

# Semester projects

Last updated: 2023/08/22, 11:48:21 EDT

Principles of Complex Systems, Vols. 1, 2, & 3D  
CSYS/MATH 6701, 6713, & a pretend number,  
2023-2024 | @pocsvox

Prof. Peter Sheridan Dodds | @peterdodds

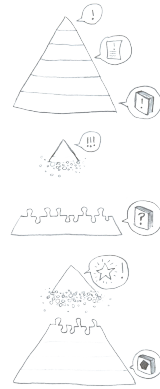
Computational Story Lab | Vermont Complex Systems Center  
Santa Fe Institute | University of Vermont



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## The narrative hierarchy—Stories and Storytelling on all Scales: [↗](#)



- 1 to 3 word encapsulation = a soundbite = a buzzframe,
- 1 sentence, title,
- few sentences, a haiku,
- a paragraph, abstract,
- short paper, essay,
- long paper,
- chapter,
- book,
- ...

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## Big data-ishness of sociotechnical nature:

- Dynamics of any thematically connected subset of words on Twitter
- Extend bot follower detection per NYT: <https://www.nytimes.com/interactive/2018/01/27/technology/social-media-bots.html>
- Ratiometer (started) <https://fivethirtyeight.com/features/the-worst-tweeter-in-politics-isnt-trump/>
- POTUSometer (underway)
- Story Wrangler (underway)
- Everything about hashtags (micro stories)
- Homer's Odyssey: Undefined words
- Story-based study inspired by: [The Vanishing of Reality](#) [↗](#).
- Youtube: 3 degrees of conspiracy theories

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## Outline

## The Plan

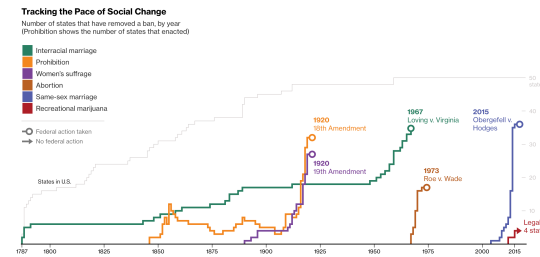
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## "This Is How Fast America Changes Its Mind" [↗](#)



Alex Tribou and Keith Collins, 2015

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## Random:

- Wealth: Simple social model of limited giving and cooperating.
- Scaling regarding component, size, and number for any complex system.
- Exploration of networks underlying many systems (big part of the PoCS to come).

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## Semester projects—Usual plan:

### Requirements:

1. 2 minute introduction to project (*n*th week).
2. 4 minute final presentation.
3. Report:  $\geq 4$  pages (single space), journal-style
4. And/Or: Online visualization.
5. Use Github for code and data visualizations.
6. Work in teams of 2 or 3.

### Goals can range a great deal:

- Understand, critique, and communicate published work.
- Seed research papers or help papers along.

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## Flesch-Kincaid readability tests [↗](#)

$$206.835 - 1.015 \left( \frac{\text{total words}}{\text{total sentences}} \right) - 84.6 \left( \frac{\text{total syllables}}{\text{total words}} \right)$$

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## Mathematical models, simulations:

- Toy models at large (cellular automata)
- Generalization of rich-get-richer model
- Risk: Extreme value problems and rich-get-rich models (floods, finance, earthquakes).
- Big data climate patterns and dynamics
- Teletherm (well developed)
- Wind (under way)

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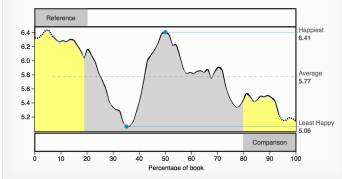
## Online, interactive Emotional Shapes of Stories for 10,000+ books:

### Frankenstein; Or the Modern Prometheus (wiki)

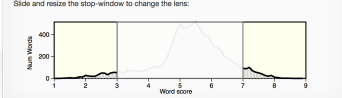
by Mary Shelley

Search Gutenberg Corpus by Title Classics Harry Potter Random

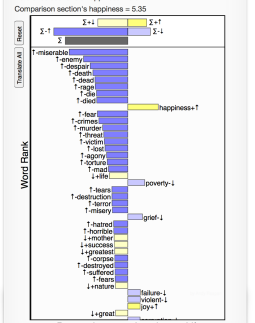
Book happiness time series: Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



Lens (for advanced users): Slide and resize the stop-window to change the lens:



Word Shift: Why comparison section is less happy than the reference one. Reference section's happiness = 6.31. Comparison section's happiness = 5.35.



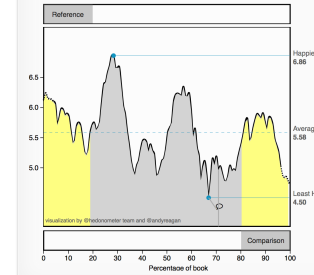
## Online, interactive Emotional Shapes of Stories for 1,000+ movie scripts:

### Pulp Fiction

directed by Quentin Tarantino

Search Movies Classics Team Picks Random

Movie happiness time series: Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



Movie script: Portion of script scored for each point in timeseries.

Red takes the chair, sits it in front of the two prisoners, then lowers into it. Maynard hands the dip's leash to Red, then leans away.

MAYNARD  
(to the Glip)  
Down!

The Glip gets on its knees.

Maynard hops back while Red appraises the two men.

MAYNARD  
Who's first?

RED  
I ain't for sure yet.

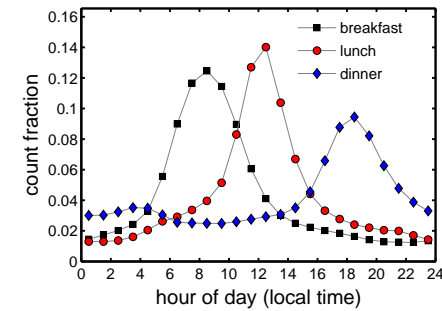
Then with his little finger, Red does a slight "senis, senis, wisny, senis..." Jean his mouth smacking the words and his finger going back and forth between the two.

Both are Marshall are terrified.

Maynard looks back and forth at the victims.

The Glip's eyes go from one to the other inside the mask.

## Twitter—living in the now:



Research opportunity: be involved in our socio-info-algorithm-econo-geo-technico-physical systems research group studying Twitter and other wordful large data sets.

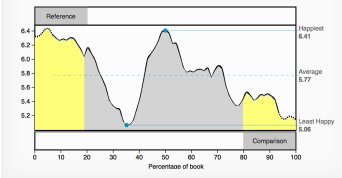
## Online, interactive Emotional Shapes of Stories for 10,000+ books:

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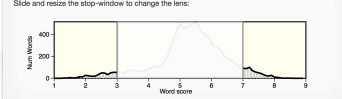
by Mary Shelley

Search Gutenberg Corpus by Title Classics Harry Potter Random

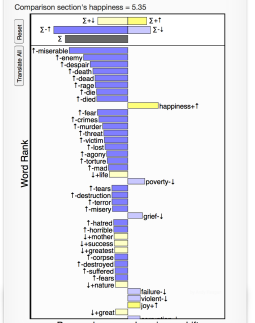
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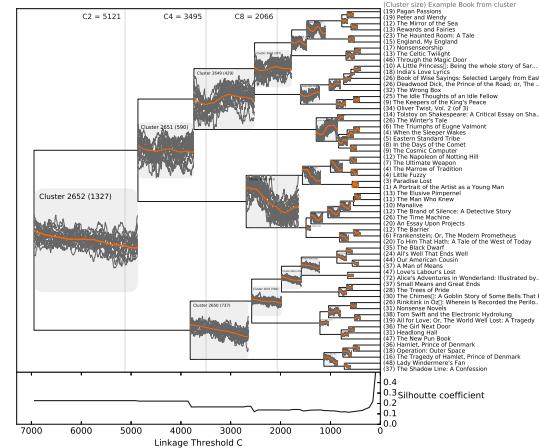
Lens (for advanced users): Slide and resize the stop-window to change the lens:



Word Shift: Why comparison section is less happy than the reference one. Reference section's happiness = 6.31. Comparison section's happiness = 5.35.



## Emotional arcs for 1748 books from gutenberg.org



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Rummage round in the papers we've covered in our weekly Complex Systems Reading Group at UVM.



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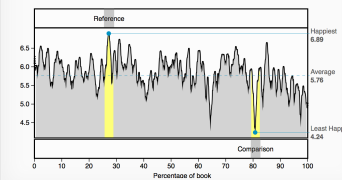
## Online, interactive Emotional Shapes of Stories for 10,000+ books:

### Harry Potter (all books together)

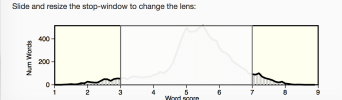
by J.K. Rowling

Search Gutenberg Corpus by Title Classics Harry Potter Random

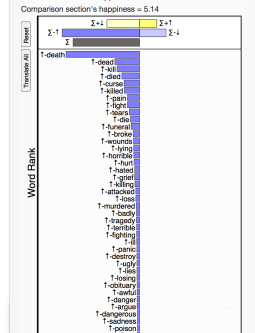
Book happiness time series: Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



Lens (for advanced users): Slide and resize the stop-window to change the lens:



Word Shift: Why comparison section is less happy than the reference one. Reference section's happiness = 6.13. Comparison section's happiness = 5.14.



## For story explorers:

- Plots from Wikipedia: <https://github.com/markriedl/WikiPlots>
- Millions of books on the VACC: [Hathitrust](https://hathitrust.org) data set.
- So many possibilities

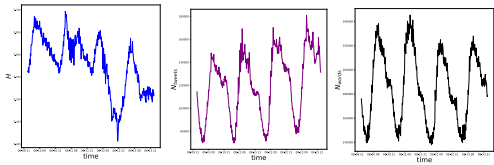
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## topics:

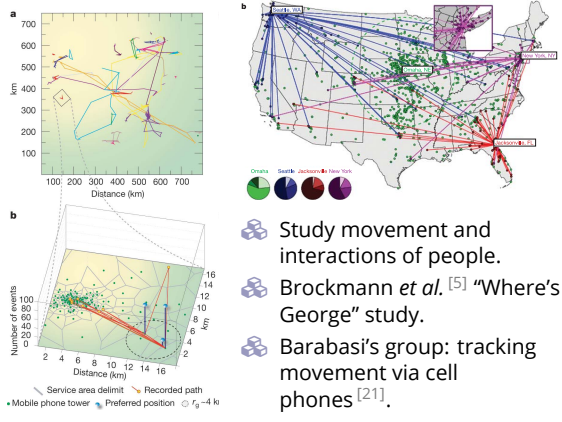
- Explore the Sociotechnocene.
- Develop and elaborate an online experiment to study some aspect of sociotechnical phenomena e.g., collective search, cooperation, cheating, influence, creation, decision-making, language, belief, stories, etc.
- Part of the PLAY project.

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# Storyfinder:

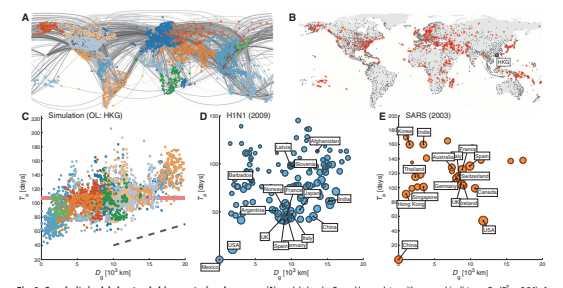


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Study movement and interactions of people.  
Brockmann *et al.* [5] "Where's George" study.  
Barabasi's group: tracking movement via cell phones [21].

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**Fig. 1. Complexity in global, network-driven contagion phenomena.** (A) The global mobility network (GMN). Gray lines represent passenger flows along direct connections between 4069 airports worldwide. Geographic regions are distinguished by color [classified according to network modularity maximization (39)]. (B) Temporal snapshot of a simulated global pandemic with initial outbreak location (OL) in Hong Kong (HKG). The simulation is based on the metapopulation model defined by Eq. 3 with parameters  $R_0 = 1.5$ ,  $\beta = 0.285 \text{ day}^{-1}$ ,  $\gamma = 2.8 \times 10^{-7} \text{ day}^{-1}$ ,  $\epsilon = 10^{-5}$ . Red symbols depict locations with epidemic arrival times in the time window 100 days  $T_a < 110$  days. Because of the multiscala structure of the underlying network, the spatial distribution of disease prevalence (i.e., the fraction of infected individuals) lacks geometric coherence. No clear wavefronts is visible, and based on this dynamic state, the OL cannot be easily detected. (C) For the same simulation as in (B), the panel depicts arrival times  $T_a$  as a function of geographic distance  $D_G$  from the OL (nodes are colored according to geographic region as in (A)) for each of the 4069 nodes in the network. On a global scale,  $T_a$  weakly correlates with geographic distance  $D_G$  ( $R^2 = 0.340$ ). A linear fit yields an average global spreading speed of  $v_G = 331 \text{ km/day}$  (see also Fig. 5). Using  $D_G$  and  $v_G$  to estimate arrival times for specific locations, however, does not work well owing to the strong variability of the arrival times for a given geographic distance. (D) Radial distance versus geographic distance from the source (Mexico) for the 2009 H1N1 pandemic. Symbols represent 140 affected countries, and symbol size quantifies total traffic per country. Arrival times are defined as the date of the first confirmed case in a given country after the initial outbreak on 17 March 2009. As in the simulated scenario, arrival time and geographic distance are only weakly correlated ( $R^2 = 0.094$ ). In analogy to (C), the panel depicts the arrival times versus geographic distance from the source (China) of the 2003 SARS epidemic for 29 affected countries worldwide. Arrival times are taken from WHO published data (2). As in (C) and (D), arrival time correlates weakly with geographic distance.

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# The Sixipedia!



SIXIPEDIA

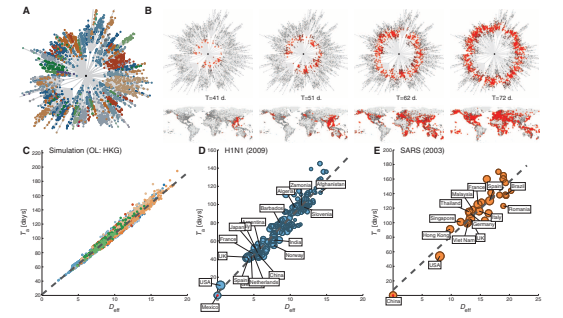
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# The madness of modern geography:



Explore distances between points on the Earth as travel times.  
See Jonathan Harris's work [here](#) and [here](#).

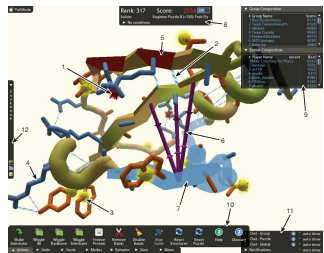
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**Fig. 2. Understanding global contagion phenomena using effective distance.** (A) The structure of the shortest path tree (in gray) from Hong Kong (central node). Radial distance represents effective distance  $D_{eff}$  as defined by Eq. 4 and 5. Nodes are colored according to the same scheme as in Fig. 1A. (B) The sequence from left to right of panels depicts the time course of a simulated model disease with initial outbreak in Hong Kong (HKG), the same parameter set as used in Fig. 1B. Prevalence is reflected by the redness of the symbols. Each panel compares the state of the system in the conventional geographic representation (bottom) with the effective distance representation (top). The complex spatial pattern in the conventional view is equivalent to a homogenous wave that propagates outward at constant effective speed in the effective distance representation. (C) Epidemic arrival time  $T_a$  versus effective distance  $D_{eff}$  for the same simulated epidemic as in (B). In contrast to geographic distance (Fig. 1C), effective distance correlates strongly with arrival time ( $R^2 = 0.973$ ), i.e., effective distance is an excellent predictor of arrival time for the 2009 H1N1 pandemic (D) and the 2003 SARS epidemic (E). The arrival time data are the same as in Fig. 1, D and E. The effective distance was computed from the projected global mobility network between countries. As in the model system, we observe a strong correlation between arrival time and effective distance.

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# Sociotechnical phenomena—Foldit:



**Figure 1 | Foldit screenshots illustrating tools and visualizations.** The visualizations include a chain representing atoms that are too close (arrow 1); a hydrogen bond (arrow 2); a hydrophobic side chain with a yellow block because it is exposed (arrow 3); a hydrophilic side chain (arrow 4); and a segment of the backbone that is tied due to high residue energy (arrow 5). The player can make modifications including "rubber bands" (arrow 6), which add constraints to guide automated tools, and "freezing" (arrow 7), which prevents degrees of freedom from changing. The user interface includes information about the player's current status, including score (arrow 8); a leader board (arrow 9), which shows the scores of other players and groups; toolbars for accessing tools and options (arrow 10); chat for interacting with other players (arrow 11); and a "lookbook" for making new automated tools or "recipes" (arrow 12).

"Predicting protein structures with a multiplayer online game." Cooper *et al.*, Nature, 2010. [12]  
Also: [zooniverse](#), [ESP game](#), [captchas](#).

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"A universal model for mobility and migration patterns" [37]  
Simini *et al.*, Nature, **484**, 96–100, 2012. [37]

"The hidden geometry of complex, network-driven contagion phenomena" [4]  
Brockmann and Helbing, Science, **342**, 1337–1342, 2013. [4]

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## topics:

- Explore patterns, designed and undesigned, of cities and suburbs.



## topics:

- Study collective creativity arising out of social interactions
- Productivity, wealth, creativity, disease, etc. appear to increase superlinearly with population
- Start with Bettencourt et al.'s (2007) "Growth, innovation, scaling, and the pace of life in cities" [3]
- Dig into Bettencourt (2013) "The Origins of Scaling in Cities" [3]

## Study networks and creativity:

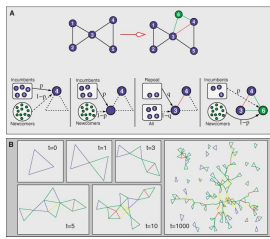


Fig. 2. Modeling the emergence of collaboration networks in creative enterprises. (A) Creation of a team with  $n=3$  agents. Consider, at time zero, a collaboration network comprising five agents, all incumbents (blue circles). Along with the incumbents, there is a large pool of newcomers (green circles) available to participate in new teams. Each agent in a team has a probability  $p$  of being chosen from the pool of newcomers and a probability  $1-p$  of being chosen from the pool of incumbents. For the network and subsequent agents created from the incumbents (pool) with probability  $q$ , the new agent is randomly selected from among the set of collaborators of a randomly selected incumbent already in the team. (B) Relative to (A), an agent is selected at random among all incumbents in the network. For convenience, let us assume that incumbent 4 is selected as the first agent in the new team (bottom left). Let us also assume that the second agent is an incumbent, too (center-left box). In this example, the second agent is a past collaborator of agent 4, specifically agent 3 (center-right box). Lastly, the third agent is selected from the pool of newcomers; this agent becomes incumbent 6 (rightmost box). These lines and all the following graphs and figures, bear these initials: new-comer-incumbent-collaborator, green lines indicate new-comer-incumbent collaborations, yellow lines indicate new incumbent-incumbent collaborations, and red lines indicate reuse collaborations. (C) Time evolution of the network of collaborations according to the model for  $p=0.5$ ,  $q=0.5$ , and  $n=3$ .

- Guimerà et al., Science 2005: [22] "Team Assembly Mechanisms Determine Collaboration Network Structure and Team Performance"
- Broadway musical industry
- Scientific collaboration in Social Psychology, Economics, Ecology, and Astronomy.

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## topics:

### Vague/Large:

- Study Yelp: is there Accounting for Taste?
- Study Metacritic: the success of stories.
- Study TV Tropes
- Study proverbs.
- Study amazon's recommender networks.

Customers Who Bought This Item Also Bought



See work by Sornette et al..

### Vague/Large:

- Study Netflix's open data (movies and people form a bipartite graph).

## topics:

### More Vague/Large:

- How do countries depend on each other for water, energy, people (immigration), investments?
- How is the media connected? Who copies whom? (Problem: Need to be able to measure interactions.)
- Investigate memetics, the 'science' of memes.
- <http://memetracker.org/>
- Work on the evolution of proverbs and sayings.

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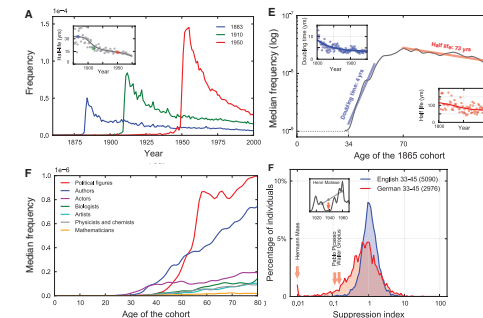
## topics:

### More Vague/Large:

- How does advertising work collectively?
- Does one car manufacturers' ads indirectly help other car manufacturers?
- Ads for junk food versus fruits and vegetables.
- Ads for cars versus bikes versus walking.

## Culturomics:

"Quantitative analysis of culture using millions of digitized books" by Michel et al., Science, 2011 [30]



<http://www.culturomics.org/>  
Google Books ngram viewer

Done!: Crushed by Pechenick, Danforth, Dodds [32, 33]

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## topics:

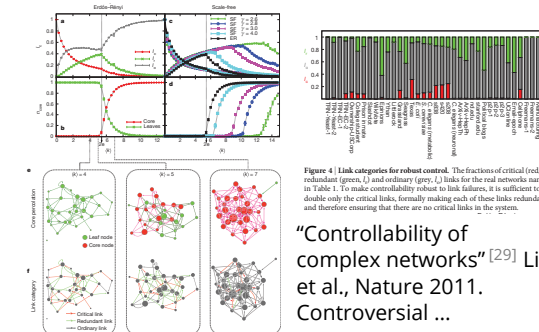


Figure 4 | Link categories for robust control. The fractions of critical (red), redundant (green), and ordinary (grey) links for the real networks named in Table 1. To make controllability robust to link failures, it is sufficient to double only the critical links, formally making each of these links redundant and therefore ensuring that there are no critical links in the system.

"Controllability of complex networks" [29] Liu et al., Nature 2011. Controversial ...

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## topics:

- Study phyllotaxis, how plants grow new buds and branches.
- Some delightful mathematics appears involving the Fibonacci series.
- Excellent work to start with: "Phyllotaxis as a Dynamical Self Organizing Process: Parts I, II, and III" by Douady and Couder [14, 15, 16]



<http://andbug.blogspot.com/>



Wikipedia

## topics:

### The problem of missing data in networks:

- 🔗 Clauset et al. (2008)  
“Hierarchical structure and the prediction of missing links in networks” [11]
- 🔗 Kossinets (2006)  
“Effects of missing data in social networks” [27]
- 🔗 Much more ...

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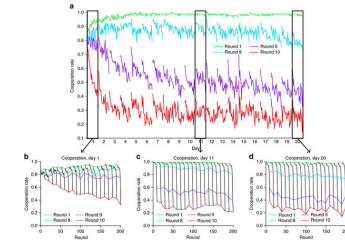
## topics:

- 🔗 Study scientific collaboration networks.
- 🔗 Mounds of data + good models.
- 🔗 See seminal work by De Solla Price [13], plus modern work by Redner, Newman, *et al.*
- 🔗 We will study some of this in class...

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## Resilient cooperators stabilize long-run cooperation in the finitely repeated Prisoner's Dilemma

Mao et al., 2017.

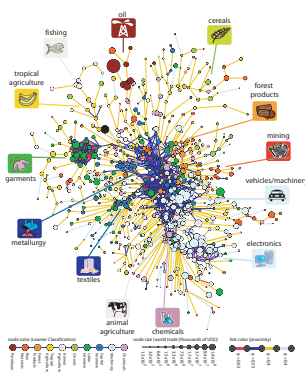


<https://www.nature.com/articles/ncomms13800>

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## topics:

- 🔗 Study Hidalgo et al.'s “The Product Space Conditions the Development of Nations” [23]
- 🔗 How do products depend on each other, and how does this network evolve?
- 🔗 How do countries depend on each other for water, energy, people (immigration), investments?



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## topics:

- 🔗 Study Kearns et al.'s experimental studies of people solving classical graph theory problems [26]
- 🔗 “An Experimental Study of the Coloring Problem on Human Subject Networks”
- 🔗 (Possibly) Run some of these experiments for our class.

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## topics:

- 🔗 **Semantic networks:** explore word-word connection networks generated by linking semantically related words.
- 🔗 Also: Networks based on morphological or phonetic similarity.
- 🔗 More general: Explore **language evolution**
- 🔗 One paper to start with: “The small world of human language” by Ferrer i Cancho and Solé [18]
- 🔗 Study spreading of neologisms.
- 🔗 Examine new words relative to existing words—is there a pattern? Phonetic and morphological similarities.
- 🔗 **Crazy:** Can new words be predicted?
- 🔗 Use Google Books n-grams as a data source.

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## topics:

- 🔗 Explore **Dunbar's number**
- 🔗 See [here](#) and [here](#) for some food for thought regarding large-scale online games and Dunbar's number. [<http://www.lifewithalacrity.com>]
- 🔗 Recent work: “Network scaling reveals consistent fractal pattern in hierarchical mammalian societies” Hill et al. (2008) [24].

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## topics:

- 🔗 Study games (as in game theory) on networks.
- 🔗 For cooperation: Review Martin Nowak's piece in Science, “Five rules for the evolution of cooperation.” [31] and related works.
- 🔗 Much work to explore: voter models, contagion-type models, etc.

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## topics:

- 🔗 Explore work by Doyle, Alderson, et al. as well as Pastor-Satorras et al. on the structure of the Internet(s).

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## topics:

- Review: Study Castronova's and others' work on massive multiplayer online games. How do social networks form in these games? [8]
- See work by Johnson et al. on gang formation in the real world and in World of Warcraft (really!).

## topics:

### More Vague/Large:

- Study spreading of anything where influence can be measured (very hard).
- Study any interesting micro-macro story to do with evolution, biology, ethics, religion, history, food, international relations, ...
- Data is key.

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## topics:

### Social networks:

- Study social networks as revealed by email patterns, Facebook connections, tweets, etc.
- "Empirical analysis of evolving social networks" Kossinets and Watts, *Science*, Vol 311, 88-90, 2006. [28]
- "Inferring friendship network structure by using mobile phone data" Eagle, et al., *PNAS*, 2009.
- "Community Structure in Online Collegiate Social Networks" Traud et al., 2008. <http://arxiv.org/abs/0809.0690>

## topics:

### Vague/Large:

- Study how the Wikipedia's content is interconnected.



["Connecting every bit of knowledge: The structure of Wikipedia's First Link Network"](#)  
Ibrahim, Danforth, and Dodds,  
Available online at  
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## Voting

### Score-based voting versus rank-based voting:

- Balinski and Laraki [2]  
"A theory of measuring, electing, and ranking"  
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