Course Overview for PoCS

Last updated: 2021/10/06, 20:25:47 EDT

Principles of Complex Systems, Vols. 1 & 2 CSYS/MATH 300 and 303, 2021–2022 |@pocsvox

Prof. Peter Sheridan Dodds | @peterdodds

Computational Story Lab | Vermont Complex Systems Center Vermont Advanced Computing Core | University of Vermont



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nac 1 of 59

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2 0f 59

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Special Guest Executive Producer



On Instagram at pratchett_the_cat

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200 3 of 59

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References



200 4 of 59

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References







200 5 of 59



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Describe | Explain | Create | Share | Ethos: Play







vermontcomplexsystems.org

200 6 of 59

Vermont Complex Systems Center (2006-):

- & Diverse research and teaching portfolio (> 400 papers in 2010–2015).
- Funding from many sources: NSF, NIH, DARPA, Microsoft, MITRE, Computer Associates, MassMutual, Google, foundations.
- 🗞 Regular global press coverage: NYT, BBC, WaPo, NatGeo, ...
- Sconferences: "Big Data, Big Stories", "Big Scale, Big Fail", "Prediction: the Next Big Thing", NetSci 2019 , ALife 2020 .
- Fully developed educational platform in Complex Systems and Data Science.
- 🗞 Complex Networks Winter Workshops in Quebec City ("Canoe") 🗹
- Faculty hires of true Complex Systems scholars.
- Numerous NSF CAREER awards (including PECASE).
- Connecting Graduate and Undergraduate Students across campus (SCRaPS).
- 🗞 Paper Shredder, Research Jam, and ComplexiTea.
- 🚳 Talkboctopus 🗹

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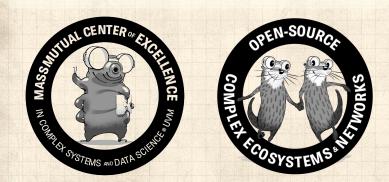


200 7 of 59

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Major support:

 MassMutual Center for Excellence in Complex Systems and Data Science
 vermontcomplexsystems.org/partner/MMCOE/C
 University of Vermont-Google Open-Source
 Complex Ecosystems And Networks (OCEAN)
 vermontcomplexsystems.org/partner/OCEAN/C



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Vermont Complex Systems Center—Misfit toys:



Peter Dodds, Math/Stats



Josh Bongard, CS



Chris Danforth, Math/Stats



Maggie Eppstein, CS

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Lovato, Education



Hugh Garavan, Neuro, Psychiatry



Jane Adams, **Digital Artist**



Safwan Wshah, CS



Jim Bagrow, Math/Stats



Paul Hines, FF



Brian Tivnan, MITRE



Puck Rombach. Math/Stats



Laurent Hébert-Dufresne, CS



29 CP 9 of 59

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We're interested in many things:

Sociotechnical systems

3

- Social Contagion and Influence
- Happiness and Well-being
- Language and Stories
- 🚳 Social unrest
- \delta Conflict
 - Robotics
- Artificial Intelligence

- Complex Networks
- 🗞 Climate 🗞 Biology
- Ecology
 Geomorphology
 Space
- 🚳 Complex Fluids
- left (Smart) Power Grids
- Critical infrastructure
- \delta Defense

Public Policy 4 Health and Medicine 🚳 Brainz Brains A Neuroscience 🚳 Food systems 3 Epidemiology Pandemics 🚳 Organizations 2 Economics 🚳 Wealth inequality **Financial Systems**

Leveling up—Scaffolded educational mission:

🙈 Data Science Undergrad.

Graduate Certificate in Complex Systems and Data Science

3

Fall, 2015–: MS in Complex Systems and Data Science

Fall, 2018–: PhD in The Study of Interesting Things Complex Systems and Data Science



All the words: http://vermontcomplexsystems.org

Graduate Certificate in Complex Systems (and Data Science):

- Principles of Complex Systems is one of three core requirements for UVM's five course Certificate of Graduate Study in Complex Systems 2.
- Prof. Laurent Hebert-Dufresne's "Modelling Complex Systems" (CSYS/CS 302).
- 🗞 Prof. Jim Bagrow's "Data Science I" (STAT 287)
- The Sequel to PoCS: "Complex Networks" (CSYS/MATH 303).
- But really it's the PoCSverse: Principles of Complex Systems Vols. 1 and 2

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nac 12 of 59

Framing (funfully):

Science = Area of study + Instruments of study

- 🗞 Stars and Telescopes = Astronomy
- 🗞 Rocks and Hammers = Geology
- Water and Partial Differential Equations = Fluid Dynamics
- Brains and Giant Imaging Machines = Neuroscience
- People and Deception = Social Psychology
- Mathematics and Mathematics = Pure mathematics
- Mind and Mind = Psychotherapy, Insight meditation, ...
- Complex Systems + Data Science = Postdisciplinary Systems Science

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Lewis Mitchell

Adelaide Faculty

24

lake Williams

Drexel Faculty



Nabel Kloumann

Data Scieritis

John Ring



UVM Lecturer

Anne Ma

Van Oort

Gopchandani Stupinsk



Henry

Mitchell



Sarah Howerter

Kayla Horak

II of Wisconsin

Ross Lieb-Lappen Dartmouth PhD Maine School of

Chris Danforth



Darcy Glenn PhD student UC London, MS student



Peter Dodds

compstorylab.org











2 a a 14 of 59



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Chobanian Group Cardiovastrator Research Foundation

Hazlehurst





Google, Computer Associates; [YOUR

Adjacent: Strava Story Lab team

WONDERFUL FUNDING AGENCY HERE]



Funding: NSF, NIH, NIDA, NASA, MITRE, lames S.

Suma Desu Apple









McDonnell Foundation, ONR, DARPA, MassMutual,







Inside the Lab that's Quantifying Happiness by Rowan Jacobsen, August 2017. (Reprinted in UVM Quarterly, 2018.)



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Courses:



I♡ [] CSYS/MATH 300: Principles of Complex Systems (@pocsvox C) CSYS/MATH 303: Complex Networks (@networksvox 🖸) MATH 124/122: Matrixology (Linear Algebra) (@matrixologyvox and @svdthematrices 🚳 MATH 237: Numerical Analysis (@MachEps237 MATH 266: Chaos, fractals & dynamical 2 systems (@NonperiodicFlow C)

MATH 330: Ordinary Differential Equations (@dallthethingsdt ?)

Courses act as research incubators and have helped generate many papers (60+) PoCS @pocsvox What's the John Dory?

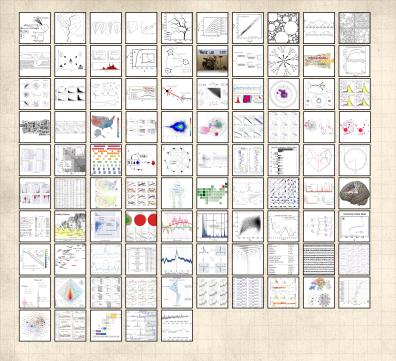
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References





nac 16 of 59



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Basics:

lnstructor: Prof. Peter Sheridan Dodds Lecture room and meeting times: Perkins 003, 10:05 am to 11:20 am 🚳 Office: (in theory) Innovation, fourth floor 🚳 email: peter.dodds@uvm.edu Course Website: https://pdodds.w3.uvm.edu//teaching/courses/2021-2022principles-of-complex-systems Course Twitter handle: @pocsvox Course hashtag: #FallPoCS2021

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na 19 of 59

Office hours:

TBD, Innovation, fourth floor PoCS @pocsvox What's the John Dory?

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Exciting details regarding these slides:

- Three servings (all in pdf):
 - 1. Fresh: For in-class Deliveration.
 - 2. On toast: Flattened for page-turning joy.
 - 3. Freeze-dried: Pack-and-go, 3x3 slides per page.
- Presentation versions are hyperly navigable: $\Rightarrow e \equiv back + search + forward.$
- 🚳 Web links look like this 🗹.
- References in slides link to full citation at end.^[1]
- Citations contain links to pdfs for papers (if available).
- 🚳 Some books will be linked to on Amazon.

Brought to you by a frightening melange of X_BTEX C, Beamer C, perl C, PerlTeX C, fevered command-line madness C, and an almost fanatical devotion C to the indomitable emacs C. #totallynormal PoCS @pocsvox

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20 c 21 of 59

More super exciting details:

We use Open Sans and make math look good: \setmainfont[Ligatures=TeX]{Open Sans} \setsansfont[Ligatures=TeX]{Open Sans} \usefonttheme[onlymath]{serif}

Still working towards putting the course on Github/Gitlab

🗞 And finishing writing the books ...

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Yet more super exciting details:

- This is Season 17 of Principles of Complex Systems, Vols. 1 & 2.
- 🗞 Lectures will be called Episodes.
- 🚳 Episodes will be broken into clips.
- Solution of the second second
- Office hours will run over Teams and be recorded.
- Some new clips will be recorded in a pretend studio.
- All lectures are bottle episodes .
- \mathfrak{F} Other tropes \mathbb{C} will be involved.

🗞 Last season's Episodes are here 🗹.

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Wonderful foundational support for PoCS Vol. 1 and CoNKS CocoNuTs PoCS Vol. 2 has come from the NSF:

- "CAREER: Explorations of Complex Social and Psychological Phenomena through Multiscale Online Sociological Experiments, Empirical Studies, and Theoretical Models." 2009–2015.
- SES Division of Social and Economic Sciences SBE Directorate for Social, Behavioral & Economic Sciences
- Abstract is here ☑.

People have also said nice things about PoCS I

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うへ C 24 of 59

Team PoCS

Microsoft Teams + Slack

- Teams = main place for discussions about all things PoCS including assignments and projects.
- Slack = main place for students and faculty in Complex Systems and Data Science to talk about everything.
- 🚳 Teams—Automatic if enrolled in the course.
- Slack—Once invited, please sign up here: https://csdsgrads.slack.com/
- Very good: Install Microsoft and Slack apps on laptops, tablets, phone, cats, dogs. Nothing will go wrong.
- 🗞 Everyone will behave wonderfully.



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ク へ C 25 of 59

Grading breakdown:

Assignments (75%)—All assignments will be of equal weight and there will be 10 ± 1 of them.

Projects/talks (24%)—Students will work on 3 semester-long projects. Students will develop a proposal in the first few weeks of the course which will be discussed with the instructor for approval. Details: 8% for the first talk, 8% for the final talk, and 8% for the written project.

line attendance/Class participation (1%)—Everyone is expected to behave well. Pocs @pocsvox What's the John Dory?

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How grading works:

Questions are worth 3 points according to the following scale:

- 3 = correct or very nearly so.
- 3 2 = acceptable but needs some revisions.
- 🚳 1 = needs major revisions.
- 🚳 0 = way off.

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n a a 27 of 59

Important things:

- 1. Classes run from Tuesday, August 31 to Thursday, December 9.
- 2. Add/Drop, Audit, Pass/No Pass deadline—Monday, September 13.
- Last day to withdraw—Monday, November (Sadness!).
- 4. Reading and Exam period—Saturday, December 11 to Friday, December 17.

Do check the course Twitter account, @pocsvox, for updates regarding the course (part of the course site).

Academic assistance: Anyone who requires assistance in any way (as per the ACCESS program or due to athletic endeavors), please see or contact me as soon as possible. PoCS @pocsvox What's the John Dory?

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References





28 of 59

Popular Science Books:

Historical artifact:



M. MITCHELL WALDROP "Complexity: The Emerging Science at the Edge of Order and Chaos" **3** C by M. Mitchell Waldrop (1993). ^[16] PoCS @pocsvox

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Projects

References

Shout-out: Dr. Andrew P. Morokoff , MBBS PhD FRACS D. Thau (Bug)





20 c 30 of 59

Popular Science Books:



"Simply Complexity: A Clear Guide to Complexity Theory" **3**, C by Neil F. Johnson (2009). ^[9] PoCS @pocsvox

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"Complexity: A Guided Tour" **3**, C by Melanie Mitchell (2009). ^[12]



"The Information: A History, A Theory, A Flood" **3** C by James Gleick (2011). ^[6]



na @ 31 of 59

Books on Complexification:



"Scaling, self-similarity, and intermediate asymptotics" **a C** by G. I. Barenblatt (1996).^[3]

Have to strongly disrecommend "Scale" by West. No.



"Creation of the Universe" 3. C by Zhi and Xian (1989). ^[17]

See Freeman Dyson's C The Key to Everything C.

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On complex sociotechnical systems:



"Human Behaviour and the Principle of Least-Effort" **3 C** by G. K. Zipf (1949). ^[18] PoCS @pocsvox

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"Micromotives and Macrobehavior" **3**, **4** by Thomas C. Schelling (1978). ^[14]



"Critical Mass: How One Thing Leads to Another" **3** C by Philip Ball (2004).^[2]





It's all about algorithms (stories):





"The Engine of Complexity: Evolution as Computation" **3** C by John E. Mayfield (2013). ^[10]





"On the Origin of Stories: Evolution, Cognition, and Fiction" **a** by Brian Boyd (2010).^[5]



"The Storytelling Animal: How Stories Make Us Human" **3** C by Jonathan Gottschall (2013).^[7] PoCS @pocsvox

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A few textbooky books (dated):



AN INTRODUCTION TO COMPUTATIONAL MODEL OF SOCIAL LIFE "Complex Adaptive Systems: An introduction to computational models of social life" **3**, **2** by Miller and Page (2007). ^[11] PoCS @pocsvox

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sparson seems Springer

"Critical Phenomena in Natural Sciences" **a**, **C** by Didier Sornette (2003). ^[15]



"Modeling Complex Systems" **3** C by Nino Boccara (2004).^[4]

Eventually: "Principles of Complex Systems"





Centers:

- 🚳 Santa Fe Institute (SFI)
- 🗞 Networks Institute at Northeastern
- Northwestern Institute on Complex Systems (NICO)
- 🚳 MIT Institute for Data, Systems, AND Society
- 🙈 New England Complex Systems Institute (NECSI)
- Michigan's Center for the Study of Complex Systems (CSCS ^C)
- lightly variable) 🗞 Some Data Science groups (highly variable)
- Also: Indiana, Davis, Brandeis, University of Illinois, Duke, Warsaw, Melbourne, ...,
- 🗞 Us!!!: Vermont Complex Systems Center 🗹



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Projects

References



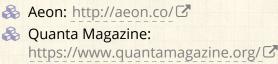


Other inputs:

🚳 Complexity Digest: http://www.comdig.org https://twitter.com/@cxdig



🚳 Nautilus Magazine: http://nautil.us/



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The nature of PoCS:

Transitional from standard coursework to research-focused work. #alittlescary

Major themes:

- The Complexity Manifesto C;
- Complex Systems = Modern, Normal Science;
- 🗞 Roles and limits of Data, Theory, and Experiment;
- 🙈 Emergence;
- listory;
- Structure and Stories: Micro-to-macro Mechanisms;
- Elements: Scaling, Surprise, Networks, Robustness, Failure, and Spreading.
- The Theory of Anything: Why Complexify?
- \lambda It's all about stories.

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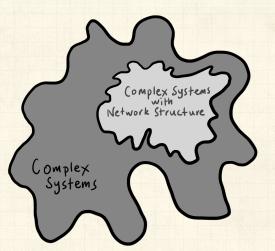
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Complex Systems are the Big Story:



Only a bit networky: Fluids-at-large (the atmosphere, oceans, ...), organism cells, ...

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20 A 40 of 59

Cryptolect: Course mascot:

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♦ What's the Story?
♦ What's the John Dory?
♦ What's the John Dory for Rhyming Slang ??
♦ Hemiteleia: beers ⇒ Edward Lears ⇒ Edwards.
♦ Also: Taxis ⇒ Boris Spasskies ? ⇒ Borises



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Scaling phenomena:

- \lambda Allometry.
- Scaling of social phenomena: crime, creativity, and consumption.
- 👶 Scaling in biology (elephants and platypuses).
 - 🗞 Dimensional Analysis and Renormalization.
- Power law size distributions and non-Gaussian statistics.
- 🚳 The 80/20 rule, the 1%.
- 🚳 Zipf's law.
- 🚳 Order from randomness.
- Fundamental mechanisms for generating power law size distributions.
- 🗞 The rich-get-richer mechanism.

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Robustness—Integrity of complex systems:

- 🚳 Generic failure mechanisms.
- Highly Optimized Tolerance (HOT): Robustness and fragility.
- 🚳 How to build optimal forests.
- Minimization of risk as a driver of heterogeneous structures in complex systems.
- How to optimally locate facilities: hospitals, schools, and coffee shops.

Fundamentals of Complexity:

- 🚳 Emergence: More is Different.
- 🚳 Measurement and mismeasurement.
- liversality versus path dependence.
- $rac{1}{3}$ Complexification (it all starts with gravity $^{[17]}$).

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20 A 43 of 59

Complex networks:

🚳 Statistical Mechanics

- 🚳 Structure and Dynamics
- 🚳 Phase transitions
- 🚳 Random Networks
- 🚳 Scale-free Networks
- 🚳 Small-world Networks
- 🚳 Why your friends are better than you.
- 🚳 More in PoCS, Vol. 2 in the spring.

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Sociotechnical Systems:

Biological and social spreading models
 Schelling's model of segregation^[13]
 Granovetter's model of imitation^[8]
 Collective behavior and synchrony
 Global cooperation from bad actors
 Global conflicts from good actors
 Stories (Homo Narrativus)
 The Sociotechnocene

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20 A 45 of 59

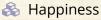
Topics: Collective decision making:

- 🚳 Wisdom and madness of crowds.
- 🚳 Systems of voting.
- 🚳 The role of randomness and chance.
- 🚳 Success inequality.
- 🗞 The paradox of unpredictable global fame.
- 🙈 Bonus knowledge: How to make things spread.
- Bonus knowledge: Fate does not exist in a world of fame.

Large-scale social patterns (maybe):

- 8
 - Movement





🚳 Social media



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Season's Narrative Arc (or Places We Will Go):

- Solution Overview of Complex Systems with bonus Manifesto .
- 🚳 Thread of Understanding Sociotechnical Systems.
- Allometric scaling in complex systems.
- Size distributions of system elements:
 - Power-law size distributions.
 - Description and Mechanisms of Becoming.
- 🗞 Robustness of Complex Systems.
- Complex networks—how system elements are connected:
 - Structure, Growth Mechanisms, Processes on Networks.
- Social Contagion, Voting, Fame and Fate, Stories.
 Complexification: The Theory of Anything and the Rise of Algorithms

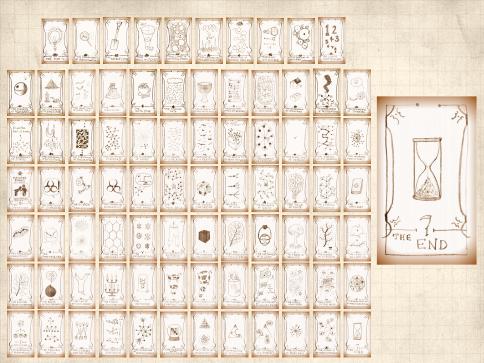
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Projects

- 🚳 Semester-long projects, teams.
 - 🗞 Develop proposal in first few weeks.
- May range from novel research to investigation of an established area of complex systems.
- 🚳 Two talks + written piece.
- Usage of the VACC is encouraged (ability to code well = super powers).
- 🗞 Massive data sets available, including Twitter.
- Possible: Work with Twitter data and Story Lab on socially meaningful problems.
- Academic output (journal papers) resulting from Principles of Complex Systems and Complex Networks can be found here . Add more!
- 🛞 We'll go through a list of possible projects soon.

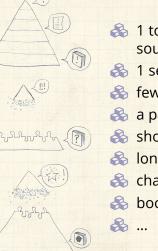
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The narrative hierarchy—Stories and Storytelling on all Scales:



🚳 1 to 3 word encapsulation = a soundbite = a buzzframe, 🚳 1 sentence, title, 🚳 few sentences, a haiku, 🚳 a paragraph, abstract, 🚳 short paper, essay, \delta long paper, 🗞 chapter, 🝰 book,

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na ~ 53 of 59

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- P. W. Anderson.
 More is different.
 Science, 177(4047):393–396, 1972. pdf C
- [2] P. Ball. Critical Mass: How One Thing Leads to Another. Farra, Straus, and Giroux, New York, 2004.
- [3] G. I. Barenblatt.
 Scaling, self-similarity, and intermediate asymptotics, volume 14 of Cambridge Texts in Applied Mathematics.
 Cambridge University Press, 1996.
- [4] N. Boccara. <u>Modeling Complex Systems.</u> Springer-Verlag, New York, 2nd edition, 2004.

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- [5] B. Boyd.
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 Belknap Press, 2010.
- [6] J. Gleick. The Information: A History, A Theory, A Flood. Pantheon, 2011.
- [7] J. Gottschall. The Storytelling Animal: How Stories Make Us <u>Human</u>. Mariner Books, 2013.
- [8] M. Granovetter. Threshold models of collective behavior. Am. J. Sociol., 83(6):1420–1443, 1978. pdf C

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 [10] J. E. Mayfield. The Engine of Complexity: Evolution as Computation. Columbia University Press, New York, 2013.

[11] J. H. Miller and S. E. Page. Complex Adaptive Systems: An introduction to computational models of social life. Princeton University Press, Princeton, NJ, 2007. PoCS @pocsvox What's the John Dory?

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[12] M. Mitchell. <u>Complexity: A Guided Tour</u>. Oxford University Press, New York, NY, 2009. pdf C

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 Dynamic models of segregation.
 J. Math. Sociol., 1:143–186, 1971. pdf C

[14] T. C. Schelling. Micromotives and Macrobehavior. Norton, New York, 1978.

[15] D. Sornette. Critical Phenomena in Natural Sciences. Springer-Verlag, Berlin, 2nd edition, 2003. PoCS @pocsvox What's the John Dory?

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200 58 of 59

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References



(in 18