Computational History

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CSYS/MATH 300 and 303, 2021-2022 | @pocsvox

Prof. Peter Sheridan Dodds | @peterdodds

Computational Story Lab | Vermont Complex Systems Center Vermont Advanced Computing Core | University of Vermont

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Statistics of Surprise

Mechanics of

Superspreading

Lexical Ultrafame

Turbulent times

Sociotechnical time serie Adjacent Narratives

Memory & Turbulenc

References

Stories

Fame

Extras

Extras



References





SOCIAL WILD









Word frequency:

Brown Corpus \square (~ 10^6 words):

	rank	word	% q	rank	word	% q
	1.	the	6.8872	1945.	apply	0.0055
	2.	of	3.5839	1946.	vital	0.0055
	3.	and	2.8401	1947.	September	0.0055
	4.	to	2.5744	1948.	review	0.0055
e	5.	а	2.2996	1949.	wage	0.0055
	6.	in	2.1010	1950.	motor	0.0055
	7.	that	1.0428	1951.	fifteen	0.0055
es	8.	is	0.9943	1952.	regarded	0.0055
	9.	was	0.9661	1953.	draw	0.0055
	10.	he	0.9392	1954.	wheel	0.0055
	11.	for	0.9340	1955.	organized	0.0055
	12.	it	0.8623	1956.	vision	0.0055
	13.	with	0.7176	1957.	wild	0.0055
	14.	as	0.7137	1958.	Palmer	0.0055
	15.	his	0.6886	1959.	intensity	0.0055

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Jonathan Harris's Wordcount: A word frequency distribution explorer:



Computational History	"Thing Explainer: Complicated Stuff in	Computational History
Statistics of Surprise	Simple Words " 3 , C by Randall Munroe (2015). ^[14]	Statistics of Surprise
Stories Mechanics of	RANDALL MURRE	Stories Mechanics of
Fame	BOAT THAT GOES UNDER THE SEA	Fame
Superspreading Lexical Ultrafame	Anomal Anomal	Superspreading Lexical Ultrafame
Turbulent times	WORLD (CORRAT) The second sec	Turbulent times
Extras	STCML SLAVEGOR INCOMPTENTL REPORT HIGH REP	Extras
Sociotechnical time series Adjacent Narratives		Sociotechnical time series Adjacent Narratives
Extras Memory & Turbulence		Extras Memory & Turbulence
References	 The maximum of the maxi	References
	Up goer five 🗷	
-		•ን
PoCS		PoCS
@pocsvox Computational History	The everywhereness of algorithms and stories:	@pocsvox Computational History
Statistics of	"On the Origin of Stories: Evolution,	Statistics of
Surprise	Cognition, and Fiction"	Surprise
Stories Mechanics of	by Brian Boyd (2010). [3]	Stories Mechanics of
Fame		Fame
Superspreading Lexical Ultrafame		Superspreading Lexical Ultrafame
Turbulent times	"The Storytelling Animal: How Stories Make Us Human" 3, C	Turbulent times
Extras Sociotechnical time series	by Ionathan Gottschall (2013) ^[10]	Extras Sociotechnical time series
Adjacent Narratives		Adjacent Narratives
Extras Memory & Turbulence		Extras Memory & Turbulence
References	Written "The Written World: How Literature Shaped	References
	Vorld Civilization" 3 C	
	by Martin Puchner (2017). ^[17]	
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PoCS @pocsvox	Algorithms, regimes, staries	PoCS @pocsvox
Computational History	Algorithms, recipes, stories,	Computational History
	THE "The Code Economy: A Forty-Thousand Year	
Statistics of Surprise	ECGNOMY History" a 7	Statistics of Surprise
Stories	by Philip E Auerswald (2017). ^[1]	Stories
Mechanics of Fame	AUERSWALD	Mechanics of Fame
Superspreading	Algorithms to Live By	Superspreading
Lexical Ultrafame	"Algorithms to Live By" 3 🕑	Lexical Ultrafame
Turbulent times Extras	by Christian and Griffiths (2016). ^[6]	Turbulent times Extras
Sociotechnical time series Adjacent Narratives	- Instruct personal and Childs Mind Childs Instruction	Sociotechnical time series Adjacent Narratives
Extras		Extras
Memory & Turbulence References	"Once Upon an Algorithm" 3, 🖸	Memory & Turbulence References
	by Martin Erwig (2017). ^[9]	
	Also: Numerical Recipes in C $^{[16]}$ and How to Bake $\pi^{[4]}$	
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Nature (2014): Most cited

papers of all time

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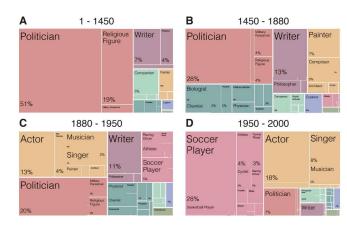
Extras Adjacent Narratives Extras Memory & Turbuleon References

The famous are storytellers—Japan:



For people born 1950-

http://pantheon.media.mit.edu/treemap/country_exports/JP/all/1900/2010/H15/pantheon



https://www.media.mit.edu/projects/pantheon-new/overview/

Super Survival of the Stories:



The Desirability Statistics of Surprise Storytellers **Z**, The Atlantic. Mechanics of Ed Yong, Superspreading 2017-12-05. Lexical Ultrafame

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- 🚳 Study of Agta, Filipino hunter-gatherers.
- Storytelling valued well above all other skills including hunting.
- 🚳 Stories encode prosocial norms such as cooperation.
- 🚯 Like the best stories, the best storytellers reproduce more successfully.

The most famous painting in the world:





The dismal predictive powers of editors

Twelve ...

The completely unpredicted fall of Eastern Europe:



Timur Kuran: ^[12] "Now Out of Never: The Element of Surprise in the East European Revolution of 1989"

PoCS We understand bushfire stories: @pocsvox Computational History

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Lexical Ultrafame

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Mechanics of Lexical Ultrafame Turbulent times 1. Sparks start fires. Memory & Turbulenc 2. System properties control a fire's spread.

about Social Fires ...

3. But for three reasons, we make two mistakes

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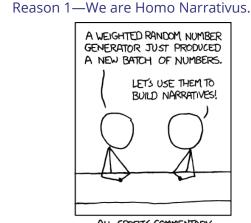
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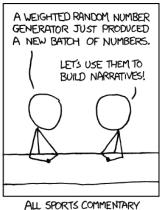
References

Adjacent Narrative:



http://xkcd.com/904/

Archival footage:



Reason 2—"We are all individuals."

lndividual narratives are not enough to

understand distributed, networked minds.

Memory & Turbulens References

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Adjacent Narratives Extras Memory & Turbuleor References

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Reason 3—We are spectacular imitators.

BBC/David Attenborough.

Resolving the paradox: Computational D Exp. 2 Statistics of Surprise *m* influence 12 Mechanics of 24 Superspreading Rank: Lexical Ultrafame Turbulent times 36 Adjacent Narratives 48 48 36 12 24 1 Memory & Turbulenc Rank: m_{indep} References

> Increased social awareness leads to Stronger inequality + Less predictability.

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Payola/Deceptive advertising hurts us all: @pocsvox Computational

Exp. 4

Song 1

Song 48

Song 48

Song 1

Song

Song 48

Unchanged world

- - Inverted worlds

Subjects

1200 1600 2000 2400 2800

Exp. 3

400 752

500

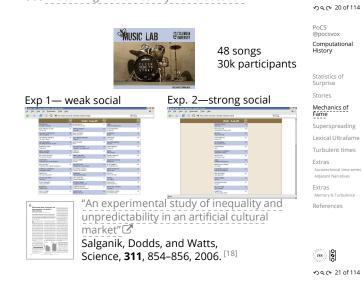
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Mistake 1: Success is due to intrinsic properties

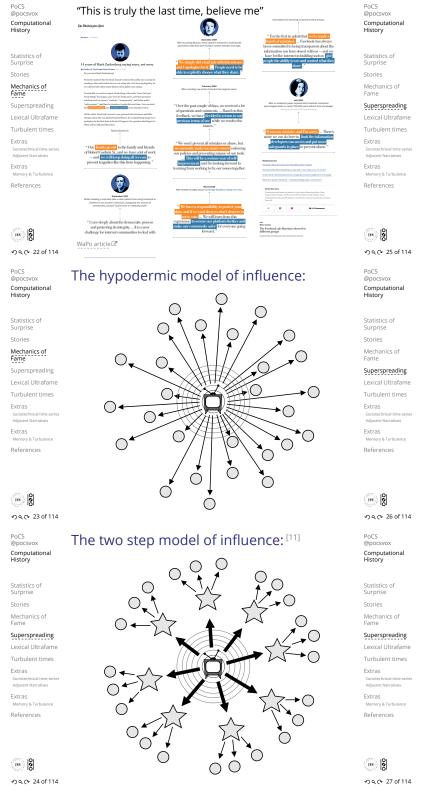
See "Becoming Mona Lisa" by David Sassoon



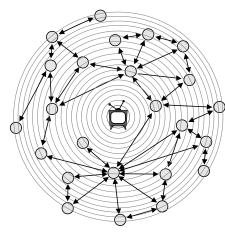
"Mistake" 2:

Seeing success is 'due to social' and wanting to say 'all your interactions are belong to us'

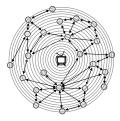




The network model of influence:



The network model of influence:



Statistics of Surprise How superspreading works: Many interconnected, average, trusting people must benefit from both receiving and sharing a message Lexical Ultrafam far from its source.



"Influentials, Networks, and Public Opinion Formation" Watts and Dodds,

J. Consum. Res., **34**, 441–458, 2007. ^[19]

Etymological clarity:

- 🚳 Fate is talk that has been done. "It is written", fore-tell, pre-dict.
- 3 "There is no such thing as fate, only the story of fate." 🖸
- lestiny is probablistic.
- 🗞 Fame—from the Latin *fāma*: meaning "to talk."
- 🗞 Fame is inherently the social discussion about the thing, not the thing itself.
- 🗞 Renown 🗷: Repeatedly named, talked about. Old French renon, from re- + non ("name").
- 🗞 Réclame 🗹. "Clamo"—Proto-Indo-European: "to shout" (again). Connected to "lowing".

Oscar Wilde, The Picture of Dorian Gray: Raw Fame



"There is only one thing in the world worse than being

talked about, and that is

not being talked about."

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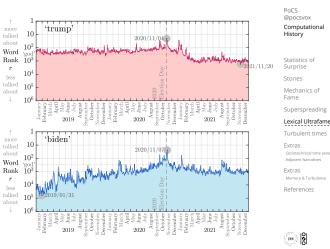
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Nobody expects the Spanish Inquisition K-pop:

Ultrafame:

Vox (2019-04-17): () () BTS, the band that changed K-pop, explained 🗹 A 'e B 'mccain abou Word Bank 2009 2011 2013 2015 2017 2019 202: Date d D 'hillary F 'biden E, Superspreading talked Lexical Ultrafame Word Turbulent times Rank 2009 2011 2013 2015 2017 2019 2021 Date d 2009 2011 2013 2015 2017 2019 202 G'@bts_twt²⁰¹ H 'god' Word Rank



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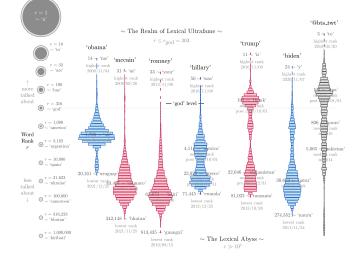
DATA

"Computational timeline reconstruction of the stories surrounding Trump: Story turbulence, narrative control, and collective chronopathy" Dodds et al., , 2020. [8]

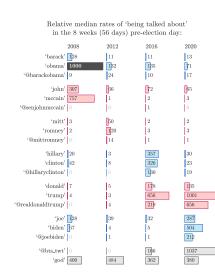
POTUSometer with the Smorgasdashbord: http://compstorylab.org/potusometer/

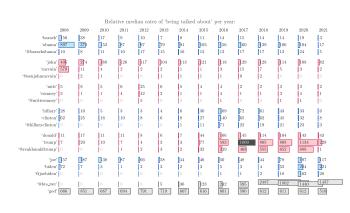
Stories surrounding Trump:

http://compstorylab.org/trumpstoryturbulence/

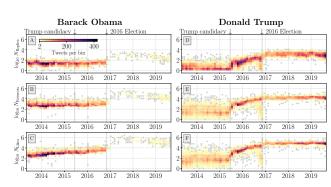


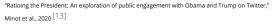
		Ultra	afame-	-Percen	tage of	days p	er year	ranked	above	ʻgod'			
2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021
'barack' 1.8%	0.3%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
'obama' 54.4%	6.9%	0.5%	0.5%	2.2%	0.3%	0.0%	0.3%	2.2%	2.2%	0.5%	0.0%	0.3%	0.0%
'@barackobama' 0.0%	0.0%	0.0%	0.0%	0.5%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
'john' 3.5%	0.6%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.3%	0.8%	0.3%	0.5%	0.0%
'mccain' 39.5%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.3%	1.1%	0.0%	0.0%	0.0%
'@senjohnmccain' 0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
'mitt' 0.0%	0.0%	0.0%	0.0%	0.8%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
'romney' 0.0%	0.0%	0.0%	0.0%	1.6%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.3%	0.0%
"@mittromney" 0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
'hillary' 0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	10.4%	0.0%	0.0%	0.0%	0.0%	0.0%
'clinton' 0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	7.7%	0.0%	0.0%	0.0%	0.0%	0.0%
'@hillaryclinton' 0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	1.1%	0.0%	0.0%	0.0%	0.0%	0.0%
'donald' 0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	2.7%	0.5%	0.0%	0.0%	1.6%	0.6%
'trump' 0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.5%	47.8%	98.6%	93.7%	92.3%	100.0%	10.2%
'@realdonaldtrump' 0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	2.7%	26.8%	41.4%	62.7%	90 2%	2.2%
'joe' 3.5%	2.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	8.2%	0.6%
'biden' 1.8%	0.0%	0.0%	0.0%	0.3%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	23.8%	6.1%
'@joebiden' 0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	4.1%	0.3%
'@bts_twt' 0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.5%	8.5%	50.7%	100.0%	100.0%	98.9%	93.1%



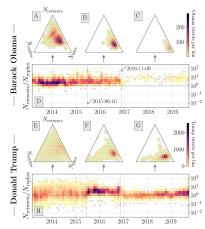


Ratiometrics:

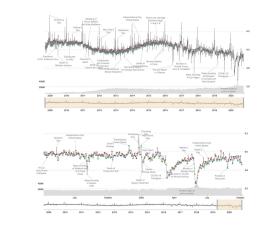






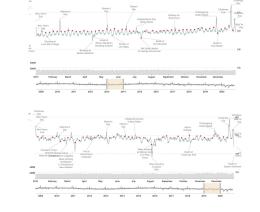


Emotional turbulence:



http://hedonometer.org/ 🗗

Emotional turbulence:



http://hedonometer.org/

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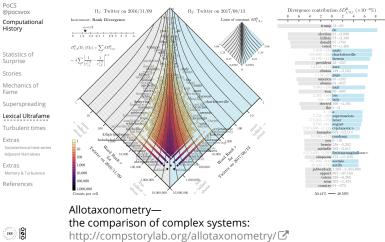
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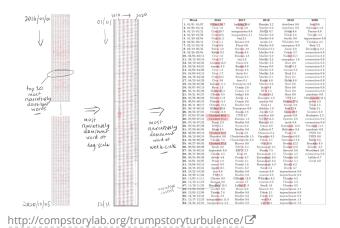
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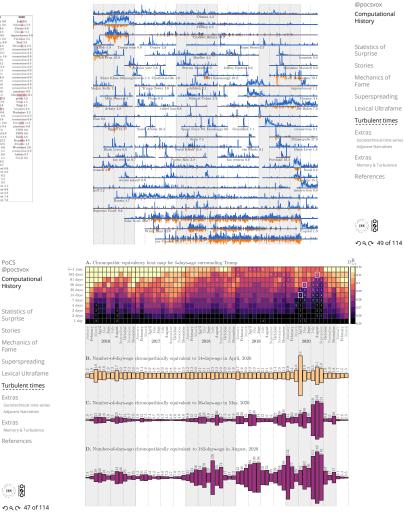
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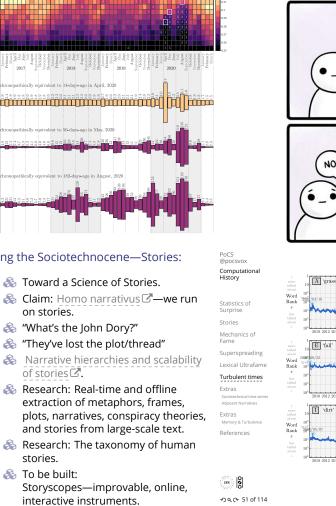
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	Week	2016	2017	2018	2019	2020	2021
$ \begin{array}{c} 2 \mu(p=1)/14 & {\rm Cruit} 1.6 & {\rm Model}^{2} 0.6 & {\rm shurder} 0.9 & {\rm shurder} 0.9 & {\rm Stategal} 1.5 & {\rm Capiel} 0.1 \\ 0.172241/26 & {\rm Cruit} 1.5 & {\rm Model}^{2} 0.6 & {\rm Capiel} 0.1 \\ 0.172241/26 & {\rm Cruit} 1.5 & {\rm Stategal} 1.5 & {\rm Capiel} 0.1 \\ 0.172241/26 & {\rm Cruit} 1.5 & {\rm Stategal} 1.5 & {\rm Capiel} 0.1 \\ 0.172241/26 & {\rm Cruit} 1.5 & {\rm Stategal} 1.5 & {\rm Capiel} 0.1 \\ 0.172241/26 & {\rm Capiel} 0.1 \\ 0.17241/26 & {\rm Capiel}$	 01/01-01/07 	Hillary 34.7	hacking 28.6	Bannon 2.2	shutdown 0.0	Iran 9.6	Georgia 14.7
$ \begin{array}{c} 4.0)^{2-2}_{-2}(2), \\ 0.0)^{2-2}_{-2$	 01/08-01/14 		Mervl 5.0	Mueller 0.0	shutdown 0.0	Soleimani 5.9	Capitol 0.1
$ \begin{array}{c} 4.0(2-21)/28 \\ 0.0(2-24)/28 $	 01/15-01/21 	Cruz 10.7	inaururation 0.6	DACA 6.7	Pelosi 6.8	Parnas 0.0	Capitol 0.0
5. $10/2-22/10$ Coupling is barged in the start of the s		Cruz 10.6	inauguration 3.1	Mueller 0.0	Pelori 2.6	Ukraine 5.5	insurrection 0.0
$\begin{tabular}{ c c c c c c c c c c c c c c c c c c c$							
$ \begin{array}{c} 8, 12/2-12/2 \\ product (1) \\ product (1) \\ product (2) \\ product$							
$ \begin{array}{c} 8, 12/2-12/2 \\ product (1) \\ product (1) \\ product (2) \\ product$	7. 02/12-02/18	Cruz 6.9	Flynn 0.0	Mueller 0.0	emergency 0.0	Barr 2.2	Capitol 0.0
$ \begin{array}{c} 9, 0/2 - 0/2, 0/2 \\ 0, 0/10 - 0/1, 0/10 - 0/1, 0/10 - 0/10, 0/10 - 0/10, 0/10 - 0/10, 0/10 - 0/10, 0$							
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Understanding the Sociotechnocene—Stories:

A WEIGHTED RANDOM NUMBER GENERATOR JUST PRODUCED A NEW BATCH OF NUMBERS. LET'S USE THEM TO BUILD NARRATIVES on stories. 8 \mathbf{a} ALL SPORTS COMMENTARY xkcd.com/904/ 🗗 of stories 🖸 ()) physics and stories. To be built: 1



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Theories bloom in darkness

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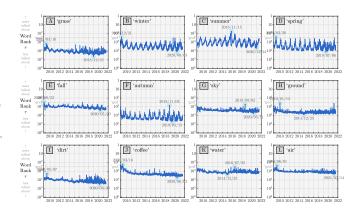
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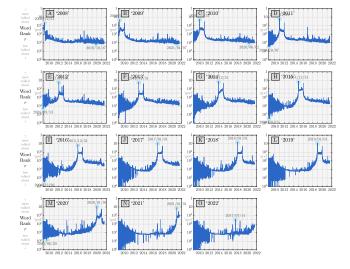
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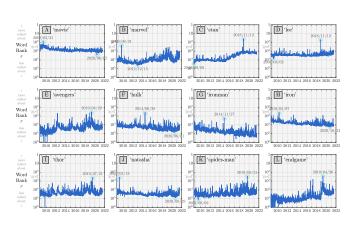
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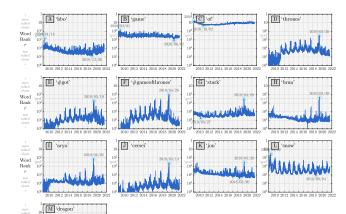
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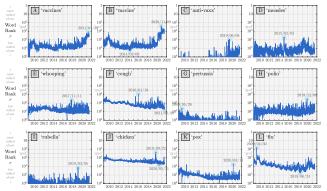




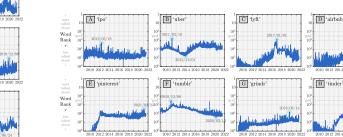


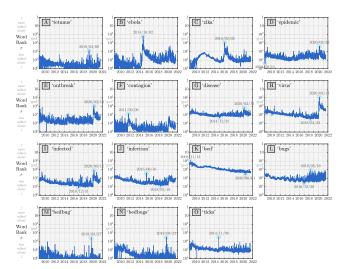
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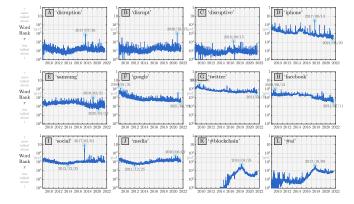
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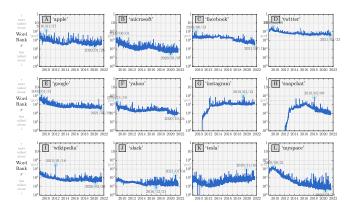


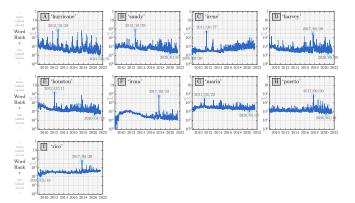


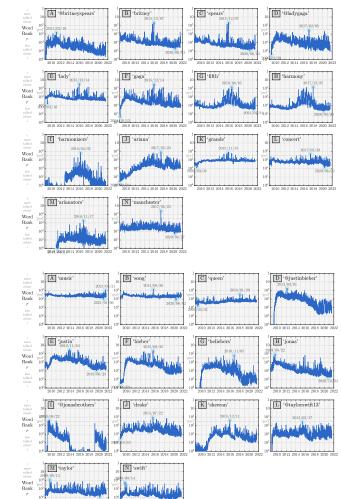


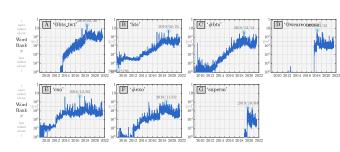


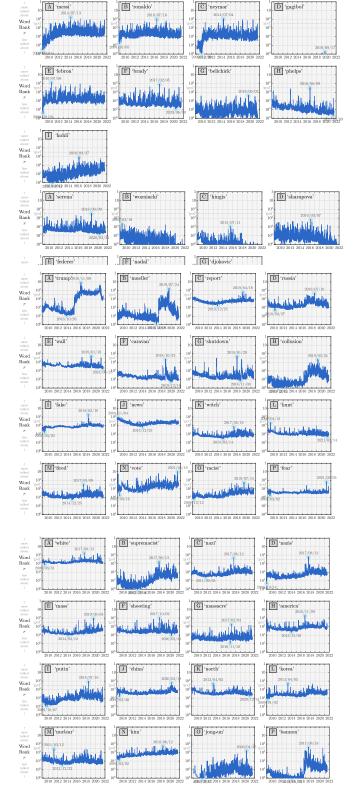


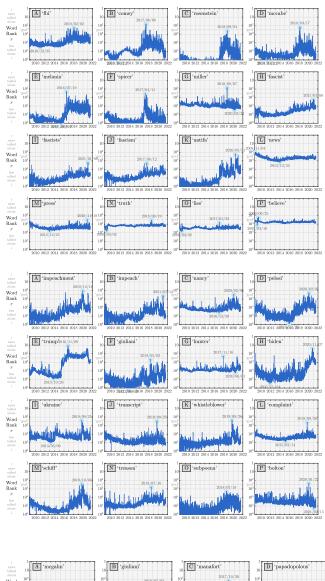


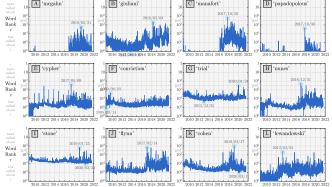


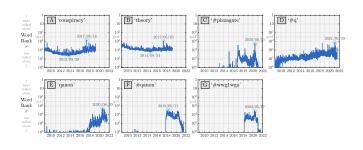












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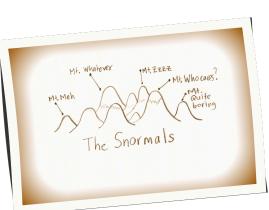
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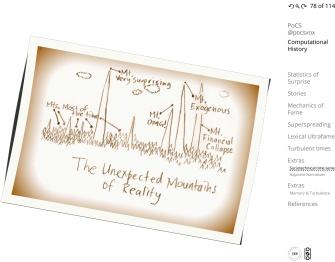
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The long tail: Computational



The Road of Surprises through the Disconcerting Woods

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> Money \equiv Belief

Two questions about wealth distribution in the **United States:**

NEDDERAR

- 1. Estimate the percentage of all wealth owned by individuals when grouped into quintiles.
- 2. Estimate what you believe each quintile should own, ideally.
- 3. Extremes: 100, 0, 0, 0, 0 and 20, 20, 20, 20, 20

"Building a better America—One wealth quintile at a time" Norton and Ariely, 2011.^[15]

Wealth distribution in the United States: ^[15]



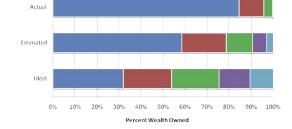


Fig. 2. The actual United States wealth distribution plotted against the estimated and ideal distributions across all respondents. Because of their small percentage share of total wealth, both the "4th 20%" value (0.2%) and the "Bottom 20%" value (0.1%) are not visible in the "Actual" distribution

"Building a better America—One wealth quintile at a time"

Norton and Ariely, 2011.^[15]

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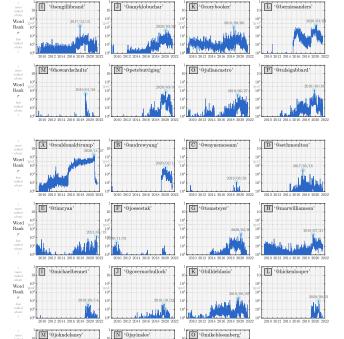
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Wealth distribution in the United States: ^[15]

■ Top 20% ■ 2nd 20% ■ Middle 20% ■ 4th 20% ■ Bottom 20%



Aside: The 1% framing may be effective but makes no sense.

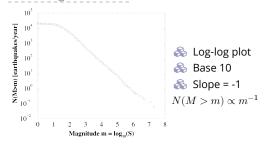
My, what big words you have ...



- 🗞 Test 🗹 capitalizes on word frequency following a heavily skewed frequency distribution with a decaying power-law tail.
- 🚳 This Man Can Pronounce Every Word in the Dictionary (story here)
- 🚳 Best of Dr. Bailly 🗹

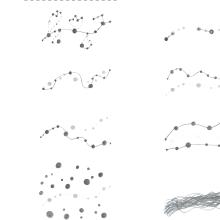
The statistics of surprise:

Gutenberg-Richter law



From both the very awkwardly similar Christensen et al. and Bak et al.: "Unified scaling law for earthquakes"^[5, 2]

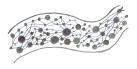
🗞 Adjacent narratives 🖉 — why mistruths and conspiracy theories C exist and flourish:



Why adjacent narratives exist and untrue Computational stories flourish:

1/4. A real story is never recorded and retold completely

- lmpossible to record every detail.
- Recording entails compression to scale of medium (narrative hierarchy).
- Story logic will be favored, and seemingly irrelevant aspects discarded.



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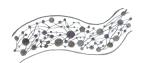
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Why adjacent narratives exist and untrue stories flourish:

- 2/4. The infinitude of adjacent stories will afford "better" stories
 - Better = More engaging, more motivating to spread, more durable under spreading.
 - Better stories exist for truthful recorders and retellers (journalists).



Why adjacent narratives exist and untrue stories flourish:

3/4. The infinitude of adjacent stories means "better" stories exist for those who would disinform

- limited and/or Adjacent stories may be truth-limited and/or falsehood-bearing.
- line may exist adjacent stories that conform to a world view/ideology.
- Even the seemingly non-adjacent must have some plausibility (Pizzagate).



4/4. Character is the short cut to story

character can make it so.

Things that spread quickly:

character fixed.

line barely implausible can be believed if the

A believe-to-be evil character can do anything.

lterate between character and story to make the

PoCS Why adjacent narratives exist and untrue

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+ News + Conspiracy Theories ...

buzzfeed.com 🗷:



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The boiled-down essence of stories:

The three fundamental events of (non-clone) life:

- \lambda Hatchings, Matchings, and Dispatchings.
- 🚳 Stories encode survival algorithms.

Deep fame:

 \mathcal{D}

- 🚳 Survival algorithms are for both individuals and groups.
- Stories are dynamic paths of the true, the possible, the unlikely.

Shareworthy Content is King

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(4)

The unifying theme of existence is existence.

Fame: Zipfian rank-frequency plots

George Kingsley Zipf:

Noted various rank distributions have power-law tails, often with exponent near -1 (word frequency, city sizes, species numbers, ...) 🗞 Zipf's 1949 Magnum Opus 🖉:



'Human Behaviour and the Principle of Least-Effort" a. by G. K. Zipf (1949).^[20]

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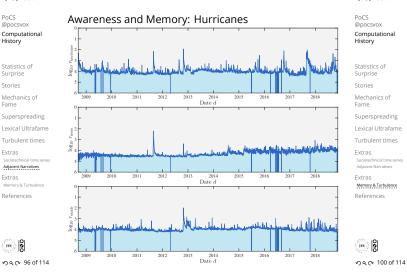
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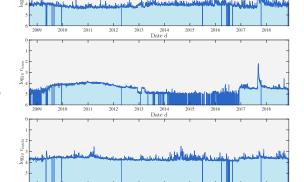
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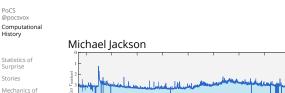
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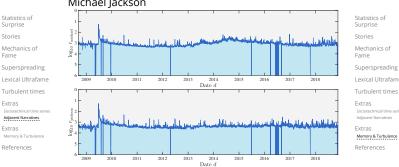






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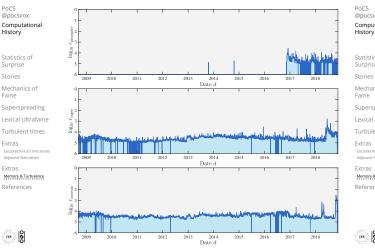
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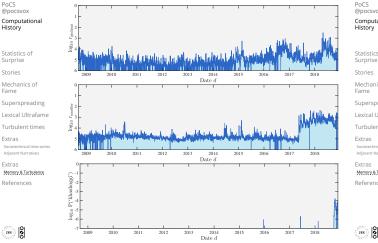
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Adjacent Narratives

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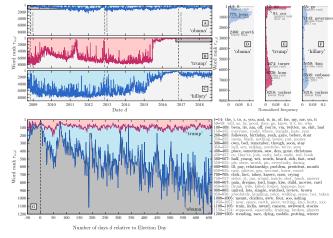
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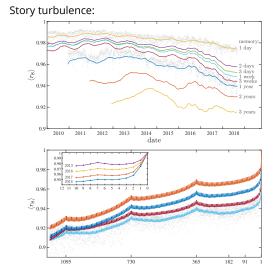
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Shareworthy Content is "King":

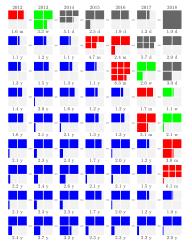
- 1. Build entities/messages/stories that have intrinsic and social value out in the Social Wild.
- 2. Advertise but lay off the social interactions.
- 3. Just keep trying and be trustworthy.
- 4. Of course it can all go wrong and be used for any purpose: good, stupid, bad, evil, ...
- 5. Essential implication: Billions of people can be harmoniously wrong.
- 6. Beware the evil, payola version.
- 7. Challenge: What's the societal vaccine for conspiracy theories?

Lexical fame of POTUSes and possible POTUSes:





Story turbulence:



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