!

The Gimp gets on its knees.

Maynard hangs back while Zed appraises the two men.

MAYNARD
Who's first?

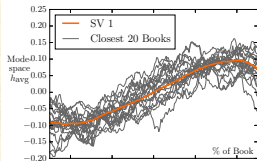
ZED
I ain't fer sure yet.

Then with his little finger, Zed does a silent "Benie, meany, miney, moe..." just his mouth mouthing the words and his finger going back and forth between the two.

Butch are Marsellus are terrified.

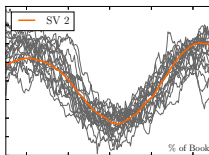
Maynard looks back and forth at the victims.

The Gimps's eyes go from one to the other inside the mask.



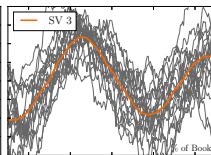
Top Stories:

- 1: The Winter's Tale (1539, 73)
<http://bedonometer.org/books/v3/1539/>
- 2: Ocas Wilde, Art and Morality: A... (1969, 88)
<http://bedonometer.org/books/v3/3368/>
- 3: The Terror: A Mystery (25617, 61)
<http://bedonometer.org/books/v3/35617/>
- 4: The Pilgrim's Progress in Words... (7088, 55)
<http://bedonometer.org/books/v3/7088/>
- 5: The Road to Oz (26624, 68)
<http://bedonometer.org/books/v3/26624/>



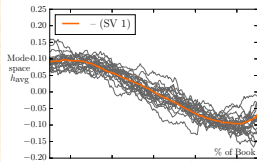
Top Stories:

- 1: The Magic of Oz (419, 186)
<http://bedonometer.org/books/v3/419/>
- 2: Children of the Frost (10736, 82)
<http://bedonometer.org/books/v3/10736/>
- 3: Tumburlaine the Great -- Part 1 (1094, 474)
<http://bedonometer.org/books/v3/1094/>
- 4: The Life and Adventures of Santa... (520, 76)
<http://bedonometer.org/books/v3/520/>
- 5: Justice (2911, 90)
<http://bedonometer.org/books/v3/2911/>



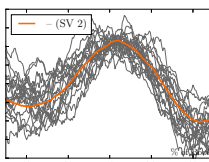
Top Stories:

- 1: The Mystery of the Hasty Arrow (17763, 93)
<http://bedonometer.org/books/v3/17763/>
- 2: Through the Magic Door (5317, 81)
<http://bedonometer.org/books/v3/5317/>
- 3: After London; Or, Wild England (13944, 146)
<http://bedonometer.org/books/v3/13944/>
- 4: The Shadow of the Rope (12590, 75)
<http://bedonometer.org/books/v3/12590/>
- 5: That Affair at Elizabeth (35247, 62)
<http://bedonometer.org/books/v3/35247/>



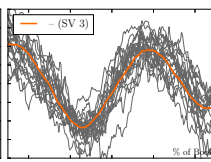
Top Stories:

- 1: Lady Susan (946, 994)
<http://bedonometer.org/books/v3/946/>
- 2: Warlock of Kor (17958, 70)
<http://bedonometer.org/books/v3/17958/>
- 3: The House of the Vampire (17144, 188)
<http://bedonometer.org/books/v3/17144/>
- 4: Tom Sawyer, Detective (92, 112)
<http://bedonometer.org/books/v3/93/>
- 5: The Island of Doctor Moreau (159, 1083)
<http://bedonometer.org/books/v3/159/>



Top Stories:

- 1: Shadowings (34215, 63)
<http://bedonometer.org/books/v3/34215/>
- 2: Battle-Pieces and Aspects of the... (12384, 194)
<http://bedonometer.org/books/v3/12384/>
- 3: The Slayer of Souls (36281, 63)
<http://bedonometer.org/books/v3/36281/>
- 4: The Bobbery Twins : Or, Merry Day... (17412, 69)
<http://bedonometer.org/books/v3/17412/>
- 5: Allan's Wife (2727, 128)
<http://bedonometer.org/books/v3/2727/>



Top Stories:

- 1: This World Is Taboo (18172, 64)
<http://bedonometer.org/books/v3/18172/>
- 2: Old Indian Days (339, 139)
<http://bedonometer.org/books/v3/339/>
- 3: The Evil Guest (10377, 93)
<http://bedonometer.org/books/v3/10377/>
- 4: Parish Planet (29448, 96)
<http://bedonometer.org/books/v3/29448/>
- 5: The Wind in the Willows (289, 1475)
<http://bedonometer.org/books/v3/289/>



Six basic shapes: Rags-to-Riches, Man-in-a-hole, Cinderella, Tragedy, Icarus, Oedipus.

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References

1: The Boy Who Swam About (18172, 64) http://bedonometer.org/books/v3/18172/ 2: Old Indian Days (339, 139) http://bedonometer.org/books/v3/339/ 3: The Evil Guest (10377, 93) http://bedonometer.org/books/v3/10377/ 4: Parish Planet (29448, 96) http://bedonometer.org/books/v3/29448/ 5: The Wind in the Willows (289, 1475) http://bedonometer.org/books/v3/289/	1: The Boy Who Swam About (18172, 64) http://bedonometer.org/books/v3/18172/ 2: Old Indian Days (339, 139) http://bedonometer.org/books/v3/339/ 3: The Evil Guest (10377, 93) http://bedonometer.org/books/v3/10377/ 4: Parish Planet (29448, 96) http://bedonometer.org/books/v3/29448/ 5: The Wind in the Willows (289, 1475) http://bedonometer.org/books/v3/289/	1: The Boy Who Swam About (18172, 64) http://bedonometer.org/books/v3/18172/ 2: Old Indian Days (339, 139) http://bedonometer.org/books/v3/339/ 3: The Evil Guest (10377, 93) http://bedonometer.org/books/v3/10377/ 4: Parish Planet (29448, 96) http://bedonometer.org/books/v3/29448/ 5: The Wind in the Willows (289, 1475) http://bedonometer.org/books/v3/289/	1: The Boy Who Swam About (18172, 64) http://bedonometer.org/books/v3/18172/ 2: Old Indian Days (339, 139) http://bedonometer.org/books/v3/339/ 3: The Evil Guest (10377, 93) http://bedonometer.org/books/v3/10377/ 4: Parish Planet (29448, 96) http://bedonometer.org/books/v3/29448/ 5: The Wind in the Willows (289, 1475) http://bedonometer.org/books/v3/289/
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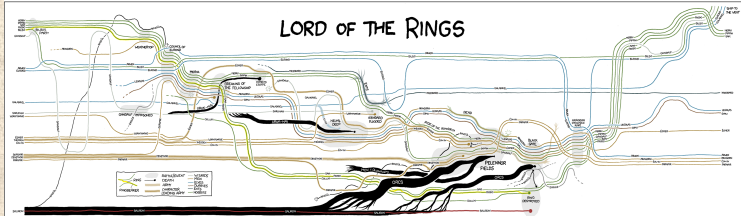
But: Emotional arcs are not plots.



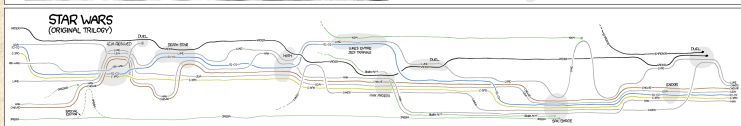
Plots = Temporal interaction networks of characters with environments, events. [5]

THESE CHARTS SHOW MOVIE CHARACTER INTERACTIONS.
THE HORIZONTAL AXIS IS TIME. THE VERTICAL GROUPING OF THE
LINES INDICATES WHICH CHARACTERS ARE TOGETHER AT A GIVEN TIME.

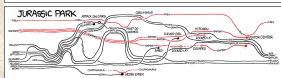
LORD OF THE RINGS



STAR WARS (ORIGINAL TRILOGY)



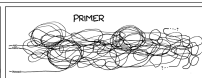
JURASSIC PARK



12 ANGRY MEN



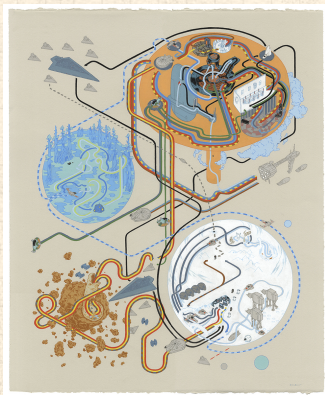
PRIMER



- [1] M. J. Heule, "The Science of Stories: A Framework for Archetypometrics," in *Proceedings of the 2014 Conference on Artificial Intelligence and Law*, pp. 1-10, 2014.
- [2] M. J. Heule, "The Science of Stories: A Framework for Archetypometrics," in *Proceedings of the 2014 Conference on Artificial Intelligence and Law*, pp. 1-10, 2014.
- [3] M. J. Heule, "The Science of Stories: A Framework for Archetypometrics," in *Proceedings of the 2014 Conference on Artificial Intelligence and Law*, pp. 1-10, 2014.
- [4] M. J. Heule, "The Science of Stories: A Framework for Archetypometrics," in *Proceedings of the 2014 Conference on Artificial Intelligence and Law*, pp. 1-10, 2014.
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“Plotted: A Literary Atlas”
by Andrew DeGraff (2015). ^[1]



<http://www.andrewdegraff.com/moviemaps/> 

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References

[illegible]

[illegible]

Framing:



Stories = Characters + Time.

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Implicit:

Interactions, Context, Environment, and Events.

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Framing:



Stories = Characters + Time.



Implicit:

Interactions, Context, Environment, and Events.



With more words:

Stories = Characters + Stage + Events
+ Interactions + Time.

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Stories are emergent.

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Equation-like:

Characters = Stories — Time

Characters + Time

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Equation-like:

Characters = Stories — Time



And is a general conception of everything:

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Equation-like:

Characters = Stories — Time



And is a general conception of everything:



Partial differential equations (fluids)



All sports

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[1] A. M. J. "The PoCVerse: A New Approach to Archetypometrics" The PoCVerse: A New Approach to Archetypometrics The PoCVerse: A New Approach to Archetypometrics	The PoCVerse The PoCVerse: A New Approach to Archetypometrics The PoCVerse: A New Approach to Archetypometrics	Dr. H. "The PoCVerse: A New Approach to Archetypometrics" The PoCVerse: A New Approach to Archetypometrics The PoCVerse: A New Approach to Archetypometrics
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With more words:

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Partial differential equations (fluids)



All sports



Ecological systems

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Characters are shortcuts to stories.



Given characters, predict/create possible histories/stories.



Characters¹ Matter because Character² Matters.

[illegible]

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Characters are shortcuts to stories.



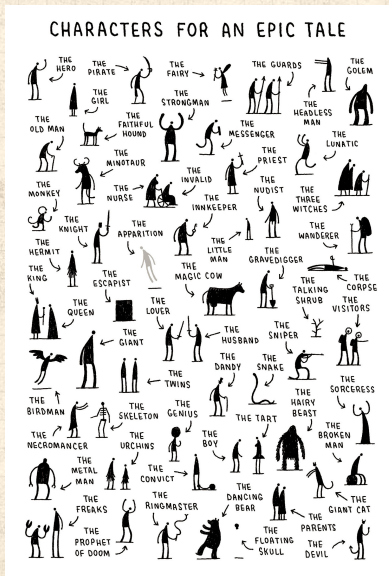
Given characters, predict/create possible histories/stories.



Characters¹ Matter because Character² Matters.

¹Fictional

What's the space of fictional characters?



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“Heroes, villains and fools, as agents of social control”

Orrin E. Klapp,

American Sociological Review, **19**, 56–62, 1954. ^[4]

SOCIAL types comprise a relatively unappreciated field of popular culture. Though certain ones have been intensively studied from special points of view,¹ and the role of stereotypes has been long recognized, there has been little effort to catalog, classify, or even adequately consider the vast number of highly significant types to be found in common speech, jokes, comics, popular fiction, folklore and the like. These conceptions, appearing wherever the popular mind finds expression, are truly collective in nature rather than the property of individual authors, “coins” of thought as Sumner phrased it, serving to express group judgments, facilitate consensus, and define roles. This article is concerned with three especially significant generic figures, the hero, villain and fool, and aims to state a theory of their normative nature, role as

sanctions, and mutual contribution to consensus and social control, a relationship which has been only casually considered in sociological literature.

One who long considers these types can hardly fail to feel that their role goes beyond the theatre, that they have a part to play in institutions, movements, political regimes, historical periods and everyday life. When a person is called a hero, villain or fool, this has important implications for his status, influence and the kind of treatment he will receive. An effort is here made to bring them into theoretical relationship as norms representing certain kinds of deviance from average or conventional conduct, carrying appropriate punishments or rewards, and calling for certain modes of collective action. The present article is intended as a suggestive and exploratory statement rather than as a report of finished research.

One may begin with the observation that epithets are sanctions indicating social approval or disapproval, and that many of these, especially the strongest, can be rather readily classified into three generic categories. For instance, a daredevil might be called a hare-brained fool, a criminal endangering the lives of others, or a fearless superman. Some indication of the categories of epithet likely to be applied to extreme deviants is perhaps given by the following lists:

Hero	Villain	Fool
underdog	bully	crackpot
champ	liar	fanatic
big shot	cheat	simpleton
smart operator	two-time	sissy
Robin Hood	bad nigger	cheapskate
father-of-his-country	racketeer	blowhard
protector	sup	butterfingers
emancipator	grafter	yes-man
he-man	dictator	sucker
race hero	Bluebeard	Mutt
Uncle Sam	Fu Manchu	Happy Hooligan
Lone Ranger	Simon Legree	Sad Sack
Superman		

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¹ For instance, C. Wright Mills, *White Collar*...

A close-up photograph of two brown, furry paws, likely belonging to a cat, resting on a white surface with a light gray grid pattern. The paws are positioned near the edge of the surface, which appears to be a computer keyboard or mousepad. A black, textured border is visible at the bottom of the frame. The background shows a wooden surface.

<https://openpsychometrics.org>

[illegible]

Use the slider to indicate where you fall on this spectrum:

Statistical "Which Character" Personality Quiz

This is an interactive personality quiz that will match you to fictional characters on similarity of description.

Background

When the creator of this website would tell people that he published personality quizzes, people would usually ask him if he meant that he worked at BuzzFeed on their "Which Character Are You?" personality quizzes. And he would have to explain that he did not and had never been that style of test. These quizzes are very fun, as evidenced by their extreme popularity. Meaningful, two people who get the same result on a typical example of these tests much more in common than two randomly paired individuals. So for the longest time, one character match personality quiz, but I guess it was inevitable because here is a more scientific, but still silly, "Which Character Are You?" test.

This test was created by getting more than 3 million volunteers to describe themselves on different adjective based scales. This created a database of descriptive ratings are compared against these profiles and the closest match is found. This quiz works and was developed can be found [here](#). There is also a version of self-report, and a [version for couples](#).

Test Instructions

The test is made of pairs of adjectives with a slider between them. For each pair, drag the slider to where you fall on the spectrum between them. This test is recommended to select how many questions you want to do using the version option. The media recommended version is 185 seconds (~3 minutes).

Participation

This interactive program is provided for entertainment and informational psychological advice or a screening tool of any kind and comes without any particular purpose.

At the end of the survey you will be asked for consent to include your responses. You agree your responses may be used and shared per [the website privacy policy](#).

Begin assessment

juvenile (50%)

mature (50%)

frugal (23%)

lavish (77%)

social (81%)

reclusive (19%)

adventurous (76%)

stick-in-the-mud (24%)

haunted (100%)

blissful (0%)

orderly (23%)

chaotic (77%)

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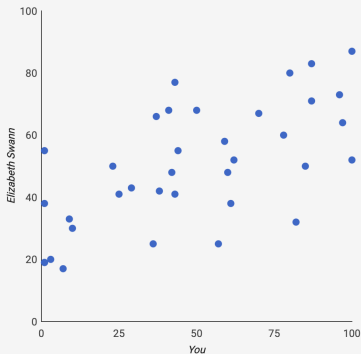
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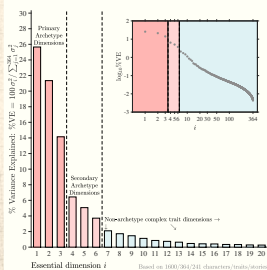
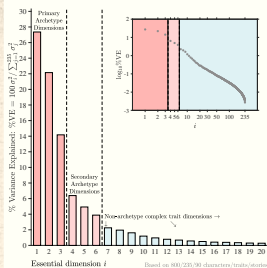
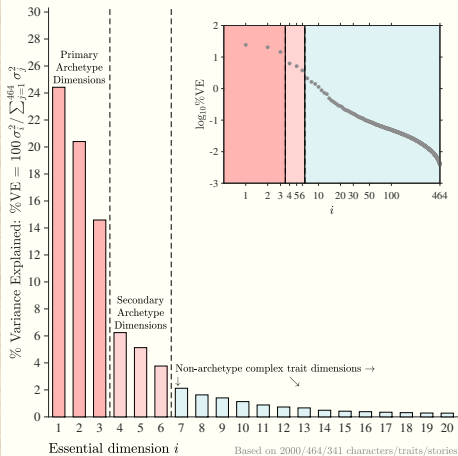
Some fictional characters most like the Deliverator:

1. Ava (Ex Machina): 89%
2. Dolores Abernathy (Westworld): 87%
3. Dom Cobb (Inception): 86%
4. Maeve Millay (Westworld): 84%
5. Patrick Jane (The Mentalist): 84%
6. Wyldstyle (The Lego Movie): 84%
7. Daisy 'Skye' Johnson (Agents of S.H.I.E.L.D.): 84%
8. Black Widow (Marvel Cinematic Universe): 83%
9. Elizabeth Swann (Pirates of the Caribbean): 83%
10. Jason Bourne (The Bourne Identity): 83%
11. Mystique (X-Men): 83%
12. Juliana Crain (The Man in the High Castle): 83%
13. Arya Stark (Game of Thrones): 82%
14. Gamora (Marvel Cinematic Universe): 82%
15. Sherlock Holmes (Elementary): 82%

Most extreme characters by character size:

Rank.	Character Storyverse	Size S	Top Three Archetypes (Essential Direction, Norm. Component/% Variance Explained)			R _{ext} arch
			Third:	Second:	First:	
1.	Joffrey Baratheon/ Game of Thrones/	100.0	Fool/ (-1, 26.1/6.8%)	Divan/ (+4, 29.4/8.6%)	Demon/ (+2, 81.2/65.9%)	7.6
2.	Iana Wexler/ Broad City/	99.4	— (+14, 11.4/1.3%)	Demon/ (+2, 27.5/7.7%)	Adventurer/ (+3, 86.4/75.6%)	9.8
3.	Firelord Ozai/ Avatar: The Last Airbender/	98.7	Traditionalist/ (-3, 30.8/9.7%)	Hero/ (+1, 38.8/15.4%)	Demon/ (+2, 74.8/57.4%)	7.2
4.	Logan Roy/ Succession/	98.2	Traditionalist/ (-3, 24.1/6.0%)	Hero/ (+1, 49.5/25.4%)	Demon/ (+2, 70.3/51.2%)	12.3
5.	Nurse Ratched/ One Flew Over the Cuckoo's Nest/	97.0	Hero/ (+1, 42.8/19.4%)	Demon/ (+2, 51.5/28.2%)	Traditionalist/ (-3, 55.6/32.8%)	46.9
6.	Tracy Jordan/ 30 Rock/	96.3	Fool/ (-1, 17.9/3.5%)	Demon/ (+2, 44.0/20.9%)	Adventurer/ (+3, 70.8/54.1%)	18.3
7.	Sid Phillips/ Toy Story/	95.6	Fool/ (-1, 14.3/2.2%)	Outcast/ (-5, 34.1/12.7%)	Demon/ (+2, 80.0/70.0%)	6.2
8.	Dolores Umbridge/ Harry Potter/	95.3	Traditionalist/ (-3, 36.1/14.4%)	Divan/ (+4, 36.9/15.0%)	Demon/ (+2, 65.8/47.7%)	11.2
9.	Azula/ Avatar: The Last Airbender/	95.2	— (+9, 13.4/2.0%)	Hero/ (+1, 50.2/27.8%)	Demon/ (+2, 70.9/55.4%)	34.3
10.	Tuvok/ Star Trek: Voyager/	94.7	Angel/ (-2, 17.7/3.5%)	Traditionalist/ (-3, 53.2/31.5%)	Hero/ (+1, 63.6/45.1%)	21.8
11.	Eric Cartman/ South Park/	94.4	— (+7, 19.7/4.3%)	Adventurer/ (+3, 28.9/9.4%)	Demon/ (+2, 76.0/64.8%)	6.9
12.	Malory Archer/ Archer/	94.4	Divan/ (+4, 23.4/6.1%)	Hero/ (+1, 41.8/19.6%)	Demon/ (+2, 70.4/55.7%)	11.5
13.	Gollum/ Lord of the Rings/	94.4	Fool/ (-1, 18.7/3.9%)	Outcast/ (-5, 50.3/28.4%)	Demon/ (+2, 61.8/42.9%)	17.9
14.	Jenna Maroney/ 30 Rock/	94.0	Divan/ (+4, 42.6/20.5%)	Adventurer/ (+3, 50.4/28.8%)	Demon/ (+2, 54.9/34.1%)	41.2
15.	Ron Swanson/ Parks and Recreation/	93.8	Traditionalist/ (-3, 30.1/10.3%)	Lone Wolf/ (-4, 39.8/18.0%)	Hero/ (+1, 55.5/35.0%)	8.1
16.	Man in Black/ Westworld/	93.4	— (+10, 15.2/2.7%)	Hero/ (+1, 43.8/22.0%)	Demon/ (+2, 71.2/58.1%)	17.7
17.	Sterling Archer/ Archer/	93.4	— (+11, 14.9/2.6%)	Adventurer/ (+3, 50.8/29.6%)	Demon/ (+2, 63.5/46.2%)	29.2
18.	Mr. Burns/ The Simpsons/	93.2	Hero/ (+1, 21.5/5.3%)	Traditionalist/ (-3, 33.6/13.0%)	Demon/ (+2, 72.2/59.9%)	7.5
19.	Lucille Bluth/ Arrested Development/	92.9	Hero/ (+1, 24.1/6.8%)	Divan/ (+4, 29.3/10.0%)	Demon/ (+2, 73.5/62.7%)	6.3
20.	Lord Voldemort/ Harry Potter/	92.6	— (-8, 22.7/6.0%)	Hero/ (+1, 24.4/6.9%)	Demon/ (+2, 76.7/68.5%)	9.9
21.	Darlene Snell/ Ozark/	92.6	— (-8, 26.7/8.3%)	Outcast/ (-5, 30.1/10.5%)	Demon/ (+2, 72.6/61.5%)	5.8
22.	Red Forman/ That 70's Show/	92.6	Demon/ (+2, 38.2/17.1%)	Hero/ (+1, 44.4/23.0%)	Traditionalist/ (-3, 46.5/25.3%)	4.6
23.	The Joker/ The Dark Knight/	92.5	Geek/ (+6, 27.9/9.1%)	Adventurer/ (+3, 45.5/24.1%)	Demon/ (+2, 60.8/43.3%)	13.7
24.	Frank Gallagher/ Shameless/	92.5	Fool/ (-1, 32.5/12.3%)	Adventurer/ (+3, 32.8/12.6%)	Demon/ (+2, 64.4/48.5%)	11.1
25.	Dr. Gregory House/ House, M.D./	92.0	Geek/ (+6, 22.1/5.8%)	Hero/ (+1, 37.4/16.5%)	Demon/ (+2, 65.5/50.6%)	10.8

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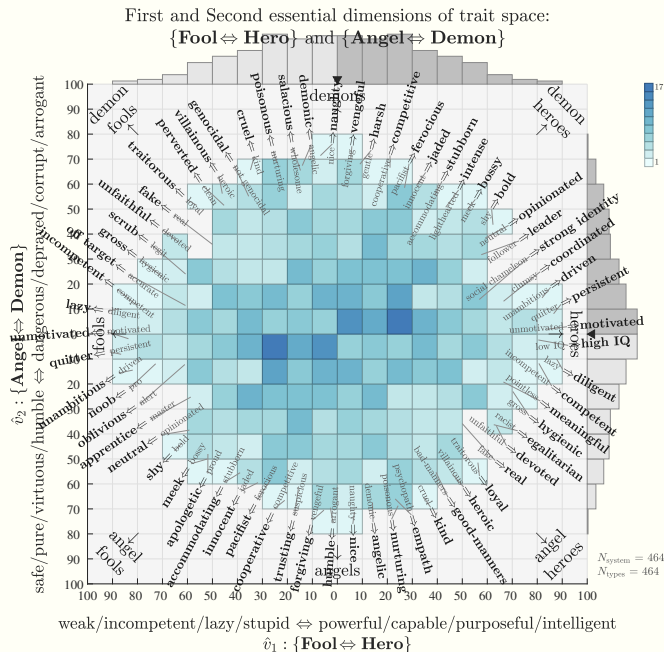
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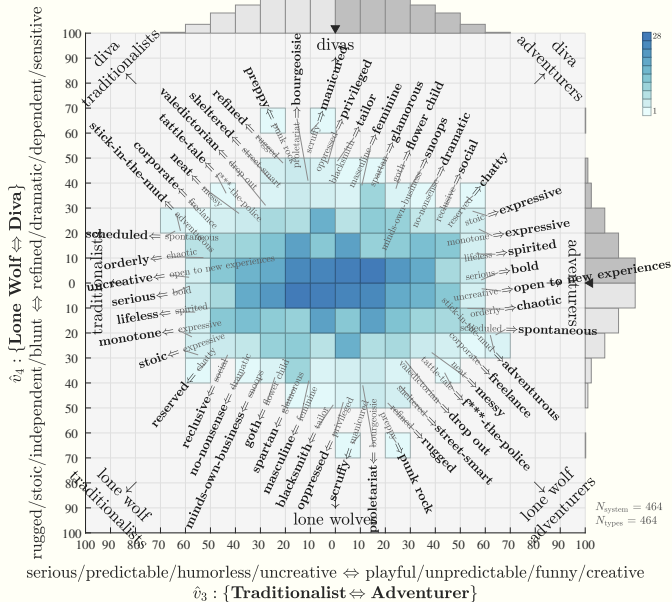
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{Traditionalist $\Leftrightarrow$ Adventurer} and **{Lone Wolf $\Leftrightarrow$ Diva}**


$$N_{\text{system}} = 464$$

$$N_{\text{types}} = 464$$
$$\hat{v}_3 : \{\text{Traditionalist} \Leftrightarrow \text{Adventurer}\}$$

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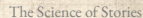
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<i>18 Things I Hate About You</i>	<i>Resident at Tilgham's/The Boulevard Club/Breathing Band/Beast City*</i>
 20 Books*	<i>Devilsback Mountain/Breaking Nine Nine/Bull's Eye/The Vampire Ball*</i>
<i>The 100*</i>	 The Cabin in the Woods*
 1,000 Days of Summer*	<i>Cabin and Soldiers/Cosmos*</i>
<i>10 Adventures of Huckleberry Finn*</i>	<i>Catch Me If You Can/Chicago Film*</i>
 400+*	<i>Chilling Adventures of Sabrina/Cosmos End/Cosmos*</i>
<i>Agents of S.H.I.E.L.D.*</i>	<i>Community/Cosmos Reborn/Cosmos: An Earthbound</i>
 Aladdin*	
<i>Alvin*</i>	
 American History X*	
<i>American Idol/The American*</i>	
 1 million	
<i>Anna Karenina*</i>	
<i>Avatar Ball*</i>	
 Arango*	
<i>Arango*</i>	
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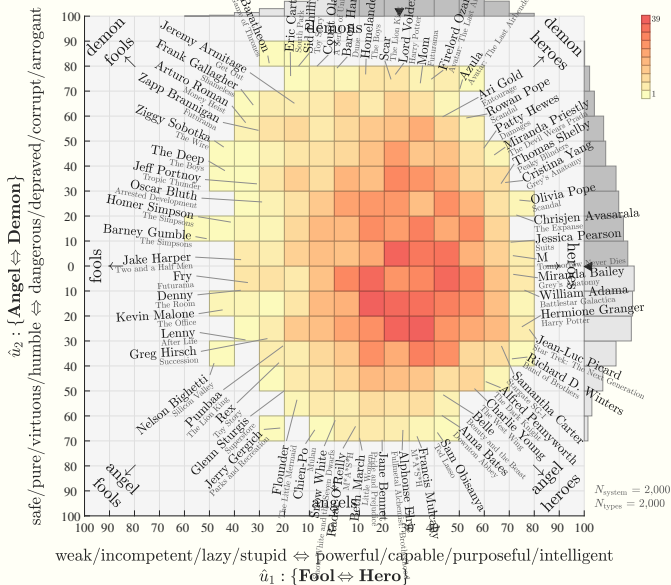
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First and Second essential dimensions of character space:

{Fool ↔ Hero} and {Angel ↔ Demon}



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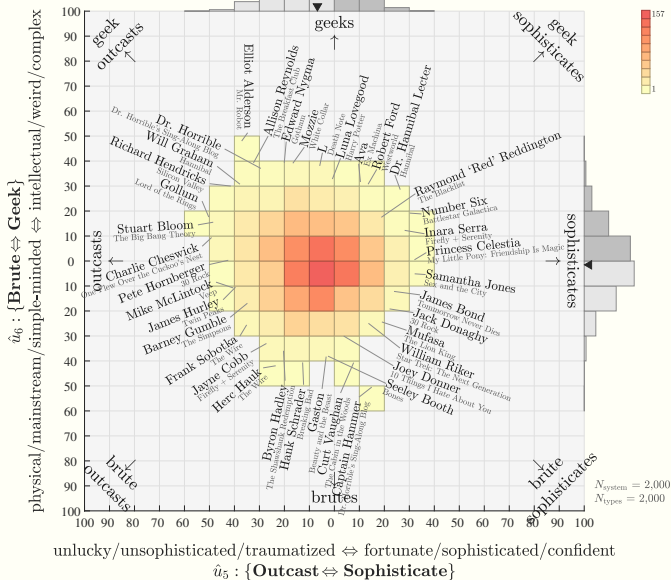
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Fifth and Sixth essential dimensions of character space:

{Outcast $\Leftrightarrow$ Sophisticate} and {Brute $\Leftrightarrow$ Geek}



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We stare at ousiograms and tables and tables ...

Essential Character Dimension 1, $\hat{u}_1$

Major archetype dimension: {Fool $\leftrightarrow$ Hero}

{weak/incompetent/lazy/stupid $\leftrightarrow$ powerful/capable/purposeful/intelligent}

A. Most aligned traits ($\hat{v}_1$)					B. Traits by ($\hat{v}_1$) largest component						
	Cos.	Var.	Comp.	Trait Size		Cos.	Var.	Comp.	Trait Size		
	Expl.	Size		Size Rank		Expl.	Size		Size Rank		
1. {incompetent↔competent}	0.94	88.7	80.7	85.6	22	1. {lazy↔diligent}	0.91	83.5	87.7	96.0	2
2. {helpless↔resourceful}	0.91	83.7	76.9	84.0	31	2. {quitter↔persistent}	0.87	74.9	86.5	100.0	1
3. {lazy↔diligent}	0.91	83.5	87.7	96.0	2	3. {unmotivated↔motivated}	0.87	75.9	83.6	96.0	3
4. {low IQ↔high IQ}	0.91	82.9	80.4	88.3	12	4. {unambitious↔driven}	0.88	77.3	81.9	93.2	6
5. {unobservant↔perceptive}	0.91	82.4	76.7	84.5	27	5. {incompetent↔competent}	0.94	88.7	80.7	85.6	22
C. Most negatively aligned characters ($-\hat{u}_1$)					D. Most positively aligned characters ($+\hat{u}_1$)						
	Cos.	Var.	Comp.	Char. Size		Cos.	Var.	Comp.	Char. Size		
	Expl.	Size		Size Rank		Expl.	Size		Size Rank		
1. Barney Gumble/ The Simpsons	-0.63	39.2	51.1	81.7	250	1. Kate Beckett/ Castle	0.92	84.0	70.6	77.1	465
2. Kevin Malone/ The Office	-0.60	35.6	44.7	75.0	571	2. Olivia Benson/ Law & Order: SVU	0.89	79.9	72.1	80.6	291
3. Jake Harper/ Two and a Half Men	-0.58	33.2	37.3	64.8	1182	3. Jessica Pearson/ Suits	0.88	77.8	70.5	80.0	315
4. Nelson Bighetti/ Silicon Valley	-0.57	32.7	48.2	84.2	176	4. Kim Wexler/ Better Call Saul	0.88	77.4	59.8	68.0	995
5. The Deep/ The Boys	-0.56	31.6	43.8	78.0	420	5. Sara Sidle/ CSI: Crime Scene Investigation	0.88	77.3	51.5	58.6	1519
Characters by largest negative component ($-\hat{u}_1$)					F. Characters by largest positive component ($+\hat{u}_1$)						
	Cos.	Var.	Comp.	Char. Size		Cos.	Var.	Comp.	Char. Size		
	Expl.	Size		Size Rank		Expl.	Size		Size Rank		
1. Barney Gumble/ The Simpsons	-0.63	39.2	51.1	81.7	250	1. Jean-Luc Picard/ Star Trek: The Next Generation	0.86	73.8	78.0	90.8	40
2. Nelson Bighetti/ Silicon Valley	-0.57	32.7	48.2	84.2	176	2. William Adama/ Battlestar Galactica	0.85	71.9	76.0	89.7	58
3. Kevin Malone/ The Office	-0.60	35.6	44.7	75.0	571	3. Hermione Granger/ Harry Potter	0.88	76.9	75.0	85.5	142
4. Ziggy Sobotka/ The Wire	-0.48	23.2	44.3	91.9	28	4. Olivia Pope/ Scandal	0.85	71.8	74.1	87.4	96
5. The Deep/ The Boys	-0.56	31.6	43.8	78.0	420	5. Chrisjen Avasarala/ The Expanse	0.81	65.8	72.8	89.8	53

Walternate framings



{Zeros $\Leftrightarrow$ Heroes}



{Saints $\Leftrightarrow$ Sinners}

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Primary essential character dimensions:

Primary Archetypes #. ~ Descriptors	Essential Meaning (Ousiometrics)	Five factor model dimensions	First Dimension	% Variance Explained
1. {Fool' ⇔ Hero'} ~ {weak/incompetent/lazy/stupid' ⇔ powerful/capable/purposeful/intelligent'}	{weak ⇔ powerful}	+{conscientiousness}	39.5% (12+778=790)	24.4%
2. {Angel' ⇔ Demon'} ~ {safe/pure/virtuous/humble' ⇔ dangerous/depraved/corrupt/arrogant'}	{safe ⇔ dangerous}	−{agreeableness}, +{extroversion}	27.3% (228+318=546)	20.4%
3. {Traditionalist' ⇔ Adventurer'} ~ {serious/predictable/humorless/uncreative' ⇔ playful/unpredictable/funny/creative'}	{structured ⇔ unstructured}	+{openness}, +{extroversion}	19.2% (62+323=385)	14.6%
Totals for dimensions 1, 2, and 3: 86.0% (302+1419=1721)				59.4%

Secondary essential character dimensions:

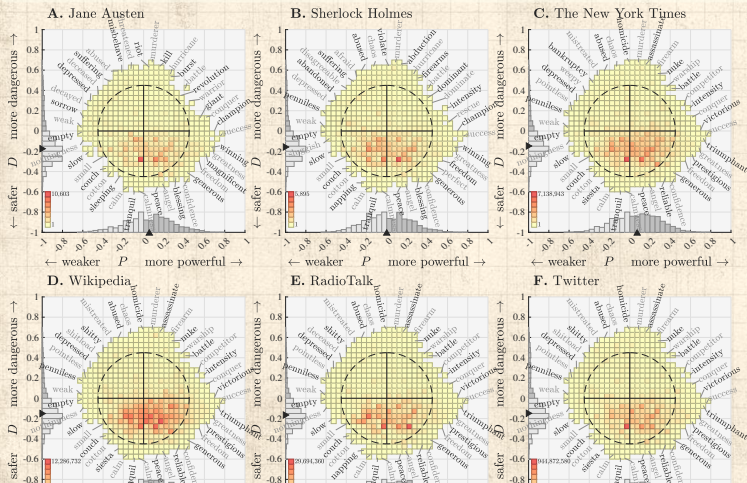
Secondary Archetypes #. ~ Descriptors	Five factor model dimension(s)	Primary Dimension	% Variance Explained
4. { Lone Wolf' ⇔ Diva'} ~ {rugged/stoic/independent/blunt' ⇔ refined/dramatic/dependent/sensitive'}	+{extroversion}	5.7% (22+91=113)	6.2%
5. {Outcast' ⇔ Sophisticate'} ~ {unlucky/unsophisticated/traumatized' ⇔ fortunate/sophisticated/confident'}	+{extroversion}, −{neuroticism}	5.6% (112+0=112)	5.1%
6. {Brute' ⇔ Geek'} ~ {physical/mainstream/simple-minded' ⇔ intellectual/weird/complex'}	−{extroversion}, +{neuroticism}	1.9% (27+11=38)	3.8%
Totals for dimensions 4, 5, and 6: 13.2% (161+102=263)			15.1%
Totals for dimensions 1-6: 99.2% (463+1521=1984)			74.6%

Trait-level essential character dimensions:

Unnamed non-Archetype Complex Essential Traits #. ~ Descriptors	Primary Dimension	% Variance Explained
7. ~ {dramatic/attractive/young' ⇔ comedic/ugly/old'}	0.5% (5+4=9)	2.1%
8. ~ {spiritual/rural/historical' ⇔ skeptical/urban/modern'}	0.2% (0+5=5)	1.6%
9. ~ {old/historical/low-tempo' ⇔ young/modern/high-tempo'}	0.1% (2+0=2)	1.4%
10. ~ {feminine/luddite' ⇔ masculine/technophile'}	0.0% (0+0=0)	1.1%
11. ~ {secondary/street-wise' ⇔ primary/sheltered'}	0.0% (0+0=0)	0.9%
Totals for dimensions 7-11:	0.8% (7+9=16)	7.2%
Totals for dimensions 12-464:	0.0% (0+0=0)	18.3%
Totals overall:	100.0% (2000)	100.0%

“Ousiometrics and Telegnomics: The essence of meaning conforms to a two-dimensional powerful-weak and dangerous-safe framework with diverse corpora presenting a safety bias”

Dodds et al.,
, 2021. [2]



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Most extreme characters by character size:

Rank.	Character Storyverse	Size S	Top Three Archetypes (Essential Direction, Norm. Component/% Variance Explained)			R _{ext} arch
			Third:	Second:	First:	
1.	Joffrey Baratheon/ Game of Thrones/	100.0	Fool/ (-1, 26.1/6.8%)	Divan/ (+4, 29.4/8.6%)	Demon/ (+2, 81.2/65.9%)	7.6
2.	Ilana Wexler/ Broad City/	99.4	— (+14, 11.4/1.3%)	Demon/ (+2, 27.5/7.7%)	Adventurer/ (+3, 86.4/75.6%)	9.8
3.	Firelord Ozai/ Avatar: The Last Airbender/	98.7	Traditionalist/ (-3, 30.8/9.7%)	Hero/ (+1, 38.8/15.4%)	Demon/ (+2, 74.8/57.4%)	7.2
4.	Logan Roy/ Succession/	98.2	Traditionalist/ (-3, 24.1/6.0%)	Hero/ (+1, 49.5/25.4%)	Demon/ (+2, 70.3/51.2%)	12.3
5.	Nurse Ratched/ One Flew Over the Cuckoo's Nest/	97.0	Hero/ (+1, 42.8/19.4%)	Demon/ (+2, 51.5/28.2%)	Traditionalist/ (-3, 55.6/32.8%)	46.9
6.	Tracy Jordan/ 30 Rock/	96.3	Fool/ (-1, 17.9/3.5%)	Demon/ (+2, 44.0/20.9%)	Adventurer/ (+3, 70.8/54.1%)	18.3
7.	Sid Phillips/ Toy Story/	95.6	Fool/ (-1, 14.3/2.2%)	Outcast/ (-5, 34.1/12.7%)	Demon/ (+2, 80.0/70.0%)	6.2
8.	Dolores Umbridge/ Harry Potter/	95.3	Traditionalist/ (-3, 36.1/14.4%)	Divan/ (+4, 36.9/15.0%)	Demon/ (+2, 65.8/47.7%)	11.2
9.	Azula/ Avatar: The Last Airbender/	95.2	— (+9, 13.4/2.0%)	Hero/ (+1, 50.2/27.8%)	Demon/ (+2, 70.9/55.4%)	34.3
10.	Tuvok/ Star Trek: Voyager/	94.7	Angel/ (-2, 17.7/3.5%)	Traditionalist/ (-3, 53.2/31.5%)	Hero/ (+1, 63.6/45.1%)	21.8
11.	Eric Cartman/ South Park/	94.4	— (+7, 19.7/4.3%)	Adventurer/ (+3, 28.9/9.4%)	Demon/ (+2, 76.0/64.8%)	6.9
12.	Malory Archer/ Archer/	94.4	Divan/ (+4, 23.4/6.1%)	Hero/ (+1, 41.8/19.6%)	Demon/ (+2, 70.4/55.7%)	11.5
13.	Gollum/ Lord of the Rings/	94.4	Fool/ (-1, 18.7/3.9%)	Outcast/ (-5, 50.3/28.4%)	Demon/ (+2, 61.8/42.9%)	17.9
14.	Jenna Maroney/ 30 Rock/	94.0	Divan/ (+4, 42.6/20.5%)	Adventurer/ (+3, 50.4/28.8%)	Demon/ (+2, 54.9/34.1%)	41.2
15.	Ron Swanson/ Parks and Recreation/	93.8	Traditionalist/ (-3, 30.1/10.3%)	Lone Wolf/ (-4, 39.8/18.0%)	Hero/ (+1, 55.5/35.0%)	8.1
16.	Man in Black/ Westworld/	93.4	— (+10, 15.2/2.7%)	Hero/ (+1, 43.8/22.0%)	Demon/ (+2, 71.2/58.1%)	17.7
17.	Sterling Archer/ Archer/	93.4	— (+11, 14.9/2.6%)	Adventurer/ (+3, 50.8/29.6%)	Demon/ (+2, 63.5/46.2%)	29.2
18.	Mr. Burns/ The Simpsons/	93.2	Hero/ (+1, 21.5/5.3%)	Traditionalist/ (-3, 33.6/13.0%)	Demon/ (+2, 72.2/59.9%)	7.5
19.	Lucille Bluth/ Arrested Development/	92.9	Hero/ (+1, 24.1/6.8%)	Divan/ (+4, 29.3/10.0%)	Demon/ (+2, 73.5/62.7%)	6.3
20.	Lord Voldemort/ Harry Potter/	92.6	— (-8, 22.7/6.0%)	Hero/ (+1, 24.4/6.9%)	Demon/ (+2, 76.7/68.5%)	9.9
21.	Darlene Snell/ Ozark/	92.6	— (-8, 26.7/8.3%)	Outcast/ (-5, 30.1/10.5%)	Demon/ (+2, 72.6/61.5%)	5.8
22.	Red Forman/ That 70's Show/	92.6	Demon/ (+2, 38.2/17.1%)	Hero/ (+1, 44.4/23.0%)	Traditionalist/ (-3, 46.5/25.3%)	4.6
23.	The Joker/ The Dark Knight/	92.5	Geek/ (+6, 27.9/9.1%)	Adventurer/ (+3, 45.5/24.1%)	Demon/ (+2, 60.8/43.3%)	13.7
24.	Frank Gallagher/ Shameless/	92.5	Fool/ (-1, 32.5/12.3%)	Adventurer/ (+3, 32.8/12.6%)	Demon/ (+2, 64.4/48.5%)	11.1
25.	Dr. Gregory House/ House, M.D./	92.0	Geek/ (+6, 22.1/5.8%)	Hero/ (+1, 37.4/16.5%)	Demon/ (+2, 65.5/50.6%)	10.8

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[illegible]

Extended archetypes:



Allowing for mixtures of up to three archetypes, the possibilities are:



12 single archetypes



60 dual archetypes



160 triple archetypes



Adventurer-Demon' (unpredictable-dangerous) = Chaos Agent.



Traditionalist-Demon-Hero
(predictable-dangerous-powerful) = Tyrant



As before, all essential dimensions from 7 up are complex traits.

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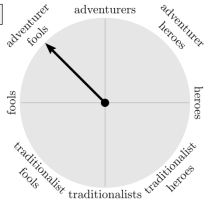
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12 THE 50	The Boys Brendan in Tiffany's?	Dr. H Hill
13 THE 40	The Breakers Breakers Breakers	Step Step Adams
14 THE 30	The Road City Road City	Elmer Elmer
15 THE 20	Druckhaus' Mountain Druckhaus' Mountain	Emily Emily
16 THE 10	Druckhaus' Mountain Druckhaus' Mountain	Emily Emily
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50 THE 10	Druckhaus' Mountain Druckhaus' Mountain	Emily Emily

B



Most aligned traits

1. {deliberate ⇒ spontaneous}✓
2. {serious ⇒ playful}✓
3. {rational ⇒ whimsical}✓
4. {studious ⇒ goof-off}✓
5. {tight ⇒ loose}✓

Most aligned characters

1. Jason Mendoza✓ The Good Place✓
2. Michael Kelso✓ That 70's Show✓
3. Luke Dunphy✓ Modern Family✓
4. Patrick Star✓ SpongeBob SquarePants✓
5. Gene Belcher✓ Bob's Burgers✓

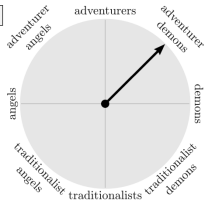
Traits by largest component

1. {studious ⇒ goof-off}✓
2. {focused ⇒ absentminded}✓
3. {scheduled ⇒ spontaneous}✓
4. {workaholic ⇒ slacker}✓
5. {on-time ⇒ tardy}✓

Characters by largest component

1. Jason Mendoza✓ The Good Place✓
2. Michael Kelso✓ That 70's Show✓
3. Patrick Star✓ SpongeBob SquarePants✓
4. Tracy Jordan✓ 30 Rock✓
5. Ilana Wexler✓ Broad City✓

C



Most aligned traits

1. {tame ⇒ wild}✓
2. {well behaved ⇒ mischievous}✓
3. {proper ⇒ scandalous}✓
4. {politically correct ⇒ edgy}✓
5. {moderate ⇒ extreme}✓

Most aligned characters

1. Bender✓ Futurama✓
2. Bart Simpson✓ The Simpsons✓
3. Jack Sparrow✓ Pirates of the Caribbean✓
4. Sterling Archer✓ Archer✓
5. Tyler Durden✓ Fight Club✓

Traits by largest component

1. {obedient ⇒ rebellious}✓
2. {moderate ⇒ extreme}✓
3. {orderly ⇒ chaotic}✓
4. {shy ⇒ bold}✓
5. {modest ⇒ flamboyant}✓

Characters by largest component

1. Tracy Jordan✓ 30 Rock✓
2. Sterling Archer✓ Archer✓
3. Ilana Wexler✓ Broad City✓
4. Bender✓ Futurama✓
5. The Joker✓ The Dark Knight✓



Finer scale is too fine: Demon by Demon-Fool is not sensible.

Most archetypal characters:

Rank by $R_{\text{arch}}^{\text{ext}}$	Character Story	Size S	Rank	Archetype	% var. exp.: (β_1, β_2)	$R_{\text{arch}}^{\text{ext}}$
1.	Raquel Murillo/ Money Heist/	55.8	1673	Hero/	(77.2, 1.4)	56.4
2.	Tywin Lannister/ Game of Thrones/	90.0	49	Traditionalist-Hero-Demon/	(85.9, 1.5)	56.4
3.	Jesper Fahey/ Shadow and Bone/	81.3	264	Adventurer/	(80.6, 1.5)	55.2
4.	Charlie Young/ The West Wing/	81.4	257	Angel-Hero/	(83.4, 1.7)	49.7
5.	Nurse Ratched/ One Flew Over the Cuckoo's Nest/	97.0	5	Hero-Demon-Traditionalist/	(79.5, 1.7)	46.9
6.	Cho Sang-woo/ Squid Game/	75.2	554	Demon-Hero-Traditionalist/	(75.7, 1.6)	46.7
7.	Obi-Wan Kenobi/ Star Wars: Revenge of the Sith/	76.2	505	Angel-Hero/	(80.2, 1.8)	45.8
8.	Elinor Dashwood/ Sense and Sensibility/	78.1	415	Traditionalist-Angel-Hero/	(80.8, 1.9)	41.5
9.	Jenna Maroney/ 30 Rock/	94.0	14	Diva-Adventurer-Demon/	(82.6, 2.0)	41.2
10.	Will Byers/ Stranger Things/	64.1	1229	Geek-Outcast-Angel/	(76.1, 2.0)	38.9
11.	Doc/ Baby Driver/	74.7	593	Traditionalist-Demon-Hero/	(82.7, 2.1)	38.7
12.	Patty Hewes/ Damages/	86.0	124	Demon-Hero/	(77.3, 2.1)	37.7
13.	Kate Beckett/ Castle/	77.1	465	Hero/	(84.0, 2.3)	36.8
14.	Bender/ Futurama/	90.5	43	Adventurer-Demon/	(78.5, 2.1)	36.7
15.	Annie Porter/ Speed/	60.9	1412	Hero-Angel-Adventurer/	(73.1, 2.1)	35.3
16.	Regina Mills/ Once Upon a Time/	77.8	425	Demon-Hero/	(77.8, 2.2)	35.0
17.	Alexander Conklin/ The Bourne Identity/	74.4	614	Hero-Traditionalist-Demon/	(80.0, 2.3)	34.9
18.	Kathryn Janeway/ Star Trek: Voyager/	80.9	285	Hero/	(76.2, 2.2)	34.8
19.	Azula/ Avatar: The Last Airbender/	95.2	9	Hero-Demon/	(80.9, 2.4)	34.3
20.	Marmee March/ Little Women/	73.1	688	Hero-Angel/	(81.4, 2.4)	33.7
21.	Amy March/ Little Women/	51.0	1860	Adventurer-Diva-Hero/	(72.5, 2.2)	33.5
22.	Agent Smith/ The Matrix/	85.6	140	Traditionalist-Hero-Demon/	(79.6, 2.4)	33.1
23.	Rogelio De La Vega/ Jane the Virgin/	75.9	520	Diva-Adventurer/	(74.2, 2.2)	33.1
24.	Olaf/ Frozen/	89.8	55	Angel-Adventurer/	(77.1, 2.3)	33.0
25.	Hwang Jun-ho/ Squid Game/	64.6	1196	Hero/	(72.3, 2.3)	32.1

Archetype Class (#Characters)	#Major Archetypes	#Minor Archetypes	Paragon (Size S, Rank)	Max <i>R</i> _{next arch}
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A. Single major archetype classes

1. Heroes/ (191)	75 (39.3%)	110 (57.6%)	Raquel Murillo/ Money Heist/ (55.8, 1673)	56.4
2. Adventurers/ (64)	30 (46.9%)	30 (46.9%)	Jesper Fahey/ Shadow and Bone/ (81.3, 264)	55.2
3. Demons/ (45)	12 (26.7%)	33 (73.3%)	George Bluth, Sr./ Arrested Development/ (77.2, 457)	22.5
4. Angels/ (27)	5 (18.5%)	21 (77.8%)	Beth March/ Little Women/ (79.5, 344)	16.5
5. Divas/ (4)	1 (25.0%)	3 (75.0%)	Marnie Michaels/ Girls/ (64.2, 1222)	10.3

B. Dual major archetype classes

1. Angel-Heroes/ (114)	60 (52.6%)	50 (43.9%)	Charlie Young/ The West Wing/ (81.4, 257)	49.7
2. Demon-Heroes/ (93)	51 (54.8%)	40 (43.0%)	Patty Hewes/ Damages/ (86.0, 124)	37.7
3. Adventurer-Heroes/ (51)	25 (49.0%)	22 (43.1%)	Sabrina Spellman/ Chilling Adventures of Sabrina/ (70.2, 877)	28.9
4. Adventurer-Demons/ (33)	22 (66.7%)	10 (30.3%)	Bender/ Futurama/ (90.5, 43)	36.7
5. Traditionalist-Heroes/ (43)	20 (46.5%)	23 (53.5%)	Cobra Bubbles/ Lilo & Stitch/ (75.8, 523)	28.1
6. Adventurer-Angels/ (34)	18 (52.9%)	16 (47.1%)	Olaf/ Frozen/ (89.8, 55)	33.0
7. Diva-Adventurers/ (20)	11 (55.0%)	5 (25.0%)	Rogelio De La Vega/ Jane the Virgin/ (75.9, 520)	33.1
8. Outcast-Angels/ (16)	8 (50.0%)	6 (37.5%)	The Tin Man/ The Wizard of Oz/ (49.8, 1890)	31.6
9. Lone Wolf-Heroes/ (22)	7 (31.8%)	14 (63.6%)	Nathaniel 'Hawkeye' Poe/ The Last of the Mohicans/ (79.1, 369)	16.7
10. Diva-Demons/ (20)	7 (35.0%)	10 (50.0%)	King George III/ Hamilton/ (85.0, 155)	31.9
11. Diva-Heroes/ (18)	5 (27.8%)	11 (61.1%)	Tahani Al-Jamil/ The Good Place/ (72.2, 749)	20.9
12. Outcast-Adventurers/ (6)	4 (66.7%)	2 (33.3%)	Sam Witwicky/ Transformers/ (48.1, 1924)	20.1
13. Adventurer-Fools/ (7)	3 (42.9%)	4 (57.1%)	Luke Dunphy/ Modern Family/ (64.8, 1185)	14.2
14. Outcast-Demons/ (7)	2 (28.6%)	4 (57.1%)	Gollum/ Lord of the Rings/ (94.4, 13)	17.9
15. Brute-Adventurers/ (9)	2 (22.2%)	6 (66.7%)	Emmett Cullen/ Twilight/ (57.6, 1576)	14.9
16. Outcast-Heroes/ (2)	1 (50.0%)	0 (0.0%)	Guy Montag/ Fahrenheit 451/ (52.1, 1832)	14.7
17. Outcast-Fools/ (3)	1 (33.3%)	2 (66.7%)	Mike McLintock/ Veep/ (66.3, 1101)	17.1
18. Geek-Heroes/ (9)	1 (11.1%)	7 (77.8%)	Ava/ Ex Machina/ (74.8, 582)	12.2
19. Brute-Heroes/ (10)	1 (10.0%)	8 (80.0%)	Hank Schrader/ Breaking Bad/ (64.5, 1198)	11.1
20. Diva-Angels/ (8)	1 (12.5%)	7 (87.5%)	Becca/ Superbad/ (44.2, 1965)	10.9

C. Triple major archetype classes (1–20)

1. Adventurer-Angel-Heroes/ (74)	37 (50.0%)	28 (37.8%)	Annie Porter/ Speed/ (60.9, 1412)	35.3
2. Adventurer-Demon-Heroes/ (67)	27 (40.3%)	35 (52.2%)	Damon Salvatore/ The Vampire Diaries/ (77.9, 422)	24.1
3. Traditionalist-Demon-Heroes/ (50)	24 (48.0%)	22 (44.0%)	Tywin Lannister/ Game of Thrones/ (90.0, 49)	56.4
4. Diva-Angel-Heroes/ (49)	20 (40.8%)	25 (51.0%)	Dr. Allison Cameron/ House, M.D./ (55.8, 1676)	30.9
5. Diva-Demon-Heroes/ (34)	15 (44.1%)	14 (41.2%)	Emily Charlton/ The Devil Wears Prada/ (62.8, 1304)	20.5
6. Outcast-Angel-Heroes/ (34)	14 (41.2%)	14 (41.2%)	Homer/ The OA/ (51.8, 1842)	24.1
7. Brute-Angel-Heroes/ (24)	12 (50.0%)	9 (37.5%)	Clinton Jones/ White Collar/ (65.8, 1131)	17.4
8. Lone Wolf-Adventurer-Heroes/ (21)	10 (47.6%)	9 (42.9%)	Connor MacManus/ The Boondock Saints/ (64.8, 1178)	29.8
9. Brute-Adventurer-Heroes/ (18)	10 (55.6%)	7 (38.9%)	Steven Hiller/ Independence Day/ (71.7, 779)	20.4
10. Diva-Adventurer-Demons/ (27)	10 (37.0%)	14 (51.9%)	Jenna Maroney/ 30 Rock/ (94.0, 14)	41.2
11. Outcast-Adventurer-Demons/ (27)	9 (33.3%)	14 (51.9%)	Debbie Gallagher/ Shameless/ (63.0, 1291)	21.9
12. Outcast-Adventurer-Angels/ (28)	9 (32.1%)	13 (46.4%)	Hurley Reyes/ LOST/ (72.9, 692)	16.8
13. Geek-Demon-Heroes/ (22)	8 (36.4%)	11 (50.0%)	Amy Elliott Dunne/ Gone Girl/ (79.6, 341)	29.3
14. Diva-Traditionalist-Heroes/ (21)	8 (38.1%)	8 (38.1%)	Claire/ Fleabag/ (73.9, 643)	20.8
15. Brute-Traditionalist-Heroes/ (15)	8 (53.3%)	5 (33.3%)	Ashley Stubbs/ Westworld/ (65.2, 1157)	18.0
16. Traditionalist-Angel-Heroes/ (28)	7 (25.0%)	12 (42.9%)	Elinor Dashwood/ Sense and Sensibility/ (78.1, 415)	41.5
17. Outcast-Diva-Traditionalists/ (13)	7 (53.8%)	5 (38.5%)	Cyril Figgis/ Archer/ (80.5, 294)	20.6
18. Diva-Adventurer-Heroes/ (25)	6 (24.0%)	13 (52.0%)	Amy March/ Little Women/ (51.0, 1860)	33.5
19. Sophisticate-Adventurer-Heroes/ (14)	6 (42.9%)	7 (50.0%)	Cece Parekh/ New Girl/ (60.5, 1429)	12.0
20. Brute-Demon-Heroes/ (10)	5 (50.0%)	3 (30.0%)	Sgt. Sean Dignam/ The Departed/ (70.5, 846)	20.3

Archetype Class (#Characters)	#Strong Archetypes	#Moderate Archetypes	Paragon (Size <i>S</i> , Rank)	Max <i>R</i> _{ext arch}
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C. Triple major archetype classes (21–70)

21. Geek-Angel-Heroes/ (13)	5 (38.5%)	6 (46.2%)	Ariadne/ Inception/ (59.7, 1469)	16.5
22. Outcast-Adventurer-Fools/ (10)	5 (50.0%)	3 (30.0%)	Charlie Kelly/ It's Always Sunny in Philadelphia/ (85.9, 127)	21.4
23. Diva-Adventurer-Angels/ (13)	5 (38.5%)	7 (53.8%)	Jess Day/ New Girl/ (82.5, 228)	17.6
24. Diva-Traditionalist-Demons/ (18)	5 (27.8%)	8 (44.4%)	Samuel Norton/ The Shawshank Redemption/ (85.7, 138)	15.1
25. Outcast-Diva-Angels/ (24)	5 (20.8%)	13 (54.2%)	Petrie/ The Land Before Time/ (67.5, 1038)	14.9
26. Brute-Outcast-Demons/ (12)	5 (41.7%)	6 (50.0%)	Nick Sobotka/ The Wire/ (56.2, 1658)	23.2
27. Adventurer-Demon-Fools/ (12)	4 (33.3%)	6 (50.0%)	Myrtle Wilson/ The Great Gatsby/ (67.7, 1017)	12.1
28. Lone Wolf-Demon-Heroes/ (31)	4 (12.9%)	24 (77.4%)	Rosa Diaz/ Brooklyn Nine-Nine/ (81.8, 245)	29.3
29. Geek-Adventurer-Heroes/ (16)	4 (25.0%)	5 (31.2%)	Ambrose Spellman/ Chilling Adventures of Sabrina/ (64.1, 1227)	17.0
30. Lone Wolf-Adventurer-Demons/ (14)	4 (28.6%)	8 (57.1%)	Carl Gallagher/ Shameless/ (65.1, 1167)	16.0
31. Outcast-Traditionalist-Angels/ (13)	4 (30.8%)	8 (61.5%)	Evan/ Superbad/ (66.9, 1076)	13.0
32. Brute-Adventurer-Demons/ (11)	4 (36.4%)	4 (36.4%)	Riff/ West Side Story/ (65.1, 1169)	23.0
33. Brute-Lone Wolf-Heroes/ (11)	4 (36.4%)	5 (45.5%)	Rip Wheeler/ Yellowstone/ (84.9, 157)	14.6
34. Brute-Outcast-Angels/ (9)	4 (44.4%)	4 (44.4%)	Sancho Panza/ Don Quixote/ (60.0, 1451)	23.0
35. Sophisticate-Angel-Heroes/ (4)	3 (75.0%)	1 (25.0%)	Princess Celestia/ My Little Pony: Friendship Is Magic/ (84.6, 166)	23.9
36. Outcast-Traditionalist-Demons/ (7)	3 (42.9%)	2 (28.6%)	Stannis Baratheon/ Game of Thrones/ (69.0, 938)	19.3
37. Brute-Adventurer-Angels/ (9)	3 (33.3%)	5 (55.6%)	Sam Evans/ Glee/ (63.6, 1250)	17.5
38. Outcast-Lone Wolf-Heroes/ (14)	3 (21.4%)	7 (50.0%)	Fern/ Nomadland/ (65.0, 1172)	13.8
39. Geek-Outcast-Heroes/ (12)	3 (25.0%)	5 (41.7%)	Viktor/ Arcane/ (71.0, 816)	18.1
40. Geek-Outcast-Angels/ (7)	3 (42.9%)	4 (57.1%)	Will Byers/ Stranger Things/ (64.1, 1229)	38.9
41. Lone Wolf-Angel-Heroes/ (11)	2 (18.2%)	9 (81.8%)	Hakoda/ Avatar: The Last Airbender/ (68.9, 940)	16.8
42. Outcast-Demon-Fools/ (11)	2 (18.2%)	8 (72.7%)	Dennis Nedry/ Jurassic Park/ (78.9, 381)	16.1
43. Outcast-Angel-Fools/ (8)	2 (25.0%)	6 (75.0%)	Alfredo Linguini/ Ratatouille/ (65.6, 1141)	16.3
44. Lone Wolf-Traditionalist-Heroes/ (5)	2 (40.0%)	2 (40.0%)	Mike Ehrmantraut/ Breaking Bad/ (80.5, 296)	19.0
45. Outcast-Adventurer-Heroes/ (17)	2 (11.8%)	12 (70.6%)	John Connor/ Terminator 2: Judgement Day/ (53.7, 1777)	10.3

46.	Geek-Adventurer-Angels/ (3)	2 (66.7%)	1 (33.3%)	Luna Lovegood/ Harry Potter/ (86.0, 123)	17.4
47.	Brute-Traditionalist-Demons/ (5)	2 (40.0%)	3 (60.0%)	Byron Hadley/ The Shawshank Redemption/ (83.6, 191)	11.3
48.	Outcast-Diva-Demons/ (5)	2 (40.0%)	2 (40.0%)	Louis Litt/ Suits/ (66.6, 1091)	16.8
49.	Brute-Diva-Demons/ (5)	2 (40.0%)	2 (40.0%)	Topper/ Outer Banks/ (73.5, 665)	11.8
50.	Outcast-Diva-Adventurers/ (11)	2 (18.2%)	2 (18.2%)	Kath/ After Life/ (53.3, 1791)	12.0
51.	Geek-Outcast-Adventurers/ (3)	2 (66.7%)	0 (0.0%)	Lily Iglehart/ Sex Education/ (67.5, 1034)	16.3
52.	Geek-Outcast-Traditionalists/ (6)	2 (33.3%)	3 (50.0%)	Peter Doppler/ Dark/ (55.5, 1690)	13.5
53.	Brute-Outcast-Traditionalists/ (4)	2 (50.0%)	2 (50.0%)	Luther Hargreeves/ The Umbrella Academy/ (60.6, 1425)	13.4
54.	Diva-Demon-Fools/ (3)	1 (33.3%)	2 (66.7%)	James Taggart/ Atlas Shrugged/ (69.2, 931)	26.8
55.	Outcast-Demon-Heroes/ (15)	1 (6.7%)	6 (40.0%)	Diego Hargreeves/ The Umbrella Academy/ (64.1, 1230)	12.0
56.	Diva-Adventurer-Fools/ (7)	1 (14.3%)	5 (71.4%)	June George/ Mean Girls/ (74.1, 637)	13.0
57.	Outcast-Traditionalist-Heroes/ (11)	1 (9.1%)	7 (63.6%)	Marlin/ Finding Nemo/ (68.3, 971)	12.3
58.	Geek-Traditionalist-Heroes/ (6)	1 (16.7%)	4 (66.7%)	Brandon Stark/ Game of Thrones/ (64.4, 1210)	11.2
59.	Lone Wolf-Adventurer-Angels/ (2)	1 (50.0%)	1 (50.0%)	Helsinki/ Money Heist/ (59.4, 1485)	10.3
60.	Geek-Adventurer-Demons/ (5)	1 (20.0%)	3 (60.0%)	The Joker/ The Dark Knight/ (92.5, 23)	13.7
61.	Sophisticate-Diva-Heroes/ (3)	1 (33.3%)	1 (33.3%)	Rarity/ My Little Pony: Friendship Is Magic/ (73.9, 644)	12.1
62.	Outcast-Diva-Fools/ (4)	1 (25.0%)	2 (50.0%)	Buster Bluth/ Arrested Development/ (79.6, 334)	13.0
63.	Brute-Outcast-Heroes/ (12)	1 (8.3%)	10 (83.3%)	C-Note Franklin/ Prison Break/ (43.2, 1976)	11.0
64.	Outcast-Lone Wolf-Demons/ (8)	1 (12.5%)	5 (62.5%)	Eric O'Bannon/ Bloodline/ (72.6, 723)	10.7
65.	Geek-Diva-Demons/ (2)	1 (50.0%)	1 (50.0%)	Gaius Baltar/ Battlestar Galactica/ (85.1, 152)	14.4
66.	Geek-Outcast-Demons/ (5)	1 (20.0%)	2 (40.0%)	Oswald Cobblepot/ Gotham/ (69.2, 932)	11.6
67.	Outcast-Lone Wolf-Adventurers/ (1)	1 (100.0%)	0 (0.0%)	Kenny McCormick/ South Park/ (54.1, 1760)	13.1
68.	Outcast-Lone Wolf-Traditionalists/ (2)	1 (50.0%)	1 (50.0%)	Charlie Strong/ Peaky Blinders/ (54.1, 1758)	12.1
69.	Brute-Diva-Adventurers/ (4)	1 (25.0%)	2 (50.0%)	Jules Loudon/ The Cabin in the Woods/ (67.2, 1052)	15.9
70.	Brute-Outcast-Adventurers/ (3)	1 (33.3%)	2 (66.7%)	Connie Springer/ Attack on Titan/ (58.2, 1541)	16.3

An online exploratorium of 33,000+ interconnected cards

Index cards:



Stories⁷



Traits⁷



Archetypes⁷



Essential Traits⁷



Option to switch cards between scaled data sets where available.

Character Name	Age	Gender	Species	Height	Weight	Build	Complexion	Hair	Eyes	Facial Features	Body Features	Attire	Accessories	Skills	Abilities	Weaknesses	Personality	Background	Current Location	Current Status	Notes
1. The Boy	17	Male	Human	5'10"	160	Slender	Fair	Dark Brown	Blue	Strikingly handsome	Well-proportioned	Simple tunic	None	Expert swordsman	High agility	Low endurance	Kind, brave	Orphaned	City of the Sun	Alive	See page 10
2. The Girl	16	Female	Human	5'8"	140	Slender	Fair	Dark Brown	Blue	Strikingly beautiful	Well-proportioned	Simple tunic	None	Expert swordsman	High agility	Low endurance	Kind, brave	Orphaned	City of the Sun	Alive	See page 10
3. The Boy	17	Male	Human	5'10"	160	Slender	Fair	Dark Brown	Blue	Strikingly handsome	Well-proportioned	Simple tunic	None	Expert swordsman	High agility	Low endurance	Kind, brave	Orphaned	City of the Sun	Alive	See page 10
4. The Girl	16	Female	Human	5'8"	140	Slender	Fair	Dark Brown	Blue	Strikingly beautiful	Well-proportioned	Simple tunic	None	Expert swordsman	High agility	Low endurance	Kind, brave	Orphaned	City of the Sun	Alive	See page 10
5. The Boy	17	Male	Human	5'10"	160	Slender	Fair	Dark Brown	Blue	Strikingly handsome	Well-proportioned	Simple tunic	None	Expert swordsman	High agility	Low endurance	Kind, brave	Orphaned	City of the Sun	Alive	See page 10
6. The Girl	16	Female	Human	5'8"	140	Slender	Fair	Dark Brown	Blue	Strikingly beautiful	Well-proportioned	Simple tunic	None	Expert swordsman	High agility	Low endurance	Kind, brave	Orphaned	City of the Sun	Alive	See page 10
7. The Boy	17	Male	Human	5'10"	160	Slender	Fair	Dark Brown	Blue	Strikingly handsome	Well-proportioned	Simple tunic	None	Expert swordsman	High agility	Low endurance	Kind, brave	Orphaned	City of the Sun	Alive	See page 10
8. The Girl	16	Female	Human	5'8"	140	Slender	Fair	Dark Brown	Blue	Strikingly beautiful	Well-proportioned	Simple tunic	None	Expert swordsman	High agility	Low endurance	Kind, brave	Orphaned	City of the Sun	Alive	See page 10
9. The Boy	17	Male	Human	5'10"	160	Slender	Fair	Dark Brown	Blue	Strikingly handsome	Well-proportioned	Simple tunic	None	Expert swordsman	High agility	Low endurance	Kind, brave	Orphaned	City of the Sun	Alive	See page 10
10. The Girl	16	Female	Human	5'8"	140	Slender	Fair	Dark Brown	Blue	Strikingly beautiful	Well-proportioned	Simple tunic	None	Expert swordsman	High agility	Low endurance	Kind, brave	Orphaned	City of the Sun	Alive	See page 10

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all stories↗

all traits↗

all archetypes↗

quitter ⇒ persistent↙

Relative trait strength 100%, 1/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool↗ ⇒ 86.5/74.9% Hero↗
weak/incompetent/lazy/stupid↗ ⇒ powerful/capable/purposeful/intelligent↗Angel↗ ⇒ 8.1/0.7% Demon↗
safe/pure/virtuous/humble↗ ⇒ dangerous/depraved/corrupt/arrogant↗Traditionalist↗ ⇒ 28.6/8.2% Adventurer↗
serious/predictable/humorless/uncreative↗ ⇒ playful/unpredictable/funny/creative↗Lone Wolf↗ ⇒ 14.8/2.2% Diva↗
rugged/stoic/independent/blunt↗ ⇒ refined/dramatic/dependent/sensitive↗24.4/6.0% Outcast↗ ⇐ Sophisticate↗
unlucky/unsophisticated/traumatized↗ ⇐ fortunate/sophisticated/confident↗6.4/0.4% Brute↗ ⇐ Geek↗
physical/mainstream/simple-minded↗ ⇐ intellectual/weird/complex↗Essential Trait 7↗
dramatic/attractive/young↗ ⇒ 8.3/0.7% comedic/ugly/old↗Essential Trait 8↗
7.2/0.5% spiritual/rural/historical↗ ⇐ skeptical/urban/modern↗Essential Trait 9↗
3.9/0.2% old/historical/low-tempo↗ ⇐ young/modern/high-tempo↗Essential Trait 10↗
feminine/luddite↗ ⇒ 8.0/0.6% masculine/technophile↗Essential Trait 11↗
5.9/0.3% secondary/street-wise↗ ⇐ primary/sheltered↗

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. unmotivated⇒motivated (100.0%)↗

2. lazy⇒diligent (99.6%)↗

3. helpless⇒resourceful (99.4%)↗

4. slothful⇒active (99.3%)↗

5. poorly-written⇒believable (99.1%)↗

6. irrelevant⇒important (98.7%)↗

7. unobservant⇒perceptive (97.9%)↗

8. underachiever⇒overachiever (97.9%)↗

9. incompetent⇒competent (97.1%)↗

10. low IQ⇒high IQ (96.6%)↗

11. uninspiring⇒charismatic (94.5%)↗

12. wavering⇒resolute (94.0%)↗

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Leslie Knope/Parks and Recreation (94.6)

2. Raymond 'Red' Reddington/The Blacklist (93.6)

3. the Alien/Alien (93.6)

4. Edward Elric/Fullmetal Alchemist: Brotherhood (93.2)

5. Yennefer/The Witcher (93.2)

6. Maeve Millay/Westworld (92.4)

7. Mulan/Mulan (92.4)

8. Geralt of Rivia/The Witcher (92.2)

9. T-800/Terminator 2: Judgement Day (92.0)

10. Ted Lasso/Ted Lasso (92.0)

11. Ellen Ripley/Alien (91.6)

12. Kathryn Janeway/Star Trek: Voyager (91.4)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90↗ or 1600/364/241↗

all stories↗

all traits↗

all archetypes↗

persistent ⇒ **quitter**↙

Relative trait strength 100%, 1/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/ %Variance Explained

86.5/74.9% Fool↗ ⇐ Hero↗
weak/incompetent/lazy/stupid↗ ⇐ powerful/capable/purposeful/intelligent↗8.1/0.7% Angel↗ ⇐ Demon↗
safe/pure/virtuous/humble↗ ⇐ dangerous/depraved/corrupt/arrogant↗28.6/8.2% Traditionalist↗ ⇐ Adventurer↗
serious/predictable/humorless/uncreative↗ ⇐ playful/unpredictable/funny/creative↗14.8/2.2% Lone Wolf↗ ⇐ Diva↗
rugged/stoic/independent/blunt↗ ⇐ refined/dramatic/dependent/sensitive↗Outcast↗ ⇒ 24.4/6.0% Sophisticate↗
unlucky/unsophisticated/traumatized↗ ⇐ fortunate/sophisticated/confident↗Brute↗ ⇒ 6.4/0.4% Geek↗
physical/mainstream/simple-minded↗ ⇐ intellectual/weird/complex↗Essential Trait 7↗
8.3/0.7% dramatic/attractive/young↗ ⇐ comedic/ugly/old↗Essential Trait 8↗
spiritual/rural/historical↗ ⇒ 7.2/0.5% skeptical/urban/modern↗Essential Trait 9↗
old/historical/low-tempo↗ ⇒ 3.9/0.2% young/modern/high-tempo↗Essential Trait 10↗
8.0/0.6% feminine/huddite↗ ⇐ masculine/technophile↗Essential Trait 11↗
secondary/street-wise↗ ⇒ 5.9/0.3% primary/sheltered↗

Archetypometrics↗

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. motivated⇒unmotivated (100.0%)↗

2. diligent⇒lazy (99.6%)↗

3. resourceful⇒helpless (99.4%)↗

4. active⇒slothful (99.3%)↗

5. believable⇒poorly-written (99.1%)↗

6. important⇒irrelevant (98.7%)↗

7. perceptive⇒unobservant (97.9%)↗

8. overachiever⇒underachiever (97.9%)↗

9. competent⇒incompetent (97.1%)↗

10. high IQ⇒low IQ (96.6%)↗

11. charismatic⇒uninspiring (94.5%)↗

12. resolute⇒wavering (94.0%)↗

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Jake Harper/Two and a Half Men (47.4)

2. Nick Miller/New Girl (45.2)

3. A.J. Soprano/The Sopranos (44.4)

4. Barney Gumble/The Simpsons (43.0)

5. Linda Montag/Fahrenheit 451 (42.4)

6. Peter Doppler/Dark (41.6)

7. Nelson Bighetti/Silicon Valley (41.6)

8. Lindsay Bluth/Arrested Development (38.6)

9. Jeff Portnoy/Tropic Thunder (37.2)

10. George Costanza/Seinfeld (37.0)

11. Kermit/Shameless (33.8)

12. Buster Bluth/Arrested Development (33.0)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90↗ or 1600/364/241↗

all stories[^]all traits[^]all archetypes[^]angelic ⇒ **demonic** ↵

Relative trait strength 73%, 167/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/ %Variance Explained

14.0/3.7% Fool[^] ⇐ Hero[^]weak/incompetent/lazy/stupid[^] ⇐ powerful/capable/purposeful/intelligent[^]Angel[^] ⇒ 67.4/86.0% Demon[^]safe/pure/virtuous/humble[^] ⇒ dangerous/depraved/corrupt/arrogant[^]9.5/1.7% Traditionalist[^] ⇐ Adventurer[^]serious/predictable/humorless/uncreative[^] ⇐ playful/unpredictable/funny/creative[^]2.2/0.1% Lone Wolf[^] ⇐ Diva[^]rugged/stoic/independent/blunt[^] ⇐ refined/dramatic/dependent/sensitive[^]Outcast[^] ⇒ 4.6/0.4% Sophisticate[^]unlucky/unsophisticated/traumatized[^] ⇒ fortunate/sophisticated/confident[^]Brute[^] ⇒ 5.2/0.5% Geek[^]physical/mainstream/simple-minded[^] ⇒ intellectual/weird/complex[^]Essential Trait 7[^]dramatic/attractive/young[^] ⇒ 1.9/0.1% comedic/ugly/old[^]Essential Trait 8[^]0.6/0.0% spiritual/rural/historical[^] ⇐ skeptical/urban/modern[^]Essential Trait 9[^]2.6/0.1% old/historical/low-tempo[^] ⇐ young/modern/high-tempo[^]Essential Trait 10[^]feminine/huddite[^] ⇒ 1.1/0.0% masculine/technophile[^]Essential Trait 11[^]6.0/0.7% secondary/street-wise[^] ⇐ primary/sheltered[^]Archetypometrics[^]

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. wholesome⇒**salacious** (100.0%)[^]2. empath⇒**psychopath** (100.0%)[^]3. complimentary⇒**insulting** (99.9%)[^]4. forgiving⇒**vengeful** (99.9%)[^]5. giving⇒**receiving** (99.8%)[^]6. fixable⇒**unfixable** (99.7%)[^]7. warm⇒**cold** (99.7%)[^]8. transparent⇒**machiavellian** (99.7%)[^]9. equitable⇒**hypocritical** (99.7%)[^]10. sincere⇒**irreverent** (99.6%)[^]11. trusting⇒**suspicious** (99.6%)[^]12. democratic⇒**authoritarian** (99.6%)[^]

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Freddy Krueger/A Nightmare on Elm Street (95.8)

2. General Kirigan/Shadow and Bone (95.4)

3. Joffrey Baratheon/Game of Thrones (94.4)

4. Lord Voldemort/Harry Potter (93.6)

5. Stormfront/The Boys (93.4)

6. Megatron/Transformers (92.4)

7. Nate Jacobs/Euphoria (92.2)

8. Rose Armitage/Get Out (92.0)

9. Dolores Umbridge/Harry Potter (91.8)

10. Eric Cartman/South Park (91.8)

11. Dean Armitage/Get Out (91.6)

12. Faustus Blackwood/Chilling Adventures of Sabrina (91.6)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90[^] or 1600/364/241[^]

all stories↗

all traits↗

all archetypes↗

heroic ⇒ villainous↘

Relative trait strength 86%, 21/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/ %Variance Explained

46.1/28.9% Fool↗ ⇐ Hero↗
weak/incompetent/lazy/stupid↗ ⇐ powerful/capable/purposeful/intelligent↗Angel↗ ⇒ 56.2/43.0% Demon↗
safe/pure/virtuous/humble↗ ⇒ dangerous/depraved/corrupt/arrogant↗26.8/9.8% Traditionalist↗ ⇐ Adventurer↗
serious/predictable/humorless/uncreative↗ ⇐ playful/unpredictable/funny/creative↗Lone Wolf↗ ⇒ 10.5/1.5% Diva↗
rugged/stoic/independent/blunt↗ ⇒ refined/dramatic/dependent/sensitive↗Outcast↗ ⇒ 17.1/4.0% Sophisticate↗
unlucky/unsophisticated/traumatized↗ ⇒ fortunate/sophisticated/confident↗Brute↗ ⇒ 10.3/1.5% Geek↗
physical/mainstream/simple-minded↗ ⇒ intellectual/weird/complex↗Essential Trait 7↗
1.1/0.0% dramatic/attractive/young↗ ⇐ comedic/ugly/old↗Essential Trait 8↗
6.5/0.6% spiritual/rural/historical↗ ⇐ skeptical/urban/modern↗Essential Trait 9↗
6.0/0.5% old/historical/low-tempo↗ ⇐ young/modern/high-tempo↗Essential Trait 10↗
feminine/luddite↗ ⇒ 1.4/0.0% masculine/technophile↗Essential Trait 11↗
14.6/2.9% secondary/street-wise↗ ⇐ primary/sheltered↗

Archetypometrics↗

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. protagonist⇒antagonist (100.0%)↗

2. loyal⇒traitorous (99.9%)↗

3. empath⇒psychopath (99.7%)↗

4. sincere⇒irreverent (99.6%)↗

5. loveable⇒punchable (99.4%)↗

6. giving⇒receiving (99.3%)↗

7. angelic⇒demonic (99.2%)↗

8. wholesome⇒salacious (99.1%)↗

9. devoted⇒unfaithful (98.7%)↗

10. equitable⇒hypocritical (98.2%)↗

11. legit⇒scrub (98.1%)↗

12. fixable⇒unfixable (98.0%)↗

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Joffrey Baratheon/Game of Thrones (96.0)

2. Palpatine/Star Wars: Revenge of the Sith (94.4)

3. Lord Voldemort/Harry Potter (94.0)

4. Rose Armitage/Get Out (93.4)

5. Hiram Lodge/Riverdale (93.2)

6. Major Arnold Toht/Raiders of the Lost Ark (92.6)

7. Hans Gruber/Die Hard (92.4)

8. Scar/The Lion King (91.8)

9. Dolores Umbridge/Harry Potter (91.2)

10. Stormfront/The Boys (90.8)

11. Hans/Frozen (90.6)

12. Baron Harkonnen/Dune (90.6)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90↗ or 1600/364/241↗

all stories↗

all traits↗

all archetypes↗

lumberjack ⇒ **mad-scientist**↙

Relative trait strength 74%, 146/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool↗ ⇒ 16.6/5.1% Hero↗
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent↗Angel↗ ⇒ 12.1/2.7% Demon↗
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant↗0.4/0.0% Traditionalist↗ ⇐ Adventurer↗
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creative↗Lone Wolf↗ ⇒ 31.3/18.0% Diva↗
rugged/stoic/independent/blunt ⇒ refined/dramatic/dependent/sensitive↗Outcast↗ ⇒ 2.8/0.1% Sophisticate↗
unlucky/unsophisticated/traumatized ⇒ fortunate/sophisticated/confident↗Brute↗ ⇒ 48.4/43.3% Geek↗
physical/mainstream/simple-minded ⇒ intellectual/weird/complex↗Essential Trait 7↗
dramatic/attractive/young ⇒ 20.2/7.5% comedic/ugly/old↗Essential Trait 8↗
spiritual/rural/historical ⇒ 0.5/0.0% skeptical/urban/modern↗Essential Trait 9↗
1.3/0.0% old/historical/low-tempo ⇐ young/modern/high-tempo↗Essential Trait 10↗
2.4/0.1% feminine/luddite ⇐ masculine/technophile↗Essential Trait 11↗
1.0/0.0% secondary/street-wise ⇐ primary/sheltered↗

Archetypometrics↗

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. common sense⇒analysis (97.9%)↗

2. macho⇒metrosexual (93.2%)↗

3. generalist⇒specialist (92.1%)↗

4. sporty⇒bookish (92.1%)↗

5. lowbrow⇒highbrow (91.6%)↗

6. melee⇒ranged (91.5%)↗

7. focused on the present⇒focused on the future (88.9%)↗

8. right-brained⇒left-brained (88.4%)↗

9. blue-collar⇒ivory-tower (88.0%)↗

10. luddite⇒technophile (87.9%)↗

11. unprepared⇒hoarder (87.8%)↗

12. aloof⇒obsessed (87.4%)↗

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Dr. Horrible/Dr. Horrible's Sing-Along Blog (96.2)

2. Rick Sanchez/Rick and Morty (96.0)

3. Willy Wonka/Willy Wonka & the Chocolate Factory (95.8)

4. Doc Brown/Back to the Future (95.4)

5. Sheldon Cooper/The Big Bang Theory (95.0)

6. Dean Armitage/Get Out (94.8)

7. Hunter Aloysius Percy/The OA (93.8)

8. Prof. Farnsworth/Futurama (93.6)

9. Rowan Pope/Scandal (92.0)

10. Lord Voldemort/Harry Potter (92.0)

11. Misty/Yellowjackets (91.0)

12. Ed/Cowboy Bebop (90.8)

Based on 2000/464/341 characters/traits/stories—not in smaller data sets

all stories↗

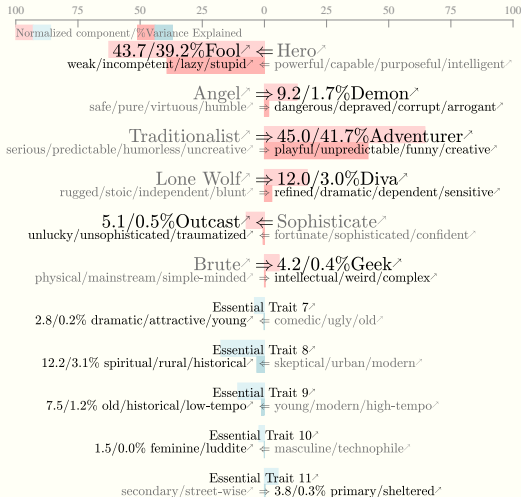
all traits↗

all archetypes↗

rational ⇒ whimsical↘

Relative trait strength 70%, 227/464

↑ ↓



Archetypometrics↗

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. realistic⇒fantastical (100.0%)↗
2. down2earth⇒head@clouds (99.9%)↗
3. methodical⇒astonishing (99.8%)↗
4. factual⇒exaggerating (99.7%)↗
5. grounded⇒fantasy-prone (99.7%)↗
6. tactful⇒indiscreet (99.4%)↗
7. objective⇒subjective (99.4%)↗
8. OCD⇒ADHD (99.4%)↗
9. consistent⇒variable (99.4%)↗
10. orderly⇒chaotic (99.3%)↗
11. noble⇒jovial (99.3%)↗
12. works hard⇒plays hard (99.2%)↗

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Tracy Jordan/30 Rock (91.6)
2. Patrick Star/SpongeBob SquarePants (88.4)
3. Ilana Wexler/Broad City (87.0)
4. Calvin/Calvin and Hobbes (87.0)
5. Phoebe Buffay/Friends (86.0)
6. Michael Scott/The Office (86.0)
7. Jenna Maroney/30 Rock (85.2)
8. Charlie Kelly/It's Always Sunny in Philadelphia (85.0)
9. Michael Kelso/That 70's Show (82.6)
10. Lydia Bennet/Pride and Prejudice (82.4)
11. Cosmo Kramer/Seinfeld (82.4)
12. Pinkie Pie/My Little Pony: Friendship Is Magic (81.6)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90↗ or 1600/364/241↗

all stories ✓

all traits ✓

all archetypes ✓

tattle-tale ⇒ f***-the-police ↵

Relative trait strength 77%, 94/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component / % Variance Explained

Fool ✓ ⇒ 27.4/12.5% Hero ✓
weak/incompetent/lazy/stupid ✓ ⇒ powerful/capable/purposeful/intelligent ✓Angel ✓ ⇒ 23.1/8.9% Demon ✓
safe/pure/virtuous/humble ✓ ⇒ dangerous/depraved/corrupt/arrogant ✓Traditionalist ✓ ⇒ 43.7/31.9% Adventurer ✓
serious/predictable/humorless/uncreative ✓ ⇒ playful/unpredictable/funny/creative ✓35.9/21.5% Lone Wolf ✓ ⇐ Diva ✓
rugged/stoic/independent/blunt ✓ ⇐ refined/dramatic/dependent/sensitive ✓5.0/0.4% Outcast ✓ ⇐ Sophisticate ✓
unlucky/unsophisticated/traumatized ✓ ⇐ fortunate/sophisticated/confident ✓Brute ✓ ⇒ 11.1/2.1% Geek ✓
physical/mainstream/simple-minded ✓ ⇒ intellectual/weird/complex ✓Essential Trait 7 ✓
9.3/1.4% dramatic/attractive/young ✓ ⇐ comedic/ugly/old ✓Essential Trait 8 ✓
spiritual/rural/historical ✓ ⇒ 6.4/0.7% skeptical/urban/modern ✓Essential Trait 9 ✓
10.1/1.7% old/historical/low-tempo ✓ ⇐ young/modern/high-tempo ✓Essential Trait 10 ✓
1.7/0.0% feminine/huddite ✓ ⇐ masculine/technophile ✓Essential Trait 11 ✓
5.4/0.5% secondary/street-wise ✓ ⇐ primary/sheltered ✓

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. obedient ⇒ **rebellious** (99.1%) ✓
2. sheltered ⇒ **street-smart** (98.2%) ✓
3. average ⇒ **deviant** (98.0%) ✓
4. politically correct ⇒ **edgy** (97.6%) ✓
5. stereotypical ⇒ **boundary breaking** (97.5%) ✓
6. corporate ⇒ **freelance** (97.3%) ✓
7. tiresome ⇒ **interesting** (97.3%) ✓
8. traditional ⇒ **unorthodox** (96.9%) ✓
9. morning lark ⇒ **night owl** (96.7%) ✓
10. sheeple ⇒ **conspiracist** (96.5%) ✓
11. claustrophobic ⇒ **spelunker** (96.3%) ✓
12. mundane ⇒ **extraordinary** (95.4%) ✓

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Steven Hyde/That 70's Show (97.8)
2. Mazikeen/Lucifer (96.2)
3. Maeve Millay/Westworld (94.4)
4. Rick Sanchez/Rick and Morty (93.6)
5. Malcolm Reynolds/Firefly + Serenity (93.6)
6. Ilana Wexler/Broad City (93.2)
7. Natalie/Yellowjackets (93.2)
8. Freddy Krueger/A Nightmare on Elm Street (93.0)
9. Kara 'Starbuck' Thrace/Battlestar Galactica (93.0)
10. Villanelle/Killing Eve (92.4)
11. Billy Butcher/The Boys (92.2)
12. Kaz Brekker/Shadow and Bone (92.0)

Based on 2000/464/341 characters/traits/stories—switch to 1600/364/241 ✓ (not in 800/235/90)

all stories ✓

all traits ✓

all archetypes ✓

Archetype #1 of 232

Hero

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ⇒ 100.0/100.0% Hero
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligentAngel ⇒ 0.0/0.0% Demon
safe/pure/virtuous/humble ⇐ dangerous/depraved/corrupt/arrogantTraditionalist ⇒ 0.0/0.0% Adventurer
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creativeLone Wolf ⇒ 0.0/0.0% Diva
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast ⇒ 0.0/0.0% Sophisticate
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute ⇒ 0.0/0.0% Geek
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7
dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8
spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9
old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10
feminine/luddite ⇐ masculine/technophileEssential Trait 11
secondary/street-wise ⇐ primary/sheltered

Traits by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. lazy ⇒ diligent (87.7) ✓
2. quitter ⇒ persistent (86.5) ✓
3. unmotivated ⇒ motivated (83.6) ✓
4. unambitious ⇒ driven (81.9) ✓
5. incompetent ⇒ competent (80.7) ✓
6. low IQ ⇒ high IQ (80.4) ✓
7. absentminded ⇒ focused (77.3) ✓
8. helpless ⇒ resourceful (76.9) ✓
9. unobservant ⇒ perceptive (76.7) ✓
10. slacker ⇒ workaholic (75.6) ✓
11. disorganized ⇒ self-disciplined (74.5) ✓
12. noob ⇒ pro (72.7) ✓

Re-order by strongest alignment

Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Jean-Luc Picard/Star Trek: The Next Generation (78.0)
2. William Adama/Battlestar Galactica (76.0)
3. Hermione Granger/Harry Potter (75.0)
4. Olivia Pope/Scandal (74.1)
5. Chrisjen Avasarala/The Expanse (72.8)
6. Minerva McGonagall/Harry Potter (72.1)
7. Olivia Benson/Law & Order: SVU (72.1)
8. Raymond Holt/Brooklyn Nine-Nine (71.9)
9. Miranda Bailey/Grey's Anatomy (71.6)
10. M/Tomorrow Never Dies (71.4)
11. Richard D. Winters/Band of Brothers (71.1)
12. Zoe Washburne/Firefly + Serenity (70.8)

all stories↗

all traits↗

all archetypes↗

Archetype #21 of 232

Adventurer-Demon↗

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool↗ ⇒ 0.0/0.0% Hero↗
weak/incompetent/lazy/stupid ⇐ powerful/capable/purposeful/intelligentAngel↗ ⇒ 70.7/50.0% Demon↗
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogantTraditionalist↗ ⇒ 70.7/50.0% Adventurer↗
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creativeLone Wolf↗ ⇒ 0.0/0.0% Diva↗
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast↗ ⇒ 0.0/0.0% Sophisticate↗
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute↗ ⇒ 0.0/0.0% Geek↗
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7↗
dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8↗
spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9↗
old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10↗
feminine/luddite ⇐ masculine/technophileEssential Trait 11↗
secondary/street-wise ⇐ primary/sheltered

Traits by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. well behaved ⇒ **mischievous** (72.7)↗2. tame ⇒ **wild** (69.1)↗3. obedient ⇒ **rebellious** (66.4)↗4. proper ⇒ **scandalous** (64.7)↗5. moderate ⇒ **extreme** (61.9)↗6. orderly ⇒ **chaotic** (61.5)↗7. cautious ⇒ **impulsive** (60.1)↗8. shy ⇒ **bold** (59.9)↗9. modest ⇒ **flamboyant** (58.9)↗10. timid ⇒ **cocky** (58.4)↗11. mild ⇒ **manic** (58.0)↗12. mild ⇒ **spicy** (58.0)↗

Re-order by strongest alignment

Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Tracy Jordan/30 Rock (81.2)

2. Sterling Archer/Archer (80.8)

3. Ilana Wexler/Broad City (80.6)

4. Bender/Futurama (80.2)

5. The Joker/The Dark Knight (75.2)

6. Jack Sparrow/Pirates of the Caribbean (75.1)

7. Erlich Bachman/Silicon Valley (74.8)

8. Jenna Maroney/30 Rock (74.5)

9. Eric Cartman/South Park (74.2)

10. Bellatrix Lestrange/Harry Potter (73.6)

11. Bart Simpson/The Simpsons (73.3)

12. Ben Chang/Community (73.0)

all stories↗

all traits↗

all archetypes↗

Archetype #75 of 232

Traditionalist-Demon-Hero↔

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool↗ ⇒ 57.7/33.3% Hero↗
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligentAngel↗ ⇒ 57.7/33.3% Demon↗
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant57.7/33.3% Traditionalist↗ ⇐ Adventurer↗
serious/predictable/humorous/uncreative ⇐ playful/unpredictable/funny/creativeLone Wolf↗ ⇒ 0.0/0.0% Diva↗
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast↗ ⇒ 0.0/0.0% Sophisticate↗
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute↗ ⇒ 0.0/0.0% Geek↗
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7↗
dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8↗
spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9↗
old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10↗
feminine/luddite ⇐ masculine/technophileEssential Trait 11↗
secondary/street-wise ⇐ primary/sheltered

Traits by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. hugs ⇒ **handshakes** (74.0)↗2. playful ⇒ **serious** (65.9)↗3. open ⇒ **guarded** (64.9)↗4. goofy ⇒ **unfrivolous** (64.2)↗5. lighthearted ⇒ **intense** (62.8)↗6. cheery ⇒ **grumpy** (62.7)↗7. hippie ⇒ **militaristic** (62.3)↗8. absentminded ⇒ **focused** (61.5)↗9. lenient ⇒ **strict** (61.5)↗10. easy ⇒ **uptight** (61.2)↗11. warm ⇒ **cold** (58.5)↗12. soft ⇒ **hard** (58.2)↗

Re-order by strongest alignment

Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Nurse Ratched/One Flew Over the Cuckoo's Nest (86.5)

2. Tywin Lannister/Game of Thrones (83.5)

3. Firelord Ozai/Avatar: The Last Airbender (83.3)

4. Logan Roy/Succession (83.1)

5. Agent Smith/The Matrix (76.4)

6. Coriolanus Snow/The Hunger Games (76.1)

7. Rowan Pope/Scandal (74.7)

8. Javert/Les Misérables (74.6)

9. Red Forman/That 70's Show (74.6)

10. Inspector Kido/The Man in the High Castle (74.0)

11. Scorpius/Farscape (73.9)

12. Mr. Burns/The Simpsons (73.5)

Arrested Development

all stories↗

Story size rank. Character/Relative size

Archetype Class

1. Lucille Bluth/93↗

Demon↗

2. Gob Bluth/85↗

Fool-Adventurer-Demon↗

3. Lindsay Bluth/83↗

Diva-Adventurer-Demon↗

4. Tobias Funke/80↗

Diva-Fool-Adventurer↗

5. Buster Bluth/80↗

Diva-Fool-Outcast↗

6. George Michael Bluth/79↗

Diva-Outcast-Angel↗

7. George Bluth, Sr./77↗

Demon↗

8. Maeby Funke/73↗

Adventurer-Demon↗

9. Michael Bluth/68↗

Outcast-Traditionalist-Hero↗

10. Oscar Bluth/65↗

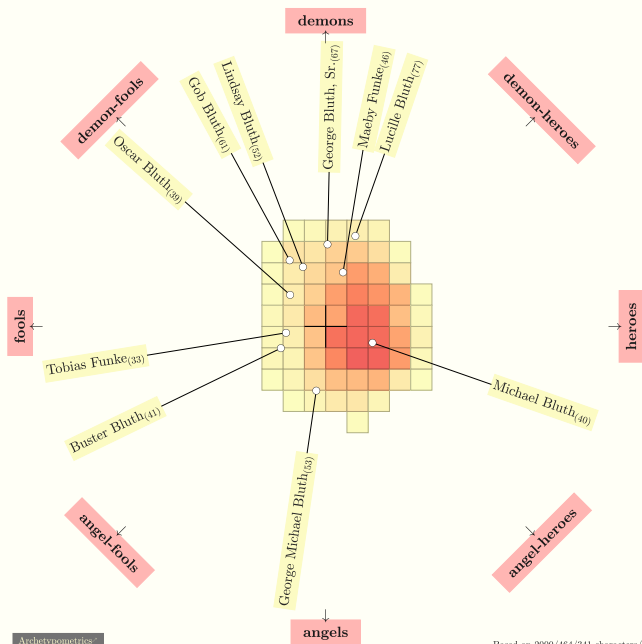
Adventurer-Demon-Fool↗

Archetypometrics↗

ousiogram planes:

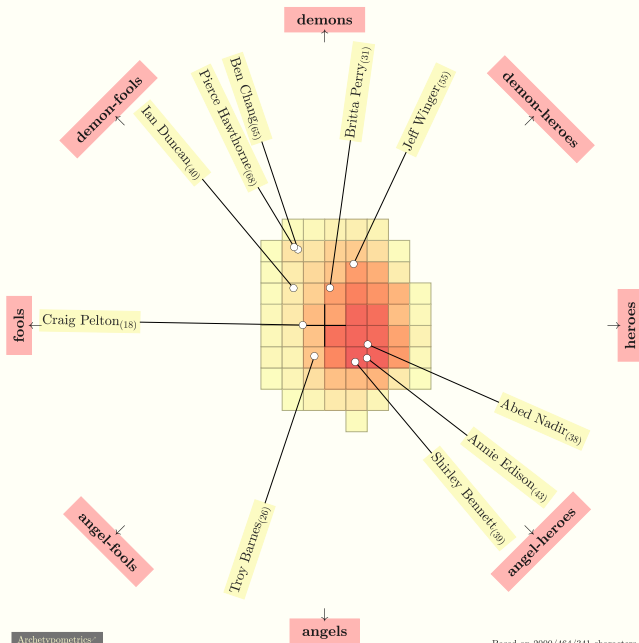
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3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90↗ or 1600/364/241↗



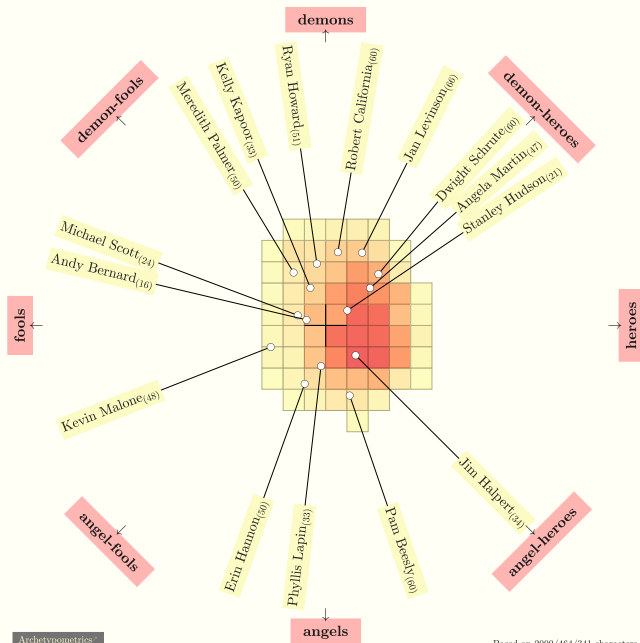
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
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3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
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6-1	6-2	6-3	6-4	6-5	



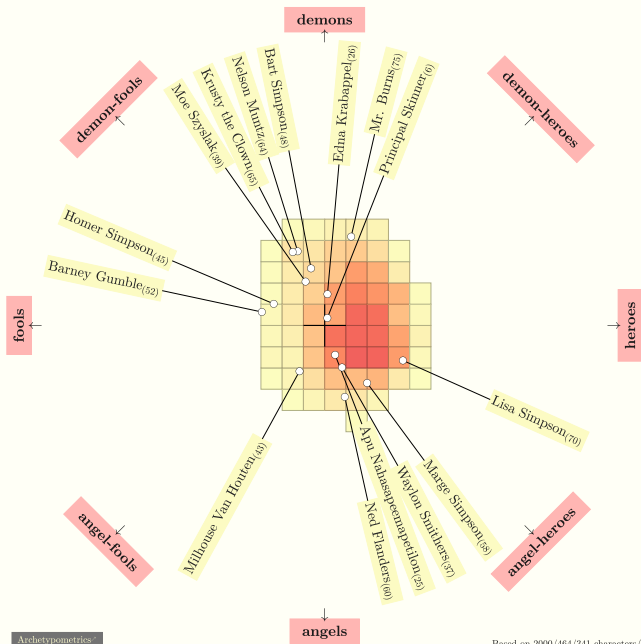
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
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6-1	6-2	6-3	6-4	6-5	



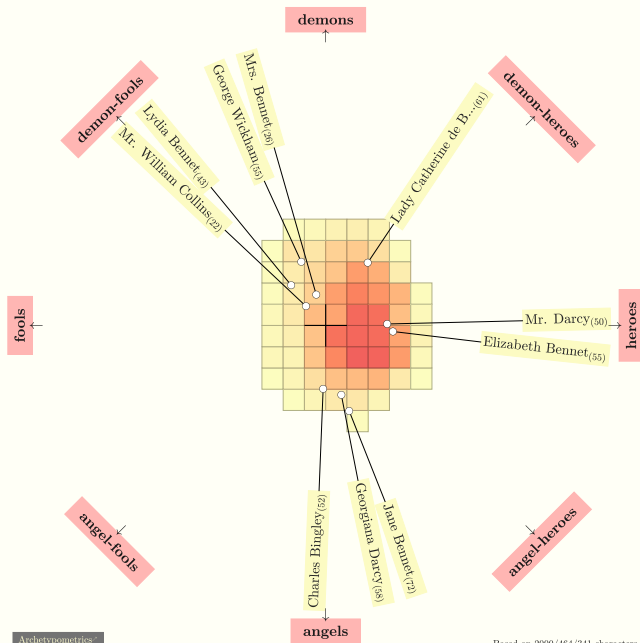
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
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6-1	6-2	6-3	6-4	6-5	



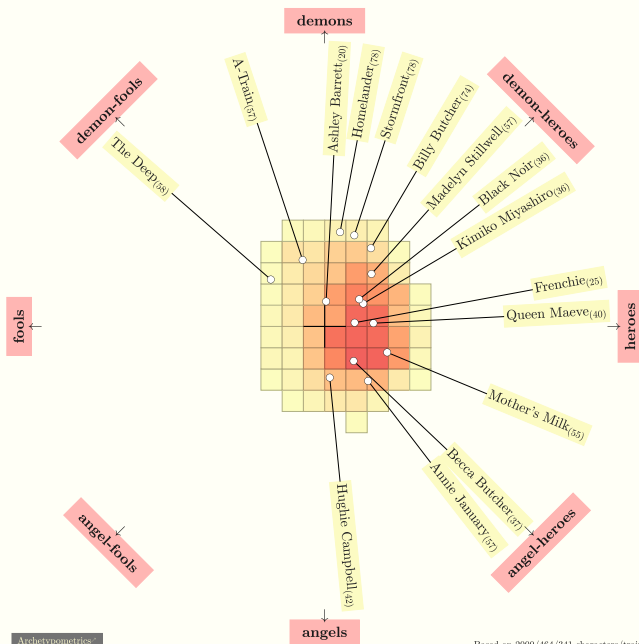
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
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3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



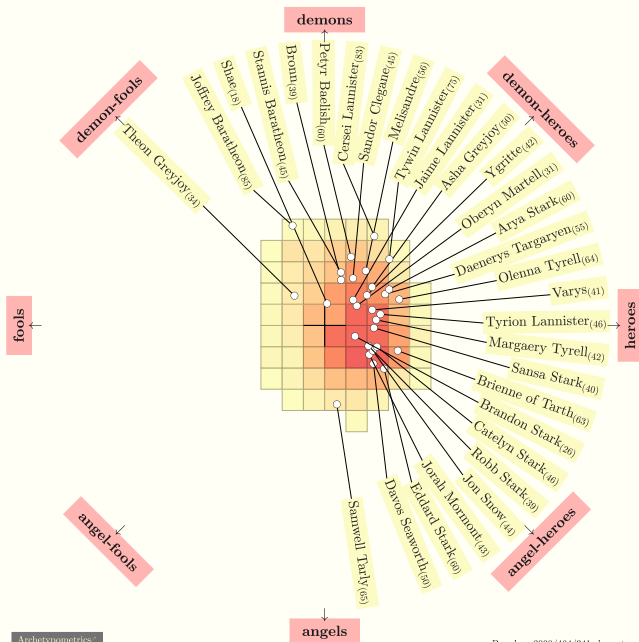
ousiogram planes:

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4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

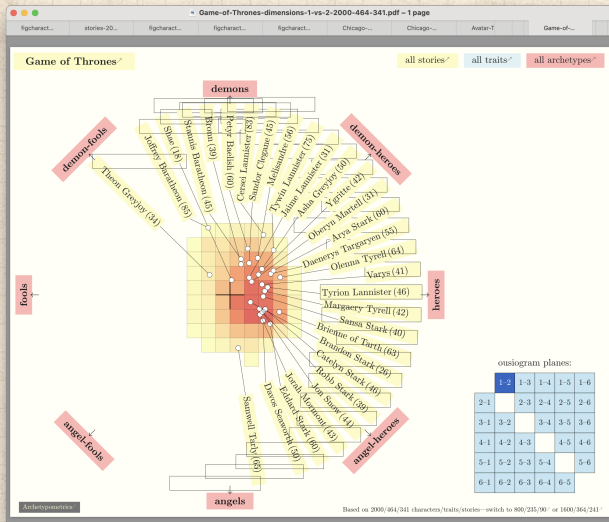
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3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

Creating off-axis link boxes: ¹



The PoCVerse
Archetypometrics
75 of 136

The Science of Stories

Characters + Time

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Comparing
Characters

Essential Dimensions

Real Polarization

Nutshell

Extras

Robustness

More Storyverses

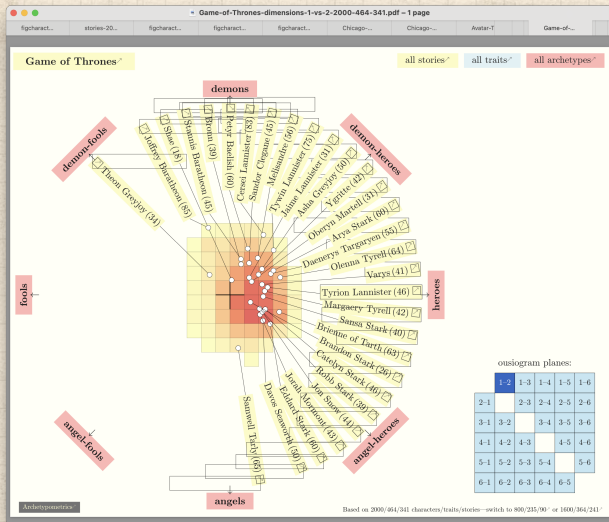
Pratchett

References

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Creating off-axis link boxes: ¹



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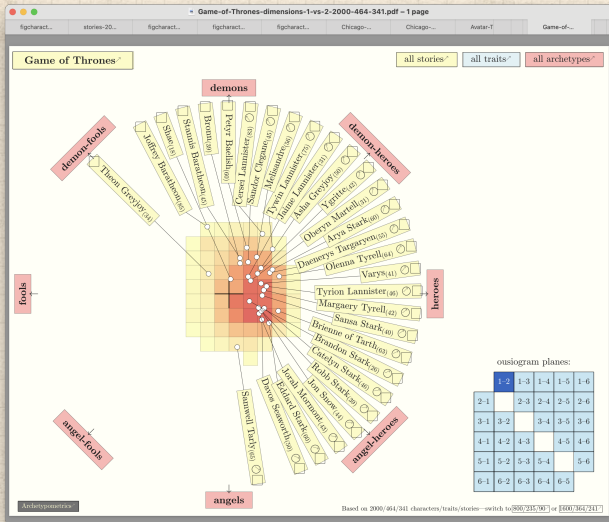
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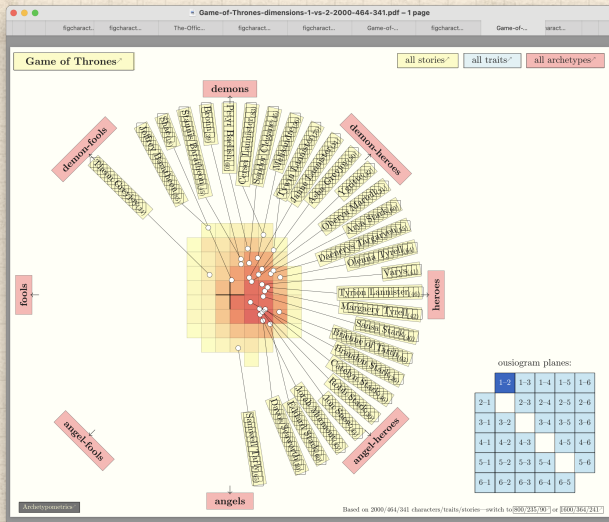
References

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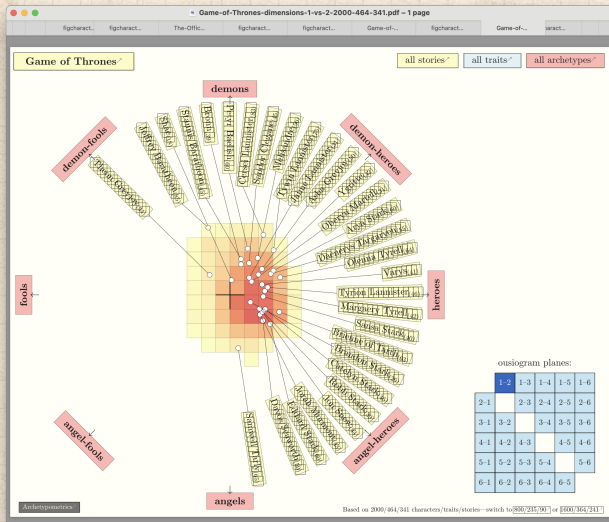
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all stories ✓

all traits ✓

all archetypes ✓

Buffy Summers ↗

Buffy the Vampire Slayer ↗

Relative character size 74%, 646/2000 — Archetype ratio 28.0, 43/2000



Major Archetype: 64.1/75.3% **Adventurer-Hero** ↗

100 75 50 25 0 25 50 75 100

Normalized component/% Variance Explained

Fool ↗ ⇒ 51.0/47.6% Hero ↗
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent ↗

Angel ↗ ⇒ 11.7/2.5% Demon ↗
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant ↗

Traditionalist ↗ ⇒ 39.6/28.8% Adventurer ↗
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creative ↗

5.7/0.6% Lone Wolf ↗ ⇐ Diva ↗
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitive ↗

0.8/0.0% Outcast ↗ ⇐ Sophisticate ↗
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident ↗

8.4/1.3% Brute ↗ ⇐ Geek ↗
physical/mainstream/simple-minded ⇐ intellectual/weird/complex ↗

Essential Trait 7 ↗
12.1/2.7% dramatic/attractive/young ↗ ⇐ comedic/ugly/old ↗

Essential Trait 8 ↗
0.4/0.0% spiritual/rural/historical ↗ ⇐ skeptical/urban/modern ↗

Essential Trait 9 ↗
old/historical/low-tempo ↗ ⇐ 11.7/2.5% young/modern/high-tempo ↗

Essential Trait 10 ↗
2.3/0.1% feminine/huddite ↗ ⇐ masculine/technophile ↗

Essential Trait 11 ↗
secondary/street-wise ↗ ⇐ 4.8/0.4% primary/sheltered ↗

Archetypometrics ↗

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. side character ⇒ **main character** (96.8) ↗

2. antagonist ⇒ **protagonist** (92.0) ↗

3. follower ⇒ **leader** (92.0) ↗

4. everyman ⇒ **chosen one** (89.0) ↗

5. weakass ⇒ **badass** (88.6) ↗

6. quitter ⇒ **persistent** (88.2) ↗

7. slothful ⇒ **active** (87.6) ↗

8. gatherer ⇒ **hunter** (86.4) ↗

9. helpless ⇒ **resourceful** (86.2) ↗

10. mundane ⇒ **extraordinary** (86.0) ↗

11. morning lark ⇒ **night owl** (85.8) ↗

12. first-mate ⇒ **captain** (85.4) ↗

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Daisy 'Skye' Johnson/Agents of S.H.I.E.L.D. (99.8%) ↗

2. Marion Ravenwood/Raiders of the Lost Ark (99.7%) ↗

3. Elizabeth Swann/Pirates of the Caribbean (99.7%) ↗

4. Emma Swan/Once Upon a Time (99.7%) ↗

5. Thea Queen/Arrow (99.6%) ↗

6. Max Mayfield/Stranger Things (99.4%) ↗

7. Bellamy Blake/The 100 (99.3%) ↗

8. Nairobi/Money Heist (99.3%) ↗

9. Tris Prior/Divergent (99.3%) ↗

10. Steven Hiller/Independence Day (99.3%) ↗

11. Johnny Castle/Dirty Dancing (99.1%) ↗

12. Princess Fiona/Shrek (99.1%) ↗

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241 ↗

all stories ✓

all traits ✓

all archetypes ✓

Willow Rosenberg ↗

Buffy the Vampire Slayer ↗

Relative character size 70%, 844/2000 — Archetype ratio 8.5, 990/2000

Minor Archetype: 57.2/65.7% **Geek-Hero-Angel** ↗

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ↗ ⇒ 29.2/17.2% Hero ↗
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent ↗42.1/35.6% Angel ↗ ⇐ Demon ↗
safe/pure/virtuous/humble ⇐ dangerous/depraved/corrupt/arrogant ↗Traditionalist ↗ ⇒ 15.8/5.0% Adventurer ↗
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creative ↗Lone Wolf ↗ ⇒ 9.3/1.8% Diva ↗
rugged/stoic/independent/blunt ⇒ refined/dramatic/dependent/sensitive ↗19.6/7.7% Outcast ↗ ⇐ Sophisticate ↗
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident ↗Brute ↗ ⇒ 27.7/15.5% Geek ↗
physical/mainstream/simple-minded ⇒ intellectual/weird/complex ↗Essential Trait 7 ✓
dramatic/attractive/young ⇒ 4.2/0.4% comedic/ugly/old ↗Essential Trait 8 ✓
5.0/0.5% spiritual/rural/historical ⇐ skeptical/urban/modern ↗Essential Trait 9 ✓
old/historical/low-tempo ⇒ 6.1/0.7% young/modern/high-tempo ↗Essential Trait 10 ✓
0.8/0.0% feminine/huddite ⇐ masculine/technophile ↗Essential Trait 11 ✓
4.4/0.4% secondary/street-wise ⇐ primary/sheltered ↗

Archetypometrics ✓

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. pointless ⇒ **meaningful** (93.6) ✓2. unfriendly ⇒ **friendly** (89.8) ✓3. jock ⇒ **nerd** (89.0) ✓4. sporty ⇒ **bookish** (89.0) ✓5. sexist ⇒ **feminist** (84.2) ✓6. drop out ⇒ **valedictorian** (84.2) ✓7. ignorant ⇒ **knowledgeable** (83.4) ✓8. pop ⇒ **indie** (83.0) ✓9. low IQ ⇒ **high IQ** (82.4) ✓10. lazy ⇒ **diligent** (79.8) ✓11. trash ⇒ **treasure** (78.6) ✓12. soulless ⇒ **soulful** (78.4) ✓

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Amy Antsler/Booksmart (99.9%) ✓

2. Rosalind Walker/Chilling Adventures of Sabrina (99.9%) ✓

3. Oliver Hampton/How To Get Away With Murder (99.7%) ✓

4. Daniel Jackson/Stargate SG-1 (99.7%) ✓

5. Ariadne/Inception (99.5%) ✓

6. Cameron James/10 Things I Hate About You (99.4%) ✓

7. Felicity Smoak/Arrow (99.3%) ✓

8. Leo Fitz/Agents of S.H.I.E.L.D. (99.3%) ✓

9. Lane Kim/Gilmore Girls (99.2%) ✓

10. Molly Hooper/Sherlock (99.2%) ✓

11. Aram Mojtabai/The Blacklist (99.2%) ✓

12. Jeremy Chetri/Wynonna Earp (99.0%) ✓

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241 ✓

all stories ✓

all traits ✓

all archetypes ✓

Sherlock Holmes ✓

Sherlock ✓

Relative character size 84%, 170/2000 — Archetype ratio 13.7, 366/2000

Major Archetype: 73.1/75.1% **Geek-Demon-Hero** ✓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ✓ ⇒ 49.5/34.5% Hero ✓
 weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent ✓

Angel ✓ ⇒ 45.9/29.6% Demon ✓
 safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant ✓

Traditionalist ✓ ⇒ 5.4/0.4% Adventurer ✓
 serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creative ✓

2.7/0.1% Lone Wolf ✓ ⇐ Diva ✓
 rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitive ✓

6.7/0.6% Outcast ✓ ⇐ Sophisticate ✓
 unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident ✓

Brute ✓ ⇒ 31.2/13.7% Geek ✓
 physical/mainstream/simple-minded ⇒ intellectual/weird/complex ✓

Essential Trait 7 ✓
 dramatic/attractive/young ⇒ 10.0/1.4% comedic/ugly/old ✓

Essential Trait 8 ✓
 spiritual/rural/historical ⇒ 7.1/0.7% skeptical/urban/modern ✓

Essential Trait 9 ✓
 old/historical/low-tempo ⇒ 2.9/0.1% young/modern/high-tempo ✓

Essential Trait 10 ✓
 feminine/luddite ⇒ 1.7/0.0% masculine/technophile ✓

Essential Trait 11 ✓
 secondary/street-wise ⇒ 19.8/5.5% primary/sheltered ✓

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. low IQ ⇒ **high IQ** (93.6) ✓2. small-vocabulary ⇒ **big-vocabulary** (90.2) ✓3. spiritual ⇒ **skeptical** (89.2) ✓4. dunce ⇒ **genius** (89.0) ✓5. accommodating ⇒ **stubborn** (88.2) ✓6. side character ⇒ **main character** (88.2) ✓7. common sense ⇒ **analysis** (88.2) ✓8. social climber ⇒ **nonconformist** (88.0) ✓9. unobservant ⇒ **perceptive** (87.8) ✓10. feeler ⇒ **thinker** (87.6) ✓11. people-person ⇒ **things-person** (87.4) ✓12. mundane ⇒ **extraordinary** (87.2) ✓

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Sherlock Holmes/Elementary (100.0%) ✓

2. Dr. Gregory House/House, M.D. (99.4%) ✓

3. Beth Harmon/The Queen's Gambit (98.5%) ✓

4. Dr. Harry Wells/The Flash (97.6%) ✓

5. Kaz Brekker/Shadow and Bone (96.7%) ✓

6. Mr. Robot/Mr. Robot (96.1%) ✓

7. Walter White/Breaking Bad (95.4%) ✓

8. Rust Cohle/True Detective (95.3%) ✓

9. Annalise Keating/How To Get Away With Murder (94.9%) ✓

10. Cristina Yang/Grey's Anatomy (94.6%) ✓

11. Perry Cox/Scrubs (94.5%) ✓

12. Magneto/X-Men (94.4%) ✓

all stories ↗

all traits ↗

all archetypes ↗

Dr. John Watson ↗

Sherlock ↗

Relative character size 63%, 1306/2000 — Archetype ratio 18.0, 149/2000

↑ ↓

↑ ↓

Major Archetype: 55.1/77.1% **Outcast-Hero-Angel** ↗

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ↗ ⇒ 35.4/31.8% Hero ↗
weak/incompetent/lazy/stupid ↗ ⇒ powerful/capable/purposeful/intelligent ↗35.6/32.2% Angel ↗ ⇐ Demon ↗
safe/pure/virtuous/humble ↗ ⇐ dangerous/depraved/corrupt/arrogant ↗13.0/4.3% Traditionalist ↗ ⇐ Adventurer ↗
serious/predictable/humorless/uncreative ↗ ⇐ playful/unpredictable/funny/creative ↗Lone Wolf ↗ ⇒ 3.0/0.2% Diva ↗
rugged/stoic/independent/blunt ↗ ⇒ refined/dramatic/dependent/sensitive ↗24.4/15.2% Outcast ↗ ⇐ Sophisticate ↗
unlucky/unsophisticated/traumatized ↗ ⇐ fortunate/sophisticated/confident ↗10.2/2.6% Brute ↗ ⇐ Geek ↗
physical/mainstream/simple-minded ↗ ⇐ intellectual/weird/complex ↗Essential Trait 7 ↗
2.7/0.2% dramatic/attractive/young ↗ ⇐ comedic/ugly/old ↗Essential Trait 8 ↗
spiritual/rural/historical ↗ ⇒ 5.8/0.9% skeptical/urban/modern ↗Essential Trait 9 ↗
1.4/0.0% old/historical/low-tempo ↗ ⇐ young/modern/high-tempo ↗Essential Trait 10 ↗
1.3/0.0% feminine/huddite ↗ ⇐ masculine/technophile ↗Essential Trait 11 ↗
2.5/0.2% secondary/street-wise ↗ ⇐ primary/sheltered ↗

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. traitorous ⇒ loyal (87.4) ↗

2. gross ⇒ hygienic (86.0) ↗

3. bad-manners ⇒ good-manners (81.0) ↗

4. villainous ⇒ heroic (77.6) ↗

5. junkie ⇒ straight edge (75.4) ↗

6. German ⇒ English (75.2) ↗

7. unfaithful ⇒ devoted (74.2) ↗

8. fake ⇒ real (74.0) ↗

9. inappropriate ⇒ seemly (72.6) ↗

10. lazy ⇒ diligent (72.0) ↗

11. cruel ⇒ kind (72.0) ↗

12. trash ⇒ treasure (70.2) ↗

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. James Gordon/The Dark Knight (100.0%) ↗

2. Sam Baldwin/Sleepless in Seattle (100.0%) ↗

3. Dr. James Wilson/House, M.D. (99.9%) ↗

4. D.I. Greg Lestrade/Sherlock (99.9%) ↗

5. Davos Seaworth/Game of Thrones (99.9%) ↗

6. Sam Winchester/Supernatural (99.9%) ↗

7. Beadie Russell/The Wire (99.9%) ↗

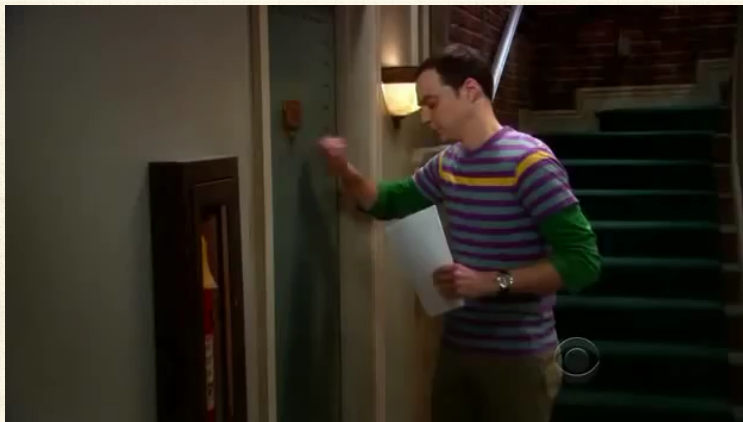
8. Kyle Brofloviski/South Park (99.9%) ↗

9. Ann Perkins/Parks and Recreation (99.9%) ↗

10. Timothy McGee/NCIS (99.9%) ↗

11. Pope/Outer Banks (99.8%) ↗

12. Jorah Mormont/Game of Thrones (99.8%) ↗



Complex archetype:
Outcast-Geek-Demon-Diva-Traditionalist-Hero.

Not knowing thyself: {serious $\Rightarrow$ **playful**}⁷ and {shy $\Rightarrow$ **playful**}⁷

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Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

[illegible]

all stories^

all traits^

all archetypes^

Sheldon Cooper^

The Big Bang Theory^

Relative character size 90%, 52/2000 — Archetype ratio 3.8, 1874/2000

↑ ↓

↑ ↓

Weak Archetype: 59.1/43.3% **Diva-Traditionalist-Hero**^

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool^ ⇒ 43.9/23.9% Hero^
weak/incompetent/lazy/stupid^ ⇒ powerful/capable/purposeful/intelligent^Angel^ ⇒ 22.6/6.3% Demon^
safe/pure/virtuous/humble^ ⇒ dangerous/depraved/corrupt/arrogant^33.2/13.7% Traditionalist^ ⇐ Adventurer^
serious/predictable/humorless/uncreative^ ⇐ playful/unpredictable/funny/creative^Lone Wolf^ ⇒ 25.3/7.9% Diva^
rugged/stoic/independent/blunt^ ⇒ refined/dramatic/dependent/sensitive^16.1/3.2% Outcast^ ⇐ Sophisticate^
unlucky/unsophisticated/traumatized^ ⇐ fortunate/sophisticated/confident^Brute^ ⇒ 16.8/3.5% Geek^
physical/mainstream/simple-minded^ ⇒ intellectual/weird/complex^Essential Trait 7^
dramatic/attractive/young^ ⇒ 30.1/11.3% comedic/ugly/old^Essential Trait 8^
spiritual/rural/historical^ ⇒ 0.6/0.0% skeptical/urban/modern^Essential Trait 9^
old/historical/low-tempo^ ⇒ 15.7/3.1% young/modern/high-tempo^Essential Trait 10^
0.8/0.0% feminine/hoodite^ ⇐ masculine/technophile^Essential Trait 11^
secondary/street-wise^ ⇒ 26.8/8.9% primary/sheltered^

Archetypometrics^

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. sporty⇒bookish (97.8)^

2. artistic⇒scientific (97.6)^

3. outdoorsy⇒indoorsy (97.0)^

4. feeler⇒thinker (96.8)^

5. gross⇒hygienic (96.4)^

6. small-vocabulary⇒big-vocabulary (96.2)^

7. lumberjack⇒mad-scientist (95.0)^

8. people-person⇒things-person (94.2)^

9. physical⇒intellectual (93.8)^

10. jock⇒nerd (93.0)^

11. low IQ⇒high IQ (93.0)^

12. spiritual⇒skeptical (92.8)^

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Paris Geller/Gilmore Girls (93.3%)^

2. Mycroft Holmes/Sherlock (93.1%)^

3. Alex Dunphy/Modern Family (92.4%)^

4. Temperance Brennan/Bones (89.7%)^

5. Abe Weissman/The Marvelous Mrs. Maisel (88.9%)^

6. Peter Gregory/Silicon Valley (87.8%)^

7. Molly Davidson/Booksmart (87.5%)^

8. Carlton Lassiter/Psych (87.3%)^

9. Kerry Weaver/ER (87.0%)^

10. Dr. Shaun Murphy/The Good Doctor (85.7%)^

11. Preston Burke/Grey's Anatomy (85.6%)^

12. Mark Zuckerberg/The Social Network (85.3%)^

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90^ or 1600/364/241^

Correlations:

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Pratchett

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Standard correlation coefficients:¹

 Merry Brandybuck[↑] versus Pippin Took[↑] $r=+0.94$

 Buffy¹ versus Willow¹: $r=+0.26$

 John Watson⁷ versus Sherlock Holmes⁸: $r=-0.04$

 Joffrey Baratheon[†] versus Sam Obisanya[†]: $r=-0.71$

 Jane Bennet: versus Sid Phillips, $r=-0.81$

Bean⁷ versus James Hurley⁸: $r=+0.00$

THE 50	The Boys	Dr. H
20 <i>20 Years After</i>	Resident on Tiffany's	Slag Alone
21 <i>20 Rock</i>	Revolving Club	Slag Alone
22 <i>2001: A Space Odyssey</i>	Revolving Club	Slag Alone
(M&M) Days of Tomorrow	Revolving Club	Slag Alone
23 <i>Adventure of the</i>	Revolving Club	Slag Alone
24 <i>Adventure of the</i>	Revolving Club	Slag Alone
25 <i>Adventure of the</i>	Revolving Club	Slag Alone
26 <i>Adventure of the</i>	Revolving Club	Slag Alone
27 <i>Adventure of the</i>	Revolving Club	Slag Alone
28 <i>Adventure of the</i>	Revolving Club	Slag Alone
29 <i>Adventure of the</i>	Revolving Club	Slag Alone
30 <i>Adventure of the</i>	Revolving Club	Slag Alone
31 <i>Adventure of the</i>	Revolving Club	Slag Alone
32 <i>Adventure of the</i>	Revolving Club	Slag Alone
33 <i>Adventure of the</i>	Revolving Club	Slag Alone
34 <i>Adventure of the</i>	Revolving Club	Slag Alone
35 <i>Adventure of the</i>	Revolving Club	Slag Alone
36 <i>Adventure of the</i>	Revolving Club	Slag Alone
37 <i>Adventure of the</i>	Revolving Club	Slag Alone
38 <i>Adventure of the</i>	Revolving Club	Slag Alone
39 <i>Adventure of the</i>	Revolving Club	Slag Alone
40 <i>Adventure of the</i>	Revolving Club	Slag Alone
41 <i>Adventure of the</i>	Revolving Club	Slag Alone
42 <i>Adventure of the</i>	Revolving Club	Slag Alone
43 <i>Adventure of the</i>	Revolving Club	Slag Alone
44 <i>Adventure of the</i>	Revolving Club	Slag Alone
45 <i>Adventure of the</i>	Revolving Club	Slag Alone
46 <i>Adventure of the</i>	Revolving Club	Slag Alone
47 <i>Adventure of the</i>	Revolving Club	Slag Alone
48 <i>Adventure of the</i>	Revolving Club	Slag Alone
49 <i>Adventure of the</i>	Revolving Club	Slag Alone
50 <i>Adventure of the</i>	Revolving Club	Slag Alone

¹End the naming of scientific things after people

Correlations:

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 Joffrey Baratheon[†] versus Sam Obisanya[†]: $r=-0.71$

 Jane Bennet: versus Sid Phillips, $r=-0.81$

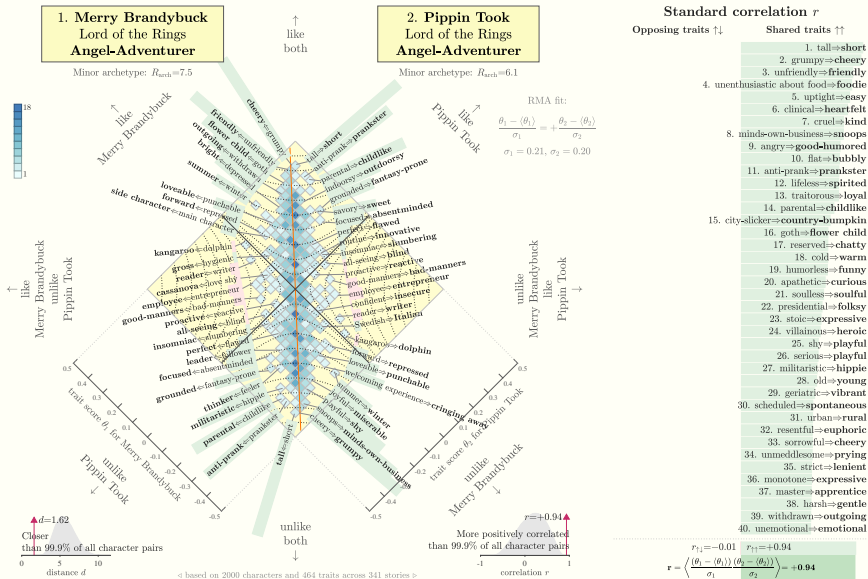
Bean⁷ versus James Hurley⁸: $r=+0.00$

Let's make correlation coefficients a little more fun ...

[illegible]

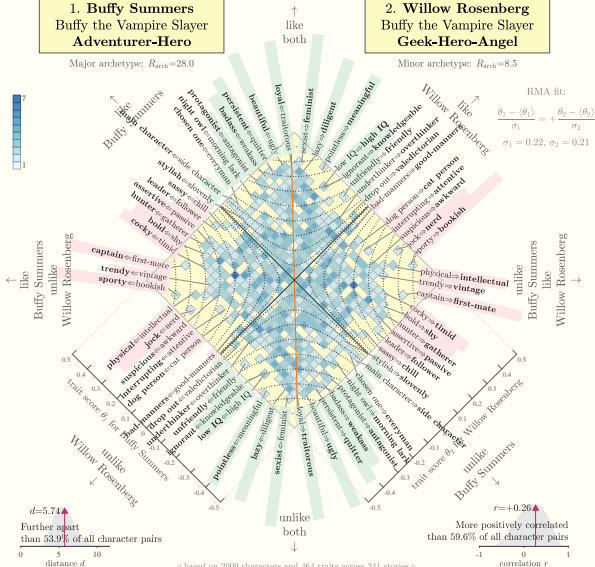
¹End the naming of scientific things after people

The closest and most correlated pair of characters:



Buffy and Willow:

1. **Buffy Summers**
Buffy the Vampire Slayer
Adventurer-Hero

Major archetype: $R_{\text{arch}}=28.0$ 

2. Willow Rosenberg
Buffy the Vampire Slayer
Geek-Hero-Angel

Minor archetype: $R_{\text{arch}}=8.5$

RMA fit:

$$\frac{\theta_1 - \langle \theta_1 \rangle}{\sigma_1} = + \frac{\theta_2 - \langle \theta_2 \rangle}{\sigma_2}$$

$$\sigma_1 = 0.22, \sigma_2 = 0.21$$

Standard correlation r

Opposing traits $\uparrow\downarrow$

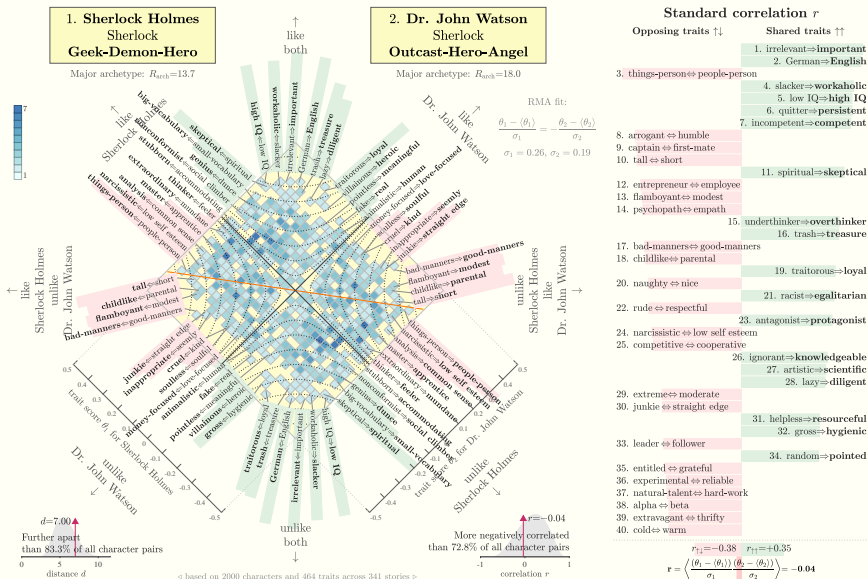
Shared traits ↑↑

- | | |
|------------------------------|--|
| | 1. sexist⇒ feminist |
| 2. sporty⇔bookish | |
| | 3. traitorous⇒ loyal |
| | 4. unmotivated⇒ motivated |
| | 5. ugly⇒ beautiful |
| 6. captain⇔first-mate | |
| | 7. mundane⇒ extraordinary |
| | 8. repulsive⇒ attractive |
| | 9. lazy⇒ diligent |
| | 10. helpless⇒ resourceful |
| | 11. fake⇒ real |
| | 12. soulless⇒ soulful |
| | 13. trash⇒ treasure |
| | 14. incompetent⇒ competent |
| | 15. pointless⇒ meaningful |
| | 16. quitter⇒ persistent |
| | 17. racist⇒ egalitarian |
| | 18. gross⇒ hygienic |
| | 19. money-focused⇒ love-focused |
| | 20. irrelevant⇒ important |
| | 21. underachiever⇒ overachiever |
| | 22. unambitious⇒ driven |
| | 23. villainous⇒ heroic |
| | 24. slacker⇒ workaholic |
| 25. physical⇔intellectual | |
| | 26. weakass⇒ badass |
| | 27. lifeless⇒ spirited |
| 28. jock⇔nerd | |
| | 29. flat⇒ bubbly |
| 30. lumberjack⇔mad-scientist | |
| | 31. apathetic⇒ curious |
| | 32. unfaithful⇒ devoted |
| | 33. corporate⇒ freelance |
| | 34. uncreative⇒ open to new experiences |
| | 35. old⇒ young |
| | 36. antagonist⇒ protagonist |
| | 37. scrub⇒ legit |
| | 38. inappreciate⇒ seemly |
| | 39. dispassionate⇒ romantic |
| | 40. stinky⇒ fresh |

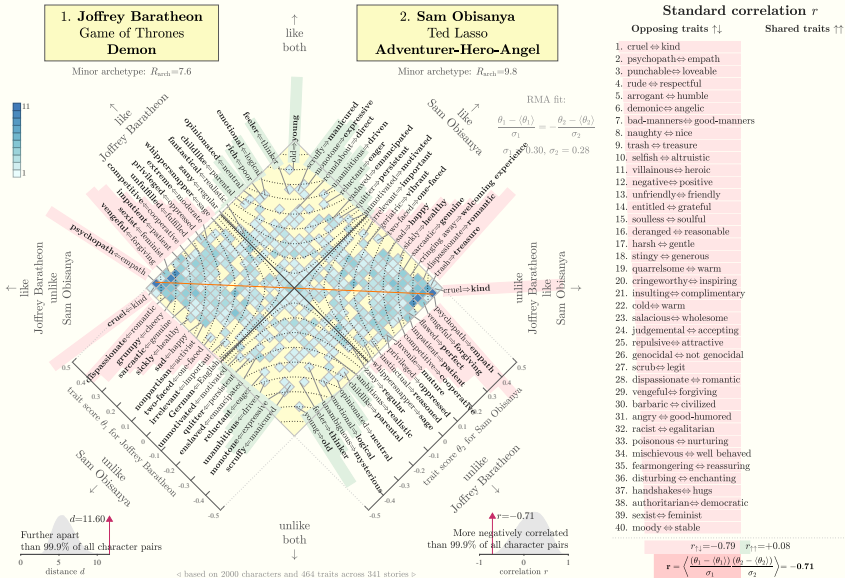
$$\mathbf{r} = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle)(\theta_2 - \langle \theta_2 \rangle)}{\sigma_1 \sigma_2} \right\rangle = +0.26$$

< based on 2000 characters and 464 traits across 341 stories >

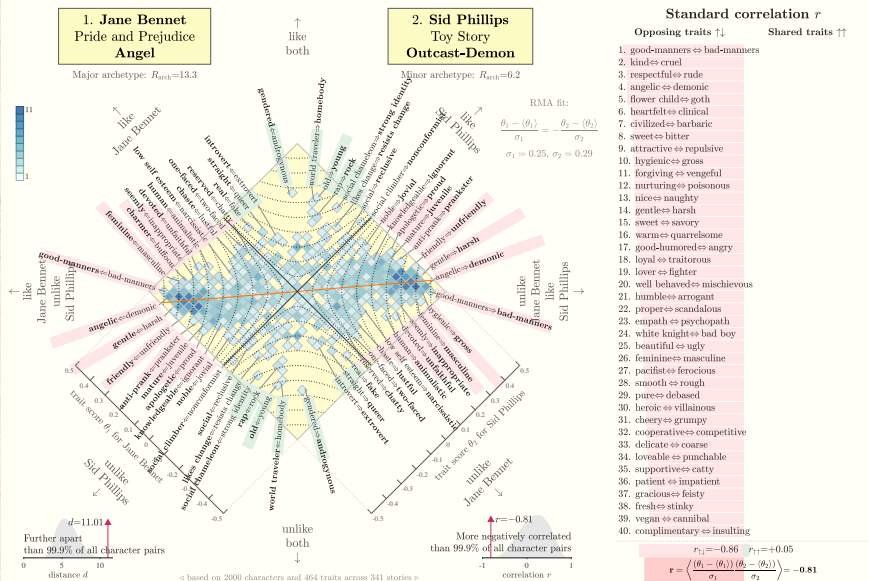
Sherlock and Watson:



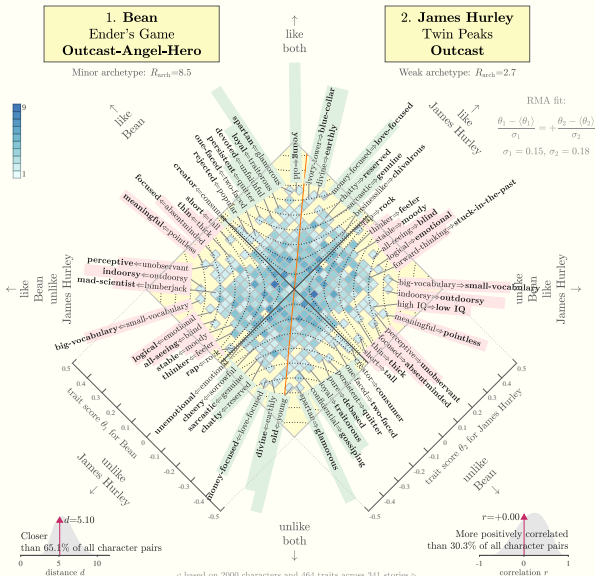
The two characters furthhest apart:



The most anti-correlated characters:

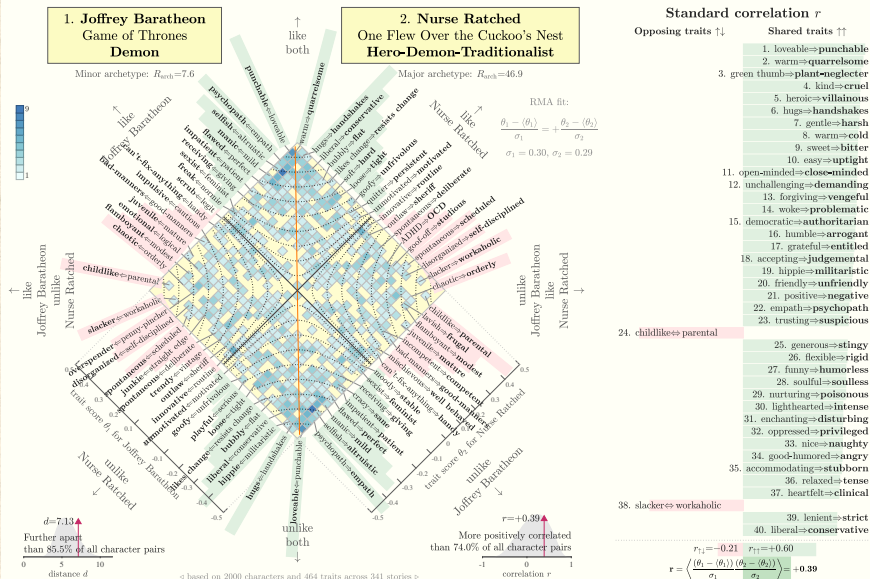


The most uncorrelated pair of characters:

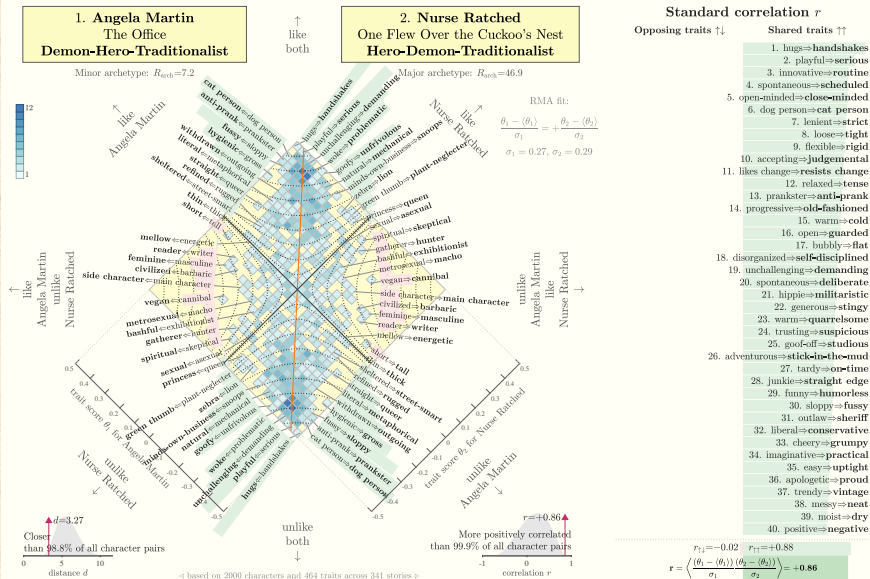


Standard correlation r	
Opposing traits ↓	Shared traits ↑
	1. old⇒young
	2. glamorous⇒spartan
3. big-vocabulary⇒small-vocabulary	4. rich⇒poor
5. indoorsy⇒outdoorsy	6. serial dater⇒chronically single
	7. ivory-tower⇒blue-collar
	8. divine⇒earthly
9. meaningful⇒pointless	10. money-focused⇒love-focused
	11. lawyerly⇒engineerical
	12. gossiping⇒confidential
	13. cosmopolitan⇒provincial
14. logical⇒emotional	15. traitorous⇒loyal
	16. chic⇒cheesy
17. mad-scientist⇒lumberjack	18. parental⇒childlike
19. perceptive⇒unobservant	
20. high IQ⇒low IQ	
21. high-tech⇒low-tech	
22. genocidal⇒not genocidal	
23. knowledgeable⇒ignorant	
24. self-improving⇒self-destructive	
	25. clinical⇒heartfelt
	26. captain⇒first-mate
27. valedictorian⇒drop out	
28. forward-thinking⇒stuck-in-the-past	
29. focused⇒absentminded	
30. all-seeing⇒blind	
31. genius⇒dunce	
32. welcoming experience⇒cringing away	
33. physicist⇒photographer	
34. forward⇒repressed	
	35. cruel⇒kind
37. technophile⇒luddite	
	36. lion⇒zebra
	38. corporate⇒freelance
	39. unfaithful⇒devoted
	40. celebrity⇒boy/girl-next-door
$r = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle)(\theta_2 - \langle \theta_2 \rangle)}{\sigma_1 \sigma_2} \right\rangle = +0.00$	

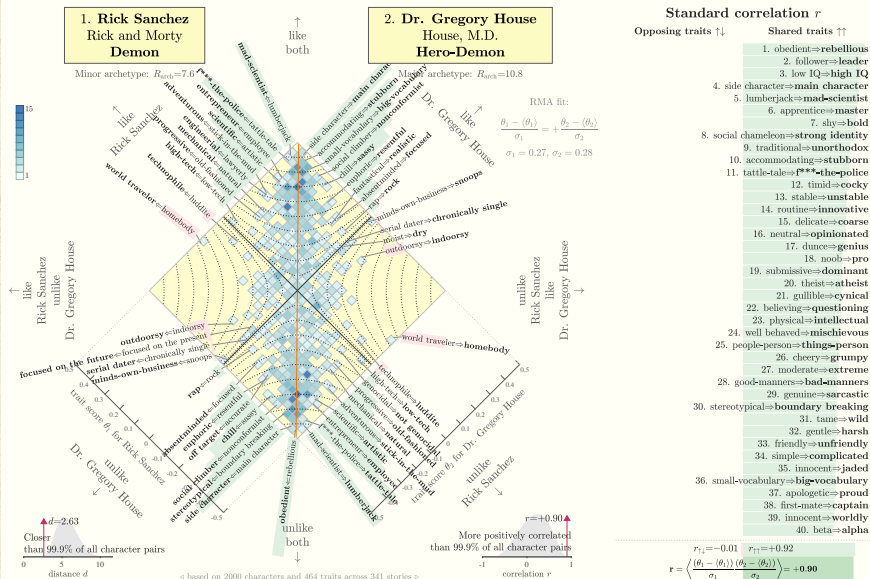
Two different demons:

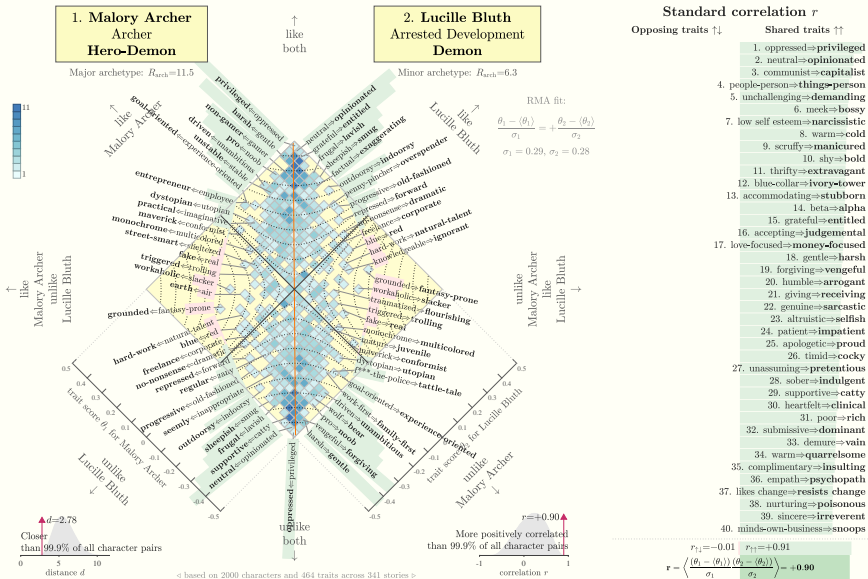


Two similar demons:

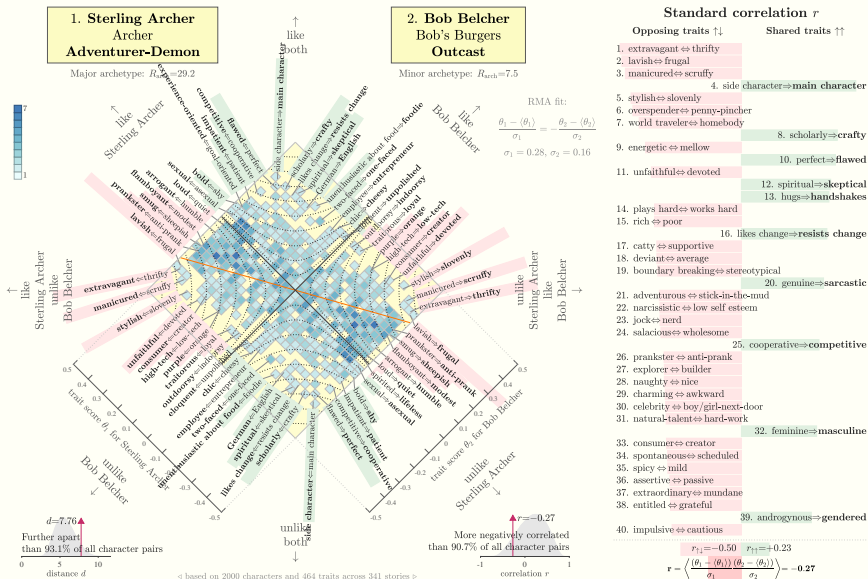


Two similar demons:

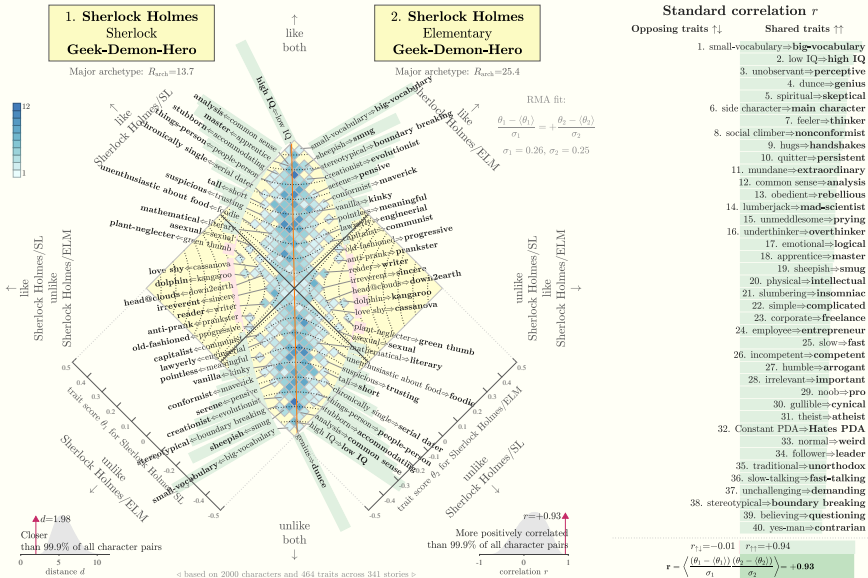




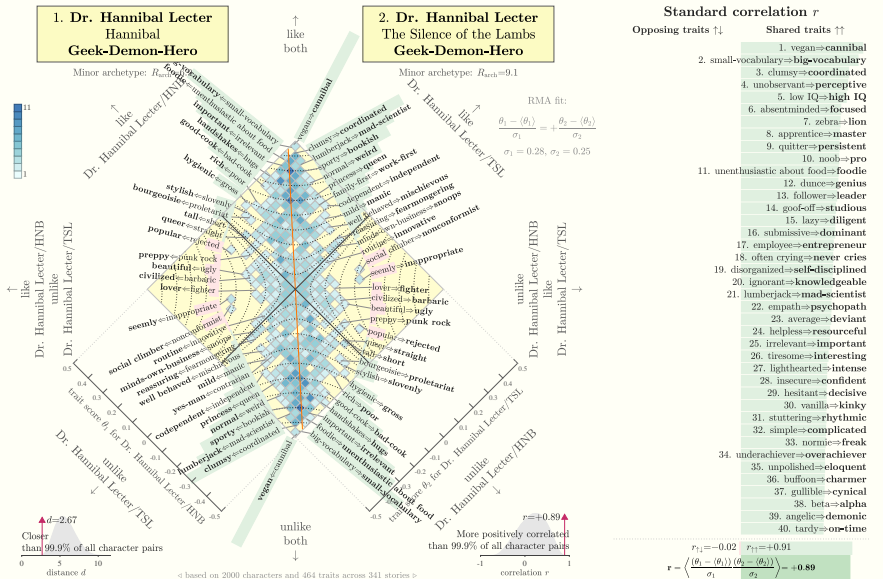
Two very different characters, same actor



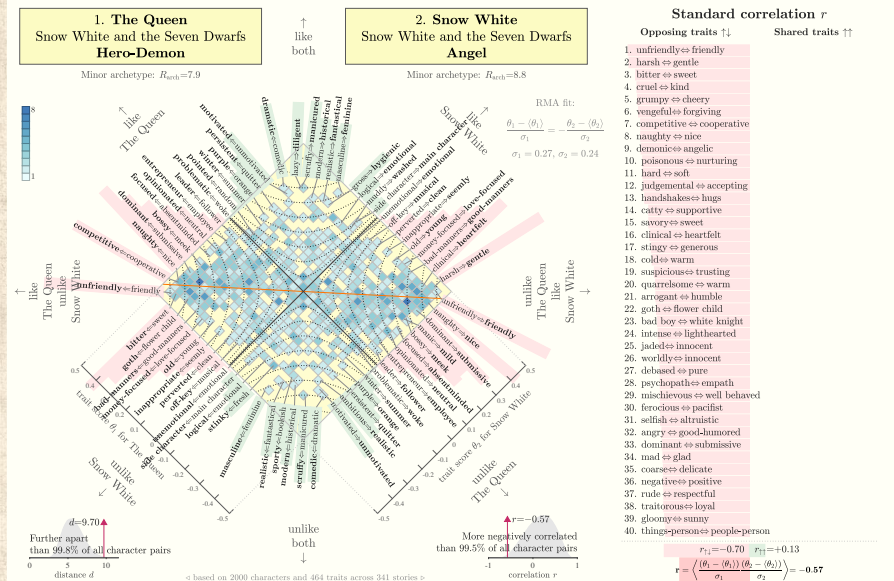
The same character realized in different tellings:



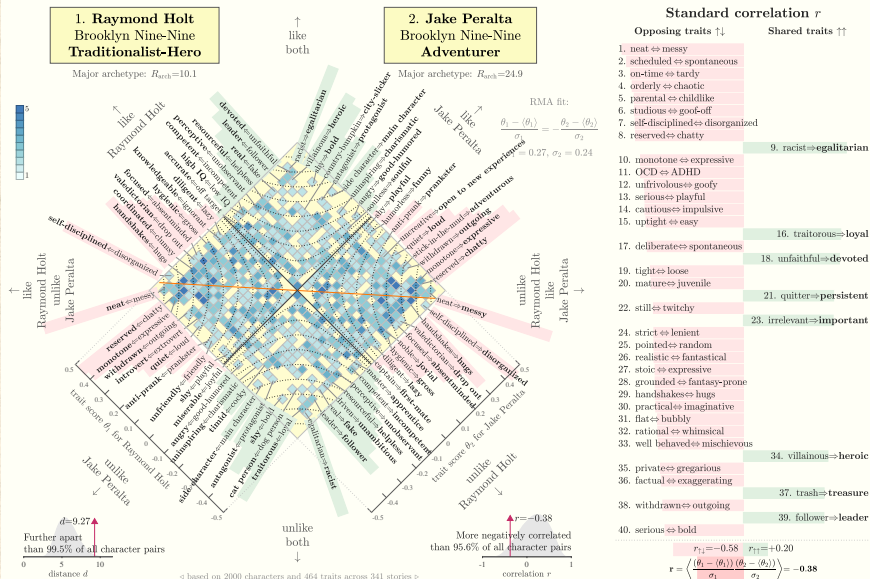
The same character realized in different tellings:



Chalk and cheese main characters:



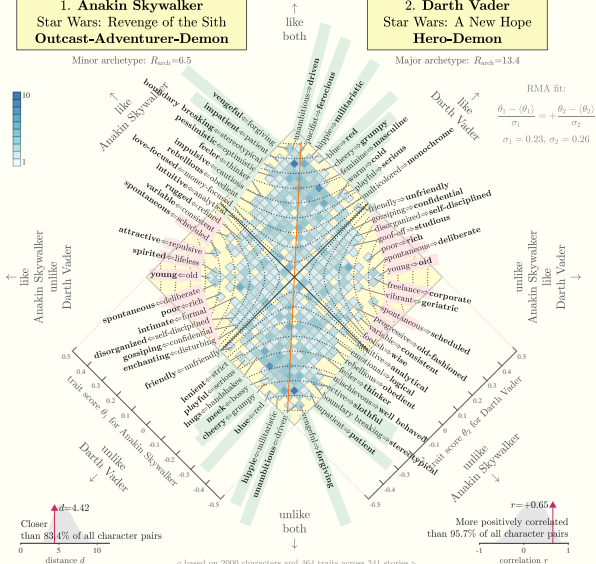
Chalk and cheese main characters:



Star Wars: Revenge of the Sith
Outcast-Adventurer-Demon

Minor archetype: $R_{\text{gch}}=6.5$

Star Wars: A New Hope Hero-Demon

Major archetype: $R_{\text{arch}}=13.4$ Standard correlation r

Opposing traits $\uparrow\downarrow$

Shared traits ↑↑

1. forgiving⇒**vengeful**
2. unambitious⇒**driven**
3. cooperative⇒**competitive**
4. pacifist⇒**ferocious**
5. hippie⇒**militaristic**
6. accommodating⇒**stubborn**
7. blissful⇒**haunted**
8. moderate⇒**extreme**
9. irrelevant⇒**important**
10. democratic⇒**authoritarian**
11. social chameleon⇒**strong identity**
12. cheery⇒**sorrowful**
13. open⇒**guarded**
14. shy⇒**bold**
15. water⇒**fire**
16. joyful⇒**miserable**
17. unchallenging⇒**demanding**
18. patient⇒**impatient**
19. sunny⇒**gloomy**
20. flower child⇒**goth**
21. glad⇒**mad**
22. comedic⇒**dramatic**
23. flourishing⇒**traumatized**
24. happy⇒**sad**
25. slumbering⇒**insomniac**
26. blue⇒**red**
27. humble⇒**arrogant**
28. gatherer⇒**hunter**
29. lighthearted⇒**intense**
30. average⇒**deviant**
31. sweet⇒**bitter**
32. stable⇒**moody**
33. stable⇒**unstable**
34. not genocidal⇒**genocidal**
35. grateful⇒**entitled**
36. warm⇒**quarrelsome**
37. innocent⇒**jaded**
38. blessed⇒**cursed**
39. neutral⇒**opinionated**
40. apologetic⇒**proud**

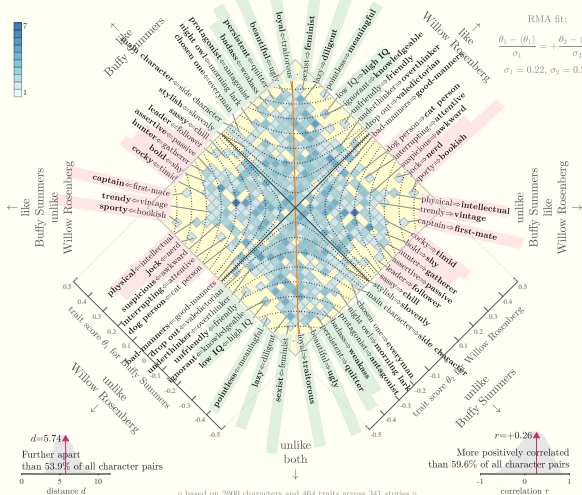
$$r = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle)(\theta_2 - \langle \theta_2 \rangle)}{\sigma_1 \sigma_2} \right\rangle = +0.65$$

1. Buffy Summers Buffy the Vampire Slayer Adventurer-Hero

Major archetype: $R_{arch}=28.0$

2. Willow Rosenberg Buffy the Vampire Slayer Geek-Hero-Angel

Minor archetype: $R_{arch}=8.5$



Standard correlation r

Opposing traits $\uparrow\downarrow$

Shared traits $\uparrow\uparrow$

1. sexist $\Rightarrow$ feminist
2. sporty $\Leftrightarrow$ bookish
3. traitorous $\Rightarrow$ loyal
4. unmotivated $\Rightarrow$ motivated
5. ugly $\Rightarrow$ beautiful
6. captain $\Leftrightarrow$ first-mate
7. mundane $\Rightarrow$ extraordinary
8. repulsive $\Rightarrow$ attractive
9. lazy $\Rightarrow$ diligent
10. helpless $\Rightarrow$ resourceful
11. fake $\Rightarrow$ real
12. soulless $\Rightarrow$ soulful
13. trash $\Rightarrow$ treasure
14. incompetent $\Rightarrow$ competent
15. pointless $\Rightarrow$ meaningful
16. quitter $\Rightarrow$ persistent
17. racist $\Rightarrow$ egalitarian
18. gross $\Rightarrow$ hygienic
19. money-focused $\Rightarrow$ love-focused
20. irrelevant $\Rightarrow$ important
21. underachiever $\Rightarrow$ overachiever
22. unambitious $\Rightarrow$ driven
23. villainous $\Rightarrow$ heroic
24. slacker $\Rightarrow$ workaholic
25. physical $\Leftrightarrow$ intellectual
26. weakass $\Rightarrow$ badass
27. lifeless $\Rightarrow$ spirited
28. jock $\Leftrightarrow$ nerd
29. flat $\Rightarrow$ bubbly
30. lumberjack $\Leftrightarrow$ mad-scientist
31. apathetic $\Rightarrow$ curious
32. unfaithful $\Rightarrow$ devoted
33. corporate $\Rightarrow$ freelance
34. uncreative $\Rightarrow$ open to new experiences
35. old $\Rightarrow$ young
36. antagonist $\Rightarrow$ protagonist
37. scrub $\Rightarrow$ legit
38. inappropriate $\Rightarrow$ seemly
39. dispassionate $\Rightarrow$ romantic
40. stinky $\Rightarrow$ fresh

$$r = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle) (\theta_2 - \langle \theta_2 \rangle)}{\sigma_1 \sigma_2} \right\rangle = +0.26$$

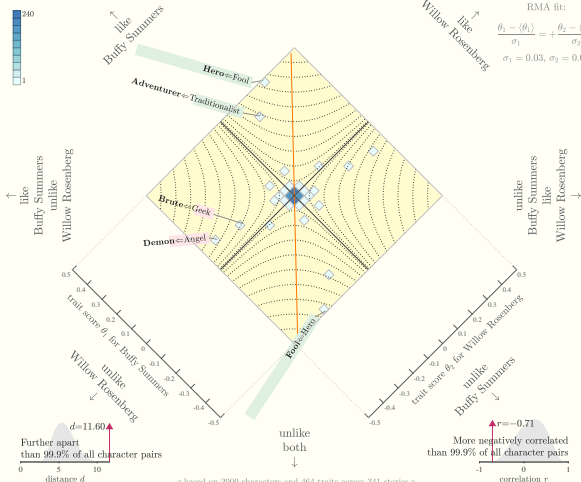
1. Buffy Summers Buffy the Vampire Slayer Adventurer-Hero

Minor archetype: $R_{arch}=7.6$

2. Willow Rosenberg Buffy the Vampire Slayer Geek-Angel-Hero

Minor archetype: $R_{arch}=9.8$

↑
like
both



Standard correlation r

Opposing traits ↑↓

Shared traits ↑↑

1. Fool⇒Hero
2. Traditionalist⇒Adventurer
3. Demon⇔Angel
4. Brute⇔Geek
5. Essential trait #9
6. Lone Wolf⇔Diva
7. Essential trait #7
8. Essential trait #17
9. Essential trait #11
10. Sophisticate⇒Outcast
11. Essential trait #44
12. Essential trait #131
13. Essential trait #13
14. Essential trait #25
15. Essential trait #31
16. Essential trait #84
17. Essential trait #19
18. Essential trait #181
19. Essential trait #24
20. Essential trait #77
21. Essential trait #27
22. Essential trait #71
23. Essential trait #45
24. Essential trait #105
25. Essential trait #98
26. Essential trait #118
27. Essential trait #35
28. Essential trait #37
29. Essential trait #15
30. Essential trait #21
31. Essential trait #46
32. Essential trait #88
33. Essential trait #130
34. Essential trait #101
35. Essential trait #142
36. Essential trait #43
37. Essential trait #28
38. Essential trait #56
39. Essential trait #22
40. Essential trait #47

$$r = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle)(\theta_2 - \langle \theta_2 \rangle)}{\sigma_1 \sigma_2} \right\rangle = +0.26$$

Major archetype: $R_{\text{arch}}=13.7$ Major archetype: $R_{\text{arch}}=13.7$ Major archetype: $R_{\text{arch}}=18.0$ Major archetype: $R_{\text{arch}}=18.0$ 

RMA fit:

$$\frac{\theta_1 - \langle \theta_1 \rangle}{\sigma_1} = - \frac{\theta_2 - \langle \theta_2 \rangle}{\sigma_2}$$

$$\sigma_1 = 0.26, \sigma_2 = 0.19$$

Standard correlation r

Opposing traits $\uparrow\downarrow$

Shared traits ↑↑

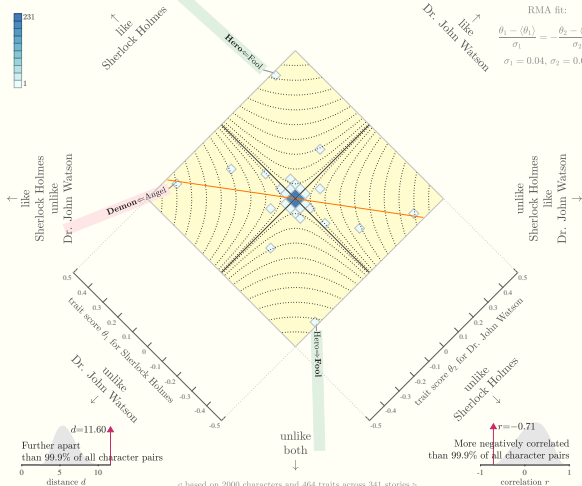
- | | |
|------------------------------------|--------------------------------------|
| | 1. irrelevant⇒ important |
| | 2. German⇒ English |
| 3. things-person⇔ people-person | |
| | 4. slacker⇒ workaholic |
| | 5. low IQ⇒ high IQ |
| | 6. quitter⇒ persistent |
| | 7. incompetent⇒ competent |
| 8. arrogant ⇔ humble | |
| 9. captain ⇔ first-mate | |
| 10. tall ⇔ short | |
| | 11. spiritual⇒ skeptical |
| 12. entrepreneur ⇔ employee | |
| 13. flamboyant⇔ modest | |
| 14. psychopath⇔ empathy | |
| | 15. underthinker⇒ overthinker |
| | 16. trash⇒ treasure |
| 17. bad-manners⇔ good-manners | |
| 18. childlike⇔ parental | |
| | 19. traitorous⇒ loyal |
| 20. naughty ⇔ nice | |
| | 21. racist⇒ egalitarian |
| 22. rude ⇔ respectful | |
| | 23. antagonist⇒ protagonist |
| 24. narcissistic ⇔ low self esteem | |
| 25. competitive ⇔ cooperative | |
| | 26. ignorant⇒ knowledgeable |
| | 27. artistic⇒ scientific |
| | 28. lazy⇒ diligent |
| 29. extreme⇔ moderate | |
| 30. junkie ⇔ straight edge | |
| | 31. helpless⇒ resourceful |
| | 32. gross⇒ hygienic |
| 33. leader ⇔ follower | |
| | 34. random⇒ pointed |
| 35. entitled ⇔ grateful | |
| 36. experimental ⇔ reliable | |
| 37. natural-talent⇔ hard-work | |
| 38. alpha ⇔ beta | |
| 39. extravagant ⇔ thrifty | |
| 40. cold⇔ warm | |

$$r = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle)(\theta_2 - \langle \theta_2 \rangle)}{\sigma_1 \sigma_2} \right\rangle = -0.04$$

Minor archetype: $R_{\text{synth}}=7.6$

Minor archetype: $R_{arch}=9.8$

$$\frac{\theta_1 - \langle \theta_1 \rangle}{\sigma_1} = -\frac{\theta_2 - \langle \theta_2 \rangle}{\sigma_2}$$

$$\sigma_1 = 0.04, \sigma_2 = 0.03$$
^a based on 2000 characters and 464 traits across 341 stories.

Shared traits ↑↑

1. Fool $\Rightarrow$ Hero

- | | |
|--------------------------------|----------------------------------|
| 2. Demon ↔ Angel | |
| 3. Geek ↔ Brute | |
| | 4. Sophisticate ↔ Outcast |
| 5. Adventurer ↔ Traditionalist | |
| 6. Essential trait #11 | |
| | 7. Essential trait #8 |
| 8. Essential trait #12 | |
| | 9. Essential trait #17 |
| 10. Essential trait #7 | |
| 11. Essential trait #38 | |
| | 12. Essential trait #19 |
| 13. Essential trait #43 | |
| | 14. Essential trait #27 |
| 15. Essential trait #29 | |
| 16. Essential trait #20 | |
| | 17. Essential trait #34 |
| 18. Essential trait #37 | |
| 19. Lone Wolf ↔ Diva | |
| | 20. Essential trait #23 |
| 21. Essential trait #26 | |
| 22. Essential trait #36 | |
| 23. Essential trait #54 | |
| 24. Essential trait #28 | |
| 25. Essential trait #21 | |
| | 26. Essential trait #71 |
| | 27. Essential trait #30 |
| 28. Essential trait #63 | |
| 29. Essential trait #40 | |
| 30. Essential trait #94 | |
| 31. Essential trait #58 | |
| | 32. Essential trait #47 |
| | 33. Essential trait #41 |
| | 34. Essential trait #56 |
| 35. Essential trait #16 | |
| | 36. Essential trait #118 |
| | 37. Essential trait #105 |
| 38. Essential trait #9 | |
| 39. Essential trait #171 | |
| 40. Essential trait #13 | |

$$r = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle)}{\sigma_1} \frac{(\theta_2 - \langle \theta_2 \rangle)}{\sigma_2} \right\rangle = -0.04$$

2024 in-class collective evaluation of a US political figure from
typical supporter's point of view:



Complete match list

1. [Lagertha](#) (Vikings): 92%
2. [Steven Hiller](#) (Independence Day): 92%
3. [Sailor Jupiter](#) (Sailor Moon): 91%
4. [Derek Morgan](#) (Criminal Minds): 91%
5. [Taystee Jefferson](#) (Orange Is the New Black): 90%
6. [Jack Traven](#) (Speed): 90%
7. [Nairobi](#) (Money Heist): 90%
8. [Odafin Tutuola](#) (Law & Order: SVU): 89%
9. [Benjamin Sisko](#) (Star Trek: Deep Space Nine): 88%
10. [Bellamy Blake](#) (The 100): 88%
11. [Dominic Toretto](#) (Fast & Furious): 88%
12. [Brian O'Conner](#) (Fast & Furious): 88%
13. [Maximus](#) (Gladiator): 88%
14. [Bjorn Lothbrok](#) (Vikings): 88%
15. [Ragnar Lothbrok](#) (Vikings): 88%
16. [Jamie Fraser](#) (Outlander): 88%
17. [Jackson 'Jax' Teller](#) (Sons of Anarchy): 88%
18. [Omar Little](#) (The Wire): 87%
19. [Buffy Summers](#) (Buffy the Vampire Slayer): 87%
20. [William Riker](#) (Star Trek: The Next Generation): 87%
21. [Nick Stokes](#) (CSI: Crime Scene Investigation): 87%
22. [Mulan](#) (Mulan): 87%
23. [Sailor Mars](#) (Sailor Moon): 87%
24. [Kelly Severide](#) (Chicago Fire): 87%
25. [Jadzja Dax](#) (Star Trek: Deep Space Nine): 86%
26. [Kima Greggs](#) (The Wire): 86%
27. [Jack Pearson](#) (This Is Us): 86%
28. [Kiara](#) (Outer Banks): 86%

Lagertha, Vikings

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 5 Miles*	The Keys*
<i>18 Things I Hate About</i>	<i>Resident in Valley's</i>
20 Rush*	<i>The Resident Club*</i>
<i>The 100*</i>	<i>Swinging Dads*</i>
1000 Days of Summer*	<i>Swinging Mountains*</i>
<i>Adventures of</i>	<i>Swingin' Nino, Nino*</i>
<i>Heckitydink Fins*</i>	<i>Tully and Vampiro*</i>
<i>Agents of S.H.I.E.L.D.*</i>	 The Cabin in the Woods*
Aladdin*	<i>Cabin and Soldiers*</i>
<i>Alvin*</i>	<i>CosmoQuest*</i>
<i>American History X*</i>	<i>Crack Me If You Can*</i>
<i>American Idol*</i>	<i>Chicago Film*</i>
The American*	<i>Chilling Adventures of</i>
<i>Anna Karenina*</i>	<i>Sabrina*</i>
<i>Annex Ball*</i>	<i>Cotton Eye*</i>
<i>Archer*</i>	<i>Cross*</i>
Armed Development*	<i>Crossing*</i>
<i>Arrested Development*</i>	<i>Cowboy Bebop*</i>
Arts & Crafts*	<i>Crazy Ex-Girlfriend*</i>

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- ## Essential Dimensions

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Eric Cartman/, South-Park/

[illegible]

Nutshell:



Three primary archetype dimensions:
{Fool ⇌ Hero}, **{Angel ⇌ Demon}**, and
{Traditionalist ⇌ Adventurer}



Three secondary archetype dimensions:
 { **Lone Wolf** $\leftrightarrow$ **Diva** }, { **Outcast** $\leftrightarrow$ **Sophisticate** }, and
 { **Brute** $\leftrightarrow$ **Geek** }



Ousiometric alignment:
Three primary archetype dimensions ~ Three essential dimensions of meaning

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Nutshell:

- Three primary archetype dimensions:
{**Fool** / $\Leftrightarrow$ **Hero** /}, {**Angel** / $\Leftrightarrow$ **Demon** /}, and
{**Traditionalist** / $\Leftrightarrow$ **Adventurer** /}
- Three secondary archetype dimensions:
{ **Lone Wolf** / $\Leftrightarrow$ **Diva** /}, {**Outcast** / $\Leftrightarrow$ **Sophisticate** /}, and
{**Brute** / $\Leftrightarrow$ **Geek** /}
- Ousiometric alignment:
Three primary archetype dimensions $\sim$ Three essential dimensions of meaning
- Five Factor Model traits are entailed by the six dimensions of archetype space.
- Extended archetype framework meaningfully covers character space.
- Robustness: General structure of archetypes is preserved under expansion of data set
- Development of a new allotaxonomic instrument for comparing any pair of systems with non-skewed weights across compositional categorical elements.

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Nutshell:

- Three primary archetype dimensions:
{**Fool** ↔ **Hero**}, {**Angel** ↔ **Demon**}, and
{**Traditionalist** ↔ **Adventurer**}
- Three secondary archetype dimensions:
{**Lone Wolf** ↔ **Diva**}, {**Outcast** ↔ **Sophisticate**}, and
{**Brute** ↔ **Geek**}
- Ousiometric alignment:
Three primary archetype dimensions ~ Three essential dimensions of meaning
- Five Factor Model traits are entailed by the six dimensions of archetype space.
- Extended archetype framework meaningfully covers character space.
- Robustness: General structure of archetypes is preserved under expansion of data set
- Development of a new allotaxonomic instrument for comparing any pair of systems with non-skewed weights across compositional categorical elements.
- Paper (600+ pages with appendices) and exploratorium will be openly available soon.

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Ahead, some possibilities of many:



Clustering of stories based on character space (comedy, drama, ...).



Exploration of how individual traits and characters are realized (e.g., {straight¹ $\Leftrightarrow$ queer²}, {neurotypical¹ $\Leftrightarrow$ autistic²}).

10 Thelma & Louise 20th \$19.98	The Boys' Rundown on Tillyn's? The Breakout Club 20th \$19.98	Dr. He Sing-Along Dance \$19.98
1001 Days of Summer 4th \$19.98	Round City Brickhead's Mountain \$19.98	Elizabethtown Early in the Morning \$19.98
Agents of S.H.I.E.L.D. ABC \$19.98	Rocky Horror Picture Show Columbia and TriStar \$19.98	Entenno \$19.98
American History 3 ABC \$19.98	Rocky Horror Picture Show Columbia and TriStar \$19.98	Elizabethtown Early in the Morning \$19.98
The Americans ABC \$19.98	Rocky Horror Picture Show Columbia and TriStar \$19.98	Elizabethtown Early in the Morning \$19.98
Arena Karaoke Audio: R&B Audio: Rock \$19.98	Rocky Horror Picture Show Columbia and TriStar \$19.98	Elizabethtown Early in the Morning \$19.98
Arenas Development ABC \$19.98	Rocky Horror Picture Show Columbia and TriStar \$19.98	Elizabethtown Early in the Morning \$19.98
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Ahead, some possibilities of many:



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Exploration of how individual traits and characters are realized (e.g., {straight⁷ $\Leftrightarrow$ queer⁷}, {neurotypical⁷ $\Leftrightarrow$ autistic⁷}).



Study evolution of characters in stories.

[illegible]

Ahead, some possibilities of many:



Clustering of stories based on character space (comedy, drama, ...).



Exploration of how individual traits and characters are realized (e.g., {straight¹ $\Leftrightarrow$ queer²}, {neurotypical¹ $\Leftrightarrow$ autistic²}).



Study evolution of characters in stories.



Plots: Accurately extract temporal networks of characters in large corpora of stories.



Development of analytic tools for story analysis and creation.

[illegible]

Ahead, some possibilities of many:



Clustering of stories based on character space (comedy, drama, ...).



Exploration of how individual traits and characters are realized (e.g., {straight¹ $\Leftrightarrow$ queer²}, {neurotypical¹ $\Leftrightarrow$ autistic²}).



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Overthrow Myers-Briggs.

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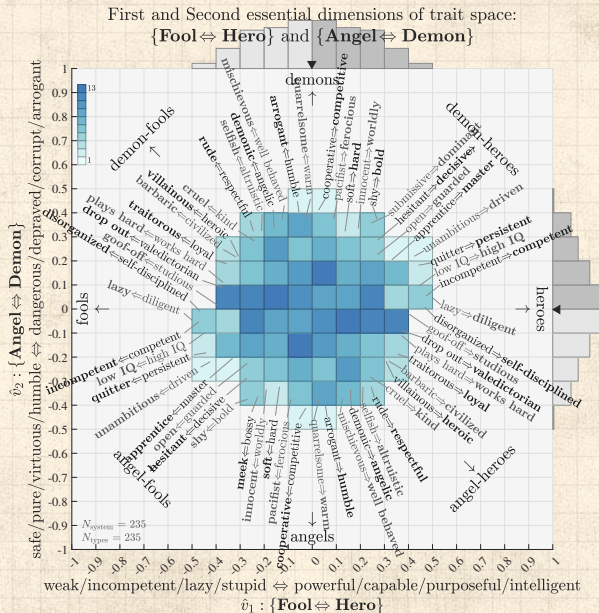
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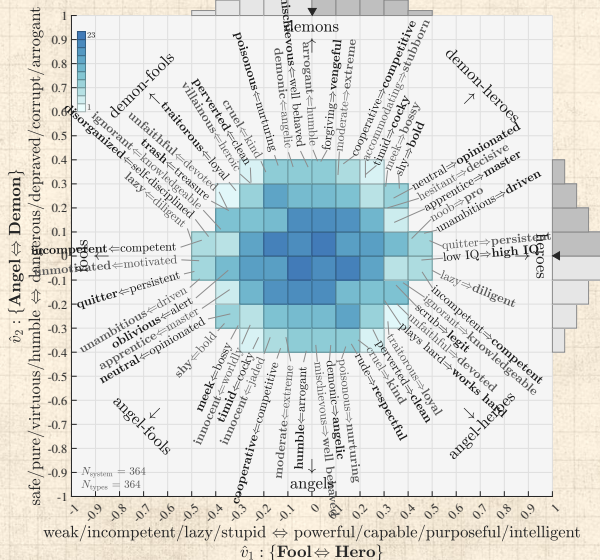
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Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

First and Second essential dimensions of trait space:
 $\{\text{Fool} \Leftrightarrow \text{Hero}\}$ and $\{\text{Angel} \Leftrightarrow \text{Demon}\}$



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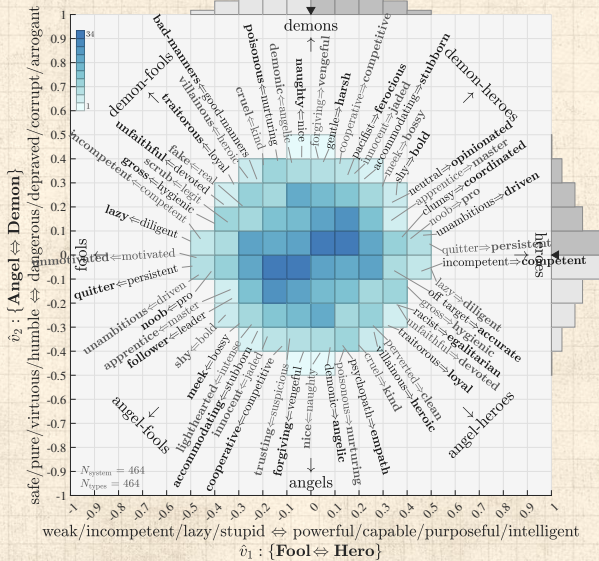
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Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

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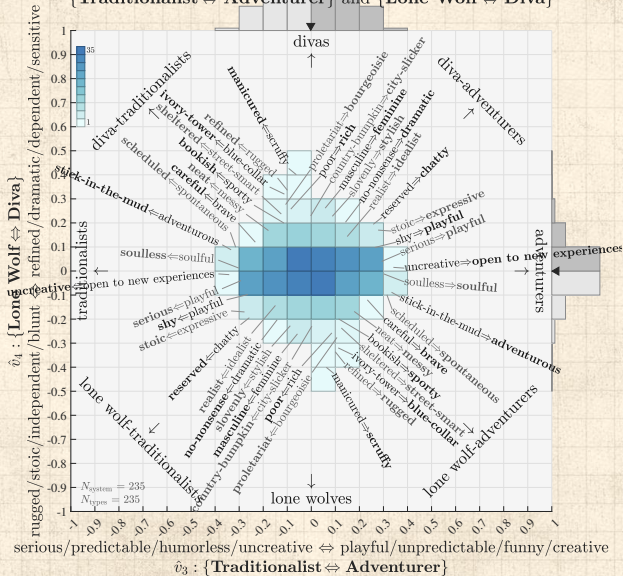
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Third and Fourth essential dimensions of trait space:

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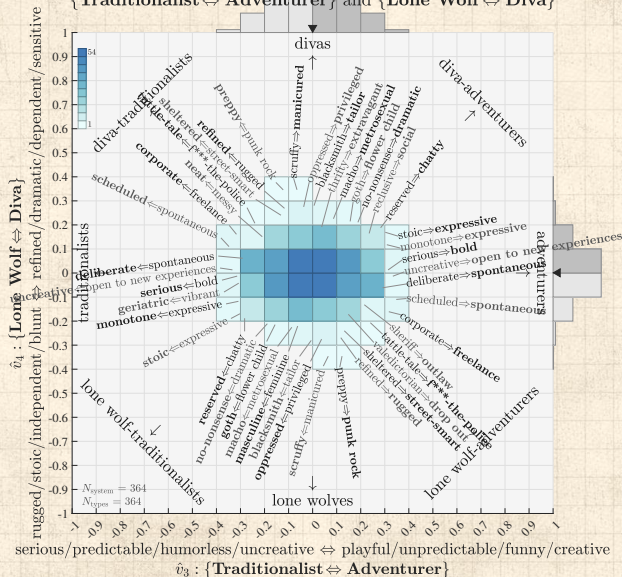
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Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

Third and Fourth essential dimensions of trait space:
 $\{\text{Traditionalist} \Leftrightarrow \text{Adventurer}\}$ and $\{\text{Lone Wolf} \Leftrightarrow \text{Diva}\}$

$v_4 : \{\text{Lone Wolf} \Leftrightarrow \text{Diva}\}$

divas

diva-traditionalists

diva-adventurers

lone wolf-traditionalists

lone wolves

lone wolf-adventurers

adventurers

serious/predictable/humorous/uncreative $\Leftrightarrow$ playful/unpredictable/funny/creative

$v_3 : \{\text{Traditionalist} \Leftrightarrow \text{Adventurer}\}$

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1

$N_{\text{system}} = 464$

$N_{\text{types}} = 464$

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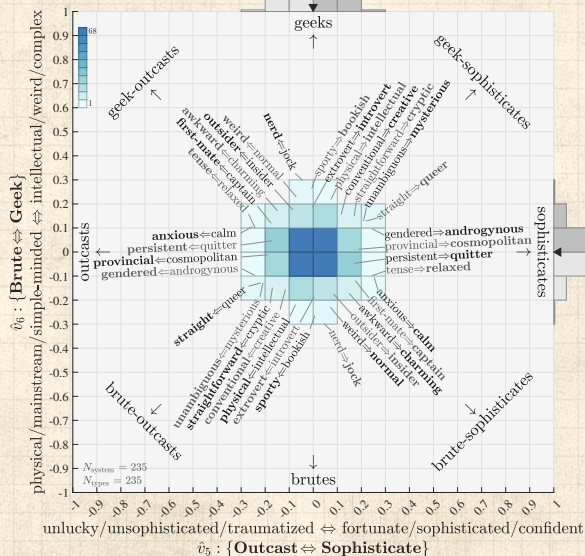
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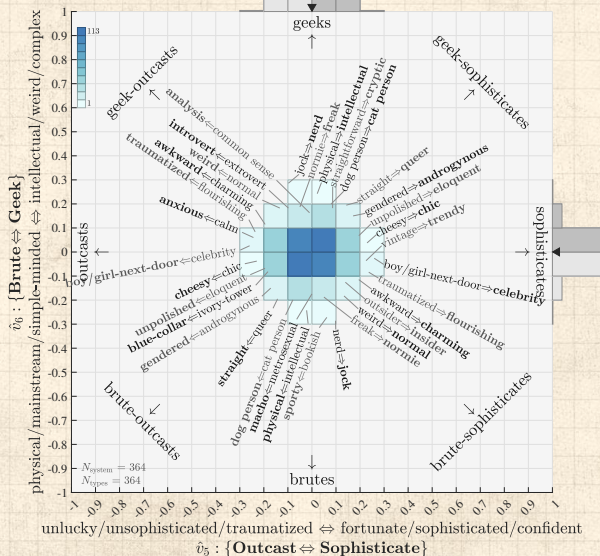
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Fifth and Sixth essential dimensions of trait space:
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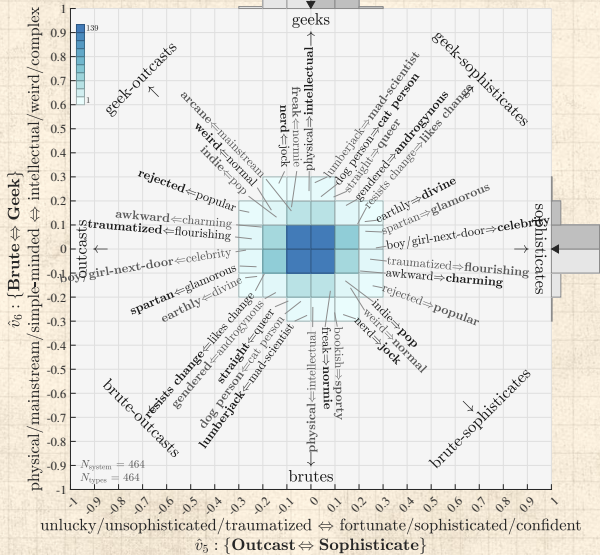
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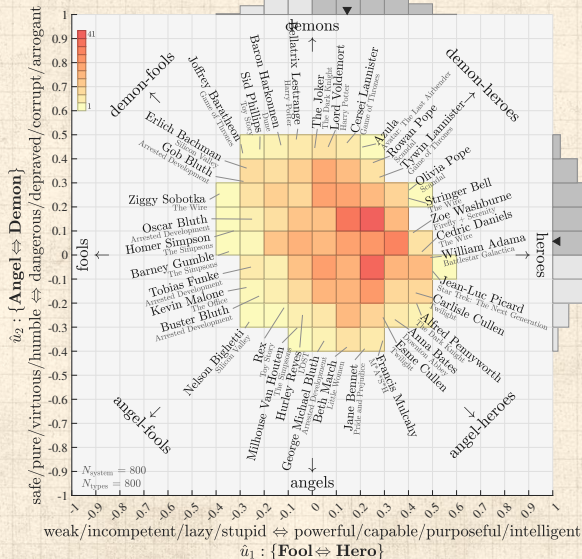
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	The Roots <i>Black on the Block</i>		Dr. Ho <i>Shogun</i>
	10 Things I Hate About You <i>100%</i>		The Brandy Clark <i>The Brandy Clark</i>
	1000 Faces of Summer <i>1000 Faces of Summer</i>		The Roots <i>The Roots</i>
	American Idol <i>American Idol</i>		The Roots <i>The Roots</i>
	The Roots <i>The Roots</i>		The Roots <i>The Roots</i>
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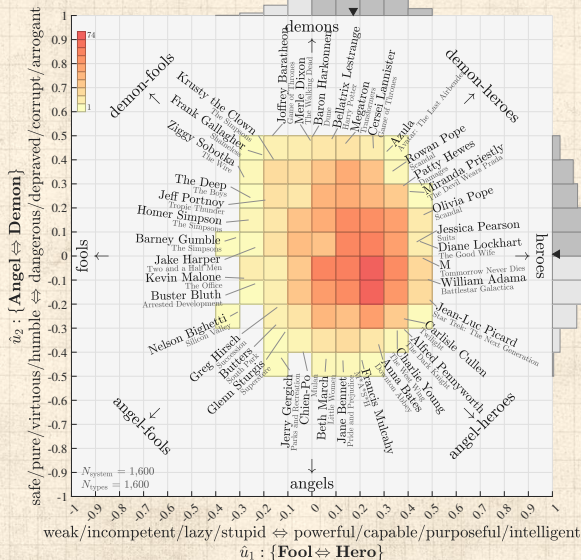
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100 1/2 Miles*	The Boys*	Dr. Ho
100 1/2 Miles: Road Band	Boys: Brando in <i>Tiffney's</i>	Dr. Ho: Alan
100 Throb*	The Breakfast Club*	Dr. Ho: "Dane"
100 Throb: The 100	The Breakfast Club: "Dane"	Dr. Ho: Elizabeth
1000 Days of Summer*	Breakfast Club*	Early in the Morning*
1000 Days of Summer: "Dane"	Breakfast Club: "Dane"	Early in the Morning: "Dane"
After Life*	Breakfast Club*	Early in the Morning*
After Life: "Dane"	Breakfast Club: "Dane"	Early in the Morning: "Dane"
Agents of S.M.I.L.E.*	Breakfast Club*	Early in the Morning*
Agents of S.M.I.L.E.: "Dane"	Breakfast Club: "Dane"	Early in the Morning: "Dane"
Alone*	Breakfast Club*	Early in the Morning*
Alone: "Dane"	Breakfast Club: "Dane"	Early in the Morning: "Dane"
American History 2*	Breakfast Club*	Early in the Morning*
American History 2: "Dane"	Breakfast Club: "Dane"	Early in the Morning: "Dane"
The American*	Breakfast Club*	Early in the Morning*
The American: "Dane"	Breakfast Club: "Dane"	Early in the Morning: "Dane"
Anna Karenina*	Breakfast Club*	Early in the Morning*
Anna Karenina: "Dane"	Breakfast Club: "Dane"	Early in the Morning: "Dane"
Armed & Dangerous*	Breakfast Club*	Early in the Morning*
Armed & Dangerous: "Dane"	Breakfast Club: "Dane"	Early in the Morning: "Dane"
Aspen Stripped*	Breakfast Club*	Early in the Morning*
Aspen Stripped: "Dane"	Breakfast Club: "Dane"	Early in the Morning: "Dane"

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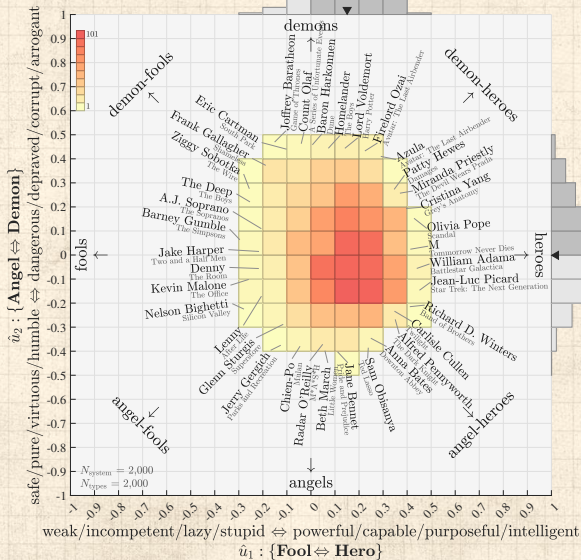
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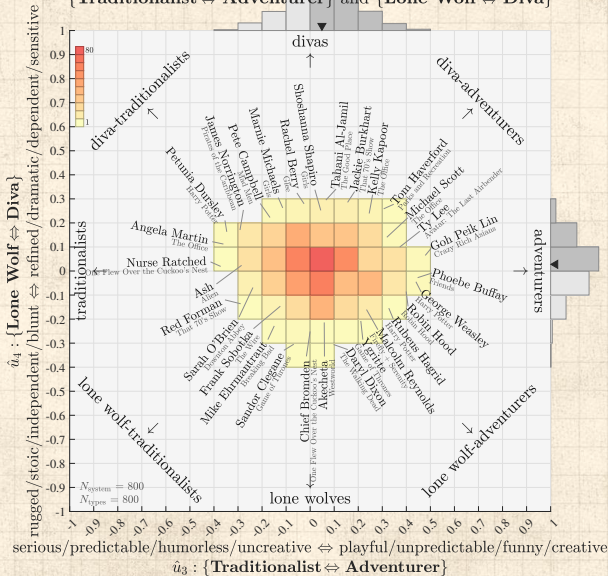
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20 Miles	The Boys
<i>20 Things I Hate About You</i>	<i>Broadcast on Tilly's</i>
20 Rush	<i>The Breakfast Club</i>
<i>The '80s</i>	<i>Breaking Bad</i>
[200] Days of Summer	<i>Dead City</i>
<i>A Subversion of</i>	<i>Drinking Mountain</i>
<i>Hardcore Film</i>	<i>Green Day: 10 Years</i>
After Life	<i>Half the Men in</i>
<i>Agents of S.H.I.E.L.D.</i>	<i>Singer</i>
Aladdin	[The Cabin in the
<i>Alice</i>	<i>Woods</i>
American History X	<i>Calves and Robbers</i>
<i>American Idol</i>	Combs
The American	<i>Catch Me If You Can</i>
<i>A Million</i>	<i>Chicago Film</i>
Anna Karenina	<i>Chilling Adventures of</i>
<i>Antarctic Ball</i>	<i>Subzero</i>
Arango	<i>Creed: Kid</i>
<i>Arango</i>	<i>Crucial</i>
Arrested Development	<i>Community</i>
<i>Arango</i>	<i>Gooseb: Bop</i>
Arts & Crafts	<i>Crash & Getaway</i>

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Robustness

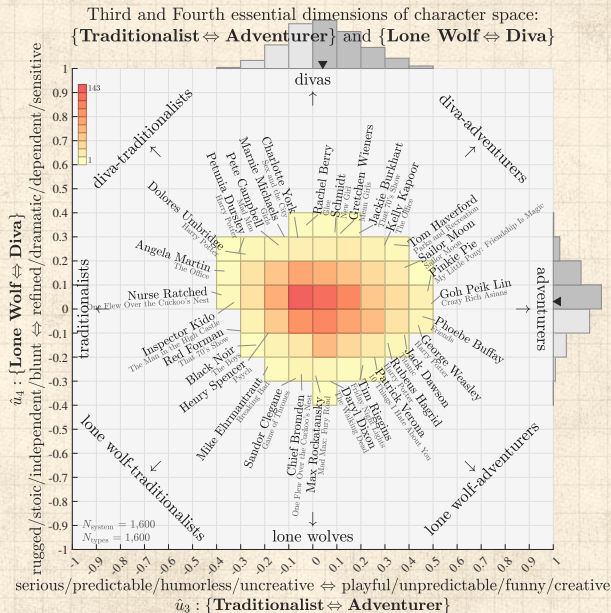
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References

50 Miles* <i>On Things I Hate About You</i> <i>20 Rush*</i> <i>The 100*</i> <i>(500) Days of Summer*</i> <i>How to Train Your Dragon: The Hidden World*</i> <i>After Life</i> <i>Agents of S.H.I.E.L.D.*</i> <i>Aladdin*</i> <i>Alive</i> <i>American History 2*</i> <i>American History 3*</i> <i>The Americans*</i> <i>Amelia*</i> <i>Anna Karenina*</i> <i>Armie Hammer*</i> <i>Artemus*</i> <i>Archie*</i> <i>Arrested Development*</i> <i>Artem*</i> <i>Arts (The original)</i>	The Boys* <i>Broadcast on Tiffany's*</i> <i>The Breakdown Club*</i> <i>Broadcast Bad*</i> <i>Bratland Club*</i> <i>Breakfast Mountains*</i> <i>Breakfast, Miss Maine*</i> <i>Brilliant the Vampire Singer*</i> <i>The Cabin in the Woods*</i> <i>Cake and Whiskey*</i> <i>Cannibals*</i> <i>Cosplay*</i> <i>Can't Me If You Can't Chicago Film*</i> <i>Chilling Adventures of Miss G*</i> <i>Cosplay Kid*</i> <i>Ones*</i> <i>Community*</i> <i>Cosplay Bloop*</i> <i>Cosplay As Guaranteed*</i>
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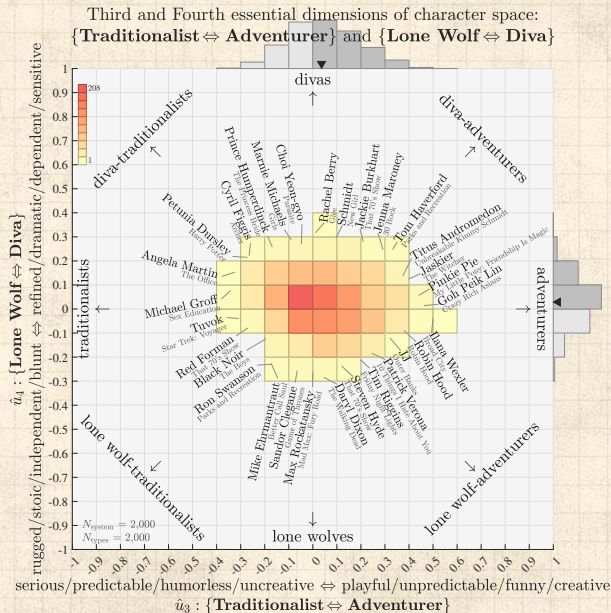
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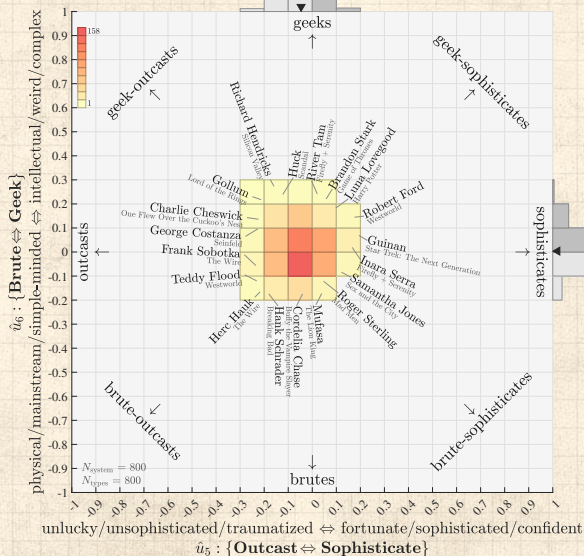
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Fifth and Sixth essential dimensions of character space:
 $\{\text{Outcast} \Leftrightarrow \text{Sophisticate}\}$ and $\{\text{Brute} \Leftrightarrow \text{Geek}\}$



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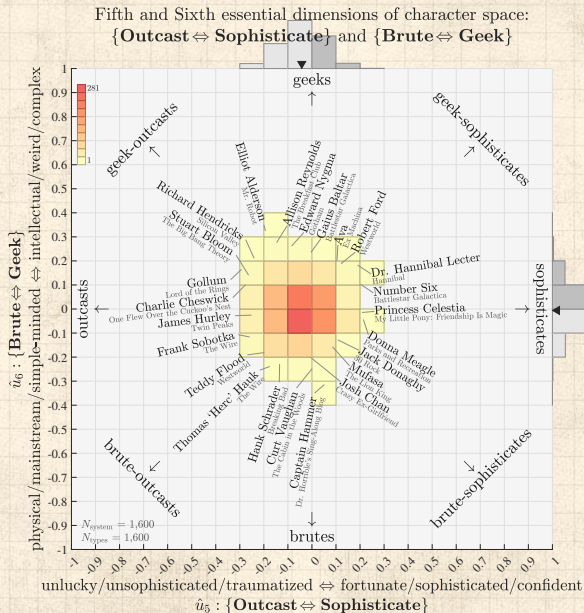
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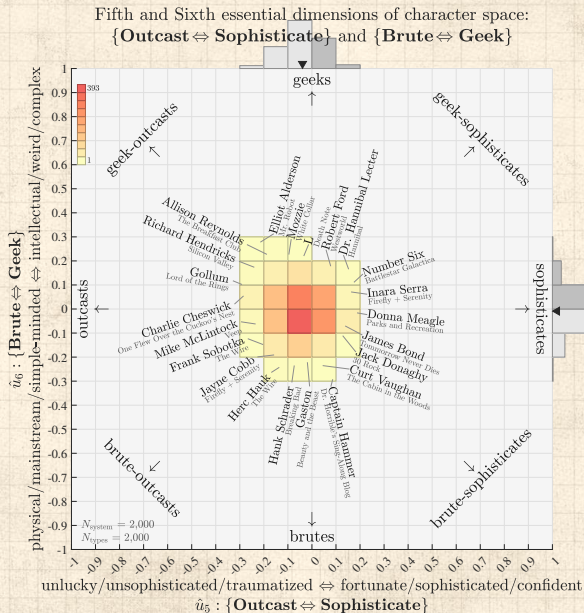
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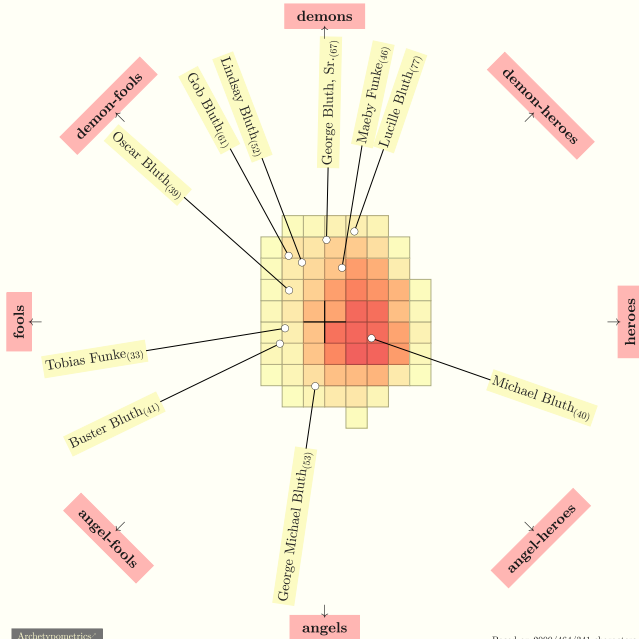
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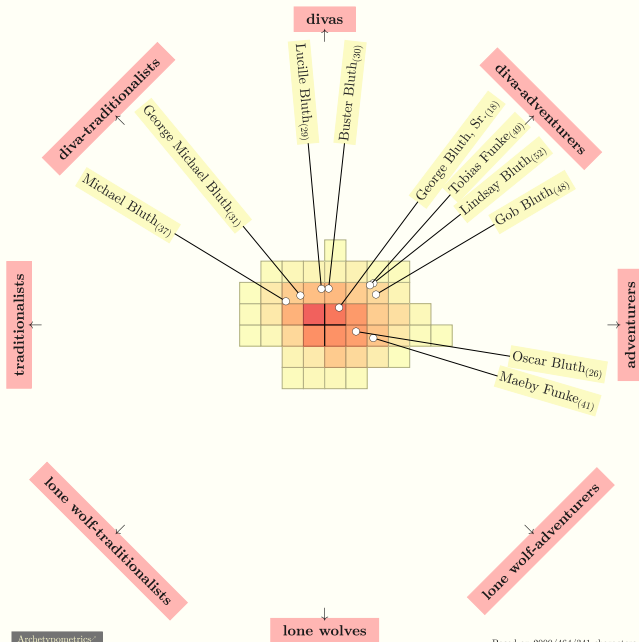
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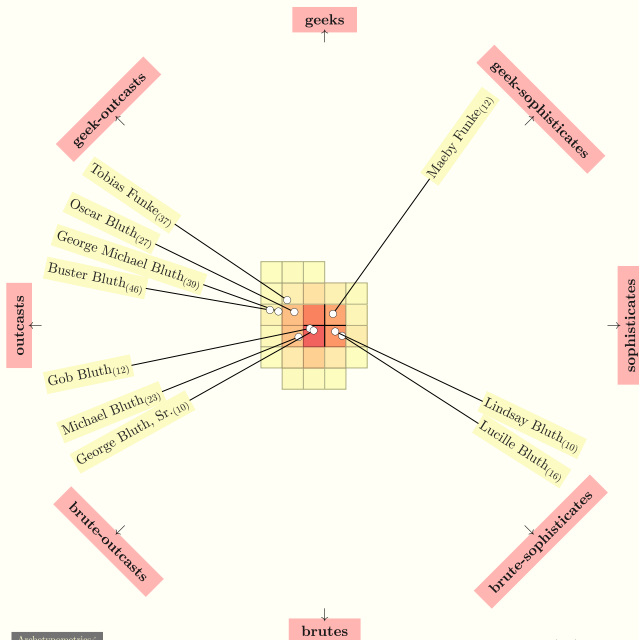
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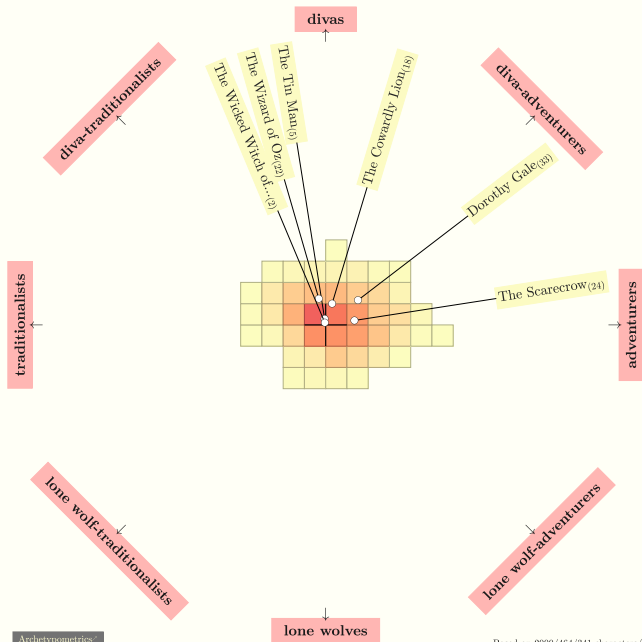
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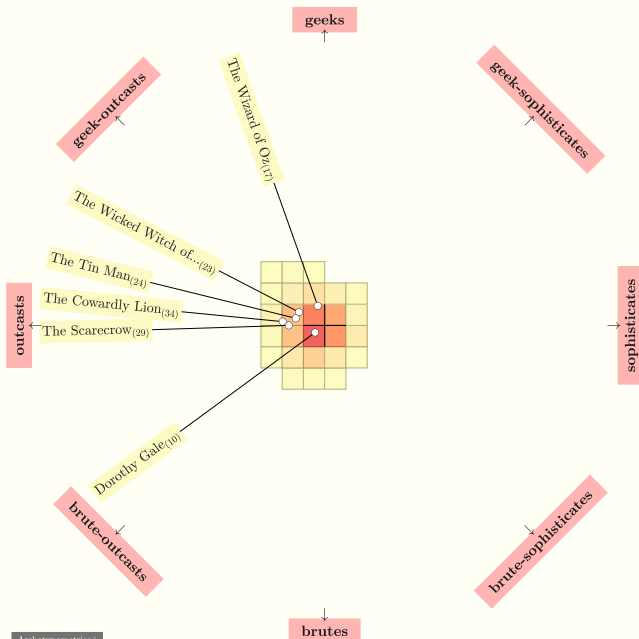
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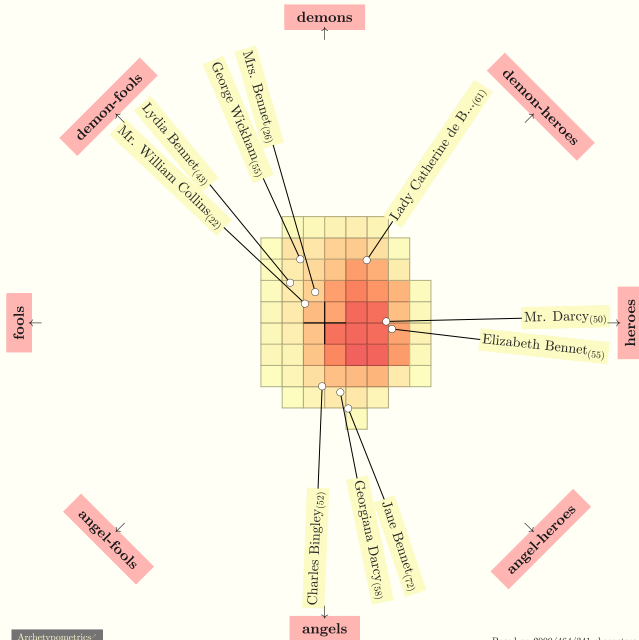
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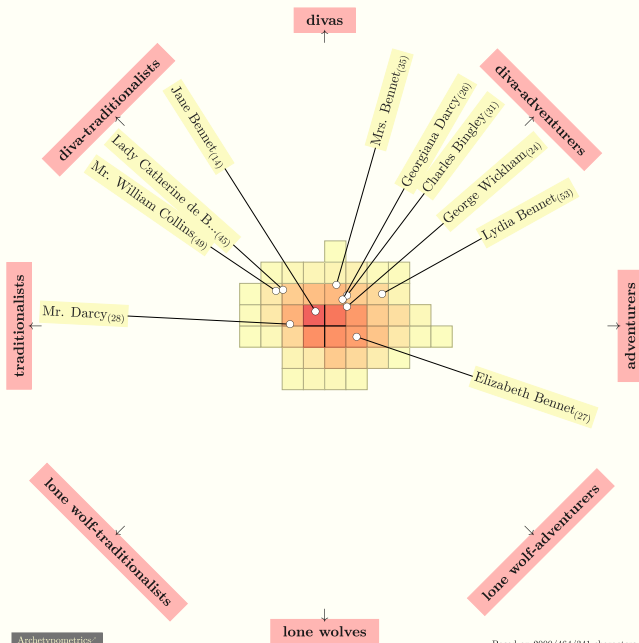


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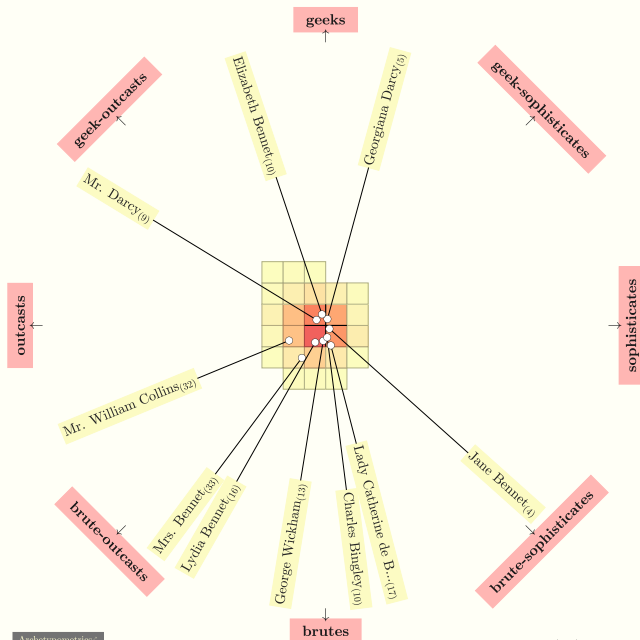
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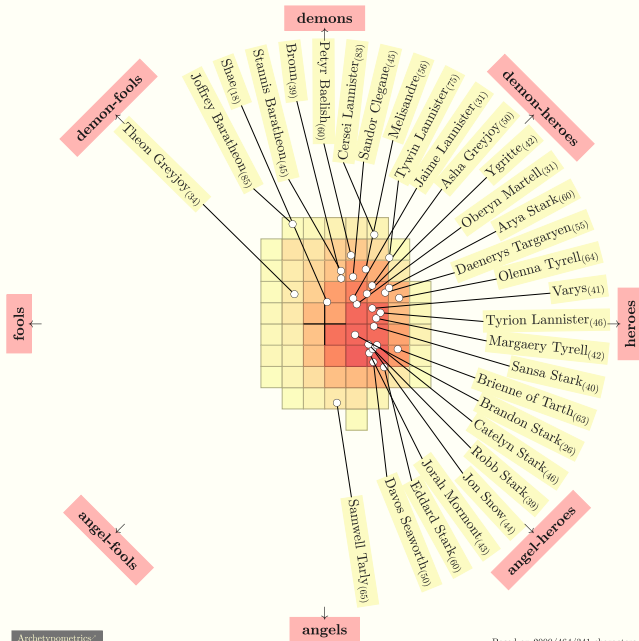


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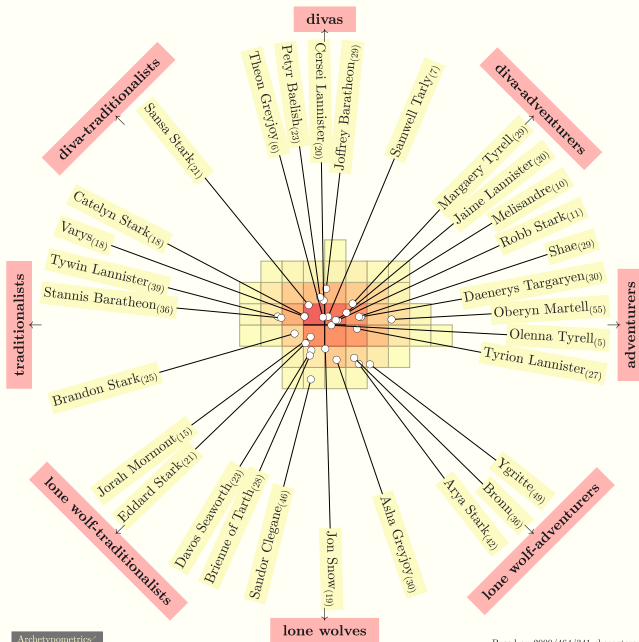


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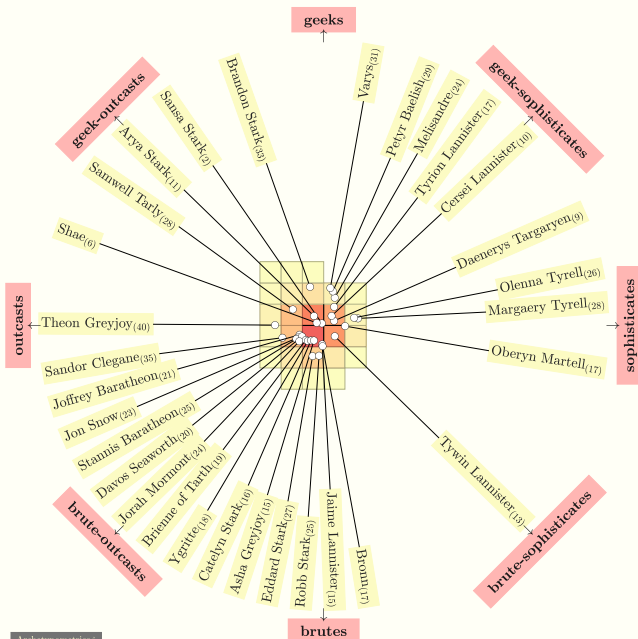
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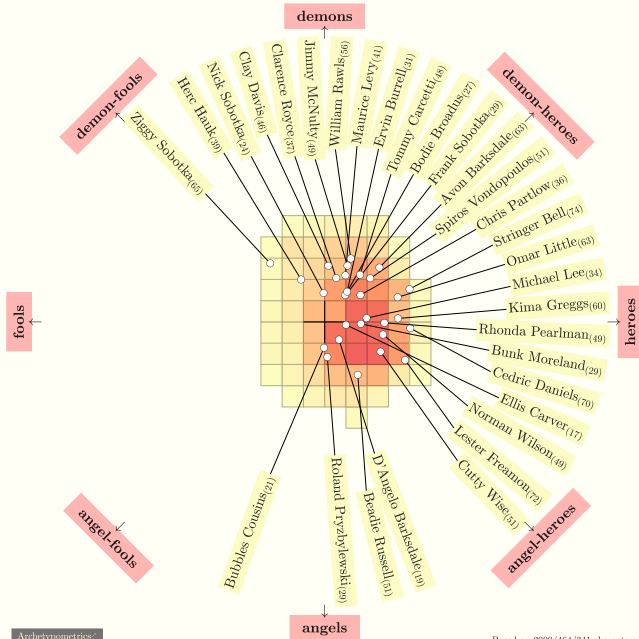


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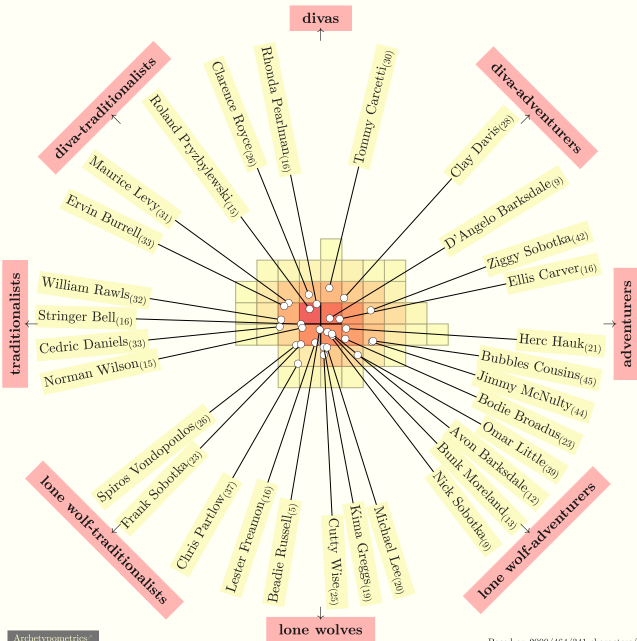
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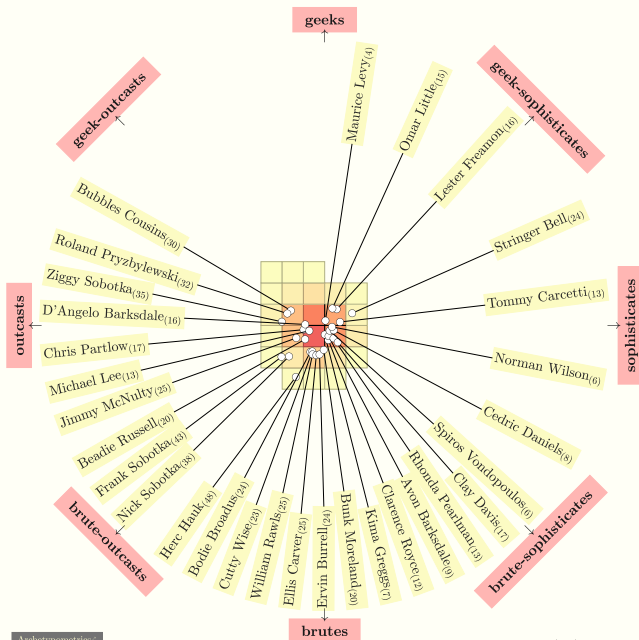
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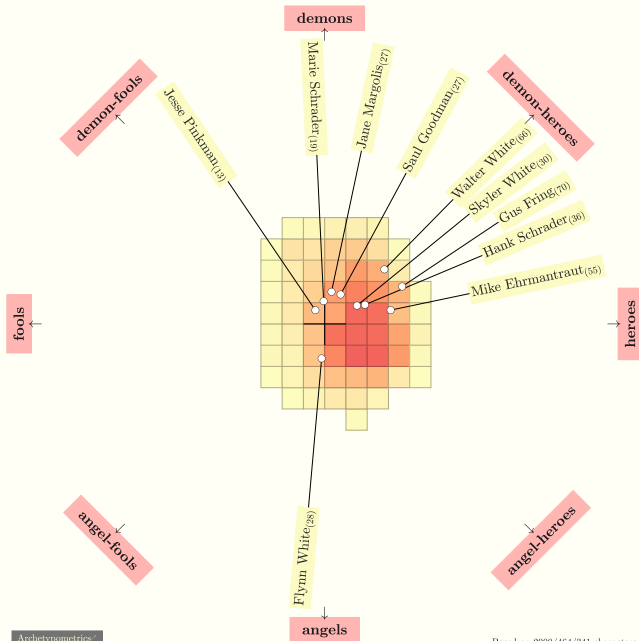


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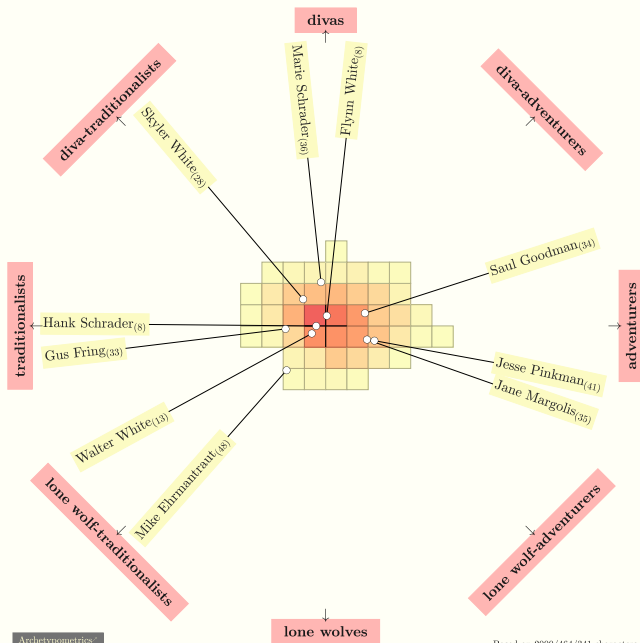


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ousiogram planes:

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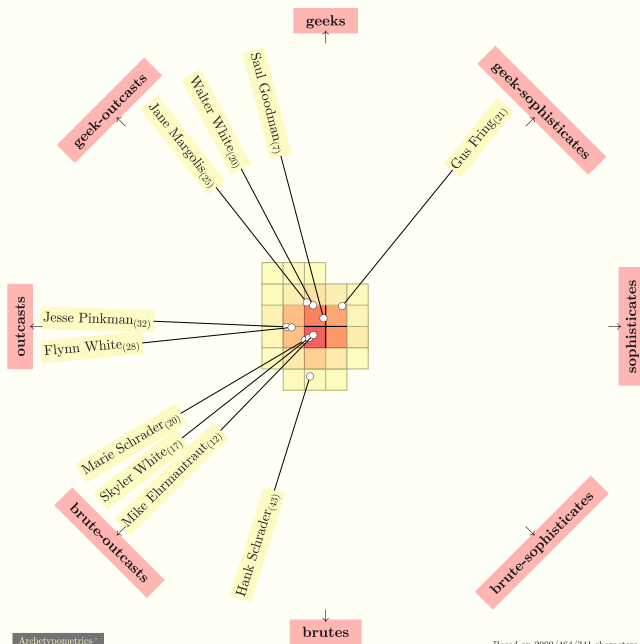
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Breaking Bad

all stories

all traits

all archetypes

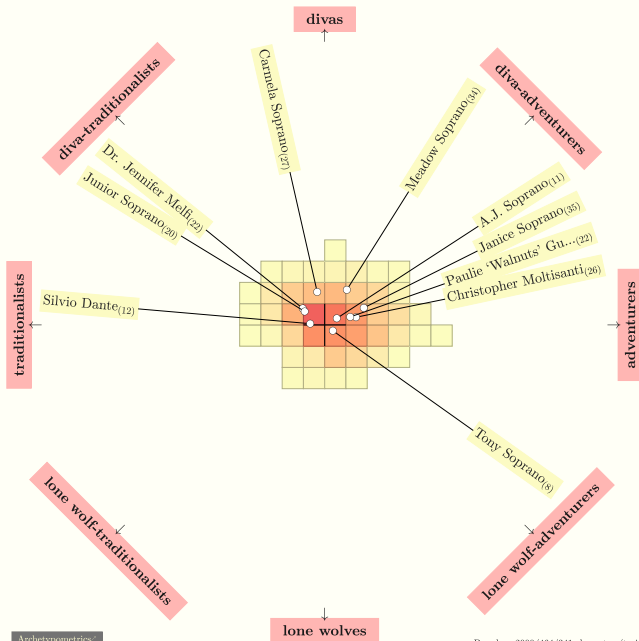


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all archetypes↗

ousiogram planes:

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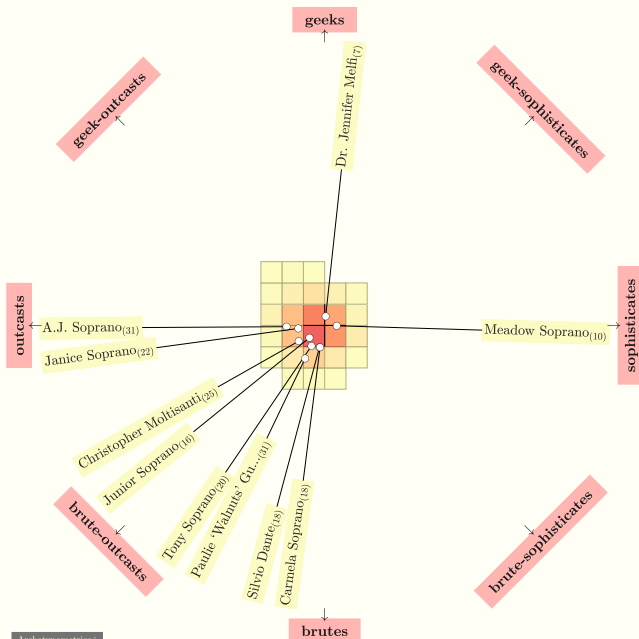
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The Sopranos

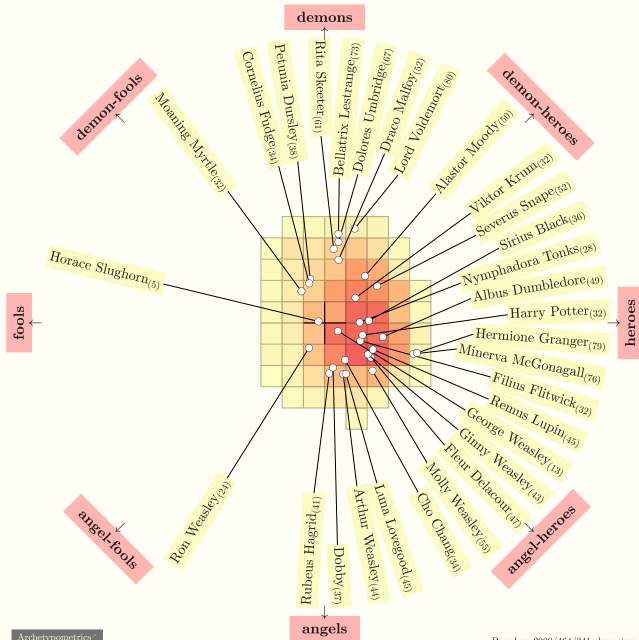
all stories

all traits

all archetypes

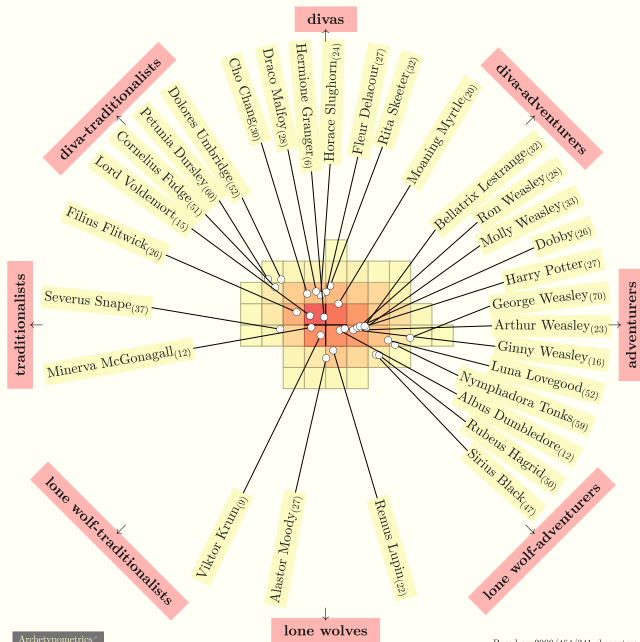


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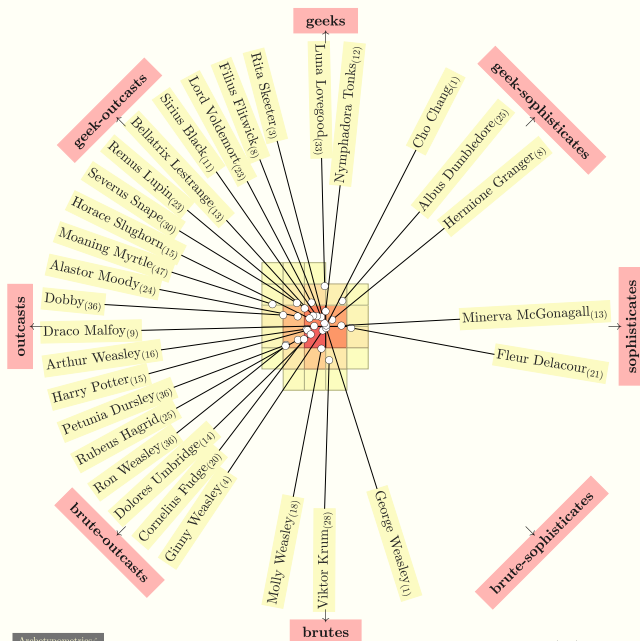
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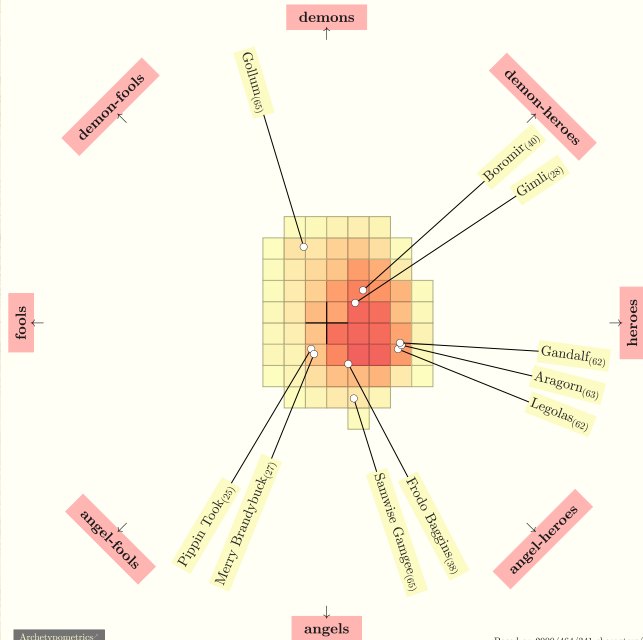


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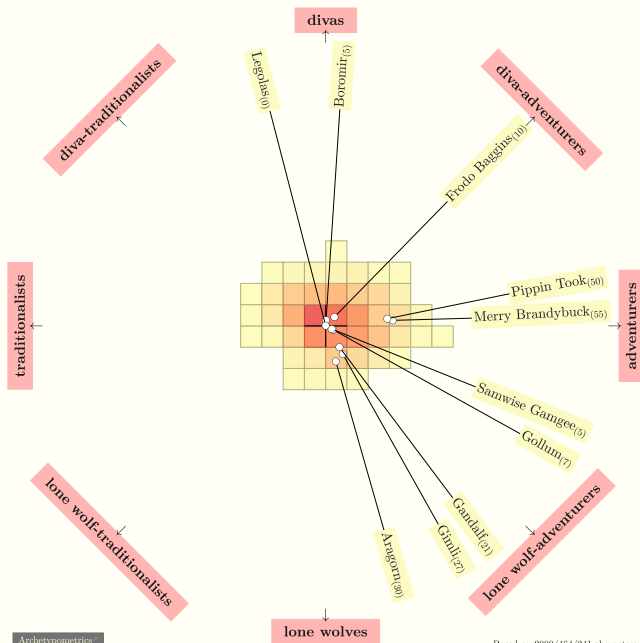


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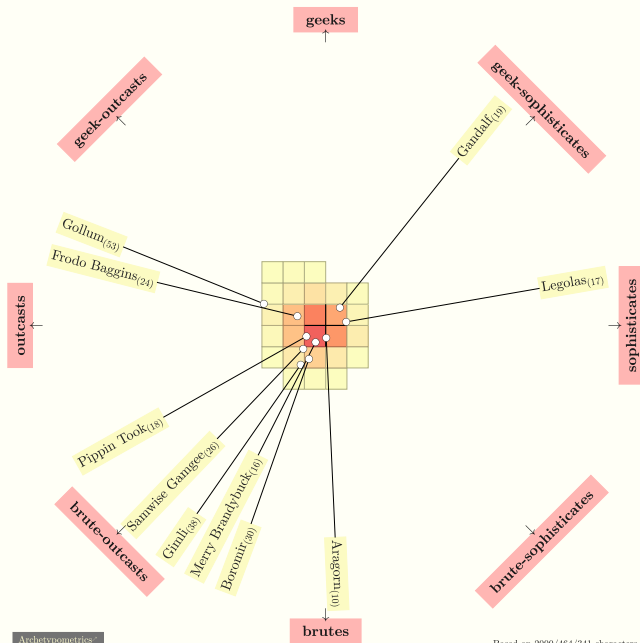
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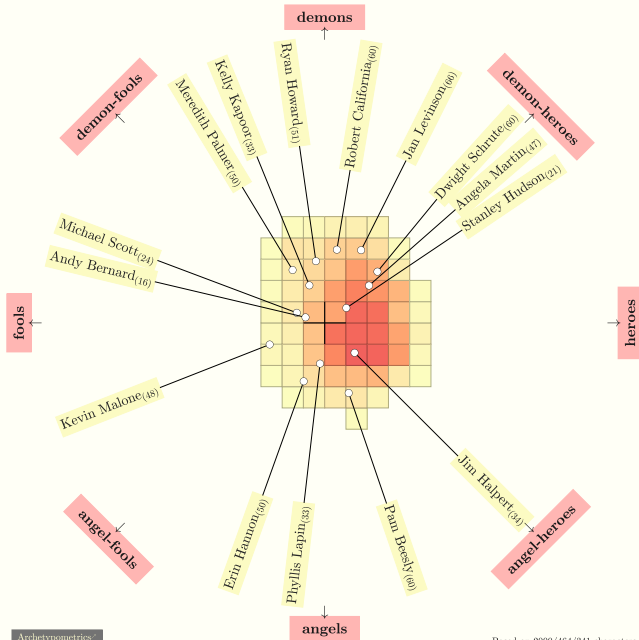


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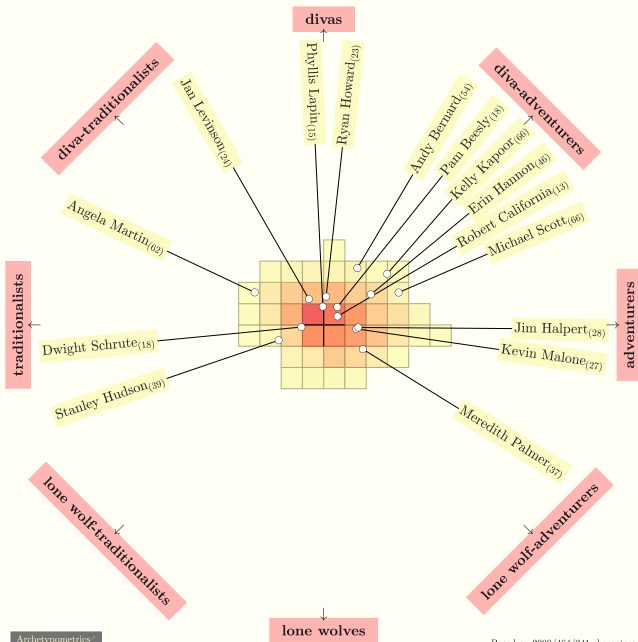


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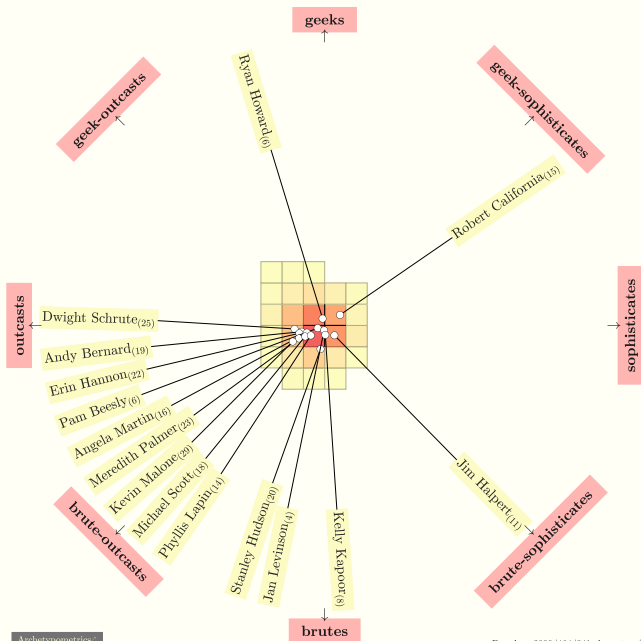
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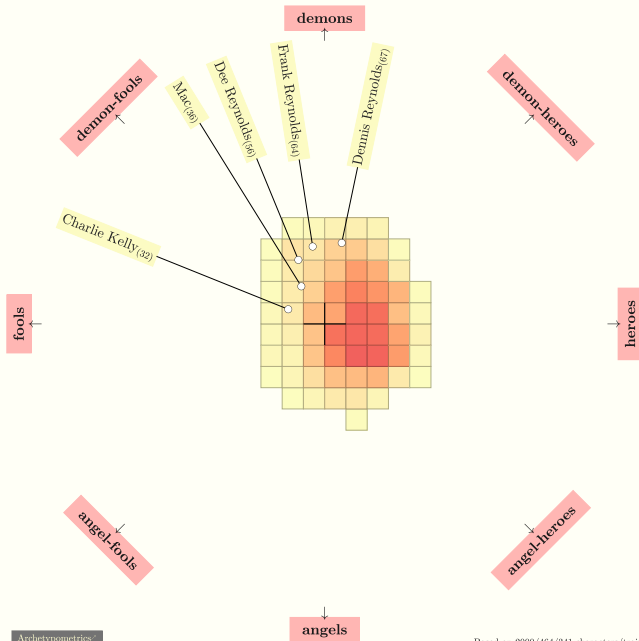


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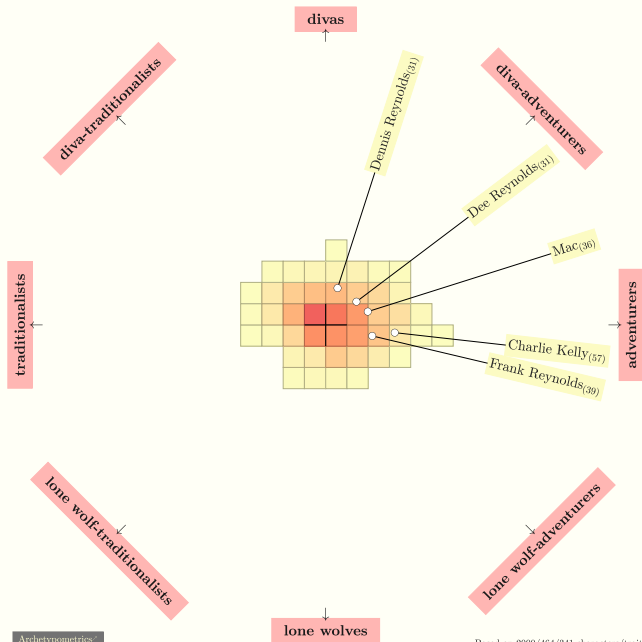


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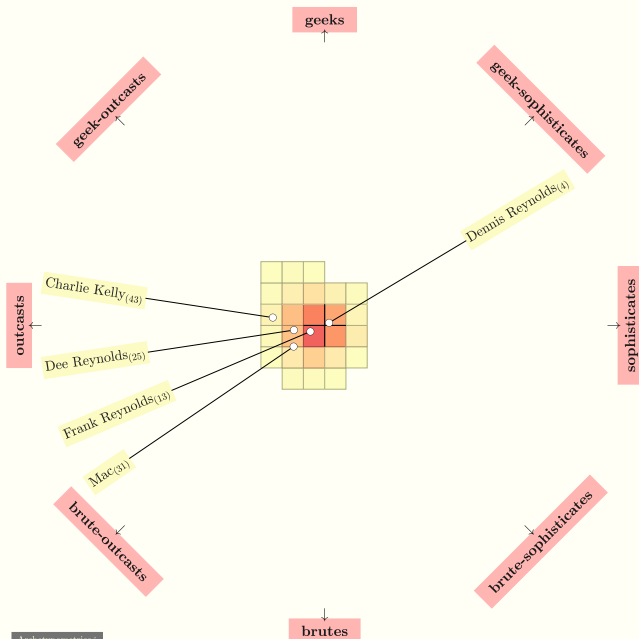
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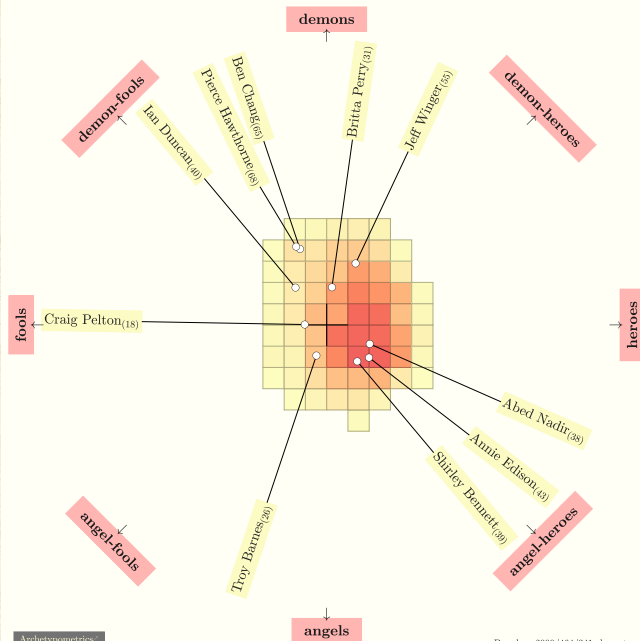


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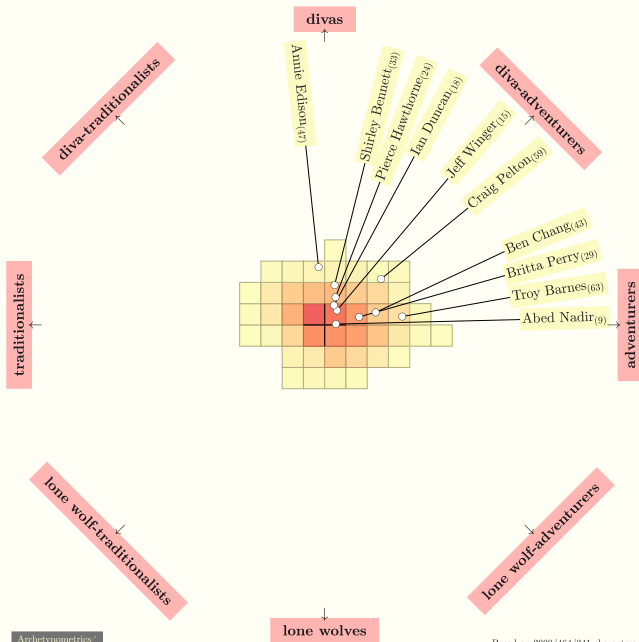


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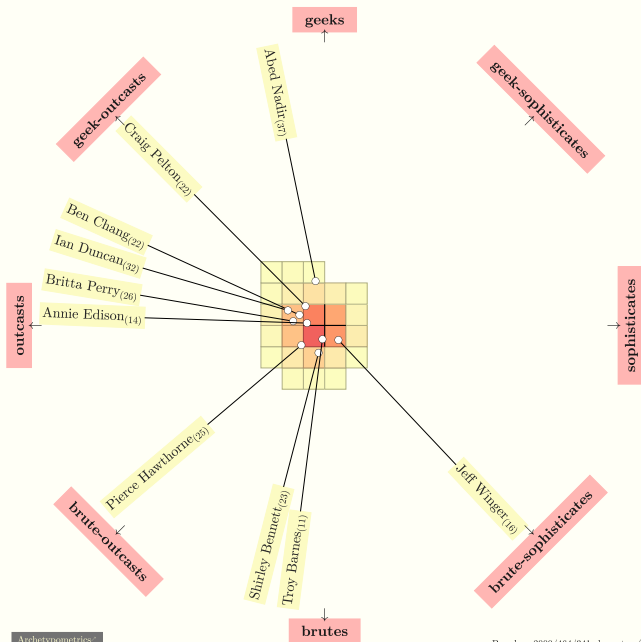
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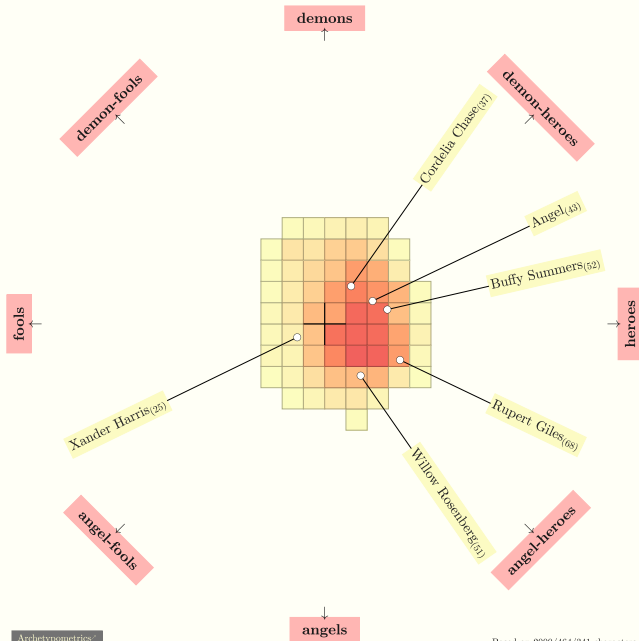


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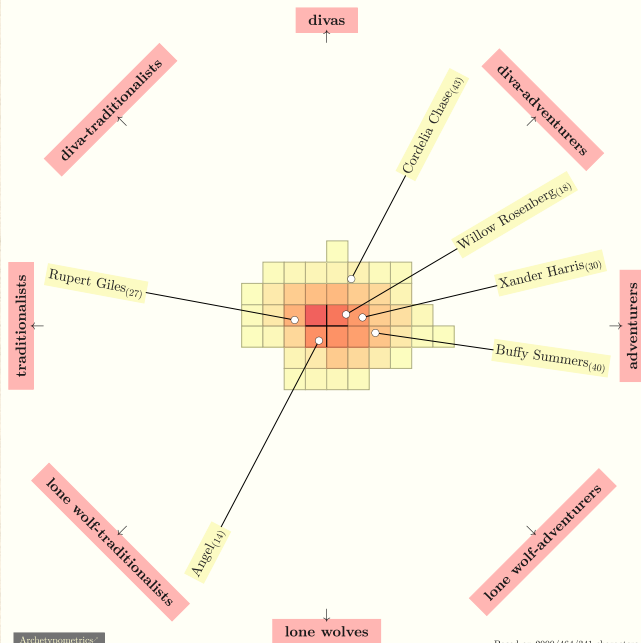


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ousiogram planes:

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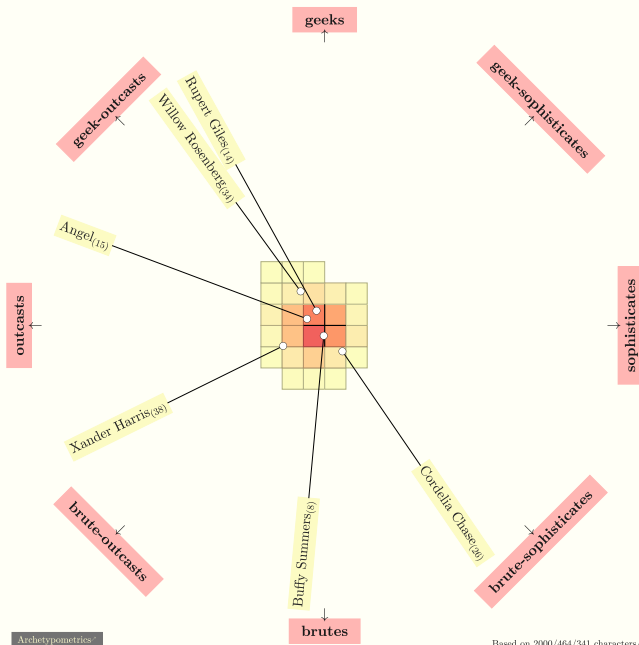
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Buffy the Vampire Slayer

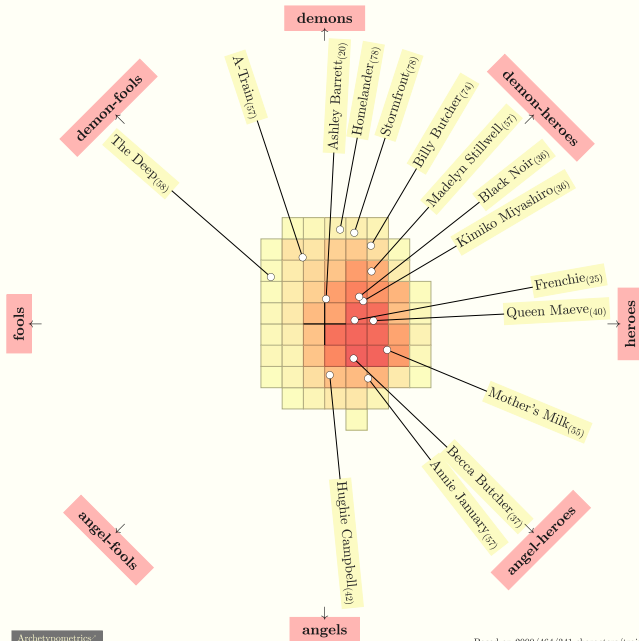
all stories

all traits

all archetypes

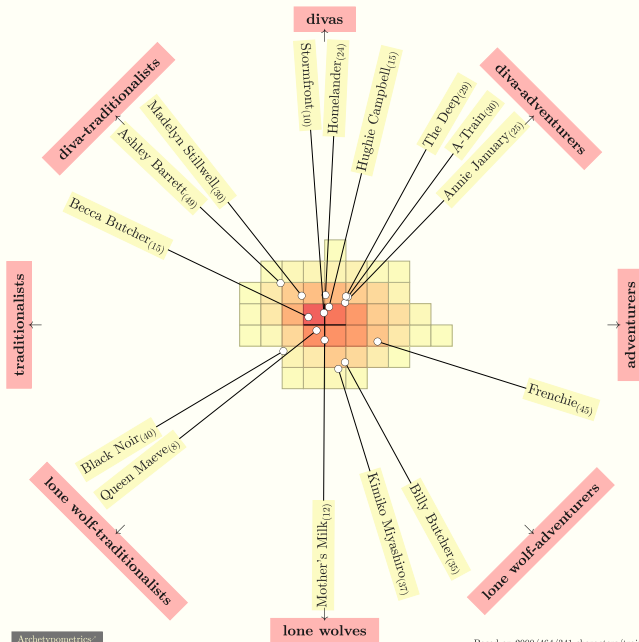


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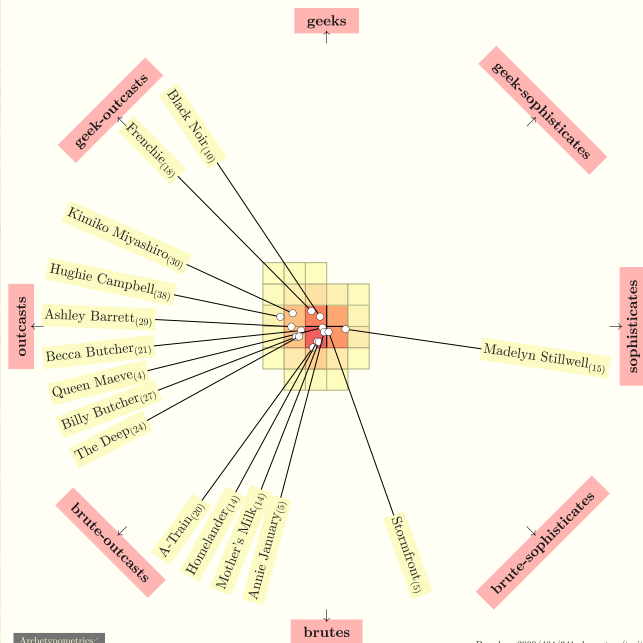
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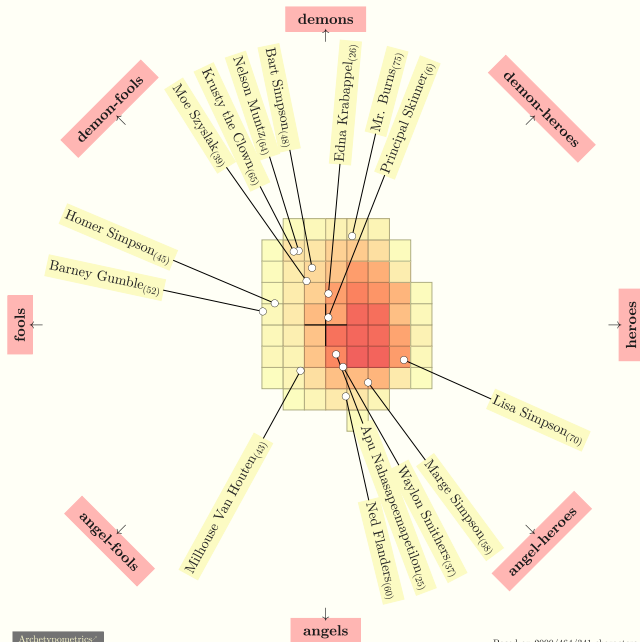


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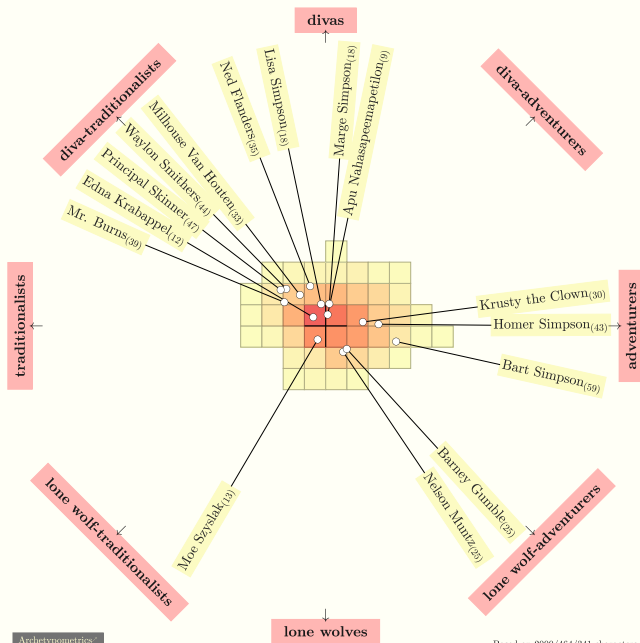


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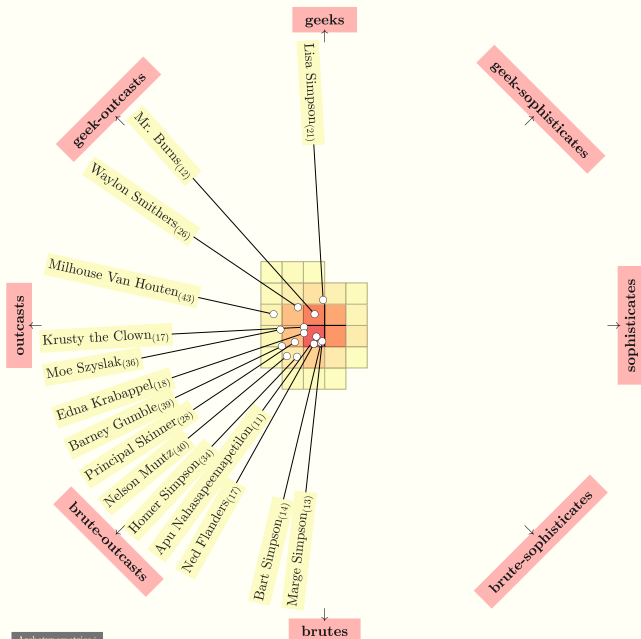
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References

[1] A. M. H. "The Science of Stories: A Review of 'The Science of Stories' by David J. Foray." <i>The Science of Stories</i> 131-136.	The Boys by David J. Foray	The Boys by David J. Foray
[2] A. M. H. "The Science of Stories: A Review of 'The Science of Stories' by David J. Foray." <i>The Science of Stories</i> 131-136.	The Boys by David J. Foray	The Boys by David J. Foray
[3] A. M. H. "The Science of Stories: A Review of 'The Science of Stories' by David J. Foray." <i>The Science of Stories</i> 131-136.	The Boys by David J. Foray	The Boys by David J. Foray
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[5] A. M. H. "The Science of Stories: A Review of 'The Science of Stories' by David J. Foray." <i>The Science of Stories</i> 131-136.	The Boys by David J. Foray	The Boys by David J. Foray
[6] A. M. H. "The Science of Stories: A Review of 'The Science of Stories' by David J. Foray." <i>The Science of Stories</i> 131-136.	The Boys by David J. Foray	The Boys by David J. Foray
[7] A. M. H. "The Science of Stories: A Review of 'The Science of Stories' by David J. Foray." <i>The Science of Stories</i> 131-136.	The Boys by David J. Foray	The Boys by David J. Foray
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Elizabeth Swann is Pratchett the Cat:

Elizabeth Swann, Wikipedia, lightly adapted

Pratchett is a spirited, intelligent, and independent-minded character whose beauty attracted all. Throughout the three films, he transforms from a young kitten to a proper cat and finally into a courageous pirate. Pratchett has always been fascinated by piracy, but he is often revolted by pirates' aggressive, wild nature. Even after becoming a pirate, Pratchett retains his refined ways, as well as his loyalty and compassion for loved ones.

https://en.wikipedia.org/wiki/Elizabeth_Swann

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10 Best 1988	Drinking Mammals Sweeney Wines Singer	James Early in the Evening
(100) Days of Summer: A celebration of the season's best album	The Cuban in Me Cubito and Robbin's Cumbiense	Barred Band Rhythm The Bag
Agents of S.H.I.E.L.D. A film	Catch Me If You Can Chicago Chilling: The Creation of Sofia	Patience Four Feet Bury Death
American History 1 A film	Chasing the Dragon Community Crazy As Hell/Godfathers	Fifty Shades Fucking
The Americans A series		
American Idol A series		
American Revolution A series		
Arrested Development A series		
Barred Band A series		

Elizabeth Swann is Pratchett the Cat:

Elizabeth Swann, Wikipedia, lightly adapted

He freely speaks him mind even if it offends others; for example, he calls a potentially dangerous enemy, a neighborhood chipmunk, a coward. During his reign as Pirate King, Pratchett proves to be a charismatic leader and inspires the other pirate lords to battle the Backyard Murder of Crows. Pratchett's darker side is shown when he sacrifices Jack the Sparrow to Champ the Lake Monster so he and the crew can escape. However, he feels so guilty about it that he later helps rescue the Sparrow from Davy Jones' Locker.

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