In Medias Res

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Principles of Complex Systems, Vols. 1, 2, & 3D CSYS/MATH 300, 303, & 394, 2022-2023 | @pocsvox

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Computational Story Lab | Vermont Complex Systems Center Santa Fe Institute | University of Vermont



























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Special Guest Executive Producer



On Instagram at pratchett the cat

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Outline

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References

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A confusion of contagions:

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References

A confusion of contagions:

Did Harry Potter spread like a virus?



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A confusion of contagions:

Did Harry Potter spread like a virus?

Can disinformation be "infectious"?



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Suicide, Violence, Stupidity?



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- Did Harry Potter spread like a virus?
- Can disinformation be "infectious"?
- Suicide, Violence, Stupidity?
- Morality? Evil? Laziness? Stupidity? Happiness?



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- Religion?



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- Democracy ...?



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- & Religion?
- Democracy ...?
- & Language? The alphabet? [1]



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- & Religion?
- Democracy ...?
- Language? The alphabet? [1]
- Stories?



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1. Can we predict the size of an epidemic?

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- 1. Can we predict the size of an epidemic?
- 2. How important is the reproduction number R_0 ?

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 R_0 approximately same for all of the following:

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- 1. Can we predict the size of an epidemic?
- 2. How important is the reproduction number R_0 ?

${\it R}_{\rm 0}$ approximately same for all of the following:

- $\ \ \, \ \,$ 1918-19 "Spanish Flu" \sim 75,000,000 world-wide, 500,000 deaths in US.
- $\ref{3}$ 1957-58 "Asian Flu" \sim 2,000,000 world-wide, 70,000 deaths in US.



- 1. Can we predict the size of an epidemic?
- 2. How important is the reproduction number R_0 ?

${\it R}_{\rm 0}$ approximately same for all of the following:

- 3 1957-58 "Asian Flu" \sim 2,000,000 world-wide, 70,000 deaths in US.
- \$ 1968-69 "Hong Kong Flu" \sim 1,000,000 world-wide, 34,000 deaths in US.



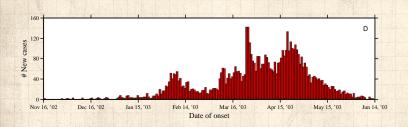
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- & 2003 "SARS Epidemic" \sim 800 deaths world-wide.

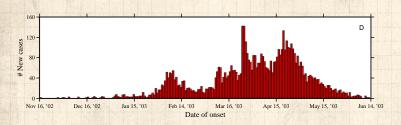




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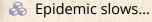
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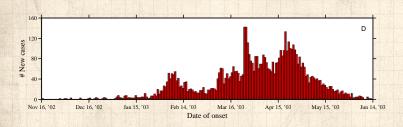


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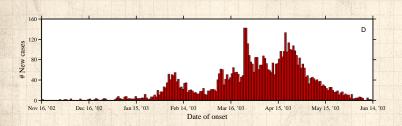
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References

Epidemic slows... then an infective moves to a new context.



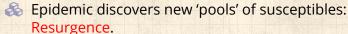


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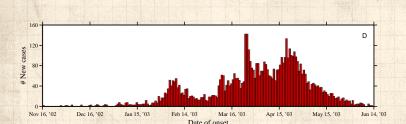
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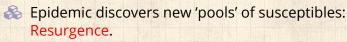


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Epidemic slows... then an infective moves to a new context.







Mistake 2:

Seeing success is 'due to social' and wanting to say 'all your interactions are belong to us'

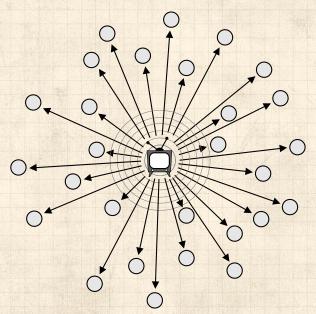


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The hypodermic model of influence:

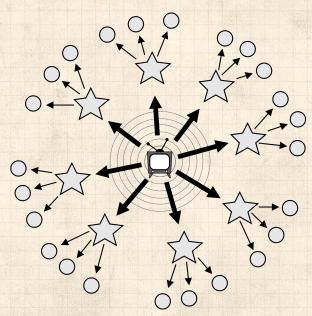


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The two step model of influence: [2]

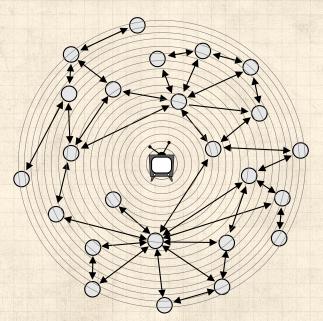


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The network model of influence:



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The network model of influence:



How superspreading works:

Many interconnected, average, trusting people must benefit from both receiving and sharing a message far from its source.



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References



"Influentials, Networks, and Public Opinion Formation"

Watts and Dodds, J. Consum. Res., **34**, 441–458, 2007. [3]



And of course:

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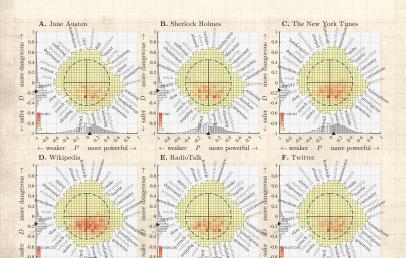
A special thing has happened:



The PDS framework emerged only from analyzing a lexicon (types).

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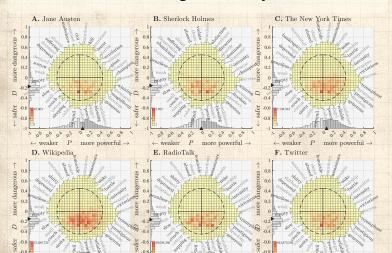


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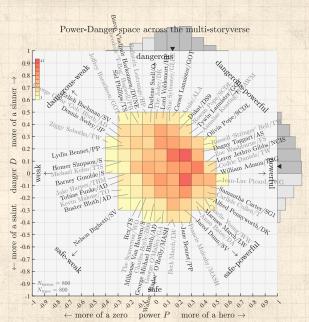
Applying PDS framework to disparate corpora (tokens) reveals a linguistic 'safety bias'. The PoCSverse In Medias Res 15 of 26

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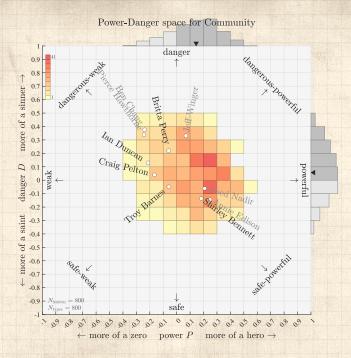
800 characters, 200+ semantic differentials:



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A few fictional characters most like Pratchett the Cat:

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A few fictional characters most like Pratchett the Cat:

- 1. Elizabeth Swann (Pirates of the Caribbean): 83%
- 2. Daenerys Targaryen (Game of Thrones): 82%
- 3. Margaery Tyrell (Game of Thrones): 82%
- 4. Francisco d'Anconia (Atlas Shrugged): 82%
- 5. Dr. Hannibal Lecter (Hannibal): 82%
- 6. Audrey Horne (Twin Peaks): 81%
- 7. Princess Anna Karenina (Anna Karenina): 81%
- 8. Danny Ocean (Ocean's 11): 81%
- 9. Ragnar Lothbrok (Vikings): 81%
- 10. Olenna Tyrell (Game of Thrones): 80%

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Some fictional characters most like the Deliverator:

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Some fictional characters most like the Deliverator:

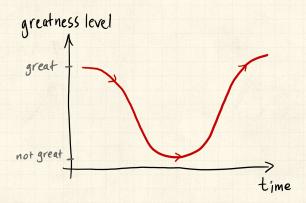
- 1. Ava (Ex Machina): 89%
- 2. Dolores Abernathy (Westworld): 87%
- 3. Dom Cobb (Inception): 86%
- 4. Maeve Millay (Westworld): 84%
- 5. Patrick Jane (The Mentalist): 84%
- 6. Wyldstyle (The Lego Movie): 84%
- 7. Daisy 'Skye' Johnson (Agents of S.H.I.E.L.D.): 84%
- 8. Black Widow (Marvel Cinematic Universe): 83%
- 9. Elizabeth Swann (Pirates of the Caribbean): 83%
- 10. Jason Bourne (The Bourne Identity): 83%
- 11. Mystique (X-Men): 83%
- 12. Juliana Crain (The Man in the High Castle): 83%
- 13. Arya Stark (Game of Thrones): 82%
- 14. Gamora (Marvel Cinematic Universe): 82%
- 15. Sherlock Holmes (Elementary): 82%

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Stories matter:



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References

How we got here: It's going to be tropes all the way down¹



¹Three weeks earlier ... [₹]

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References

About 100 days earlier in the PoCSverse ...



The complex dynamics of course reviews:

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References I

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- [1] J. Gleick.

 The Information: A History, A Theory, A Flood.

 Pantheon, 2011.
- [2] E. Katz and P. F. Lazarsfeld. Personal Influence. The Free Press, New York, 1955.
- [3] D. J. Watts and P. S. Dodds. Influentials, networks, and public opinion formation. Journal of Consumer Research, 34:441–458, 2007. pdf

