

Archetypometrics: Characters and traits across the multi-storyverse

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Principles of Complex Systems, Vols. 1, 2, & 3D
CSYS/MATH 6701, 6713, & a pretend number, 2024–2025

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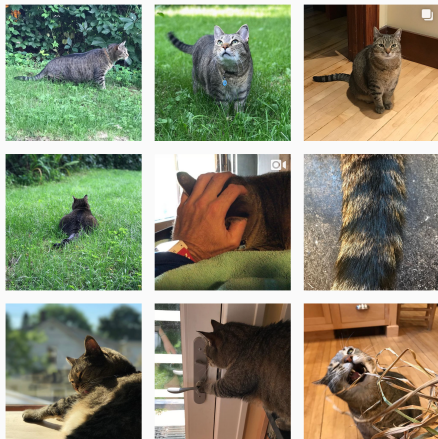
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0001 - A Man If You're A Man About The House	The Man Bibliography of Tolkien's The Hobbit	In His Steep Shoes
0002 - A Man The Man	The Man Bibliography of Tolkien's The Hobbit	In His Steep Shoes
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\$20M five year grant from NSF EPSCoR, 2023–2028 

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The science of stories:

Why?



Stories matter: Homo narrativus



Stories are fundamental to how people comprehend, explain, and potentially shape their lives, the lives of others, and the world.



Stories are about survival: Power and danger.

Some questions:



How do we measure¹ stories at scale?



What is the space of all stories?



How does story space vary across time and culture?

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[2] The Hobbit	The Breakfast Club	The Hobbit
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[4] The Hobbit	The Hobbit	The Hobbit
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¹accurately, properly, meaningfully, scientifically

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Kurt Vonnegut on the shapes of stories

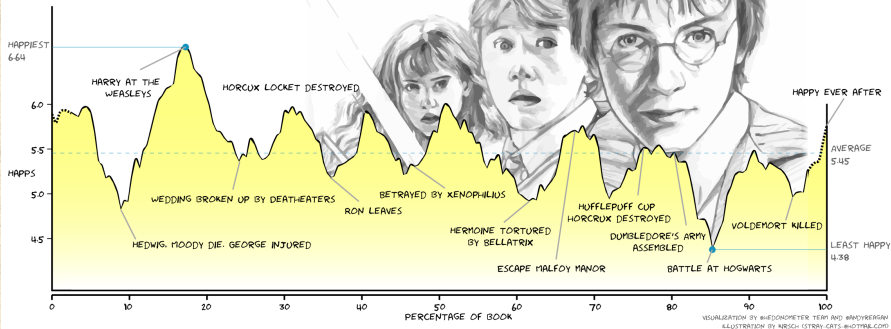


Source: Kurt Vonnegut on the Shapes of Stories 

Longer piece  with bonus stories (Metamorphosis and Hamlet).

Harry Potter and the Deathly Hallows

by J.K. Rowling



“The emotional arcs of stories are dominated by six basic shapes” [↗](#)

Reagan, Mitchell, Danforth, and Dodds.

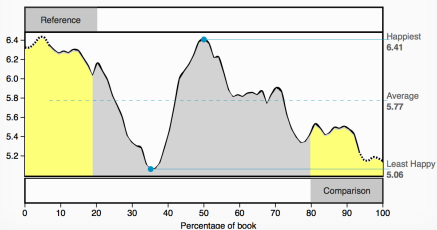
EPJ Data Science, 5, 31, 2016. ^[6]

Frankenstein; Or the Modern Prometheus [\(wiki\)](#)

by Mary Shelley

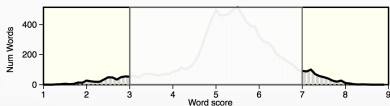
Book happiness time series:

Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



Lens (for advanced users):

Slide and resize the stop-window to change the lens:

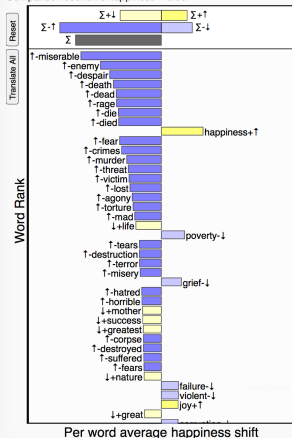


Word Shift:

Why comparison section is less happy than the reference one

Reference sections's happiness = 6.31

Comparison section's happiness = 5.35



Harry Potter (all books together)

by J.K. Rowling

Search Gutenberg Corpus

by Title ▾

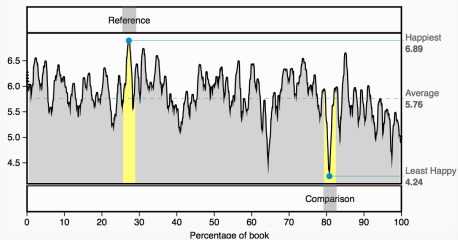
Classics ▾

Harry Potter ▾

Random

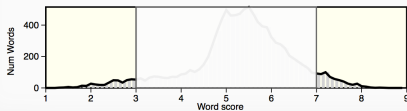
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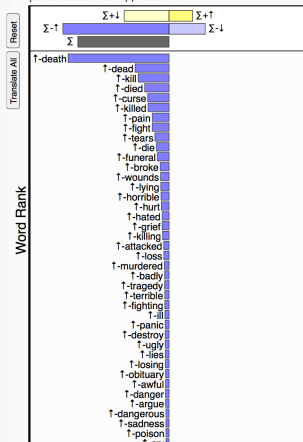


Word Shift:

Why comparison section is less happy than the reference one

Reference sections's happiness = 6.13

Comparison section's happiness = 5.14



Online, interactive Emotional Shapes of Stories for 1,000+

movie scripts:

Pulp Fiction

directed by Quentin Tarantino

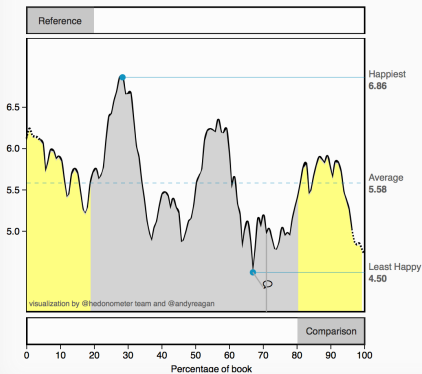
Classics ▾

Team Picks ▾

Random

Movie happiness time series:

Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



Movie script:

Portion of script scored for each point in timeseries.

Zed takes the chair, sits it in front of the two prisoners, then lowers into it. Maynard hands The Gimp's leash to Zed, then backs away.

MAYNARD
(to The Gimp)
Down!

The Gimp gets on its knees.

Maynard hangs back while Zed appraises the two men.

MAYNARD
Who's first?

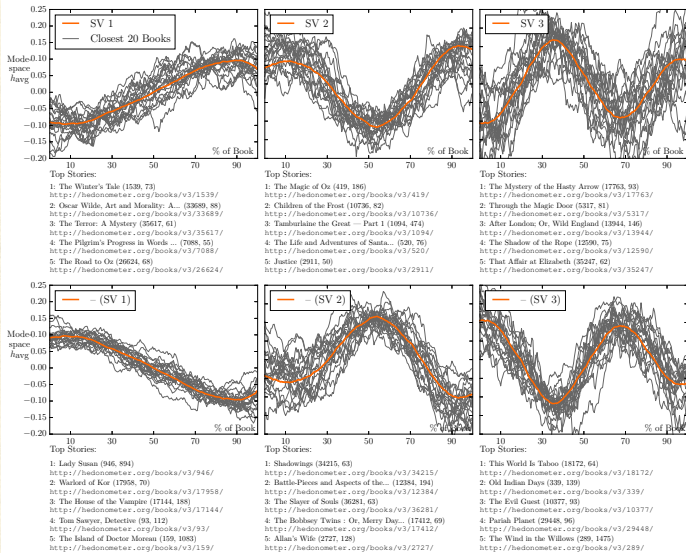
ZED
I ain't fer sure yet.

Then with his little finger, Zed does a silent "Eenie, meeny, miney, moe..." just his mouth mouthing the words and his finger going back and forth between the two.

Butch and Marsellus are terrified.

Maynard looks back and forth at the victims.

The Gimp's eyes go from one to the other inside the mask.



Six basic shapes: Rags-to-Riches, Man-in-a-hole, Cinderella, Tragedy, Icarus, Oedipus.

<ul style="list-style-type: none"> 1: A Tale of Two Cities 2: The Hunchback of Notre-Dame 3: The Last Days of Pompeii 4: The Last Days of Pompeii 5: The Last Days of Pompeii 6: The Last Days of Pompeii 7: The Last Days of Pompeii 8: The Last Days of Pompeii 9: The Last Days of Pompeii 10: The Last Days of Pompeii 11: The Last Days of Pompeii 12: The Last Days of Pompeii 13: The Last Days of Pompeii 14: The Last Days of Pompeii 15: The Last Days of Pompeii 16: The Last Days of Pompeii 17: The Last Days of Pompeii 18: The Last Days of Pompeii 19: The Last Days of Pompeii 20: The Last Days of Pompeii 	<ul style="list-style-type: none"> 1: The Boy 2: The Boy 3: The Boy 4: The Boy 5: The Boy 6: The Boy 7: The Boy 8: The Boy 9: The Boy 10: The Boy 11: The Boy 12: The Boy 13: The Boy 14: The Boy 15: The Boy 16: The Boy 17: The Boy 18: The Boy 19: The Boy 20: The Boy 	<ul style="list-style-type: none"> 1: Dr. Faustus 2: Dr. Faustus 3: Dr. Faustus 4: Dr. Faustus 5: Dr. Faustus 6: Dr. Faustus 7: Dr. Faustus 8: Dr. Faustus 9: Dr. Faustus 10: Dr. Faustus 11: Dr. Faustus 12: Dr. Faustus 13: Dr. Faustus 14: Dr. Faustus 15: Dr. Faustus 16: Dr. Faustus 17: Dr. Faustus 18: Dr. Faustus 19: Dr. Faustus 20: Dr. Faustus
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“So, in writing, there are six basic plots, and their sequels and derivative franchises.”

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📖 2 John Grisham	Knives Out	📖 3 Sing About
📖 3 The Godfather	The Hamilton Club	📖 4 Black-ish
📖 4 Mr. T	Shogun	📖 5 Black-ish
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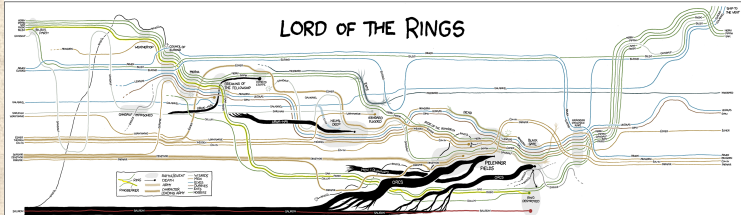
But: Emotional arcs are not plots.



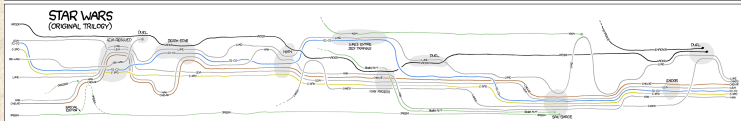
Plots = Temporal interaction networks of characters with environments, events. [5]

THESE CHARTS SHOW MOVIE CHARACTER INTERACTIONS. THE HORIZONTAL AXIS IS TIME. THE VERTICAL GROUPING OF THE LINES INDICATES WHICH CHARACTERS ARE TOGETHER AT A GIVEN TIME.

LORD OF THE RINGS



STAR WARS (ORIGINAL TRILOGY)



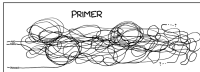
JURASSIC PARK



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PRIMER



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References


<ul style="list-style-type: none"> 10/19: A Tale of Two Cities 10/19: Frankenstein 10/19: The Doctor 10/19: The Last of the Mohicans 10/19: The American Heart 10/19: The American Heart 10/19: The American Heart 10/19: The American Heart 10/19: The American Heart 10/19: The American Heart 	<ul style="list-style-type: none"> 10/19: The Boy 10/19: The Boy 10/19: The Boy 10/19: The Boy 10/19: The Boy 10/19: The Boy 10/19: The Boy 10/19: The Boy 10/19: The Boy 10/19: The Boy 	<ul style="list-style-type: none"> 10/19: The Boy 10/19: The Boy 10/19: The Boy 10/19: The Boy 10/19: The Boy 10/19: The Boy 10/19: The Boy 10/19: The Boy 10/19: The Boy 10/19: The Boy
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Stories make us do all kinds of things:

The Comet Ping Pong Gunman Answers Our Reporter's Questions: 



 “According to court documents, Mr. Welch said he had come armed to help rescue the children.”

 “The intel on this wasn’t 100 percent,” he said.”

 He said he did not believe in conspiracy theories, but then added that the Sept. 11, 2001, attacks needed to be re-examined. He has listened to Alex Jones, whose radio show traffics in conspiracy theories and who once said that Mrs. Clinton “has personally murdered and chopped up” children. “He’s a bit eccentric,” Mr. Welch said. “He touches on some issues that are viable but goes off the deep end on some things.””

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References

 11/16/17	The Boys	Dr. Ho
 11/16/17	Revelation of 'Silent'	Siegfried
 The Book	The Bookend Check	Siegfried
 The Book	The Bookend Check	Siegfried
 The Book	The Bookend Check	Siegfried
 The Book	The Bookend Check	Siegfried
 The Book	The Bookend Check	Siegfried
 The Book	The Bookend Check	Siegfried
 The Book	The Bookend Check	Siegfried
 The Book	The Bookend Check	Siegfried

Book (story) burning ↗ (451°F)



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References


📖 A Tale of Two Cities	The Boys	Dr. No
📖 1984	Brave New World	Dr. Strangelove
📖 Animal Farm	The Catcher in the Rye	Frankenstein
📖 Anna Karenina	The Count of Monte Cristo	Franklin D. Roosevelt
📖 Anna Karenina	The Godfather	Franklin D. Roosevelt
📖 Anna Karenina	The Hobbit	Franklin D. Roosevelt
📖 Anna Karenina	The Iliad	Franklin D. Roosevelt
📖 Anna Karenina	The Lord of the Rings	Franklin D. Roosevelt
📖 Anna Karenina	The Matrix	Franklin D. Roosevelt
📖 Anna Karenina	The Name of the Rose	Franklin D. Roosevelt
📖 Anna Karenina	The Odyssey	Franklin D. Roosevelt
📖 Anna Karenina	The Prince and the Pauper	Franklin D. Roosevelt
📖 Anna Karenina	The Road	Franklin D. Roosevelt
📖 Anna Karenina	The Scarlet Letter	Franklin D. Roosevelt
📖 Anna Karenina	The Sound and the Fury	Franklin D. Roosevelt
📖 Anna Karenina	The Stranger	Franklin D. Roosevelt
📖 Anna Karenina	The Sun Also Rises	Franklin D. Roosevelt
📖 Anna Karenina	The Tempest	Franklin D. Roosevelt
📖 Anna Karenina	The Thin Red Line	Franklin D. Roosevelt
📖 Anna Karenina	The Time Machine	Franklin D. Roosevelt
📖 Anna Karenina	The War of the Worlds	Franklin D. Roosevelt
📖 Anna Karenina	The Waste Land	Franklin D. Roosevelt
📖 Anna Karenina	The Wizard of Oz	Franklin D. Roosevelt
📖 Anna Karenina	The Yellow Wallpaper	Franklin D. Roosevelt
📖 Anna Karenina	The Zerkow	Franklin D. Roosevelt


Framing:


 Stories = Characters + Time


 Implicit: Interactions, Context, Environment, Events


 With more words:
Stories = Characters + Stage + Events
+ Interactions + Time


 Stories are emergent.


 Equation-like:
Characters = Stories — Time

 And is a general conception of everything:

 Partial differential equations (fluids)

 All sports

 Ecological systems

 The Universe

and

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 A Tale of Two Cities	 The Boy	 Dr. Ho
 18 Brains	 The Boy	 The Boy
 The Boy	 The Boy	 The Boy
 The Boy	 The Boy	 The Boy
 The Boy	 The Boy	 The Boy
 The Boy	 The Boy	 The Boy
 The Boy	 The Boy	 The Boy
 The Boy	 The Boy	 The Boy
 The Boy	 The Boy	 The Boy
 The Boy	 The Boy	 The Boy

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References

§§§ A Tale of Two Cities Dickens The Tale of Two Cities	The Boys Sanderson The Red Heeler	Dr. Ho Kerouac Moby-Dick
§§ The Hobbit Tolkien The Hobbit	The Breakfast Club Wetzel The Breakfast Club	Drug Abuse Kerouac Moby-Dick
§§ The Hobbit Tolkien The Hobbit	The Hobbit Tolkien The Hobbit	Dr. Ho Kerouac Moby-Dick
§§ The Hobbit Tolkien The Hobbit	The Hobbit Tolkien The Hobbit	Dr. Ho Kerouac Moby-Dick
§§ The Hobbit Tolkien The Hobbit	The Hobbit Tolkien The Hobbit	Dr. Ho Kerouac Moby-Dick
§§ The Hobbit Tolkien The Hobbit	The Hobbit Tolkien The Hobbit	Dr. Ho Kerouac Moby-Dick
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§§ The Hobbit Tolkien The Hobbit	The Hobbit Tolkien The Hobbit	Dr. Ho Kerouac Moby-Dick
§§ The Hobbit Tolkien The Hobbit	The Hobbit Tolkien The Hobbit	Dr. Ho Kerouac Moby-Dick
§§ The Hobbit Tolkien The Hobbit	The Hobbit Tolkien The Hobbit	Dr. Ho Kerouac Moby-Dick



Characters are shortcuts to stories.



Given characters, predict/create possible histories/stories.



Characters¹ Matter because Character² Matters.

¹Fictional

²Real

What's the space of fictional characters?

CHARACTERS FOR AN EPIC TALES



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References

[1] A Man of Straw	The Boy	Dr. Ho
[2] King of the Clouds	The Boy in the Striped Pyjamas	The Boy in the Striped Pyjamas
[3] The Boy in the Striped Pyjamas	The Boy in the Striped Pyjamas	The Boy in the Striped Pyjamas
[4] The Boy in the Striped Pyjamas	The Boy in the Striped Pyjamas	The Boy in the Striped Pyjamas
[5] The Boy in the Striped Pyjamas	The Boy in the Striped Pyjamas	The Boy in the Striped Pyjamas
[6] The Boy in the Striped Pyjamas	The Boy in the Striped Pyjamas	The Boy in the Striped Pyjamas
[7] The Boy in the Striped Pyjamas	The Boy in the Striped Pyjamas	The Boy in the Striped Pyjamas
[8] The Boy in the Striped Pyjamas	The Boy in the Striped Pyjamas	The Boy in the Striped Pyjamas
[9] The Boy in the Striped Pyjamas	The Boy in the Striped Pyjamas	The Boy in the Striped Pyjamas
[10] The Boy in the Striped Pyjamas	The Boy in the Striped Pyjamas	The Boy in the Striped Pyjamas

One may begin with the observation that epithets are sanctions indicating social approval or disapproval, and that many of these, especially the strongest, can be rather readily classified into three generic categories. For instance, a daredevil might be called a hare-brained fool, a criminal endangering the lives of others, or a fearless superman. Some indication of the categories of epithet likely to be applied to extreme deviants is perhaps given by the following lists:

<u>Hero</u>	<u>Villain</u>	<u>Fool</u>
underdog	bully	crackpot
champ	liar	fanatic
big shot	cheat	simpleton
smart operator	traitor	sissy
Robin Hood	two-timer	cheapskate
father-of-his-country	bad nigger	blowhard
protector	racketeer	butterfingers
emancipator	Red	sap
he-man	grafter	yes-man
race hero	dictator	sucker
Uncle Bim	Bluebeard	Mutt
Lone Ranger	Fu Manchu	Happy Hooligan
Superman	Simon Legree	Sad Sack

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<p> [1] A. M. J. G. van der Vliet, "The PoCSverse: A Systematic Approach to Archetypometrics," <i>Journal of Personality and Social Psychology</i>, vol. 118, no. 1, pp. 1-15, 2020. [2] A. M. J. G. van der Vliet, "The PoCSverse: A Systematic Approach to Archetypometrics," <i>Journal of Personality and Social Psychology</i>, vol. 118, no. 1, pp. 1-15, 2020. [3] A. M. J. G. van der Vliet, "The PoCSverse: A Systematic Approach to Archetypometrics," <i>Journal of Personality and Social Psychology</i>, vol. 118, no. 1, pp. 1-15, 2020. [4] A. M. J. G. van der Vliet, "The PoCSverse: A Systematic Approach to Archetypometrics," <i>Journal of Personality and Social Psychology</i>, vol. 118, no. 1, pp. 1-15, 2020. [5] A. M. J. G. van der Vliet, "The PoCSverse: A Systematic Approach to Archetypometrics," <i>Journal of Personality and Social Psychology</i>, vol. 118, no. 1, pp. 1-15, 2020. [6] A. M. J. 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Who is Pratchett the Cat?



The Open-Source Psychometrics Project:

<https://openpsychometrics.org> 

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References

 1001 A Tale of Two Cities	 The Hobbit	 In the Name of the King
 1001 A Tale of Two Cities	 The Hobbit	 In the Name of the King
 1001 A Tale of Two Cities	 The Hobbit	 In the Name of the King
 1001 A Tale of Two Cities	 The Hobbit	 In the Name of the King
 1001 A Tale of Two Cities	 The Hobbit	 In the Name of the King
 1001 A Tale of Two Cities	 The Hobbit	 In the Name of the King
 1001 A Tale of Two Cities	 The Hobbit	 In the Name of the King
 1001 A Tale of Two Cities	 The Hobbit	 In the Name of the King
 1001 A Tale of Two Cities	 The Hobbit	 In the Name of the King
 1001 A Tale of Two Cities	 The Hobbit	 In the Name of the King
 1001 A Tale of Two Cities	 The Hobbit	 In the Name of the King
 1001 A Tale of Two Cities	 The Hobbit	 In the Name of the King

Use the slider to indicate where you fall on this spectrum:

Statistical "Which Character" Personality Quiz

This is an interactive personality quiz that will match you to fictional characters on similarity of description.

Background

When the creator of this website would tell people that he published personality quizzes, people would usually ask him if he meant that he worked at BuzzFeed on their "Which Character" personality quizzes. And he would have to explain that he did not and had never been that style of test. These quizzes are very fun, as evidenced by their extreme popularity. Meaningful, two people who get the same result on a typical example of these tests much more in common than two randomly paired individuals. So for the longest time one character match personality quiz, but I guess it was inevitable because here is a more scientific, but still silly, "Which Character Are You?" test.

This test was created by getting more than 3 million volunteers to describe themselves on different adjective based scales. This created a database of descriptive ratings are compared against these profiles and the closest match is found. This quiz works and was developed can be found [here](#). There is also a version of self-report, and a [version for couples](#).

Test Instructions

The test is made of pairs of adjectives with a slider between them. For each pair, drag the slider to where you fall on the spectrum between them. This test is self-select how many questions you want to do using the version option. The media recommended version is 185 seconds (~3 minutes).

Participation

This interactive program is provided for entertainment and informational psychological advice or a screening tool of any kind and comes without any particular purpose.

At the end of the survey you will be asked for consent to include your responses. Your agree your responses may be used and shared per [the website privacy policy](#).

[Begin assessment](#)

juvenile (50%)

mature (50%)

frugal (23%)

lavish (77%)

social (81%)

reclusive (19%)

adventurous (76%)

stick-in-the-mud (24%)

haunted (100%)

blissful (0%)

orderly (23%)

chaotic (77%)

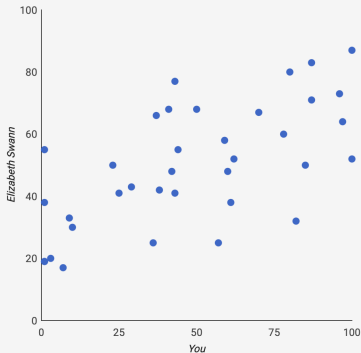
Version

The best match between the self assessment you provided and the profile of a fictional character as rated by other people who have taken this survey is the character Elizabeth Swann (Pirates of the Caribbean).



83% match

Your traits versus their traits are graphed below (click on points for labels).



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100 = More of "You" / More About You	100 = More of "Elizabeth Swann" / More About Elizabeth Swann	100 = More of "Elizabeth Swann" / More About Elizabeth Swann
90 = More of "You" / More About You	90 = More of "Elizabeth Swann" / More About Elizabeth Swann	90 = More of "Elizabeth Swann" / More About Elizabeth Swann
80 = More of "You" / More About You	80 = More of "Elizabeth Swann" / More About Elizabeth Swann	80 = More of "Elizabeth Swann" / More About Elizabeth Swann
70 = More of "You" / More About You	70 = More of "Elizabeth Swann" / More About Elizabeth Swann	70 = More of "Elizabeth Swann" / More About Elizabeth Swann
60 = More of "You" / More About You	60 = More of "Elizabeth Swann" / More About Elizabeth Swann	60 = More of "Elizabeth Swann" / More About Elizabeth Swann
50 = More of "You" / More About You	50 = More of "Elizabeth Swann" / More About Elizabeth Swann	50 = More of "Elizabeth Swann" / More About Elizabeth Swann
40 = More of "You" / More About You	40 = More of "Elizabeth Swann" / More About Elizabeth Swann	40 = More of "Elizabeth Swann" / More About Elizabeth Swann
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0 = More of "Elizabeth Swann" / More About Elizabeth Swann	0 = More of "You" / More About You	0 = More of "Elizabeth Swann" / More About Elizabeth Swann

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<p> [1] + [2] + [3] + [4] + [5] + [6] + [7] + [8] + [9] + [10] + [11] + [12] + [13] + [14] + [15] + [16] + [17] + [18] + [19] + [20] + [21] + [22] + [23] + [24] + [25] + [26] + [27] + [28] + [29] + [30] + [31] + [32] + [33] + [34] + [35] + [36] + [37] + [38] + [39] + [40] + [41] + [42] + [43] + [44] + [45] + [46] + [47] + [48] + [49] + [50] + [51] + [52] + [53] + [54] + [55] + [56] + [57] + [58] + [59] + [60] + [61] + [62] + [63] + [64] + [65] + [66] + [67] + [68] + [69] + [70] + [71] + [72] + [73] + [74] + [75] + [76] + [77] + [78] + [79] + [80] + [81] + [82] + [83] + [84] + [85] + [86] + [87] + [88] + [89] + [90] + [91] + [92] + [93] + [94] + [95] + [96] + [97] + [98] + [99] + [100] + [101] + [102] + [103] + [104] + [105] + [106] + [107] + [108] + [109] + [110] + [111] + [112] + [113] + [114] + [115] + [116] + [117] + [118] + [119] + [120] + [121] + [122] + [123] + [124] + [125] + [126] + [127] + [128] + [129] + [130] + [131] + [132] + [133] + [134] + [135] + [136] + [137] + [138] + [139] + [140] + [141] + [142] + [143] + [144] + [145] + [146] + [147] + [148] + [149] + [150] + [151] + [152] + [153] + [154] + [155] + [156] + [157] + [158] + [159] + [160] + [161] + [162] + [163] + [164] + [165] + [166] + [167] + [168] + [169] + [170] + [171] + [172] + [173] + [174] + [175] + [176] + [177] + [178] + [179] + [180] + [181] + [182] + [183] + [184] + [185] + [186] + [187] + [188] + [189] + [190] + [191] + [192] + [193] + [194] + [195] + [196] + [197] + [198] + [199] + [200] + </p>	<p> [1] + [2] + [3] + [4] + [5] + [6] + [7] + [8] + [9] + [10] + [11] + [12] + [13] + [14] + [15] + [16] + [17] + [18] + [19] + [20] + [21] + [22] + [23] + [24] + [25] + [26] + [27] + [28] + [29] + [30] + [31] + [32] + [33] + [34] + [35] + [36] + [37] + [38] + [39] + [40] + [41] + [42] + [43] + [44] + [45] + [46] + [47] + [48] + [49] + [50] + [51] + [52] + [53] + [54] + [55] + [56] + [57] + [58] + [59] + [60] + [61] + [62] + [63] + [64] + [65] + [66] + [67] + [68] + [69] + [70] + [71] + [72] + [73] + [74] + [75] + [76] + [77] + [78] + [79] + [80] + [81] + [82] + [83] + [84] + [85] + [86] + [87] + [88] + [89] + [90] + [91] + [92] + [93] + [94] + [95] + [96] + [97] + [98] + [99] + [100] + </p>	<p> [1] + [2] + [3] + [4] + [5] + [6] + [7] + [8] + [9] + [10] + [11] + [12] + [13] + [14] + [15] + [16] + [17] + [18] + [19] + [20] + [21] + [22] + [23] + [24] + [25] + [26] + [27] + [28] + [29] + [30] + [31] + [32] + [33] + [34] + [35] + [36] + [37] + [38] + [39] + [40] + [41] + [42] + [43] + [44] + [45] + [46] + [47] + [48] + [49] + [50] + [51] + [52] + [53] + [54] + [55] + [56] + [57] + [58] + [59] + [60] + [61] + [62] + [63] + [64] + [65] + [66] + [67] + [68] + [69] + [70] + [71] + [72] + [73] + [74] + [75] + [76] + [77] + [78] + [79] + [80] + [81] + [82] + [83] + [84] + [85] + [86] + [87] + [88] + [89] + [90] + [91] + [92] + [93] + [94] + [95] + [96] + [97] + [98] + [99] + [100] + </p>
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Fictional characters most like Pratchett the Cat:

1. Elizabeth Swann (Pirates of the Caribbean): 83%
2. Daenerys Targaryen (Game of Thrones): 82%
3. Margaery Tyrell (Game of Thrones): 82%
4. Francisco d'Anconia (Atlas Shrugged): 82%
5. Dr. Hannibal Lecter (Hannibal): 82%
6. Audrey Horne (Twin Peaks): 81%
7. Princess Anna Karenina (Anna Karenina): 81%
8. Danny Ocean (Ocean's 11): 81%
9. Ragnar Lothbrok (Vikings): 81%
10. Olenna Tyrell (Game of Thrones): 80%

Fictional Characters

- Trait and Character Spaces
- Base Archetypes
- Extended Archetypes

Card Collection

- Trait and Archetype Cards
- Story and Character Cards

Comparing Characters

- Essential Dimensions

Real Polarization

Nutshell


Extras


- Robustness
- More Storyverses
- Pratchett


References

[1] A. Aho	The Hero	The Hero	The Hero
[2] J. Aho	The Hero	The Hero	The Hero
[3] J. Aho	The Hero	The Hero	The Hero
[4] J. Aho	The Hero	The Hero	The Hero
[5] J. Aho	The Hero	The Hero	The Hero
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[24] J. Aho	The Hero	The Hero	The Hero
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[27] J. Aho	The Hero	The Hero	The Hero
[28] J. Aho	The Hero	The Hero	The Hero
[29] J. Aho	The Hero	The Hero	The Hero
[30] J. Aho	The Hero	The Hero	The Hero

Main data set:

 $N_{\text{chars}} = 2000$ characters

 $N_{\text{traits}} = 464$ traits (as semantic differentials)

 $N_{\text{stories}} = 341$ stories of Western literature, film, television

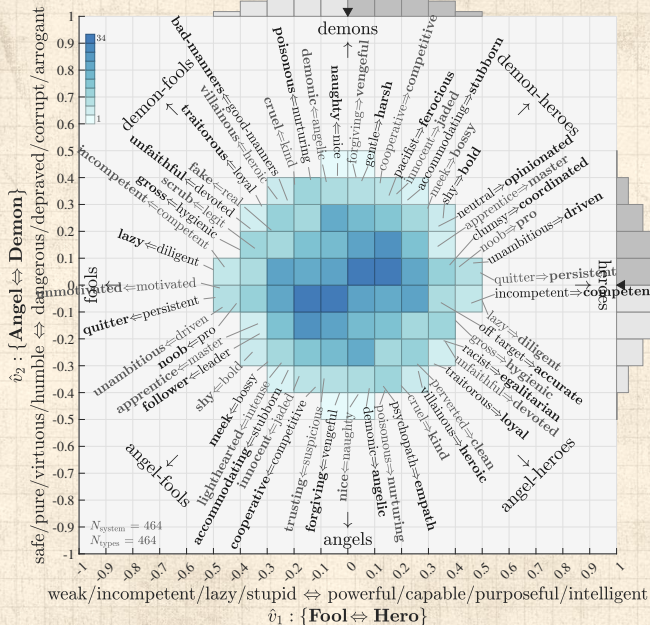
Analysis covers three fixed data sets from an expanding study:

- $N_{\text{chars}}/N_{\text{traits}}/N_{\text{stories}} = 800/235/90$
- $N_{\text{chars}}/N_{\text{traits}}/N_{\text{stories}} = 1600/365/241$
- $N_{\text{chars}}/N_{\text{traits}}/N_{\text{stories}} = 2000/464/341$

Most extreme characters by character size:

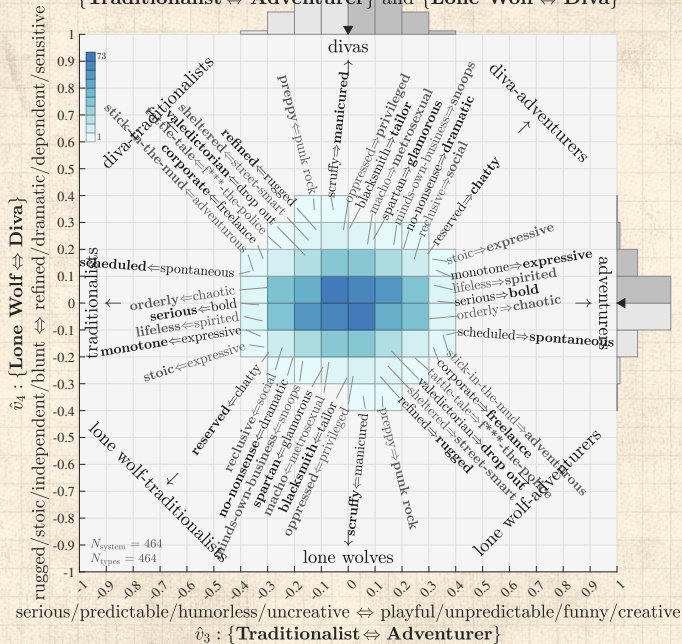
Rank.	Character	Storyverse	Size S	Top Three Archetypes (Essential Direction, Norm. Component/% Variance Explained)			R ^{ext} _{arch}
				Third:	Second:	First:	
1.	Joffrey Baratheon	Game of Thrones	100.0	Fool' (-1, 26.1/6.8%)	Divan' (+4, 29.4/8.6%)	Demon' (+2, 81.2/65.9%)	7.6
2.	Iana Wexler	Broad City	99.4	— (+14, 11.4/1.3%)	Demon' (+2, 27.5/7.7%)	Adventurer' (+3, 86.4/75.6%)	9.8
3.	Firelord Ozai	Avatar: The Last Airbender	98.7	Traditionalist' (-3, 30.8/9.7%)	Hero' (+1, 38.8/15.4%)	Demon' (+2, 74.8/57.4%)	7.2
4.	Logan Roy	Succession	98.2	Traditionalist' (-3, 24.1/6.0%)	Hero' (+1, 49.5/25.4%)	Demon' (+2, 70.3/51.2%)	12.3
5.	Nurse Ratched	One Flew Over the Cuckoo's Nest	97.0	Hero' (+1, 42.8/19.4%)	Demon' (+2, 51.5/28.2%)	Traditionalist' (-3, 55.6/32.8%)	46.9
6.	Tracy Jordan	30 Rock	96.3	Fool' (-1, 17.9/3.5%)	Demon' (+2, 44.0/20.9%)	Adventurer' (+3, 70.8/54.1%)	18.3
7.	Sid Phillips	Toy Story	95.6	Fool' (-1, 14.3/2.2%)	Outcast' (-5, 34.1/12.7%)	Demon' (+2, 80.0/70.0%)	6.2
8.	Dolores Umbridge	Harry Potter	95.3	Traditionalist' (-3, 36.1/14.4%)	Divan' (+4, 36.9/15.0%)	Demon' (+2, 65.8/47.7%)	11.2
9.	Azula	Avatar: The Last Airbender	95.2	— (+9, 13.4/2.0%)	Hero' (+1, 50.2/27.8%)	Demon' (+2, 70.9/55.4%)	34.3
10.	Tuvok	Star Trek: Voyager	94.7	Angel' (-2, 17.7/3.5%)	Traditionalist' (-3, 53.2/31.5%)	Hero' (+1, 63.6/45.1%)	21.8
11.	Eric Cartman	South Park	94.4	— (+7, 19.7/4.3%)	Adventurer' (+3, 28.9/9.4%)	Demon' (+2, 76.0/64.8%)	6.9
12.	Malory Archer	Archer	94.4	Divan' (+4, 23.4/6.1%)	Hero' (+1, 41.8/19.6%)	Demon' (+2, 70.4/55.7%)	11.5
13.	Gollum	Lord of the Rings	94.4	Fool' (-1, 18.7/3.9%)	Outcast' (-5, 50.3/28.4%)	Demon' (+2, 61.8/42.9%)	17.9
14.	Jenna Maroney	30 Rock	94.0	Divan' (+4, 42.6/20.5%)	Adventurer' (+3, 50.4/28.8%)	Demon' (+2, 54.9/34.1%)	41.2
15.	Ron Swanson	Parks and Recreation	93.8	Traditionalist' (-3, 30.1/10.3%)	Lone Wolf' (-4, 39.8/18.0%)	Hero' (+1, 55.5/35.0%)	8.1
16.	Man in Black	Westworld	93.4	— (+10, 15.2/2.7%)	Hero' (+1, 43.8/22.0%)	Demon' (+2, 71.2/58.1%)	17.7
17.	Sterling Archer	Archer	93.4	— (+11, 14.9/2.6%)	Adventurer' (+3, 50.8/29.6%)	Demon' (+2, 63.5/46.2%)	29.2
18.	Mr. Burns	The Simpsons	93.2	Hero' (+1, 21.5/5.3%)	Traditionalist' (-3, 33.6/13.0%)	Demon' (+2, 72.2/59.9%)	7.5
19.	Lucille Bluth	Arrested Development	92.9	Hero' (+1, 24.1/6.8%)	Divan' (+4, 29.3/10.0%)	Demon' (+2, 73.5/62.7%)	6.3
20.	Lord Voldemort	Harry Potter	92.6	— (-8, 22.7/6.0%)	Hero' (+1, 24.4/6.9%)	Demon' (+2, 76.7/68.5%)	9.9
21.	Darlene Snell	Ozark	92.6	— (-8, 26.7/8.3%)	Outcast' (-5, 30.1/10.5%)	Demon' (+2, 72.6/61.5%)	5.8
22.	Red Forman	That 70's Show	92.6	Demon' (+2, 38.2/17.1%)	Hero' (+1, 44.4/23.0%)	Traditionalist' (-3, 46.5/25.3%)	4.6
23.	The Joker	The Dark Knight	92.5	Geek' (+6, 27.9/9.1%)	Adventurer' (+3, 45.5/24.1%)	Demon' (+2, 60.8/43.3%)	13.7
24.	Frank Gallagher	Shameless	92.5	Fool' (-1, 32.5/12.3%)	Adventurer' (+3, 32.8/12.6%)	Demon' (+2, 64.4/48.5%)	11.1
25.	Dr. Gregory House	House, M.D.	92.0	Geek' (+6, 22.1/5.8%)	Hero' (+1, 37.4/16.5%)	Demon' (+2, 65.5/50.6%)	10.8

First and Second essential dimensions of trait space:
{Fool ↔ Hero} and **{Angel ↔ Demon}**



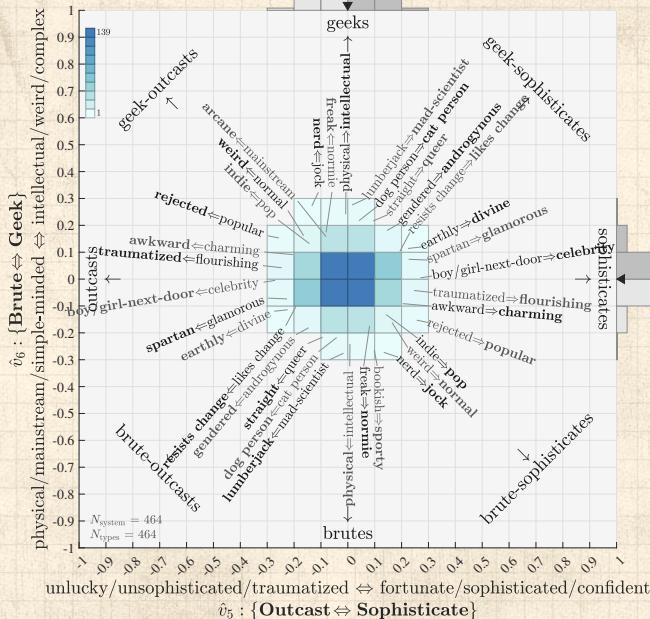
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Third and Fourth essential dimensions of trait space:
 {Traditionalist \leftrightarrow Adventurer} and {Lone Wolf \leftrightarrow Diva}



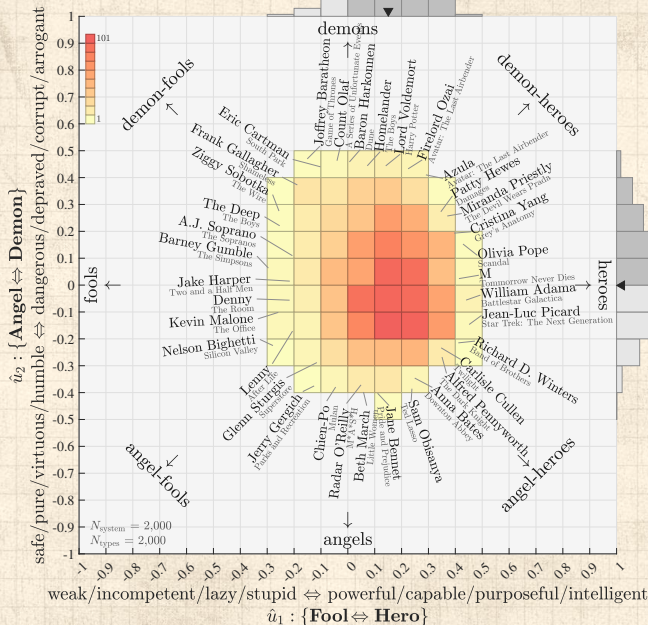
Book	Author	Year	Genre
The Hobbit	J.R.R. Tolkien	1937	Fantasy
The Lord of the Rings	J.R.R. Tolkien	1954-1955	Fantasy
The Silmarillion	J.R.R. Tolkien	1977	Fantasy
The Hobbit	J.R.R. Tolkien	1937	Fantasy
The Lord of the Rings	J.R.R. Tolkien	1954-1955	Fantasy
The Silmarillion	J.R.R. Tolkien	1977	Fantasy
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The Silmarillion	J.R.R. Tolkien	1977	Fantasy

Fifth and Sixth essential dimensions of trait space:
 {Outcast \leftrightarrow Sophisticate} and {Brute \leftrightarrow Geek}



1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6
7	7	7	7	7	7
8	8	8	8	8	8
9	9	9	9	9	9
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47	47	47	47	47	47
48	48	48	48	48	48
49	49	49	49	49	49
50	50	50	50	50	50

First and Second essential dimensions of character space:
 {Fool \leftrightarrow Hero} and {Angel \leftrightarrow Demon}



Overview of
 Explorable Material

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Comparing
 Characters

Essential Dimensions

Real Polarization

Nutshell

Extras

Robustness

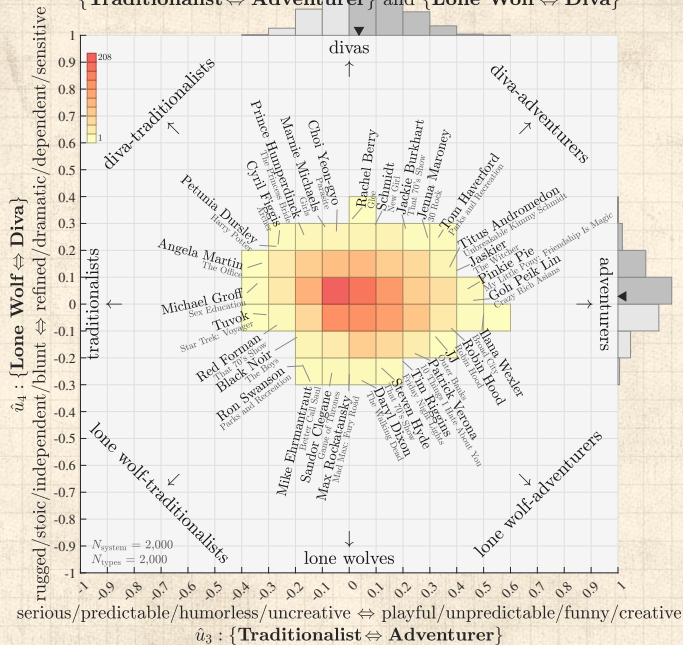
More Storyverses

Pratchett

References

Source	Character	Archetype
Star Trek: The Next Generation	Jean-Luc Picard	Star Trek: The Next Generation
Star Trek: The Next Generation	William Adama	Battlestar Galactica
Star Trek: The Next Generation	Tomorrow Never Dies	M
Star Trek: The Next Generation	Olivia Pope	Scandal
Star Trek: The Next Generation	Cristina Yang	Grey's Anatomy
Star Trek: The Next Generation	Miranda Priestly	The Devil Wears Prada
Star Trek: The Next Generation	Patty Hewes	Psychology
Star Trek: The Next Generation	Azula	The Last Airbender
Star Trek: The Next Generation	Eric Cartman	South Park
Star Trek: The Next Generation	Frank Gallagher	Shameless
Star Trek: The Next Generation	Ziggy Sobotka	The Wire
Star Trek: The Next Generation	The Deep	The Boys
Star Trek: The Next Generation	A.J. Soprano	The Sopranos
Star Trek: The Next Generation	Barney Gumble	The Simpsons
Star Trek: The Next Generation	Jake Harper	Two and a Half Men
Star Trek: The Next Generation	Kevin Malone	The Office
Star Trek: The Next Generation	Nelson Bighetti	Silicon Valley
Star Trek: The Next Generation	Lenny	Afterlife
Star Trek: The Next Generation	Glenn Sturgis	Sopranos
Star Trek: The Next Generation	Jerry Geary	Family Guy
Star Trek: The Next Generation	Chien-Po	Minion
Star Trek: The Next Generation	Radar O'Reilly	M*A*S*H
Star Trek: The Next Generation	Beth March	Little Women
Star Trek: The Next Generation	Jane Bennett	Mad Men
Star Trek: The Next Generation	Sanjivan	Sanjivan
Star Trek: The Next Generation	Alfred Pennyworth	Alfred
Star Trek: The Next Generation	Anna Bates	Donatella Arban
Star Trek: The Next Generation	Richard D. Winters	Band of Brothers
Star Trek: The Next Generation	Carlisle Cullen	Twilight

Third and Fourth essential dimensions of character space:
 {Traditionalist \Leftrightarrow Adventurer} and {Lone Wolf \Leftrightarrow Diva}



<p>1. The PoCServe</p> <p>2. Archetypometrics</p> <p>3. Explorable Material</p> <p>4. Fictional Characters</p> <p>5. Trait and Character Spaces</p> <p>6. Base Archetypes</p> <p>7. Extended Archetypes</p> <p>8. Card Collection</p> <p>9. Trait and Archetype Cards</p> <p>10. Story and Character Cards</p> <p>11. Comparing Characters</p> <p>12. Essential Dimensions</p> <p>13. Real Polarization</p> <p>14. Nutshell</p> <p>15. Extras</p> <p>16. Robustness</p> <p>17. More Storyverses</p> <p>18. Pratchett</p> <p>19. References</p>	<p>1. The PoCServe</p> <p>2. Archetypometrics</p> <p>3. Explorable Material</p> <p>4. Fictional Characters</p> <p>5. Trait and Character Spaces</p> <p>6. Base Archetypes</p> <p>7. Extended Archetypes</p> <p>8. Card Collection</p> <p>9. Trait and Archetype Cards</p> <p>10. Story and Character Cards</p> <p>11. Comparing Characters</p> <p>12. Essential Dimensions</p> <p>13. Real Polarization</p> <p>14. Nutshell</p> <p>15. Extras</p> <p>16. Robustness</p> <p>17. More Storyverses</p> <p>18. Pratchett</p> <p>19. References</p>	<p>1. The PoCServe</p> <p>2. Archetypometrics</p> <p>3. Explorable Material</p> <p>4. Fictional Characters</p> <p>5. Trait and Character Spaces</p> <p>6. Base Archetypes</p> <p>7. Extended Archetypes</p> <p>8. Card Collection</p> <p>9. Trait and Archetype Cards</p> <p>10. Story and Character Cards</p> <p>11. Comparing Characters</p> <p>12. Essential Dimensions</p> <p>13. Real Polarization</p> <p>14. Nutshell</p> <p>15. Extras</p> <p>16. Robustness</p> <p>17. More Storyverses</p> <p>18. Pratchett</p> <p>19. References</p>
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We stare at oustigrams and tables and tables ...

Essential Character Dimension 1, \hat{u}_1

Major archetype dimension: {Fool' \leftrightarrow Hero'}

{weak/incompetent/lazy/stupid' \leftrightarrow powerful/capable/purposeful/intelligent'}

A. Most aligned traits (\hat{v}_1)	Cos.	Var.	Comp.	Trait Size		B. Traits by (\hat{v}_1)	Cos.	Var.	Comp.	Trait Size	
	Expl.	Size	Size	Rank		largest component	Expl.	Size	Size	Rank	
1. {incompetent' \leftrightarrow competent'}	0.94	88.7	80.7	85.6	22	1. {lazy' \leftrightarrow diligent'}	0.91	83.5	87.7	96.0	2
2. {helpless' \leftrightarrow resourceful'}	0.91	83.7	76.9	84.0	31	2. {quitter' \leftrightarrow persistent'}	0.87	74.9	86.5	100.0	1
3. {lazy' \leftrightarrow diligent'}	0.91	83.5	87.7	96.0	2	3. {unmotivated' \leftrightarrow motivated'}	0.87	75.9	83.6	96.0	3
4. {low IQ' \leftrightarrow high IQ'}	0.91	82.9	80.4	88.3	12	4. {unambitious' \leftrightarrow driven'}	0.88	77.3	81.9	93.2	6
5. {unobservant' \leftrightarrow perceptive'}	0.91	82.4	76.7	84.5	27	5. {incompetent' \leftrightarrow competent'}	0.94	88.7	80.7	85.6	22

C. Most negatively aligned characters ($-\hat{u}_1$)	Cos.	Var.	Comp.	Char. Size		D. Most positively aligned characters ($+\hat{u}_1$)	Cos.	Var.	Comp.	Char. Size	
	Expl.	Size	Size	Rank			Expl.	Size	Size	Rank	
1. Barney Gumble' The Simpsons'	-0.63	39.2	51.1	81.7	250	1. Kate Beckett' Castle'	0.92	84.0	70.6	77.1	465
2. Kevin Malone' The Office'	-0.60	35.6	44.7	75.0	571	2. Olivia Benson' Law & Order: SVU'	0.89	79.9	72.1	80.6	291
3. Jake Harper' Two and a Half Men'	-0.58	33.2	37.3	64.8	1182	3. Jessica Pearson' Suits'	0.88	77.8	70.5	80.0	315
4. Nelson Bighetti' Silicon Valley'	-0.57	32.7	48.2	84.2	176	4. Kim Wexler' Better Call Saul'	0.88	77.4	59.8	68.0	995
5. The Deep' The Boys'	-0.56	31.6	43.8	78.0	420	5. Sara Sidle' CSI: Crime Scene Investigation'	0.88	77.3	51.5	58.6	1519

E. Characters by largest negative component ($-\hat{u}_1$)	Cos.	Var.	Comp.	Char. Size		F. Characters by largest positive component ($+\hat{u}_1$)	Cos.	Var.	Comp.	Char. Size	
	Expl.	Size	Size	Rank			Expl.	Size	Size	Rank	
1. Barney Gumble' The Simpsons'	-0.63	39.2	51.1	81.7	250	1. Jean-Luc Picard' Star Trek: The Next Generation'	0.86	73.8	78.0	90.8	40
2. Nelson Bighetti' Silicon Valley'	-0.57	32.7	48.2	84.2	176	2. William Adama' Battlestar Galactica'	0.85	71.9	76.0	89.7	58
3. Kevin Malone' The Office'	-0.60	35.6	44.7	75.0	571	3. Hermione Granger' Harry Potter'	0.88	76.9	75.0	85.5	142
4. Ziggy Sobotka' The Wire'	-0.48	23.2	44.3	91.9	28	4. Olivia Pope' Scandal'	0.85	71.8	74.1	87.4	96
5. The Deep' The Boys'	-0.56	31.6	43.8	78.0	420	5. Chrisjen Avasarala' The Expanse'	0.81	65.8	72.8	89.8	53

Primary essential character dimensions:

Primary Archetypes #. ~ Descriptors	Essential Meaning (Ousiometrics)	Five factor model dimensions	First Dimension	% Variance Explained
1. {Fool' ↔ Hero'} ~ {weak/incompetent/lazy/stupid' ↔ powerful/capable/purposeful/intelligent'}	{weak ↔ powerful}	+{conscientiousness}	39.5% (12+778=790)	24.4%
2. {Angel' ↔ Demon'} ~ {safe/pure/virtuous/humble' ↔ dangerous/deprived/corrupt/arrogant'}	{safe ↔ dangerous}	-{agreeableness}, +{extroversion}	27.3% (228+318=546)	20.4%
3. {Traditionalist' ↔ Adventurer'} ~ {serious/predictable/humorless/uncreative' ↔ playful/unpredictable/funny/creative'}	{structured ↔ unstructured}	+{openness}, +{extroversion}	19.2% (62+323=385)	14.6%
Totals for dimensions 1, 2, and 3:			86.0% (302+1419=1721)	59.4%

Secondary essential character dimensions:

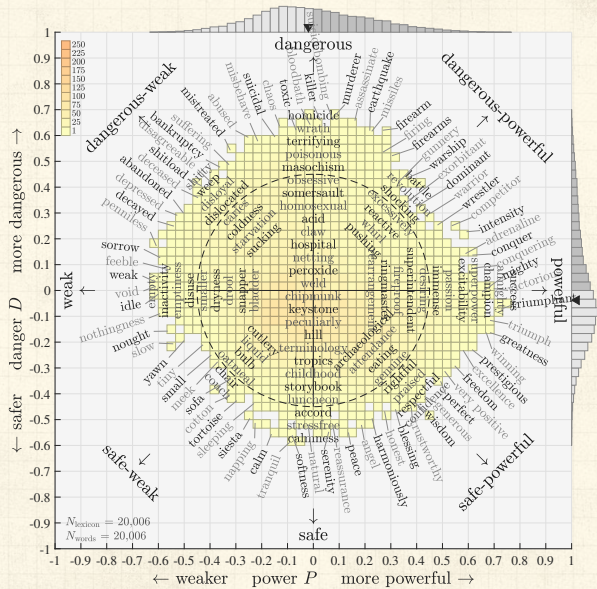
Secondary Archetypes #. ~ Descriptors	Five factor model dimension(s)	Primary Dimension	% Variance Explained
4. { Lone Wolf' ↔ Diva'} ~ {rugged/stoic/independent/blunt' ↔ refined/dramatic/dependent/sensitive'}	+{extroversion}	5.7% (22+91=113)	6.2%
5. {Outcast' ↔ Sophisticate'} ~ {unlucky/unsophisticated/traumatized' ↔ fortunate/sophisticated/confident'}	+{extroversion}, -{neuroticism}	5.6% (112+0=112)	5.1%
6. {Brute' ↔ Geek'} ~ {physical/mainstream/simple-minded' ↔ intellectual/weird/complex'}	-{extroversion}, +{neuroticism}	1.9% (27+11=38)	3.8%
Totals for dimensions 4, 5, and 6:		13.2% (161+102=263)	15.1%
Totals for dimensions 1-6:		99.2% (463+1521=1984)	74.6%

Trait-level essential character dimensions:

Unnamed non-Archetype Complex Essential Traits #. ~ Descriptors	Primary Dimension	% Variance Explained	
7. ~ {dramatic/attractive/young' ↔ comedic/ugly/old'}	0.5% (5+4=9)	2.1%	
8. ~ {spiritual/rural/historical' ↔ skeptical/urban/modern'}	0.2% (0+5=5)	1.6%	
9. ~ {old/historical/low-tempo' ↔ young/modern/high-tempo'}	0.1% (2+0=2)	1.4%	
10. ~ {feminine/luddite' ↔ masculine/technophile'}	0.0% (0+0=0)	1.1%	
11. ~ {secondary/street-wise' ↔ primary/sheltered'}	0.0% (0+0=0)	0.9%	
Totals for dimensions 7-11:		0.8% (7+9=16)	7.2%
Totals for dimensions 12-464:		0.0% (0+0=0)	18.3%
Totals overall:		100.0% (2000)	100.0%

Ousimometrics: The measurement of essential meaning

~ power-danger ousiogram for the NRC VAD lexicon ~



The PoCVerse
Archetypometrics
43 of 133

Overview of
Explorable Material

Fictional Characters

- Trait and Character Spaces
- Base Archetypes
- Extended Archetypes

Card Collection

- Trait and Archetype Cards
- Story and Character Cards

Comparing
Characters

- Essential Dimensions

Real Polarization

Nutshell

Extras

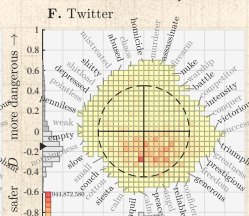
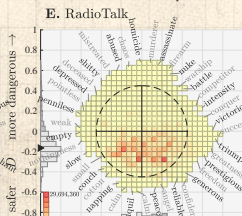
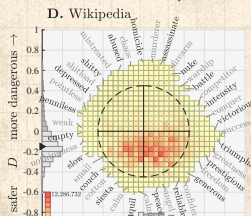
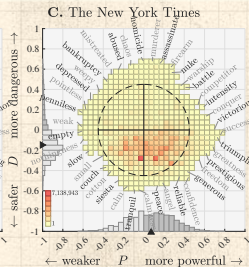
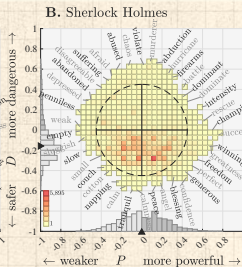
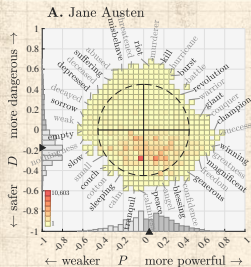
- Robustness
- More Storyverses
- Pratchett

References

<p> The PoCVerse Archetypometrics 43 of 133 </p>	<p> The PoCVerse Archetypometrics 43 of 133 </p>	<p> The PoCVerse Archetypometrics 43 of 133 </p>
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“Ousiometrics and Telegnomics: The essence of meaning conforms to a two-dimensional powerful-weak and dangerous-safe framework with diverse corpora presenting a safety bias” ↗

Dodds et al.,
, 2021. [2]



References

<p>1. Dodds, P. S., & Dodds, P. S. (2021). Ousiometrics and Telegnomics: The essence of meaning conforms to a two-dimensional powerful-weak and dangerous-safe framework with diverse corpora presenting a safety bias. <i>Journal of Cultural Analytics</i>, 1(1), 1-15.</p>	<p>2. Dodds, P. S., & Dodds, P. S. (2021). Ousiometrics and Telegnomics: The essence of meaning conforms to a two-dimensional powerful-weak and dangerous-safe framework with diverse corpora presenting a safety bias. <i>Journal of Cultural Analytics</i>, 1(1), 1-15.</p>
<p>3. Dodds, P. S., & Dodds, P. S. (2021). Ousiometrics and Telegnomics: The essence of meaning conforms to a two-dimensional powerful-weak and dangerous-safe framework with diverse corpora presenting a safety bias. <i>Journal of Cultural Analytics</i>, 1(1), 1-15.</p>	<p>4. Dodds, P. S., & Dodds, P. S. (2021). Ousiometrics and Telegnomics: The essence of meaning conforms to a two-dimensional powerful-weak and dangerous-safe framework with diverse corpora presenting a safety bias. <i>Journal of Cultural Analytics</i>, 1(1), 1-15.</p>
<p>5. Dodds, P. S., & Dodds, P. S. (2021). Ousiometrics and Telegnomics: The essence of meaning conforms to a two-dimensional powerful-weak and dangerous-safe framework with diverse corpora presenting a safety bias. <i>Journal of Cultural Analytics</i>, 1(1), 1-15.</p>	<p>6. Dodds, P. S., & Dodds, P. S. (2021). Ousiometrics and Telegnomics: The essence of meaning conforms to a two-dimensional powerful-weak and dangerous-safe framework with diverse corpora presenting a safety bias. <i>Journal of Cultural Analytics</i>, 1(1), 1-15.</p>
<p>7. Dodds, P. S., & Dodds, P. S. (2021). Ousiometrics and Telegnomics: The essence of meaning conforms to a two-dimensional powerful-weak and dangerous-safe framework with diverse corpora presenting a safety bias. <i>Journal of Cultural Analytics</i>, 1(1), 1-15.</p>	<p>8. Dodds, P. S., & Dodds, P. S. (2021). Ousiometrics and Telegnomics: The essence of meaning conforms to a two-dimensional powerful-weak and dangerous-safe framework with diverse corpora presenting a safety bias. <i>Journal of Cultural Analytics</i>, 1(1), 1-15.</p>
<p>9. Dodds, P. S., & Dodds, P. S. (2021). Ousiometrics and Telegnomics: The essence of meaning conforms to a two-dimensional powerful-weak and dangerous-safe framework with diverse corpora presenting a safety bias. <i>Journal of Cultural Analytics</i>, 1(1), 1-15.</p>	<p>10. Dodds, P. S., & Dodds, P. S. (2021). Ousiometrics and Telegnomics: The essence of meaning conforms to a two-dimensional powerful-weak and dangerous-safe framework with diverse corpora presenting a safety bias. <i>Journal of Cultural Analytics</i>, 1(1), 1-15.</p>

Extended archetypes:



Allowing for mixtures of up to three archetypes, the possibilities are:



12 single archetypes



60 dual archetypes



160 triple archetypes



Adventurer-Demon⁷ (unpredictable-dangerous) = Chaos Agent.




Traditionalist-Demon-Hero⁷ (predictable-dangerous-powerful) = Tyrant





All other essential dimensions are complex traits.


001 4 10 The Hero	002 1 10 The Trickster	003 1 10 The Villain	004 1 10 The Hero	005 1 10 The Trickster	006 1 10 The Villain
007 1 10 The Hero	008 1 10 The Trickster	009 1 10 The Villain	010 1 10 The Hero	011 1 10 The Trickster	012 1 10 The Villain
013 1 10 The Hero	014 1 10 The Trickster	015 1 10 The Villain	016 1 10 The Hero	017 1 10 The Trickster	018 1 10 The Villain
019 1 10 The Hero	020 1 10 The Trickster	021 1 10 The Villain	022 1 10 The Hero	023 1 10 The Trickster	024 1 10 The Villain
025 1 10 The Hero	026 1 10 The Trickster	027 1 10 The Villain	028 1 10 The Hero	029 1 10 The Trickster	030 1 10 The Villain
031 1 10 The Hero	032 1 10 The Trickster	033 1 10 The Villain	034 1 10 The Hero	035 1 10 The Trickster	036 1 10 The Villain
037 1 10 The Hero	038 1 10 The Trickster	039 1 10 The Villain	040 1 10 The Hero	041 1 10 The Trickster	042 1 10 The Villain
043 1 10 The Hero	044 1 10 The Trickster	045 1 10 The Villain	046 1 10 The Hero	047 1 10 The Trickster	048 1 10 The Villain
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079 1 10 The Hero	080 1 10 The Trickster	081 1 10 The Villain	082 1 10 The Hero	083 1 10 The Trickster	084 1 10 The Villain
085 1 10 The Hero	086 1 10 The Trickster	087 1 10 The Villain	088 1 10 The Hero	089 1 10 The Trickster	090 1 10 The Villain
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097 1 10 The Hero	098 1 10 The Trickster	099 1 10 The Villain	100 1 10 The Hero	101 1 10 The Trickster	102 1 10 The Villain
103 1 10 The Hero	104 1 10 The Trickster	105 1 10 The Villain	106 1 10 The Hero	107 1 10 The Trickster	108 1 10 The Villain
109 1 10 The Hero	110 1 10 The Trickster	111 1 10 The Villain	112 1 10 The Hero	113 1 10 The Trickster	114 1 10 The Villain
115 1 10 The Hero	116 1 10 The Trickster	117 1 10 The Villain	118 1 10 The Hero	119 1 10 The Trickster	120 1 10 The Villain
121 1 10 The Hero	122 1 10 The Trickster	123 1 10 The Villain	124 1 10 The Hero	125 1 10 The Trickster	126 1 10 The Villain
127 1 10 The Hero	128 1 10 The Trickster	129 1 10 The Villain	130 1 10 The Hero	131 1 10 The Trickster	132 1 10 The Villain
133 1 10 The Hero	134 1 10 The Trickster	135 1 10 The Villain	136 1 10 The Hero	137 1 10 The Trickster	138 1 10 The Villain
139 1 10 The Hero	140 1 10 The Trickster	141 1 10 The Villain	142 1 10 The Hero	143 1 10 The Trickster	144 1 10 The Villain
145 1 10 The Hero	146 1 10 The Trickster	147 1 10 The Villain	148 1 10 The Hero	149 1 10 The Trickster	150 1 10 The Villain


Realized archetypes:

 A character's archetype ratio R_{arch} is the ratio of the variance explained by their first and second dimensions.

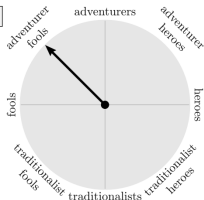
 For each of the 232 extended archetypes, transform coordinates to determine R_{arch} .

 A character is a major archetype if $R_{\text{arch}} \geq 10$.

 A character is a minor archetype if $5 \leq R_{\text{arch}} < 10$.

 A character is a weak archetype if $R_{\text{arch}} < 5$.

 1411 - 1419	 1420 - 1429	 1430 - 1439
 1420 - 1429	 1430 - 1439	 1440 - 1449
 1430 - 1439	 1440 - 1449	 1450 - 1459
 1440 - 1449	 1450 - 1459	 1460 - 1469
 1450 - 1459	 1460 - 1469	 1470 - 1479
 1460 - 1469	 1470 - 1479	 1480 - 1489
 1470 - 1479	 1480 - 1489	 1490 - 1499
 1480 - 1489	 1490 - 1499	 1500 - 1509
 1490 - 1499	 1500 - 1509	 1510 - 1519
 1500 - 1509	 1510 - 1519	 1520 - 1529

B**Most aligned traits**

1. {deliberate ⇒ spontaneous} /
2. {serious ⇒ playful} /
3. {rational ⇒ whimsical} /
4. {studious ⇒ goof-off} /
5. {tight ⇒ loose} /

Most aligned characters

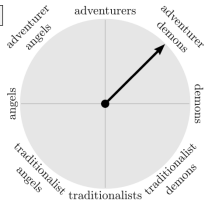
1. Jason Mendoza / The Good Place /
2. Michael Kelso / That 70's Show /
3. Luke Dunphy / Modern Family /
4. Patrick Star / SpongeBob SquarePants /
5. Gene Belcher / Bob's Burgers /

Traits by largest component

1. {studious ⇒ goof-off} /
2. {focused ⇒ absentminded} /
3. {scheduled ⇒ spontaneous} /
4. {workaholic ⇒ slacker} /
5. {on-time ⇒ tardy} /

Characters by largest component

1. Jason Mendoza / The Good Place /
2. Michael Kelso / That 70's Show /
3. Patrick Star / SpongeBob SquarePants /
4. Tracy Jordan / 30 Rock /
5. Ilana Wexler / Broad City /

C**Most aligned traits**

1. {tame ⇒ wild} /
2. {well behaved ⇒ mischievous} /
3. {proper ⇒ scandalous} /
4. {politically correct ⇒ edgy} /
5. {moderate ⇒ extreme} /

Most aligned characters

1. Bender / Futurama /
2. Bart Simpson / The Simpsons /
3. Jack Sparrow / Pirates of the Caribbean /
4. Sterling Archer / Archer /
5. Tyler Durden / Fight Club /

Traits by largest component

1. {obedient ⇒ rebellious} /
2. {moderate ⇒ extreme} /
3. {orderly ⇒ chaotic} /
4. {shy ⇒ bold} /
5. {modest ⇒ flamboyant} /

Characters by largest component

1. Tracy Jordan / 30 Rock /
2. Sterling Archer / Archer /
3. Ilana Wexler / Broad City /
4. Bender / Futurama /
5. The Joker / The Dark Knight /



Finer scale is too fine: Demon by Demon-Fool ↗ is not sensible.

Most archetypal characters:

Rank by $R_{\text{arch}}^{\text{ext}}$	Character Story	Size S	Rank	Archetype	% var. exp.: (β_1, β_2)	$R_{\text{arch}}^{\text{ext}}$
1.	Raquel Murillo / Money Heist /	55.8	1673	Hero /	(77.2, 1.4)	56.4
2.	Tywin Lannister / Game of Thrones /	90.0	49	Traditionalist-Hero-Demon /	(85.9, 1.5)	56.4
3.	Jesper Fahey / Shadow and Bone /	81.3	264	Adventurer /	(80.6, 1.5)	55.2
4.	Charlie Young / The West Wing /	81.4	257	Angel-Hero /	(83.4, 1.7)	49.7
5.	Nurse Ratched / One Flew Over the Cuckoo's Nest /	97.0	5	Hero-Demon-Traditionalist /	(79.5, 1.7)	46.9
6.	Cho Sang-woo / Squid Game /	75.2	554	Demon-Hero-Traditionalist /	(75.7, 1.6)	46.7
7.	Obi-Wan Kenobi / Star Wars: Revenge of the Sith /	76.2	505	Angel-Hero /	(80.2, 1.8)	45.8
8.	Elinor Dashwood / Sense and Sensibility /	78.1	415	Traditionalist-Angel-Hero /	(80.8, 1.9)	41.5
9.	Jenna Maroney / 30 Rock /	94.0	14	Diva-Adventurer-Demon /	(82.6, 2.0)	41.2
10.	Will Byers / Stranger Things /	64.1	1229	Geek-Outcast-Angel /	(76.1, 2.0)	38.9
11.	Doc / Baby Driver /	74.7	593	Traditionalist-Demon-Hero /	(82.7, 2.1)	38.7
12.	Patty Hewes / Damages /	86.0	124	Demon-Hero /	(77.3, 2.1)	37.7
13.	Kate Beckett / Castle /	77.1	465	Hero /	(84.0, 2.3)	36.8
14.	Bender / Futurama /	90.5	43	Adventurer-Demon /	(78.5, 2.1)	36.7
15.	Annie Porter / Speed /	60.9	1412	Hero-Angel-Adventurer /	(73.1, 2.1)	35.3
16.	Regina Mills / Once Upon a Time /	77.8	425	Demon-Hero /	(77.8, 2.2)	35.0
17.	Alexander Conklin / The Bourne Identity /	74.4	614	Hero-Traditionalist-Demon /	(80.0, 2.3)	34.9
18.	Kathryn Janeway / Star Trek: Voyager /	80.9	285	Hero /	(76.2, 2.2)	34.8
19.	Azula / Avatar: The Last Airbender /	95.2	9	Hero-Demon /	(80.9, 2.4)	34.3
20.	Marmee March / Little Women /	73.1	688	Hero-Angel /	(81.4, 2.4)	33.7
21.	Amy March / Little Women /	51.0	1860	Adventurer-Diva-Hero /	(72.5, 2.2)	33.5
22.	Agent Smith / The Matrix /	85.6	140	Traditionalist-Hero-Demon /	(79.6, 2.4)	33.1
23.	Rogelio De La Vega / Jane the Virgin /	75.9	520	Diva-Adventurer /	(74.2, 2.2)	33.1
24.	Olaf / Frozen /	89.8	55	Angel-Adventurer /	(77.1, 2.3)	33.0
25.	Hwang Jun-ho / Squid Game /	64.6	1196	Hero /	(72.3, 2.3)	32.1

Archetype Class (#Characters)	#Major Archetypes	#Minor Archetypes	Paragon (Size S, Rank)	Max R_{arch}^{next}
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A. Single major archetype classes

1. Heroes' (191)	75 (39.3%)	110 (57.6%)	Raquel Murillo' Money Heist' (55.8, 1673)	56.4
2. Adventurers' (64)	30 (46.9%)	30 (46.9%)	Jesper Fahey' Shadow and Bone' (81.3, 264)	55.2
3. Demons' (45)	12 (26.7%)	33 (73.3%)	George Bluth, Sr.' Arrested Development' (77.2, 457)	22.5
4. Angels' (27)	5 (18.5%)	21 (77.8%)	Beth March' Little Women' (79.5, 344)	16.5
5. Divas' (4)	1 (25.0%)	3 (75.0%)	Marnie Michaels' Girls' (64.2, 1222)	10.3

B. Dual major archetype classes

1. Angel-Heroes' (114)	60 (52.6%)	50 (43.9%)	Charlie Young' The West Wing' (81.4, 257)	49.7
2. Demon-Heroes' (93)	51 (54.8%)	40 (43.0%)	Patty Hewes' Damages' (86.0, 124)	37.7
3. Adventurer-Heroes' (51)	25 (49.0%)	22 (43.1%)	Sabrina Spellman' Chilling Adventures of Sabrina' (70.2, 877)	28.9
4. Adventurer-Demons' (33)	22 (66.7%)	10 (30.3%)	Bender' Futurama' (90.5, 43)	36.7
5. Traditionalist-Heroes' (43)	20 (46.5%)	23 (53.5%)	Cobra Bubbles' Lilo & Stitch' (75.8, 523)	28.1
6. Adventurer-Angels' (34)	18 (52.9%)	16 (47.1%)	Olaf' Frozen' (89.8, 55)	33.0
7. Diva-Adventurers' (20)	11 (55.0%)	5 (25.0%)	Rogelio De La Vega' Jane the Virgin' (75.9, 520)	33.1
8. Outcast-Angels' (16)	8 (50.0%)	6 (37.5%)	The Tin Man' The Wizard of Oz' (49.8, 1890)	31.6
9. Lone Wolf-Heroes' (22)	7 (31.8%)	14 (63.6%)	Nathaniel 'Hawkeye' Poe' The Last of the Mohicans' (79.1, 369)	16.7
10. Diva-Demons' (20)	7 (35.0%)	10 (50.0%)	King George III' Hamilton' (85.0, 155)	31.9
11. Diva-Heroes' (18)	5 (27.8%)	11 (61.1%)	Tahani Al-Jamil' The Good Place' (72.2, 749)	20.9
12. Outcast-Adventurers' (6)	4 (66.7%)	2 (33.3%)	Sam Witwicky' Transformers' (48.1, 1924)	20.1
13. Adventurer-Fools' (7)	3 (42.9%)	4 (57.1%)	Luke Dunphy' Modern Family' (64.8, 1185)	14.2
14. Outcast-Demons' (7)	2 (28.6%)	4 (57.1%)	Gollum' Lord of the Rings' (94.4, 13)	17.9
15. Brute-Adventurers' (9)	2 (22.2%)	6 (66.7%)	Emmett Cullen' Twilight' (57.6, 1576)	14.9
16. Outcast-Heroes' (2)	1 (50.0%)	0 (0.0%)	Guy Montag' Fahrenheit 451' (52.1, 1832)	14.7
17. Outcast-Fools' (3)	1 (33.3%)	2 (66.7%)	Mike McLintock' Veep' (66.3, 1101)	17.1
18. Geek-Heroes' (9)	1 (11.1%)	7 (77.8%)	Ava' Ex Machina' (74.8, 582)	12.2
19. Brute-Heroes' (10)	1 (10.0%)	8 (80.0%)	Hank Schrader' Breaking Bad' (64.5, 1198)	11.1
20. Diva-Angels' (8)	1 (12.5%)	7 (87.5%)	Becca' Superbad' (44.2, 1965)	10.9

C. Triple major archetype classes (1–20)

1. Adventurer-Angel-Heroes' (74)	37 (50.0%)	28 (37.8%)	Annie Porter' Speed' (60.9, 1412)	35.3
2. Adventurer-Demon-Heroes' (67)	27 (40.3%)	35 (52.2%)	Damon Salvatore' The Vampire Diaries' (77.9, 422)	24.1
3. Traditionalist-Demon-Heroes' (50)	24 (48.0%)	22 (44.0%)	Tywin Lannister' Game of Thrones' (90.0, 49)	56.4
4. Diva-Angel-Heroes' (49)	20 (40.8%)	25 (51.0%)	Dr. Allison Cameron' House, M.D.' (55.8, 1676)	30.9
5. Diva-Demon-Heroes' (34)	15 (44.1%)	14 (41.2%)	Emily Charlton' The Devil Wears Prada' (62.8, 1304)	20.5
6. Outcast-Angel-Heroes' (34)	14 (41.2%)	14 (41.2%)	Homer' The OA' (51.8, 1842)	24.1
7. Brute-Angel-Heroes' (24)	12 (50.0%)	9 (37.5%)	Clinton Jones' White Collar' (65.8, 1131)	17.4
8. Lone Wolf-Adventurer-Heroes' (21)	10 (47.6%)	9 (42.9%)	Connor MacManus' The Boondock Saints' (64.8, 1178)	29.8
9. Brute-Adventurer-Heroes' (18)	10 (55.6%)	7 (38.9%)	Steven Hiller' Independence Day' (71.7, 779)	20.4
10. Diva-Adventurer-Demons' (27)	10 (37.0%)	14 (51.9%)	Jenna Maroney' 30 Rock' (94.0, 14)	41.2
11. Outcast-Adventurer-Demons' (27)	9 (33.3%)	14 (51.9%)	Debbie Gallagher' Shameless' (63.0, 1291)	21.9
12. Outcast-Adventurer-Angels' (28)	9 (32.1%)	13 (46.4%)	Hurley Reyes' LOST' (72.9, 692)	16.8
13. Geek-Demon-Heroes' (22)	8 (36.4%)	11 (50.0%)	Amy Elliott Dunne' Gone Girl' (79.6, 341)	29.3
14. Diva-Traditionalist-Heroes' (21)	8 (38.1%)	8 (38.1%)	Claire' Fleabag' (73.9, 643)	20.8
15. Brute-Traditionalist-Heroes' (15)	8 (53.3%)	5 (33.3%)	Ashley Stubbs' Westworld' (65.2, 1157)	18.0
16. Traditionalist-Angel-Heroes' (28)	7 (25.0%)	12 (42.9%)	Elinor Dashwood' Sense and Sensibility' (78.1, 415)	41.5
17. Outcast-Diva-Traditionalists' (13)	7 (53.8%)	5 (38.5%)	Cyril Figgis' Archer' (80.5, 294)	20.6
18. Diva-Adventurer-Heroes' (25)	6 (24.0%)	13 (52.0%)	Amy March' Little Women' (51.0, 1860)	33.5
19. Sophisticate-Adventurer-Heroes' (14)	6 (42.9%)	7 (50.0%)	Cece Parekh' New Girl' (60.5, 1429)	12.0
20. Brute-Demon-Heroes' (10)	5 (50.0%)	3 (30.0%)	Sgt. Sean Dignam' The Departed' (70.5, 846)	20.3

Archetype Class (#Characters)	#Strong Archetypes	#Moderate Archetypes	Paragon (Size S, Rank)	Max R_{arch}
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C. Triple major archetype classes (21–70)

21. Geek-Angel-Heroes' (13)	5 (38.5%)	6 (46.2%)	Ariadne' Inception' (59.7, 1469)	16.5
22. Outcast-Adventurer-Fools' (10)	5 (50.0%)	3 (30.0%)	Charlie Kelly' It's Always Sunny in Philadelphia' (85.9, 127)	21.4
23. Diva-Adventurer-Angels' (13)	5 (38.5%)	7 (53.8%)	Jess Day' New Girl' (82.5, 228)	17.6
24. Diva-Traditionalist-Demons' (18)	5 (27.8%)	8 (44.4%)	Samuel Norton' The Shawshank Redemption' (85.7, 138)	15.1
25. Outcast-Diva-Angels' (24)	5 (20.8%)	13 (54.2%)	Petrie' The Land Before Time' (67.5, 1038)	14.9
26. Brute-Outcast-Demons' (12)	5 (41.7%)	6 (50.0%)	Nick Sobotka' The Wire' (56.2, 1658)	23.2
27. Adventurer-Demon-Fools' (12)	4 (33.3%)	6 (50.0%)	Myrtle Wilson' The Great Gatsby' (67.7, 1017)	12.1
28. Lone Wolf-Demon-Heroes' (31)	4 (12.9%)	24 (77.4%)	Rosa Diaz' Brooklyn Nine-Nine' (81.8, 245)	29.3
29. Geek-Adventurer-Heroes' (16)	4 (25.0%)	5 (31.2%)	Ambrose Spellman' Chilling Adventures of Sabrina' (64.1, 1227)	17.0
30. Lone Wolf-Adventurer-Demons' (14)	4 (28.6%)	8 (57.1%)	Carl Gallagher' Shameless' (65.1, 1167)	16.0
31. Outcast-Traditionalist-Angels' (13)	4 (30.8%)	8 (61.5%)	Evan' Superbad' (66.9, 1076)	13.0
32. Brute-Adventurer-Demons' (11)	4 (36.4%)	4 (36.4%)	Riff' West Side Story' (65.1, 1169)	23.0
33. Brute-Lone Wolf-Heroes' (11)	4 (36.4%)	5 (45.5%)	Rip Wheeler' Yellowstone' (84.9, 157)	14.6
34. Brute-Outcast-Angels' (9)	4 (44.4%)	4 (44.4%)	Sancho Panza' Don Quixote' (60.0, 1451)	23.0
35. Sophisticate-Angel-Heroes' (4)	3 (75.0%)	1 (25.0%)	Princess Celestia' My Little Pony: Friendship Is Magic' (84.6, 166)	23.9
36. Outcast-Traditionalist-Demons' (7)	3 (42.9%)	2 (28.6%)	Stannis Baratheon' Game of Thrones' (69.0, 938)	19.3
37. Brute-Adventurer-Angels' (9)	3 (33.3%)	5 (55.6%)	Sam Evans' Glee' (63.6, 1250)	17.5
38. Outcast-Lone Wolf-Heroes' (14)	3 (21.4%)	7 (50.0%)	Fern' Nomadland' (65.0, 1172)	13.8
39. Geek-Outcast-Heroes' (12)	3 (25.0%)	5 (41.7%)	Viktor' Arcane' (71.0, 816)	18.1
40. Geek-Outcast-Angels' (7)	3 (42.9%)	4 (57.1%)	Will Byers' Stranger Things' (64.1, 1229)	38.9
41. Lone Wolf-Angel-Heroes' (11)	2 (18.2%)	9 (81.8%)	Hakoda' Avatar: The Last Airbender' (68.9, 940)	16.8
42. Outcast-Demon-Fools' (11)	2 (18.2%)	8 (72.7%)	Dennis Nedry' Jurassic Park' (78.9, 381)	16.1
43. Outcast-Angel-Fools' (8)	2 (25.0%)	6 (75.0%)	Alfredo Linguini' Ratatouille' (65.6, 1141)	16.3
44. Lone Wolf-Traditionalist-Heroes' (5)	2 (40.0%)	2 (40.0%)	Mike Ehrmantraut' Breaking Bad' (80.5, 296)	19.0
45. Outcast-Adventurer-Heroes' (17)	2 (11.8%)	12 (70.6%)	John Connor' Terminator 2: Judgement Day' (53.7, 1777)	10.3

46.	Geek-Adventurer-Angels/ (3)	2 (66.7%)	1 (33.3%)	Luna Lovegood/ Harry Potter/ (86.0, 123)	17.4
47.	Brute-Traditionalist-Demons/ (5)	2 (40.0%)	3 (60.0%)	Byron Hadley/ The Shawshank Redemption/ (83.6, 191)	11.3
48.	Outcast-Diva-Demons/ (5)	2 (40.0%)	2 (40.0%)	Louis Litt/ Suits/ (66.6, 1091)	16.8
49.	Brute-Diva-Demons/ (5)	2 (40.0%)	2 (40.0%)	Topper/ Outer Banks/ (73.5, 665)	11.8
50.	Outcast-Diva-Adventurers/ (11)	2 (18.2%)	2 (18.2%)	Kath/ After Life/ (53.3, 1791)	12.0
51.	Geek-Outcast-Adventurers/ (3)	2 (66.7%)	0 (0.0%)	Lily Iglehart/ Sex Education/ (67.5, 1034)	16.3
52.	Geek-Outcast-Traditionalists/ (6)	2 (33.3%)	3 (50.0%)	Peter Doppler/ Dark/ (55.5, 1690)	13.5
53.	Brute-Outcast-Traditionalists/ (4)	2 (50.0%)	2 (50.0%)	Luther Hargreeves/ The Umbrella Academy/ (60.6, 1425)	13.4
54.	Diva-Demon-Fools/ (3)	1 (33.3%)	2 (66.7%)	James Taggart/ Atlas Shrugged/ (69.2, 931)	26.8
55.	Outcast-Demon-Heroes/ (15)	1 (6.7%)	6 (40.0%)	Diego Hargreeves/ The Umbrella Academy/ (64.1, 1230)	12.0
56.	Diva-Adventurer-Fools/ (7)	1 (14.3%)	5 (71.4%)	June George/ Mean Girls/ (74.1, 637)	13.0
57.	Outcast-Traditionalist-Heroes/ (11)	1 (9.1%)	7 (63.6%)	Marlin/ Finding Nemo/ (68.3, 971)	12.3
58.	Geek-Traditionalist-Heroes/ (6)	1 (16.7%)	4 (66.7%)	Brandon Stark/ Game of Thrones/ (64.4, 1210)	11.2
59.	Lone Wolf-Adventurer-Angels/ (2)	1 (50.0%)	1 (50.0%)	Helsinki/ Money Heist/ (59.4, 1485)	10.3
60.	Geek-Adventurer-Demons/ (5)	1 (20.0%)	3 (60.0%)	The Joker/ The Dark Knight/ (92.5, 23)	13.7
61.	Sophisticate-Diva-Heroes/ (3)	1 (33.3%)	1 (33.3%)	Rarity/ My Little Pony: Friendship Is Magic/ (73.9, 644)	12.1
62.	Outcast-Diva-Fools/ (4)	1 (25.0%)	2 (50.0%)	Buster Bluth/ Arrested Development/ (79.6, 334)	13.0
63.	Brute-Outcast-Heroes/ (12)	1 (8.3%)	10 (83.3%)	C-Note Franklin/ Prison Break/ (43.2, 1976)	11.0
64.	Outcast-Lone Wolf-Demons/ (8)	1 (12.5%)	5 (62.5%)	Eric O'Bannon/ Bloodline/ (72.6, 723)	10.7
65.	Geek-Diva-Demons/ (2)	1 (50.0%)	1 (50.0%)	Gaius Baltar/ Battlestar Galactica/ (85.1, 152)	14.4
66.	Geek-Outcast-Demons/ (5)	1 (20.0%)	2 (40.0%)	Oswald Cobblepot/ Gotham/ (69.2, 932)	11.6
67.	Outcast-Lone Wolf-Adventurers/ (1)	1 (100.0%)	0 (0.0%)	Kenny McCormick/ South Park/ (54.1, 1760)	13.1
68.	Outcast-Lone Wolf-Traditionalists/ (2)	1 (50.0%)	1 (50.0%)	Charlie Strong/ Peaky Blinders/ (54.1, 1758)	12.1
69.	Brute-Diva-Adventurers/ (4)	1 (25.0%)	2 (50.0%)	Jules Loudon/ The Cabin in the Woods/ (67.2, 1052)	15.9
70.	Brute-Outcast-Adventurers/ (3)	1 (33.3%)	2 (66.7%)	Connie Springer/ Attack on Titan/ (58.2, 1541)	16.3

An online exploratorium of 33,000+ interconnected cards

Index cards:



Stories ⁷



Traits ⁷



Archetypes ⁷



Essential Traits ⁷



Option to switch cards between scaled data sets where available.

Character	Archetypes	Essential Traits	Other
Braveheart	Archer, Warrior, Hero, Leader	Courage, Honor, Loyalty	Scottish, Braveheart

Character	Archetypes	Essential Traits	Other
Shrek	Ogre, Hero, Leader, Warrior	Kindness, Courage, Honesty	Cartoon, Ogre

Character	Archetypes	Essential Traits	Other
Robin Hood	Archer, Hero, Leader, Warrior	Justice, Honor, Bravery	Medieval, Robin Hood

Character	Archetypes	Essential Traits	Other
Archer	Archer	Courage, Precision	Archer
Warrior	Warrior	Strength, Bravery	Warrior
Hero	Hero	Justice, Honor	Hero

The PoCVerse
Archetypometrics
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Overview of
Explorable Material

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Comparing
Characters

Essential Dimensions

Real Polarization

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

1001 Nights	1001 Nights	1001 Nights	1001 Nights
Alice's Adventures in Wonderland	Alice's Adventures in Wonderland	Alice's Adventures in Wonderland	Alice's Adventures in Wonderland
Archer	Archer	Archer	Archer
Armed and Dangerous	Armed and Dangerous	Armed and Dangerous	Armed and Dangerous
Arnie	Arnie	Arnie	Arnie
Atlas	Atlas	Atlas	Atlas
Avatar	Avatar	Avatar	Avatar
Avengers	Avengers	Avengers	Avengers
Bad Santa	Bad Santa	Bad Santa	Bad Santa
Back to the Future	Back to the Future	Back to the Future	Back to the Future
Barbie	Barbie	Barbie	Barbie
Barbie: The Princess and the Pauper	Barbie: The Princess and the Pauper	Barbie: The Princess and the Pauper	Barbie: The Princess and the Pauper
Barbie: The Rainbow Fairy	Barbie: The Rainbow Fairy	Barbie: The Rainbow Fairy	Barbie: The Rainbow Fairy
Barbie: The Secret Door	Barbie: The Secret Door	Barbie: The Secret Door	Barbie: The Secret Door
Barbie: The Three Musketeers	Barbie: The Three Musketeers	Barbie: The Three Musketeers	Barbie: The Three Musketeers
Barbie: Tween Christmas	Barbie: Tween Christmas	Barbie: Tween Christmas	Barbie: Tween Christmas
Barbie: Tween Movie	Barbie: Tween Movie	Barbie: Tween Movie	Barbie: Tween Movie
Barbie: Tween Show	Barbie: Tween Show	Barbie: Tween Show	Barbie: Tween Show
Barbie: Tween TV Show	Barbie: Tween TV Show	Barbie: Tween TV Show	Barbie: Tween TV Show
Barbie: Tween Video	Barbie: Tween Video	Barbie: Tween Video	Barbie: Tween Video
Barbie: Tween Webisodes	Barbie: Tween Webisodes	Barbie: Tween Webisodes	Barbie: Tween Webisodes
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Barbie: Tween Webisodes 20	Barbie: Tween Webisodes 20	Barbie: Tween Webisodes 20	Barbie: Tween Webisodes 20

all stories

all traits

all archetypes

quitter ⇒ persistent

Relative trait strength 100%, 1/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ⇒ 86.5/74.9% Hero
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligentAngel ⇒ 8.1/0.7% Demon
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogantTraditionalist ⇒ 28.6/8.2% Adventurer
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creativeLone Wolf ⇒ 14.8/2.2% Diva
rugged/stoic/independent/blunt ⇒ refined/dramatic/dependent/sensitive24.4/6.0% Outcast ⇐ Sophisticate
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident6.4/0.4% Brute ⇐ Geek
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7
dramatic/attractive/young ⇒ 8.3/0.7% comedic/ugly/oldEssential Trait 8
7.2/0.5% spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9
3.9/0.2% old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10
feminine/luddite ⇒ 8.0/0.6% masculine/technophileEssential Trait 11
5.9/0.3% secondary/street-wise ⇐ primary/sheltered

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. unmotivated ⇒ motivated (100.0%)
2. lazy ⇒ diligent (99.6%)
3. helpless ⇒ resourceful (99.4%)
4. slothful ⇒ active (99.3%)
5. poorly-written ⇒ believable (99.1%)
6. irrelevant ⇒ important (98.7%)
7. unobservant ⇒ perceptive (97.9%)
8. underachiever ⇒ overachiever (97.9%)
9. incompetent ⇒ competent (97.1%)
10. low IQ ⇒ high IQ (96.6%)
11. uninspiring ⇒ charismatic (94.5%)
12. wavering ⇒ resolute (94.0%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Leslie Knope/Parks and Recreation (94.6)
2. Raymond 'Red' Reddington/The Blacklist (93.6)
3. the Alien/Alien (93.6)
4. Edward Elric/Fullmetal Alchemist: Brotherhood (93.2)
5. Yennefer/The Witcher (93.2)
6. Maeve Millay/Westworld (92.4)
7. Mulan/Mulan (92.4)
8. Geralt of Rivia/The Witcher (92.2)
9. T-800/Terminator 2: Judgement Day (92.0)
10. Ted Lasso/Ted Lasso (92.0)
11. Ellen Ripley/Alien (91.6)
12. Kathryn Janeway/Star Trek: Voyager (91.4)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241

all stories

all traits

all archetypes

persistent ⇒ **quitter**

Relative trait strength 100%, 1/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

86.5/74.9% Fool ⇐ Hero
weak/incompetent/lazy/stupid ⇐ powerful/capable/purposeful/intelligent8.1/0.7% Angel ⇐ Demon
safe/pure/virtuous/humble ⇐ dangerous/depraved/corrupt/arrogant28.6/8.2% Traditionalist ⇐ Adventurer
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creative14.8/2.2% Lone Wolf ⇐ Diva
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast ⇐ 24.4/6.0% Sophisticate
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute ⇐ 6.4/0.4% Geek
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7
8.3/0.7% dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8
spiritual/rural/historical ⇐ 7.2/0.5% skeptical/urban/modernEssential Trait 9
old/historical/low-tempo ⇐ 3.9/0.2% young/modern/high-tempoEssential Trait 10
8.0/0.6% feminine/luddite ⇐ masculine/technophileEssential Trait 11
secondary/street-wise ⇐ 5.9/0.3% primary/sheltered

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. motivated ⇒ unmotivated (100.0%)
2. diligent ⇒ lazy (99.6%)
3. resourceful ⇒ helpless (99.4%)
4. active ⇒ slothful (99.3%)
5. believable ⇒ poorly-written (99.1%)
6. important ⇒ irrelevant (98.7%)
7. perceptive ⇒ unobservant (97.9%)
8. overachiever ⇒ underachiever (97.9%)
9. competent ⇒ incompetent (97.1%)
10. high IQ ⇒ low IQ (96.6%)
11. charismatic ⇒ uninspiring (94.5%)
12. resolute ⇒ wavering (94.0%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Jake Harper/Two and a Half Men (47.4)
2. Nick Miller/New Girl (45.2)
3. A.J. Soprano/The Sopranos (44.4)
4. Barney Gumble/The Simpsons (43.0)
5. Linda Montag/Fahrenheit 451 (42.4)
6. Peter Doppler/Dark (41.6)
7. Nelson Bighetti/Silicon Valley (41.6)
8. Lindsay Bluth/Arrested Development (38.6)
9. Jeff Portnoy/Tropic Thunder (37.2)
10. George Costanza/Seinfeld (37.0)
11. Kermit/Shameless (33.8)
12. Buster Bluth/Arrested Development (33.0)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241

all stories

all traits

all archetypes

angelic ⇒ **demonic**

Relative trait strength 73%, 167/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

14.0/3.7% Fool ⇐ Hero
weak/incompetent/lazy/stupid ⇐ powerful/capable/purposeful/intelligentAngel ⇒ 67.4/86.0% Demon
safe/pure/virtuous/humble ⇐ dangerous/depraved/corrupt/arrogant9.5/1.7% Traditionalist ⇐ Adventurer
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creative2.2/0.1% Lone Wolf ⇐ Diva
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast ⇒ 4.6/0.4% Sophisticate
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute ⇒ 5.2/0.5% Geek
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7
dramatic/attractive/young ⇐ 1.9/0.1% comedic/ugly/oldEssential Trait 8
0.6/0.0% spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9
2.6/0.1% old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10
feminine/luddite ⇐ 1.1/0.0% masculine/technophileEssential Trait 11
6.0/0.7% secondary/street-wise ⇐ primary/sheltered

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

- wholesome ⇒ **salacious** (100.0%)
- empath ⇒ **psychopath** (100.0%)
- complimentary ⇒ **insulting** (99.9%)
- forgiving ⇒ **vengeful** (99.9%)
- giving ⇒ **receiving** (99.8%)
- fixable ⇒ **unfixable** (99.7%)
- warm ⇒ **cold** (99.7%)
- transparent ⇒ **machiavellian** (99.7%)
- equitable ⇒ **hypocritical** (99.7%)
- sincere ⇒ **irreverent** (99.6%)
- trusting ⇒ **suspicious** (99.6%)
- democratic ⇒ **authoritarian** (99.6%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

- Freddy Krueger/A Nightmare on Elm Street (95.8)
- General Kirigan/Shadow and Bone (95.4)
- Joffrey Baratheon/Game of Thrones (94.4)
- Lord Voldemort/Harry Potter (93.6)
- Stormfront/The Boys (93.4)
- Megatron/Transformers (92.4)
- Nate Jacobs/Euphoria (92.2)
- Rose Armitage/Get Out (92.0)
- Dolores Umbridge/Harry Potter (91.8)
- Eric Cartman/South Park (91.8)
- Dean Armitage/Get Out (91.6)
- Faustus Blackwood/Chilling Adventures of Sabrina (91.6)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90* or 1600/364/241*

all stories

all traits

all archetypes

heroic ⇒ villainous

Relative trait strength 86%, 21/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

46.1/28.9% Fool ⇐ Hero
weak/incompetent/lazy/stupid ⇐ powerful/capable/purposeful/intelligentAngel ⇒ 56.2/43.0% Demon
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant26.8/9.8% Traditionalist ⇐ Adventurer
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creativeLone Wolf ⇒ 10.5/1.5% Diva
rugged/stoic/independent/blunt ⇒ refined/dramatic/dependent/sensitiveOutcast ⇒ 17.1/4.0% Sophisticate
unlucky/unsophisticated/traumatized ⇒ fortunate/sophisticated/confidentBrute ⇒ 10.3/1.5% Geek
physical/mainstream/simple-minded ⇒ intellectual/weird/complexEssential Trait 7
1.1/0.0% dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8
6.5/0.6% spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9
6.0/0.5% old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10
feminine/luddite ⇒ 1.4/0.0% masculine/technophileEssential Trait 11
14.6/2.9% secondary/street-wise ⇐ primary/sheltered

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. protagonist ⇒ antagonist (100.0%)
2. loyal ⇒ traitorous (99.9%)
3. empath ⇒ psychopath (99.7%)
4. sincere ⇒ irreverent (99.6%)
5. loveable ⇒ punchable (99.4%)
6. giving ⇒ receiving (99.3%)
7. angelic ⇒ demonic (99.2%)
8. wholesome ⇒ salacious (99.1%)
9. devoted ⇒ unfaithful (98.7%)
10. equitable ⇒ hypocritical (98.2%)
11. legit ⇒ scrub (98.1%)
12. fixable ⇒ unfixable (98.0%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Joffrey Baratheon/Game of Thrones (96.0)
2. Palpatine/Star Wars: Revenge of the Sith (94.4)
3. Lord Voldemort/Harry Potter (94.0)
4. Rose Armitage/Get Out (93.4)
5. Hiram Lodge/Riverdale (93.2)
6. Major Arnold Toht/Raiders of the Lost Ark (92.6)
7. Hans Gruber/Die Hard (92.4)
8. Scar/The Lion King (91.8)
9. Dolores Umbridge/Harry Potter (91.2)
10. Stormfront/The Boys (90.8)
11. Hans/Frozen (90.6)
12. Baron Harkonnen/Dune (90.6)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241

all stories

all traits

all archetypes

lumberjack ⇒ **mad-scientist**

Relative trait strength 74%, 146/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ⇒ 16.6/5.1% Hero
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligentAngel ⇒ 12.1/2.7% Demon
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant0.4/0.0% Traditionalist ⇐ Adventurer
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creativeLone Wolf ⇒ 31.3/18.0% Diva
rugged/stoic/independent/blunt ⇒ refined/dramatic/dependent/sensitiveOutcast ⇒ 2.8/0.1% Sophisticate
unlucky/unsophisticated/traumatized ⇒ fortunate/sophisticated/confidentBrute ⇒ 48.4/43.3% Geek
physical/mainstream/simple-minded ⇒ intellectual/weird/complexEssential Trait 7
dramatic/attractive/young ⇒ 20.2/7.5% comedic/ugly/oldEssential Trait 8
spiritual/rural/historical ⇒ 0.5/0.0% skeptical/urban/modernEssential Trait 9
1.3/0.0% old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10
2.4/0.1% feminine/luddite ⇐ masculine/technophileEssential Trait 11
1.0/0.0% secondary/street-wise ⇐ primary/sheltered

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. common sense ⇒ analysis (97.9%)

2. macho ⇒ metrosexual (93.2%)

3. generalist ⇒ specialist (92.1%)

4. sporty ⇒ bookish (92.1%)

5. lowbrow ⇒ highbrow (91.6%)

6. melee ⇒ ranged (91.5%)

7. focused on the present ⇒ focused on the future (88.9%)

8. right-brained ⇒ left-brained (88.4%)

9. blue-collar ⇒ ivory-tower (88.0%)

10. luddite ⇒ technophile (87.9%)

11. unprepared ⇒ hoarder (87.8%)

12. aloof ⇒ obsessed (87.4%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Dr. Horrible/Dr. Horrible's Sing-Along Blog (96.2)

2. Rick Sanchez/Rick and Morty (96.0)

3. Willy Wonka/Willy Wonka & the Chocolate Factory (95.8)

4. Doc Brown/Back to the Future (95.4)

5. Sheldon Cooper/The Big Bang Theory (95.0)

6. Dean Armitage/Get Out (94.8)

7. Hunter Aloysius Percy/The OA (93.8)

8. Prof. Farnsworth/Futurama (93.6)

9. Rowan Pope/Scandal (92.0)

10. Lord Voldemort/Harry Potter (92.0)

11. Misty/Yellowjackets (91.0)

12. Ed/Cowboy Bebop (90.8)

Based on 2000/464/341 characters/traits/stories—not in smaller data sets

all stories

all traits

all archetypes

rational ⇒ whimsical

Relative trait strength 70%, 227/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component / % Variance Explained

43.7/39.2% Fool ⇐ Hero
weak/incompetent/lazy/stupid ⇐ powerful/capable/purposeful/intelligentAngel ⇒ 9.2/1.7% Demon
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogantTraditionalist ⇒ 45.0/41.7% Adventurer
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creativeLone Wolf ⇒ 12.0/3.0% Diva
rugged/stoic/independent/blunt ⇒ refined/dramatic/dependent/sensitive5.1/0.5% Outcast ⇐ Sophisticate
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute ⇒ 4.2/0.4% Geek
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7
2.8/0.2% dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8
12.2/3.1% spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9
7.5/1.2% old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10
1.5/0.0% feminine/luddite ⇐ masculine/technophileEssential Trait 11
secondary/street-wise ⇐ 3.8/0.3% primary/sheltered

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. realistic ⇒ fantastical (100.0%)

2. down2earth ⇒ head@clouds (99.9%)

3. methodical ⇒ astonishing (99.8%)

4. factual ⇒ exaggerating (99.7%)

5. grounded ⇒ fantasy-prone (99.7%)

6. tactful ⇒ indiscreet (99.4%)

7. objective ⇒ subjective (99.4%)

8. OCD ⇒ ADHD (99.4%)

9. consistent ⇒ variable (99.4%)

10. orderly ⇒ chaotic (99.3%)

11. noble ⇒ jovial (99.3%)

12. works hard ⇒ plays hard (99.2%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Tracy Jordan/30 Rock (91.6)

2. Patrick Star/SpongeBob SquarePants (88.4)

3. Ilana Wexler/Broad City (87.0)

4. Calvin/Calvin and Hobbes (87.0)

5. Phoebe Buffay/Friends (86.0)

6. Michael Scott/The Office (86.0)

7. Jenna Maroney/30 Rock (85.2)

8. Charlie Kelly/It's Always Sunny in Philadelphia (85.0)

9. Michael Kelso/That 70's Show (82.6)

10. Lydia Bennet/Pride and Prejudice (82.4)

11. Cosmo Kramer/Seinfeld (82.4)

12. Pinkie Pie/My Little Pony: Friendship Is Magic (81.6)

all stories

all traits

all archetypes

tattle-tale \Rightarrow f***-the-police

Relative trait strength 77%, 94/464

 $\uparrow \downarrow$

100 75 50 25 0 25 50 75 100

Normalized component / % Variance Explained

Fool \Rightarrow 27.4/12.5% Hero \Leftarrow
weak/incompetent/lazy/stupid \Rightarrow powerful/capable/purposeful/intelligentAngel \Rightarrow 23.1/8.9% Demon \Leftarrow
safe/pure/virtuous/humble \Rightarrow dangerous/depraved/corrupt/arrogantTraditionalist \Rightarrow 43.7/31.9% Adventurer \Leftarrow
serious/predictable/humorless/uncreative \Rightarrow playful/unpredictable/funny/creative35.9/21.5% Lone Wolf \Leftarrow Diva \Leftarrow
rugged/stoic/independent/blunt \Leftarrow refined/dramatic/dependent/sensitive5.0/0.4% Outcast \Leftarrow Sophisticate \Leftarrow
unlucky/unsophisticated/traumatized \Leftarrow fortunate/sophisticated/confidentBrute \Rightarrow 11.1/2.1% Geek \Leftarrow
physical/mainstream/simple-minded \Rightarrow intellectual/weird/complexEssential Trait 7 \Leftarrow
9.3/1.4% dramatic/attractive/young \Leftarrow comedic/ugly/oldEssential Trait 8 \Leftarrow
spiritual/rural/historical \Rightarrow 6.4/0.7% skeptical/urban/modernEssential Trait 9 \Leftarrow
10.1/1.7% old/historical/low-tempo \Leftarrow young/modern/high-tempoEssential Trait 10 \Leftarrow
1.7/0.0% feminine/luddite \Leftarrow masculine/technophileEssential Trait 11 \Leftarrow
5.4/0.5% secondary/street-wise \Leftarrow primary/sheltered

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. obedient \Rightarrow rebellious (99.1%)
2. sheltered \Rightarrow street-smart (98.2%)
3. average \Rightarrow deviant (98.0%)
4. politically correct \Rightarrow edgy (97.6%)
5. stereotypical \Rightarrow boundary breaking (97.5%)
6. corporate \Rightarrow freelance (97.3%)
7. tiresome \Rightarrow interesting (97.3%)
8. traditional \Rightarrow unorthodox (96.9%)
9. morning lark \Rightarrow night owl (96.7%)
10. sheeple \Rightarrow conspiracist (96.5%)
11. claustrophobic \Rightarrow spelunker (96.3%)
12. mundane \Rightarrow extraordinary (95.4%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Steven Hyde/That 70's Show (97.8)
2. Mazikeen/Lucifer (96.2)
3. Maeve Millay/Westworld (94.4)
4. Rick Sanchez/Rick and Morty (93.6)
5. Malcolm Reynolds/Firefly + Serenity (93.6)
6. Ilana Wexler/Broad City (93.2)
7. Natalie/Yellowjackets (93.2)
8. Freddy Krueger/A Nightmare on Elm Street (93.0)
9. Kara 'Starbuck' Thrace/Battlestar Galactica (93.0)
10. Villanelle/Killing Eve (92.4)
11. Billy Butcher/The Boys (92.2)
12. Kaz Brekker/Shadow and Bone (92.0)

Based on 2000/464/341 characters/traits/stories—switch to 1600/364/241 (not in 800/235/90)

all stories[^]all traits[^]all archetypes[^]

Archetype #1 of 232

Hero[↔]

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool[↔] ⇒ 100.0/100.0% Hero[↔]
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligentAngel[↔] ⇒ 0.0/0.0% Demon[↔]
safe/pure/virtuous/humble ⇐ dangerous/depraved/corrupt/arrogantTraditionalist[↔] ⇒ 0.0/0.0% Adventurer[↔]
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creativeLone Wolf[↔] ⇒ 0.0/0.0% Diva[↔]
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast[↔] ⇒ 0.0/0.0% Sophisticate[↔]
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute[↔] ⇒ 0.0/0.0% Geek[↔]
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7[^]
dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8[^]
spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9[^]
old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10[^]
feminine/luddite ⇐ masculine/technophileEssential Trait 11[^]
secondary/street-wise ⇐ primary/sheltered

Traits by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. lazy ⇒ diligent (87.7)[^]
2. quitter ⇒ persistent (86.5)[^]
3. unmotivated ⇒ motivated (83.6)[^]
4. unambitious ⇒ driven (81.9)[^]
5. incompetent ⇒ competent (80.7)[^]
6. low IQ ⇒ high IQ (80.4)[^]
7. absentminded ⇒ focused (77.3)[^]
8. helpless ⇒ resourceful (76.9)[^]
9. unobservant ⇒ perceptive (76.7)[^]
10. slacker ⇒ workaholic (75.6)[^]
11. disorganized ⇒ self-disciplined (74.5)[^]
12. noob ⇒ pro (72.7)[^]

Re-order by strongest alignment

Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Jean-Luc Picard/Star Trek: The Next Generation (78.0)
2. William Adama/Battlestar Galactica (76.0)
3. Hermione Granger/Harry Potter (75.0)
4. Olivia Pope/Scandal (74.1)
5. Chrisjen Avasarala/The Expanse (72.8)
6. Minerva McGonagall/Harry Potter (72.1)
7. Olivia Benson/Law & Order: SVU (72.1)
8. Raymond Holt/Brooklyn Nine-Nine (71.9)
9. Miranda Bailey/Grey's Anatomy (71.6)
10. M/Tomorrow Never Dies (71.4)
11. Richard D. Winters/Band of Brothers (71.1)
12. Zoe Washburne/Firefly + Serenity (70.8)

all stories[↗]all traits[↗]all archetypes[↗]

Archetype #21 of 232

Adventurer-Demon_↔

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool[↗] ⇒ 0.0/0.0% Hero[↗]
weak/incompetent/lazy/stupid ⇐ powerful/capable/purposeful/intelligentAngel[↗] ⇒ 70.7/50.0% Demon[↗]
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogantTraditionalist[↗] ⇒ 70.7/50.0% Adventurer[↗]
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creativeLone Wolf[↗] ⇒ 0.0/0.0% Diva[↗]
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast[↗] ⇒ 0.0/0.0% Sophisticate[↗]
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute[↗] ⇒ 0.0/0.0% Geek[↗]
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7[↗]
dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8[↗]
spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9[↗]
old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10[↗]
feminine/luddite ⇐ masculine/technophileEssential Trait 11[↗]
secondary/street-wise ⇐ primary/sheltered

Traits by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. well behaved ⇒ **mischievous** (72.7)[↗]
2. tame ⇒ **wild** (69.1)[↗]
3. obedient ⇒ **rebellious** (66.4)[↗]
4. proper ⇒ **scandalous** (64.7)[↗]
5. moderate ⇒ **extreme** (61.9)[↗]
6. orderly ⇒ **chaotic** (61.5)[↗]
7. cautious ⇒ **impulsive** (60.1)[↗]
8. shy ⇒ **bold** (59.9)[↗]
9. modest ⇒ **flamboyant** (58.9)[↗]
10. timid ⇒ **cocky** (58.4)[↗]
11. mild ⇒ **manic** (58.0)[↗]
12. mild ⇒ **spicy** (58.0)[↗]

Re-order by strongest alignment

Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Tracy Jordan/30 Rock (81.2)
2. Sterling Archer/Archer (80.8)
3. Ilana Wexler/Broad City (80.6)
4. Bender/Futurama (80.2)
5. The Joker/The Dark Knight (75.2)
6. Jack Sparrow/Pirates of the Caribbean (75.1)
7. Erlich Bachman/Silicon Valley (74.8)
8. Jenna Maroney/30 Rock (74.5)
9. Eric Cartman/South Park (74.2)
10. Bellatrix Lestrange/Harry Potter (73.6)
11. Bart Simpson/The Simpsons (73.3)
12. Ben Chang/Community (73.0)

all stories ✓

all traits ✓

all archetypes ✓

Archetype #75 of 232

Traditionalist-Demon-Hero

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component / % Variance Explained

Fool ✓ ⇒ 57.7/33.3% Hero ✓
weak/incompetent/lazy/stupid ⇐ powerful/capable/purposeful/intelligentAngel ✓ ⇒ 57.7/33.3% Demon ✓
safe/pure/virtuous/humble ⇐ dangerous/depraved/corrupt/arrogant57.7/33.3% Traditionalist ✓ ⇐ Adventurer ✓
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creativeLone Wolf ✓ ⇒ 0.0/0.0% Diva ✓
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast ✓ ⇒ 0.0/0.0% Sophisticate ✓
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute ✓ ⇒ 0.0/0.0% Geek ✓
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7 ✓
dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8 ✓
spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9 ✓
old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10 ✓
feminine/luddite ⇐ masculine/technophileEssential Trait 11 ✓
secondary/street-wise ⇐ primary/sheltered**Traits by largest component:**

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. hugs ⇒ **handshakes** (74.0) ✓
2. playful ⇒ **serious** (65.9) ✓
3. open ⇒ **guarded** (64.9) ✓
4. goofy ⇒ **unfrivolous** (64.2) ✓
5. lighthearted ⇒ **intense** (62.8) ✓
6. cheery ⇒ **grumpy** (62.7) ✓
7. hippie ⇒ **militaristic** (62.3) ✓
8. absentminded ⇒ **focused** (61.5) ✓
9. lenient ⇒ **strict** (61.5) ✓
10. easy ⇒ **uptight** (61.2) ✓
11. warm ⇒ **cold** (58.5) ✓
12. soft ⇒ **hard** (58.2) ✓

Re-order by strongest alignment

Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Nurse Ratched/One Flew Over the Cuckoo's Nest (86.5)
2. Tywin Lannister/Game of Thrones (83.5)
3. Firelord Ozai/Avatar: The Last Airbender (83.3)
4. Logan Roy/Succession (83.1)
5. Agent Smith/The Matrix (76.4)
6. Coriolanus Snow/The Hunger Games (76.1)
7. Rowan Pope/Scandal (74.7)
8. Javert/Les Misérables (74.6)
9. Red Forman/That 70's Show (74.6)
10. Inspector Kido/The Man in the High Castle (74.0)
11. Scorpius/Farscape (73.9)
12. Mr. Burns/The Simpsons (73.5)

Arrested Development

all stories[↗]

Story size rank. **Character/Relative size**

Archetype Class

1. **Lucille Bluth/93** [↗]

Demon[↗]

2. **Gob Bluth/85** [↗]

Fool-Adventurer-Demon[↗]

3. **Lindsay Bluth/83** [↗]

Diva-Adventurer-Demon[↗]

4. **Tobias Funke/80** [↗]

Diva-Fool-Adventurer[↗]

5. **Buster Bluth/80** [↗]

Diva-Fool-Outcast[↗]

6. **George Michael Bluth/79** [↗]

Diva-Outcast-Angel[↗]

7. **George Bluth, Sr./77** [↗]

Demon[↗]

8. **Maebly Funke/73** [↗]

Adventurer-Demon[↗]

9. **Michael Bluth/68** [↗]

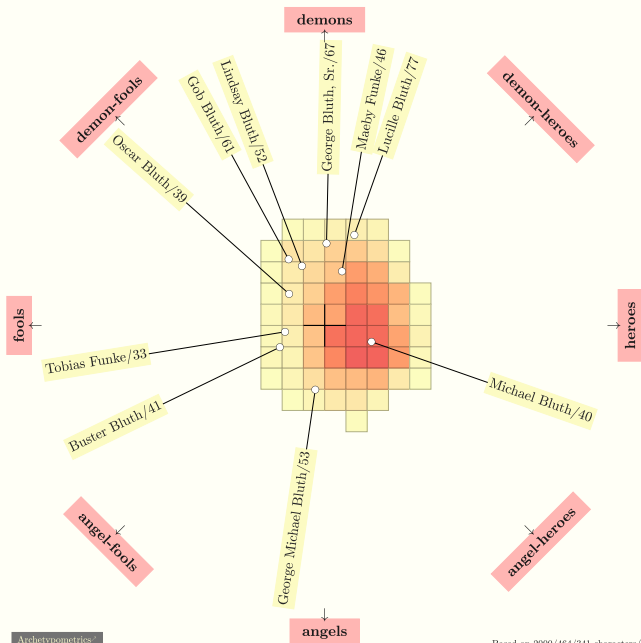
Outcast-Traditionalist-Hero[↗]

10. **Oscar Bluth/65** [↗]

Adventurer-Demon-Fool[↗]

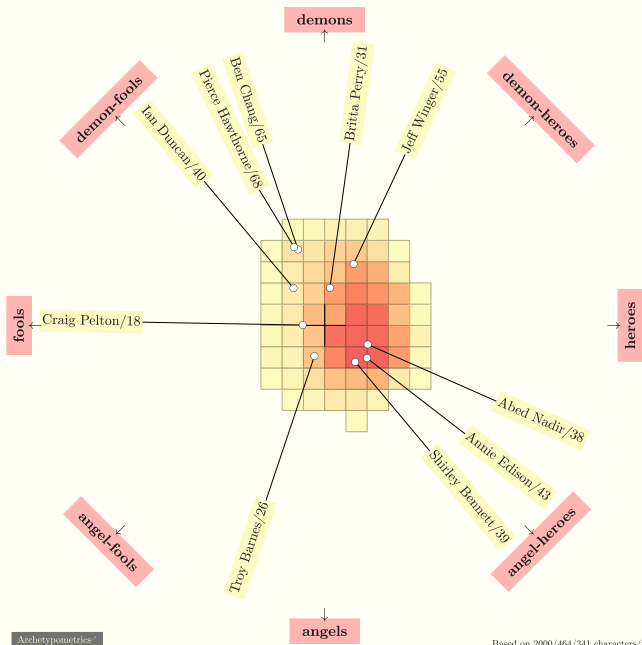
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	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



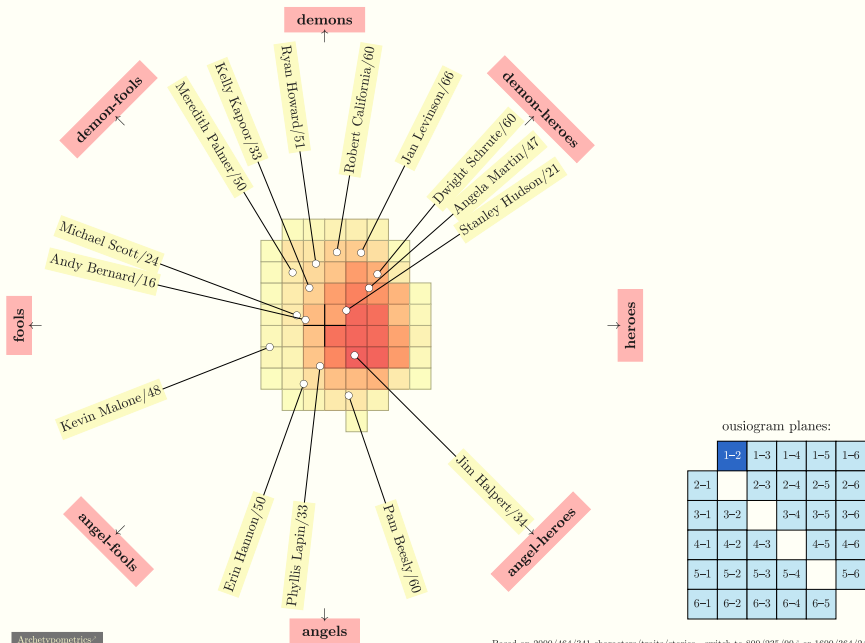
ousiogram planes:

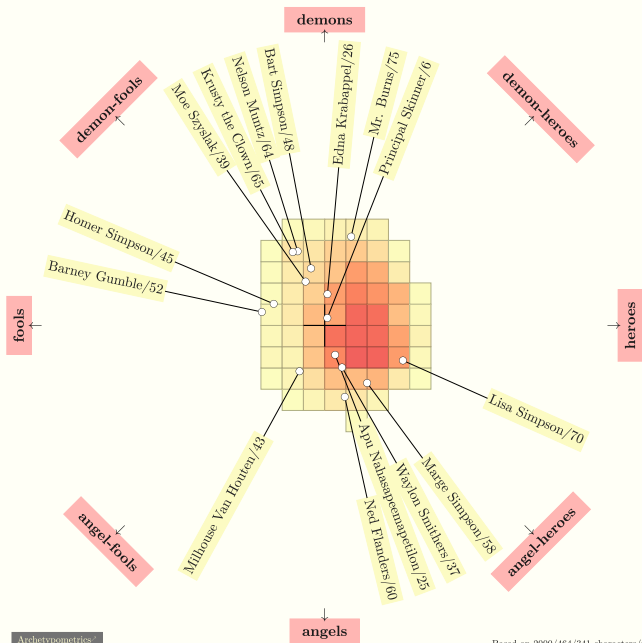
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

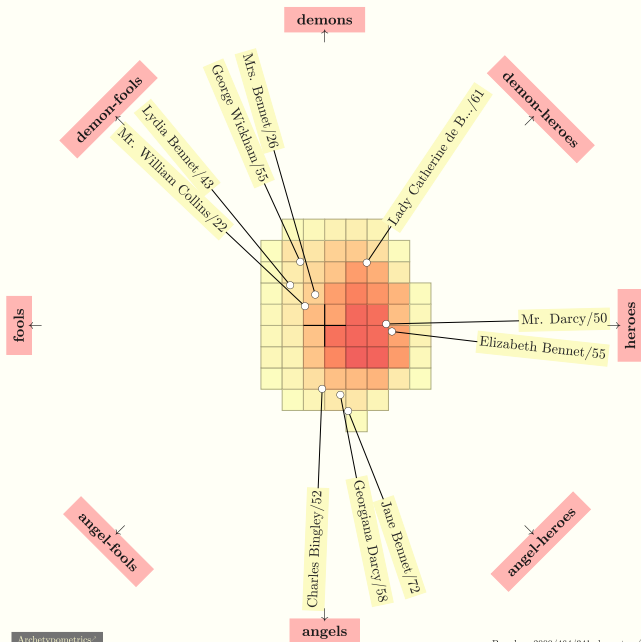
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	





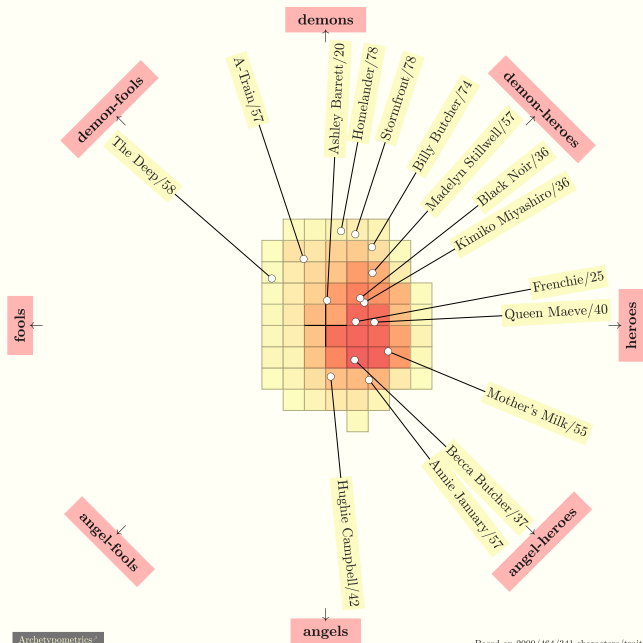
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



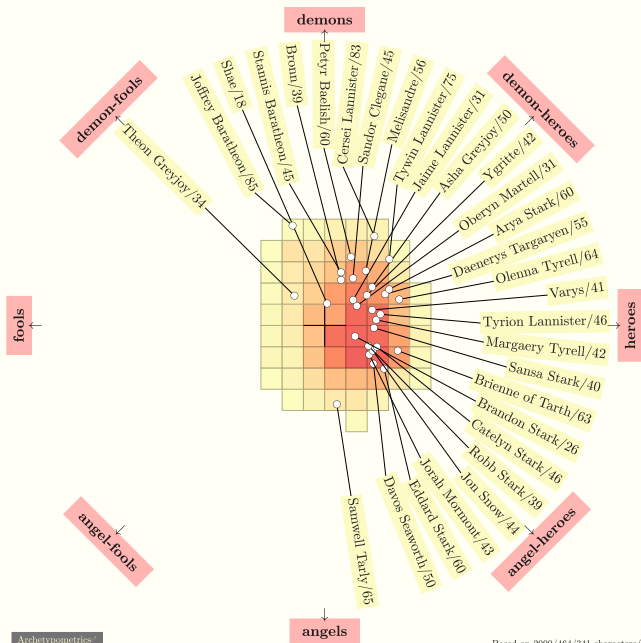
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

all stories ↗

all traits ↗

all archetypes ↗

Buffy Summers ↗

Buffy the Vampire Slayer ↗

Relative character size 74%, 646/2000 — Archetype ratio 28.0, 43/2000

↑ ↓

↑ ↓

Major Archetype: 64.1/75.3% **Adventurer-Hero** ↗

100 75 50 25 0 25 50 75 100

Normalized component/% Variance Explained

Fool ↗ ⇒ 51.0/47.6% **Hero** ↗
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent ↗

Angel ↗ ⇒ 11.7/2.5% **Demon** ↗
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant ↗

Traditionalist ↗ ⇒ 39.6/28.8% **Adventurer** ↗
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creative ↗

5.7/0.6% **Lone Wolf** ↗ ⇐ **Diva** ↗
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitive ↗

0.8/0.0% **Outcast** ↗ ⇐ **Sophisticate** ↗
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident ↗

8.4/1.3% **Brute** ↗ ⇐ **Geek** ↗
physical/mainstream/simple-minded ⇐ intellectual/weird/complex ↗

Essential Trait 7 ↗
12.1/2.7% dramatic/attractive/young ⇐ comedic/ugly/old ↗

Essential Trait 8 ↗
0.4/0.0% spiritual/rural/historical ⇐ skeptical/urban/modern ↗

Essential Trait 9 ↗
old/historical/low-tempo ⇒ 11.7/2.5% young/modern/high-tempo ↗

Essential Trait 10 ↗
2.3/0.1% feminine/luddite ⇐ masculine/technophile ↗

Essential Trait 11 ↗
secondary/street-wise ⇒ 4.8/0.4% primary/sheltered ↗

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. side character ⇒ **main character** (96.8) ↗

2. antagonist ⇒ **protagonist** (92.0) ↗

3. follower ⇒ **leader** (92.0) ↗

4. everyman ⇒ **chosen one** (89.0) ↗

5. weakass ⇒ **badass** (88.6) ↗

6. quitter ⇒ **persistent** (88.2) ↗

7. slothful ⇒ **active** (87.6) ↗

8. gatherer ⇒ **hunter** (86.4) ↗

9. helpless ⇒ **resourceful** (86.2) ↗

10. mundane ⇒ **extraordinary** (86.0) ↗

11. morning lark ⇒ **night owl** (85.8) ↗

12. first-mate ⇒ **captain** (85.4) ↗

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Daisy 'Skye' Johnson/Agents of S.H.I.E.L.D. (99.8%) ↗

2. Marion Ravenwood/Raiders of the Lost Ark (99.7%) ↗

3. Elizabeth Swann/Pirates of the Caribbean (99.7%) ↗

4. Emma Swan/Once Upon a Time (99.7%) ↗

5. Thea Queen/Arrow (99.6%) ↗

6. Max Mayfield/Stranger Things (99.4%) ↗

7. Bellamy Blake/The 100 (99.3%) ↗

8. Nairobi/Money Heist (99.3%) ↗

9. Tris Prior/Divergent (99.3%) ↗

10. Steven Hiller/Independence Day (99.3%) ↗

11. Johnny Castle/Dirty Dancing (99.1%) ↗

12. Princess Fiona/Shrek (99.1%) ↗

all stories ↗

all traits ↗

all archetypes ↗

Willow Rosenberg ↗**Buffy the Vampire Slayer** ↗

Relative character size 70%, 844/2000 — Archetype ratio 8.5, 990/2000

↑ ↓

↑ ↓

Minor Archetype: 57.2/65.7% Geek-Hero-Angel ↗

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ↗ ⇒ 29.2/17.2% Hero ↗
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent ↗42.1/35.6% Angel ↗ ⇐ Demon ↗
safe/pure/virtuous/humble ↗ ⇐ dangerous/depraved/corrupt/arrogant ↗Traditionalist ↗ ⇒ 15.8/5.0% Adventurer ↗
serious/predictable/humorless/uncreative ↗ ⇒ playful/unpredictable/funny/creative ↗Lone Wolf ↗ ⇒ 9.3/1.8% Diva ↗
rugged/stoic/independent/blunt ↗ ⇒ refined/dramatic/dependent/sensitive ↗19.6/7.7% Outcast ↗ ⇐ Sophisticate ↗
unlucky/unsophisticated/traumatized ↗ ⇐ fortunate/sophisticated/confident ↗Brute ↗ ⇒ 27.7/15.5% Geek ↗
physical/mainstream/simple-minded ↗ ⇒ intellectual/weird/complex ↗Essential Trait 7 ↗
dramatic/attractive/young ↗ ⇒ 4.2/0.4% comedic/ugly/old ↗Essential Trait 8 ↗
5.0/0.5% spiritual/rural/historical ↗ ⇐ skeptical/urban/modern ↗Essential Trait 9 ↗
old/historical/low-tempo ↗ ⇒ 6.1/0.7% young/modern/high-tempo ↗Essential Trait 10 ↗
0.8/0.0% feminine/luddite ↗ ⇐ masculine/technophile ↗Essential Trait 11 ↗
4.4/0.4% secondary/street-wise ↗ ⇐ primary/sheltered ↗**Dominant underlying traits:**

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. pointless ⇒ meaningful (93.6) ↗

2. unfriendly ⇒ friendly (89.8) ↗

3. jock ⇒ nerd (89.0) ↗

4. sporty ⇒ bookish (89.0) ↗

5. sexist ⇒ feminist (84.2) ↗

6. drop out ⇒ valedictorian (84.2) ↗

7. ignorant ⇒ knowledgeable (83.4) ↗

8. pop ⇒ indie (83.0) ↗

9. low IQ ⇒ high IQ (82.4) ↗

10. lazy ⇒ diligent (79.8) ↗

11. trash ⇒ treasure (78.6) ↗

12. soulless ⇒ soulful (78.4) ↗

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Amy Antsler/Booksmart (99.9%) ↗

2. Rosalind Walker/Chilling Adventures of Sabrina (99.9%) ↗

3. Oliver Hampton/How To Get Away With Murder (99.7%) ↗

4. Daniel Jackson/Stargate SG-1 (99.7%) ↗

5. Ariadne/Inception (99.5%) ↗

6. Cameron James/10 Things I Hate About You (99.4%) ↗

7. Felicity Smoak/Arrow (99.3%) ↗

8. Leo Fitz/Agents of S.H.I.E.L.D. (99.3%) ↗

9. Lane Kim/Gilmore Girls (99.2%) ↗

10. Molly Hooper/Sherlock (99.2%) ↗

11. Aram Mojtabai/The Blacklist (99.2%) ↗

12. Jeremy Chetri/Wynonna Earp (99.0%) ↗

all stories ↗

all traits ↗

all archetypes ↗

Sherlock Holmes ↗

Sherlock ↗

Relative character size 84%, 170/2000 — Archetype ratio 13.7, 366/2000

↑ ↓

↑ ↓

Major Archetype: 73.1/75.1% **Geek-Demon-Hero** ↗

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ↗ ⇒ 49.5/34.5% **Hero** ↗
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent ↗Angel ↗ ⇒ 45.9/29.6% **Demon** ↗
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant ↗Traditionalist ↗ ⇒ 5.4/0.4% **Adventurer** ↗
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creative ↗2.7/0.1% **Lone Wolf** ↗ ⇐ **Diva** ↗
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitive ↗6.7/0.6% **Outcast** ↗ ⇐ **Sophisticate** ↗
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident ↗Brute ↗ ⇒ 31.2/13.7% **Geek** ↗
physical/mainstream/simple-minded ⇒ intellectual/weird/complex ↗Essential Trait 7 ↗
dramatic/attractive/young ⇒ 10.0/1.4% comedic/ugly/old ↗Essential Trait 8 ↗
spiritual/rural/historical ⇒ 7.1/0.7% skeptical/urban/modern ↗Essential Trait 9 ↗
old/historical/low-tempo ⇒ 2.9/0.1% young/modern/high-tempo ↗Essential Trait 10 ↗
feminine/luddite ⇒ 1.7/0.0% masculine/technophile ↗Essential Trait 11 ↗
secondary/street-wise ⇒ 19.8/5.5% primary/sheltered ↗

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. low IQ ⇒ **high IQ** (93.6) ↗
2. small-vocabulary ⇒ **big-vocabulary** (90.2) ↗
3. spiritual ⇒ **skeptical** (89.2) ↗
4. dunce ⇒ **genius** (89.0) ↗
5. accommodating ⇒ **stubborn** (88.2) ↗
6. side character ⇒ **main character** (88.2) ↗
7. common sense ⇒ **analysis** (88.2) ↗
8. social climber ⇒ **nonconformist** (88.0) ↗
9. unobservant ⇒ **perceptive** (87.8) ↗
10. feeler ⇒ **thinker** (87.6) ↗
11. people-person ⇒ **things-person** (87.4) ↗
12. mundane ⇒ **extraordinary** (87.2) ↗

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Sherlock Holmes/Elementary (100.0%) ↗
2. Dr. Gregory House/House, M.D. (99.4%) ↗
3. Beth Harmon/The Queen's Gambit (98.5%) ↗
4. Dr. Harry Wells/The Flash (97.6%) ↗
5. Kaz Brekker/Shadow and Bone (96.7%) ↗
6. Mr. Robot/Mr. Robot (96.1%) ↗
7. Walter White/Breaking Bad (95.4%) ↗
8. Rust Cohle/True Detective (95.3%) ↗
9. Annalise Keating/How To Get Away With Murder (94.9%) ↗
10. Cristina Yang/Grey's Anatomy (94.6%) ↗
11. Perry Cox/Scrubs (94.5%) ↗
12. Magneto/X-Men (94.4%) ↗

all stories ↗

all traits ↗

all archetypes ↗

Dr. John Watson ↗

Sherlock ↗

Relative character size 63%, 1306/2000 — Archetype ratio 18.0, 149/2000

↑ ↓

↑ ↓

Major Archetype: 55.1/77.1% **Outcast-Hero-Angel** ↗

100 75 50 25 0 25 50 75 100

Normalized component/ % Variance Explained

Fool ↗ ⇒ 35.4/31.8% Hero ↗
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent ↗35.6/32.2% Angel ↗ ⇐ Demon ↗
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant ↗13.0/4.3% Traditionalist ↗ ⇐ Adventurer ↗
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creative ↗Lone Wolf ↗ ⇒ 3.0/0.2% Diva ↗
rugged/stoic/independent/blunt ⇒ refined/dramatic/dependent/sensitive ↗24.4/15.2% Outcast ↗ ⇐ Sophisticate ↗
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident ↗10.2/2.6% Brute ↗ ⇐ Geek ↗
physical/mainstream/simple-minded ⇐ intellectual/weird/complex ↗Essential Trait 7 ↗
2.7/0.2% dramatic/attractive/young ↗ ⇐ comedic/ugly/old ↗Essential Trait 8 ↗
spiritual/rural/historical ↗ ⇒ 5.8/0.9% skeptical/urban/modern ↗Essential Trait 9 ↗
1.4/0.0% old/historical/low-tempo ↗ ⇐ young/modern/high-tempo ↗Essential Trait 10 ↗
1.3/0.0% feminine/luddite ↗ ⇐ masculine/technophile ↗Essential Trait 11 ↗
2.5/0.2% secondary/street-wise ↗ ⇐ primary/sheltered ↗

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. traitorous ⇒ loyal (87.4) ↗

2. gross ⇒ hygienic (86.0) ↗

3. bad-manners ⇒ good-manners (81.0) ↗

4. villainous ⇒ heroic (77.6) ↗

5. junkie ⇒ straight edge (75.4) ↗

6. German ⇒ English (75.2) ↗

7. unfaithful ⇒ devoted (74.2) ↗

8. fake ⇒ real (74.0) ↗

9. inappropriate ⇒ seemly (72.6) ↗

10. lazy ⇒ diligent (72.0) ↗

11. cruel ⇒ kind (72.0) ↗

12. trash ⇒ treasure (70.2) ↗

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. James Gordon/The Dark Knight (100.0%) ↗

2. Sam Baldwin/Sleepless in Seattle (100.0%) ↗

3. Dr. James Wilson/House, M.D. (99.9%) ↗

4. D.I. Greg Lestrade/Sherlock (99.9%) ↗

5. Davos Seaworth/Game of Thrones (99.9%) ↗

6. Sam Winchester/Supernatural (99.9%) ↗

7. Beadie Russell/The Wire (99.9%) ↗

8. Kyle Broflovski/South Park (99.9%) ↗

9. Ann Perkins/Parks and Recreation (99.9%) ↗


10. Timothy McGee/NCIS (99.9%) ↗


11. Pope/Outer Banks (99.8%) ↗


12. Jorah Mormont/Game of Thrones (99.8%) ↗


Correlations:


Standard correlation coefficients:¹


 Merry Brandybuck / versus Pippin Took / $r=+0.94$

 Buffy / versus Willow /: $r=+0.26$

 John Watson / versus Sherlock Holmes /: $r=-0.04$

 Joffrey Baratheon / versus Sam Obisanya /: $r=-0.71$

 Jane Bennet /: versus Sid Phillips / $r=-0.81$

 Bean / versus James Hurley /: $r=+0.00$

Let's make correlation coefficients a little more fun ...

The PoCVerse
Archetypometrics
79 of 133

Overview of
Explorable Material

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Comparing
Characters

Essential Dimensions

Real Polarization

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

 Merrin	 The Book	 The Book
 The Book	 The Book	 The Book
 The Book	 The Book	 The Book
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 The Book	 The Book	 The Book
 The Book	 The Book	 The Book
 The Book	 The Book	 The Book

¹End the naming of scientific things after people

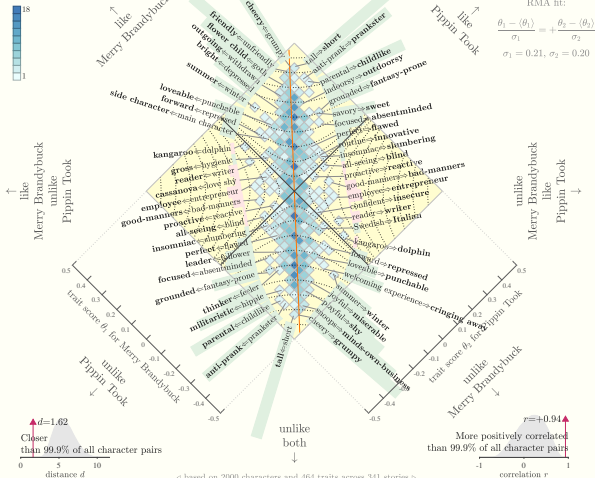
The closest and most correlated pair of characters:

1. Merry Brandybuck
Lord of the Rings
Angel-Adventurer

Minor archetype: $R_{arch}=7.5$

2. Pippin Took
Lord of the Rings
Angel-Adventurer

Minor archetype: $R_{arch}=6.1$



◀ based on 2000 characters and 464 traits across 341 stories ▶

Standard correlation r

Opposing traits ↓

Shared traits ↑↑

1. tall ⇒ short
2. grumpy ⇒ cheery
3. unfriendly ⇒ friendly
4. unenthusiastic about food ⇒ foodie
5. uptight ⇒ easy
6. clinical ⇒ heart felt
7. cruel ⇒ kind
8. minds-own-business ⇒ snoops
9. angry ⇒ good-humored
10. flat ⇒ bubbly
11. anti-prank ⇒ prankster
12. lifeless ⇒ spirited
13. traitorous ⇒ loyal
14. parental ⇒ childlike
15. city-slicker ⇒ country-bumpkin
16. goth ⇒ flower child
17. reserved ⇒ chatty
18. cold ⇒ warm
19. humorless ⇒ funny
20. apathetic ⇒ curious
21. soulless ⇒ soulful
22. presidential ⇒ folksy
23. stoic ⇒ expressive
24. villainous ⇒ heroic
25. shy ⇒ playful
26. serious ⇒ playful
27. militaristic ⇒ hippie
28. old ⇒ young
29. geriatric ⇒ vibrant
30. scheduled ⇒ spontaneous
31. urban ⇒ rural
32. resentful ⇒ euphoric
33. sorrowful ⇒ cheery
34. unmeddlesome ⇒ prying
35. strict ⇒ lenient
36. monotone ⇒ expressive
37. master ⇒ apprentice
38. harsh ⇒ gentle
39. withdrawn ⇒ outgoing
40. unemotional ⇒ emotional

$$r = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle)(\theta_2 - \langle \theta_2 \rangle)}{\sigma_1 \sigma_2} \right\rangle = +0.94$$

$r_{11} = -0.01$ $r_{1+} = +0.94$

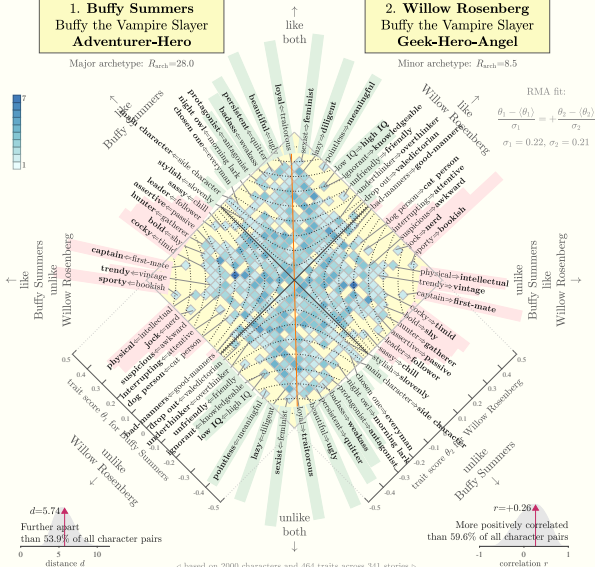
Buffy and Willow:

1. Buffy Summers Buffy the Vampire Slayer Adventurer-Hero

Major archetype: $R_{arch}=28.0$

2. Willow Rosenberg Buffy the Vampire Slayer Geek-Hero-Angel

Minor archetype: $R_{arch}=8.5$



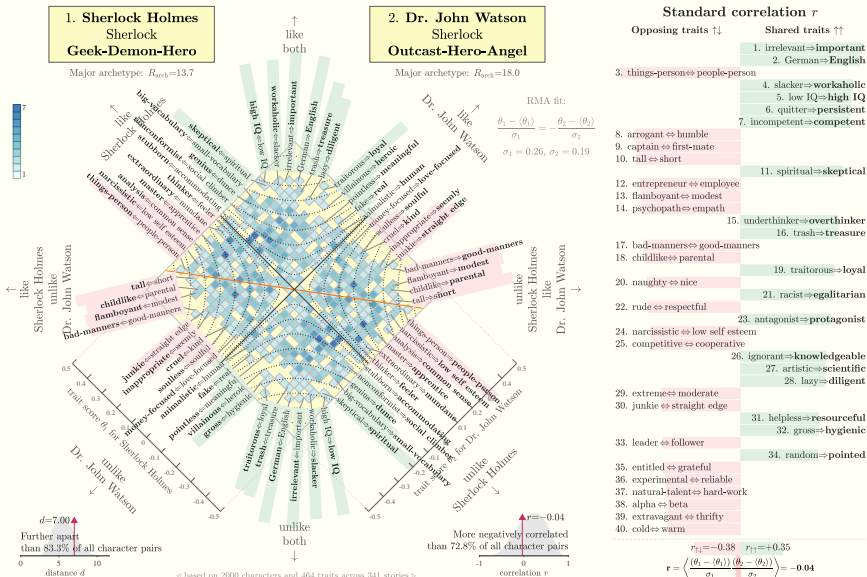
Standard correlation r

Opposing traits ↓	Shared traits ↑↑
2. sporty ↔ bookish	1. sexist → feminist
6. captain ↔ first-mate	3. traitorous → loyal
	4. unmotivated → motivated
	5. ugly → beautiful
	7. mundane → extraordinary
	8. repulsive → attractive
	9. lazy → diligent
	10. helpless → resourceful
	11. fake → real
	12. soulless → soulful
	13. trash → treasure
	14. incompetent → competent
	15. pointless → meaningful
	16. quitter → persistent
	17. racist → egalitarian
	18. gross → hygienic
	19. money-focused → love-focused
	20. irrelevant → important
	21. underachiever → overachiever
	22. unambitious → driven
	23. villainous → heroic
	24. slacker → workaholic
25. physical ↔ intellectual	26. weak → badass
28. jock ↔ nerd	27. lifeless → spirited
	29. flat → bubbly
30. lumberjack ↔ mad-scientist	31. apathetic → curious
	32. unfaithful → devoted
	33. corporate → freelance
34. uncreative → open to new experiences	35. old → young
	36. antagonist → protagonist
	37. scrub → legit
	38. inappropriate → seemly
	39. dispassionate → romantic
	40. stinky → fresh

$r_{1-} = -0.25$ $r_{1+} = +0.51$

$$r = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle)(\theta_2 - \langle \theta_2 \rangle)}{\sigma_1 \sigma_2} \right\rangle = +0.26$$

Sherlock and Watson:



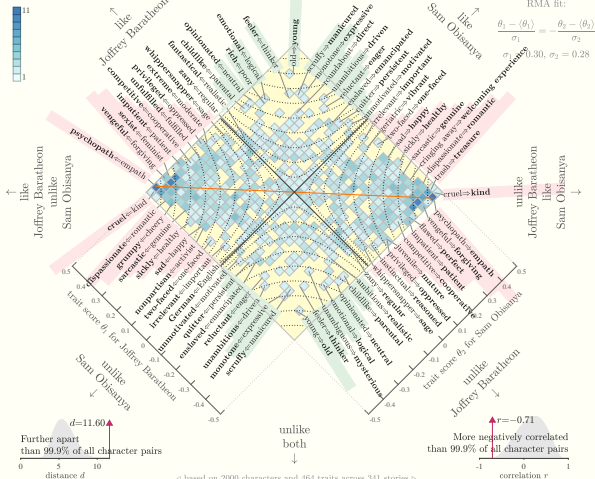
The two characters furthest apart:

1. Joffrey Baratheon Game of Thrones Demon

Minor archetype: $R_{arch}=7.6$

2. Sam Obisanya Ted Lasso Adventurer-Hero-Angel

Minor archetype: $R_{arch}=9.8$



◀ based on 2000 characters and 464 traits across 341 stories ▶

Standard correlation r

Opposing traits ↓

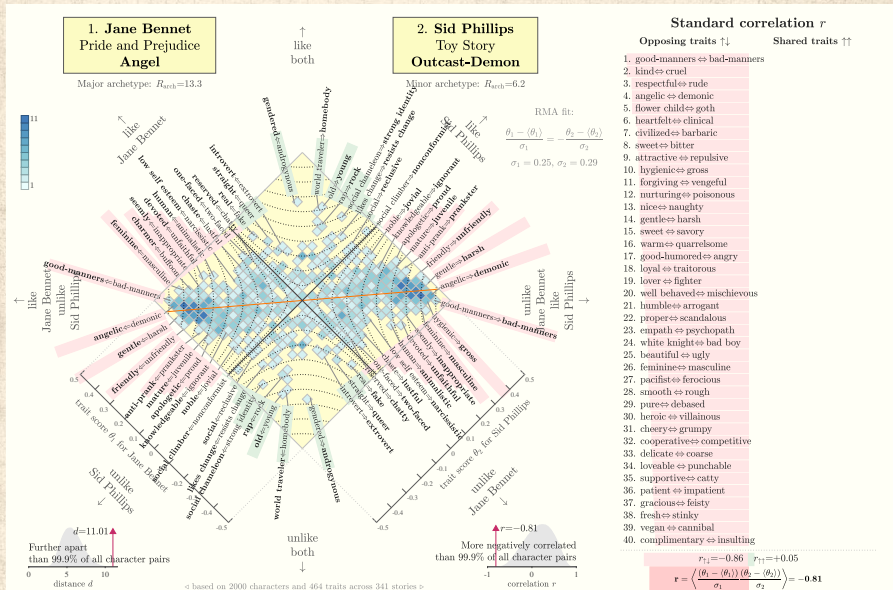
Shared traits ↑

1. cruel ↔ kind
2. psychopath ↔ empath
3. punchable ↔ loveable
4. rude ↔ respectful
5. arrogant ↔ humble
6. demonic ↔ angelic
7. bad-manners ↔ good-manners
8. naughty ↔ nice
9. trash ↔ treasure
10. selfish ↔ altruistic
11. villainous ↔ heroic
12. negative ↔ positive
13. unfriendly ↔ friendly
14. entitled ↔ grateful
15. soulless ↔ soulful
16. deranged ↔ reasonable
17. harsh ↔ gentle
18. stingy ↔ generous
19. quarrelsome ↔ warm
20. cringeworthy ↔ inspiring
21. insulting ↔ complimentary
22. cold ↔ warm
23. silacious ↔ wholesome
24. judgemental ↔ accepting
25. repulsive ↔ attractive
26. genocidal ↔ not genocidal
27. scrub ↔ legit
28. dispassionate ↔ romantic
29. vengeful ↔ forgiving
30. barbaric ↔ civilized
31. angry ↔ good-humored
32. racist ↔ egalitarian
33. poisonous ↔ nurturing
34. mischievous ↔ well behaved
35. fearmongering ↔ reassuring
36. disturbing ↔ enchanting
37. handshakes ↔ hugs
38. authoritarian ↔ democratic
39. sexist ↔ feminist
40. moody ↔ stable

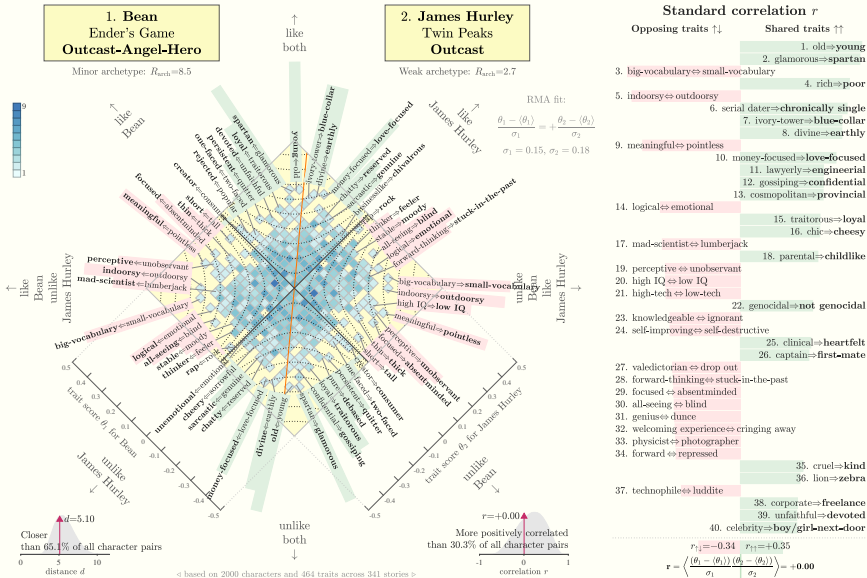
$$r_{11} = -0.79 \quad r_{11} = +0.08$$

$$r = \left(\frac{\theta_1 - (\theta_1)}{\sigma_1} \right) \left(\frac{\theta_2 - (\theta_2)}{\sigma_2} \right) = -0.71$$

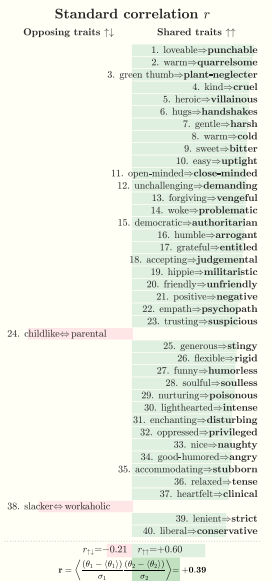
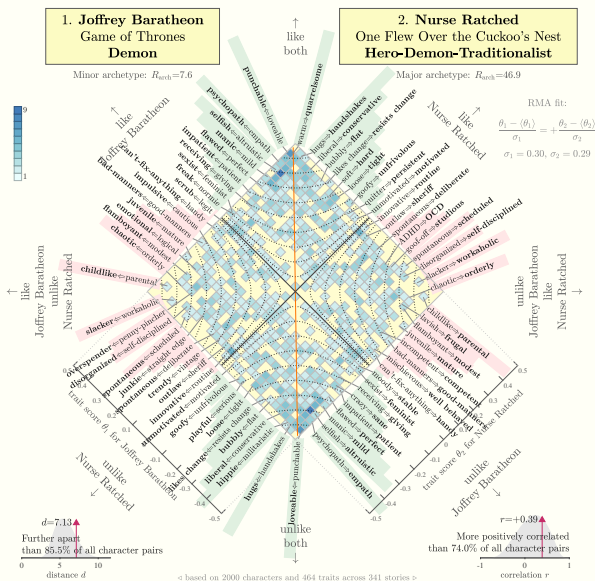
The most anti-correlated characters:



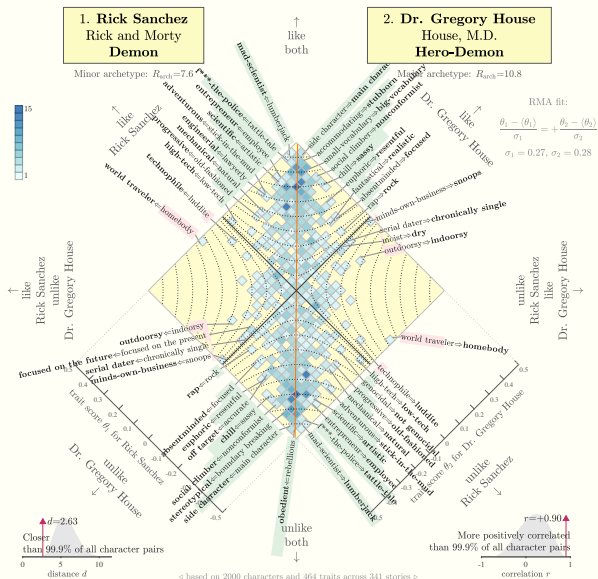
The most uncorrelated pair of characters:



Two different demons:



Two similar demons:



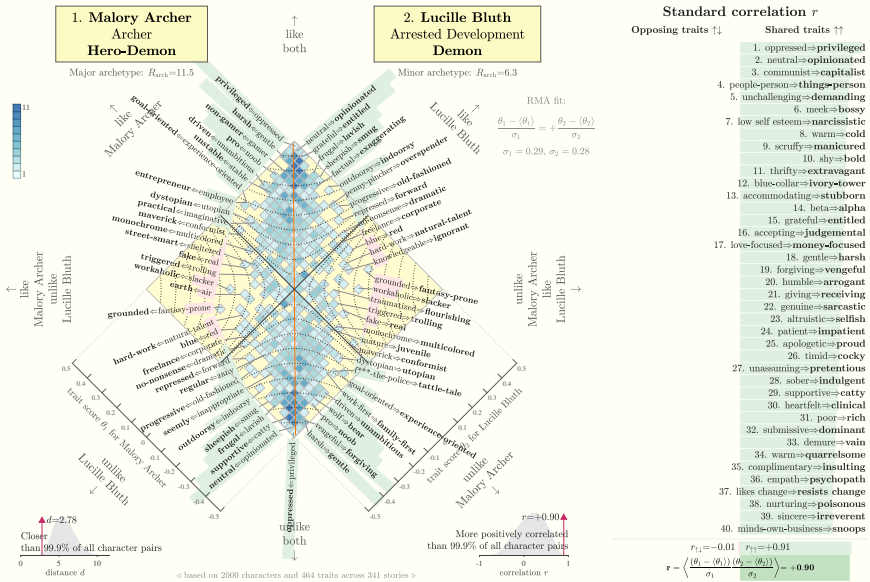
Standard correlation r

Opposing traits $\uparrow \downarrow$ Shared traits $\uparrow \uparrow$

1. obedient \Rightarrow rebellious
2. follower \Rightarrow leader
3. low IQ \Rightarrow high IQ
4. side character \Rightarrow main character
5. lumberjack \Rightarrow mad-scientist
6. apprentice \Rightarrow master
7. shy \Rightarrow bold
8. social chameleon \Rightarrow strong identity
9. traditional \Rightarrow unorthodox
10. accommodating \Rightarrow stubborn
11. tattle-tale \Rightarrow ~~the-police~~
12. timid \Rightarrow cocky
13. stable \Rightarrow unstable
14. routine \Rightarrow innovative
15. delicate \Rightarrow coarse
16. neutral \Rightarrow opinionated
17. dunce \Rightarrow genius
18. noob \Rightarrow pro
19. submissive \Rightarrow dominant
20. thief \Rightarrow atheist
21. gullible \Rightarrow cynical
22. believing \Rightarrow questioning
23. physical \Rightarrow intellectual
24. well behaved \Rightarrow mischievous
25. people-person \Rightarrow things-person
26. cheery \Rightarrow grumpy
27. moderate \Rightarrow extreme
28. good-manners \Rightarrow bad-manners
29. genuine \Rightarrow sarcastic
30. stereotypical \Rightarrow boundary breaking
31. tame \Rightarrow wild
32. gentle \Rightarrow harsh
33. friendly \Rightarrow unfriendly
34. simple \Rightarrow complicated
35. innocent \Rightarrow jaded
36. small-vocabulary \Rightarrow big-vocabulary
37. apologetic \Rightarrow proud
38. first-mate \Rightarrow captain
39. innocent \Rightarrow worldly
40. beta \Rightarrow alpha

$r_{11} = -0.01$ $r_{11} = +0.92$
 $r = \frac{(\theta_1 - (\theta_1))(\theta_2 - (\theta_2))}{\sigma_1 \sigma_2} = +0.90$

Two very similar characters, same actor



◀ based on 2000 characters and 464 traits across 341 stories ▶

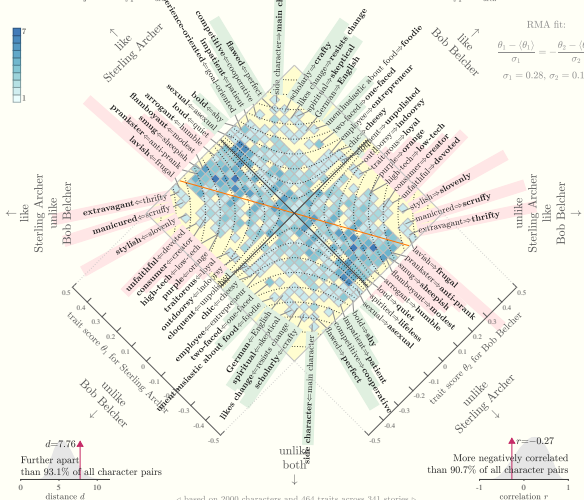
Two very different characters, same actor

1. Sterling Archer Archer Adventurer-Demon

Major archetype: $R_{arch} = 29.2$

2. Bob Belcher Bob's Burgers Outcast

Minor archetype: $R_{arch} = 7.5$

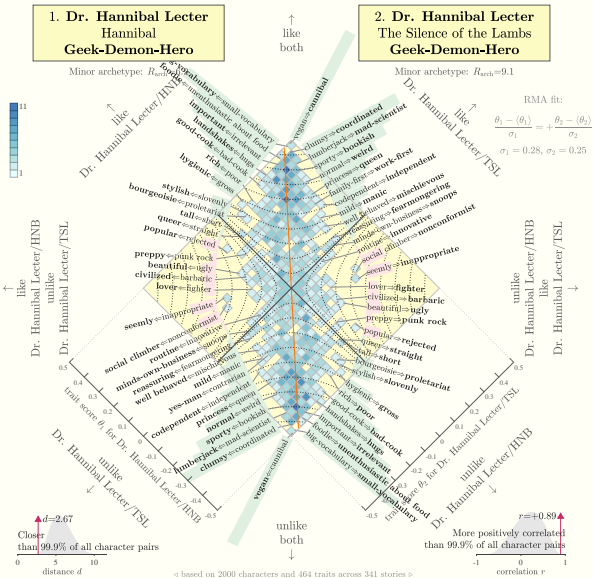


Standard correlation r

Opposing traits ↓	Shared traits ↑
1. extravagant ↔ thrifty	
2. lavish ↔ frugal	
3. manicured ↔ scruffy	
	4. side character → main character
5. stylish ↔ slovenly	
6. overspender ↔ penny-pincher	
7. world traveler ↔ homebody	
	8. scholarly ↔ crafty
9. energetic ↔ mellow	
	10. perfect → flawed
11. unfaithful ↔ devoted	
	12. spiritual → skeptical
	13. hugs → handshakes
14. plays hard ↔ works hard	
15. rich ↔ poor	
	16. likes change → resists change
17. catty ↔ supportive	
18. deviant ↔ average	
19. boundary breaking ↔ stereotypical	
	20. genuine → sarcastic
21. adventurous ↔ stick-in-the-mud	
22. narcissistic ↔ low self esteem	
23. jock ↔ nerd	
24. salacious ↔ wholesome	
	25. cooperative → competitive
26. prankster ↔ anti-prank	
27. explorer ↔ builder	
28. naughty ↔ nice	
29. charming ↔ awkward	
30. celebrity ↔ boy/girl-next-door	
31. natural-talent ↔ hard-work	
	32. feminine → masculine
33. consumer ↔ creator	
34. spontaneous ↔ scheduled	
35. spicy ↔ mild	
36. assertive ↔ passive	
37. extraordinary ↔ mundane	
38. entitled ↔ grateful	
	39. androgynous → gendered
40. impulsive ↔ cautious	

$r_{11} = -0.50$ $r_{11} = +0.23$
 $r = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle)(\theta_2 - \langle \theta_2 \rangle)}{\sigma_1 \sigma_2} \right\rangle = -0.27$

The same character realized in different tellings:



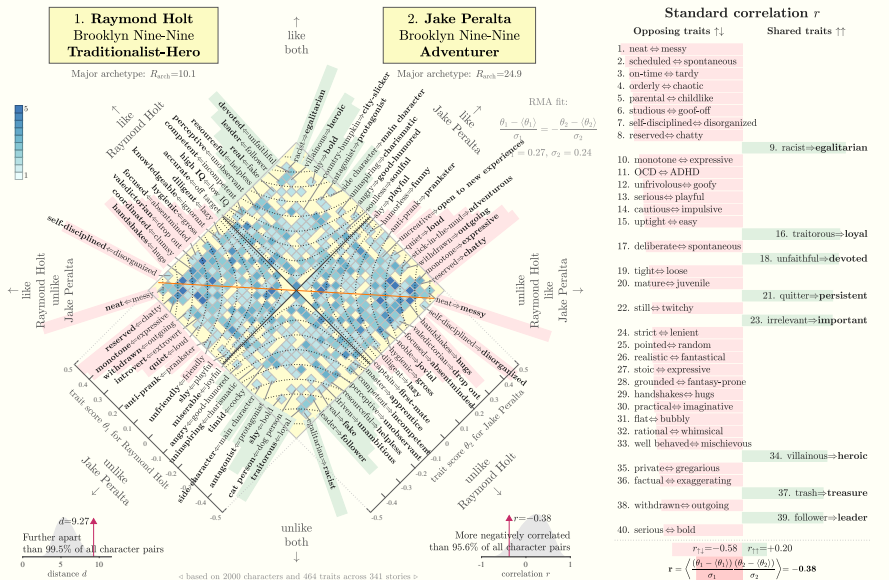
Standard correlation r

Opposing traits ↓

Shared traits ↑↑

1. **vegan**⇒**cannibal**
2. **small-vocabulary**⇒**big-vocabulary**
3. **clumsy**⇒**coordinated**
4. **unobservant**⇒**perceptive**
5. **low IQ**⇒**high IQ**
6. **absentminded**⇒**focused**
7. **zebra**⇒**lion**
8. **apprentice**⇒**master**
9. **quitter**⇒**persistent**
10. **noob**⇒**pro**
11. **unenthusiastic about food**⇒**foodie**
12. **dunce**⇒**genius**
13. **follower**⇒**leader**
14. **goof-off**⇒**studious**
15. **lazy**⇒**diligent**
16. **submissive**⇒**dominant**
17. **employee**⇒**entrepreneur**
18. **often crying**⇒**never cries**
19. **disorganized**⇒**self-disciplined**
20. **ignorant**⇒**knowledgeable**
21. **lumberjack**⇒**mad-scientist**
22. **empath**⇒**psychopath**
23. **average**⇒**deviant**
24. **helpless**⇒**resourceful**
25. **irrelevant**⇒**important**
26. **tiresome**⇒**interesting**
27. **lighthearted**⇒**intense**
28. **insecure**⇒**confident**
29. **hesitant**⇒**decisive**
30. **vanilla**⇒**kinky**
31. **stuttering**⇒**rhythmic**
32. **simple**⇒**complicated**
33. **normie**⇒**freak**
34. **underachiever**⇒**overachiever**
35. **unpolished**⇒**eloquent**
36. **buffoon**⇒**charmer**
37. **gullible**⇒**cynical**
38. **beta**⇒**alpha**
39. **angelic**⇒**demonic**
40. **tardy**⇒**on-time**

Chalk and cheese main characters:



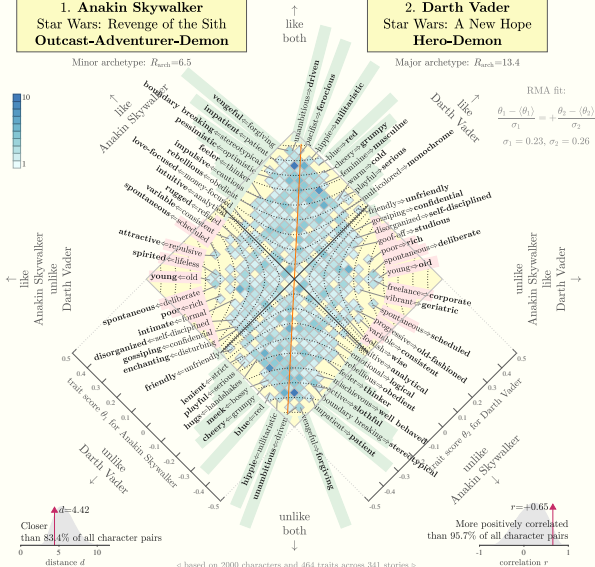


1. Anakin Skywalker Star Wars: Revenge of the Sith Outcast-Adventurer-Demon

Minor archetype: $R_{arch}=6.5$

2. Darth Vader Star Wars: A New Hope Hero-Demon

Major archetype: $R_{arch}=13.4$



◁ based on 2000 characters and 464 traits across 341 stories ▷

Standard correlation r

Opposing traits ↓

Shared traits ↑

1. forgiving⇒vengeful
2. unambitious⇒driven
3. cooperative⇒competitive
4. pacifist⇒ferocious
5. hippie⇒militaristic
6. accommodating⇒stubborn
7. blissful⇒haunted
8. moderate⇒extreme
9. irreverent⇒important
10. democratic⇒authoritarian
11. social chameleon⇒strong identity
12. cheery⇒sorrowful
13. open⇒guarded
14. shy⇒bold
15. water⇒fire
16. joyful⇒miserable
17. unchallenging⇒demanding
18. patient⇒impatient
19. sunny⇒gloomy
20. flower child⇒goth
21. glad⇒mad
22. comedy⇒dramatic
23. flourishing⇒traumatized
24. happy⇒sad
25. slumbering⇒insomniac
26. blue⇒red
27. humble⇒arrogant
28. gatherer⇒hunter
29. lighthearted⇒intense
30. average⇒deviant
31. sweet⇒bitter
32. stable⇒moody
33. stable⇒unstable
34. not genocidal⇒genocidal
35. grateful⇒entitled
36. warm⇒quarrelsome
37. innocent⇒jaded
38. blessed⇒cursed
39. neutral⇒opinionated
40. apologetic⇒proud

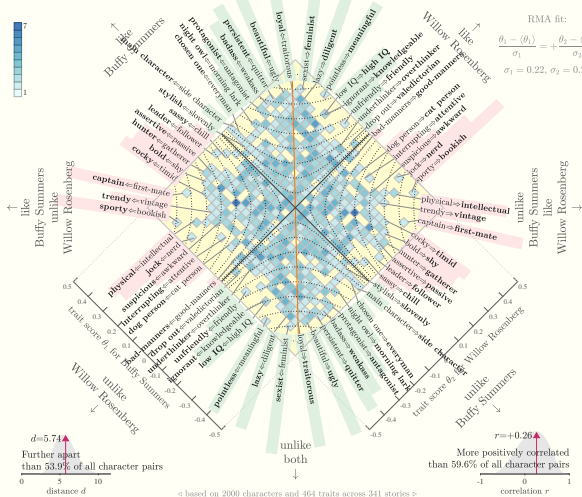
$$r = \left(\frac{\theta_1 - (\theta_1)}{\sigma_1} (\theta_2 - (\theta_2)) \right) = +0.65$$

1. Buffy Summers Buffy the Vampire Slayer Adventurer-Hero

Major archetype: $R_{arch} = 28.0$

2. Willow Rosenberg Buffy the Vampire Slayer Geek-Hero-Angel

Minor archetype: $R_{arch} = 8.5$



Standard correlation r

Opposing traits ↓↑

Shared traits ↑↑

1. sexist ↔ feminist
2. sporty ↔ bookish
3. traitorous ↔ loyal
4. unmotivated ↔ motivated
5. ugly ↔ beautiful
6. captain ↔ first-mate
7. mundane ↔ extraordinary
8. repulsive ↔ attractive
9. lazy ↔ diligent
10. helpless ↔ resourceful
11. fake ↔ real
12. soulless ↔ soulful
13. trash ↔ treasure
14. incompetent ↔ competent
15. pointless ↔ meaningful
16. quitter ↔ persistent
17. racist ↔ egalitarian
18. gross ↔ hygienic
19. money-focused ↔ love-focused
20. irrelevant ↔ important
21. underachiever ↔ overachiever
22. unambitious ↔ driven
23. villainous ↔ heroic
24. slacker ↔ workaholic
25. physical ↔ intellectual
26. weakass ↔ badass
27. lifeless ↔ spirited
28. jock ↔ nerd
29. flat ↔ bubbly
30. lumberjack ↔ mad-scientist
31. apathetic ↔ curious
32. unfaithful ↔ devoted
33. corporate ↔ freelance
34. uncreative ↔ open to new experiences
35. old ↔ young
36. antagonist ↔ protagonist
37. scrub ↔ legit
38. inappropriate ↔ seemly
39. dispassionate ↔ romantic
40. stinky ↔ fresh

$$r = \left(\frac{\theta_1 - (\theta_1)}{\sigma_1} - \frac{\theta_2 - (\theta_2)}{\sigma_2} \right) = +0.26$$

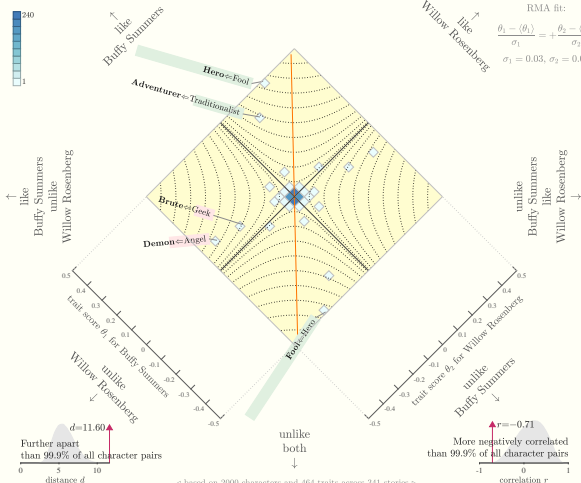
1. Buffy Summers Buffy the Vampire Slayer Adventurer-Hero

Minor archetype: $R_{\text{min}}=7.6$

2. Willow Rosenberg Buffy the Vampire Slayer Geek-Angel-Hero

Minor archetype: $R_{\text{min}}=9.8$

↑
like
both



< based on 2000 characters and 464 traits across 341 stories >

Standard correlation r

Opposing traits ↑↓

Shared traits ↑↑

1. Fool⇒Hero
2. Traditionalist⇒Adventurer
3. Demon⇔Angel
4. Brute⇔Geek
5. Essential trait #9
6. Lone Wolf⇔Diva
7. Essential trait #7
8. Essential trait #17
9. Essential trait #11
10. Sophisticate⇒Outcast
11. Essential trait #44
12. Essential trait #131
13. Essential trait #13
14. Essential trait #25
15. Essential trait #31
16. Essential trait #84
17. Essential trait #19
18. Essential trait #181
19. Essential trait #24
20. Essential trait #77
21. Essential trait #27
22. Essential trait #71
23. Essential trait #45
24. Essential trait #105
25. Essential trait #98
26. Essential trait #118
27. Essential trait #35
28. Essential trait #37
29. Essential trait #15
30. Essential trait #21
31. Essential trait #46
32. Essential trait #88
33. Essential trait #130
34. Essential trait #101
35. Essential trait #142
36. Essential trait #43
37. Essential trait #28
38. Essential trait #56
39. Essential trait #22
40. Essential trait #47

$$r = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle)(\theta_2 - \langle \theta_2 \rangle)}{\sigma_1 \sigma_2} \right\rangle = +0.26$$

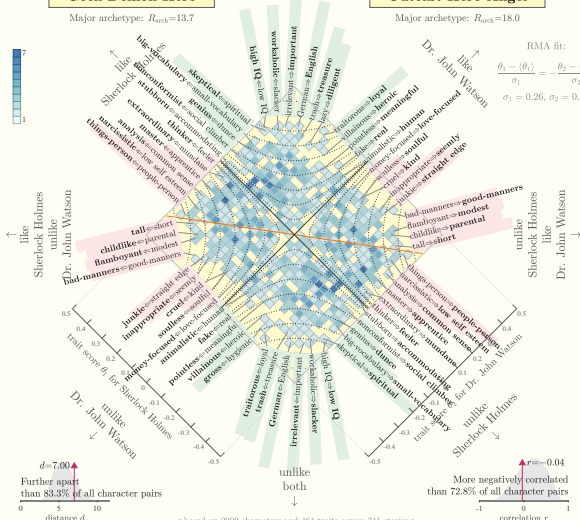
$r_{11} = -0.21$ $r_{11} = +0.47$

1. Sherlock Holmes Sherlock Geek-Demon-Hero

Major archetype: $R_{arch} = 13.7$

2. Dr. John Watson Sherlock Outcast-Hero-Angel

Major archetype: $R_{arch} = 18.0$



Standard correlation r

Opposing traits $\uparrow \downarrow$

Shared traits $\uparrow \uparrow$

1. irrelevant \Rightarrow important
2. German \Rightarrow English
3. things-person \Leftrightarrow people-person
4. slacker \Rightarrow workaholic
5. low IQ \Rightarrow high IQ
6. quitter \Rightarrow persistent
7. incompetent \Rightarrow competent
8. arrogant \Leftrightarrow humble
9. captain \Leftrightarrow first-mate
10. tall \Leftrightarrow short
11. spiritual \Rightarrow skeptical
12. entrepreneur \Leftrightarrow employee
13. flamboyant \Leftrightarrow modest
14. psychopath \Leftrightarrow empath
15. underthinker \Rightarrow overthinker
16. trash \Rightarrow treasure
17. bad-manners \Leftrightarrow good-manners
18. childlike \Leftrightarrow parental
19. traitorous \Rightarrow loyal
20. naughty \Leftrightarrow nice
21. racist \Rightarrow egalitarian
22. rude \Leftrightarrow respectful
23. antagonist \Rightarrow protagonist
24. narcissistic \Leftrightarrow low self esteem
25. competitive \Leftrightarrow cooperative
26. ignorant \Rightarrow knowledgeable
27. artistic \Leftrightarrow scientific
28. lazy \Rightarrow diligent
29. extreme \Leftrightarrow moderate
30. junkie \Leftrightarrow straight edge
31. helpless \Rightarrow resourceful
32. gross \Rightarrow hygienic
33. leader \Leftrightarrow follower
34. random \Rightarrow pointed
35. entitled \Leftrightarrow grateful
36. experimental \Leftrightarrow reliable
37. natural-talent \Leftrightarrow hard-work
38. alpha \Leftrightarrow beta
39. extravagant \Leftrightarrow thrifty
40. cold \Leftrightarrow warm

RMA fit:

$$\frac{\theta_1 - (\theta_1)_i}{\sigma_1} = - \frac{\theta_2 - (\theta_2)_i}{\sigma_2}$$

$$\sigma_1 = 0.26, \sigma_2 = 0.19$$

$$r_{11} = -0.38 \quad r_{11} = +0.35$$

$$r = \left\langle \frac{(\theta_1 - (\theta_1)_i)(\theta_2 - (\theta_2)_i)}{\sigma_1 \sigma_2} \right\rangle = -0.04$$

< based on 2000 characters and 464 traits across 341 stories >

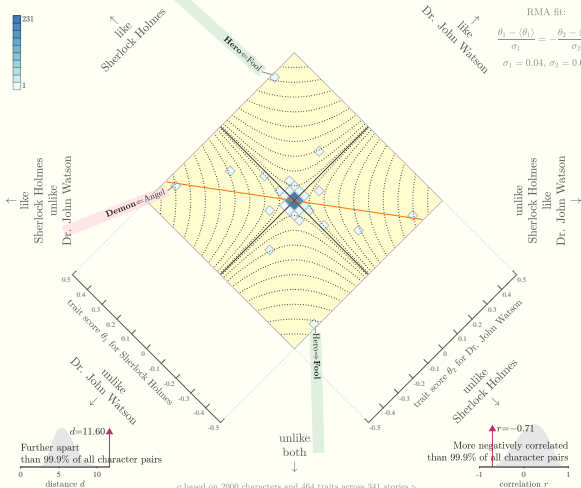
1. Sherlock Holmes Sherlock Geek-Demon-Hero

Minor archetype: $R_{\text{meth}}=7.6$

2. Dr. John Watson Sherlock Outcast-Angel-Hero

Minor archetype: $R_{\text{meth}}=9.8$

↑
like
both



< based on 2000 characters and 464 traits across 341 stories >

Standard correlation r

Opposing traits ↓

Shared traits ↑↑

- | | |
|--------------------------------|---------------------------|
| 2. Demon ⇌ Angel | 1. Fool ⇌ Hero |
| 3. Geek ⇌ Brute | 4. Sophisticate ⇌ Outcast |
| 5. Adventurer ⇌ Traditionalist | 7. Essential trait #8 |
| 6. Essential trait #11 | 9. Essential trait #17 |
| 8. Essential trait #12 | 12. Essential trait #19 |
| 10. Essential trait #7 | 14. Essential trait #27 |
| 11. Essential trait #38 | 17. Essential trait #34 |
| 13. Essential trait #43 | 20. Essential trait #23 |
| 15. Essential trait #29 | 26. Essential trait #71 |
| 16. Essential trait #20 | 27. Essential trait #30 |
| 18. Essential trait #37 | 32. Essential trait #47 |
| 19. Lone Wolf ⇌ Diva | 33. Essential trait #41 |
| 21. Essential trait #26 | 34. Essential trait #56 |
| 22. Essential trait #36 | 36. Essential trait #118 |
| 23. Essential trait #54 | 37. Essential trait #105 |
| 24. Essential trait #28 | |
| 25. Essential trait #21 | |
| 28. Essential trait #63 | |
| 29. Essential trait #40 | |
| 30. Essential trait #94 | |
| 31. Essential trait #58 | |
| 35. Essential trait #16 | |
| 38. Essential trait #9 | |
| 39. Essential trait #171 | |
| 40. Essential trait #13 | |

$$r = \frac{r_{11} - r_{12} - r_{21} + r_{22}}{\sigma_1 \sigma_2} = \frac{-0.45 - (-0.41) - (-0.71) + 0.04}{\sigma_1 \sigma_2} = -0.04$$

2024 in-class collective evaluation of a US political figure from typical supporter's point of view:



Lagertha, Vikings

Complete match list

1. [Lagertha](#) (Vikings): 92%
2. [Steven Hiller](#) (Independence Day): 92%
3. [Sailor Jupiter](#) (Sailor Moon): 91%
4. [Derek Morgan](#) (Criminal Minds): 91%
5. [Taystee Jefferson](#) (Orange is the New Black): 90%
6. [Jack Traven](#) (Speed): 90%
7. [Nairobi](#) (Money Heist): 90%
8. [Odafin Tutuola](#) (Law & Order: SVU): 89%
9. [Benjamin Sisko](#) (Star Trek: Deep Space Nine): 88%
10. [Bellamy Blake](#) (The 100): 88%
11. [Dominic Toretto](#) (Fast & Furious): 88%
12. [Brian O'Conner](#) (Fast & Furious): 88%
13. [Maximus](#) (Gladiator): 88%
14. [Bjorn Lothbrok](#) (Vikings): 88%
15. [Ragnar Lothbrok](#) (Vikings): 88%
16. [Jamie Fraser](#) (Outlander): 88%
17. [Jackson 'Jax' Teller](#) (Sons of Anarchy): 88%
18. [Omar Little](#) (The Wire): 87%
19. [Buffy Summers](#) (Buffy the Vampire Slayer): 87%
20. [William Riker](#) (Star Trek: The Next Generation): 87%
21. [Nick Stokes](#) (CSI: Crime Scene Investigation): 87%
22. [Mulan](#) (Mulan): 87%
23. [Sailor Mars](#) (Sailor Moon): 87%
24. [Kelly Severide](#) (Chicago Fire): 87%
25. [Jadzia Dax](#) (Star Trek: Deep Space Nine): 86%
26. [Kima Greggs](#) (The Wire): 86%
27. [Jack Pearson](#) (This Is Us): 86%
28. [Kiara](#) (Outer Banks): 86%

The PoCVerse
Archetypometrics
101 of 133

Overview of
Explorable Material

Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Comparing
Characters

Essential Dimensions

Real Polarization

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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Overview of	Explorable Material		
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Pratchett			
References			

2024 in-class collective evaluation of a US political figure from typical opponent's point of view:



Complete match list

1. [Eric Cartman](#) (South Park): 94%
2. [Erich Bachman](#) (Silicon Valley): 93%
3. [George Bluth Sr.](#) (Arrested Development): 93%
4. [Krusty the Clown](#) (The Simpsons): 92%
5. [Charlie Harper](#) (Two and Half Men): 91%
6. [Frank Reynolds](#) (It's Always Sunny in Philadelphia): 91%
7. [Han Mi-nyeo](#) (Squid Game): 91%
8. [Clay Davis](#) (The Wire): 90%
9. [George Oscar 'Gob' Bluth](#) (Arrested Development): 90%
10. [Zapp Brannigan](#) (Futurama): 90%
11. [Janice Soprano](#) (The Sopranos): 89%
12. [Freddy Krueger](#) (A Nightmare on Elm Street): 89%
13. [Bart Simpson](#) (The Simpsons): 88%
14. [Pierce Hawthorne](#) (Community): 88%
15. [Lisa](#) (The Room): 88%
16. [Tracy Jordan](#) (30 Rock): 88%
17. [Harald Finehair](#) (Vikings): 88%
18. [Gaston](#) (Beauty and the Beast): 88%
19. [Frank Gallagher](#) (Shameless): 88%
20. [Bender Bending Rodriguez](#) (Futurama): 88%
21. [Jamie Tartt](#) (Ted Lasso): 88%
22. [Robert California](#) (The Office): 87%
23. [George Wickham](#) (Pride and Prejudice): 87%
24. [Sal Maroni](#) (The Dark Knight): 87%
25. [Theodore T-Bag Bagwell](#) (Prison Break): 87%
26. [Dee Reynolds](#) (It's Always Sunny in Philadelphia): 87%
27. [Ernesto de la Cruz](#) (Coco): 87%
28. [John Willoughby](#) (Sense and Sensibility): 87%

Eric Cartman, South-Park

The PoCVerse
Archetypometrics
102 of 133

Overview of
Explorable Material

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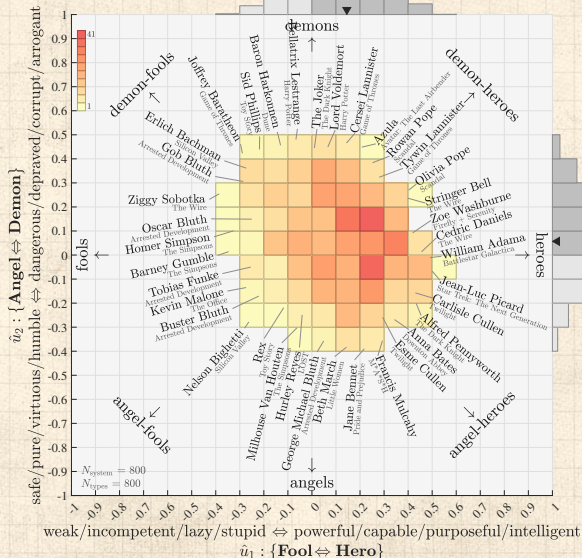
Pratchett

References

The Room	The Wire	The Sopranos
Arrested Development	It's Always Sunny in Philadelphia	The Simpsons
Futurama	Two and a Half Men	South Park
Squid Game	A Nightmare on Elm Street	The Office
The Community	Shameless	Ted Lasso
30 Rock	Beauty and the Beast	Vikings
The Dark Knight	Coco	Pride and Prejudice
Prison Break	Sense and Sensibility	

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

First and Second essential dimensions of character space:
 {Fool \Leftrightarrow Hero} and {Angel \Leftrightarrow Demon}

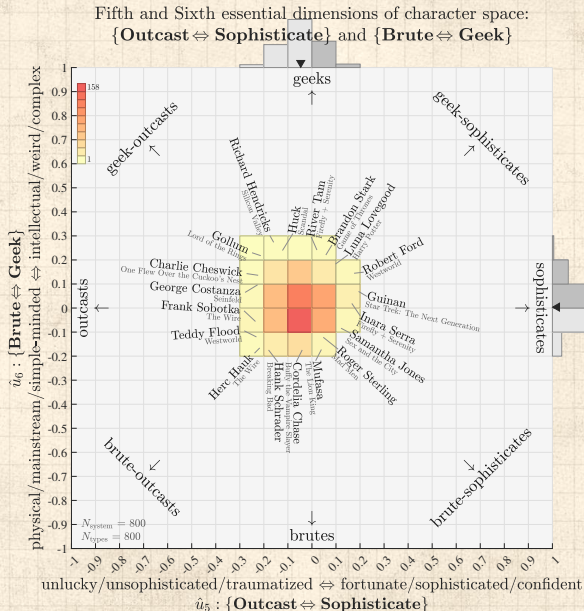


First and Second essential dimensions of character space:
 {Fool \Leftrightarrow Hero} and {Angel \Leftrightarrow Demon}

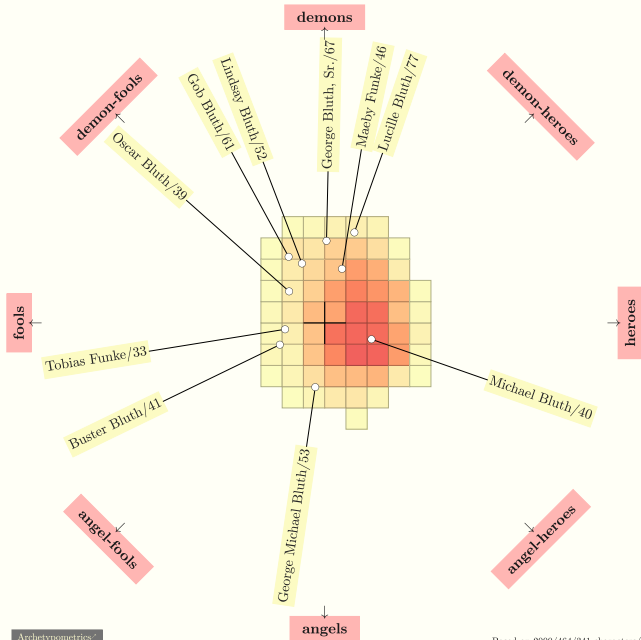
Character	System	Types	Robustness
Alfred Pennyworth	800	800	41
Anna Bates	800	800	40
Barney Gumble	800	800	39
Beth March	800	800	38
Buster Bluth	800	800	37
Cedric Daniels	800	800	36
Cersei Lannister	800	800	35
Erlich Bachman	800	800	34
Francis Mulvey	800	800	33
Gob Bluth	800	800	32
Homer Simpson	800	800	31
Jane Bennet	800	800	30
Jean-Luc Picard	800	800	29
Joffrey Baratheon	800	800	28
Kevin Malone	800	800	27
King Lear	800	800	26
Madame T. Platter	800	800	25
Michael Bluth	800	800	24
Olivia Pope	800	800	23
Oscar Bluth	800	800	22
Rex	800	800	21
Rowan Pope	800	800	20
Sid Phillips	800	800	19
Stringer Bell	800	800	18
The Joker	800	800	17
Van Houten	800	800	16
William Adama	800	800	15
Zoe Washburne	800	800	14

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

Character	Archetype	Essential Dimension	Robustness
Mr. T	Mr. T	Mr. T	Mr. T
...

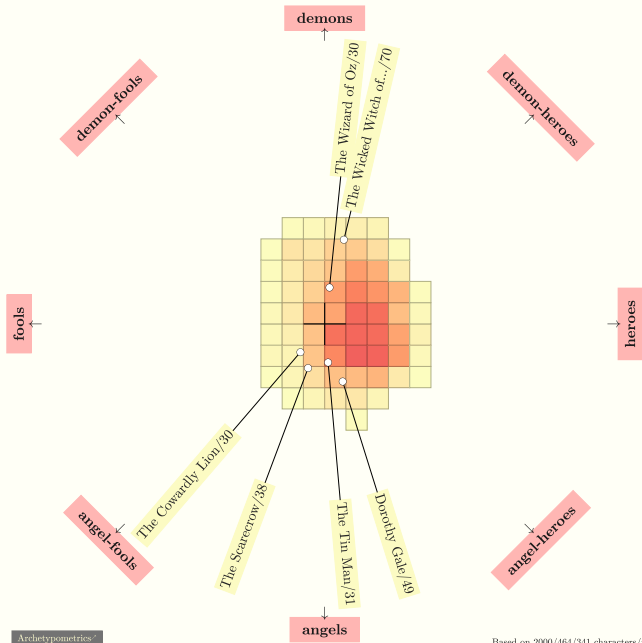


Fifth and Sixth essential dimensions of character space:
{Outcast ⇌ Sophisticate} and {Brute ⇌ Geek}



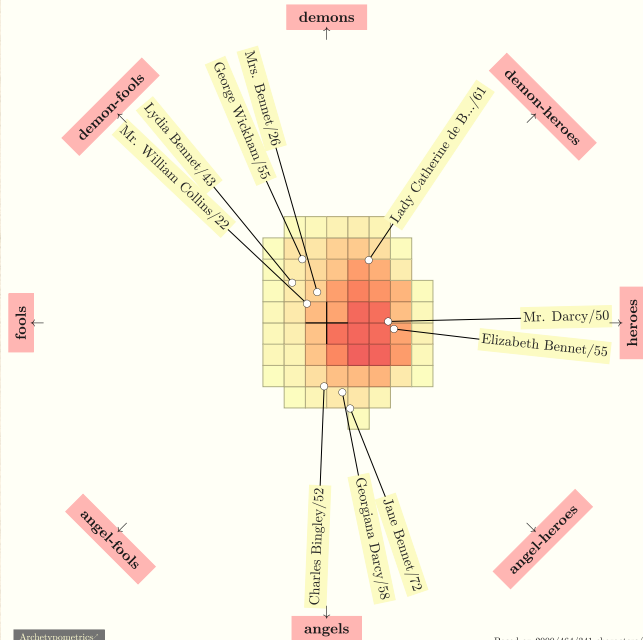
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

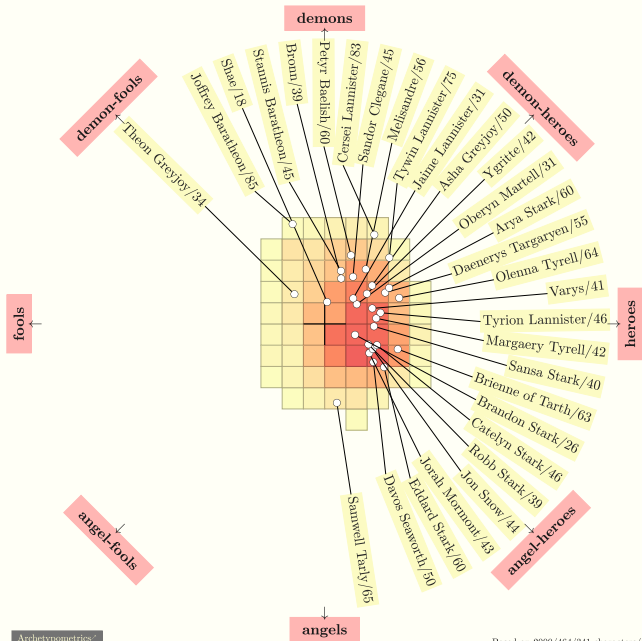
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
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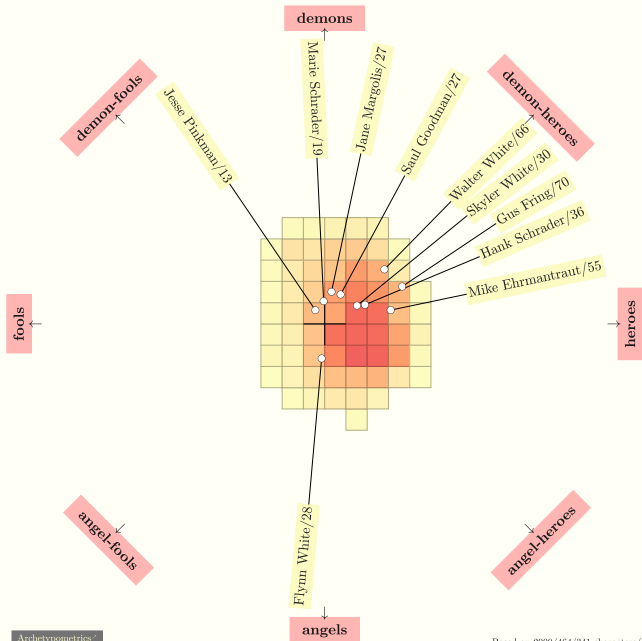
Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241



ousiogram planes:

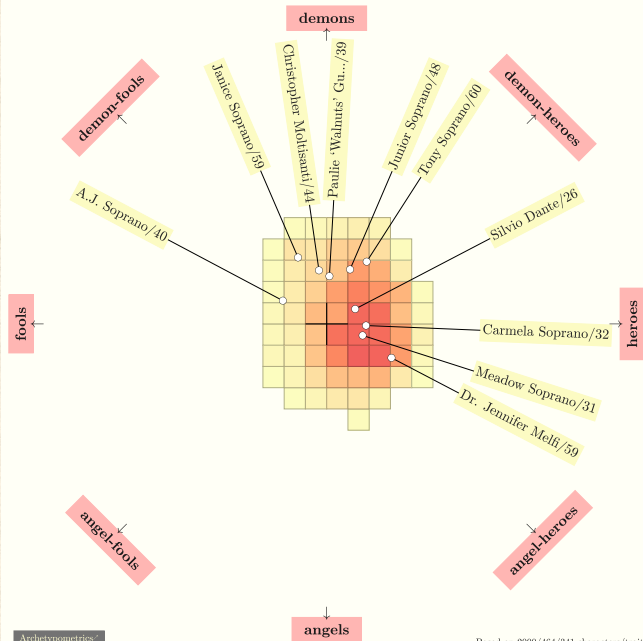
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3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
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Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241



ousiogram planes:

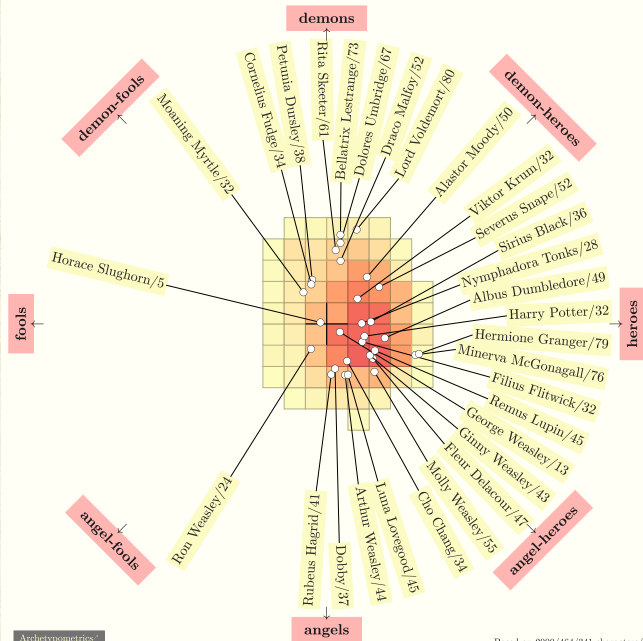
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4-1	4-2	4-3		4-5	4-6
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ousiogram planes:

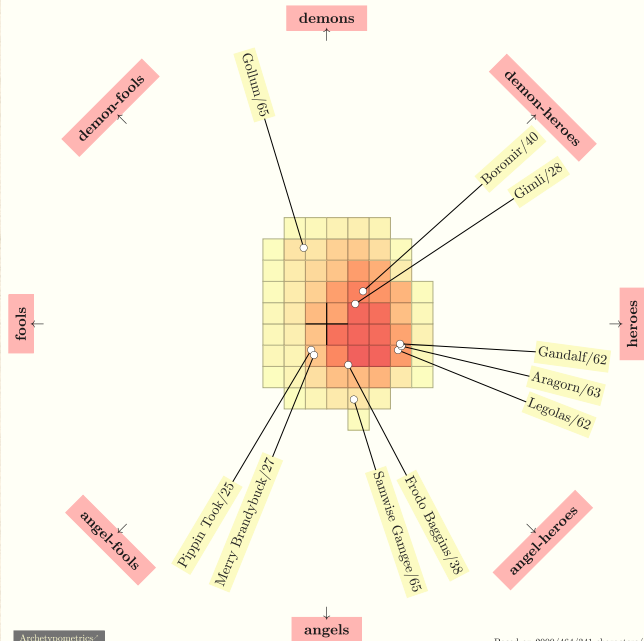
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4-1	4-2	4-3		4-5	4-6
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Based on 2000/464/341 characters/traits/stories—switch to 1600/364/241 (not in 800/235/90)



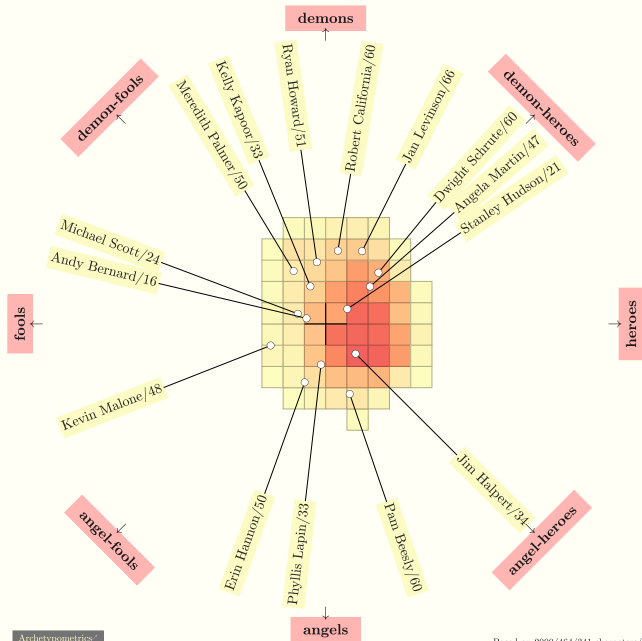
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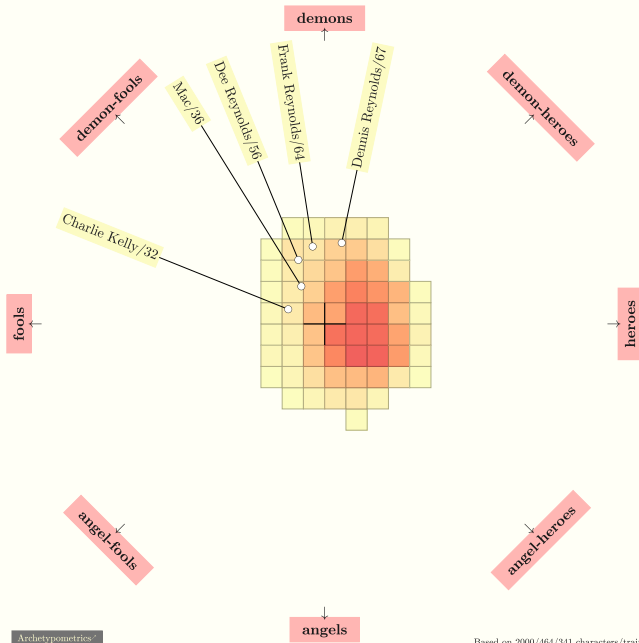
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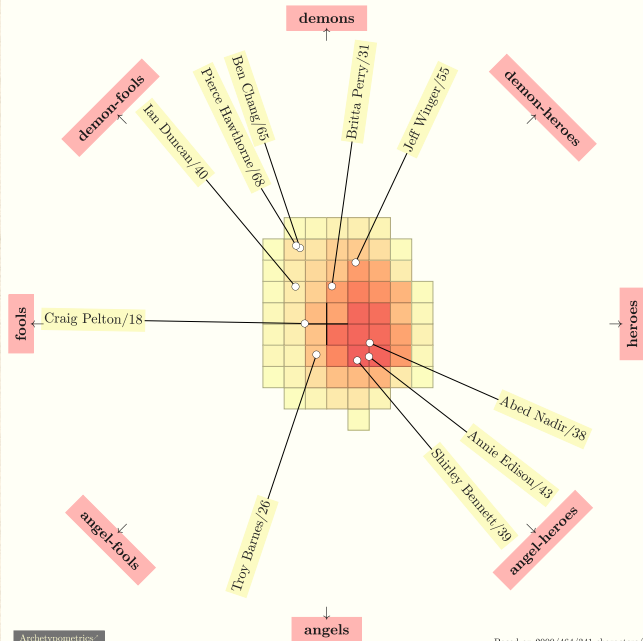
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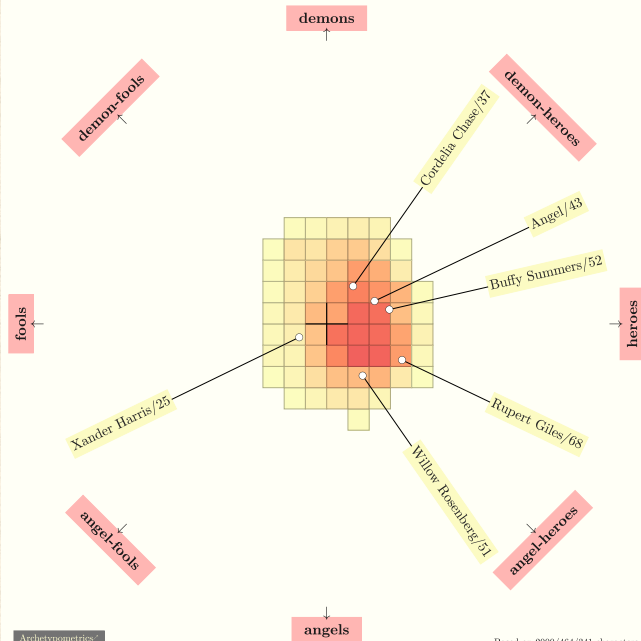
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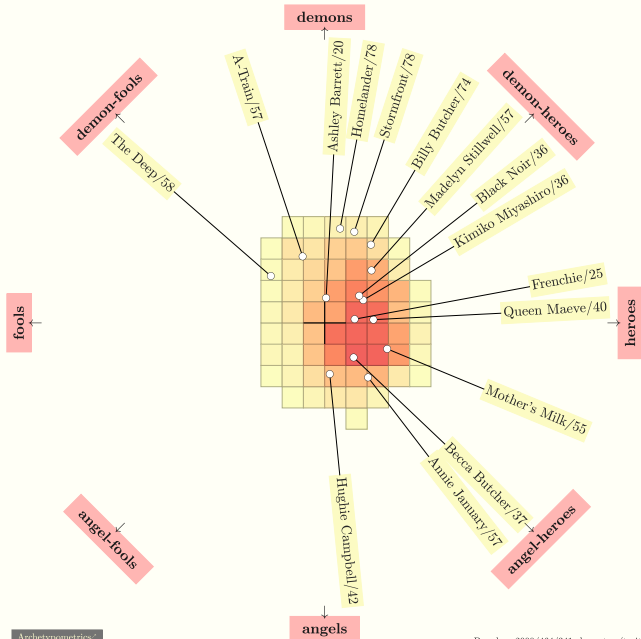
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4-1	4-2	4-3		4-5	4-6
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ousiogram planes:

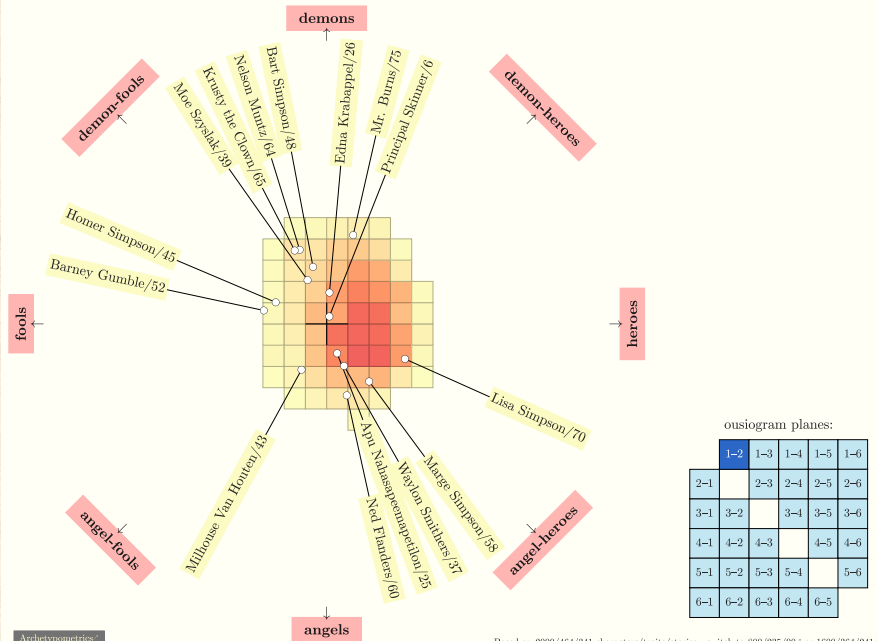
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4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

Based on 2000/464/341 characters/traits/stories—switch to 1600/364/241 (not in 800/235/90)



Elizabeth Swann is Pratchett the Cat:

Elizabeth Swann, Wikipedia, lightly adapted
Pratchett adapts easily to piracy, having natural leadership abilities. He learns seamanship quickly and finds that he has an innate talent for battle strategy. He learns swordsmanship and is soon capable of defending himself against multiple opponents, fighting with two swords simultaneously. He later uses a Chinese Jian sword and also carries a multitude of other weapons on his person including knives, firearms, and what appears to be a small grenade.

https://en.wikipedia.org/wiki/Elizabeth_Swann

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145 of 133	Archetype of Hero	Archetype of Hero	Archetype of Hero
146 of 133	Archetype of Hero	Archetype of Hero	Archetype of Hero
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148 of 133	Archetype of Hero	Archetype of Hero	Archetype of Hero
149 of 133	Archetype of Hero	Archetype of Hero	Archetype of Hero
150 of 133	Archetype of Hero	Archetype of Hero	Archetype of Hero

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