#### Course Overview for PoCS

Last updated: 2022/08/29, 21:16:11 EDT

Principles of Complex Systems, Vols. 1, 2, & 3D CSYS/MATH 300, 303, & 394, 2022-2023 | @pocsvox

#### Prof. Peter Sheridan Dodds | @peterdodds

Computational Story Lab | Vermont Complex Systems Center Santa Fe Institute | University of Vermont























The PoCSverse What's the John Dory? 1 of 59

Orientation

Centers, Books, Resources

Narrative Arc

Tarot Cards Projects



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The PoCSverse What's the John Dory? 2 of 59

Orientation

Centers, Books, Resources

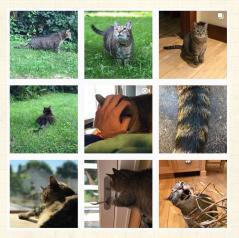
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Projects References



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On Instagram at pratchett\_the\_cat

The PoCSverse What's the John Dory? 3 of 59

Orientation

Course Information
Centers, Books, Resources

Narrative Arc Tarot Cards Projects



#### Outline

#### Orientation

Course Information Centers, Books, Resources Topics Narrative Arc Tarot Cards Projects

References

The PoCSverse What's the John Dory? 4 of 59

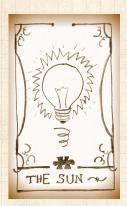
#### Orientation Course Information

Centers, Books, Resources

Topics Narrative Arc

Tarot Cards
Projects





#### The PoCSverse What's the John Dory? 5 of 59

#### Orientation

Course Information

Centers, Books, Resources Topics

Narrative Arc

Tarot Cards Projects





#### The PoCSverse What's the John Dory? 6 of 59

#### Orientation

Course Information
Centers, Books, Resources

Topics Narrative Arc

Tarot Cards Projects

References

### Describe | Explain | Create | Share | Ethos: Play











Diverse research and teaching portfolio (> 400 papers in 2010–2015).

The PoCSverse What's the John Dory? 7 of 59

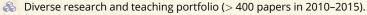
Orientation

Centers, Books, Resources Topics

Narrative Arc Tarot Cards

Projects





Funding from many sources: NSF, NIH, DARPA, Microsoft, MITRE, Computer Associates, MassMutual, Google, foundations.

The PoCSverse What's the John Dory? 7 of 59

#### Orientation

Centers, Books, Resources Topics

Narrative Arc Tarot Cards Projects



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#### The PoCSverse What's the John Dory? 7 of 59

#### Orientation

Centers, Books, Resources

Topics Narrative Arc

Narrative Ar Tarot Cards Projects



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The PoCSverse What's the John Dory? 7 of 59

#### Orientation

Centers, Books, Resources Topics

Narrative Arc

Tarot Cards Projects



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#### The PoCSverse What's the John Dory? 7 of 59

#### Orientation

Centers, Books, Resources Topics

Narrative Arc

Tarot Cards Projects



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The PoCSverse What's the John Dory? 7 of 59

Orientation

Centers, Books, Resources Topics

Narrative Arc Tarot Cards

Projects



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- Complex Networks Winter Workshops in Quebec City ("Canoe")
- Faculty hires of true Complex Systems scholars.

#### The PoCSverse What's the John Dory? 7 of 59

#### Orientation

Centers, Books, Resources Topics

Narrative Arc Tarot Cards

Projects



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The PoCSverse What's the John Dory? 7 of 59

#### Orientation

Centers, Books, Resources Topics

Narrative Arc Tarot Cards

Projects References



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- Connecting Graduate and Undergraduate Students across campus (SCRaPS).

The PoCSverse What's the John Dory? 7 of 59

#### Orientation

Centers, Books, Resources

Narrative Arc Tarot Cards

Projects References



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- Paper Shredder, Research Jam, and ComplexiTea.

The PoCSverse What's the John Dory? 7 of 59

#### Orienta

Centers, Books, Resources Topics

Narrative Arc Tarot Cards

Projects

References



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The PoCSverse What's the John Dory? 7 of 59

#### Orienta

Centers, Books, Resources Topics

Narrative Arc Tarot Cards

Projects References

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### Major support:

MassMutual Center for Excellence in Complex Systems and Data Science

vermontcomplexsystems.org/partner/MMCOE/

University of Vermont-Google Open-Source Complex Ecosystems And Networks (OCEAN) vermontcomplexsystems.org/partner/OCEAN/

Orientation
Course Information
Centers, Books, Resources
Topics
Narrative Arc
Tarot Cards

Dory?

The PoCSverse What's the John

Projects References







## We're interested in many things:

- Sociotechnical systems
- Social Contagion and Influence
- Happiness and Well-being
- Language and Stories
- 🙈 Social unrest
- Conflict
- Robotics
- Artificial Intelligence

- Complex Networks
- Climate
- გ Biology
- & Ecology
- Geomorphology
- Space
- Complex Fluids
- (Smart) Power Grids
- Critical infrastructure
- Defense

- Public Policy
- Health and Medicine
- Brainz Brains
- Neuroscience
- Food systems
- Epidemiology
- Pandemics
- Organizations
  - Economics
- Wealth inequality
- 🗞 Financial Systems

### Leveling up—Scaffolded educational mission:

- Data Science Undergrad.
- Graduate Certificate in Complex Systems and Data Science
- Fall, 2015–: MS in Complex Systems and Data Science
- Fall, 2018-: PhD in The
  Study of Interesting Things
  Complex Systems and
  Data Science



All the words: http://vermontcomplexsystems.org ♂.

# Graduate Certificate in Complex Systems (and Data Science):

- Principles of Complex Systems is one of three core requirements for UVM's five course Certificate of Graduate Study in Complex Systems .
- Prof. Laurent Hebert-Dufresne's "Modelling Complex Systems" (CSYS/CS 302).
- Prof. Jim Bagrow's "Data Science I" (STAT 287)
- The Sequel to PoCS: "Complex Networks" (CSYS/MATH 303).
- But really it's the PoCSverse: Principles of Complex Systems Vols. 1 and 2

The PoCSverse What's the John Dory? 11 of 59

Orientation

Centers, Books, Resources

Narrative Arc Tarot Cards Projects



Science = Area of study + Instruments of study



Stars and Telescopes

The PoCSverse What's the John Dory? 12 of 59

Orientation

Centers, Books, Resources Topics

Narrative Arc

Tarot Cards Projects



Science = Area of study + Instruments of study



Stars and Telescopes = Astronomy

The PoCSverse What's the John Dory? 12 of 59

Orientation

Topics

Centers, Books, Resources

Narrative Arc

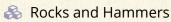
Tarot Cards Projects



### Science = Area of study + Instruments of study



Stars and Telescopes = Astronomy



The PoCSverse What's the John Dory? 12 of 59

Orientation

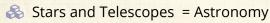
Centers, Books, Resources Topics

Narrative Arc

Tarot Cards Projects



## Science = Area of study + Instruments of study



Rocks and Hammers = Geology

The PoCSverse What's the John Dory? 12 of 59

Orientation

Course Inform

Centers, Books, Resources Topics

Narrative Arc

Tarot Cards Projects



### Science = Area of study + Instruments of study



Stars and Telescopes = Astronomy



Rocks and Hammers = Geology



Water and Partial Differential Equations

The PoCSverse What's the John Dory? 12 of 59

Orientation

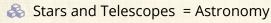
Centers, Books, Resources Topics

Narrative Arc

Projects



### Science = Area of study + Instruments of study



Rocks and Hammers = Geology

Water and Partial Differential Equations = Fluid Dynamics The PoCSverse What's the John Dory? 12 of 59

Orientation

Course Information

Centers, Books, Resources Topics

Narrative Arc

Tarot Card Projects



### Science = Area of study + Instruments of study

- Stars and Telescopes = Astronomy
- Rocks and Hammers = Geology
- Water and Partial Differential Equations = Fluid Dynamics
- Brains and Giant Imaging Machines

The PoCSverse What's the John Dory? 12 of 59

Orientation

Course Information
Centers, Books, Resources

Centers, Books, Resource

Narrative Arc Tarot Cards

Projects



### Science = Area of study + Instruments of study

- Stars and Telescopes = Astronomy
- Rocks and Hammers = Geology
- Water and Partial Differential Equations = Fluid Dynamics
- Brains and Giant Imaging Machines = Neuroscience

The PoCSverse What's the John Dory? 12 of 59

Orientation

Course Informat

Centers, Books, Resources

Narrative Arc Tarot Cards

Projects



### Science = Area of study + Instruments of study

- Stars and Telescopes = Astronomy
- Rocks and Hammers = Geology
- Water and Partial Differential Equations = Fluid Dynamics
- Brains and Giant Imaging Machines = Neuroscience
- People and Deception

The PoCSverse What's the John Dory? 12 of 59

Orientation

Course Informat

Centers, Books, Resources

Narrative Arc Tarot Cards

Projects



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- People and Deception = Social Psychology

The PoCSverse What's the John Dory? 12 of 59

Orientation

Course Informat

Centers, Books, Resources

Narrative Arc Tarot Cards

Projects



### Science = Area of study + Instruments of study

- Stars and Telescopes = Astronomy
- Rocks and Hammers = Geology
- Water and Partial Differential Equations = Fluid **Dynamics**
- Brains and Giant Imaging Machines = Neuroscience
- People and Deception = Social Psychology
- Mathematics and Mathematics

The PoCSverse What's the John Dory? 12 of 59

Orientation

Centers, Books, Resources

Narrative Arc Projects



### Science = Area of study + Instruments of study

- Stars and Telescopes = Astronomy
- Rocks and Hammers = Geology
- Water and Partial Differential Equations = Fluid Dynamics
- Brains and Giant Imaging Machines = Neuroscience
- People and Deception = Social Psychology
- Mathematics and Mathematics = Pure mathematics

The PoCSverse What's the John Dory? 12 of 59

Orientation

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards

Projects



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- Mathematics and Mathematics = Pure mathematics
- Mind and Mind

The PoCSverse What's the John Dory? 12 of 59

Orientation

Course Informat

Centers, Books, Resources

Narrative Arc

Tarot Caro Projects



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- Mind and Mind = Psychotherapy, Insight meditation, ...

The PoCSverse What's the John Dory? 12 of 59

Orientation

Course Informati

Centers, Books, Resources

Narrative Arc Tarot Cards

Tarot Card Projects



### Science = Area of study + Instruments of study

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- Mind and Mind = Psychotherapy, Insight meditation, ...
- Complex Systems + Data Science

The PoCSverse What's the John Dory? 12 of 59

Orientation

Course Informa

Centers, Books, Resources

Narrative Arc Tarot Cards Projects

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# Framing (funfully):

### Science = Area of study + Instruments of study

- Stars and Telescopes = Astronomy
- Rocks and Hammers = Geology
- Water and Partial Differential Equations = Fluid **Dynamics**
- Brains and Giant Imaging Machines = Neuroscience
- People and Deception = Social Psychology
- Mathematics and Mathematics = Pure mathematics
- Mind and Mind = Psychotherapy, Insight meditation, ...
- Complex Systems + Data Science = Postdisciplinary Systems Science

The PoCSverse What's the John Dory? 12 of 59

Orientation

Centers, Books, Resources

Narrative Arc Projects





Funding: NSF, NIH, NIDA, NASA, MITRE, James S. McDonnell Foundation, ONR, DARPA, MassMutual, Google, Computer Associates; [YOUR WONDERFUL FUNDING AGENCY HERE]

The PoCSverse What's the John Dory? 13 of 59

Orientation

Centers, Books, Resources Topics Narrative Arc

Tarot Cards Projects



# Outside

by Rowan Jacobsen, August 2017. (Reprinted in UVM Quarterly, 2018.)



#### The PoCSverse What's the John Dory? 14 of 59

#### Orientation

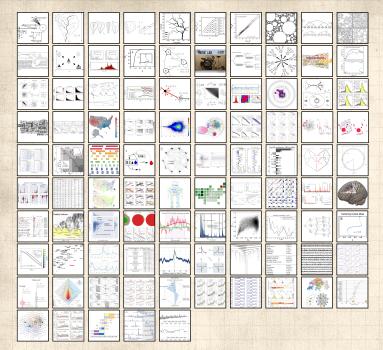
Course Information
Centers, Books, Resources

Topics

Narrative Arc

Tarot Card Projects





#### The PoCSverse What's the John Dory? 15 of 59

#### Orientation

Course Information
Centers, Books, Resources
Topics
Narrative Arc
Tarot Cards
Projects



### Outline

# Orientation Course Information

Centers, Books, Resource Topics Narrative Arc Tarot Cards Projects

References

#### The PoCSverse What's the John Dory? 16 of 59

#### Orientation

Course Information
Centers, Books, Resource

Topics Narrative Arc

Tarot Cards

Projects



### Basics:

- 🙈 Instructor: Prof. Peter Sheridan Dodds
- Lecture room and meeting times: Perkins 003, 10:05 am to 11:20 am
- Office: (in theory) The Ether and/or Innovation, fourth floor
- 🙈 email: peter.dodds@uvm.edu
- Course Website: https://pdodds.w3.uvm.edu/teaching/courses/2022-2023pocsverse ☑
- Course Twitter handle: @pocsvox

The PoCSverse What's the John Dory? 17 of 59

Orientation

Course Information Centers, Books, Resources

Narrative Arc

Projects



### Potential paper product:



#### The PoCSverse What's the John Dory? 18 of 59

#### Orientation

Course Information
Centers, Books, Resource

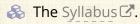
Topics Narrative Arc

Tarot Cards

Projects



### Potential paper product:



#### Office hours:

TBD,
The Ether and/or Innovation, fourth floor

#### The PoCSverse What's the John Dory? 18 of 59

#### Orientation

Course Information Centers, Books, Resources

Narrative Arc

Tarot Cards Projects



Three servings (all in pdf):

- 1. Fresh: For in-class Deliveration.
- 2. On toast: Flattened for page-turning joy.
- 3. Freeze-dried: Pack-and-go, 3x3 slides per page.

The PoCSverse What's the John Dory? 19 of 59

Orientation Course Information

Centers, Books, Resources

Narrative Arc

Projects



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The PoCSverse What's the John Dory? 19 of 59

Orientation Course Information

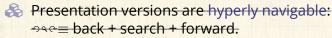
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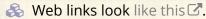
Narrative Arc

Projects



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The PoCSverse What's the John Dory? 19 of 59

Orientation Course Information

Centers, Books, Resources

Narrative Arc

Projects



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The PoCSverse What's the John Dory? 19 of 59

Orientation

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards

Projects



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The PoCSverse What's the John Dory? 19 of 59

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards Projects



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The PoCSverse What's the John Dory? 19 of 59

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards

Projects



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- Brought to you by a frightening melange of X\_BT\_EX \( \overline{C} \), Beamer \( \overline{C} \), perl \( \overline{C} \), revered command-line madness \( \overline{C} \), and an almost fanatical devotion \( \overline{C} \) to the indomitable emacs \( \overline{C} \).

The PoCSverse What's the John Dory? 19 of 59

Course Information

Course Information
Centers, Books, Resources

Narrative Arc Tarot Cards Projects



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- Brought to you by a frightening melange of X-M-X, Beamer , perl , PerlTeX , fevered command-line madness , and an almost fanatical devotion to the indomitable emacs . #totallynormal

The PoCSverse What's the John Dory? 19 of 59

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards Projects



# More super exciting details:

🙈 We use Open Sans and make math look good:

\setmainfont[Ligatures=TeX]{Open Sans}
\setsansfont[Ligatures=TeX]{Open Sans}
\usefonttheme[onlymath]{serif}

- Still working towards putting the course on Github/Gitlab
- And finishing writing the books ...

The PoCSverse What's the John Dory? 20 of 59

Orientation Course Information

Centers, Books, Resources

Narrative Arc

Projects



The PoCSverse What's the John Dory? 21 of 59

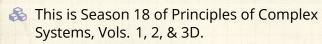
### Orientation Course Information

Centers, Books, Resource

Topics Narrative Arc

Tarot Cards Projects





The PoCSverse What's the John Dory? 21 of 59

### Orientation Course Information

Centers, Books, Resources

Narrative Arc

Tarot Caro Projects



This is Season 18 of Principles of Complex Systems, Vols. 1, 2, & 3D.

In-person lectures will be called Stories (a more elevated framing than "Streams of consciousness") The PoCSverse What's the John Dory? 21 of 59

Orientation

Course Information

Centers, Books, Resources

Narrative Arc

Projects



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The PoCSverse What's the John Dory? 21 of 59

Orientation

Course Information

Centers, Books, Resources

Narrative Arc

Projects



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The PoCSverse What's the John Dory? 21 of 59

Orientation

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards Projects



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The PoCSverse What's the John Dory? 21 of 59

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards Projects



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- Some new clips may be recorded in a pretend studio.

The PoCSverse What's the John Dory? 21 of 59

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards Projects



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- Slide-specific curated episodes are online, and are broken into clips.
- ScreenFlow, curate, send to Youtube.
- Office hours will run over Teams and be recorded.
- Some new clips may be recorded in a pretend studio.

The PoCSverse What's the John Dory? 21 of 59

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards Projects



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- Other tropes 
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The PoCSverse What's the John Dory? 21 of 59

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards Projects



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The PoCSverse What's the John Dory? 21 of 59

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards Projects



Wonderful foundational support for PoCS Vol. 1, CONKS CocoNuTs PoCS Vol. 2, and PoCS Vol. 3D, has come from the NSF:

- "CAREER: Explorations of Complex Social and Psychological Phenomena through Multiscale Online Sociological Experiments, Empirical Studies, and Theoretical Models." 2009–2015.
- SES Division of Social and Economic Sciences SBE Directorate for Social, Behavioral & Economic Sciences
- Abstract is here 
   ✓.

The PoCSverse What's the John Dory? 22 of 59

Course Information

Centers, Books, Resources

Narrative Arc

Projects



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The PoCSverse What's the John Dory? 22 of 59

Course Information

Centers, Books, Resources

Narrative Arc

Tarot Cards Projects



#### Microsoft Teams + Slack

Teams = main place for discussions about all things PoCS including assignments and projects. The PoCSverse What's the John Dory? 23 of 59

Orientation

Course Information Centers, Books, Resources

Narrative Arc

Projects







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The PoCSverse What's the John Dory? 23 of 59

Orientation Course Information

Centers, Books, Resources

Narrative Arc

Projects







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The PoCSverse What's the John Dory? 23 of 59

Orientation Course Information

Centers, Books, Resources

Narrative Arc Projects







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The PoCSverse What's the John Dory? 23 of 59

Orientation Course Information

Centers, Books, Resources

Narrative Arc

Projects References







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- Very good: Install Microsoft and Slack apps on laptops, tablets, phone, cats, dogs. Nothing will go wrong.

The PoCSverse What's the John Dory? 23 of 59

Course Information

Centers, Books, Resources

Narrative Arc

Projects References







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- Everyone will behave wonderfully.

The PoCSverse What's the John Dory? 23 of 59

Course Information

Centers, Books, Resources

Narrative Arc

Projects







### Grading breakdown:

Assignments (75%)—All assignments will be of equal weight and there will be  $10 \pm 1$  of them.

Projects/talks (24%)—Students will work on semester-long projects. Students will develop a proposal in the first few weeks of the course which will be discussed with the instructor for approval. Details: 8% for the first talk, 8% for the final talk, and 8% for the written project.

General attendance/Class participation (1%)—Everyone is expected to behave well. The PoCSverse What's the John Dory? 24 of 59

Course Information

Course Information
Centers, Books, Resources

Narrative Arc Tarot Cards Projects



# How grading works:

# Questions are worth 3 points according to the following scale:

3 = correct or very nearly so.

2 = acceptable but needs some revisions.

1 = needs major revisions.

The PoCSverse What's the John Dory? 25 of 59

Orientation
Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards Projects



# Important things:

- 1. Classes run from Tuesday, August 31 to Thursday, December 9.
- 2. Add/Drop, Audit, Pass/No Pass deadline—Monday, September 13.
- 3. Last day to withdraw—Monday, November 1 (Sadness!).
- Reading and Exam period—Saturday, December
   11 to Friday, December 17.

**Do** check the course Twitter account, @pocsvox, for updates regarding the course (part of the course site).

Academic assistance: Anyone who requires assistance in any way (as per the ACCESS program or due to athletic endeavors), please see or contact me as soon as possible.

The PoCSverse What's the John Dory? 26 of 59

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards Projects



# Outline

Orientation

Course Information

Centers, Books, Resources

Topics
-Narrativ

Tarot Cards

References

The PoCSverse What's the John Dory? 27 of 59

Orientation
Course Information

Centers, Books, Resources

Narrative Arc

Projects



# Popular Science Books:

#### Historical artifact:



"Complexity: The Emerging Science at the Edge of Order and Chaos" **3** C by M. Mitchell Waldrop (1993). [16]

The PoCSverse What's the John Dory? 28 of 59

Orientation

Centers, Books, Resources

Tonics

Narrative Arc Tarot Cards

Projects



# Popular Science Books:

#### Historical artifact:



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by M. Mitchell Waldrop (1993). [16]

The PoCSverse What's the John Dory? 28 of 59

Orientation

Centers, Books, Resources

Topics

Narrative Arc Tarot Cards Projects

References

Shout-out: Dr. Andrew P. Morokoff , MBBS PhD FRACS D.Thau (Bug)





# Popular Science Books:



"Simply Complexity: A Clear Guide to Complexity Theory" **3** C by Neil F. Johnson (2009). [9]



"Complexity: A Guided Tour" **3**. by Melanie Mitchell (2009). [12]



The PoCSverse What's the John Dory? 29 of 59

Orientation

Course Information

Centers, Books, Resources

Narrative Arc

Projects
References



# Books on Complexification:



"Scaling, self-similarity, and intermediate asymptotics" **3** by G. I. Barenblatt (1996). [3]



"Creation of the Universe" **3** D by Zhi and Xian (1989). [17]

See Freeman Dyson's The Key to Everything .

The PoCSverse What's the John Dory? 30 of 59

Orientation

Course Information

Centers, Books, Resources

Narrative Arc

Projects



# On complex sociotechnical systems:



"Human Behaviour and the Principle of Least-Effort" **3**. by G. K. Zipf (1949). [18]



"Micromotives and Macrobehavior" **3**. by Thomas C. Schelling (1978). [14]



"Critical Mass: How One Thing Leads to Another" **3** by Philip Ball (2004). [2]



Orientation

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards

Projects References



# It's all about algorithms (stories):



"The Engine of Complexity: Evolution as Computation" **3** 🗷 by John E. Mayfield (2013). [10]



"On the Origin of Stories: Evolution, Cognition, and Fiction" **3** Cognition, and Fiction" **3** Cognition, and Fiction" **3** Cognition, and Fiction" **3** Cognition, and Fiction **3** Cognition **3** Cogni



"The Storytelling Animal: How Stories Make Us Human" **3**. by Jonathan Gottschall (2013). [7]



Orientation
Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards Projects



# A few textbooky books (dated):



"Complex Adaptive Systems: An introduction to computational models of social life" (a) (7) by Miller and Page (2007). [11]



"Critical Phenomena in Natural Sciences" **3**, **2** by Didier Sornette (2003). [15]



"Modeling Complex Systems" **3** 🔀 by Nino Boccara (2004). [4]

The PoCSverse What's the John Dory? 33 of 59 Orientation

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards Projects

References



Eventually: "Principles of Complex Systems"

#### Centers:

- Santa Fe Institute (SFI)
- Networks Institute at Northeastern
- Northwestern Institute on Complex Systems (NICO )
- MIT Institute for Data, Systems, AND Society
- New England Complex Systems Institute (NECSI)
- Michigan's Center for the Study of Complex Systems (CSCS )
- Some Data Science groups (highly variable)
- Also: Indiana, Davis, Brandeis, University of Illinois, Duke, Warsaw, Melbourne, ...,
- Us!!!: Vermont Complex Systems Center 
   ✓

The PoCSverse What's the John Dory? 34 of 59

Course Info

Centers, Books, Resources

Topics Narrative Arc

Tarot Card





# Other inputs:



Complexity Digest:

http://www.comdig.org https://twitter.com/@cxdig





Nautilus Magazine: http://nautil.us/

Aeon: http://aeon.co/

Quanta Magazine:

https://www.quantamagazine.org/

The PoCSverse What's the John Dory? 35 of 59

Orientation

Centers, Books, Resources

Narrative Arc Projects



# Outline

#### Orientation

Course Information Centers, Books, Resources

#### **Topics**

Narrative Arc Tarot Cards Projects

References

#### The PoCSverse What's the John Dory? 36 of 59

#### Orientation Course Information

Centers, Books, Resources

#### Topics Narrative Arc

Tarot Cards Projects





Transitional from standard coursework to research-focused work.

The PoCSverse What's the John Dory? 37 of 59

#### Orientation

Centers, Books, Resources Topics

#### Narrative Arc

Tarot Cards Projects





Transitional from standard coursework to research-focused work. #alittlescary

The PoCSverse What's the John Dory? 37 of 59

#### Orientation

Centers, Books, Resources

Topics

#### Narrative Arc

Tarot Cards Projects





Transitional from standard coursework to research-focused work. #alittlescary

# Major themes:

The PoCSverse What's the John Dory? 37 of 59

Orientation

Centers, Books, Resources

Topics

Narrative Arc

Tarot Cards Projects





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# Major themes:



The PoCSverse What's the John Dory? 37 of 59

Orientation

Centers, Books, Resources Topics

Narrative Arc

Projects

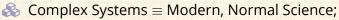




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### Major themes:





The PoCSverse What's the John Dory? 37 of 59

Orientation

Centers, Books, Resources

Topics Narrative Arc

Projects





Transitional from standard coursework to research-focused work. #alittlescary

### Major themes:



Complex Systems 
 Modern, Normal Science;

Roles and limits of Data, Theory, and Experiment;

The PoCSverse What's the John Dory? 37 of 59

Orientation

Centers, Books, Resources

Topics Narrative Arc

Projects





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### Major themes:



Roles and limits of Data, Theory, and Experiment;

Emergence;

The PoCSverse What's the John Dory? 37 of 59

Orientation

Centers, Books, Resources Topics

Narrative Arc Projects





Transitional from standard coursework to research-focused work. #alittlescary

# Major themes:



Complex Systems 

Modern, Normal Science;

Roles and limits of Data, Theory, and Experiment;

Emergence;

Universality and Accidents of History;

The PoCSverse What's the John Dory? 37 of 59

Orientation

Centers, Books, Resources

Topics

Narrative Arc Projects





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Complex Systems 

Modern, Normal Science;

Roles and limits of Data, Theory, and Experiment;

Emergence;

Universality and Accidents of History;

Structure and Stories: Micro-to-macro Mechanisms;

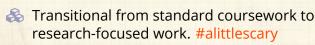
The PoCSverse What's the John Dory? 37 of 59

Centers, Books, Resources

Topics Narrative Arc

Projects





# Major themes:

- The Complexity Manifesto ☑;
- & Complex Systems  $\equiv$  Modern, Normal Science;
- Roles and limits of Data, Theory, and Experiment;
- & Emergence;
- Universality and Accidents of History;
- Structure and Stories: Micro-to-macro Mechanisms;
- Elements: Scaling, Surprise, Networks, Robustness, Failure, and Spreading.

The PoCSverse What's the John Dory? 37 of 59

Orientat

Course Information
Centers, Books, Resources

Topics Narrative Arc

Tarot Cards Projects



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- Structure and Stories: Micro-to-macro Mechanisms;
- Elements: Scaling, Surprise, Networks, Robustness, Failure, and Spreading.
- The Theory of Anything: Why Complexify?

The PoCSverse What's the John Dory? 37 of 59

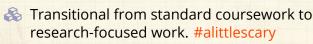
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Course Information

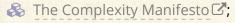
Centers, Books, Resources
Topics

Narrative Arc Tarot Cards Projects





# Major themes:



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Roles and limits of Data, Theory, and Experiment;

Emergence;

Universality and Accidents of History;

Structure and Stories: Micro-to-macro Mechanisms;

Elements: Scaling, Surprise, Networks, Robustness, Failure, and Spreading.

The Theory of Anything: Why Complexify?

It's all about stories.

The PoCSverse What's the John Dory? 37 of 59

Orientat

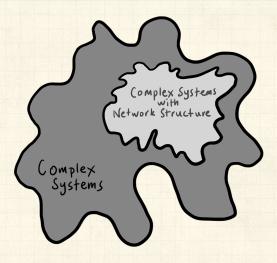
Course Information

Centers, Books, Resources Topics

Narrative Arc Tarot Cards Projects



#### Complex Systems are the Big Story:



Only a bit networky: Fluids-at-large (the atmosphere, oceans, ...), organism cells, ... The PoCSverse What's the John Dory? 38 of 59

Orientation

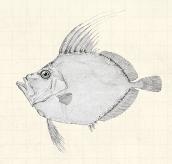
Centers, Books, Resources

Topics Narrative Arc

Tarot Cards Projects



Course mascot:





What's the Story?

The PoCSverse What's the John Dory? 39 of 59

Orientation

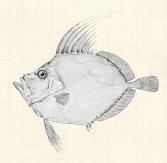
Centers, Books, Resources

Topics Narrative Arc

Tarot Cards Projects



Course mascot:



What's the Story?



What's the John Dory?

The PoCSverse What's the John Dory? 39 of 59

Orientation

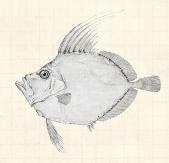
Centers, Books, Resources

Topics Narrative Arc

Tarot Cards Projects



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What's the John Dory?

The PoCSverse What's the John Dory? 39 of 59

Orientation
Course Information

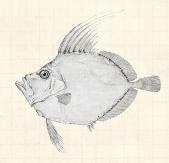
Centers, Books, Resources

Topics Narrative Arc

Tarot Cards Projects



#### Course mascot:



- What's the Story?
- What's the John Dory?
- What's the John Dory for Rhyming Slang 
   ✓?
- Hemiteleia: beers ⇒ Edward Lears ⇒ Edwards.

The PoCSverse What's the John Dory? 39 of 59

Orientation

Course Information

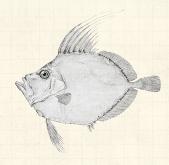
Centers, Books, Resources Topics

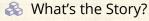
Narrative Arc

Projects



Course mascot:





What's the John Dory?

Hemiteleia: beers ⇒ Edward Lears ⇒ Edwards.

Also: Taxis ⇒ Boris Spasskies ⇒ Borises

The PoCSverse What's the John Dory? 39 of 59

Orientation

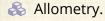
Centers, Books, Resources

Topics Narrative Arc

Tarot Cards Projects



#### Scaling phenomena:



Scaling of social phenomena: crime, creativity, and consumption.

Scaling in biology (elephants and platypuses).

🙈 Dimensional Analysis and Renormalization.

Power law size distributions and non-Gaussian statistics.

The 80/20 rule, the 1%.

Zipf's law.

Order from randomness.

Fundamental mechanisms for generating power law size distributions.

The rich-get-richer mechanism.

The PoCSverse What's the John Dory? 40 of 59

Orientation

Course Information

Centers, Books, Resources
Topics

Narrative Arc

Projects



#### Robustness—Integrity of complex systems:

- Generic failure mechanisms.
- Highly Optimized Tolerance (HOT): Robustness and fragility.
- How to build optimal forests.
- Minimization of risk as a driver of heterogeneous structures in complex systems.
- How to optimally locate facilities: hospitals, schools, and coffee shops.

The PoCSverse What's the John Dory? 41 of 59

#### Orienta

Course Information
Centers, Books, Resources

Topics

#### Narrative Arc Tarot Cards

Tarot Cards Projects



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### Fundamentals of Complexity:

- Emergence: More is Different.
- Measurement and mismeasurement.
- Universality versus path dependence.
- & Complexification (it all starts with gravity  $^{[17]}$ ).

The PoCSverse What's the John Dory? 41 of 59

Oriental

Course Informa

Centers, Books, Resources
Topics

Narrative Arc

Projects



#### Complex networks:

- Statistical Mechanics
- Structure and Dynamics
- Phase transitions
- Random Networks
- Scale-free Networks
- Small-world Networks
- Why your friends are better than you.
- More in PoCS, Vol. 2 in the spring.

The PoCSverse What's the John Dory? 42 of 59

#### Orientation Course Information

Centers, Books, Resources

#### Topics Narrative Arc

Tarot Card



#### Sociotechnical Systems:

- Biological and social spreading models
- Schelling's model of segregation [13]
- & Granovetter's model of imitation [8]
- Collective behavior and synchrony
- Global cooperation from bad actors
- Global conflicts from good actors
- Stories (Homo Narrativus)
- The Sociotechnocene

The PoCSverse What's the John Dory? 43 of 59

### Orientation Course Information

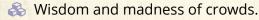
Centers, Books, Resources

#### Topics Narrative Arc

Projects



## Collective decision making:



Systems of voting.

The role of randomness and chance.

Success inequality.

The paradox of unpredictable global fame.

The PoCSverse What's the John Dory? 44 of 59

### Orientation

Course Information

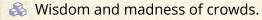
Centers, Books, Resources Topics

Narrative Arc

Projects



## Collective decision making:



Systems of voting.

The role of randomness and chance.

Success inequality.

The paradox of unpredictable global fame.

Bonus knowledge: How to make things spread.

The PoCSverse What's the John Dory? 44 of 59

### Orientation

Course Information

Centers, Books, Resources Topics

Narrative Arc

Projects



## Collective decision making:

- Wisdom and madness of crowds.
- Systems of voting.
- The role of randomness and chance.
- Success inequality.
- The paradox of unpredictable global fame.
- Bonus knowledge: How to make things spread.
- Bonus knowledge: Fate does not exist in a world of fame

The PoCSverse What's the John Dory? 44 of 59

### Orientation

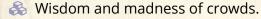
Centers, Books, Resources Topics

Narrative Arc

Projects



## Collective decision making:



Systems of voting.

The role of randomness and chance.

Success inequality.

The paradox of unpredictable global fame.

Bonus knowledge: How to make things spread.

Bonus knowledge: Fate does not exist in a world of fame.

## Large-scale social patterns (maybe):

Movement

Cities

Happiness

Social media

The PoCSverse What's the John Dory? 44 of 59

Orienta

Course le

Centers, Books, Resources
Topics

Narrative Arc

Projects



## Outline

### Orientation

Course Information
Centers, Books, Resources
Topics

Narrative Arc

Tarot Cards Projects

References

#### The PoCSverse What's the John Dory? 45 of 59

### Orientation Course Information

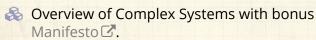
Course Information
Centers, Books, Resources

Centers, Books, Resourc

Narrative Arc Tarot Cards

Projects





The PoCSverse What's the John Dory? 46 of 59

#### Orientation

Course Info

Centers, Books, Resources

Narrative Arc

Projects



Overview of Complex Systems with bonus Manifesto ☑.

Thread of Understanding Sociotechnical Systems.

The PoCSverse What's the John Dory? 46 of 59

Orientation

Course Information

Centers, Books, Resources Topics

Narrative Arc

Projects



Overview of Complex Systems with bonus Manifesto ☑.

Thread of Understanding Sociotechnical Systems.

Allometric scaling in complex systems.

The PoCSverse What's the John Dory? 46 of 59

Orientation

Course Information

Centers, Books, Resources Topics

Narrative Arc

Projects



Overview of Complex Systems with bonus Manifesto ☑.

Thread of Understanding Sociotechnical Systems.

Allometric scaling in complex systems.

Size distributions of system elements:

The PoCSverse What's the John Dory? 46 of 59

Orientation

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards

Projects



Overview of Complex Systems with bonus Manifesto ☑.

Thread of Understanding Sociotechnical Systems.

Allometric scaling in complex systems.

Size distributions of system elements:

Power-law size distributions.

The PoCSverse What's the John Dory? 46 of 59

Orientation

Course Information

Centers, Books, Resources

Narrative Arc

Projects



- Overview of Complex Systems with bonus Manifesto ☑.
- Thread of Understanding Sociotechnical Systems.
- Allometric scaling in complex systems.
- Size distributions of system elements:
  - Power-law size distributions.
  - Description and Mechanisms of Becoming.

The PoCSverse What's the John Dory? 46 of 59

Orientation

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards

Project



- Overview of Complex Systems with bonus Manifesto ☑.
- Thread of Understanding Sociotechnical Systems.
- Allometric scaling in complex systems.
- Size distributions of system elements:
  - Power-law size distributions.
  - Description and Mechanisms of Becoming.
- Robustness of Complex Systems.

The PoCSverse What's the John Dory? 46 of 59

Orientation

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards

Project



- Overview of Complex Systems with bonus Manifesto ☑.
- Thread of Understanding Sociotechnical Systems.
- Allometric scaling in complex systems.
- Size distributions of system elements:
  - Power-law size distributions.
  - Description and Mechanisms of Becoming.
- Robustness of Complex Systems.
- Complex networks—how system elements are connected:

The PoCSverse What's the John Dory? 46 of 59

Oriental

Course Inform

Centers, Books, Resources

Narrative Arc

Project



- Overview of Complex Systems with bonus Manifesto .
- Thread of Understanding Sociotechnical Systems.
- Allometric scaling in complex systems.
- Size distributions of system elements:
  - Power-law size distributions.
  - Description and Mechanisms of Becoming.
- Robustness of Complex Systems.
- Complex networks—how system elements are connected:
  - Structure, Growth Mechanisms, Processes on Networks.

The PoCSverse What's the John Dory? 46 of 59

Centers, Books, Resources

Narrative Arc



- Overview of Complex Systems with bonus Manifesto ☑.
- Thread of Understanding Sociotechnical Systems.
- Allometric scaling in complex systems.
- Size distributions of system elements:
  - Power-law size distributions.
  - Description and Mechanisms of Becoming.
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- 🙈 Social Contagion, Voting, Fame and Fate, Stories.

The PoCSverse What's the John Dory? 46 of 59

Offerita

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards

References



- Overview of Complex Systems with bonus Manifesto ☑.
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- Complex networks—how system elements are connected:
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- Social Contagion, Voting, Fame and Fate, Stories.
- Complexification: The Theory of Anything and the Rise of Algorithms

The PoCSverse What's the John Dory? 46 of 59

Orienta

Course Info

Centers, Books, Resources

Narrative Arc Tarot Cards



## Outline

### Orientation

Course Information
Centers, Books, Resources
Topics
Narrative Arc

Tarot Cards

**Projects** 

References

#### The PoCSverse What's the John Dory? 47 of 59

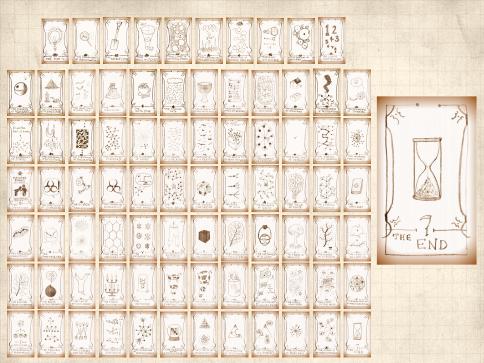
### Orientation Course Information

Centers, Books, Resources

Topics Narrative Arc

Tarot Cards Projects





## Outline

### Orientation

**Projects** 

#### The PoCSverse What's the John Dory? 49 of 59

## Orientation

Centers, Books, Resources Topics

Narrative Arc

Tarot Cards Projects





Semester-long projects, teams.

#### The PoCSverse What's the John Dory? 50 of 59

#### Orientation

Course Information

Centers, Books, Resources Topics

Narrative Arc

Tarot Cards Projects





Semester-long projects, teams.



Develop proposal in first few weeks.

The PoCSverse What's the John Dory? 50 of 59

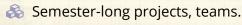
Orientation

Centers, Books, Resources

Topics Narrative Arc

Tarot Cards Projects





Develop proposal in first few weeks.

May range from novel research to investigation of an established area of complex systems. The PoCSverse What's the John Dory? 50 of 59

Orientation

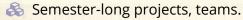
Course Information

Centers, Books, Resources

Narrative Arc

Tarot Cards Projects





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Two talks + written piece.

The PoCSverse What's the John Dory? 50 of 59

Orientation
Course Information

Centers, Books, Resources

Narrative Arc

Tarot Cards Projects



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- Substitution States Substitution Substit

The PoCSverse What's the John Dory? 50 of 59

Orientation

Course Information

Centers, Books, Resources

Narrative Arc

Tarot Cards Projects



- Semester-long projects, teams.
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- Solution States Sta
- Massive data sets available, including Twitter.

The PoCSverse What's the John Dory? 50 of 59

Course Information

Centers, Books, Resources

Narrative Arc

Tarot Card Projects



- Semester-long projects, teams.
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- Massive data sets available, including Twitter.
- Possible: Work with Twitter data and Story Lab on socially meaningful problems.

The PoCSverse What's the John Dory? 50 of 59

Course Information

Centers, Books, Resources

Narrative Arc

Tarot Card Projects



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- Academic output (journal papers) resulting from Principles of Complex Systems and Complex Networks can be found here . Add more!

The PoCSverse What's the John Dory? 50 of 59

Course Information

Centers, Books, Resources

Narrative Arc Tarot Cards Projects



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- We'll go through a list of possible projects soon.

The PoCSverse What's the John Dory? 50 of 59

Course Informat

Centers, Books, Resources

Narrative Arc

Tarot Card Projects



## The narrative hierarchy—Stories and Storytelling on all Scales:



- 1 to 3 word encapsulation = a soundbite = a buzzframe,
- 1 sentence, title,
- few sentences, a haiku,
- a paragraph, abstract,
- short paper, essay,
- long paper,
- 🚓 chapter,
- 备 book,





Orientation

Centers, Books, Resources

Narrative Arc

Tarot Cards Projects







# The Boggoracle Speaks:



## Orientation Course Information

Course Information
Centers, Books, Resources

Topics

Narrative Arc Tarot Cards

Projects





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Orient

Centers, Books, Resources

Narrative Arc Tarot Cards Projects



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The PoCSverse What's the John Dory? 54 of 59

Orienta

Course Information Centers, Books, Resources

Narrative Arc Tarot Cards Projects



## References III

Dory?
55 of 59
Orientation
Course Information
Centers, Books, Resources
Topics
Narrative Arc

The PoCSverse

What's the John

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#### The PoCSverse What's the John Dory? 56 of 59

Orienta

Course Information Centers, Books, Resources

Narrative Arc Tarot Cards Projects



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Course Information

Centers, Books, Resources Topics

Narrative Arc Tarot Cards Projects

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