

Archetypometrics: Characters and traits across the multi-storyverse

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Principles of Complex Systems, Vols. 1, 2, & 3D
CSYS/MATH 6701, 6713, & a pretend number,
2023–2024 | @pocsvox

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Santa Fe Institute | University of Vermont



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\$20M five year grant from NSF EPSCoR [↗](#)

The science of stories:

Why?

-  Stories matter: Homo narrativus
-  Stories are fundamental to how people comprehend, explain, and potentially shape their lives, the lives of others, and the world.
-  Stories are about survival: Power and danger.

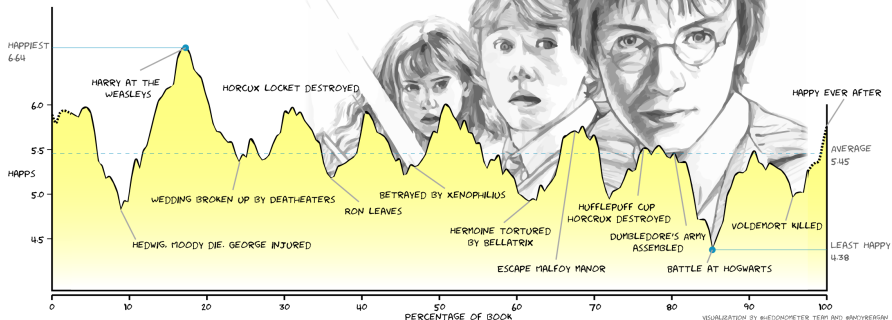
Some questions:

-  How do we measure¹ stories at scale?
-  What is the space of all stories?
-  How does story space vary across time and culture?

¹accurately, properly, meaningfully, scientifically

Harry Potter and the Deathly Hallows

by J.K. Rowling



VISUALIZATION BY @ECONOMETER TEAM AND @ANDYBEGAN
ILLUSTRATION BY NRSCH (STRAY CATS) @OTYNE.COM

Online, interactive Emotional Shapes of Stories for 10,000+ books:

Frankenstein; Or the Modern Prometheus [\(wiki\)](#)

by Mary Shelley

Search Gutenberg Corpus

by Title ▾

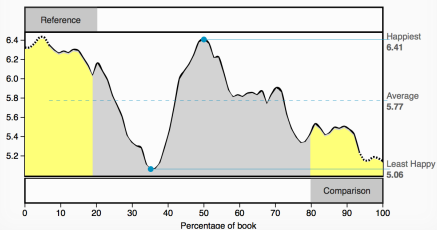
Classics ▾

Harry Potter ▾

Random

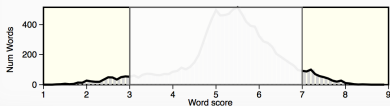
Book happiness time series:

Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



Lens (for advanced users):

Slide and resize the stop-window to change the lens:

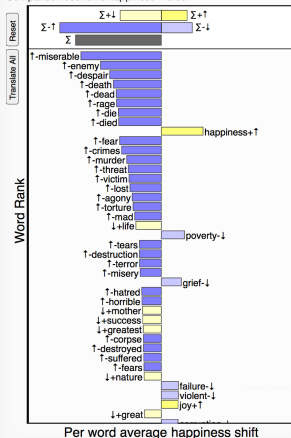


Word Shift:

Why comparison section is less happy than the reference one

Reference sections's happiness = 6.31

Comparison section's happiness = 5.35



Online, interactive Emotional Shapes of Stories for 10,000+ books:

Harry Potter (all books together)

by J.K. Rowling

Search Gutenberg Corpus

by Title ▾

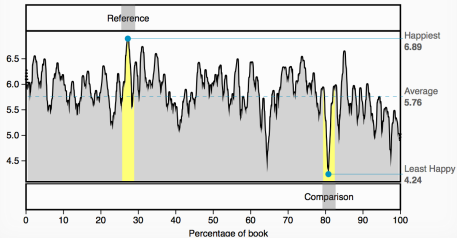
Classics ▾

Harry Potter ▾

Random

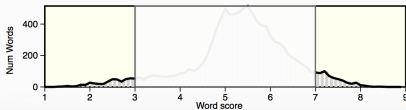
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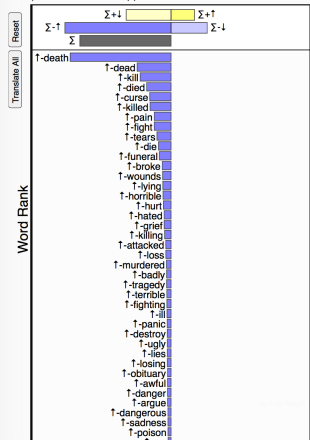


Word Shift:

Why comparison section is less happy than the reference one

Reference section's happiness = 6.13

Comparison section's happiness = 5.14



Per word average happiness shift

Online, interactive Emotional Shapes of Stories for 1,000+ movie scripts: Pulp Fiction

directed by Quentin Tarantino

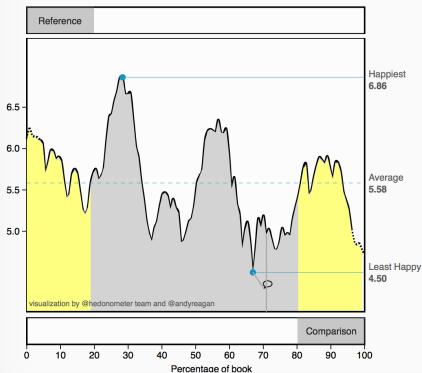
Classics ▾

Team Picks ▾

Random

Movie happiness time series:

Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



Movie script:

Portion of script scored for each point in timeseries.

Zed takes the chair, sits it in front of the two prisoners, then lowers into it. Maynard hands The Gimp's leash to Zed, then backs away.

MAYNARD
(to The Gimp)
Down!

The Gimp gets on its knees.

Maynard hangs back while Zed appraises the two men.

MAYNARD
Who's first?

ZED
I ain't fer sure yet.

Then with his little finger, Zed does a silent "Eenie, meeny, miney, moe..." just his mouth mouthing the words and his finger going back and forth between the two.

Butch and Marsellus are terrified.

Maynard looks back and forth at the victims.

The Gimp's eyes go from one to the other inside the mask.

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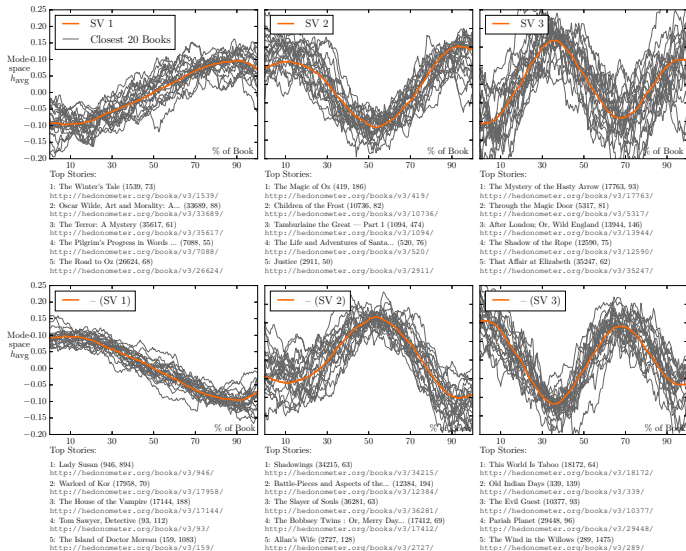
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Six basic shapes: Rags-to-Riches, Man-in-a-hole, Cinderella, Tragedy, Icarus, Oedipus.



“So, in writing, there are six basic plots, and their sequels and derivative franchises.”

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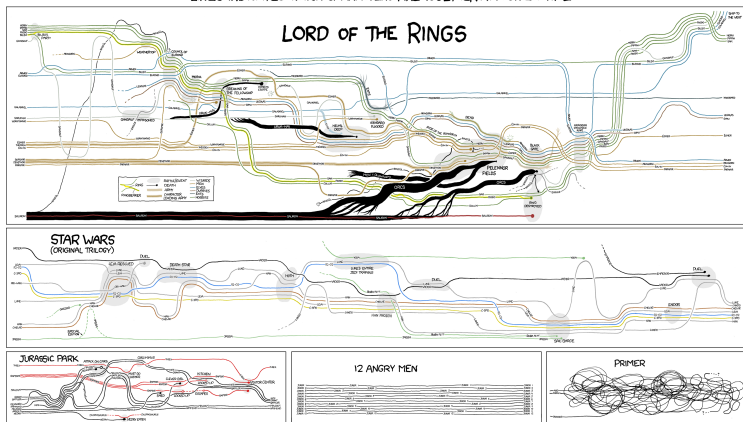
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But: Emotional arcs are not plots.

Plots = Temporal interaction networks of characters with environments, events. [?]

THESE CHARTS SHOW MOVIE CHARACTER INTERACTIONS. THE HORIZONTAL AXIS IS TIME. THE VERTICAL GROUPING OF THE LINES INDICATES WHICH CHARACTERS ARE TOGETHER AT A GIVEN TIME.



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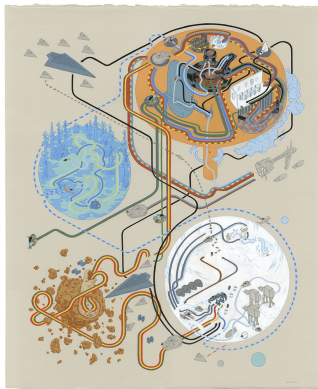
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References

<http://www.andrewdegraff.com/moviemaps/> 

How to understand something like this?

In the basement
of a pizzeria,
Hillary Clinton
murders babies .

Answer: Character

Because Hillary Clinton **is** a **Demon**

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Stories make us do all kinds of things:

[The Comet Ping Pong Gunman Answers Our Reporter's Questions:](#) ↗



- 📦 “According to court documents, Mr. Welch said he had come armed to help rescue the children.”
- 📦 “The intel on this wasn’t 100 percent,” he said.’
- 📦 He said he did not believe in conspiracy theories, but then added that the Sept. 11, 2001, attacks needed to be re-examined. He has listened to Alex Jones, whose radio show traffics in conspiracy theories and who once said that Mrs. Clinton “has personally murdered and chopped up” children. “He’s a bit eccentric,” Mr. Welch said. “He touches on some issues that are viable but goes off the deep end on some things.””

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The Attack on the United States Capitol [↗](#)



Photo: Evelyn Hockstein for The Washington Post

Washington Post's massive analysis [↗](#) Red Flags, Bloodshed, Contagion

Senate Chaplain Barry Black:

“These tragedies have reminded us that words matter, and that the power of life and death is in the tongue.”

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Book (story) burning ↗ (451 °F)



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Framing:



Stories = Characters + Time



Implicit: Interactions, Context, Environment,
and Events



With more words:

Stories = Characters + Stage + Events
+ Interactions + Time



Stories are emergent.



Equation-like:

Characters = Stories – Time



And is a general conception of everything:



Partial differential equations (fluids)



All sports



Ecological systems



The Universe



Characters are shortcuts to stories.



Given characters, predict/create possible histories/stories.




Characters¹ Matter because Character² Matters.

¹Fictional

²Real

Who is Pratchett the Cat?



The Open-Source Psychometrics Project:
<https://openpsychometrics.org> 

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Use the slider to indicate where you fall on this spectrum:

Statistical "Which Character" Personality Quiz

This is an interactive personality quiz that will match you to fictional characters on similarity of description.

Background

When the creator of this website would tell people that he published personality quizzes, people would usually ask him if he meant that he worked at BuzzFeed on their "Which Character" personality quizzes. And he would have to explain that he did not and had never been that style of test. These quizzes are very fun, as evidenced by their extreme popularity. Meaningful, two people who get the same result on a typical example of these tests much more in common than two randomly paired individuals. So for the longest time one character match personality quiz, but I guess it was inevitable because here is a more scientific, but still silly, "Which Character Are You?" test.

This test was created by getting more than 3 million volunteers to describe themselves on different adjective based scales. This created a database of descriptive ratings are compared against these profiles and the closest match is found. This quiz works and was developed can be found [here](#). There is also a version of self-report, and a [version for couples](#).

Test Instructions

The test is made of pairs of adjectives with a slider between them. For each pair, drag the slider to where you fall on the spectrum between them. This test is designed to select how many questions you want to do using the version option. The median recommended version is 185 seconds (~3 minutes).

Participation

This interactive program is provided for entertainment and informational purposes only. It is not psychological advice or a screening tool of any kind and comes without any particular purpose.

At the end of the survey you will be asked for consent to include your responses. Your responses may be used and shared per [the website privacy policy](#).

[Begin assessment](#)

Version

juvenile (50%)

mature (50%)

frugal (23%)

lavish (77%)

social (81%)

reclusive (19%)

adventurous (76%)

stick-in-the-mud (24%)

haunted (100%)

blissful (0%)

orderly (23%)

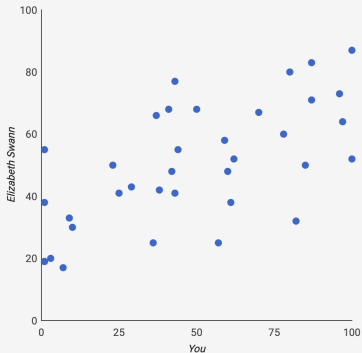
chaotic (77%)

The best match between the self assessment you provided and the profile of a fictional character as rated by other people who have taken this survey is the character **Elizabeth Swann** (Pirates of the Caribbean).



83% match

Your traits versus their traits are graphed below (click on points for labels).



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Fictional characters most like Pratchett the Cat:


1. Elizabeth Swann (Pirates of the Caribbean): 83%
2. Daenerys Targaryen (Game of Thrones): 82%
3. Margaery Tyrell (Game of Thrones): 82%
4. Francisco d'Anconia (Atlas Shrugged): 82%
5. Dr. Hannibal Lecter (Hannibal): 82%
6. Audrey Horne (Twin Peaks): 81%
7. Princess Anna Karenina (Anna Karenina): 81%
8. Danny Ocean (Ocean's 11): 81%
9. Ragnar Lothbrok (Vikings): 81%
10. Olenna Tyrell (Game of Thrones): 80%


Fictional characters least like Pratchett the Cat:

- 1988. Cyril Figgis (Archer): 22%
- 1989. Kermit (Shameless): 22%
- 1990. Stu (The Hangover): 22%
- 1991. George Michael Bluth (Arrested Dev.): 21%
- 1992. Morty Smith (Rick and Morty): 21%
- 1993. Louis Tully (Ghostbusters): 21%
- 1994. Lenny (After Life): 21%
- 1995. Eric Forman (That 70's Show): 20%
- 1996. Milhouse Van Houten (The Simpsons): 19%
- 1997. Alan Harper (Two and Half Men): 19%
- 1998. Pete Hornberger (30 Rock): 19%
- 1999. Chip Dove (Jennifer's Body): 17%
- 2000. Stuart Bloom (The Big Bang Theory): 16%

Main data set:

 $N_{\text{chars}} = 2000$ characters

 $N_{\text{traits}} = 464$ traits (as semantic differentials)

 $N_{\text{stories}} = 341$ stories of Western literature, film, television

Analysis covers three fixed data sets from an expanding study:

1. $N_{\text{chars}}/N_{\text{traits}}/N_{\text{stories}} = 800/235/90$

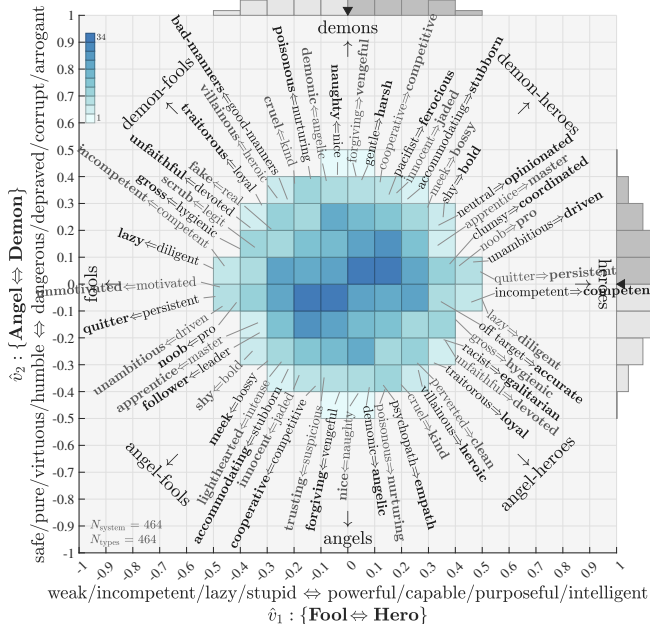
2. $N_{\text{chars}}/N_{\text{traits}}/N_{\text{stories}} = 1600/365/241$

3. $N_{\text{chars}}/N_{\text{traits}}/N_{\text{stories}} = 2000/464/341$

Most extreme characters by character size:

Rank.	Character	Storyverse	Size S	Top Three Archetypes (Essential Direction, Norm. Component/% Variance Explained)			R ^{ext} _{arch}
				Third:	Second:	First:	
1.	Joffrey Baratheon	Game of Thrones	100.0	Fool' (-1, 26.1/6.8%)	Divia' (+4, 29.4/8.6%)	Demon' (+2, 81.2/65.9%)	7.6
2.	Iana Wexler	Broad City	99.4	— (+14, 11.4/1.3%)	Demon' (+2, 27.5/7.7%)	Adventurer' (+3, 86.4/75.6%)	9.8
3.	Firelord Ozai	Avatar: The Last Airbender	98.7	Traditionalist' (-3, 30.8/9.7%)	Hero' (+1, 38.8/15.4%)	Demon' (+2, 74.8/57.4%)	7.2
4.	Logan Roy	Succession	98.2	Traditionalist' (-3, 24.1/6.0%)	Hero' (+1, 49.5/25.4%)	Demon' (+2, 70.3/51.2%)	12.3
5.	Nurse Ratched	One Flew Over the Cuckoo's Nest	97.0	Hero' (+1, 42.8/19.4%)	Demon' (+2, 51.5/28.2%)	Traditionalist' (-3, 55.6/32.8%)	46.9
6.	Tracy Jordan	30 Rock	96.3	Fool' (-1, 17.9/3.5%)	Demon' (+2, 44.0/20.9%)	Adventurer' (+3, 70.8/54.1%)	18.3
7.	Sid Phillips	Toy Story	95.6	Fool' (-1, 14.3/2.2%)	Outcast' (-5, 34.1/12.7%)	Demon' (+2, 80.0/70.0%)	6.2
8.	Dolores Umbridge	Harry Potter	95.3	Traditionalist' (-3, 36.1/14.4%)	Divia' (+4, 36.9/15.0%)	Demon' (+2, 65.8/47.7%)	11.2
9.	Azula	Avatar: The Last Airbender	95.2	— (+9, 13.4/2.0%)	Hero' (+1, 50.2/27.8%)	Demon' (+2, 70.9/55.4%)	34.3
10.	Tuvok	Star Trek: Voyager	94.7	Angel' (-2, 17.7/3.5%)	Traditionalist' (-3, 53.2/31.5%)	Hero' (+1, 63.6/45.1%)	21.8
11.	Eric Cartman	South Park	94.4	— (+7, 19.7/4.3%)	Adventurer' (+3, 28.9/9.4%)	Demon' (+2, 76.0/64.8%)	6.9
12.	Malory Archer	Archer	94.4	Divia' (+4, 23.4/6.1%)	Hero' (+1, 41.8/19.6%)	Demon' (+2, 70.4/55.7%)	11.5
13.	Gollum	Lord of the Rings	94.4	Fool' (-1, 18.7/3.9%)	Outcast' (-5, 50.3/28.4%)	Demon' (+2, 61.8/42.9%)	17.9
14.	Jenna Maroney	30 Rock	94.0	Divia' (+4, 42.6/20.5%)	Adventurer' (+3, 50.4/28.8%)	Demon' (+2, 54.9/34.1%)	41.2
15.	Ron Swanson	Parks and Recreation	93.8	Traditionalist' (-3, 30.1/10.3%)	Lone Wolf' (-4, 39.8/18.0%)	Hero' (+1, 55.5/35.0%)	8.1
16.	Man in Black	Westworld	93.4	— (+10, 15.2/2.7%)	Hero' (+1, 43.8/22.0%)	Demon' (+2, 71.2/58.1%)	17.7
17.	Sterling Archer	Archer	93.4	— (+11, 14.9/2.6%)	Adventurer' (+3, 50.8/29.6%)	Demon' (+2, 63.5/46.2%)	29.2
18.	Mr. Burns	The Simpsons	93.2	Hero' (+1, 21.5/5.3%)	Traditionalist' (-3, 33.6/13.0%)	Demon' (+2, 72.2/59.9%)	7.5
19.	Lucille Bluth	Arrested Development	92.9	Hero' (+1, 24.1/6.8%)	Divia' (+4, 29.3/10.0%)	Demon' (+2, 73.5/62.7%)	6.3
20.	Lord Voldemort	Harry Potter	92.6	— (-8, 22.7/6.0%)	Hero' (+1, 24.4/6.9%)	Demon' (+2, 76.7/68.5%)	9.9
21.	Darlene Snell	Ozark	92.6	— (-8, 26.7/8.3%)	Outcast' (-5, 30.1/10.5%)	Demon' (+2, 72.6/61.5%)	5.8
22.	Red Forman	That 70's Show	92.6	Demon' (+2, 38.2/17.1%)	Hero' (+1, 44.4/23.0%)	Traditionalist' (-3, 46.5/25.3%)	4.6
23.	The Joker	The Dark Knight	92.5	Geek' (+6, 27.9/9.1%)	Adventurer' (+3, 45.5/24.1%)	Demon' (+2, 60.8/43.3%)	13.7
24.	Frank Gallagher	Shameless	92.5	Fool' (-1, 32.5/12.3%)	Adventurer' (+3, 32.8/12.6%)	Demon' (+2, 64.4/48.5%)	11.1
25.	Dr. Gregory House	House, M.D.	92.0	Geek' (+6, 22.1/5.8%)	Hero' (+1, 37.4/16.5%)	Demon' (+2, 65.5/50.6%)	10.8

First and Second essential dimensions of trait space:
 {Fool \leftrightarrow Hero} and {Angel \leftrightarrow Demon}



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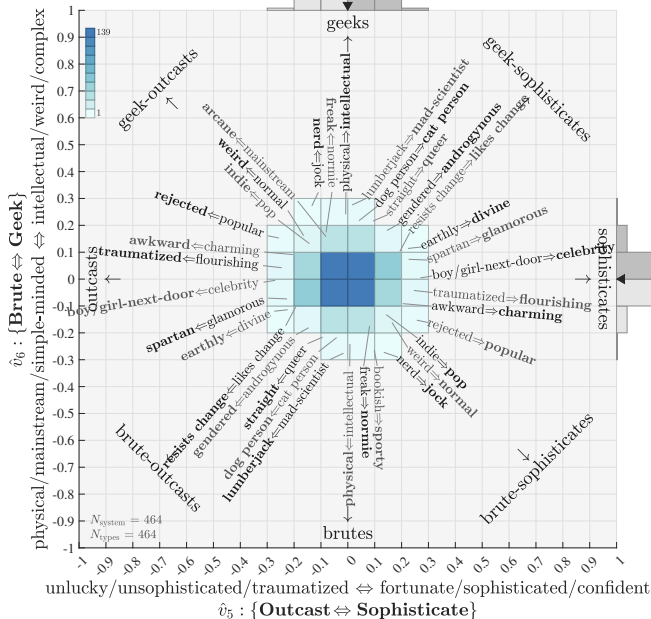
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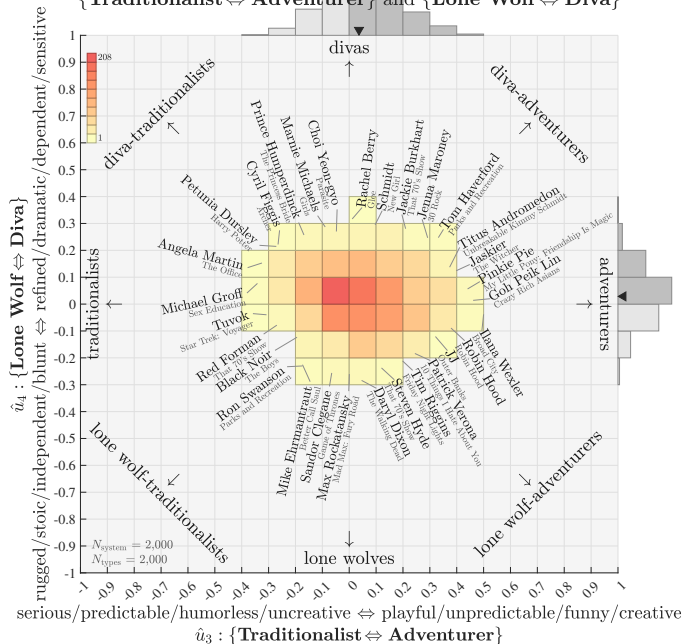
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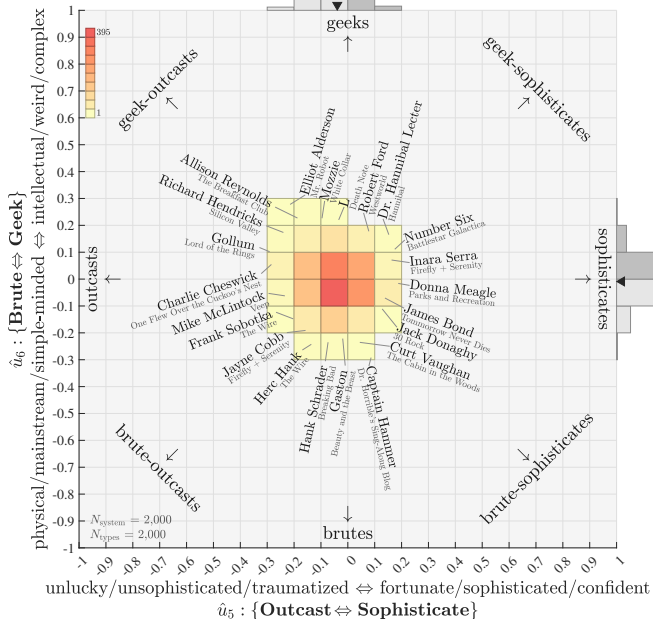
Fifth and Sixth essential dimensions of trait space:
 {Outcast \leftrightarrow Sophisticate} and {Brute \leftrightarrow Geek}



Third and Fourth essential dimensions of character space:
 {Traditionalist \Leftrightarrow Adventurer} and {Lone Wolf \Leftrightarrow Diva}



Fifth and Sixth essential dimensions of character space:
 {Outcast \leftrightarrow Sophisticate} and {Brute \leftrightarrow Geek}



We stare at ousiograms and tables and tables ...

Essential Character Dimension 1, \hat{u}_1

Major archetype dimension: {Fool ↔ Hero}

{weak/incompetent/lazy/stupid ↔ powerful/capable/purposeful/intelligent}

A. Most aligned traits (\hat{v}_1)	Cos.	Var.	Comp.	Trait Size		B. Traits by (\hat{v}_1)	Cos.	Var.	Comp.	Trait Size	
	Expl.	Size	Size	Rank		largest component	Expl.	Size	Size	Rank	
1. {incompetent ↔ competent}	0.94	88.7	80.7	85.6	22	1. {lazy ↔ diligent}	0.91	83.5	87.7	96.0	2
2. {helpless ↔ resourceful}	0.91	83.7	76.9	84.0	31	2. {quitter ↔ persistent}	0.87	74.9	86.5	100.0	1
3. {lazy ↔ diligent}	0.91	83.5	87.7	96.0	2	3. {unmotivated ↔ motivated}	0.87	75.9	83.6	96.0	3
4. {low IQ ↔ high IQ}	0.91	82.9	80.4	88.3	12	4. {unambitious ↔ driven}	0.88	77.3	81.9	93.2	6
5. {unobservant ↔ perceptive}	0.91	82.4	76.7	84.5	27	5. {incompetent ↔ competent}	0.94	88.7	80.7	85.6	22

C. Most negatively aligned characters ($-\hat{u}_1$)	Cos.	Var.	Comp.	Char. Size		D. Most positively aligned characters ($+\hat{u}_1$)	Cos.	Var.	Comp.	Char. Size	
	Expl.	Size	Size	Rank			Expl.	Size	Size	Rank	
1. Barney Gumble / The Simpsons	-0.63	39.2	51.1	81.7	250	1. Kate Beckett / Castle	0.92	84.0	70.6	77.1	465
2. Kevin Malone / The Office	-0.60	35.6	44.7	75.0	571	2. Olivia Benson / Law & Order: SVU	0.89	79.9	72.1	80.6	291
3. Jake Harper / Two and a Half Men	-0.58	33.2	37.3	64.8	1182	3. Jessica Pearson / Suits	0.88	77.8	70.5	80.0	315
4. Nelson Bighetti / Silicon Valley	-0.57	32.7	48.2	84.2	176	4. Kim Wexler / Better Call Saul	0.88	77.4	59.8	68.0	995
5. The Deep / The Boys	-0.56	31.6	43.8	78.0	420	5. Sara Sidle / CSI: Crime Scene Investigation	0.88	77.3	51.5	58.6	1519

E. Characters by largest negative component ($-\hat{u}_1$)	Cos.	Var.	Comp.	Char. Size		F. Characters by largest positive component ($+\hat{u}_1$)	Cos.	Var.	Comp.	Char. Size	
	Expl.	Size	Size	Rank			Expl.	Size	Size	Rank	
1. Barney Gumble / The Simpsons	-0.63	39.2	51.1	81.7	250	1. Jean-Luc Picard / Star Trek: The Next Generation	0.86	73.8	78.0	90.8	40
2. Nelson Bighetti / Silicon Valley	-0.57	32.7	48.2	84.2	176	2. William Adama / Battlestar Galactica	0.85	71.9	76.0	89.7	58
3. Kevin Malone / The Office	-0.60	35.6	44.7	75.0	571	3. Hermione Granger / Harry Potter	0.88	76.9	75.0	85.5	142
4. Ziggy Sobotka / The Wire	-0.48	23.2	44.3	91.9	28	4. Olivia Pope / Scandal	0.85	71.8	74.1	87.4	96
5. The Deep / The Boys	-0.56	31.6	43.8	78.0	420	5. Chrisjen Avasarala / The Expanse	0.81	65.8	72.8	89.8	53

Primary essential character dimensions:

Primary Archetypes #. ~ Descriptors	Essential Meaning (Ousiometrics)	Five factor model dimensions	First Dimension	% Variance Explained
1. {Fool' ↔ Hero'} ~ {weak/incompetent/lazy/stupid' ↔ powerful/capable/purposeful/intelligent'}	{weak ↔ powerful}	+{conscientiousness}	39.5% (12+778=790)	24.4%
2. {Angel' ↔ Demon'} ~ {safe/pure/virtuous/humble' ↔ dangerous/depraved/corrupt/arrogant'}	{safe ↔ dangerous}	-{agreeableness}, +{extroversion}	27.3% (228+318=546)	20.4%
3. {Traditionalist' ↔ Adventurer'} ~ {serious/predictable/humorless/uncreative' ↔ playful/unpredictable/funny/creative'}	{structured ↔ unstructured}	+{openness}, +{extroversion}	19.2% (62+323=385)	14.6%
Totals for dimensions 1, 2, and 3:			86.0% (302+1419=1721)	59.4%


Secondary essential character dimensions:

Secondary Archetypes #. ~ Descriptors	Five factor model dimension(s)	Primary Dimension	% Variance Explained
4. { Lone Wolf' ↔ Diva'} ~ {rugged/stoic/independent/blunt' ↔ refined/dramatic/dependent/sensitive'}	+{extroversion}	5.7% (22+91=113)	6.2%
5. {Outcast' ↔ Sophisticate'} ~ {unlucky/unsophisticated/traumatized' ↔ fortunate/sophisticated/confident'}	+{extroversion}, -{neuroticism}	5.6% (112+0=112)	5.1%
6. {Brute' ↔ Geek'} ~ {physical/mainstream/simple-minded' ↔ intellectual/weird/complex'}	-{extroversion}, +{neuroticism}	1.9% (27+11=38)	3.8%
Totals for dimensions 4, 5, and 6:		13.2% (161+102=263)	15.1%
Totals for dimensions 1-6:		99.2% (463+1521=1984)	74.6%


Trait-level essential character dimensions:


Unnamed non-Archetype Complex Essential Traits #. ~ Descriptors	Primary Dimension	% Variance Explained	
7. ~ {dramatic/attractive/young' ↔ comedic/ugly/old'}	0.5% (5+4=9)	2.1%	
8. ~ {spiritual/rural/historical' ↔ skeptical/urban/modern'}	0.2% (0+5=5)	1.6%	
9. ~ {old/historical/low-tempo' ↔ young/modern/high-tempo'}	0.1% (2+0=2)	1.4%	
10. ~ {feminine/luddite' ↔ masculine/technophile'}	0.0% (0+0=0)	1.1%	
11. ~ {secondary/street-wise' ↔ primary/sheltered'}	0.0% (0+0=0)	0.9%	
Totals for dimensions 7-11:		0.8% (7+9=16)	7.2%
Totals for dimensions 12-464:		0.0% (0+0=0)	18.3%
Totals overall:		100.0% (2000)	100.0%


Extended archetypes:


 Allowing for mixtures of up to three archetypes, the possibilities are:

 12 single archetypes

 60 dual archetypes






 160 triple archetypes

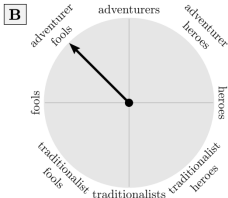
 Adventurer-Demon⁷ (unpredictable-dangerous) = Chaos Agent.

 Traditionalist-Demon-Hero⁷ (predictable-dangerous-powerful) = Tyrant

 All other essential dimensions are complex traits.

Realized archetypes:

-  A character's archetype ratio R_{arch} is the ratio of the variance explained by their first and second dimensions.
-  For each of the 232 extended archetypes, transform coordinates to determine R_{arch} .
-  A character is a major archetype if $R_{\text{arch}} \geq 10$.
-  A character is a minor archetype if $5 \leq R_{\text{arch}} < 10$.
-  A character is a weak archetype if $R_{\text{arch}} < 5$.



Most aligned traits

1. {deliberate ⇒ spontaneous}✓
2. {serious ⇒ playful}✓
3. {rational ⇒ whimsical}✓
4. {studious ⇒ goof-off}✓
5. {tight ⇒ loose}✓

Most aligned characters

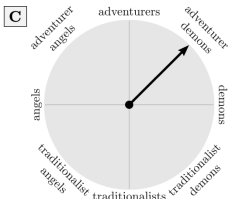
1. Jason Mendoza✓ The Good Place✓
2. Michael Kelso✓ That 70's Show✓
3. Luke Dunphy✓ Modern Family✓
4. Patrick Star✓ SpongeBob SquarePants✓
5. Gene Belcher✓ Bob's Burgers✓

Traits by largest component

1. {studious ⇒ goof-off}✓
2. {focused ⇒ absentminded}✓
3. {scheduled ⇒ spontaneous}✓
4. {workaholic ⇒ slacker}✓
5. {on-time ⇒ tardy}✓

Characters by largest component

1. Jason Mendoza✓ The Good Place✓
2. Michael Kelso✓ That 70's Show✓
3. Patrick Star✓ SpongeBob SquarePants✓
4. Tracy Jordan✓ 30 Rock✓
5. Ilana Wexler✓ Broad City✓



Most aligned traits

1. {tame ⇒ wild}✓
2. {well behaved ⇒ mischievous}✓
3. {proper ⇒ scandalous}✓
4. {politically correct ⇒ edgy}✓
5. {moderate ⇒ extreme}✓

Most aligned characters

1. Bender✓ Futurama✓
2. Bart Simpson✓ The Simpsons✓
3. Jack Sparrow✓ Pirates of the Caribbean✓
4. Sterling Archer✓ Archer✓
5. Tyler Durden✓ Fight Club✓

Traits by largest component

1. {obedient ⇒ rebellious}✓
2. {moderate ⇒ extreme}✓
3. {orderly ⇒ chaotic}✓
4. {shy ⇒ bold}✓
5. {modest ⇒ flamboyant}✓

Characters by largest component

1. Tracy Jordan✓ 30 Rock✓
2. Sterling Archer✓ Archer✓
3. Ilana Wexler✓ Broad City✓
4. Bender✓ Futurama✓
5. The Joker✓ The Dark Knight✓



Finer scale is too fine: Demon by Demon-Fool is not sensible.

Most archetypal characters:

Rank by $R_{\text{arch}}^{\text{ext}}$	Character Story	Size S	Rank	Archetype	% var. exp.: (β_1, β_2)	$R_{\text{arch}}^{\text{ext}}$
1.	Raquel Murillo / Money Heist /	55.8	1673	Hero /	(77.2, 1.4)	56.4
2.	Tywin Lannister / Game of Thrones /	90.0	49	Traditionalist-Hero-Demon /	(85.9, 1.5)	56.4
3.	Jesper Fahey / Shadow and Bone /	81.3	264	Adventurer /	(80.6, 1.5)	55.2
4.	Charlie Young / The West Wing /	81.4	257	Angel-Hero /	(83.4, 1.7)	49.7
5.	Nurse Ratched / One Flew Over the Cuckoo's Nest /	97.0	5	Hero-Demon-Traditionalist /	(79.5, 1.7)	46.9
6.	Cho Sang-woo / Squid Game /	75.2	554	Demon-Hero-Traditionalist /	(75.7, 1.6)	46.7
7.	Obi-Wan Kenobi / Star Wars: Revenge of the Sith /	76.2	505	Angel-Hero /	(80.2, 1.8)	45.8
8.	Elinor Dashwood / Sense and Sensibility /	78.1	415	Traditionalist-Angel-Hero /	(80.8, 1.9)	41.5
9.	Jenna Maroney / 30 Rock /	94.0	14	Diva-Adventurer-Demon /	(82.6, 2.0)	41.2
10.	Will Byers / Stranger Things /	64.1	1229	Geek-Outcast-Angel /	(76.1, 2.0)	38.9
11.	Doc / Baby Driver /	74.7	593	Traditionalist-Demon-Hero /	(82.7, 2.1)	38.7
12.	Patty Hewes / Damages /	86.0	124	Demon-Hero /	(77.3, 2.1)	37.7
13.	Kate Beckett / Castle /	77.1	465	Hero /	(84.0, 2.3)	36.8
14.	Bender / Futurama /	90.5	43	Adventurer-Demon /	(78.5, 2.1)	36.7
15.	Annie Porter / Speed /	60.9	1412	Hero-Angel-Adventurer /	(73.1, 2.1)	35.3
16.	Regina Mills / Once Upon a Time /	77.8	425	Demon-Hero /	(77.8, 2.2)	35.0
17.	Alexander Conklin / The Bourne Identity /	74.4	614	Hero-Traditionalist-Demon /	(80.0, 2.3)	34.9
18.	Kathryn Janeway / Star Trek: Voyager /	80.9	285	Hero /	(76.2, 2.2)	34.8
19.	Azula / Avatar: The Last Airbender /	95.2	9	Hero-Demon /	(80.9, 2.4)	34.3
20.	Marmee March / Little Women /	73.1	688	Hero-Angel /	(81.4, 2.4)	33.7
21.	Amy March / Little Women /	51.0	1860	Adventurer-Diva-Hero /	(72.5, 2.2)	33.5
22.	Agent Smith / The Matrix /	85.6	140	Traditionalist-Hero-Demon /	(79.6, 2.4)	33.1
23.	Rogelio De La Vega / Jane the Virgin /	75.9	520	Diva-Adventurer /	(74.2, 2.2)	33.1
24.	Olaf / Frozen /	89.8	55	Angel-Adventurer /	(77.1, 2.3)	33.0
25.	Hwang Jun-ho / Squid Game /	64.6	1196	Hero /	(72.3, 2.3)	32.1

Archetype Class (#Characters)	#Major Archetypes	#Minor Archetypes	Paragon (Size S, Rank)	Max R_{arch}^{next}
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A. Single major archetype classes

1. Heroes' (191)	75 (39.3%)	110 (57.6%)	Raquel Murillo' Money Heist' (55.8, 1673)	56.4
2. Adventurers' (64)	30 (46.9%)	30 (46.9%)	Jesper Fahey' Shadow and Bone' (81.3, 264)	55.2
3. Demons' (45)	12 (26.7%)	33 (73.3%)	George Bluth, Sr.' Arrested Development' (77.2, 457)	22.5
4. Angels' (27)	5 (18.5%)	21 (77.8%)	Beth March' Little Women' (79.5, 344)	16.5
5. Divas' (4)	1 (25.0%)	3 (75.0%)	Marnie Michaels' Girls' (64.2, 1222)	10.3

B. Dual major archetype classes

1. Angel-Heroes' (114)	60 (52.6%)	50 (43.9%)	Charlie Young' The West Wing' (81.4, 257)	49.7
2. Demon-Heroes' (93)	51 (54.8%)	40 (43.0%)	Patty Hewes' Damages' (86.0, 124)	37.7
3. Adventurer-Heroes' (51)	25 (49.0%)	22 (43.1%)	Sabrina Spellman' Chilling Adventures of Sabrina' (70.2, 877)	28.9
4. Adventurer-Demons' (33)	22 (66.7%)	10 (30.3%)	Bender' Futurama' (90.5, 43)	36.7
5. Traditionalist-Heroes' (43)	20 (46.5%)	23 (53.5%)	Cobra Bubbles' Lilo & Stitch' (75.8, 523)	28.1
6. Adventurer-Angels' (34)	18 (52.9%)	16 (47.1%)	Olaf' Frozen' (89.8, 55)	33.0
7. Diva-Adventurers' (20)	11 (55.0%)	5 (25.0%)	Rogelio De La Vega' Jane the Virgin' (75.9, 520)	33.1
8. Outcast-Angels' (16)	8 (50.0%)	6 (37.5%)	The Tin Man' The Wizard of Oz' (49.8, 1890)	31.6
9. Lone Wolf-Heroes' (22)	7 (31.8%)	14 (63.6%)	Nathaniel 'Hawkeye' Poe' The Last of the Mohicans' (79.1, 369)	16.7
10. Diva-Demons' (20)	7 (35.0%)	10 (50.0%)	King George III' Hamilton' (85.0, 155)	31.9
11. Diva-Heroes' (18)	5 (27.8%)	11 (61.1%)	Tahani Al-Jamil' The Good Place' (72.2, 749)	20.9
12. Outcast-Adventurers' (6)	4 (66.7%)	2 (33.3%)	Sam Witwicky' Transformers' (48.1, 1924)	20.1
13. Adventurer-Fools' (7)	3 (42.9%)	4 (57.1%)	Luke Dunphy' Modern Family' (64.8, 1185)	14.2
14. Outcast-Demons' (7)	2 (28.6%)	4 (57.1%)	Gollum' Lord of the Rings' (94.4, 13)	17.9
15. Brute-Adventurers' (9)	2 (22.2%)	6 (66.7%)	Emmett Cullen' Twilight' (57.6, 1576)	14.9
16. Outcast-Heroes' (2)	1 (50.0%)	0 (0.0%)	Guy Montag' Fahrenheit 451' (52.1, 1832)	14.7
17. Outcast-Fools' (3)	1 (33.3%)	2 (66.7%)	Mike McLintock' Veep' (66.3, 1101)	17.1
18. Geek-Heroes' (9)	1 (11.1%)	7 (77.8%)	Ava' Ex Machina' (74.8, 582)	12.2
19. Brute-Heroes' (10)	1 (10.0%)	8 (80.0%)	Hank Schrader' Breaking Bad' (64.5, 1198)	11.1
20. Diva-Angels' (8)	1 (12.5%)	7 (87.5%)	Becca' Superbad' (44.2, 1965)	10.9

C. Triple major archetype classes (1–20)

1. Adventurer-Angel-Heroes' (74)	37 (50.0%)	28 (37.8%)	Annie Porter' Speed' (60.9, 1412)	35.3
2. Adventurer-Demon-Heroes' (67)	27 (40.3%)	35 (52.2%)	Damon Salvatore' The Vampire Diaries' (77.9, 422)	24.1
3. Traditionalist-Demon-Heroes' (50)	24 (48.0%)	22 (44.0%)	Tywin Lannister' Game of Thrones' (90.0, 49)	56.4
4. Diva-Angel-Heroes' (49)	20 (40.8%)	25 (51.0%)	Dr. Allison Cameron' House, M.D.' (55.8, 1676)	30.9
5. Diva-Demon-Heroes' (34)	15 (44.1%)	14 (41.2%)	Emily Charlton' The Devil Wears Prada' (62.8, 1304)	20.5
6. Outcast-Angel-Heroes' (34)	14 (41.2%)	14 (41.2%)	Homer' The OA' (51.8, 1842)	24.1
7. Brute-Angel-Heroes' (24)	12 (50.0%)	9 (37.5%)	Clinton Jones' White Collar' (65.8, 1131)	17.4
8. Lone Wolf-Adventurer-Heroes' (21)	10 (47.6%)	9 (42.9%)	Connor MacManus' The Boondock Saints' (64.8, 1178)	29.8
9. Brute-Adventurer-Heroes' (18)	10 (55.6%)	7 (38.9%)	Steven Hiller' Independence Day' (71.7, 779)	20.4
10. Diva-Adventurer-Demons' (27)	10 (37.0%)	14 (51.9%)	Jenna Maroney' 30 Rock' (94.0, 14)	41.2
11. Outcast-Adventurer-Demons' (27)	9 (33.3%)	14 (51.9%)	Debbie Gallagher' Shameless' (63.0, 1291)	21.9
12. Outcast-Adventurer-Angels' (28)	9 (32.1%)	13 (46.4%)	Hurley Reyes' LOST' (72.9, 692)	16.8
13. Geek-Demon-Heroes' (22)	8 (36.4%)	11 (50.0%)	Amy Elliott Dunne' Gone Girl' (79.6, 341)	29.3
14. Diva-Traditionalist-Heroes' (21)	8 (38.1%)	8 (38.1%)	Claire' Fleabag' (73.9, 643)	20.8
15. Brute-Traditionalist-Heroes' (15)	8 (53.3%)	5 (33.3%)	Ashley Stubbs' Westworld' (65.2, 1157)	18.0
16. Traditionalist-Angel-Heroes' (28)	7 (25.0%)	12 (42.9%)	Elinor Dashwood' Sense and Sensibility' (78.1, 415)	41.5
17. Outcast-Diva-Traditionalists' (13)	7 (53.8%)	5 (38.5%)	Cyril Figgis' Archer' (80.5, 294)	20.6
18. Diva-Adventurer-Heroes' (25)	6 (24.0%)	13 (52.0%)	Amy March' Little Women' (51.0, 1860)	33.5
19. Sophisticate-Adventurer-Heroes' (14)	6 (42.9%)	7 (50.0%)	Cece Parekh' New Girl' (60.5, 1429)	12.0
20. Brute-Demon-Heroes' (10)	5 (50.0%)	3 (30.0%)	Sgt. Sean Dignam' The Departed' (70.5, 846)	20.3

Archetype Class (#Characters)	#Strong Archetypes	#Moderate Archetypes	Paragon (Size S, Rank)	Max R_{arch}^{ext}
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C. Triple major archetype classes (21–70)

21. Geek-Angel-Heroes' (13)	5 (38.5%)	6 (46.2%)	Ariadne' Inception' (59.7, 1469)	16.5
22. Outcast-Adventurer-Fools' (10)	5 (50.0%)	3 (30.0%)	Charlie Kelly' It's Always Sunny in Philadelphia' (85.9, 127)	21.4
23. Diva-Adventurer-Angels' (13)	5 (38.5%)	7 (53.8%)	Jess Day' New Girl' (82.5, 228)	17.6
24. Diva-Traditionalist-Demons' (18)	5 (27.8%)	8 (44.4%)	Samuel Norton' The Shawshank Redemption' (85.7, 138)	15.1
25. Outcast-Diva-Angels' (24)	5 (20.8%)	13 (54.2%)	Petrie' The Land Before Time' (67.5, 1038)	14.9
26. Brute-Outcast-Demons' (12)	5 (41.7%)	6 (50.0%)	Nick Sobotka' The Wire' (56.2, 1658)	23.2
27. Adventurer-Demon-Fools' (12)	4 (33.3%)	6 (50.0%)	Myrtle Wilson' The Great Gatsby' (67.7, 1017)	12.1
28. Lone Wolf-Demon-Heroes' (31)	4 (12.9%)	24 (77.4%)	Rosa Diaz' Brooklyn Nine-Nine' (81.8, 245)	29.3
29. Geek-Adventurer-Heroes' (16)	4 (25.0%)	5 (31.2%)	Ambrose Spellman' Chilling Adventures of Sabrina' (64.1, 1227)	17.0
30. Lone Wolf-Adventurer-Demons' (14)	4 (28.6%)	8 (57.1%)	Carl Gallagher' Shameless' (65.1, 1167)	16.0
31. Outcast-Traditionalist-Angels' (13)	4 (30.8%)	8 (61.5%)	Evan' Superbad' (66.9, 1076)	13.0
32. Brute-Adventurer-Demons' (11)	4 (36.4%)	4 (36.4%)	Riff' West Side Story' (65.1, 1169)	23.0
33. Brute-Lone Wolf-Heroes' (11)	4 (36.4%)	5 (45.5%)	Rip Wheeler' Yellowstone' (84.9, 157)	14.6
34. Brute-Outcast-Angels' (9)	4 (44.4%)	4 (44.4%)	Sancho Panza' Don Quixote' (60.0, 1451)	23.0
35. Sophisticate-Angel-Heroes' (4)	3 (75.0%)	1 (25.0%)	Princess Celestia' My Little Pony: Friendship Is Magic' (84.6, 166)	23.9
36. Outcast-Traditionalist-Demons' (7)	3 (42.9%)	2 (28.6%)	Stannis Baratheon' Game of Thrones' (69.0, 938)	19.3
37. Brute-Adventurer-Angels' (9)	3 (33.3%)	5 (55.6%)	Sam Evans' Glee' (63.6, 1250)	17.5
38. Outcast-Lone Wolf-Heroes' (14)	3 (21.4%)	7 (50.0%)	Fern' Nomadland' (65.0, 1172)	13.8
39. Geek-Outcast-Heroes' (12)	3 (25.0%)	5 (41.7%)	Viktor' Arcane' (71.0, 816)	18.1
40. Geek-Outcast-Angels' (7)	3 (42.9%)	4 (57.1%)	Will Byers' Stranger Things' (64.1, 1229)	38.9
41. Lone Wolf-Angel-Heroes' (11)	2 (18.2%)	9 (81.8%)	Hakoda' Avatar: The Last Airbender' (68.9, 940)	16.8
42. Outcast-Demon-Fools' (11)	2 (18.2%)	8 (72.7%)	Dennis Nedry' Jurassic Park' (78.9, 381)	16.1
43. Outcast-Angel-Fools' (8)	2 (25.0%)	6 (75.0%)	Alfredo Linguini' Ratatouille' (65.6, 1141)	16.3
44. Lone Wolf-Traditionalist-Heroes' (5)	2 (40.0%)	2 (40.0%)	Mike Ehrmantraut' Breaking Bad' (80.5, 296)	19.0
45. Outcast-Adventurer-Heroes' (17)	2 (11.8%)	12 (70.6%)	John Connor' Terminator 2: Judgement Day' (53.7, 1777)	10.3

46.	Geek-Adventurer-Angels/ (3)	2 (66.7%)	1 (33.3%)	Luna Lovegood/ Harry Potter/ (86.0, 123)	17.4
47.	Brute-Traditionalist-Demons/ (5)	2 (40.0%)	3 (60.0%)	Byron Hadley/ The Shawshank Redemption/ (83.6, 191)	11.3
48.	Outcast-Diva-Demons/ (5)	2 (40.0%)	2 (40.0%)	Louis Litt/ Suits/ (66.6, 1091)	16.8
49.	Brute-Diva-Demons/ (5)	2 (40.0%)	2 (40.0%)	Topper/ Outer Banks/ (73.5, 665)	11.8
50.	Outcast-Diva-Adventurers/ (11)	2 (18.2%)	2 (18.2%)	Kath/ After Life/ (53.3, 1791)	12.0
51.	Geek-Outcast-Adventurers/ (3)	2 (66.7%)	0 (0.0%)	Lily Iglehart/ Sex Education/ (67.5, 1034)	16.3
52.	Geek-Outcast-Traditionalists/ (6)	2 (33.3%)	3 (50.0%)	Peter Doppler/ Dark/ (55.5, 1690)	13.5
53.	Brute-Outcast-Traditionalists/ (4)	2 (50.0%)	2 (50.0%)	Luther Hargreeves/ The Umbrella Academy/ (60.6, 1425)	13.4
54.	Diva-Demon-Fools/ (3)	1 (33.3%)	2 (66.7%)	James Taggart/ Atlas Shrugged/ (69.2, 931)	26.8
55.	Outcast-Demon-Heroes/ (15)	1 (6.7%)	6 (40.0%)	Diego Hargreeves/ The Umbrella Academy/ (64.1, 1230)	12.0
56.	Diva-Adventurer-Fools/ (7)	1 (14.3%)	5 (71.4%)	June George/ Mean Girls/ (74.1, 637)	13.0
57.	Outcast-Traditionalist-Heroes/ (11)	1 (9.1%)	7 (63.6%)	Marlin/ Finding Nemo/ (68.3, 971)	12.3
58.	Geek-Traditionalist-Heroes/ (6)	1 (16.7%)	4 (66.7%)	Brandon Stark/ Game of Thrones/ (64.4, 1210)	11.2
59.	Lone Wolf-Adventurer-Angels/ (2)	1 (50.0%)	1 (50.0%)	Helsinki/ Money Heist/ (59.4, 1485)	10.3
60.	Geek-Adventurer-Demons/ (5)	1 (20.0%)	3 (60.0%)	The Joker/ The Dark Knight/ (92.5, 23)	13.7
61.	Sophisticate-Diva-Heroes/ (3)	1 (33.3%)	1 (33.3%)	Rarity/ My Little Pony: Friendship Is Magic/ (73.9, 644)	12.1
62.	Outcast-Diva-Fools/ (4)	1 (25.0%)	2 (50.0%)	Buster Bluth/ Arrested Development/ (79.6, 334)	13.0
63.	Brute-Outcast-Heroes/ (12)	1 (8.3%)	10 (83.3%)	C-Note Franklin/ Prison Break/ (43.2, 1976)	11.0
64.	Outcast-Lone Wolf-Demons/ (8)	1 (12.5%)	5 (62.5%)	Eric O'Bannon/ Bloodline/ (72.6, 723)	10.7
65.	Geek-Diva-Demons/ (2)	1 (50.0%)	1 (50.0%)	Gaius Baltar/ Battlestar Galactica/ (85.1, 152)	14.4
66.	Geek-Outcast-Demons/ (5)	1 (20.0%)	2 (40.0%)	Oswald Cobblepot/ Gotham/ (69.2, 932)	11.6
67.	Outcast-Lone Wolf-Adventurers/ (1)	1 (100.0%)	0 (0.0%)	Kenny McCormick/ South Park/ (54.1, 1760)	13.1
68.	Outcast-Lone Wolf-Traditionalists/ (2)	1 (50.0%)	1 (50.0%)	Charlie Strong/ Peaky Blinders/ (54.1, 1758)	12.1
69.	Brute-Diva-Adventurers/ (4)	1 (25.0%)	2 (50.0%)	Jules Loudon/ The Cabin in the Woods/ (67.2, 1052)	15.9
70.	Brute-Outcast-Adventurers/ (3)	1 (33.3%)	2 (66.7%)	Connie Springer/ Attack on Titan/ (58.2, 1541)	16.3

An online exploratorium of 33,000+ interconnected cards

Index cards:



Stories ↗



Traits ↗



Archetypes ↗



Essential Traits ↗



Option to switch cards between scaled data sets where available.

The screenshot displays a complex web of interconnected cards. The interface is organized into several sections, each with a distinct header and content. The top section features a grid of cards with various text and data. Below this, there are sections for 'Essential Dimensions', 'Real Polarization', 'Nutshell', 'Extras', and 'References'. The 'Extras' section includes 'Robustness', 'More Storyverses', and 'Pratchett'. The 'References' section is at the bottom. The cards are interconnected, suggesting a network of relationships between different concepts and data points.

The PoCSverse
Archypometrics
47 of 125

Fictional
Characters

Trait and Character Spaces
Base Archetypes
Extended Archetypes

Card Collection

Trait and Archetype Cards
Story and Character Cards

Comparing
Characters

Essential Dimensions

Real Polarization

Nutshell

Extras

Robustness
More Storyverses
Pratchett

References

all stories[↗]all traits[↗]all archetypes[↗]**quitter** ⇒ **persistent**_↙

Relative trait strength 100%, 1/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool[↗] ⇒ **86.5/74.9%** Hero[↗]
weak/incompetent/lazy/stupid[↗] ⇒ powerful/capable/purposeful/intelligent[↗]Angel[↗] ⇒ **8.1/0.7%** Demon[↗]
safe/pure/virtuous/humble[↗] ⇒ dangerous/depraved/corrupt/arrogant[↗]Traditionalist[↗] ⇒ **28.6/8.2%** Adventurer[↗]
serious/predictable/humorless/uncreative[↗] ⇒ playful/unpredictable/funny/creative[↗]Lone Wolf[↗] ⇒ **14.8/2.2%** Diva[↗]
rugged/stoic/independent/blunt[↗] ⇒ refined/dramatic/dependent/sensitive[↗]**24.4/6.0%** Outcast[↗] ⇐ Sophisticate[↗]
unlucky/unsophisticated/traumatized[↗] ⇐ fortunate/sophisticated/confident[↗]**6.4/0.4%** Brute[↗] ⇐ Geek[↗]
physical/mainstream/simple-minded[↗] ⇐ intellectual/weird/complex[↗]Essential Trait 7[↗]
dramatic/attractive/young[↗] ⇒ **8.3/0.7%** comedic/ugly/old[↗]Essential Trait 8[↗]
7.2/0.5% spiritual/rural/historical[↗] ⇐ skeptical/urban/modern[↗]Essential Trait 9[↗]
3.9/0.2% old/historical/low-tempo[↗] ⇐ young/modern/high-tempo[↗]Essential Trait 10[↗]
feminine/luddite[↗] ⇒ **8.0/0.6%** masculine/technophile[↗]Essential Trait 11[↗]
5.9/0.3% secondary/street-wise[↗] ⇐ primary/sheltered[↗]

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. unmotivated ⇒ **motivated** (100.0%)[↗]2. lazy ⇒ **diligent** (99.6%)[↗]3. helpless ⇒ **resourceful** (99.4%)[↗]4. slothful ⇒ **active** (99.3%)[↗]5. poorly-written ⇒ **believable** (99.1%)[↗]6. irrelevant ⇒ **important** (98.7%)[↗]7. unobservant ⇒ **perceptive** (97.9%)[↗]8. underachiever ⇒ **overachiever** (97.9%)[↗]9. incompetent ⇒ **competent** (97.1%)[↗]10. low IQ ⇒ **high IQ** (96.6%)[↗]11. uninspiring ⇒ **charismatic** (94.5%)[↗]12. wavering ⇒ **resolute** (94.0%)[↗]

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Leslie Knope/Parks and Recreation (94.6)

2. Raymond 'Red' Reddington/The Blacklist (93.6)

3. the Alien/Alien (93.6)

4. Edward Elric/Fullmetal Alchemist: Brotherhood (93.2)

5. Yennefer/The Witcher (93.2)

6. Maeve Millay/Westworld (92.4)

7. Mulan/Mulan (92.4)

8. Geralt of Rivia/The Witcher (92.2)

9. T-800/Terminator 2: Judgement Day (92.0)

10. Ted Lasso/Ted Lasso (92.0)

11. Ellen Ripley/Alien (91.6)

12. Kathryn Janeway/Star Trek: Voyager (91.4)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90[↗] or 1600/364/241[↗]

all stories

all traits

all archetypes

persistent ⇒ **quitter**

Relative trait strength 100%, 1/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

86.5/74.9% Fool ⇐ Hero
weak/incompetent/lazy/stupid ⇐ powerful/capable/purposeful/intelligent8.1/0.7% Angel ⇐ Demon
safe/pure/virtuous/humble ⇐ dangerous/depraved/corrupt/arrogant28.6/8.2% Traditionalist ⇐ Adventurer
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creative14.8/2.2% Lone Wolf ⇐ Diva
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast ⇐ 24.4/6.0% Sophisticate
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute ⇐ 6.4/0.4% Geek
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7
8.3/0.7% dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8
spiritual/rural/historical ⇐ 7.2/0.5% skeptical/urban/modernEssential Trait 9
old/historical/low-tempo ⇐ 3.9/0.2% young/modern/high-tempoEssential Trait 10
8.0/0.6% feminine/luddite ⇐ masculine/technophileEssential Trait 11
secondary/street-wise ⇐ 5.9/0.3% primary/sheltered

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. motivated ⇒ **unmotivated** (100.0%)2. diligent ⇒ **lazy** (99.6%)3. resourceful ⇒ **helpless** (99.4%)4. active ⇒ **slothful** (99.3%)5. believable ⇒ **poorly-written** (99.1%)6. important ⇒ **irrelevant** (98.7%)7. perceptive ⇒ **unobservant** (97.9%)8. overachiever ⇒ **underachiever** (97.9%)9. competent ⇒ **incompetent** (97.1%)10. high IQ ⇒ **low IQ** (96.6%)11. charismatic ⇒ **uninspiring** (94.5%)12. resolute ⇒ **wavering** (94.0%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Jake Harper/Two and a Half Men (47.4)

2. Nick Miller/New Girl (45.2)

3. A.J. Soprano/The Sopranos (44.4)

4. Barney Gumble/The Simpsons (43.0)

5. Linda Montag/Fahrenheit 451 (42.4)

6. Peter Doppler/Dark (41.6)

7. Nelson Bighetti/Silicon Valley (41.6)

8. Lindsay Bluth/Arrested Development (38.6)

9. Jeff Portnoy/Tropic Thunder (37.2)

10. George Costanza/Seinfeld (37.0)

11. Kermit/Shameless (33.8)

12. Buster Bluth/Arrested Development (33.0)

all stories

all traits

all archetypes

angelic ⇒ **demonic**

Relative trait strength 73%, 167/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

14.0/3.7% Fool ⇐ Hero
weak/incompetent/lazy/stupid ⇐ powerful/capable/purposeful/intelligentAngel ⇒ 67.4/86.0% Demon
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant9.5/1.7% Traditionalist ⇐ Adventurer
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creative2.2/0.1% Lone Wolf ⇐ Diva
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast ⇒ 4.6/0.4% Sophisticate
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute ⇒ 5.2/0.5% Geek
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7
dramatic/attractive/young ⇐ 1.9/0.1% comedic/ugly/oldEssential Trait 8
0.6/0.0% spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9
2.6/0.1% old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10
feminine/luddite ⇒ 1.1/0.0% masculine/technophileEssential Trait 11
6.0/0.7% secondary/street-wise ⇐ primary/sheltered

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. wholesome ⇒ **salacious** (100.0%)2. empath ⇒ **psychopath** (100.0%)3. complimentary ⇒ **insulting** (99.9%)4. forgiving ⇒ **vengeful** (99.9%)5. giving ⇒ **receiving** (99.8%)6. fixable ⇒ **unfixable** (99.7%)7. warm ⇒ **cold** (99.7%)8. transparent ⇒ **machiavellian** (99.7%)9. equitable ⇒ **hypocritical** (99.7%)10. sincere ⇒ **irreverent** (99.6%)11. trusting ⇒ **suspicious** (99.6%)12. democratic ⇒ **authoritarian** (99.6%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Freddy Krueger/A Nightmare on Elm Street (95.8)

2. General Kirigan/Shadow and Bone (95.4)

3. Joffrey Baratheon/Game of Thrones (94.4)

4. Lord Voldemort/Harry Potter (93.6)

5. Stormfront/The Boys (93.4)

6. Megatron/Transformers (92.4)

7. Nate Jacobs/Euphoria (92.2)

8. Rose Armitage/Get Out (92.0)

9. Dolores Umbridge/Harry Potter (91.8)

10. Eric Cartman/South Park (91.8)

11. Dean Armitage/Get Out (91.6)

12. Faustus Blackwood/Chilling Adventures of Sabrina (91.6)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241

all stories

all traits

all archetypes

heroic \Rightarrow villainous

Relative trait strength 86%, 21/464

 $\uparrow \downarrow$

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

46.1/28.9% Fool \Leftarrow Hero
weak/incompetent/lazy/stupid \Leftarrow powerful/capable/purposeful/intelligentAngel \Rightarrow 56.2/43.0% Demon
safe/pure/virtuous/humble \Rightarrow dangerous/depraved/corrupt/arrogant26.8/9.8% Traditionalist \Leftarrow Adventurer
serious/predictable/humorless/uncreative \Leftarrow playful/unpredictable/funny/creativeLone Wolf \Rightarrow 10.5/1.5% Diva
rugged/stoic/independent/blunt \Rightarrow refined/dramatic/dependent/sensitiveOutcast \Rightarrow 17.1/4.0% Sophisticate
unlucky/unsophisticated/traumatized \Rightarrow fortunate/sophisticated/confidentBrute \Rightarrow 10.3/1.5% Geek
physical/mainstream/simple-minded \Rightarrow intellectual/weird/complexEssential Trait 7
1.1/0.0% dramatic/attractive/young \Leftarrow comedic/ugly/oldEssential Trait 8
6.5/0.6% spiritual/rural/historical \Leftarrow skeptical/urban/modernEssential Trait 9
6.0/0.5% old/historical/low-tempo \Leftarrow young/modern/high-tempoEssential Trait 10
feminine/luddite \Rightarrow 1.4/0.0% masculine/technophileEssential Trait 11
14.6/2.9% secondary/street-wise \Leftarrow primary/sheltered

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. protagonist \Rightarrow antagonist (100.0%)
2. loyal \Rightarrow traitorous (99.9%)
3. empath \Rightarrow psychopath (99.7%)
4. sincere \Rightarrow irreverent (99.6%)
5. loveable \Rightarrow punchable (99.4%)
6. giving \Rightarrow receiving (99.3%)
7. angelic \Rightarrow demonic (99.2%)
8. wholesome \Rightarrow salacious (99.1%)
9. devoted \Rightarrow unfaithful (98.7%)
10. equitable \Rightarrow hypocritical (98.2%)
11. legit \Rightarrow scrub (98.1%)
12. fixable \Rightarrow unfixable (98.0%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Joffrey Baratheon/Game of Thrones (96.0)
2. Palpatine/Star Wars: Revenge of the Sith (94.4)
3. Lord Voldemort/Harry Potter (94.0)
4. Rose Armitage/Get Out (93.4)
5. Hiram Lodge/Riverdale (93.2)
6. Major Arnold Toht/Raiders of the Lost Ark (92.6)
7. Hans Gruber/Die Hard (92.4)
8. Scar/The Lion King (91.8)
9. Dolores Umbridge/Harry Potter (91.2)
10. Stormfront/The Boys (90.8)
11. Hans/Frozen (90.6)
12. Baron Harkonnen/Dune (90.6)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241

all stories

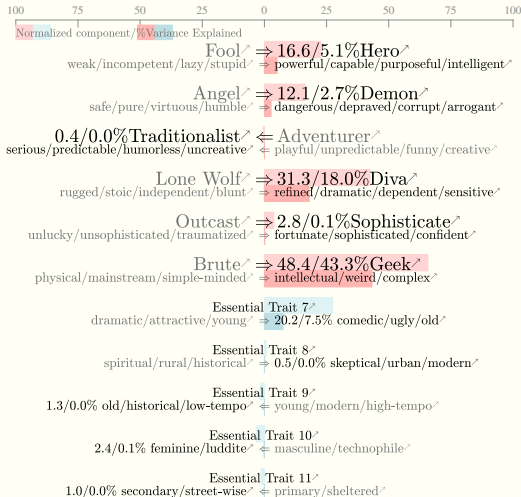
all traits

all archetypes

lumberjack ⇒ mad-scientist

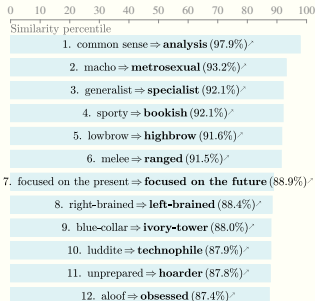
Relative trait strength 74%, 146/464

↑ ↓

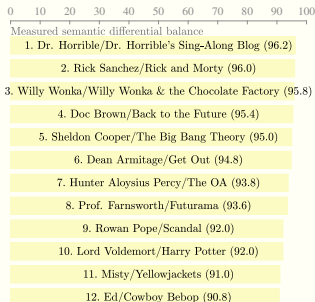


Archetypometrics

Most similar traits:



Characters with highest measurements:



Based on 2000/464/341 characters/traits/stories—not in smaller data sets

all stories

all traits

all archetypes

rational \Rightarrow whimsical

Relative trait strength 70%, 227/464

 $\uparrow \downarrow$

100 75 50 25 0 25 50 75 100

Normalized component / % Variance Explained

43.7/39.2% Fool \Leftarrow Hero
weak/incompetent/lazy/stupid \Leftarrow powerful/capable/purposeful/intelligentAngel \Rightarrow 9.2/1.7% Demon
safe/pure/virtuous/humble \Rightarrow dangerous/depraved/corrupt/arrogantTraditionalist \Rightarrow 45.0/41.7% Adventurer
serious/predictable/humorless/uncreative \Rightarrow playful/unpredictable/funny/creativeLone Wolf \Rightarrow 12.0/3.0% Diva
rugged/stoic/independent/blunt \Rightarrow refined/dramatic/dependent/sensitive5.1/0.5% Outcast \Leftarrow Sophisticate
unlucky/unsophisticated/traumatized \Leftarrow fortunate/sophisticated/confidentBrute \Rightarrow 4.2/0.4% Geek
physical/mainstream/simple-minded \Rightarrow intellectual/weird/complexEssential Trait 7
2.8/0.2% dramatic/attractive/young \Leftarrow comedic/ugly/oldEssential Trait 8
12.2/3.1% spiritual/rural/historical \Leftarrow skeptical/urban/modernEssential Trait 9
7.5/1.2% old/historical/low-tempo \Leftarrow young/modern/high-tempoEssential Trait 10
1.5/0.0% feminine/luddite \Leftarrow masculine/technophileEssential Trait 11
secondary/street-wise \Rightarrow 3.8/0.3% primary/sheltered

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. realistic \Rightarrow fantastical (100.0%)
2. down2earth \Rightarrow head@clouds (99.9%)
3. methodical \Rightarrow astonishing (99.8%)
4. factual \Rightarrow exaggerating (99.7%)
5. grounded \Rightarrow fantasy-prone (99.7%)
6. tactful \Rightarrow indiscreet (99.4%)
7. objective \Rightarrow subjective (99.4%)
8. OCD \Rightarrow ADHD (99.4%)
9. consistent \Rightarrow variable (99.4%)
10. orderly \Rightarrow chaotic (99.3%)
11. noble \Rightarrow jovial (99.3%)
12. works hard \Rightarrow plays hard (99.2%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Tracy Jordan/30 Rock (91.6)
2. Patrick Star/SpongeBob SquarePants (88.4)
3. Ilana Wexler/Broad City (87.0)
4. Calvin/Calvin and Hobbes (87.0)
5. Phoebe Buffay/Friends (86.0)
6. Michael Scott/The Office (86.0)
7. Jenna Maroney/30 Rock (85.2)
8. Charlie Kelly/It's Always Sunny in Philadelphia (85.0)
9. Michael Kelso/That 70's Show (82.6)
10. Lydia Bennet/Pride and Prejudice (82.4)
11. Cosmo Kramer/Seinfeld (82.4)
12. Pinkie Pie/My Little Pony: Friendship Is Magic (81.6)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241

all stories

all traits

all archetypes

tattle-tale \Rightarrow **f***-the-police**

Relative trait strength 77%, 94/464

 $\uparrow \downarrow$

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool \Rightarrow 27.4/12.5% Hero \Leftarrow
weak/incompetent/lazy/stupid \Rightarrow powerful/capable/purposeful/intelligentAngel \Rightarrow 23.1/8.9% Demon \Leftarrow
safe/pure/virtuous/humble \Rightarrow dangerous/depraved/corrupt/arrogantTraditionalist \Rightarrow 43.7/31.9% Adventurer \Leftarrow
serious/predictable/humorless/uncreative \Rightarrow playful/unpredictable/funny/creative35.9/21.5% Lone Wolf \Leftarrow Diva \Leftarrow
rugged/stoic/independent/blunt \Leftarrow refined/dramatic/dependent/sensitive5.0/0.4% Outcast \Leftarrow Sophisticate \Leftarrow
unlucky/unsophisticated/traumatized \Leftarrow fortunate/sophisticated/confidentBrute \Rightarrow 11.1/2.1% Geek \Leftarrow
physical/mainstream/simple-minded \Rightarrow intellectual/weird/complexEssential Trait 7 \Leftarrow
9.3/1.4% dramatic/attractive/young \Leftarrow comedic/ugly/oldEssential Trait 8 \Leftarrow
spiritual/rural/historical \Rightarrow 6.4/0.7% skeptical/urban/modernEssential Trait 9 \Leftarrow
10.1/1.7% old/historical/low-tempo \Leftarrow young/modern/high-tempoEssential Trait 10 \Leftarrow
1.7/0.0% feminine/luddite \Leftarrow masculine/technophileEssential Trait 11 \Leftarrow
5.4/0.5% secondary/street-wise \Leftarrow primary/sheltered

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. obedient \Rightarrow rebellious (99.1%)
2. sheltered \Rightarrow street-smart (98.2%)
3. average \Rightarrow deviant (98.0%)
4. politically correct \Rightarrow edgy (97.6%)
5. stereotypical \Rightarrow boundary breaking (97.5%)
6. corporate \Rightarrow freelance (97.3%)
7. tiresome \Rightarrow interesting (97.3%)
8. traditional \Rightarrow unorthodox (96.9%)
9. morning lark \Rightarrow night owl (96.7%)
10. sheeple \Rightarrow conspiracist (96.5%)
11. claustrophobic \Rightarrow spelunker (96.3%)
12. mundane \Rightarrow extraordinary (95.4%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Steven Hyde/That 70's Show (97.8)
2. Mazikeen/Lucifer (96.2)
3. Maeve Millay/Westworld (94.4)
4. Rick Sanchez/Rick and Morty (93.6)
5. Malcolm Reynolds/Firefly + Serenity (93.6)
6. Ilana Wexler/Broad City (93.2)
7. Natalie/Yellowjackets (93.2)
8. Freddy Krueger/A Nightmare on Elm Street (93.0)
9. Kara 'Starbuck' Thrace/Battlestar Galactica (93.0)
10. Villanelle/Killing Eve (92.4)
11. Billy Butcher/The Boys (92.2)
12. Kaz Brekker/Shadow and Bone (92.0)

Based on 2000/464/341 characters/traits/stories—switch to 1600/364/241 (not in 800/235/90)

all stories[^]all traits[^]all archetypes[^]

Archetype #1 of 232

Hero[↔]

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool[↔] ⇒ 100.0/100.0% Hero[↔]
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent[↔]Angel[↔] ⇒ 0.0/0.0% Demon[↔]
safe/pure/virtuous/humble ⇐ dangerous/depraved/corrupt/arrogant[↔]Traditionalist[↔] ⇒ 0.0/0.0% Adventurer[↔]
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creative[↔]Lone Wolf[↔] ⇒ 0.0/0.0% Diva[↔]
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitive[↔]Outcast[↔] ⇒ 0.0/0.0% Sophisticate[↔]
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident[↔]Brute[↔] ⇒ 0.0/0.0% Geek[↔]
physical/mainstream/simple-minded ⇐ intellectual/weird/complex[↔]Essential Trait 7[^]
dramatic/attractive/young ⇐ comedic/ugly/old[^]Essential Trait 8[^]
spiritual/rural/historical ⇐ skeptical/urban/modern[^]Essential Trait 9[^]
old/historical/low-tempo ⇐ young/modern/high-tempo[^]Essential Trait 10[^]
feminine/luddite ⇐ masculine/technophile[^]Essential Trait 11[^]
secondary/street-wise ⇐ primary/sheltered[^]

Traits by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. lazy ⇒ diligent (87.7)[^]
2. quitter ⇒ persistent (86.5)[^]
3. unmotivated ⇒ motivated (83.6)[^]
4. unambitious ⇒ driven (81.9)[^]
5. incompetent ⇒ competent (80.7)[^]
6. low IQ ⇒ high IQ (80.4)[^]
7. absentminded ⇒ focused (77.3)[^]
8. helpless ⇒ resourceful (76.9)[^]
9. unobservant ⇒ perceptive (76.7)[^]
10. slacker ⇒ workaholic (75.6)[^]
11. disorganized ⇒ self-disciplined (74.5)[^]
12. noob ⇒ pro (72.7)[^]

Re-order by strongest alignment

Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Jean-Luc Picard/Star Trek: The Next Generation (78.0)
2. William Adama/Battlestar Galactica (76.0)
3. Hermione Granger/Harry Potter (75.0)
4. Olivia Pope/Scandal (74.1)
5. Chrisjen Avasarala/The Expanse (72.8)
6. Minerva McGonagall/Harry Potter (72.1)
7. Olivia Benson/Law & Order: SVU (72.1)
8. Raymond Holt/Brooklyn Nine-Nine (71.9)
9. Miranda Bailey/Grey's Anatomy (71.6)
10. M/Tomorrow Never Dies (71.4)
11. Richard D. Winters/Band of Brothers (71.1)
12. Zoe Washburne/Firefly + Serenity (70.8)

all stories ↗

all traits ↗

all archetypes ↗

Archetype #21 of 232

Adventurer-Demon ↗

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component / % Variance Explained

Fool ↗ ⇒ 0.0/0.0% Hero ↗
 weak/incompetent/lazy/stupid ↗ ⇐ powerful/capable/purposeful/intelligent ↗

Angel ↗ ⇒ 70.7/50.0% Demon ↗
 safe/pure/virtuous/humble ↗ ⇐ dangerous/depraved/corrupt/arrogant ↗

Traditionalist ↗ ⇒ 70.7/50.0% Adventurer ↗
 serious/predictable/humorless/uncreative ↗ ⇐ playful/unpredictable/funny/creative ↗

Lone Wolf ↗ ⇒ 0.0/0.0% Diva ↗
 rugged/stoic/independent/blunt ↗ ⇐ refined/dramatic/dependent/sensitive ↗

Outcast ↗ ⇒ 0.0/0.0% Sophisticate ↗
 unlucky/unsophisticated/traumatized ↗ ⇐ fortunate/sophisticated/confident ↗

Brute ↗ ⇒ 0.0/0.0% Geek ↗
 physical/mainstream/simple-minded ↗ ⇐ intellectual/weird/complex ↗

Essential Trait 7 ↗
 dramatic/attractive/young ↗ ⇐ comedic/ugly/old ↗

Essential Trait 8 ↗
 spiritual/rural/historical ↗ ⇐ skeptical/urban/modern ↗

Essential Trait 9 ↗
 old/historical/low-tempo ↗ ⇐ young/modern/high-tempo ↗

Essential Trait 10 ↗
 feminine/luddite ↗ ⇐ masculine/technophile ↗

Essential Trait 11 ↗
 secondary/street-wise ↗ ⇐ primary/sheltered ↗

Traits by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. well behaved ⇒ **mischievous** (72.7) ↗
2. tame ⇒ **wild** (69.1) ↗
3. obedient ⇒ **rebellious** (66.4) ↗
4. proper ⇒ **scandalous** (64.7) ↗
5. moderate ⇒ **extreme** (61.9) ↗
6. orderly ⇒ **chaotic** (61.5) ↗
7. cautious ⇒ **impulsive** (60.1) ↗
8. shy ⇒ **bold** (59.9) ↗
9. modest ⇒ **flamboyant** (58.9) ↗
10. timid ⇒ **cocky** (58.4) ↗
11. mild ⇒ **manic** (58.0) ↗
12. mild ⇒ **spicy** (58.0) ↗

Re-order by strongest alignment

Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Tracy Jordan/30 Rock (81.2)
2. Sterling Archer/Archer (80.8)
3. Ilana Wexler/Broad City (80.6)
4. Bender/Futurama (80.2)
5. The Joker/The Dark Knight (75.2)
6. Jack Sparrow/Pirates of the Caribbean (75.1)
7. Erlich Bachman/Silicon Valley (74.8)
8. Jenna Maroney/30 Rock (74.5)
9. Eric Cartman/South Park (74.2)
10. Bellatrix Lestrange/Harry Potter (73.6)
11. Bart Simpson/The Simpsons (73.3)
12. Ben Chang/Community (73.0)

all stories

all traits

all archetypes

Archetype #75 of 232

Traditionalist-Demon-Hero

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ⇒ 57.7/33.3% Hero
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligentAngel ⇒ 57.7/33.3% Demon
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant57.7/33.3% Traditionalist ⇐ Adventurer
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creativeLone Wolf ⇒ 0.0/0.0% Diva
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast ⇒ 0.0/0.0% Sophisticate
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute ⇒ 0.0/0.0% Geek
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7
dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8
spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9
old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10
feminine/luddite ⇐ masculine/technophileEssential Trait 11
secondary/street-wise ⇐ primary/sheltered**Traits by largest component:**

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. hugs ⇒ **handshakes** (74.0)
2. playful ⇒ **serious** (65.9)
3. open ⇒ **guarded** (64.9)
4. goofy ⇒ **unfrivolous** (64.2)
5. lighthearted ⇒ **intense** (62.8)
6. cheery ⇒ **grumpy** (62.7)
7. hippie ⇒ **militaristic** (62.3)
8. absentminded ⇒ **focused** (61.5)
9. lenient ⇒ **strict** (61.5)
10. easy ⇒ **uptight** (61.2)
11. warm ⇒ **cold** (58.5)
12. soft ⇒ **hard** (58.2)

Re-order by strongest alignment

Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Nurse Ratched/One Flew Over the Cuckoo's Nest (86.5)
2. Tywin Lannister/Game of Thrones (83.5)
3. Firelord Ozai/Avatar: The Last Airbender (83.3)
4. Logan Roy/Succession (83.1)
5. Agent Smith/The Matrix (76.4)
6. Coriolanus Snow/The Hunger Games (76.1)
7. Rowan Pope/Scandal (74.7)
8. Javert/Les Misérables (74.6)
9. Red Forman/That 70's Show (74.6)
10. Inspector Kido/The Man in the High Castle (74.0)
11. Scorpius/Farscape (73.9)
12. Mr. Burns/The Simpsons (73.5)

Arrested Development

all stories[↗]

Story size rank. **Character/Relative size**

Archetype Class

1. **Lucille Bluth/93** [↗]

Demon[↗]

2. **Gob Bluth/85** [↗]

Adventurer-Demon-Fool[↗]

3. **Lindsay Bluth/83** [↗]

Diva-Adventurer-Demon[↗]

4. **Tobias Funke/80** [↗]

Diva-Adventurer-Fool[↗]

5. **Buster Bluth/80** [↗]

Diva-Fool-Outcast[↗]

6. **George Michael Bluth/79** [↗]

Diva-Outcast-Angel[↗]

7. **George Bluth, Sr./77** [↗]

Demon[↗]

8. **Maebly Funke/73** [↗]

Adventurer-Demon[↗]

9. **Michael Bluth/68** [↗]

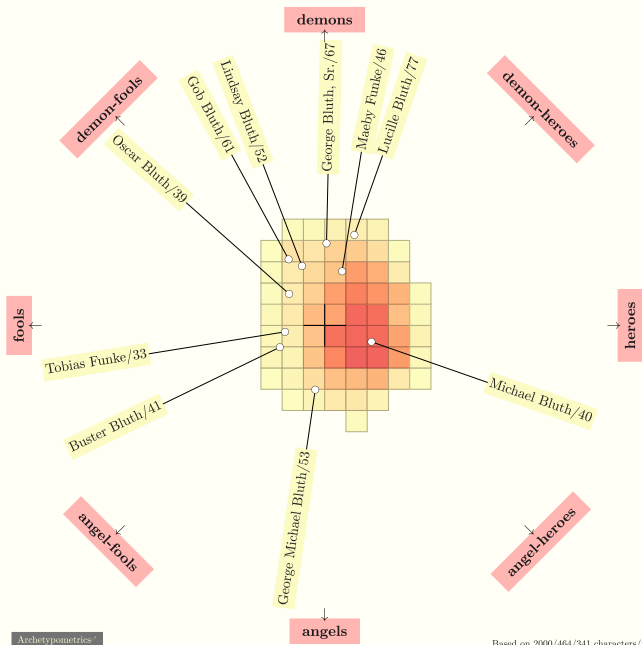
Outcast-Traditionalist-Hero[↗]

10. **Oscar Bluth/65** [↗]

Adventurer-Demon-Fool[↗]

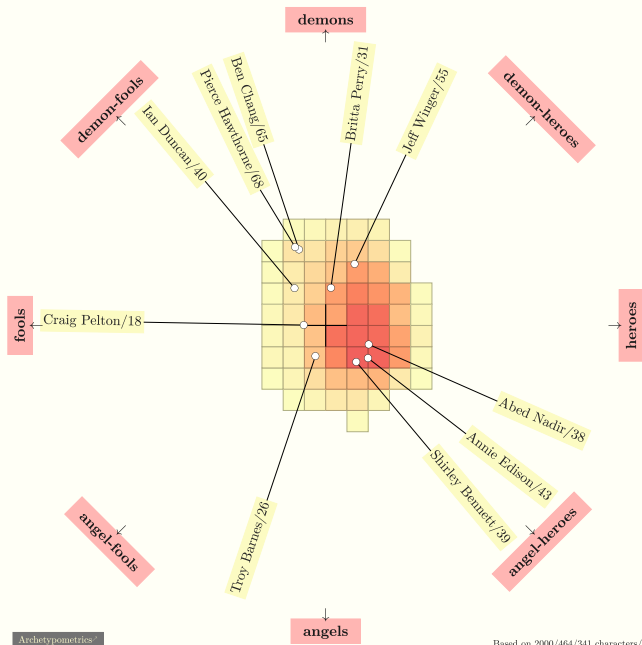
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



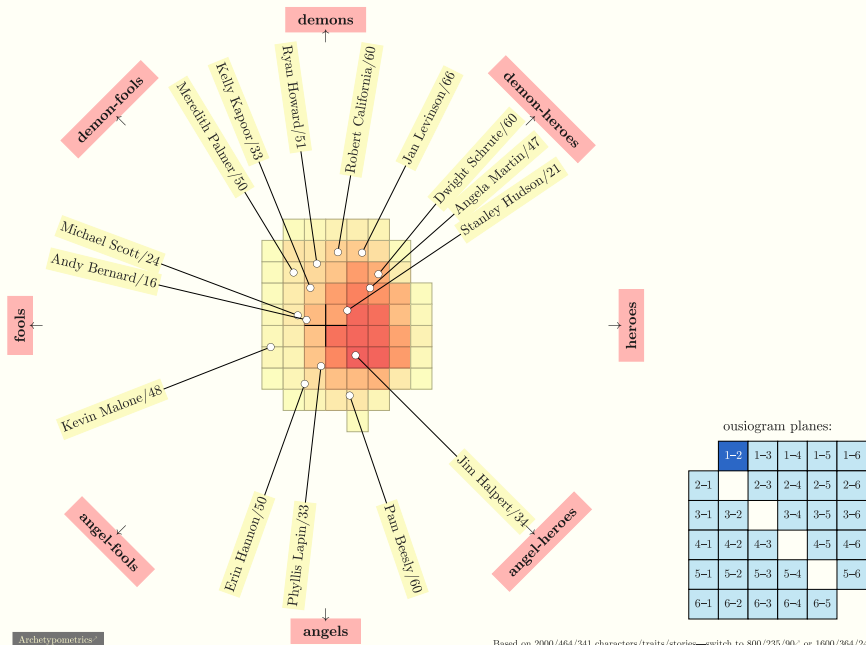
ousiogram planes:

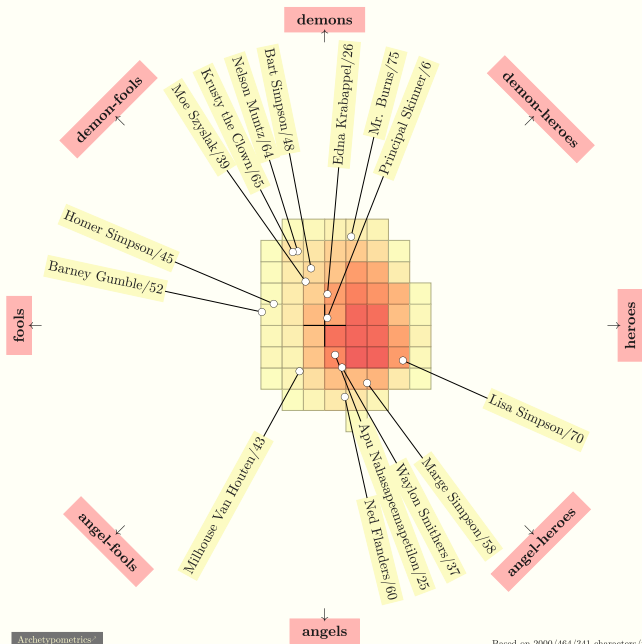
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

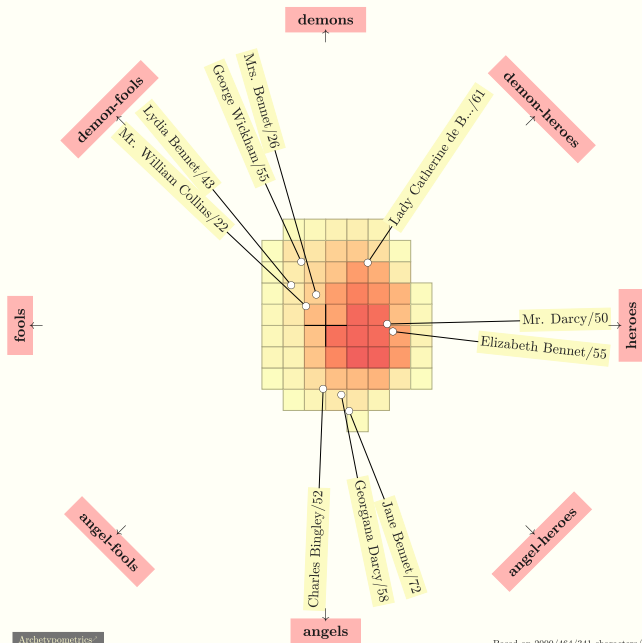
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	





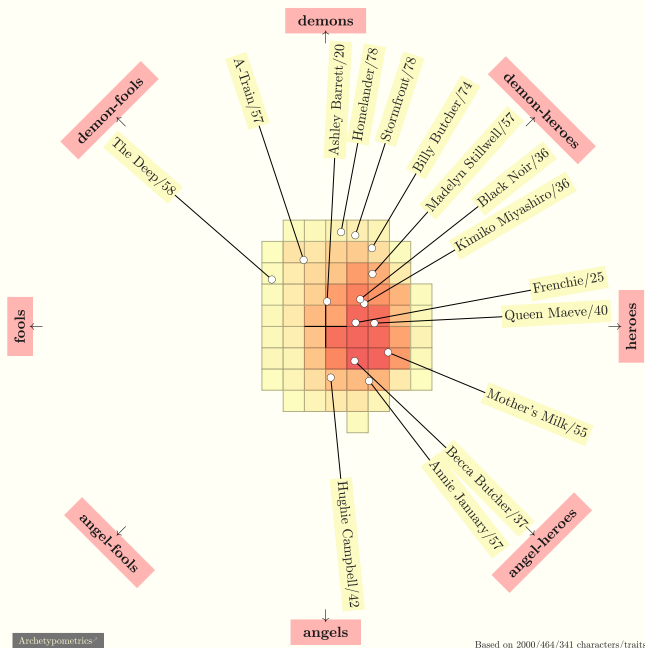
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



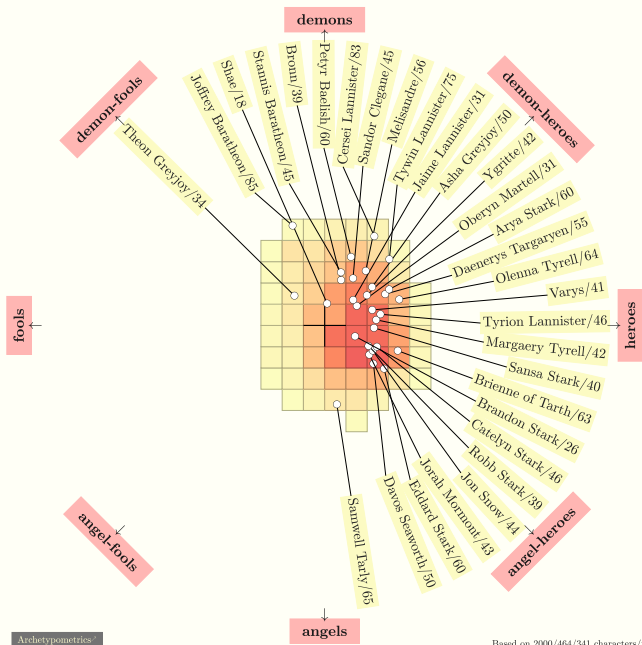
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

all stories[^] all traits[^] all archetypes[^]

Sherlock Holmes[^]

Sherlock[^]

Relative character size 84%, 170/2000 — Archetype ratio 13.7, 366/2000

↑ ↓

Major Archetype: 73.1/75.1% **Geek-Demon-Hero[^]**

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool[^] ⇒ 49.5/34.5% **Hero[^]**
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent[^]

Angel[^] ⇒ 45.9/29.6% **Demon[^]**
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant[^]

Traditionalist[^] ⇒ 5.4/0.4% **Adventurer[^]**
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creative[^]

2.7/0.1% **Lone Wolf[^]** ⇐ **Diva[^]**
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitive[^]

6.7/0.6% **Outcast[^]** ⇐ **Sophisticate[^]**
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident[^]

Brute[^] ⇒ 31.2/13.7% **Geek[^]**
physical/mainstream/simple-minded ⇒ intellectual/weird/complex[^]

Essential Trait 7[^]
dramatic/attractive/young ⇒ 10.0/1.4% comedic/ugly/old[^]

Essential Trait 8[^]
spiritual/rural/historical ⇒ 7.1/0.7% skeptical/urban/modern[^]

Essential Trait 9[^]
old/historical/low-tempo ⇒ 2.9/0.1% young/modern/high-tempo[^]

Essential Trait 10[^]
feminine/luddite ⇒ 1.7/0.0% masculine/technophile[^]

Essential Trait 11[^]
secondary/street-wise ⇒ 19.8/5.5% primary/sheltered[^]

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. low IQ ⇒ **high IQ** (93.6)[^]
2. small-vocabulary ⇒ **big-vocabulary** (90.2)[^]
3. spiritual ⇒ **skeptical** (89.2)[^]
4. dunce ⇒ **genius** (89.0)[^]
5. accommodating ⇒ **stubborn** (88.2)[^]
6. side character ⇒ **main character** (88.2)[^]
7. common sense ⇒ **analysis** (88.2)[^]
8. social climber ⇒ **nonconformist** (88.0)[^]
9. unobservant ⇒ **perceptive** (87.8)[^]
10. feeler ⇒ **thinker** (87.6)[^]
11. people-person ⇒ **things-person** (87.4)[^]
12. mundane ⇒ **extraordinary** (87.2)[^]

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Sherlock Holmes/Elementary (100.0%)[^]
2. Dr. Gregory House/House, M.D. (99.4%)[^]
3. Beth Harmon/The Queen's Gambit (98.5%)[^]
4. Dr. Harry Wells/The Flash (97.6%)[^]
5. Kaz Brekker/Shadow and Bone (96.7%)[^]
6. Mr. Robot/Mr. Robot (96.1%)[^]
7. Walter White/Breaking Bad (95.4%)[^]
8. Rust Cohle/True Detective (95.3%)[^]
9. Annalise Keating/How To Get Away With Murder (94.9%)[^]
10. Cristina Yang/Grey's Anatomy (94.6%)[^]
11. Perry Cox/Scrubs (94.5%)[^]
12. Magneto/X-Men (94.4%)[^]

all stories ↗

all traits ↗

all archetypes ↗

Dr. John Watson ↗

Sherlock ↗

Relative character size 63%, 1306/2000 — Archetype ratio 18.0, 149/2000

↑ ↓

↑ ↓

Major Archetype: 55.1/77.1% **Outcast-Hero-Angel** ↗

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ↗ ⇒ **35.4/31.8% Hero** ↗
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent ↗

35.6/32.2% Angel ↗ ⇐ Demon ↗
safe/pure/virtuous/humble ⇐ dangerous/depraved/corrupt/arrogant ↗

13.0/4.3% Traditionalist ↗ ⇐ Adventurer ↗
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creative ↗

Lone Wolf ↗ ⇒ **3.0/0.2% Diva** ↗
rugged/stoic/independent/blunt ⇒ refined/dramatic/dependent/sensitive ↗

24.4/15.2% Outcast ↗ ⇐ Sophisticate ↗
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident ↗

10.2/2.6% Brute ↗ ⇐ Geek ↗
physical/mainstream/simple-minded ⇐ intellectual/weird/complex ↗

Essential Trait 7 ↗
2.7/0.2% dramatic/attractive/young ↗ ⇐ comedic/ugly/old ↗

Essential Trait 8 ↗
spiritual/rural/historical ⇐ **5.8/0.9% skeptical/urban/modern** ↗

Essential Trait 9 ↗
1.4/0.0% old/historical/low-tempo ↗ ⇐ young/modern/high-tempo ↗

Essential Trait 10 ↗
1.3/0.0% feminine/luddite ↗ ⇐ masculine/technophile ↗

Essential Trait 11 ↗
2.5/0.2% secondary/street-wise ↗ ⇐ primary/sheltered ↗

Archetypometrics

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. traitorous ⇒ **loyal** (87.4) ↗

2. gross ⇒ **hygienic** (86.0) ↗

3. bad-manners ⇒ **good-manners** (81.0) ↗

4. villainous ⇒ **heroic** (77.6) ↗

5. junkie ⇒ **straight edge** (75.4) ↗

6. German ⇒ **English** (75.2) ↗

7. unfaithful ⇒ **devoted** (74.2) ↗

8. fake ⇒ **real** (74.0) ↗

9. inappropriate ⇒ **seemly** (72.6) ↗

10. lazy ⇒ **diligent** (72.0) ↗

11. cruel ⇒ **kind** (72.0) ↗

12. trash ⇒ **treasure** (70.2) ↗

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. James Gordon/The Dark Knight (100.0%) ↗

2. Sam Baldwin/Sleepless in Seattle (100.0%) ↗

3. Dr. James Wilson/House, M.D. (99.9%) ↗

4. D.I. Greg Lestrade/Sherlock (99.9%) ↗

5. Davos Seaworth/Game of Thrones (99.9%) ↗

6. Sam Winchester/Supernatural (99.9%) ↗

7. Beadie Russell/The Wire (99.9%) ↗

8. Kyle Brofloviski/South Park (99.9%) ↗

9. Ann Perkins/Parks and Recreation (99.9%) ↗

10. Timothy McGee/NCIS (99.9%) ↗

11. Pope/Outer Banks (99.8%) ↗

12. Jorah Mormont/Game of Thrones (99.8%) ↗


Correlations:

Standard correlation coefficients:¹


 Merry Brandybuck¹ versus Pippin Took¹ $r=+0.94$

 Buffy¹ versus Willow¹: $r=+0.26$

 John Watson¹ versus Sherlock Holmes¹: $r=-0.04$

 Joffrey Baratheon¹ versus Sam Obisanya¹: $r=-0.71$

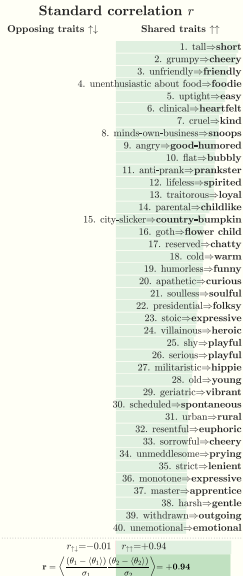
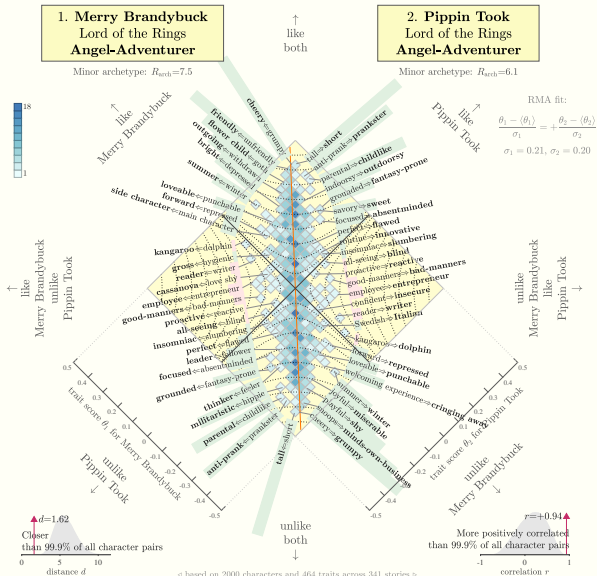
 Jane Bennet¹: versus Sid Phillips¹ $r=-0.81$

 Bean¹ versus James Hurley¹: $r=+0.00$

Let's make correlation coefficients a little more fun ...

¹End the naming of scientific things after people

The closest and most correlated pair of characters:



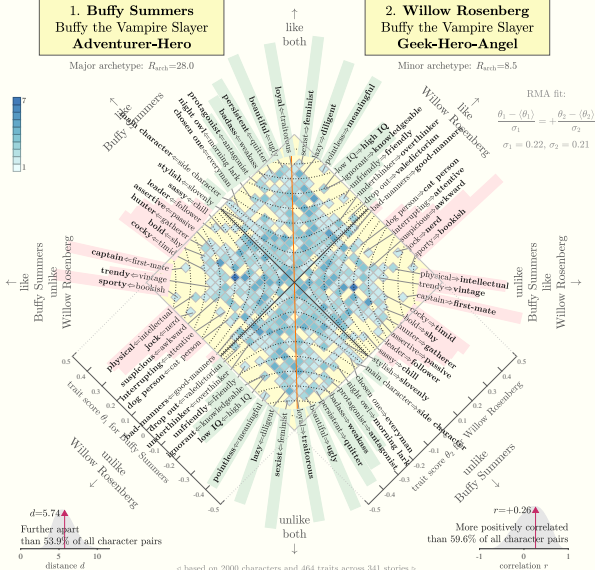
Buffy and Willow:

1. Buffy Summers Buffy the Vampire Slayer Adventurer-Hero

Major archetype: $R_{arch}=28.0$

2. Willow Rosenberg Buffy the Vampire Slayer Geek-Hero-Angel

Minor archetype: $R_{arch}=8.5$



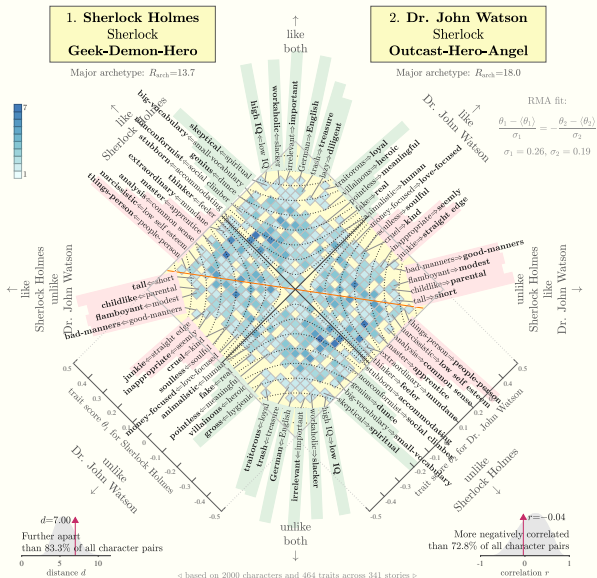
Standard correlation r

Opposing traits ↓	Shared traits ↑↑
	1. sexist⇒feminist
2. sporty ⇔ bookish	3. traitorous⇒loyal
	4. unmotivated⇒motivated
	5. ugly⇒beautiful
6. captain ⇔ first-mate	7. mundane⇒extraordinary
	8. repulsive⇒attractive
	9. lazy⇒diligent
	10. helpless⇒resourceful
	11. fake⇒real
	12. soulless⇒soulful
	13. trash⇒treasure
	14. incompetent⇒competent
	15. pointless⇒meaningful
	16. quitter⇒persistent
	17. racist⇒egalitarian
	18. gross⇒hygienic
	19. money-focused⇒love-focused
	20. irrelevant⇒important
	21. underachiever⇒overachiever
	22. unambitious⇒driven
	23. villainous⇒heroic
	24. slacker⇒workaholic
25. physical ⇔ intellectual	26. weak⇒badass
	27. lifeless⇒spirited
28. jock ⇔ nerd	29. flat⇒bubbly
30. lumberjack ⇔ mad-scientist	31. apathetic⇒curious
	32. unfaithful⇒devoted
	33. corporate⇒freelance
34. uncreative⇒open to new experiences	35. old⇒young
	36. antagonist⇒protagonist
	37. scrub⇒legit
	38. inappropriate⇒seemly
	39. dispassionate⇒romantic
	40. stinky⇒fresh

$r_{\downarrow} = -0.25$ $r_{\uparrow\uparrow} = +0.51$

$r = \left(\frac{\theta_1 - \langle \theta_1 \rangle}{\sigma_1} - \frac{\theta_2 - \langle \theta_2 \rangle}{\sigma_2} \right) = +0.26$

Sherlock and Watson:



Standard correlation r

Opposing traits ∇ Shared traits \Uparrow

3. things-person \leftrightarrow people-person	4. slacker \rightarrow workaholic
8. arrogant \leftrightarrow humble	5. low IQ \rightarrow high IQ
9. captain \leftrightarrow first-mate	6. quitter \rightarrow persistent
10. tall \leftrightarrow short	7. incompetent \rightarrow competent
12. entrepreneur \leftrightarrow employee	11. spiritual \rightarrow skeptical
13. flamboyant \leftrightarrow modest	15. underthinker \rightarrow overthinker
14. psychopath \leftrightarrow empath	16. trash \rightarrow treasure
17. bad-manners \leftrightarrow good-manners	19. traitorous \rightarrow loyal
18. childlike \leftrightarrow parental	21. racist \rightarrow egalitarian
20. naughty \leftrightarrow nice	23. antagonist \rightarrow protagonist
22. rude \leftrightarrow respectful	24. narcissistic \leftrightarrow low self esteem
24. narcissistic \leftrightarrow low self esteem	25. competitive \leftrightarrow cooperative
25. competitive \leftrightarrow cooperative	26. ignorant \rightarrow knowledgeable
29. extreme \leftrightarrow moderate	27. artistic \leftrightarrow scientific
30. junkie \leftrightarrow straight edge	28. lazy \rightarrow diligent
33. leader \leftrightarrow follower	31. helpless \rightarrow resourceful
35. entitled \leftrightarrow grateful	32. gross \rightarrow hygienic
36. experimental \leftrightarrow reliable	34. random \rightarrow pointed
37. natural-talent \leftrightarrow hard-work	
38. alpha \leftrightarrow beta	
39. extravagant \leftrightarrow thrifty	
40. cold \leftrightarrow warm	

$r_{11} = -0.38$ $r_{11} = +0.35$

$$r = \left(\frac{\theta_1 - (\theta_1)}{\sigma_1} \right) \left(\frac{\theta_2 - (\theta_2)}{\sigma_2} \right) = -0.04$$

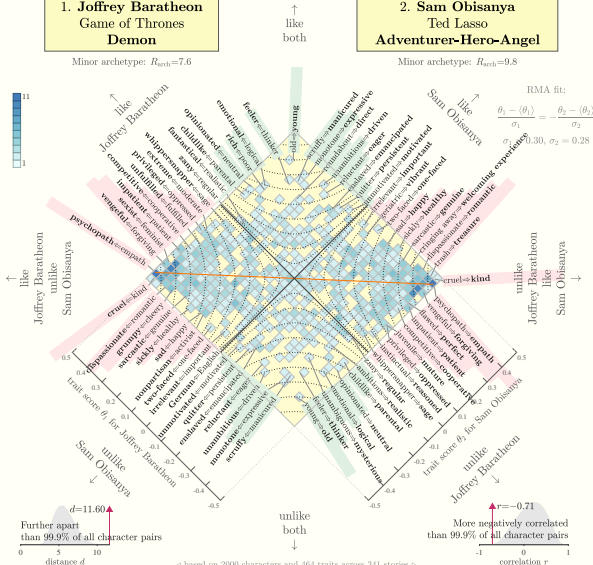
The two characters furthest apart:

1. Joffrey Baratheon Game of Thrones Demon

Minor archetype: $R_{arch}=7.6$

2. Sam Obisanya Ted Lasso Adventurer-Hero-Angel

Minor archetype: $R_{arch}=9.8$



Standard correlation r

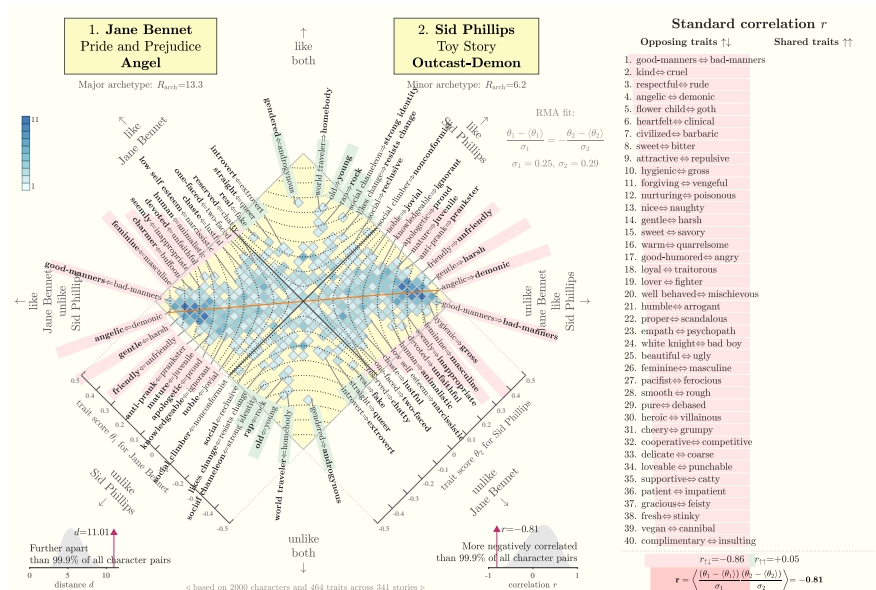
Opposing traits ↓ Shared traits ↑↑

1. cruel ↔ kind
2. psychopath ↔ empath
3. punchable ↔ loveable
4. rude ↔ respectful
5. arrogant ↔ humble
6. demonic ↔ angelic
7. bad-manners ↔ good-manners
8. naughty ↔ nice
9. trash ↔ treasure
10. selfish ↔ altruistic
11. villainous ↔ heroic
12. negative ↔ positive
13. unfriendly ↔ friendly
14. entitled ↔ grateful
15. soulless ↔ soulful
16. deranged ↔ reasonable
17. harsh ↔ gentle
18. stingy ↔ generous
19. quarrelsome ↔ warm
20. cringeworthy ↔ inspiring
21. insulting ↔ complimentary
22. cold ↔ warm
23. silicious ↔ wholesome
24. judgemental ↔ accepting
25. repulsive ↔ attractive
26. genocidal ↔ not genocidal
27. scrub ↔ legit
28. dispassionate ↔ romantic
29. vengeful ↔ forgiving
30. barbaric ↔ civilized
31. angry ↔ good-humored
32. racist ↔ egalitarian
33. poisonous ↔ nurturing
34. mischievous ↔ well behaved
35. fearmongering ↔ reassuring
36. disturbing ↔ enchanting
37. handshakes ↔ hugs
38. authoritarian ↔ democratic
39. sexist ↔ feminist
40. moody ↔ stable

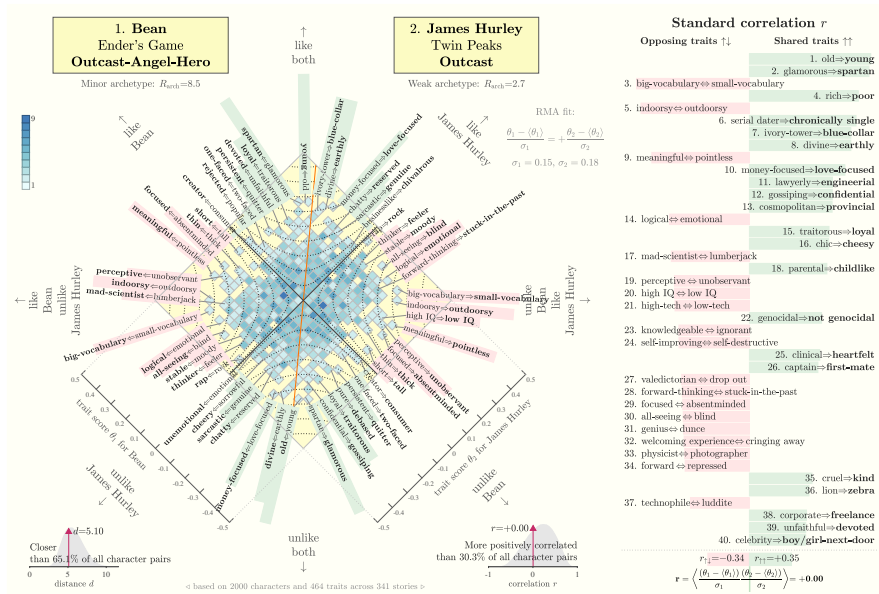
$$r_{11} = -0.79 \quad r_{11} = +0.08$$

$$r = \left(\frac{(\theta_1 - \langle \theta_1 \rangle)(\theta_2 - \langle \theta_2 \rangle)}{\sigma_1 \sigma_2} \right) = -0.71$$

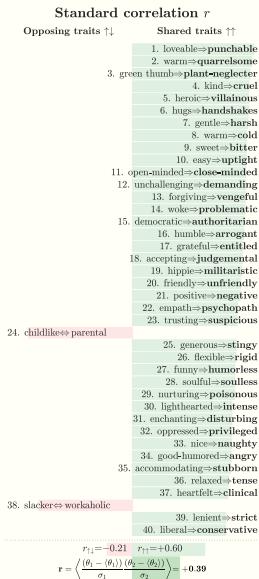
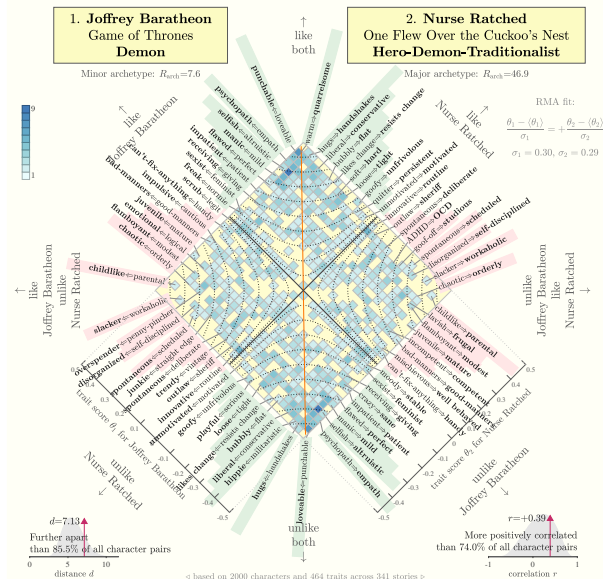
The most anti-correlated characters:



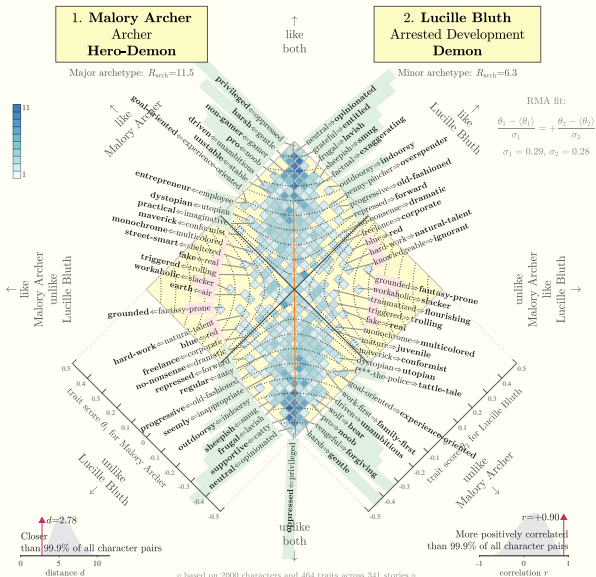
The most uncorrelated pair of characters:



Two different demons:

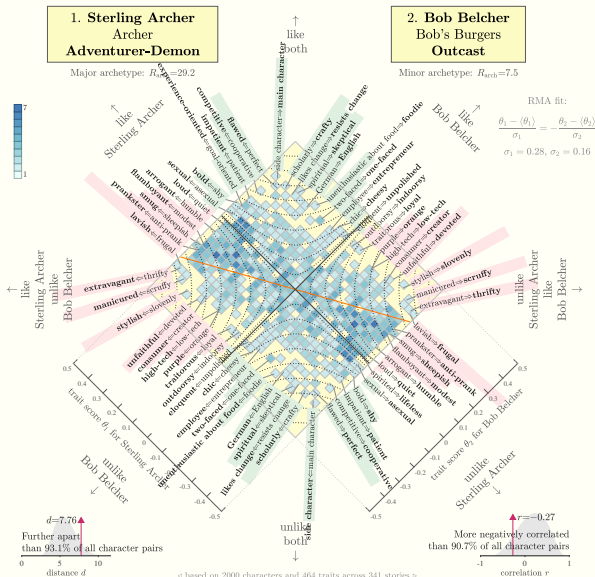


Two very similar characters, same actor



\ll based on 2000 characters and 464 traits across 341 stories \gg

Two very different characters, same actor



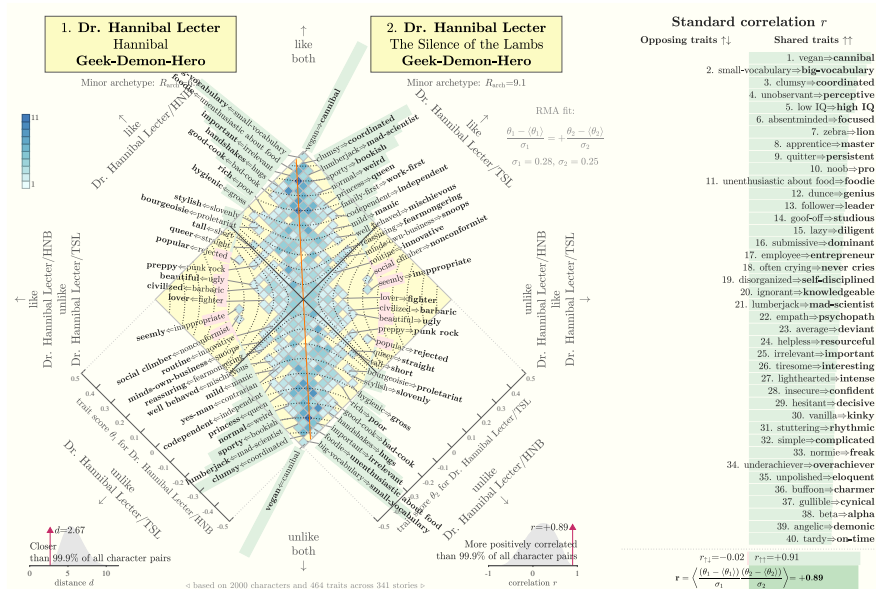
Standard correlation r

Opposing traits ↓ Shared traits ↑↑

1. extravagant ↔ thrifty
2. lavish ↔ frugal
3. manicured ↔ scruffy
4. side character ↔ main character
5. stylish ↔ slovenly
6. overspender ↔ penny-pincher
7. world traveler ↔ homebody
8. scholarly ↔ crafty
9. energetic ↔ mellow
10. perfect ↔ flawed
11. unfaithful ↔ devoted
12. spiritual ↔ skeptical
13. hugs ↔ handshakes
14. plays hard ↔ works hard
15. rich ↔ poor
16. likes change ↔ resists change
17. catty ↔ supportive
18. deviant ↔ average
19. boundary breaking ↔ stereotypical
20. genuine ↔ sarcastic
21. adventurous ↔ stick-in-the-mud
22. narcissistic ↔ low self esteem
23. jock ↔ nerd
24. salacious ↔ wholesome
25. cooperative ↔ competitive
26. prankster ↔ anti-prank
27. explorer ↔ builder
28. naughty ↔ nice
29. charming ↔ awkward
30. celebrity ↔ boy/girl-next-door
31. natural-talent ↔ hard-work
32. feminine ↔ masculine
33. consumer ↔ creator
34. spontaneous ↔ scheduled
35. spicy ↔ mild
36. assertive ↔ passive
37. extraordinary ↔ mundane
38. entitled ↔ grateful
39. androgynous ↔ gendered
40. impulsive ↔ cautious

$$r = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle)(\theta_2 - \langle \theta_2 \rangle)}{\sigma_1 \sigma_2} \right\rangle = -0.27$$

The same character realized in different tellings:



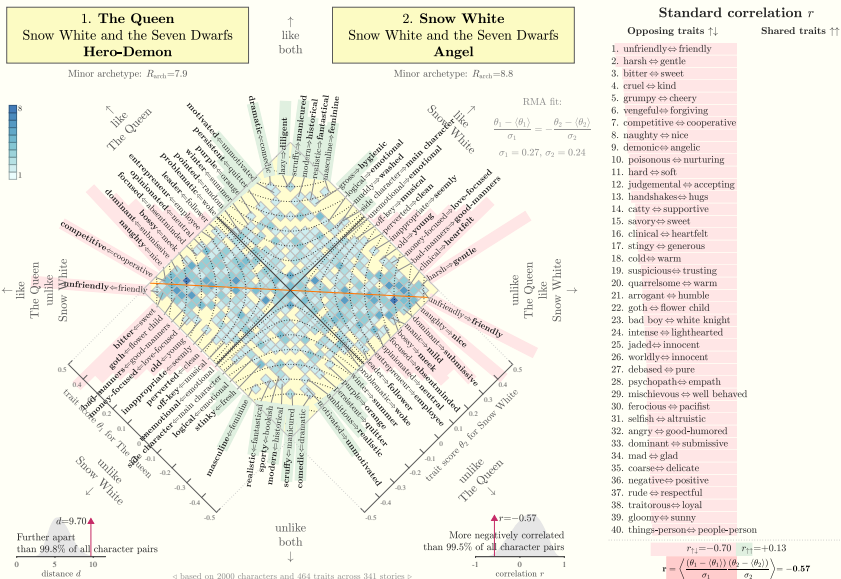
▲ $d = 2.67$
Closer than 99.9% of all character pairs
distance d

◁ based on 2000 characters and 464 traits across 341 stories ▷

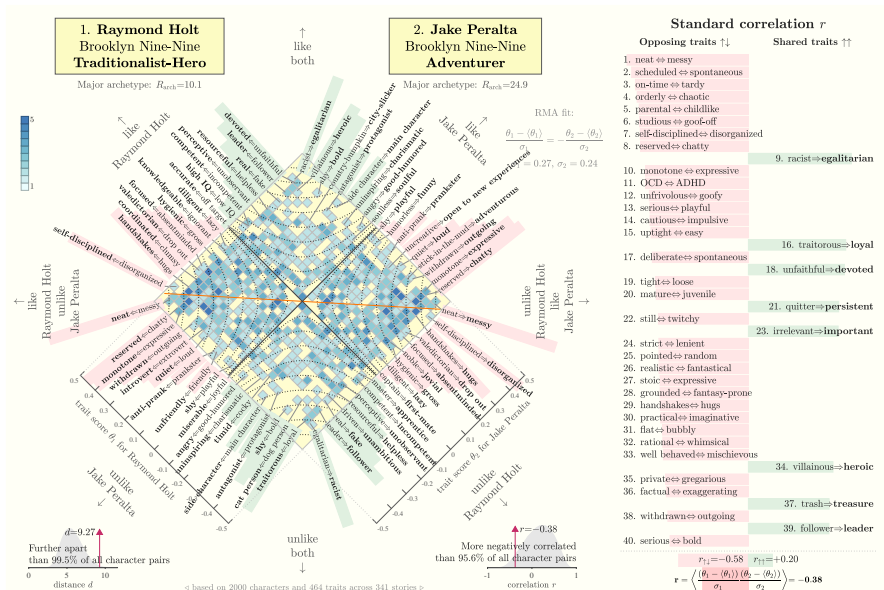
▲ $r = +0.89$
More positively correlated than 99.9% of all character pairs
correlation r

$$r = \left(\frac{\theta_1 - \langle \theta_1 \rangle}{\sigma_1} \right) \left(\frac{\theta_2 - \langle \theta_2 \rangle}{\sigma_2} \right) = +0.89$$

Chalk and cheese main characters:



Chalk and cheese main characters:



$r_{\uparrow} = -0.58$ $r_{\uparrow\uparrow} = +0.20$

$$r = \left(\frac{(\theta_1 - (\theta_1))(\theta_2 - (\theta_2))}{\sigma_1 \sigma_2} \right) = -0.38$$

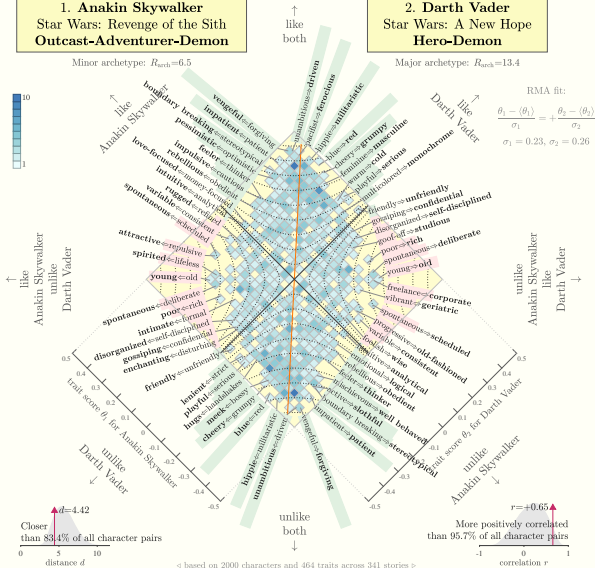
"Nooooooooooooooooooooooooooooo"

1. Anakin Skywalker Star Wars: Revenge of the Sith Outcast-Adventurer-Demon

Minor archetype: $R_{arch}=6.5$

2. Darth Vader Star Wars: A New Hope Hero-Demon

Major archetype: $R_{arch}=13.4$



Standard correlation r

Opposing traits ↓ Shared traits ↑↑

1. forgiving→vengeful
2. unambitious→driven
3. cooperative→competitive
4. pacifist→ferocious
5. hippie→militaristic
6. accommodating→stubborn
7. blissful→haunted
8. moderate→extreme
9. irrelevant→important
10. democratic→authoritarian
11. social chameleon→strong identity
12. cheery→sorrowful
13. open→guarded
14. shy→bold
15. water→fire
16. joyful→miserable
17. unchallenging→demanding
18. patient→impatient
19. sunny→gloomy
20. flower child→goth
21. glad→mad
22. comedic→dramatic
23. flourishing→traumatized
24. happy→sad
25. slumbering→insomniac
26. blue→red
27. humble→arrogant
28. gatherer→hunter
29. lighthearted→intense
30. average→deviant
31. sweet→bitter
32. stable→moody
33. stable→unstable
34. not genocidal→genocidal
35. grateful→entitled
36. warm→quarrelsome
37. innocent→jaded
38. blessed→cursed
39. neutral→opinionated
40. apologetic→proud

RMA fit:

$$\frac{\theta_1 - (\theta_1)}{\sigma_1} = \frac{\theta_2 - (\theta_2)}{\sigma_2}$$

$$\sigma_1 = 0.23, \sigma_2 = 0.26$$

$$r = \frac{r_{11} - 0.09}{\sigma_1} = \frac{r_{11} - 0.74}{\sigma_2} = +0.65$$

◁ based on 2000 characters and 464 traits across 341 stories ▷

1. Buffy Summers Buffy the Vampire Slayer Adventurer-Hero

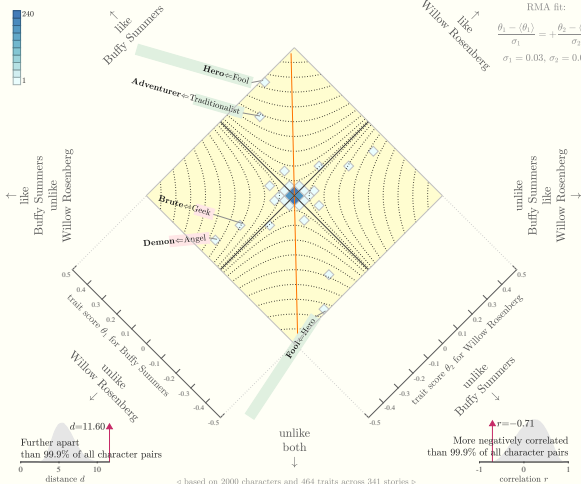
Minor archetype: $R_{\text{min}}=7.6$

↑
like
both

2. Willow Rosenberg Buffy the Vampire Slayer Geek-Angel-Hero

Minor archetype: $R_{\text{min}}=9.8$

↑
like
both



Standard correlation r

Opposing traits ↓

Shared traits ↑↑

1. Fool⇒Hero
2. Traditionalist⇒Adventurer
3. Demon⇔Angel
4. Brute⇔Geek
5. Essential trait #9
6. Lone Wolf⇔Diva
7. Essential trait #7
8. Essential trait #17
9. Essential trait #11
10. Sophisticate⇒Outcast
11. Essential trait #44
12. Essential trait #131
13. Essential trait #13
14. Essential trait #25
15. Essential trait #31
16. Essential trait #84
17. Essential trait #19
18. Essential trait #181
19. Essential trait #24
20. Essential trait #77
21. Essential trait #27
22. Essential trait #71
23. Essential trait #45
24. Essential trait #105
25. Essential trait #98
26. Essential trait #118
27. Essential trait #35
28. Essential trait #37
29. Essential trait #15
30. Essential trait #21
31. Essential trait #46
32. Essential trait #88
33. Essential trait #130
34. Essential trait #101
35. Essential trait #142
36. Essential trait #43
37. Essential trait #28
38. Essential trait #56
39. Essential trait #22
40. Essential trait #47

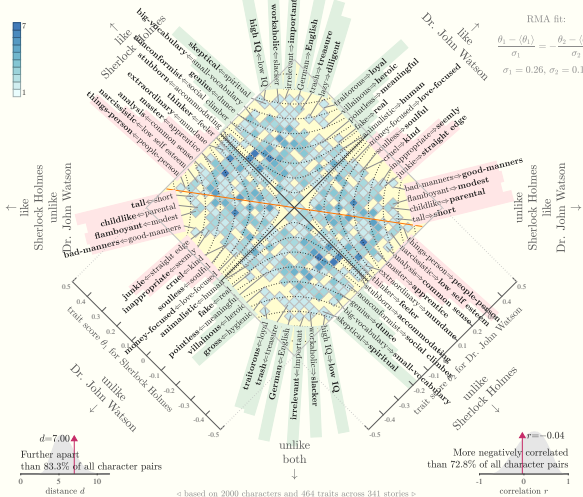
$$r = \frac{r_{11} = -0.21 \quad r_{11} = +0.47}{\sigma_1 \sigma_2} = +0.26$$

1. Sherlock Holmes Sherlock Geek-Demon-Hero

Major archetype: $R_{arch} = 13.7$

2. Dr. John Watson Sherlock Outcast-Hero-Angel

Major archetype: $R_{arch} = 18.0$



Standard correlation r

Opposing traits ↓

Shared traits ↑↑

1. irrelevant ⇒ important
2. German ⇒ English
3. things-person ⇒ people-person
4. slacker ⇒ workaholic
5. low IQ ⇒ high IQ
6. quitter ⇒ persistent
7. incompetent ⇒ competent
8. arrogant ⇔ humble
9. captain ⇔ first-mate
10. tall ⇔ short
11. spiritual ⇒ skeptical
12. entrepreneur ⇔ employee
13. flamboyant ⇔ modest
14. psychopath ⇔ empath
15. underthinker ⇒ overthinker
16. trash ⇒ treasure
17. bad-manners ⇔ good-manners
18. childlike ⇔ parental
19. traitorous ⇒ loyal
20. naughty ⇔ nice
21. racist ⇒ egalitarian
22. rude ⇔ respectful
23. antagonist ⇒ protagonist
24. narcissistic ⇔ low self esteem
25. competitive ⇔ cooperative
26. ignorant ⇒ knowledgeable
27. artistic ⇒ scientific
28. lazy ⇒ diligent
29. extreme ⇔ moderate
30. junkie ⇔ straight edge
31. helpless ⇒ resourceful
32. gross ⇒ hygienic
33. leader ⇔ follower
34. random ⇒ pointed
35. entitled ⇔ grateful
36. experimental ⇔ reliable
37. natural-talent ⇔ hard-work
38. alpha ⇔ beta
39. extravagant ⇔ thrifty
40. cold ⇔ warm

$$r = \left\langle \frac{\theta_1 - \langle \theta_1 \rangle}{\sigma_1} \frac{\theta_2 - \langle \theta_2 \rangle}{\sigma_2} \right\rangle = -0.04$$

1. Sherlock Holmes Sherlock Geek-Demon-Hero

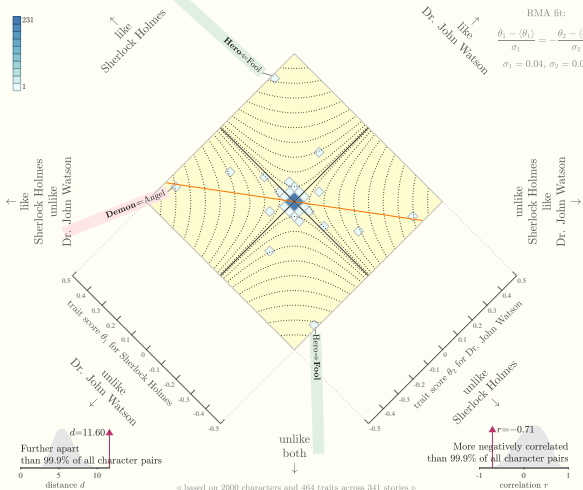
Minor archetype: $R_{meth}=7.6$

2. Dr. John Watson Sherlock Outcast-Angel-Hero

Minor archetype: $R_{meth}=9.8$

↑
like
both

↑
like
Dr. John Watson



< based on 2000 characters and 464 traits across 341 stories >

Standard correlation r

Opposing traits ↓

Shared traits ↑

- | | |
|--------------------------------|---------------------------|
| 2. Demon ↔ Angel | 1. Fool ↔ Hero |
| 3. Geek ↔ Brute | 4. Sophisticate ↔ Outcast |
| 5. Adventurer ↔ Traditionalist | 7. Essential trait #8 |
| 6. Essential trait #11 | 9. Essential trait #17 |
| 8. Essential trait #12 | 12. Essential trait #19 |
| 10. Essential trait #7 | 14. Essential trait #27 |
| 11. Essential trait #38 | 17. Essential trait #34 |
| 13. Essential trait #43 | 20. Essential trait #23 |
| 15. Essential trait #29 | 26. Essential trait #71 |
| 16. Essential trait #20 | 27. Essential trait #30 |
| 18. Essential trait #37 | 32. Essential trait #47 |
| 19. Lone Wolf ↔ Diva | 33. Essential trait #41 |
| 21. Essential trait #26 | 34. Essential trait #56 |
| 22. Essential trait #36 | 36. Essential trait #118 |
| 23. Essential trait #54 | 37. Essential trait #105 |
| 24. Essential trait #28 | |
| 25. Essential trait #21 | |
| 28. Essential trait #63 | |
| 29. Essential trait #40 | |
| 30. Essential trait #94 | |
| 31. Essential trait #58 | |
| 35. Essential trait #16 | |
| 38. Essential trait #9 | |
| 39. Essential trait #171 | |
| 40. Essential trait #13 | |

$$r_{11} = -0.45 \quad r_{11} = +0.41$$

$$r = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle)}{\sigma_1} \frac{(\theta_2 - \langle \theta_2 \rangle)}{\sigma_2} \right\rangle = -0.04$$

2024 in-class collective evaluation of a US political figure from **typical supporter's** point of view:



Complete match list

1. [Lagertha](#) (Vikings): 92%
2. [Steven Hiller](#) (Independence Day): 92%
3. [Sailor Jupiter](#) (Sailor Moon): 91%
4. [Derek Morgan](#) (Criminal Minds): 91%
5. [Taystee Jefferson](#) (Orange is the New Black): 90%
6. [Jack Traven](#) (Speed): 90%
7. [Nairobi](#) (Money Heist): 90%
8. [Odafin Tutuola](#) (Law & Order: SVU): 89%
9. [Benjamin Sisko](#) (Star Trek: Deep Space Nine): 88%
10. [Bellamy Blake](#) (The 100): 88%
11. [Dominic Toretto](#) (Fast & Furious): 88%
12. [Brian O'Conner](#) (Fast & Furious): 88%
13. [Maximus](#) (Gladiator): 88%
14. [Bjorn Lothbrok](#) (Vikings): 88%
15. [Ragnar Lothbrok](#) (Vikings): 88%
16. [Jamie Fraser](#) (Outlander): 88%
17. [Jackson 'Jax' Teller](#) (Sons of Anarchy): 88%
18. [Omar Little](#) (The Wire): 87%
19. [Buffy Summers](#) (Buffy the Vampire Slayer): 87%
20. [William Riker](#) (Star Trek: The Next Generation): 87%
21. [Nick Stokes](#) (CSI: Crime Scene Investigation): 87%
22. [Mulan](#) (Mulan): 87%
23. [Sailor Mars](#) (Sailor Moon): 87%
24. [Kelly Severide](#) (Chicago Fire): 87%
25. [Jadzia Dax](#) (Star Trek: Deep Space Nine): 86%
26. [Kima Greggs](#) (The Wire): 86%
27. [Jack Pearson](#) (This Is Us): 86%
28. [Kiara](#) (Outer Banks): 86%

Lagertha, Vikings

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References

2024 in-class collective evaluation of a US political figure from **typical opponent's** point of view:



Complete match list

1. [Eric Cartman](#) (South Park): 94%
2. [Erich Bachman](#) (Silicon Valley): 93%
3. [George Bluth Sr.](#) (Arrested Development): 93%
4. [Krusty the Clown](#) (The Simpsons): 92%
5. [Charlie Harper](#) (Two and Half Men): 91%
6. [Frank Reynolds](#) (It's Always Sunny in Philadelphia): 91%
7. [Han Mi-nyeo](#) (Squid Game): 91%
8. [Clay Davis](#) (The Wire): 90%
9. [George Oscar 'Gob' Bluth](#) (Arrested Development): 90%
10. [Zapp Brannigan](#) (Futurama): 90%
11. [Janice Soprano](#) (The Sopranos): 89%
12. [Freddy Krueger](#) (A Nightmare on Elm Street): 89%
13. [Bart Simpson](#) (The Simpsons): 88%
14. [Pierce Hawthorne](#) (Community): 88%
15. [Lisa](#) (The Room): 88%
16. [Tracy Jordan](#) (30 Rock): 88%
17. [Harald Finehair](#) (Vikings): 88%
18. [Gaston](#) (Beauty and the Beast): 88%
19. [Frank Gallagher](#) (Shameless): 88%
20. [Bender Bending Rodriguez](#) (Futurama): 88%
21. [Jamie Tartt](#) (Ted Lasso): 88%
22. [Robert California](#) (The Office): 87%
23. [George Wickham](#) (Pride and Prejudice): 87%
24. [Sal Maroni](#) (The Dark Knight): 87%
25. [Theodore 'T-Bag' Bagwell](#) (Prison Break): 87%
26. [Dee Reynolds](#) (It's Always Sunny in Philadelphia): 87%
27. [Ernesto de la Cruz](#) (Coco): 87%
28. [John Willoughby](#) (Sense and Sensibility): 87%

Eric Cartman, South-Park

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Nutshell:

- Three primary archetype dimensions: {**Fool**↔**Hero**}, {**Angel**↔**Demon**}, and {**Traditionalist**↔**Adventurer**}
- Three secondary archetype dimensions: {**Lone Wolf**↔**Diva**}, {**Outcast**↔**Sophisticate**}, and {**Brute**↔**Geek**}
- Ousiometric alignment:
Three primary archetype dimensions ~ Three essential dimensions of meaning
- Five Factor Model traits are entailed by the six dimensions of archetype space.
- Extended archetype framework meaningfully covers character space.
- Robustness: General structure of archetypes is preserved under expansion of data set
- Development of a new allotaxonomic instrument for comparing any pair of systems with non-skewed weights across compositional categorical elements.
- Paper (600+ pages with appendices) and exploratorium will be openly available soon.

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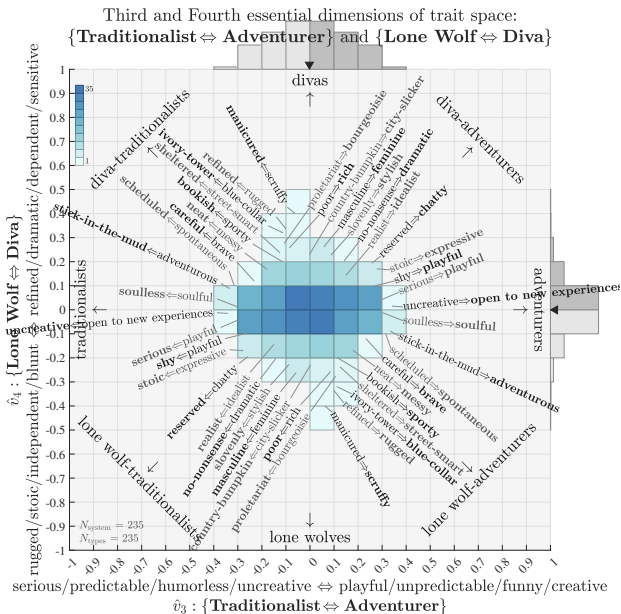
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Ahead, some possibilities of many:

-  Clustering of stories based on character space (comedy, drama, ...).
-  Exploration of how individual traits and characters are realized (e.g., {straight↔queer}, {neurotypical↔autistic}).
-  Study evolution of characters in stories.
-  Plots: Accurately extract temporal networks of characters in large corpora of stories.
-  Development of analytic tools for story analysis and creation.
-  Overthrow Myers-Briggs.

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:



Third and Fourth essential dimensions of trait space:
 {Traditionalist \leftrightarrow Adventurer} and {Lone Wolf \leftrightarrow Diva}

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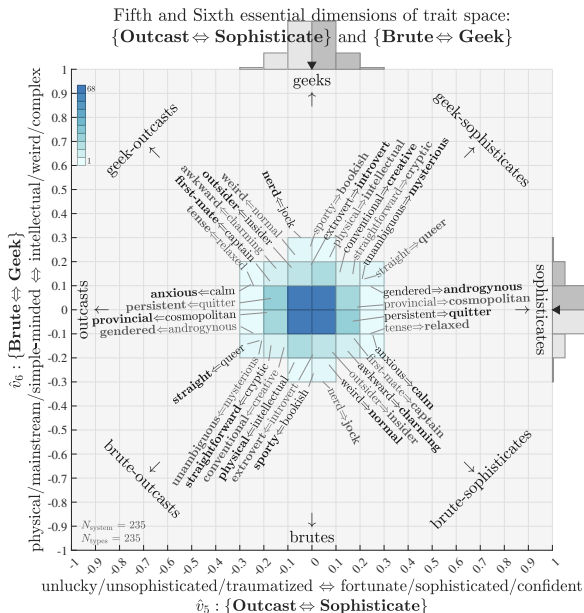
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Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:



Fifth and Sixth essential dimensions of trait space:
 {Outcast \leftrightarrow Sophisticate} and {Brute \leftrightarrow Geek}

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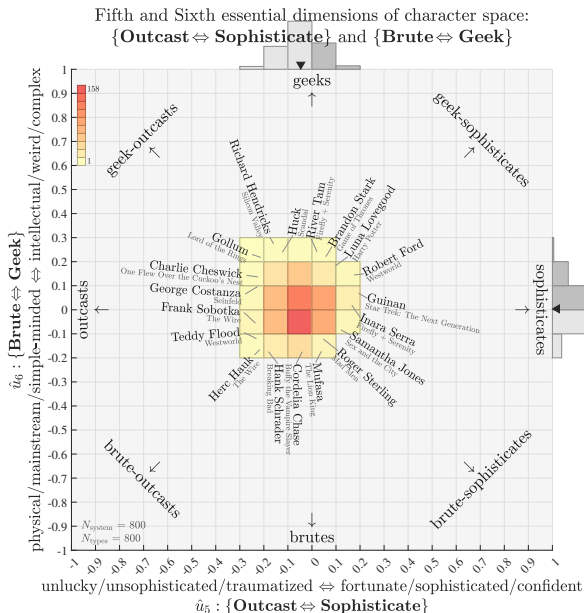
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Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:



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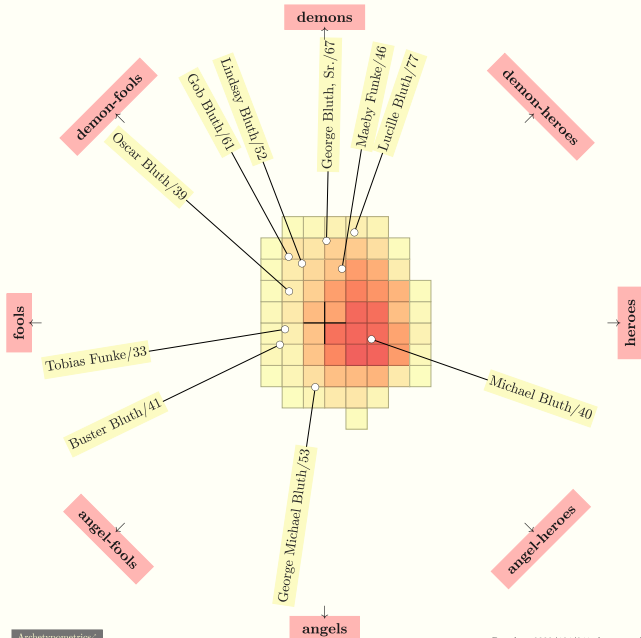
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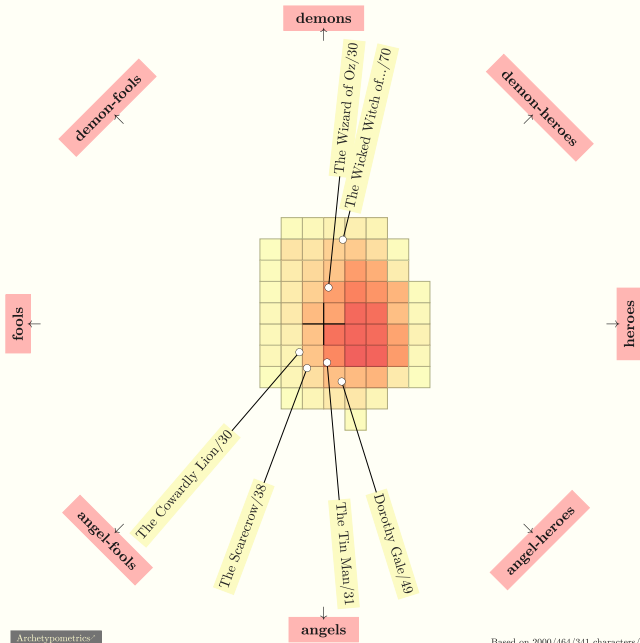
References

Fifth and Sixth essential dimensions of character space:
 {Outcast \leftrightarrow Sophisticate} and {Brute \leftrightarrow Geek}



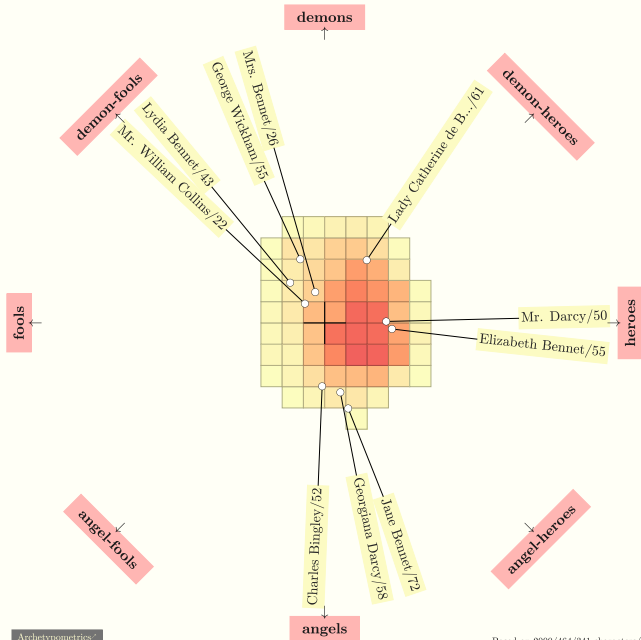
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

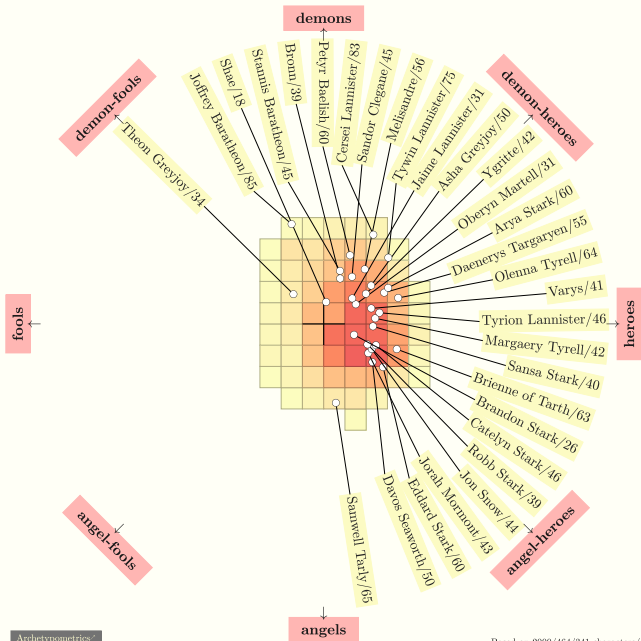
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

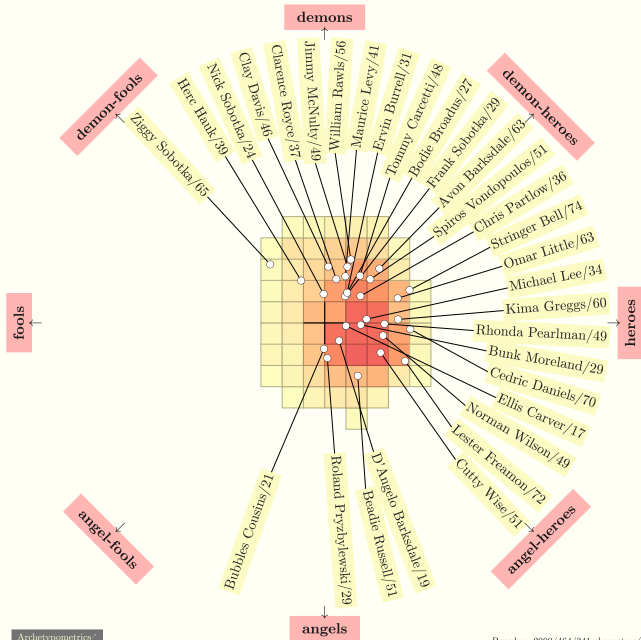
Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

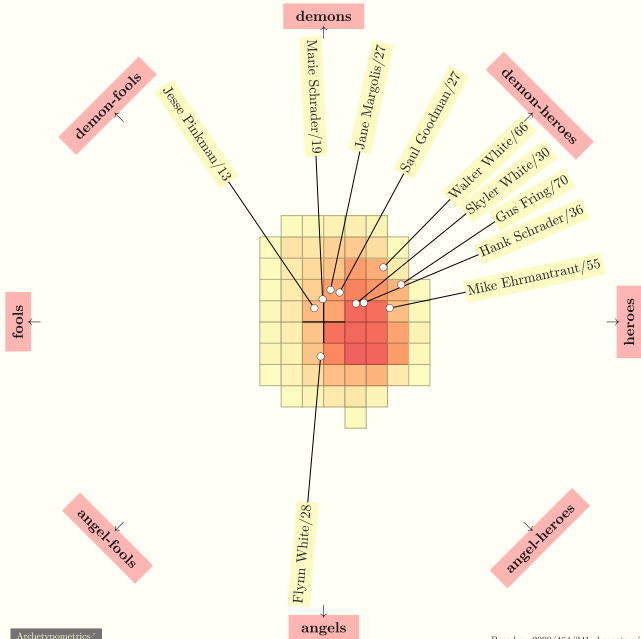
Based on 2000/464/341 characters/traits/stories—switch to 800/235/90^ or 1600/364/241^



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

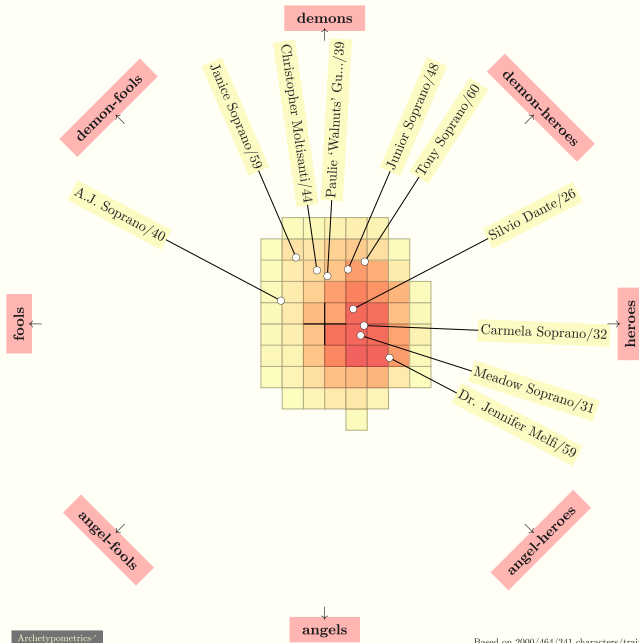
Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241



ousiogram planes:

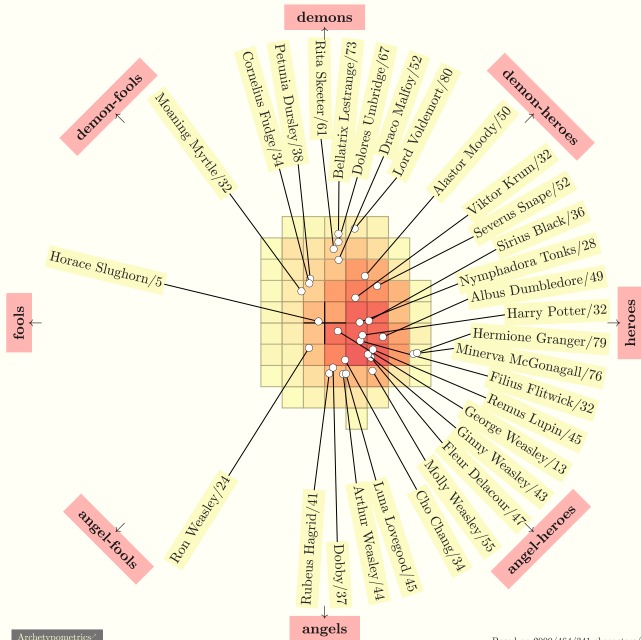
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2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241



ousiogram planes:

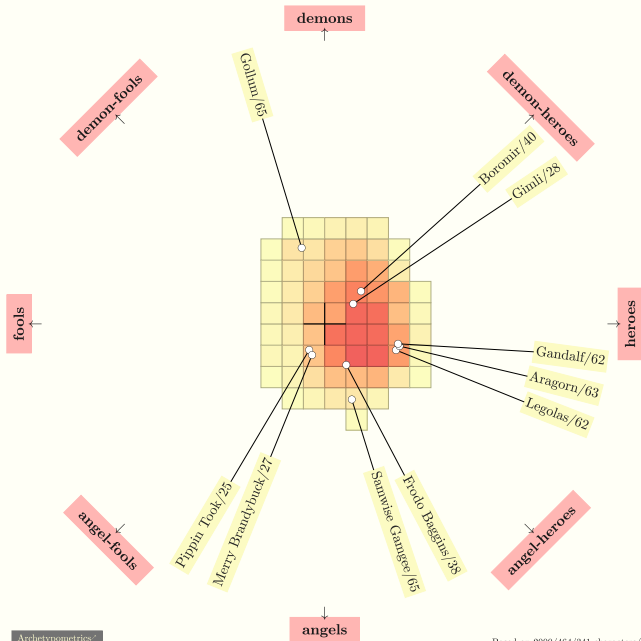
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2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



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	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

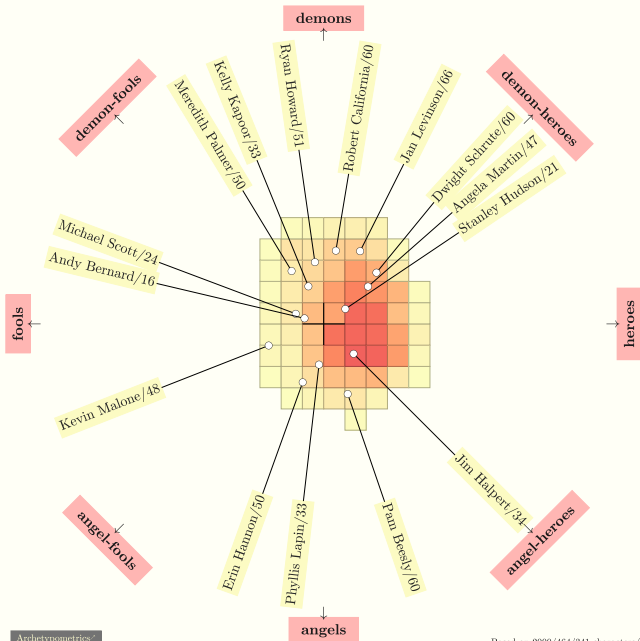
Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241



ousiogram planes:

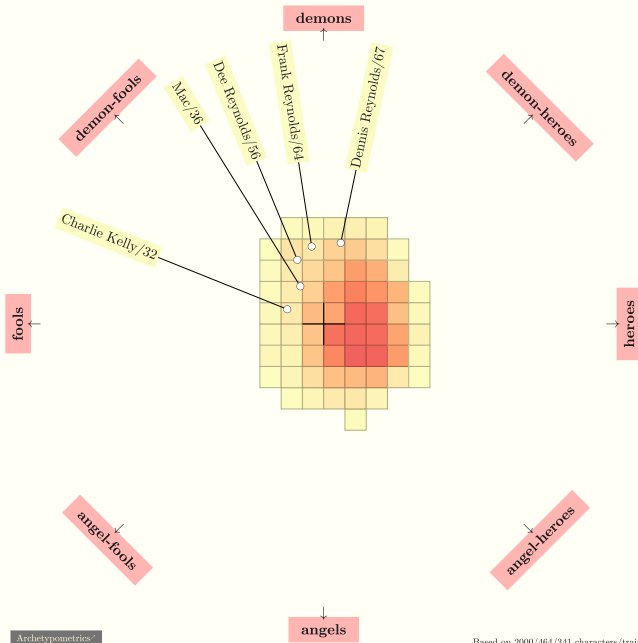
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3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241



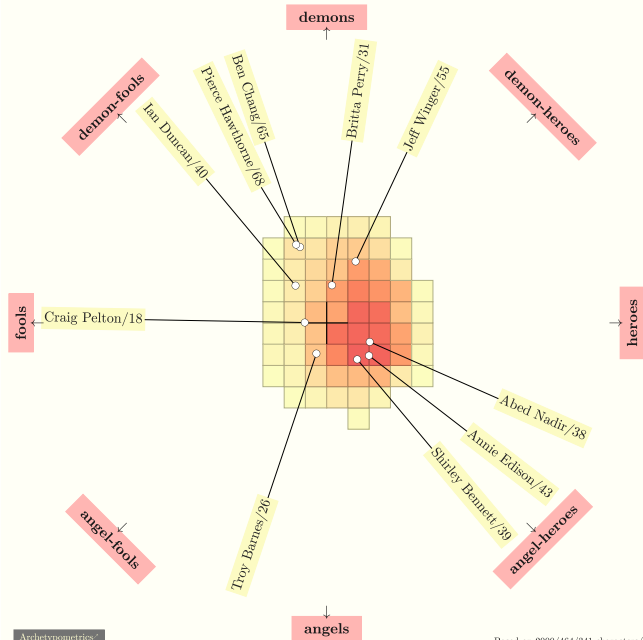
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



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	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

demons

demon-fools

demon-heroes

Cordelia Chase/37

Angel/43

Buffy Summers/52

fools

heroes

Xander Harris/25

Rupert Giles/68

Willow Rosenberg/51

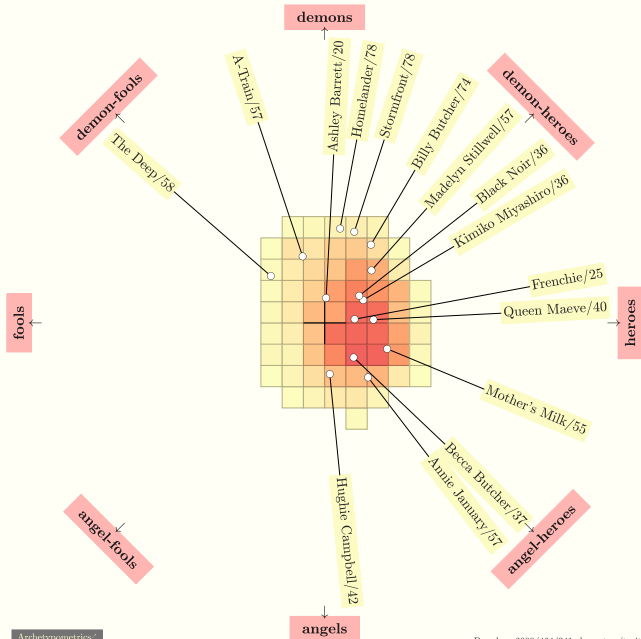
angel-fools

angel-heroes

angels

ousiogram planes:

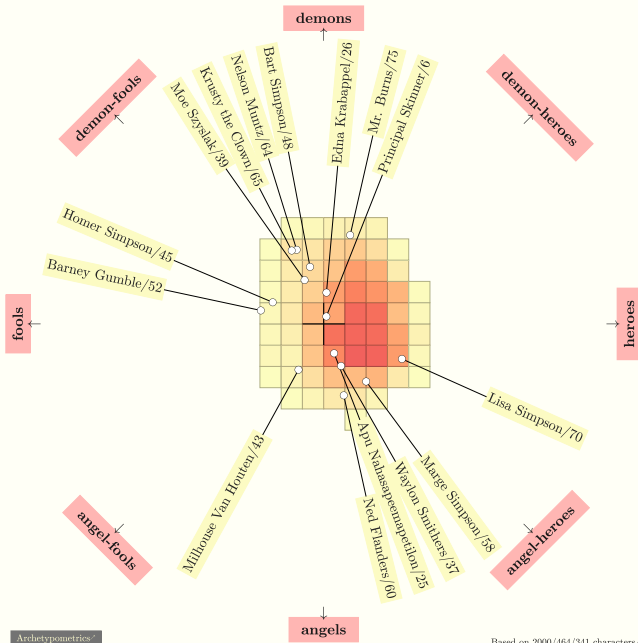
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

Based on 2000/464/341 characters/traits/stories—switch to 1600/364/241 (not in 800/235/90)



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

Elizabeth Swann is Pratchett the Cat:

Elizabeth Swann, Wikipedia, lightly adapted Pratchett is a spirited, intelligent, and independent-minded character whose beauty attracted all. Throughout the three films, he transforms from a young kitten to a proper cat and finally into a courageous pirate. Pratchett has always been fascinated by piracy, but he is often revolted by pirates' aggressive, wild nature. Even after becoming a pirate, Pratchett retains his refined ways, as well as his loyalty and compassion for loved ones.

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Elizabeth Swann is Pratchett the Cat:

Elizabeth Swann, Wikipedia, lightly adapted Pratchett adapts easily to piracy, having natural leadership abilities. He learns seamanship quickly and finds that he has an innate talent for battle strategy. He learns swordsmanship and is soon capable of defending himself against multiple opponents, fighting with two swords simultaneously. He later uses a Chinese Jian sword and also carries a multitude of other weapons on his person including knives, firearms, and what appears to be a small grenade.

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Elizabeth Swann is Pratchett the Cat:

Elizabeth Swann, Wikipedia, lightly adapted
He freely speaks his mind even if it offends others; for example, he calls a potentially dangerous enemy, a neighborhood chipmunk, a coward. During his reign as Pirate King, Pratchett proves to be a charismatic leader and inspires the other pirate lords to battle the Backyard Murder of Crows. Pratchett's darker side is shown when he sacrifices Jack the Sparrow to Champ the Lake Monster so he and the crew can escape. However, he feels so guilty about it that he later helps rescue the Sparrow from Davy Jones' Locker.

https://en.wikipedia.org/wiki/Elizabeth_Swann

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