

Lecture 1/25—Chapter 2

Linear Algebra MATH 124, Fall, 2010

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Admin:

Paper products:

1. Outline

Papers to read:

1. "The Fundamental Theorem of Linear Algebra" [1]
2. "Too Much Calculus" [2]

Office hours:

- ▶ 1:00 pm to 4:00 pm, Wednesday, Farrell Hall, second floor, Trinity Campus

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Grading breakdown:

1. Assignments (40%)

- ▶ Ten one-week assignments.
- ▶ Lowest assignment score will be dropped.
- ▶ The last assignment cannot be dropped!
- ▶ Each assignment will have a random bonus point question which has nothing to do with linear algebra.

2. Midterm exams (35%)

- ▶ Three 75 minutes tests distributed throughout the course, all of equal weighting.

3. Final exam (24%)

- ▶ ≤ Three hours of joyful celebration.
- ▶ Saturday, December 11, 7:30 am to 10:15 am, 209 Votey

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Basics:

- ▶ **Instructor:** Prof. Peter Dodds
- ▶ **Lecture room and meeting times:** 209 Votey Hall, Tuesday and Thursday, 10:00 am to 11:15 am
- ▶ **Office:** Farrell Hall, second floor, Trinity Campus
- ▶ **E-mail:** peter.dodds@uvm.edu
- ▶ **Course website:** <http://www.uvm.edu/~pdodds/teaching/courses/2010-08UVM-124> (田)
- ▶ **Textbook:** "Introduction to Linear Algebra" (4th edition) by Gilbert Strang (published by Wellesley-Cambridge Press). The 3rd edition is okay too.

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Grading breakdown:

1. **Homework (0%)**—Problems assigned online from the textbook. Doing these exercises will be most beneficial and will increase happiness.

2. **General attendance (1%)**—it is extremely desirable that students attend class, and class presence will be taken into account if a grade is borderline.

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How grading works:

Questions are worth 3 points according to the following scale:

- ▶ 3 = correct or very nearly so.
- ▶ 2 = acceptable but needs some revisions.
- ▶ 1 = needs major revisions.
- ▶ 0 = way off.

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More stuff:

Do check your zoo account for updates regarding the course.

Academic assistance: Anyone who requires assistance in any way (as per the ACCESS program or due to athletic endeavors), please see or contact me as soon as possible.

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Schedule:

The course will mainly cover chapters 2 through 6 of the textbook. (You should know all about Chapter 1.)

Week # (dates)	Tuesday	Thursday
1 (8/31, 9/2)	Lecture	Lecture + A1
2 (9/7, 9/9)	Lecture	Lecture + A2
3 (9/14, 9/16)	Lecture	Lecture + A3
4 (9/21, 9/23)	Lecture	Test 1
5 (9/28, 9/30)	Lecture	Lecture + A4
6 (10/5, 10/7)	Lecture	Lecture + A5
7 (10/12, 10/14)	Lecture	Lecture + A6
8 (10/19, 10/21)	Lecture	Test 2
9 (10/26, 10/29)	Lecture	Lecture + A7
10 (11/2, 11/4)	Lecture	Lecture + A8
11 (11/9, 11/11)	Lecture	Lecture + A9
12 (11/16, 11/18)	Lecture	Test 3
13 (11/23, 11/25)	Thanksgiving	Thanksgiving
14 (11/30, 12/2)	Lecture	Lecture + A10
15 (12/7, 12/9)	Lecture	Lecture

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More stuff:

Being good people:

1. In class there will be no electronic gadgetry, no cell phones, no beeping, no text messaging, etc. You really just need your brain, some paper, and a writing implement here (okay, and Matlab or similar).
2. Second, I encourage you to email me questions, ideas, comments, etc., about the class but request that you please do so in a respectful fashion.
3. Finally, as in all UVM classes, **Academic honesty** will be expected and departures will be dealt with appropriately. See <http://www.uvm.edu/csces/> for guidelines.

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Important dates:

1. Classes run from Monday, August 31 to Wednesday, December 9.
2. Add/Drop, Audit, Pass/No Pass deadline—Monday, September 14.
3. Last day to withdraw—Friday, November 6.
4. Reading and exam period—Thursday, December 10 to Friday, December 18.

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More stuff:

Late policy: Unless in the case of an emergency (a real one) or if an absence has been predeclared and a make-up version sorted out, assignments that are not turned in on time or tests that are not attended will be given 0%.

Computing: Students are encouraged to use Matlab or something similar to check their work.

Note: for assignment problems, written details of calculations will be required.

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Grading:

A+	97–100	B+	87–89	C+	77–79	D+	67–69
A	93–96	B	83–86	C	73–76	D	63–66
A-	90–92	B-	80–82	C-	70–72	D-	60–62

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You are now choosing the red pill:

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Why are we doing this?

Big deal: **Linear Algebra** is a body of mathematics that deals with **discrete problems**.

Many things are discrete:

- ▶ Information (0's & 1's, letters, words)
- ▶ People (sociology)
- ▶ Networks (the Web, people again, food webs, ...)
- ▶ Sounds (musical notes)

Even more:



If real data is continuous, we almost always discretize it (0's and 1's)

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Matrices as gadgets:

A matrix A transforms a vector \vec{x} into a new vector \vec{x}' through matrix multiplication (whatever that is):

$$\vec{x}' = A\vec{x}$$

We can use matrices to:

- ▶ Grow vectors
- ▶ Shrink vectors
- ▶ Rotate vectors
- ▶ Flip vectors
- ▶ Do all these things in different directions
- ▶ Reveal the true **ur-dystopian reality**.

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Why are we doing this?

Linear Algebra is used in many fields to solve problems:

- ▶ Engineering
- ▶ Computer Science (Google's Pagerank)
- ▶ Physics
- ▶ Economics
- ▶ Biology
- ▶ Ecology
- ▶ ...

Linear Algebra is **as important** as Calculus...

Calculus \equiv the blue pill...

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Three key problems of Linear Algebra

1. Given a matrix A and a vector \vec{b} , find \vec{x} such that

$$A\vec{x} = \vec{b}.$$

2. Eigenvalue problem: Given A , find λ and \vec{v} such that

$$A\vec{v} = \lambda\vec{v}.$$

3. Coupled linear differential equations:

$$\frac{d}{dt}y(t) = Ay(t)$$

- ▶ Our focus will be largely on #1, partly on #2.

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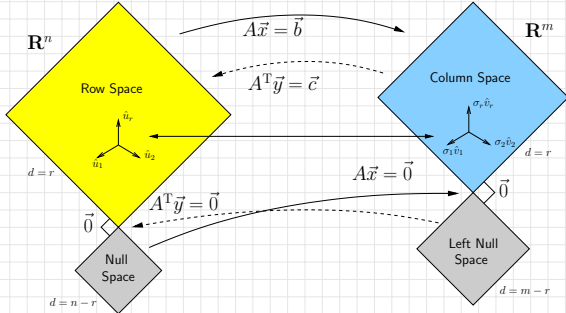
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Major course objective:

To deeply understand the equation $A\vec{x} = \vec{b}$, the Fundamental Theorem of Linear Algebra, and the following picture:



What is going on here? We have 25 lectures to find out...

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Our friend $A\vec{x} = \vec{b}$

What does knowing \vec{x} give us?

If we can represent **reality** as a **superposition** (or combination or sum) of **simple elements**, we can do many things:

- ▶ Compress information
- ▶ See how we can alter information (filtering)
- ▶ Find a system's simplest representation
- ▶ Find a system's most important elements
- ▶ See how to adjust a system in a principled way

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Is this your left nullspace?:

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Three ways to understand $A\vec{x} = \vec{b}$:

- ▶ Way 1: The **Row** Picture
- ▶ Way 2: The **Column** Picture
- ▶ Way 3: The **Matrix** Picture

Example:

$$\begin{aligned} -x_1 + x_2 &= 1 \\ 2x_1 + x_2 &= 4 \end{aligned}$$

- ▶ Call this a **2 by 2 system of equations**.
- ▶ 2 equations with 2 unknowns.
- ▶ Standard method of **simultaneous equations**: solve above by adding and subtracting multiples of equations to each other = **Row Picture**.

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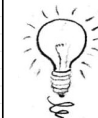
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Our new BFF: $A\vec{x} = \vec{b}$

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Broadly speaking, $A\vec{x} = \vec{b}$ translates as follows:

- ▶ \vec{b} represents reality (e.g., music, structure)
- ▶ A contains building blocks (e.g., notes, shapes)
- ▶ \vec{x} specifies how we combine our building blocks to make \vec{b} (as best we can).

How can we disentangle an orchestra's sound?

What about pictures, waves, signals, ...?

Three ways to understand $A\vec{x} = \vec{b}$:

Row Picture—what we are doing:

- ▶ (a) Finding intersection of two lines
- ▶ (b) Finding the values of x_1 and x_2 for which both equations are satisfied (true/happy)
- ▶ A splendid and deep connection: (a) Geometry \iff (b) Algebra

Three possible kinds of solution:

1. Lines intersect at one point — **One, unique solution**
2. Lines are parallel and disjoint — **No solutions**
3. Lines are the same — **Infinitely many solutions**

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Three ways to understand $A\vec{x} = \vec{b}$:

The column picture:

See

$$\begin{aligned} -x_1 + x_2 &= 1 \\ 2x_1 + x_2 &= 4 \end{aligned}$$

as

$$x_1 \begin{bmatrix} -1 \\ 2 \end{bmatrix} + x_2 \begin{bmatrix} 1 \\ 1 \end{bmatrix} = \begin{bmatrix} 1 \\ 4 \end{bmatrix}.$$

General problem

$$x_1 \vec{a}_1 + x_2 \vec{a}_2 = \vec{b}$$

- ▶ Column vectors are our 'building blocks'
- ▶ **Key idea:** try to 'reach' \vec{b} by combining (summing) multiples of column vectors \vec{a}_1 and \vec{a}_2 .

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Three ways to understand $A\vec{x} = \vec{b}$:

The Matrix Picture:

Now see

$$x_1 \begin{bmatrix} -1 \\ 2 \end{bmatrix} + x_2 \begin{bmatrix} 1 \\ 1 \end{bmatrix} = \begin{bmatrix} 1 \\ 4 \end{bmatrix}.$$

as

$$A\vec{x} = \vec{b}: \begin{bmatrix} -1 & 1 \\ 2 & 1 \end{bmatrix} \begin{bmatrix} x_1 \\ x_2 \end{bmatrix} = \begin{bmatrix} 1 \\ 4 \end{bmatrix}$$

A is now an operator:

- ▶ A transforms \vec{x} into \vec{b} .
- ▶ Roughly speaking, A does two things to \vec{x} :
 1. Rotation/Flipping
 2. Dilation (stretching/contraction)

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Three ways to understand $A\vec{x} = \vec{b}$:

We love the column picture:

- ▶ Intuitive.
- ▶ Generalizes easily to many dimensions.

Three possible kinds of solution:

1. $\vec{a}_1 \nparallel \vec{a}_2$: 1 solution
2. $\vec{a}_1 \parallel \vec{a}_2 \nparallel \vec{b}$: No solutions
3. $\vec{a}_1 \parallel \vec{a}_2 \parallel \vec{b}$: infinitely many solutions

(assuming neither \vec{a}_1 or \vec{a}_2 are $\vec{0}$)

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The Matrix Picture

Key idea in linear algebra:

- ▶ Decomposition or factorization of matrices.
- ▶ Matrices can often be written as products or sums of simpler matrices
- ▶ $A = LU$, $A = QR$, $A = U\Sigma V^T$, $A = \sum_i \lambda_i \vec{v}_i \vec{v}_i^T$, ...

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Three ways to understand $A\vec{x} = \vec{b}$:

Difficulties:

- ▶ Do we give up if $A\vec{x} = \vec{b}$ has no solution?
- ▶ **No!** We can still find the \vec{x} that gets us as close to \vec{b} as possible.
- ▶ Method of approximation—very important!
- ▶ We may not have the right building blocks but we can do our best.

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The truth about mathematics

The Colbert Report on Math (田) (February 7, 2006)

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[2] G. Strang.
Too much calculus, 2002.
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