

Archetypometrics: Characters and traits across the multi-storyverse

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Principles of Complex Systems, Vols. 1, 2, & 3D
CSYS/MATH 6701, 6713, & a pretend number,
2023–2024 | @pocsvox

Prof. Peter Sheridan Dodds | @peterdodds

Computational Story Lab | Vermont Complex Systems Center
Santa Fe Institute | University of Vermont



The PoCVerse
Archetypometrics
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References

[1] A Tale of Two Cities	The Boys	Dr. Ho
[2] The Hobbit	The Hobbit	The Hobbit
[3] The Hobbit	The Hobbit	The Hobbit
[4] The Hobbit	The Hobbit	The Hobbit
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1001 A Tale of Two Cities Charles Dickens 1859	The Boys Richard Brautigan 1968	Dr. No Ian Fleming 1952
1002 Anna Karenina Leo Tolstoy 1877	The Breakfast Club John Hughes 1985	Empire James Cameron 1984
1003 Anna Karenina Leo Tolstoy 1877	Final Cut John Schlesinger 1979	Indiana Jones and the Temple of Doom George Lucas 1984
1004 Anna Karenina Leo Tolstoy 1877	Flashdance Paul Verhoeven 1983	Indiana Jones and the Last Crusade George Lucas 1989
1005 Anna Karenina Leo Tolstoy 1877	Flashdance Paul Verhoeven 1983	Indiana Jones and the Kingdom of the Crystal Skull James Cameron 2007
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\$20M five year grant from NSF EPSCoR 




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1181	1182	1183	1184	1185
1186	1187	1188	1189	1190
1191	1192	1193	1194	1195
1196	1197	1198	1199	1200

The science of stories:

Why?

-  Stories matter: Homo narrativus
-  Stories are fundamental to how people comprehend, explain, and potentially shape their lives, the lives of others, and the world.
-  Stories are about survival: Power and danger.

Some questions:

-  How do we measure¹ stories at scale?
-  What is the space of all stories?
-  How does story space vary across time and culture?

¹accurately, properly, meaningfully, scientifically

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Kurt Vonnegut on the shapes of stories



Source: Kurt Vonnegut on the Shapes of Stories .
Longer piece  with bonus stories (Metamorphosis and Hamlet).

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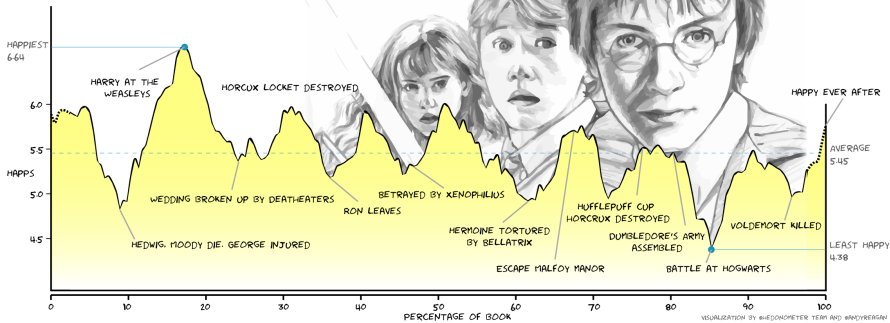
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References

 A Tale of Two Cities	 The Boys	 Dr. No
 The Catcher in the Rye	 The Hobbit	 The Hobbit
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Harry Potter and the Deathly Hallows

by J.K. Rowling



“The emotional arcs of stories are dominated by six basic shapes” ↗

Reagan, Mitchell, Danforth, and Dodds.

EPJ Data Science, 5, 31, 2016. [4]

Online, interactive Emotional Shapes of Stories for 10,000+ books:

Frankenstein; Or the Modern Prometheus [\(wiki\)](#)

by Mary Shelley

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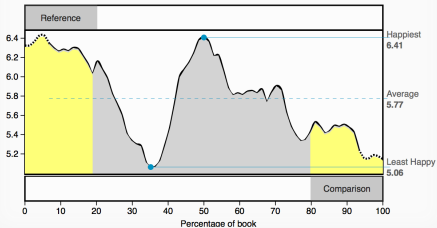
Classics ▾

Harry Potter ▾

Random

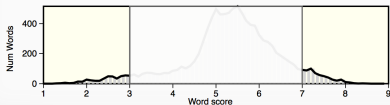
Book happiness time series:

Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



Lens (for advanced users):

Slide and resize the stop-window to change the lens:

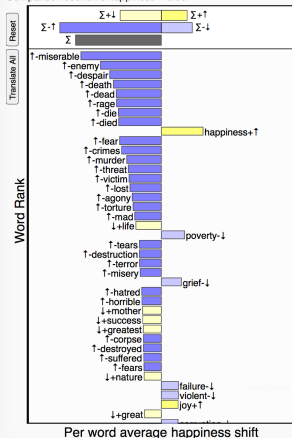


Word Shift:

Why comparison section is less happy than the reference one

Reference sections's happiness = 6.31

Comparison section's happiness = 5.35



Online, interactive Emotional Shapes of Stories for 10,000+ books:

Harry Potter (all books together)

by J.K. Rowling

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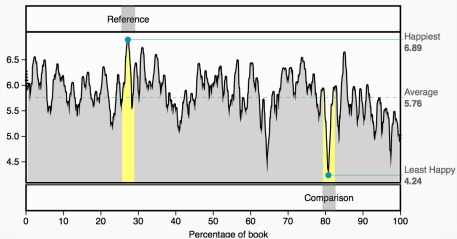
Classics ▾

Harry Potter ▾

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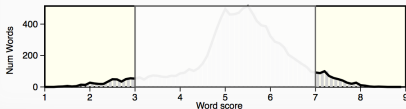
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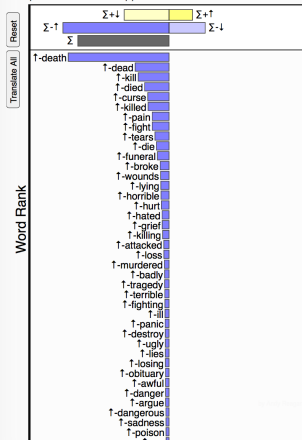


Word Shift:

Why comparison section is less happy than the reference one

Reference section's happiness = 6.13

Comparison section's happiness = 5.14



Per word average happiness shift

Online, interactive Emotional Shapes of Stories ↗ for 1,000+ movie scripts:

Pulp Fiction

directed by Quentin Tarantino

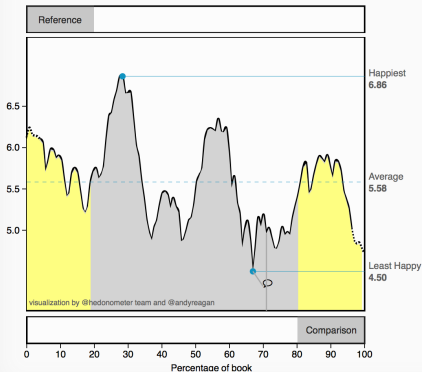
Classics ▾

Team Picks ▾

Random

Movie happiness time series:

Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



Movie script:

Portion of script scored for each point in timeseries.

Zed takes the chair, sits it in front of the two prisoners, then lowers into it. Maynard hands The Gimp's leash to Zed, then backs away.

MAYNARD
(to The Gimp)
Down!

The Gimp gets on its knees.

Maynard hangs back while Zed appraises the two men.

MAYNARD
Who's first?

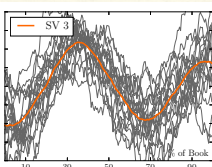
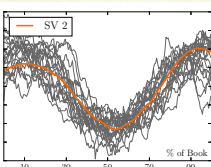
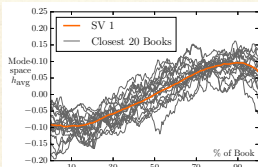
ZED
I ain't fer sure yet.

Then with his little finger, Zed does a silent "Eenie, meeny, miney, moe..." just his mouth mouthing the words and his finger going back and forth between the two.

Butch and Marsellus are terrified.

Maynard looks back and forth at the victims.

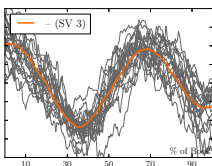
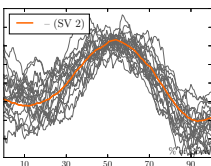
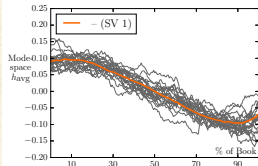
The Gimp's eyes go from one to the other inside the mask.



Top Stories:
1: [The Winter's Tale \(1539, 73\)](http://bedonmeter.org/books/v3/1539/)
<http://bedonmeter.org/books/v3/1539/>
2: [Oscar Wilde, Art and Morality: A... \(33689, 88\)](http://bedonmeter.org/books/v3/33689/)
<http://bedonmeter.org/books/v3/33689/>
3: [The Terror: A Mystery \(35617, 61\)](http://bedonmeter.org/books/v3/35617/)
<http://bedonmeter.org/books/v3/35617/>
4: [The Pilgrim's Progress in Words... \(7088, 55\)](http://bedonmeter.org/books/v3/7088/)
<http://bedonmeter.org/books/v3/7088/>
5: [The Road to Oz \(26624, 68\)](http://bedonmeter.org/books/v3/26624/)
<http://bedonmeter.org/books/v3/26624/>

Top Stories:
1: [The Magic of Oz \(419, 186\)](http://bedonmeter.org/books/v3/419/)
<http://bedonmeter.org/books/v3/419/>
2: [Children of the Frost \(10736, 82\)](http://bedonmeter.org/books/v3/10736/)
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3: [Tumbarstone the Great -- Part 1 \(1094, 474\)](http://bedonmeter.org/books/v3/10736/)
<http://bedonmeter.org/books/v3/1094/>
4: [The Life and Adventures of Santa... \(520, 76\)](http://bedonmeter.org/books/v3/1094/)
<http://bedonmeter.org/books/v3/520/>
5: [Justice \(2911, 90\)](http://bedonmeter.org/books/v3/2911/)
<http://bedonmeter.org/books/v3/2911/>

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1: [The Mystery of the Hasty Arrow \(17763, 93\)](http://bedonmeter.org/books/v3/17763/)
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2: [Through the Magic Door \(5317, 81\)](http://bedonmeter.org/books/v3/5317/)
<http://bedonmeter.org/books/v3/5317/>
3: [After London; Or, Wild England \(13944, 146\)](http://bedonmeter.org/books/v3/13944/)
<http://bedonmeter.org/books/v3/13944/>
4: [The Shadow of the Rope \(12590, 75\)](http://bedonmeter.org/books/v3/12590/)
<http://bedonmeter.org/books/v3/12590/>
5: [That Affair at Elizabeth \(35247, 62\)](http://bedonmeter.org/books/v3/35247/)
<http://bedonmeter.org/books/v3/35247/>



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1: [Lady Susan \(946, 894\)](http://bedonmeter.org/books/v3/946/)
<http://bedonmeter.org/books/v3/946/>
2: [Marked of Kor \(17958, 70\)](http://bedonmeter.org/books/v3/17958/)
<http://bedonmeter.org/books/v3/17958/>
3: [The House of the Vampire \(17144, 188\)](http://bedonmeter.org/books/v3/17144/)
<http://bedonmeter.org/books/v3/17144/>
4: [Tom Sawyer, Detective \(93, 112\)](http://bedonmeter.org/books/v3/93/)
<http://bedonmeter.org/books/v3/93/>
5: [The Island of Doctor Moreau \(1083, 159\)](http://bedonmeter.org/books/v3/1083/)
<http://bedonmeter.org/books/v3/1083/>

Top Stories:
1: [Shadowings \(34215, 63\)](http://bedonmeter.org/books/v3/34215/)
<http://bedonmeter.org/books/v3/34215/>
2: [Battle-Pieces and Aspects of the... \(12384, 194\)](http://bedonmeter.org/books/v3/12384/)
<http://bedonmeter.org/books/v3/12384/>
3: [The Slayer of Souls \(36281, 63\)](http://bedonmeter.org/books/v3/36281/)
<http://bedonmeter.org/books/v3/36281/>
4: [The Bobby Twins - Or, Merry Day... \(17412, 69\)](http://bedonmeter.org/books/v3/17412/)
<http://bedonmeter.org/books/v3/17412/>
5: [Allan's Wife \(2727, 128\)](http://bedonmeter.org/books/v3/2727/)
<http://bedonmeter.org/books/v3/2727/>

Top Stories:
1: [This World Is Tuboo \(18172, 64\)](http://bedonmeter.org/books/v3/18172/)
<http://bedonmeter.org/books/v3/18172/>
2: [Old Indian Days \(339, 139\)](http://bedonmeter.org/books/v3/339/)
<http://bedonmeter.org/books/v3/339/>
3: [The Evil Guest \(10377, 93\)](http://bedonmeter.org/books/v3/10377/)
<http://bedonmeter.org/books/v3/10377/>
4: [Parish Plant \(29448, 96\)](http://bedonmeter.org/books/v3/29448/)
<http://bedonmeter.org/books/v3/29448/>
5: [The Wind in the Willows \(289, 1475\)](http://bedonmeter.org/books/v3/289/)
<http://bedonmeter.org/books/v3/289/>



Six basic shapes: Rags-to-Riches, Man-in-a-hole, Cinderella, Tragedy, Icarus, Oedipus.

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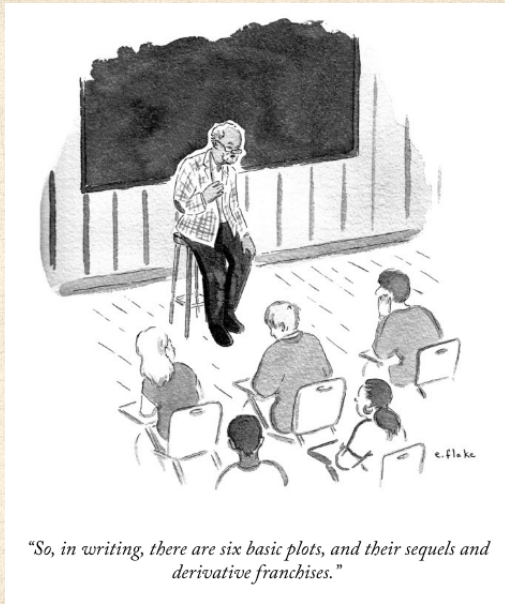
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“So, in writing, there are six basic plots, and their sequels and derivative franchises.”

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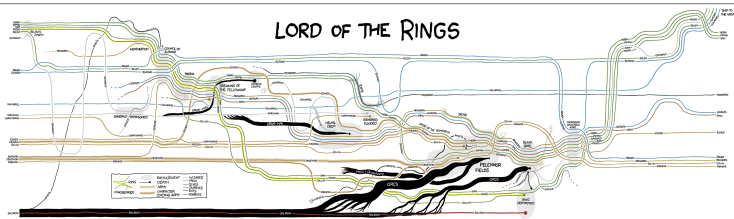
But: Emotional arcs are not plots.



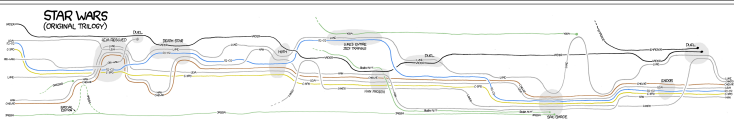
Plots = Temporal interaction networks of characters with environments, events. [3]

THESE CHARTS SHOW MOVIE CHARACTER INTERACTIONS. THE HORIZONTAL AXIS IS TIME. THE VERTICAL GROUPING OF THE LINES INDICATES WHICH CHARACTERS ARE TOGETHER AT A GIVEN TIME.

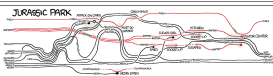
LORD OF THE RINGS



STAR WARS (ORIGINAL TRILOGY)



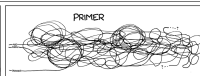
JURASSIC PARK



12 ANGRY MEN



PRIMER



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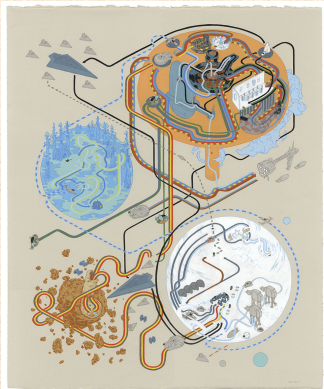
References

A Man of War The Day After The Day After The Day After	The Day After The Day After The Day After	Dr. Ho ang Alan The Day After The Day After
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“Plotted: A Literary Atlas” ^[1]

by Andrew DeGraff (2015).



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References

<http://www.andrewdegraff.com/moviemaps/> 

 1 Mile of "Orange" from "About a Boy"	 The Boys "Boredom as 'Silent'"	 Dr. Ho "Sing About"
 10 Feet "The 100"	 The Breakfast Club "Breakfast Club"	 100 Miles "100 Miles"
 100 Miles of "Orange" "The 100"	 100 Miles of "Orange" "The 100"	 100 Miles of "Orange" "The 100"
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How to understand something like this?


In the basement
of a pizzeria,
Hillary Clinton
murders babies 

Answer: Character


Because Hillary Clinton is a **Demon**


 A Man	The Boys	Dr. Ho
 17 Things I Hate About You	Resurrection of Silla's	King Arian
 Ban	The Dresden Files	Glenn
 The City	Brooklyn Nine-Nine	Ramona
 The Dark Knight	Brooklyn Nine-Nine	Franklin
 The Dark Knight	Brooklyn Nine-Nine	Franklin
 The Dark Knight	Brooklyn Nine-Nine	Franklin
 The Dark Knight	Brooklyn Nine-Nine	Franklin
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 The Dark Knight	Brooklyn Nine-Nine	Franklin
 The Dark Knight	Brooklyn Nine-Nine	Franklin


Stories make us do all kinds of things:

The Comet Ping Pong Gunman Answers Our Reporter's Questions: 



 “According to court documents, Mr. Welch said he had come armed to help rescue the children.”

 “The intel on this wasn’t 100 percent,” he said.’

 He said he did not believe in conspiracy theories, but then added that the Sept. 11, 2001, attacks needed to be re-examined. He has listened to Alex Jones, whose radio show traffics in conspiracy theories and who once said that Mrs. Clinton “has personally murdered and chopped up” children. “He’s a bit eccentric,” Mr. Welch said. “He touches on some issues that are viable but goes off the deep end on some things.””

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References

 A Mile or There	 The Boy Who	 Dr. Ho Sing
 The Shadows	 The Shadows	 The Shadows
 The Shadows	 The Shadows	 The Shadows
 The Shadows	 The Shadows	 The Shadows
 The Shadows	 The Shadows	 The Shadows
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The Attack on the United States Capitol



Photo: Evelyn Hockstein for The Washington Post

Washington Post's massive analysis Red Flags, Bloodshed, Contagion

Senate Chaplain Barry Black:

“These tragedies have reminded us that words matter, and that the power of life and death is in the tongue.”

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 1 Mile	 The Boys	 Dr. Ho
 10 Things I Hate About You	 Borat	 Dog Alike
 100 Feet Under	 The Breakfast Club	 Homer
 1000	 The Breakfast Club	 Homer
 1000	 The Breakfast Club	 Homer
 1000	 The Breakfast Club	 Homer
 1000	 The Breakfast Club	 Homer
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Book (story) burning ↗ (451 °F)



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[1] A Midwinter Night's Dream	The Boys	Dr. Ho
[2] A Tale of Two Cities	Brave New World	King Lear
[3] Alice's Adventures Under Ground	The Catcher in the Rye	Madame Bovary
[4] Anna Karenina	The Divine Comedy	War and Peace
[5] Anthony and Cleopatra	Dr. Jekyll and Mr. Hyde	The West Side Story
[6] As You Like It	King Lear	The Wicked City
[7] A Study in Scarlet	Macbeth	William Shakespeare
[8] Beowulf	Moby-Dick	The Count of Monte Cristo
[9] Bleak House	Pride and Prejudice	The Great Gatsby
[10] The Book of Genesis	The Brothers Karamazov	Anna Karenina
[11] The Book of Exodus	The Brothers Karamazov	Anna Karenina
[12] The Book of Leviticus	The Brothers Karamazov	Anna Karenina
[13] The Book of Numbers	The Brothers Karamazov	Anna Karenina
[14] The Book of Deuteronomy	The Brothers Karamazov	Anna Karenina
[15] The Book of Joshua	The Brothers Karamazov	Anna Karenina
[16] The Book of Judges	The Brothers Karamazov	Anna Karenina
[17] The Book of Ruth	The Brothers Karamazov	Anna Karenina
[18] The Book of Samuel	The Brothers Karamazov	Anna Karenina
[19] The Book of Kings	The Brothers Karamazov	Anna Karenina
[20] The Book of Isaiah	The Brothers Karamazov	Anna Karenina
[21] The Book of Jeremiah	The Brothers Karamazov	Anna Karenina
[22] The Book of Ezekiel	The Brothers Karamazov	Anna Karenina
[23] The Book of Daniel	The Brothers Karamazov	Anna Karenina
[24] The Book of Hosea	The Brothers Karamazov	Anna Karenina
[25] The Book of Joel	The Brothers Karamazov	Anna Karenina
[26] The Book of Amos	The Brothers Karamazov	Anna Karenina
[27] The Book of Obadiah	The Brothers Karamazov	Anna Karenina
[28] The Book of Jonah	The Brothers Karamazov	Anna Karenina
[29] The Book of Micah	The Brothers Karamazov	Anna Karenina
[30] The Book of Nahum	The Brothers Karamazov	Anna Karenina
[31] The Book of Habakkuk	The Brothers Karamazov	Anna Karenina
[32] The Book of Zephaniah	The Brothers Karamazov	Anna Karenina
[33] The Book of Haggai	The Brothers Karamazov	Anna Karenina
[34] The Book of Zechariah	The Brothers Karamazov	Anna Karenina
[35] The Book of Malachi	The Brothers Karamazov	Anna Karenina
[36] The Bible	The Brothers Karamazov	Anna Karenina

Who is Pratchett the Cat?



The Open-Source Psychometrics Project:
<https://openpsychometrics.org>

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References

1001 A Tale of Two Cities Charles Dickens 1859	The Boy Hans Christian Andersen 1837	Dr. Ho Stephen King 1986
1002 The Hobbit J.R.R. Tolkien 1937	The Breakfast Club John Hughes 1985	Dr. House David Shore 2004
1003 The Lord of the Rings J.R.R. Tolkien 1954	Final Cut John Hughes 1989	Dr. Quinn Michael Crichton 1992
1004 The Hobbit J.R.R. Tolkien 1937	Final Cut John Hughes 1989	Dr. Quinn Michael Crichton 1992
1005 The Hobbit J.R.R. Tolkien 1937	Final Cut John Hughes 1989	Dr. Quinn Michael Crichton 1992
1006 The Hobbit J.R.R. Tolkien 1937	Final Cut John Hughes 1989	Dr. Quinn Michael Crichton 1992
1007 The Hobbit J.R.R. Tolkien 1937	Final Cut John Hughes 1989	Dr. Quinn Michael Crichton 1992
1008 The Hobbit J.R.R. Tolkien 1937	Final Cut John Hughes 1989	Dr. Quinn Michael Crichton 1992
1009 The Hobbit J.R.R. Tolkien 1937	Final Cut John Hughes 1989	Dr. Quinn Michael Crichton 1992
1010 The Hobbit J.R.R. Tolkien 1937	Final Cut John Hughes 1989	Dr. Quinn Michael Crichton 1992

Use the slider to indicate where you fall on this spectrum:

Statistical "Which Character" Personality Quiz

This is an interactive personality quiz that will match you to fictional characters on similarity of description.

Background

When the creator of this website would tell people that he published personality quizzes, people would usually ask him if he meant that he worked at BuzzFeed on their "Which Character" personality quizzes. And he would have to explain that he did not and had never been that style of test. These quizzes are very fun, as evidenced by their extreme popularity. Meaningful, two people who get the same result on a typical example of these tests much more in common than two randomly paired individuals. So for the longest time one character match personality quiz, but I guess it was inevitable because here is a more scientific, but still silly, "Which Character Are You?" test.

This test was created by getting more than 3 million volunteers to describe themselves on different adjective based scales. This created a database of descriptive ratings are compared against these profiles and the closest match is found. This quiz works and was developed can be found [here](#). There is also a version of self-report, and a [version for couples](#).

Test Instructions

The test is made of pairs of adjectives with a slider between them. For each pair, drag the slider to where you fall on the spectrum between them. This test is self-select how many questions you want to do using the version option. The media recommended version is 185 seconds (~3 minutes).

Participation

This interactive program is provided for entertainment and informational psychological advice or a screening tool of any kind and comes without any particular purpose.

At the end of the survey you will be asked for consent to include your responses. Your agree your responses may be used and shared per [the website privacy policy](#).

[Begin assessment](#)

juvenile (50%)

mature (50%)

frugal (23%)

lavish (77%)

social (81%)

reclusive (19%)

adventurous (76%)

stick-in-the-mud (24%)

haunted (100%)

blissful (0%)

orderly (23%)

chaotic (77%)

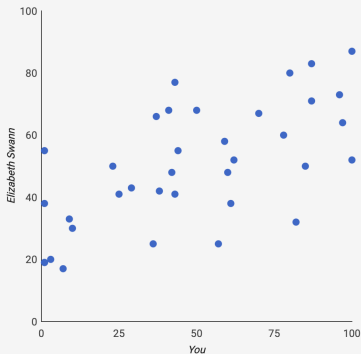
Version

The best match between the self assessment you provided and the profile of a fictional character as rated by other people who have taken this survey is the character Elizabeth Swann (Pirates of the Caribbean).



83% match

Your traits versus their traits are graphed below (click on points for labels).



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A Midwinter Night's Dream	The Boys	Dr. Ho
101 Dalmatians	Braveheart	Dr. House
101 Dalmatians 2	Braveheart 2	Dr. King
101 Dalmatians 3	Braveheart 3	Dr. Quinn
101 Dalmatians 4	Braveheart 4	Dr. Seuss
101 Dalmatians 5	Braveheart 5	Dr. Strangelove
101 Dalmatians 6	Braveheart 6	Dr. T
101 Dalmatians 7	Braveheart 7	Dr. Z
101 Dalmatians 8	Braveheart 8	Dr. Z
101 Dalmatians 9	Braveheart 9	Dr. Z
101 Dalmatians 10	Braveheart 10	Dr. Z
101 Dalmatians 11	Braveheart 11	Dr. Z
101 Dalmatians 12	Braveheart 12	Dr. Z
101 Dalmatians 13	Braveheart 13	Dr. Z
101 Dalmatians 14	Braveheart 14	Dr. Z
101 Dalmatians 15	Braveheart 15	Dr. Z
101 Dalmatians 16	Braveheart 16	Dr. Z
101 Dalmatians 17	Braveheart 17	Dr. Z
101 Dalmatians 18	Braveheart 18	Dr. Z
101 Dalmatians 19	Braveheart 19	Dr. Z
101 Dalmatians 20	Braveheart 20	Dr. Z
101 Dalmatians 21	Braveheart 21	Dr. Z
101 Dalmatians 22	Braveheart 22	Dr. Z
101 Dalmatians 23	Braveheart 23	Dr. Z
101 Dalmatians 24	Braveheart 24	Dr. Z
101 Dalmatians 25	Braveheart 25	Dr. Z
101 Dalmatians 26	Braveheart 26	Dr. Z
101 Dalmatians 27	Braveheart 27	Dr. Z
101 Dalmatians 28	Braveheart 28	Dr. Z
101 Dalmatians 29	Braveheart 29	Dr. Z
101 Dalmatians 30	Braveheart 30	Dr. Z

Fictional characters least like Pratchett the Cat:

- 1988. Cyril Figgis (Archer): 22%
- 1989. Kermit (Shameless): 22%
- 1990. Stu (The Hangover): 22%
- 1991. George Michael Bluth (Arrested Dev.): 21%
- 1992. Morty Smith (Rick and Morty): 21%
- 1993. Louis Tully (Ghostbusters): 21%
- 1994. Lenny (After Life): 21%
- 1995. Eric Forman (That 70's Show): 20%
- 1996. Milhouse Van Houten (The Simpsons): 19%
- 1997. Alan Harper (Two and Half Men): 19%
- 1998. Pete Hornberger (30 Rock): 19%
- 1999. Chip Dove (Jennifer's Body): 17%
- 2000. Stuart Bloom (The Big Bang Theory): 16%

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 The Boys	The Boys	The Boys
 The Book	The Book	The Book
 The Book	The Book	The Book
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Main data set:

 $N_{\text{chars}}=2000$ characters

 $N_{\text{traits}}=464$ traits (as semantic differentials)

 $N_{\text{stories}}=341$ stories of Western literature, film,
television

Analysis covers three fixed data sets from an expanding study:

1. $N_{\text{chars}}/N_{\text{traits}}/N_{\text{stories}} = 800/235/90$

2. $N_{\text{chars}}/N_{\text{traits}}/N_{\text{stories}} = 1600/365/241$

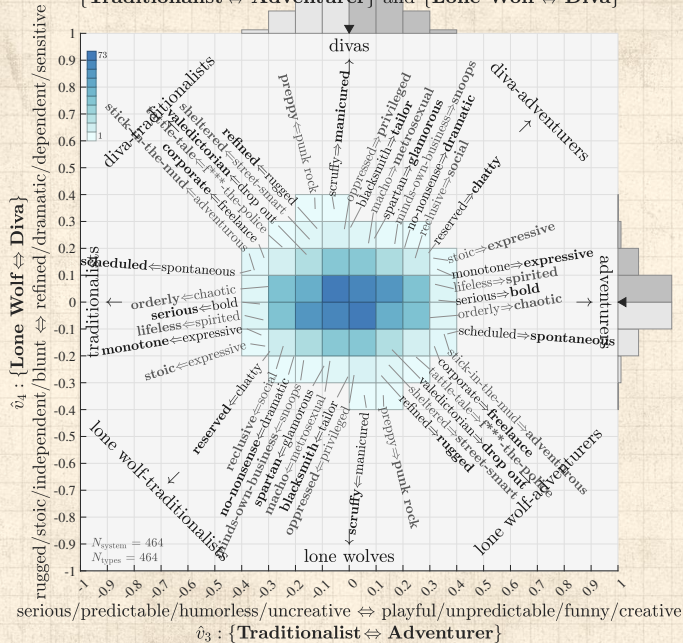
3. $N_{\text{chars}}/N_{\text{traits}}/N_{\text{stories}} = 2000/464/341$

 1600 / 365 / 241 "The Hobbit" "The Lord of the Rings" "The Silmarillion" "The History of Middle-earth" "The Hobbit" "The Lord of the Rings" "The Silmarillion" "The History of Middle-earth"	800 / 235 / 90 "The Hobbit" "The Lord of the Rings" "The Silmarillion" "The History of Middle-earth"	2000 / 464 / 341 "The Hobbit" "The Lord of the Rings" "The Silmarillion" "The History of Middle-earth"
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Most extreme characters by character size:

Rank.	Character	Storyverse	Size S	Top Three Archetypes (Essential Direction, Norm. Component/% Variance Explained)			R ^{ext} _{arch}
				Third:	Second:	First:	
1.	Joffrey Baratheon	Game of Thrones	100.0	Fool' (-1, 26.1/6.8%)	Divan' (+4, 29.4/8.6%)	Demon' (+2, 81.2/65.9%)	7.6
2.	Iana Wexler	Broad City	99.4	— (+14, 11.4/1.3%)	Demon' (+2, 27.5/7.7%)	Adventurer' (+3, 86.4/75.6%)	9.8
3.	Firelord Ozai	Avatar: The Last Airbender	98.7	Traditionalist' (-3, 30.8/9.7%)	Hero' (+1, 38.8/15.4%)	Demon' (+2, 74.8/57.4%)	7.2
4.	Logan Roy	Succession	98.2	Traditionalist' (-3, 24.1/6.0%)	Hero' (+1, 49.5/25.4%)	Demon' (+2, 70.3/51.2%)	12.3
5.	Nurse Ratched	One Flew Over the Cuckoo's Nest	97.0	Hero' (+1, 42.8/19.4%)	Demon' (+2, 51.5/28.2%)	Traditionalist' (-3, 55.6/32.8%)	46.9
6.	Tracy Jordan	30 Rock	96.3	Fool' (-1, 17.9/3.5%)	Demon' (+2, 44.0/20.9%)	Adventurer' (+3, 70.8/54.1%)	18.3
7.	Sid Phillips	Toy Story	95.6	Fool' (-1, 14.3/2.2%)	Outcast' (-5, 34.1/12.7%)	Demon' (+2, 80.0/70.0%)	6.2
8.	Dolores Umbridge	Harry Potter	95.3	Traditionalist' (-3, 36.1/14.4%)	Divan' (+4, 36.9/15.0%)	Demon' (+2, 65.8/47.7%)	11.2
9.	Azula	Avatar: The Last Airbender	95.2	— (+9, 13.4/2.0%)	Hero' (+1, 50.2/27.8%)	Demon' (+2, 70.9/55.4%)	34.3
10.	Tuvok	Star Trek: Voyager	94.7	Angel' (-2, 17.7/3.5%)	Traditionalist' (-3, 53.2/31.5%)	Hero' (+1, 63.6/45.1%)	21.8
11.	Eric Cartman	South Park	94.4	— (+7, 19.7/4.3%)	Adventurer' (+3, 28.9/9.4%)	Demon' (+2, 76.0/64.8%)	6.9
12.	Malory Archer	Archer	94.4	Divan' (+4, 23.4/6.1%)	Hero' (+1, 41.8/19.6%)	Demon' (+2, 70.4/55.7%)	11.5
13.	Gollum	Lord of the Rings	94.4	Fool' (-1, 18.7/3.9%)	Outcast' (-5, 50.3/28.4%)	Demon' (+2, 61.8/42.9%)	17.9
14.	Jenna Maroney	30 Rock	94.0	Divan' (+4, 42.6/20.5%)	Adventurer' (+3, 50.4/28.8%)	Demon' (+2, 54.9/34.1%)	41.2
15.	Ron Swanson	Parks and Recreation	93.8	Traditionalist' (-3, 30.1/10.3%)	Lone Wolf' (-4, 39.8/18.0%)	Hero' (+1, 55.5/35.0%)	8.1
16.	Man in Black	Westworld	93.4	— (+10, 15.2/2.7%)	Hero' (+1, 43.8/22.0%)	Demon' (+2, 71.2/58.1%)	17.7
17.	Sterling Archer	Archer	93.4	— (+11, 14.9/2.6%)	Adventurer' (+3, 50.8/29.6%)	Demon' (+2, 63.5/46.2%)	29.2
18.	Mr. Burns	The Simpsons	93.2	Hero' (+1, 21.5/5.3%)	Traditionalist' (-3, 33.6/13.0%)	Demon' (+2, 72.2/59.9%)	7.5
19.	Lucille Bluth	Arrested Development	92.9	Hero' (+1, 24.1/6.8%)	Divan' (+4, 29.3/10.0%)	Demon' (+2, 73.5/62.7%)	6.3
20.	Lord Voldemort	Harry Potter	92.6	— (-8, 22.7/6.0%)	Hero' (+1, 24.4/6.9%)	Demon' (+2, 76.7/68.5%)	9.9
21.	Darlene Snell	Ozark	92.6	— (-8, 26.7/8.3%)	Outcast' (-5, 30.1/10.5%)	Demon' (+2, 72.6/61.5%)	5.8
22.	Red Forman	That 70's Show	92.6	Demon' (+2, 38.2/17.1%)	Hero' (+1, 44.4/23.0%)	Traditionalist' (-3, 46.5/25.3%)	4.6
23.	The Joker	The Dark Knight	92.5	Geek' (+6, 27.9/9.1%)	Adventurer' (+3, 45.5/24.1%)	Demon' (+2, 60.8/43.3%)	13.7
24.	Frank Gallagher	Shameless	92.5	Fool' (-1, 32.5/12.3%)	Adventurer' (+3, 32.8/12.6%)	Demon' (+2, 64.4/48.5%)	11.1
25.	Dr. Gregory House	House, M.D.	92.0	Geek' (+6, 22.1/5.8%)	Hero' (+1, 37.4/16.5%)	Demon' (+2, 65.5/50.6%)	10.8

Third and Fourth essential dimensions of trait space:
 {Traditionalist ↔ Adventurer} and {Lone Wolf ↔ Diva}



[1] A Tale of Two Cities	The Boy Who Swam Alone	Dr. No	King of the Hill
The Hitchhiker's Guide to the Galaxy	Franklin & the Whisker Club	Indiana Jones	Mad About You
The Sandlot	The Year of the Dog	James Bond	Man of Steel
Old Time with the Rangers	Melvin Goes Down	Johnny Cash	My Hero Academia
The 400 Blows	My Little Pony: Friendship is Magic	John Deere	My Little Pony: Equestria Girls
Agent of S.M.A.S.H.	The Cuckoo in the Nest	Joker	Nightmare on Elm Street
American Story: A Love Story	Cheese and Crackers in the Kitchen	Levi	One Piece
The American	Click Me If You Can	Lincoln	Overwatch
Anna Karenina	Clipping: Adventures of Tom in the City	Mary	Paperman
Anna's Ark	Coco	Mel	Peter Pan
Armed and Dangerous	Cobra Kai	Moby Dick	Phineas and Ferb
Avatar	Competition	Mr. Bean	Philly Phanatic
Avatar: The Last Airbender	Crash	Mulan	Phish
Avatar: The Last Airbender	Cyberchase	Naruto	Phish

We stare at ousiograms and tables and tables ...

Essential Character Dimension 1, \hat{u}_1

Major archetype dimension: {Fool ↔ Hero}

{weak/incompetent/lazy/stupid ↔ powerful/capable/purposeful/intelligent}

A. Most aligned traits (\hat{v}_1)	Cos.	Var.	Comp.	Trait Size		B. Traits by (\hat{v}_1)	Cos.	Var.	Comp.	Trait Size	
	Expl.	Size	Size	Rank		largest component	Expl.	Size	Size	Rank	
1. {incompetent ↔ competent}	0.94	88.7	80.7	85.6	22	1. {lazy ↔ diligent}	0.91	83.5	87.7	96.0	2
2. {helpless ↔ resourceful}	0.91	83.7	76.9	84.0	31	2. {quitter ↔ persistent}	0.87	74.9	86.5	100.0	1
3. {lazy ↔ diligent}	0.91	83.5	87.7	96.0	2	3. {unmotivated ↔ motivated}	0.87	75.9	83.6	96.0	3
4. {low IQ ↔ high IQ}	0.91	82.9	80.4	88.3	12	4. {unambitious ↔ driven}	0.88	77.3	81.9	93.2	6
5. {unobservant ↔ perceptive}	0.91	82.4	76.7	84.5	27	5. {incompetent ↔ competent}	0.94	88.7	80.7	85.6	22

C. Most negatively aligned characters ($-\hat{u}_1$)	Cos.	Var.	Comp.	Char. Size		D. Most positively aligned characters ($+\hat{u}_1$)	Cos.	Var.	Comp.	Char. Size	
	Expl.	Size	Size	Rank			Expl.	Size	Size	Rank	
1. Barney Gumble / The Simpsons	-0.63	39.2	51.1	81.7	250	1. Kate Beckett / Castle	0.92	84.0	70.6	77.1	465
2. Kevin Malone / The Office	-0.60	35.6	44.7	75.0	571	2. Olivia Benson / Law & Order: SVU	0.89	79.9	72.1	80.6	291
3. Jake Harper / Two and a Half Men	-0.58	33.2	37.3	64.8	1182	3. Jessica Pearson / Suits	0.88	77.8	70.5	80.0	315
4. Nelson Bighetti / Silicon Valley	-0.57	32.7	48.2	84.2	176	4. Kim Wexler / Better Call Saul	0.88	77.4	59.8	68.0	995
5. The Deep / The Boys	-0.56	31.6	43.8	78.0	420	5. Sara Sidle / CSI: Crime Scene Investigation	0.88	77.3	51.5	58.6	1519

E. Characters by largest negative component ($-\hat{u}_1$)	Cos.	Var.	Comp.	Char. Size		F. Characters by largest positive component ($+\hat{u}_1$)	Cos.	Var.	Comp.	Char. Size	
	Expl.	Size	Size	Rank			Expl.	Size	Size	Rank	
1. Barney Gumble / The Simpsons	-0.63	39.2	51.1	81.7	250	1. Jean-Luc Picard / Star Trek: The Next Generation	0.86	73.8	78.0	90.8	40
2. Nelson Bighetti / Silicon Valley	-0.57	32.7	48.2	84.2	176	2. William Adama / Battlestar Galactica	0.85	71.9	76.0	89.7	58
3. Kevin Malone / The Office	-0.60	35.6	44.7	75.0	571	3. Hermione Granger / Harry Potter	0.88	76.9	75.0	85.5	142
4. Ziggy Sobotka / The Wire	-0.48	23.2	44.3	91.9	28	4. Olivia Pope / Scandal	0.85	71.8	74.1	87.4	96
5. The Deep / The Boys	-0.56	31.6	43.8	78.0	420	5. Chrisjen Avasarala / The Expanse	0.81	65.8	72.8	89.8	53

Primary essential character dimensions:

Primary Archetypes #. ~ Descriptors	Essential Meaning (Ousiometrics)	Five factor model dimensions	First Dimension	% Variance Explained
1. {Fool' ↔ Hero'} ~ {weak/incompetent/lazy/stupid' ↔ powerful/capable/purposeful/intelligent'}	{weak ↔ powerful}	+{conscientiousness}	39.5% (12+778=790)	24.4%
2. {Angel' ↔ Demon'} ~ {safe/pure/virtuous/humble' ↔ dangerous/deprived/corrupt/arrogant'}	{safe ↔ dangerous}	-{agreeableness}, +{extroversion}	27.3% (228+318=546)	20.4%
3. {Traditionalist' ↔ Adventurer'} ~ {serious/predictable/humorless/uncreative' ↔ playful/unpredictable/funny/creative'}	{structured ↔ unstructured}	+{openness}, +{extroversion}	19.2% (62+323=385)	14.6%
Totals for dimensions 1, 2, and 3:			86.0% (302+1419=1721)	59.4%

Secondary essential character dimensions:

Secondary Archetypes #. ~ Descriptors	Five factor model dimension(s)	Primary Dimension	% Variance Explained
4. { Lone Wolf' ↔ Diva'} ~ {rugged/stoic/independent/blunt' ↔ refined/dramatic/dependent/sensitive'}	+{extroversion}	5.7% (22+91=113)	6.2%
5. {Outcast' ↔ Sophisticate'} ~ {unlucky/unsophisticated/traumatized' ↔ fortunate/sophisticated/confident'}	+{extroversion}, -{neuroticism}	5.6% (112+0=112)	5.1%
6. {Brute' ↔ Geek'} ~ {physical/mainstream/simple-minded' ↔ intellectual/weird/complex'}	-{extroversion}, +{neuroticism}	1.9% (27+11=38)	3.8%
Totals for dimensions 4, 5, and 6:		13.2% (161+102=263)	15.1%
Totals for dimensions 1-6:		99.2% (463+1521=1984)	74.6%

Trait-level essential character dimensions:

Unnamed non-Archetype Complex Essential Traits #. ~ Descriptors	Primary Dimension	% Variance Explained	
7. ~ {dramatic/attractive/young' ↔ comedic/ugly/old'}	0.5% (5+4=9)	2.1%	
8. ~ {spiritual/rural/historical' ↔ skeptical/urban/modern'}	0.2% (0+5=5)	1.6%	
9. ~ {old/historical/low-tempo' ↔ young/modern/high-tempo'}	0.1% (2+0=2)	1.4%	
10. ~ {feminine/luddite' ↔ masculine/technophile'}	0.0% (0+0=0)	1.1%	
11. ~ {secondary/street-wise' ↔ primary/sheltered'}	0.0% (0+0=0)	0.9%	
Totals for dimensions 7-11:		0.8% (7+9=16)	7.2%
Totals for dimensions 12-464:		0.0% (0+0=0)	18.3%
Totals overall:		100.0% (2000)	100.0%



“Ousiometrics and Telegnomics: The essence of meaning conforms to a two-dimensional powerful-weak and dangerous-safe framework with diverse corpora presenting a safety bias” ↗

Dodds et al.,
, 2021. [2]

The PoCVerse
Archetypometrics
40 of 129

Fictional
Characters

Trait and Character Space

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Comparing
Characters

Essential Dimensions

Real Polarization

Nutshell

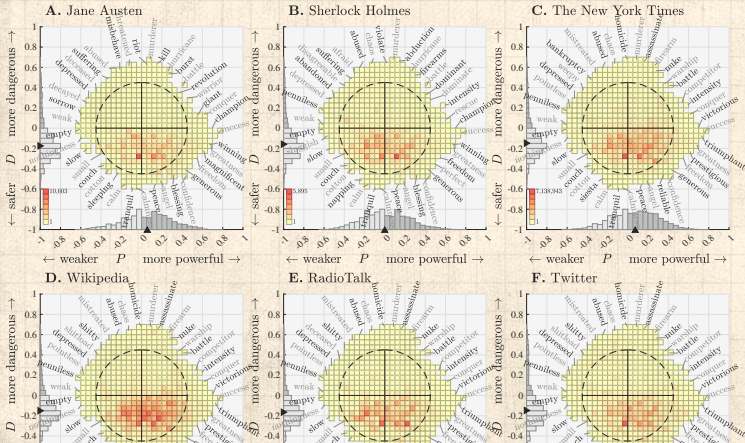
Extras

Robustness

More Storyverses






Pratchett

References



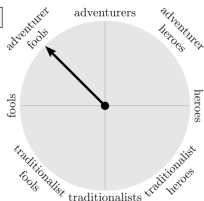
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B Name	King of Shit	Dr. M
C Name	King of Shit	Dr. M
D Name	King of Shit	Dr. M
E Name	King of Shit	Dr. M
F Name	King of Shit	Dr. M
G Name	King of Shit	Dr. M
H Name	King of Shit	Dr. M
I Name	King of Shit	Dr. M
J Name	King of Shit	Dr. M
K Name	King of Shit	Dr. M
L Name	King of Shit	Dr. M
M Name	King of Shit	Dr. M
N Name	King of Shit	Dr. M
O Name	King of Shit	Dr. M
P Name	King of Shit	Dr. M
Q Name	King of Shit	Dr. M
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S Name	King of Shit	Dr. M
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U Name	King of Shit	Dr. M
V Name	King of Shit	Dr. M
W Name	King of Shit	Dr. M
X Name	King of Shit	Dr. M
Y Name	King of Shit	Dr. M
Z Name	King of Shit	Dr. M

Realized archetypes:

-  A character's archetype ratio R_{arch} is the ratio of the variance explained by their first and second dimensions.
-  For each of the 232 extended archetypes, transform coordinates to determine R_{arch} .
-  A character is a major archetype if $R_{\text{arch}} \geq 10$.
-  A character is a minor archetype if $5 \leq R_{\text{arch}} < 10$.
-  A character is a weak archetype if $R_{\text{arch}} < 5$.

 A Mile The Boy	 The Boy The Boy	 Dr. Ho The Boy
 The Boy The Boy	 The Boy The Boy	 The Boy The Boy
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 The Boy The Boy	 The Boy The Boy	 The Boy The Boy
 The Boy The Boy	 The Boy The Boy	 The Boy The Boy

B



Most aligned traits

1. {deliberate ⇒ spontaneous}✓
2. {serious ⇒ playful}✓
3. {rational ⇒ whimsical}✓
4. {studious ⇒ goof-off}✓
5. {tight ⇒ loose}✓

Most aligned characters

1. Jason Mendoza✓ The Good Place✓
2. Michael Kelso✓ That 70's Show✓
3. Luke Dunphy✓ Modern Family✓
4. Patrick Star✓ SpongeBob SquarePants✓
5. Gene Belcher✓ Bob's Burgers✓

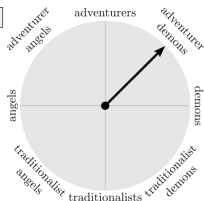
Traits by largest component

1. {studious ⇒ goof-off}✓
2. {focused ⇒ absentminded}✓
3. {scheduled ⇒ spontaneous}✓
4. {workaholic ⇒ slacker}✓
5. {on-time ⇒ tardy}✓

Characters by largest component

1. Jason Mendoza✓ The Good Place✓
2. Michael Kelso✓ That 70's Show✓
3. Patrick Star✓ SpongeBob SquarePants✓
4. Tracy Jordan✓ 30 Rock✓
5. Ilana Wexler✓ Broad City✓

C



Most aligned traits

1. {tame ⇒ wild}✓
2. {well behaved ⇒ mischievous}✓
3. {proper ⇒ scandalous}✓
4. {politically correct ⇒ edgy}✓
5. {moderate ⇒ extreme}✓

Most aligned characters

1. Bender✓ Futurama✓
2. Bart Simpson✓ The Simpsons✓
3. Jack Sparrow✓ Pirates of the Caribbean✓
4. Sterling Archer✓ Archer✓
5. Tyler Durden✓ Fight Club✓

Traits by largest component

1. {obedient ⇒ rebellious}✓
2. {moderate ⇒ extreme}✓
3. {orderly ⇒ chaotic}✓
4. {shy ⇒ bold}✓
5. {modest ⇒ flamboyant}✓

Characters by largest component

1. Tracy Jordan✓ 30 Rock✓
2. Sterling Archer✓ Archer✓
3. Ilana Wexler✓ Broad City✓
4. Bender✓ Futurama✓
5. The Joker✓ The Dark Knight✓



Finer scale is too fine: Demon by Demon-Fool is not sensible.

Most archetypal characters:

Rank by $R_{\text{arch}}^{\text{ext}}$	Character Story	Size S	Rank	Archetype	% var. exp.: (β_1, β_2)	$R_{\text{arch}}^{\text{ext}}$
1.	Raquel Murillo / Money Heist /	55.8	1673	Hero /	(77.2, 1.4)	56.4
2.	Tywin Lannister / Game of Thrones /	90.0	49	Traditionalist-Hero-Demon /	(85.9, 1.5)	56.4
3.	Jesper Fahey / Shadow and Bone /	81.3	264	Adventurer /	(80.6, 1.5)	55.2
4.	Charlie Young / The West Wing /	81.4	257	Angel-Hero /	(83.4, 1.7)	49.7
5.	Nurse Ratched / One Flew Over the Cuckoo's Nest /	97.0	5	Hero-Demon-Traditionalist /	(79.5, 1.7)	46.9
6.	Cho Sang-woo / Squid Game /	75.2	554	Demon-Hero-Traditionalist /	(75.7, 1.6)	46.7
7.	Obi-Wan Kenobi / Star Wars: Revenge of the Sith /	76.2	505	Angel-Hero /	(80.2, 1.8)	45.8
8.	Elinor Dashwood / Sense and Sensibility /	78.1	415	Traditionalist-Angel-Hero /	(80.8, 1.9)	41.5
9.	Jenna Maroney / 30 Rock /	94.0	14	Diva-Adventurer-Demon /	(82.6, 2.0)	41.2
10.	Will Byers / Stranger Things /	64.1	1229	Geek-Outcast-Angel /	(76.1, 2.0)	38.9
11.	Doc / Baby Driver /	74.7	593	Traditionalist-Demon-Hero /	(82.7, 2.1)	38.7
12.	Patty Hewes / Damages /	86.0	124	Demon-Hero /	(77.3, 2.1)	37.7
13.	Kate Beckett / Castle /	77.1	465	Hero /	(84.0, 2.3)	36.8
14.	Bender / Futurama /	90.5	43	Adventurer-Demon /	(78.5, 2.1)	36.7
15.	Annie Porter / Speed /	60.9	1412	Hero-Angel-Adventurer /	(73.1, 2.1)	35.3
16.	Regina Mills / Once Upon a Time /	77.8	425	Demon-Hero /	(77.8, 2.2)	35.0
17.	Alexander Conklin / The Bourne Identity /	74.4	614	Hero-Traditionalist-Demon /	(80.0, 2.3)	34.9
18.	Kathryn Janeway / Star Trek: Voyager /	80.9	285	Hero /	(76.2, 2.2)	34.8
19.	Azula / Avatar: The Last Airbender /	95.2	9	Hero-Demon /	(80.9, 2.4)	34.3
20.	Marmee March / Little Women /	73.1	688	Hero-Angel /	(81.4, 2.4)	33.7
21.	Amy March / Little Women /	51.0	1860	Adventurer-Diva-Hero /	(72.5, 2.2)	33.5
22.	Agent Smith / The Matrix /	85.6	140	Traditionalist-Hero-Demon /	(79.6, 2.4)	33.1
23.	Rogelio De La Vega / Jane the Virgin /	75.9	520	Diva-Adventurer /	(74.2, 2.2)	33.1
24.	Olaf / Frozen /	89.8	55	Angel-Adventurer /	(77.1, 2.3)	33.0
25.	Hwang Jun-ho / Squid Game /	64.6	1196	Hero /	(72.3, 2.3)	32.1

Archetype Class (#Characters)	#Major Archetypes	#Minor Archetypes	Paragon (Size S, Rank)	Max R_{arch}^{next}
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A. Single major archetype classes

1. Heroes' (191)	75 (39.3%)	110 (57.6%)	Raquel Murillo' Money Heist' (55.8, 1673)	56.4
2. Adventurers' (64)	30 (46.9%)	30 (46.9%)	Jesper Fahey' Shadow and Bone' (81.3, 264)	55.2
3. Demons' (45)	12 (26.7%)	33 (73.3%)	George Bluth, Sr.' Arrested Development' (77.2, 457)	22.5
4. Angels' (27)	5 (18.5%)	21 (77.8%)	Beth March' Little Women' (79.5, 344)	16.5
5. Divas' (4)	1 (25.0%)	3 (75.0%)	Marnie Michaels' Girls' (64.2, 1222)	10.3

B. Dual major archetype classes

1. Angel-Heroes' (114)	60 (52.6%)	50 (43.9%)	Charlie Young' The West Wing' (81.4, 257)	49.7
2. Demon-Heroes' (93)	51 (54.8%)	40 (43.0%)	Patty Hewes' Damages' (86.0, 124)	37.7
3. Adventurer-Heroes' (51)	25 (49.0%)	22 (43.1%)	Sabrina Spellman' Chilling Adventures of Sabrina' (70.2, 877)	28.9
4. Adventurer-Demons' (33)	22 (66.7%)	10 (30.3%)	Bender' Futurama' (90.5, 43)	36.7
5. Traditionalist-Heroes' (43)	20 (46.5%)	23 (53.5%)	Cobra Bubbles' Lilo & Stitch' (75.8, 523)	28.1
6. Adventurer-Angels' (34)	18 (52.9%)	16 (47.1%)	Olaf' Frozen' (89.8, 55)	33.0
7. Diva-Adventurers' (20)	11 (55.0%)	5 (25.0%)	Rogelio De La Vega' Jane the Virgin' (75.9, 520)	33.1
8. Outcast-Angels' (16)	8 (50.0%)	6 (37.5%)	The Tin Man' The Wizard of Oz' (49.8, 1890)	31.6
9. Lone Wolf-Heroes' (22)	7 (31.8%)	14 (63.6%)	Nathaniel 'Hawkeye' Poe' The Last of the Mohicans' (79.1, 369)	16.7
10. Diva-Demons' (20)	7 (35.0%)	10 (50.0%)	King George III' Hamilton' (85.0, 155)	31.9
11. Diva-Heroes' (18)	5 (27.8%)	11 (61.1%)	Tahani Al-Jamil' The Good Place' (72.2, 749)	20.9
12. Outcast-Adventurers' (6)	4 (66.7%)	2 (33.3%)	Sam Witwicky' Transformers' (48.1, 1924)	20.1
13. Adventurer-Fools' (7)	3 (42.9%)	4 (57.1%)	Luke Dunphy' Modern Family' (64.8, 1185)	14.2
14. Outcast-Demons' (7)	2 (28.6%)	4 (57.1%)	Gollum' Lord of the Rings' (94.4, 13)	17.9
15. Brute-Adventurers' (9)	2 (22.2%)	6 (66.7%)	Emmett Cullen' Twilight' (57.6, 1576)	14.9
16. Outcast-Heroes' (2)	1 (50.0%)	0 (0.0%)	Guy Montag' Fahrenheit 451' (52.1, 1832)	14.7
17. Outcast-Fools' (3)	1 (33.3%)	2 (66.7%)	Mike McLintock' Veep' (66.3, 1101)	17.1
18. Geek-Heroes' (9)	1 (11.1%)	7 (77.8%)	Ava' Ex Machina' (74.8, 582)	12.2
19. Brute-Heroes' (10)	1 (10.0%)	8 (80.0%)	Hank Schrader' Breaking Bad' (64.5, 1198)	11.1
20. Diva-Angels' (8)	1 (12.5%)	7 (87.5%)	Becca' Superbad' (44.2, 1965)	10.9

C. Triple major archetype classes (1–20)

1. Adventurer-Angel-Heroes' (74)	37 (50.0%)	28 (37.8%)	Annie Porter' Speed' (60.9, 1412)	35.3
2. Adventurer-Demon-Heroes' (67)	27 (40.3%)	35 (52.2%)	Damon Salvatore' The Vampire Diaries' (77.9, 422)	24.1
3. Traditionalist-Demon-Heroes' (50)	24 (48.0%)	22 (44.0%)	Tywin Lannister' Game of Thrones' (90.0, 49)	56.4
4. Diva-Angel-Heroes' (49)	20 (40.8%)	25 (51.0%)	Dr. Allison Cameron' House, M.D.' (55.8, 1676)	30.9
5. Diva-Demon-Heroes' (34)	15 (44.1%)	14 (41.2%)	Emily Charlton' The Devil Wears Prada' (62.8, 1304)	20.5
6. Outcast-Angel-Heroes' (34)	14 (41.2%)	14 (41.2%)	Homer' The OA' (51.8, 1842)	24.1
7. Brute-Angel-Heroes' (24)	12 (50.0%)	9 (37.5%)	Clinton Jones' White Collar' (65.8, 1131)	17.4
8. Lone Wolf-Adventurer-Heroes' (21)	10 (47.6%)	9 (42.9%)	Connor MacManus' The Boondock Saints' (64.8, 1178)	29.8
9. Brute-Adventurer-Heroes' (18)	10 (55.6%)	7 (38.9%)	Steven Hiller' Independence Day' (71.7, 779)	20.4
10. Diva-Adventurer-Demons' (27)	10 (37.0%)	14 (51.9%)	Jenna Maroney' 30 Rock' (94.0, 14)	41.2
11. Outcast-Adventurer-Demons' (27)	9 (33.3%)	14 (51.9%)	Debbie Gallagher' Shameless' (63.0, 1291)	21.9
12. Outcast-Adventurer-Angels' (28)	9 (32.1%)	13 (46.4%)	Hurley Reyes' LOST' (72.9, 692)	16.8
13. Geek-Demon-Heroes' (22)	8 (36.4%)	11 (50.0%)	Amy Elliott Dunne' Gone Girl' (79.6, 341)	29.3
14. Diva-Traditionalist-Heroes' (21)	8 (38.1%)	8 (38.1%)	Claire' Fleabag' (73.9, 643)	20.8
15. Brute-Traditionalist-Heroes' (15)	8 (53.3%)	5 (33.3%)	Ashley Stubbs' Westworld' (65.2, 1157)	18.0
16. Traditionalist-Angel-Heroes' (28)	7 (25.0%)	12 (42.9%)	Elinor Dashwood' Sense and Sensibility' (78.1, 415)	41.5
17. Outcast-Diva-Traditionalists' (13)	7 (53.8%)	5 (38.5%)	Cyril Figgis' Archer' (80.5, 294)	20.6
18. Diva-Adventurer-Heroes' (25)	6 (24.0%)	13 (52.0%)	Amy March' Little Women' (51.0, 1860)	33.5
19. Sophisticate-Adventurer-Heroes' (14)	6 (42.9%)	7 (50.0%)	Cece Parekh' New Girl' (60.5, 1429)	12.0
20. Brute-Demon-Heroes' (10)	5 (50.0%)	3 (30.0%)	Sgt. Sean Dignam' The Departed' (70.5, 846)	20.3

Archetype Class (#Characters)	#Strong Archetypes	#Moderate Archetypes	Paragon (Size S, Rank)	Max R_{arch}
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C. Triple major archetype classes (21–70)

21. Geek-Angel-Heroes' (13)	5 (38.5%)	6 (46.2%)	Ariadne' Inception' (59.7, 1469)	16.5
22. Outcast-Adventurer-Fools' (10)	5 (50.0%)	3 (30.0%)	Charlie Kelly' It's Always Sunny in Philadelphia' (85.9, 127)	21.4
23. Diva-Adventurer-Angels' (13)	5 (38.5%)	7 (53.8%)	Jess Day' New Girl' (82.5, 228)	17.6
24. Diva-Traditionalist-Demons' (18)	5 (27.8%)	8 (44.4%)	Samuel Norton' The Shawshank Redemption' (85.7, 138)	15.1
25. Outcast-Diva-Angels' (24)	5 (20.8%)	13 (54.2%)	Petrie' The Land Before Time' (67.5, 1038)	14.9
26. Brute-Outcast-Demons' (12)	5 (41.7%)	6 (50.0%)	Nick Sobotka' The Wire' (56.2, 1658)	23.2
27. Adventurer-Demon-Fools' (12)	4 (33.3%)	6 (50.0%)	Myrtle Wilson' The Great Gatsby' (67.7, 1017)	12.1
28. Lone Wolf-Demon-Heroes' (31)	4 (12.9%)	24 (77.4%)	Rosa Diaz' Brooklyn Nine-Nine' (81.8, 245)	29.3
29. Geek-Adventurer-Heroes' (16)	4 (25.0%)	5 (31.2%)	Ambrose Spellman' Chilling Adventures of Sabrina' (64.1, 1227)	17.0
30. Lone Wolf-Adventurer-Demons' (14)	4 (28.6%)	8 (57.1%)	Carl Gallagher' Shameless' (65.1, 1167)	16.0
31. Outcast-Traditionalist-Angels' (13)	4 (30.8%)	8 (61.5%)	Evan' Superbad' (66.9, 1076)	13.0
32. Brute-Adventurer-Demons' (11)	4 (36.4%)	4 (36.4%)	Riff' West Side Story' (65.1, 1169)	23.0
33. Brute-Lone Wolf-Heroes' (11)	4 (36.4%)	5 (45.5%)	Rip Wheeler' Yellowstone' (84.9, 157)	14.6
34. Brute-Outcast-Angels' (9)	4 (44.4%)	4 (44.4%)	Sancho Panza' Don Quixote' (60.0, 1451)	23.0
35. Sophisticate-Angel-Heroes' (4)	3 (75.0%)	1 (25.0%)	Princess Celestia' My Little Pony: Friendship Is Magic' (84.6, 166)	23.9
36. Outcast-Traditionalist-Demons' (7)	3 (42.9%)	2 (28.6%)	Stannis Baratheon' Game of Thrones' (69.0, 938)	19.3
37. Brute-Adventurer-Angels' (9)	3 (33.3%)	5 (55.6%)	Sam Evans' Glee' (63.6, 1250)	17.5
38. Outcast-Lone Wolf-Heroes' (14)	3 (21.4%)	7 (50.0%)	Fern' Nomadland' (65.0, 1172)	13.8
39. Geek-Outcast-Heroes' (12)	3 (25.0%)	5 (41.7%)	Viktor' Arcane' (71.0, 816)	18.1
40. Geek-Outcast-Angels' (7)	3 (42.9%)	4 (57.1%)	Will Byers' Stranger Things' (64.1, 1229)	38.9
41. Lone Wolf-Angel-Heroes' (11)	2 (18.2%)	9 (81.8%)	Hakoda' Avatar: The Last Airbender' (68.9, 940)	16.8
42. Outcast-Demon-Fools' (11)	2 (18.2%)	8 (72.7%)	Dennis Nedry' Jurassic Park' (78.9, 381)	16.1
43. Outcast-Angel-Fools' (8)	2 (25.0%)	6 (75.0%)	Alfredo Linguini' Ratatouille' (65.6, 1141)	16.3
44. Lone Wolf-Traditionalist-Heroes' (5)	2 (40.0%)	2 (40.0%)	Mike Ehrmantraut' Breaking Bad' (80.5, 296)	19.0
45. Outcast-Adventurer-Heroes' (17)	2 (11.8%)	12 (70.6%)	John Connor' Terminator 2: Judgement Day' (53.7, 1777)	10.3

46.	Geek-Adventurer-Angels/ (3)	2 (66.7%)	1 (33.3%)	Luna Lovegood/ Harry Potter/ (86.0, 123)	17.4
47.	Brute-Traditionalist-Demons/ (5)	2 (40.0%)	3 (60.0%)	Byron Hadley/ The Shawshank Redemption/ (83.6, 191)	11.3
48.	Outcast-Diva-Demons/ (5)	2 (40.0%)	2 (40.0%)	Louis Litt/ Suits/ (66.6, 1091)	16.8
49.	Brute-Diva-Demons/ (5)	2 (40.0%)	2 (40.0%)	Topper/ Outer Banks/ (73.5, 665)	11.8
50.	Outcast-Diva-Adventurers/ (11)	2 (18.2%)	2 (18.2%)	Kath/ After Life/ (53.3, 1791)	12.0
51.	Geek-Outcast-Adventurers/ (3)	2 (66.7%)	0 (0.0%)	Lily Iglehart/ Sex Education/ (67.5, 1034)	16.3
52.	Geek-Outcast-Traditionalists/ (6)	2 (33.3%)	3 (50.0%)	Peter Doppler/ Dark/ (55.5, 1690)	13.5
53.	Brute-Outcast-Traditionalists/ (4)	2 (50.0%)	2 (50.0%)	Luther Hargreeves/ The Umbrella Academy/ (60.6, 1425)	13.4
54.	Diva-Demon-Fools/ (3)	1 (33.3%)	2 (66.7%)	James Taggart/ Atlas Shrugged/ (69.2, 931)	26.8
55.	Outcast-Demon-Heroes/ (15)	1 (6.7%)	6 (40.0%)	Diego Hargreeves/ The Umbrella Academy/ (64.1, 1230)	12.0
56.	Diva-Adventurer-Fools/ (7)	1 (14.3%)	5 (71.4%)	June George/ Mean Girls/ (74.1, 637)	13.0
57.	Outcast-Traditionalist-Heroes/ (11)	1 (9.1%)	7 (63.6%)	Marlin/ Finding Nemo/ (68.3, 971)	12.3
58.	Geek-Traditionalist-Heroes/ (6)	1 (16.7%)	4 (66.7%)	Brandon Stark/ Game of Thrones/ (64.4, 1210)	11.2
59.	Lone Wolf-Adventurer-Angels/ (2)	1 (50.0%)	1 (50.0%)	Helsinki/ Money Heist/ (59.4, 1485)	10.3
60.	Geek-Adventurer-Demons/ (5)	1 (20.0%)	3 (60.0%)	The Joker/ The Dark Knight/ (92.5, 23)	13.7
61.	Sophisticate-Diva-Heroes/ (3)	1 (33.3%)	1 (33.3%)	Rarity/ My Little Pony: Friendship Is Magic/ (73.9, 644)	12.1
62.	Outcast-Diva-Fools/ (4)	1 (25.0%)	2 (50.0%)	Buster Bluth/ Arrested Development/ (79.6, 334)	13.0
63.	Brute-Outcast-Heroes/ (12)	1 (8.3%)	10 (83.3%)	C-Note Franklin/ Prison Break/ (43.2, 1976)	11.0
64.	Outcast-Lone Wolf-Demons/ (8)	1 (12.5%)	5 (62.5%)	Eric O'Bannon/ Bloodline/ (72.6, 723)	10.7
65.	Geek-Diva-Demons/ (2)	1 (50.0%)	1 (50.0%)	Gaius Baltar/ Battlestar Galactica/ (85.1, 152)	14.4
66.	Geek-Outcast-Demons/ (5)	1 (20.0%)	2 (40.0%)	Oswald Cobblepot/ Gotham/ (69.2, 932)	11.6
67.	Outcast-Lone Wolf-Adventurers/ (1)	1 (100.0%)	0 (0.0%)	Kenny McCormick/ South Park/ (54.1, 1760)	13.1
68.	Outcast-Lone Wolf-Traditionalists/ (2)	1 (50.0%)	1 (50.0%)	Charlie Strong/ Peaky Blinders/ (54.1, 1758)	12.1
69.	Brute-Diva-Adventurers/ (4)	1 (25.0%)	2 (50.0%)	Jules Loudon/ The Cabin in the Woods/ (67.2, 1052)	15.9
70.	Brute-Outcast-Adventurers/ (3)	1 (33.3%)	2 (66.7%)	Connie Springer/ Attack on Titan/ (58.2, 1541)	16.3

all stories

all traits

all archetypes

quitter ⇒ persistent

Relative trait strength 100%, 1/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ⇒ 86.5/74.9% Hero
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligentAngel ⇒ 8.1/0.7% Demon
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogantTraditionalist ⇒ 28.6/8.2% Adventurer
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creativeLone Wolf ⇒ 14.8/2.2% Diva
rugged/stoic/independent/blunt ⇒ refined/dramatic/dependent/sensitive24.4/6.0% Outcast ⇐ Sophisticate
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident6.4/0.4% Brute ⇐ Geek
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7
dramatic/attractive/young ⇒ 8.3/0.7% comedic/ugly/oldEssential Trait 8
7.2/0.5% spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9
3.9/0.2% old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10
feminine/luddite ⇒ 8.0/0.6% masculine/technophileEssential Trait 11
5.9/0.3% secondary/street-wise ⇐ primary/sheltered

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. unmotivated ⇒ motivated (100.0%)

2. lazy ⇒ diligent (99.6%)

3. helpless ⇒ resourceful (99.4%)

4. slothful ⇒ active (99.3%)

5. poorly-written ⇒ believable (99.1%)

6. irrelevant ⇒ important (98.7%)

7. unobservant ⇒ perceptive (97.9%)

8. underachiever ⇒ overachiever (97.9%)

9. incompetent ⇒ competent (97.1%)

10. low IQ ⇒ high IQ (96.6%)

11. uninspiring ⇒ charismatic (94.5%)

12. wavering ⇒ resolute (94.0%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Leslie Knope/Parks and Recreation (94.6)

2. Raymond 'Red' Reddington/The Blacklist (93.6)

3. the Alien/Alien (93.6)

4. Edward Elric/Fullmetal Alchemist: Brotherhood (93.2)

5. Yennefer/The Witcher (93.2)

6. Maeve Millay/Westworld (92.4)

7. Mulan/Mulan (92.4)

8. Geralt of Rivia/The Witcher (92.2)

9. T-800/Terminator 2: Judgement Day (92.0)

10. Ted Lasso/Ted Lasso (92.0)

11. Ellen Ripley/Alien (91.6)

12. Kathryn Janeway/Star Trek: Voyager (91.4)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241

all stories

all traits

all archetypes

persistent ⇒ **quitter**

Relative trait strength 100%, 1/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

86.5/74.9% Fool ⇐ Hero
weak/incompetent/lazy/stupid ⇐ powerful/capable/purposeful/intelligent8.1/0.7% Angel ⇐ Demon
safe/pure/virtuous/humble ⇐ dangerous/depraved/corrupt/arrogant28.6/8.2% Traditionalist ⇐ Adventurer
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creative14.8/2.2% Lone Wolf ⇐ Diva
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast ⇐ 24.4/6.0% Sophisticate
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute ⇐ 6.4/0.4% Geek
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7
8.3/0.7% dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8
spiritual/rural/historical ⇐ 7.2/0.5% skeptical/urban/modernEssential Trait 9
old/historical/low-tempo ⇐ 3.9/0.2% young/modern/high-tempoEssential Trait 10
8.0/0.6% feminine/luddite ⇐ masculine/technophileEssential Trait 11
secondary/street-wise ⇐ 5.9/0.3% primary/sheltered

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. motivated ⇒ **unmotivated** (100.0%)2. diligent ⇒ **lazy** (99.6%)3. resourceful ⇒ **helpless** (99.4%)4. active ⇒ **slothful** (99.3%)5. believable ⇒ **poorly-written** (99.1%)6. important ⇒ **irrelevant** (98.7%)7. perceptive ⇒ **unobservant** (97.9%)8. overachiever ⇒ **underachiever** (97.9%)9. competent ⇒ **incompetent** (97.1%)10. high IQ ⇒ **low IQ** (96.6%)11. charismatic ⇒ **uninspiring** (94.5%)12. resolute ⇒ **wavering** (94.0%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Jake Harper/Two and a Half Men (47.4)

2. Nick Miller/New Girl (45.2)

3. A.J. Soprano/The Sopranos (44.4)

4. Barney Gumble/The Simpsons (43.0)

5. Linda Montag/Fahrenheit 451 (42.4)

6. Peter Doppler/Dark (41.6)

7. Nelson Bighetti/Silicon Valley (41.6)

8. Lindsay Bluth/Arrested Development (38.6)

9. Jeff Portnoy/Tropic Thunder (37.2)

10. George Costanza/Seinfeld (37.0)

11. Kermit/Shameless (33.8)

12. Buster Bluth/Arrested Development (33.0)

all stories

all traits

all archetypes

angelic ⇒ **demonic**

Relative trait strength 73%, 167/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

14.0/3.7% Fool ⇐ Hero
weak/incompetent/lazy/stupid ⇐ powerful/capable/purposeful/intelligentAngel ⇒ 67.4/86.0% Demon
safe/pure/virtuous/humble ⇐ dangerous/depraved/corrupt/arrogant9.5/1.7% Traditionalist ⇐ Adventurer
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creative2.2/0.1% Lone Wolf ⇐ Diva
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast ⇒ 4.6/0.4% Sophisticate
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute ⇒ 5.2/0.5% Geek
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7
dramatic/attractive/young ⇐ 1.9/0.1% comedic/ugly/oldEssential Trait 8
0.6/0.0% spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9
2.6/0.1% old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10
feminine/luddite ⇒ 1.1/0.0% masculine/technophileEssential Trait 11
6.0/0.7% secondary/street-wise ⇐ primary/sheltered

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

- wholesome ⇒ **salacious** (100.0%)
- empath ⇒ **psychopath** (100.0%)
- complimentary ⇒ **insulting** (99.9%)
- forgiving ⇒ **vengeful** (99.9%)
- giving ⇒ **receiving** (99.8%)
- fixable ⇒ **unfixable** (99.7%)
- warm ⇒ **cold** (99.7%)
- transparent ⇒ **machiavellian** (99.7%)
- equitable ⇒ **hypocritical** (99.7%)
- sincere ⇒ **irreverent** (99.6%)
- trusting ⇒ **suspicious** (99.6%)
- democratic ⇒ **authoritarian** (99.6%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

- Freddy Krueger/A Nightmare on Elm Street (95.8)
- General Kirigan/Shadow and Bone (95.4)
- Joffrey Baratheon/Game of Thrones (94.4)
- Lord Voldemort/Harry Potter (93.6)
- Stormfront/The Boys (93.4)
- Megatron/Transformers (92.4)
- Nate Jacobs/Euphoria (92.2)
- Rose Armitage/Get Out (92.0)
- Dolores Umbridge/Harry Potter (91.8)
- Eric Cartman/South Park (91.8)
- Dean Armitage/Get Out (91.6)
- Faustus Blackwood/Chilling Adventures of Sabrina (91.6)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90* or 1600/364/241*

all stories

all traits

all archetypes

heroic \Rightarrow villainous

Relative trait strength 86%, 21/464

 $\uparrow \downarrow$

100 75 50 25 0 25 50 75 100

Normalized component / % Variance Explained

46.1/28.9% Fool \Leftarrow Hero
weak/incompetent/lazy/stupid \Leftarrow powerful/capable/purposeful/intelligentAngel \Rightarrow 56.2/43.0% Demon
safe/pure/virtuous/humble \Rightarrow dangerous/depraved/corrupt/arrogant26.8/9.8% Traditionalist \Leftarrow Adventurer
serious/predictable/humorless/uncreative \Leftarrow playful/unpredictable/funny/creativeLone Wolf \Rightarrow 10.5/1.5% Diva
rugged/stoic/independent/blunt \Rightarrow refined/dramatic/dependent/sensitiveOutcast \Rightarrow 17.1/4.0% Sophisticate
unlucky/unsophisticated/traumatized \Rightarrow fortunate/sophisticated/confidentBrute \Rightarrow 10.3/1.5% Geek
physical/mainstream/simple-minded \Rightarrow intellectual/weird/complexEssential Trait 7
1.1/0.0% dramatic/attractive/young \Leftarrow comedic/ugly/oldEssential Trait 8
6.5/0.6% spiritual/rural/historical \Leftarrow skeptical/urban/modernEssential Trait 9
6.0/0.5% old/historical/low-tempo \Leftarrow young/modern/high-tempoEssential Trait 10
feminine/luddite \Rightarrow 1.4/0.0% masculine/technophileEssential Trait 11
14.6/2.9% secondary/street-wise \Leftarrow primary/sheltered

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. protagonist \Rightarrow antagonist (100.0%)
2. loyal \Rightarrow traitorous (99.9%)
3. empath \Rightarrow psychopath (99.7%)
4. sincere \Rightarrow irreverent (99.6%)
5. loveable \Rightarrow punchable (99.4%)
6. giving \Rightarrow receiving (99.3%)
7. angelic \Rightarrow demonic (99.2%)
8. wholesome \Rightarrow salacious (99.1%)
9. devoted \Rightarrow unfaithful (98.7%)
10. equitable \Rightarrow hypocritical (98.2%)
11. legit \Rightarrow scrub (98.1%)
12. fixable \Rightarrow unfixable (98.0%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Joffrey Baratheon/Game of Thrones (96.0)
2. Palpatine/Star Wars: Revenge of the Sith (94.4)
3. Lord Voldemort/Harry Potter (94.0)
4. Rose Armitage/Get Out (93.4)
5. Hiram Lodge/Riverdale (93.2)
6. Major Arnold Toht/Raiders of the Lost Ark (92.6)
7. Hans Gruber/Die Hard (92.4)
8. Scar/The Lion King (91.8)
9. Dolores Umbridge/Harry Potter (91.2)
10. Stormfront/The Boys (90.8)
11. Hans/Frozen (90.6)
12. Baron Harkonnen/Dune (90.6)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241

all stories

all traits

all archetypes

lumberjack ⇒ **mad-scientist**

Relative trait strength 74%, 146/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ⇒ 16.6/5.1% Hero
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligentAngel ⇒ 12.1/2.7% Demon
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant0.4/0.0% Traditionalist ⇐ Adventurer
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creativeLone Wolf ⇒ 31.3/18.0% Diva
rugged/stoic/independent/blunt ⇒ refined/dramatic/dependent/sensitiveOutcast ⇒ 2.8/0.1% Sophisticate
unlucky/unsophisticated/traumatized ⇒ fortunate/sophisticated/confidentBrute ⇒ 48.4/43.3% Geek
physical/mainstream/simple-minded ⇒ intellectual/weird/complexEssential Trait 7
dramatic/attractive/young ⇒ 20.2/7.5% comedic/ugly/oldEssential Trait 8
spiritual/rural/historical ⇒ 0.5/0.0% skeptical/urban/modernEssential Trait 9
1.3/0.0% old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10
2.4/0.1% feminine/luddite ⇐ masculine/technophileEssential Trait 11
1.0/0.0% secondary/street-wise ⇐ primary/sheltered

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. common sense ⇒ analysis (97.9%)

2. macho ⇒ metrosexual (93.2%)

3. generalist ⇒ specialist (92.1%)

4. sporty ⇒ bookish (92.1%)

5. lowbrow ⇒ highbrow (91.6%)

6. melee ⇒ ranged (91.5%)

7. focused on the present ⇒ **focused on the future** (88.9%)

8. right-brained ⇒ left-brained (88.4%)

9. blue-collar ⇒ ivory-tower (88.0%)

10. luddite ⇒ technophile (87.9%)

11. unprepared ⇒ hoarder (87.8%)

12. aloof ⇒ obsessed (87.4%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Dr. Horrible/Dr. Horrible's Sing-Along Blog (96.2)

2. Rick Sanchez/Rick and Morty (96.0)

3. Willy Wonka/Willy Wonka & the Chocolate Factory (95.8)

4. Doc Brown/Back to the Future (95.4)

5. Sheldon Cooper/The Big Bang Theory (95.0)

6. Dean Armitage/Get Out (94.8)

7. Hunter Aloysius Percy/The OA (93.8)

8. Prof. Farnsworth/Futurama (93.6)

9. Rowan Pope/Scandal (92.0)

10. Lord Voldemort/Harry Potter (92.0)

11. Misty/Yellowjackets (91.0)

12. Ed/Cowboy Bebop (90.8)

Based on 2000/464/341 characters/traits/stories—not in smaller data sets

all stories

all traits

all archetypes

rational \Rightarrow whimsical

Relative trait strength 70%, 227/464

 $\uparrow \downarrow$

100 75 50 25 0 25 50 75 100

Normalized component / % Variance Explained

43.7/39.2% Fool \Leftarrow Hero
weak/incompetent/lazy/stupid \Leftarrow powerful/capable/purposeful/intelligentAngel \Rightarrow 9.2/1.7% Demon
safe/pure/virtuous/humble \Rightarrow dangerous/depraved/corrupt/arrogantTraditionalist \Rightarrow 45.0/41.7% Adventurer
serious/predictable/humorless/uncreative \Rightarrow playful/unpredictable/funny/creativeLone Wolf \Rightarrow 12.0/3.0% Diva
rugged/stoic/independent/blunt \Rightarrow refined/dramatic/dependent/sensitive5.1/0.5% Outcast \Leftarrow Sophisticate
unlucky/unsophisticated/traumatized \Leftarrow fortunate/sophisticated/confidentBrute \Rightarrow 4.2/0.4% Geek
physical/mainstream/simple-minded \Rightarrow intellectual/weird/complexEssential Trait 7
2.8/0.2% dramatic/attractive/young \Leftarrow comedic/ugly/oldEssential Trait 8
12.2/3.1% spiritual/rural/historical \Leftarrow skeptical/urban/modernEssential Trait 9
7.5/1.2% old/historical/low-tempo \Leftarrow young/modern/high-tempoEssential Trait 10
1.5/0.0% feminine/luddite \Leftarrow masculine/technophileEssential Trait 11
secondary/street-wise \Rightarrow 3.8/0.3% primary/sheltered

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. realistic \Rightarrow fantastical (100.0%)
2. down2earth \Rightarrow head@clouds (99.9%)
3. methodical \Rightarrow astonishing (99.8%)
4. factual \Rightarrow exaggerating (99.7%)
5. grounded \Rightarrow fantasy-prone (99.7%)
6. tactful \Rightarrow indiscreet (99.4%)
7. objective \Rightarrow subjective (99.4%)
8. OCD \Rightarrow ADHD (99.4%)
9. consistent \Rightarrow variable (99.4%)
10. orderly \Rightarrow chaotic (99.3%)
11. noble \Rightarrow jovial (99.3%)
12. works hard \Rightarrow plays hard (99.2%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Tracy Jordan/30 Rock (91.6)
2. Patrick Star/SpongeBob SquarePants (88.4)
3. Ilana Wexler/Broad City (87.0)
4. Calvin/Calvin and Hobbes (87.0)
5. Phoebe Buffay/Friends (86.0)
6. Michael Scott/The Office (86.0)
7. Jenna Maroney/30 Rock (85.2)
8. Charlie Kelly/It's Always Sunny in Philadelphia (85.0)
9. Michael Kelso/That 70's Show (82.6)
10. Lydia Bennet/Pride and Prejudice (82.4)
11. Cosmo Kramer/Seinfeld (82.4)
12. Pinkie Pie/My Little Pony: Friendship Is Magic (81.6)

all stories

all traits

all archetypes

tattle-tale ⇒ f***-the-police

Relative trait strength 77%, 94/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ⇒ 27.4/12.5% Hero
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligentAngel ⇒ 23.1/8.9% Demon
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogantTraditionalist ⇒ 43.7/31.9% Adventurer
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creative35.9/21.5% Lone Wolf ⇐ Diva
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitive5.0/0.4% Outcast ⇐ Sophisticate
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute ⇒ 11.1/2.1% Geek
physical/mainstream/simple-minded ⇒ intellectual/weird/complexEssential Trait 7
9.3/1.4% dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8
spiritual/rural/historical ⇒ 6.4/0.7% skeptical/urban/modernEssential Trait 9
10.1/1.7% old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10
1.7/0.0% feminine/luddite ⇐ masculine/technophileEssential Trait 11
5.4/0.5% secondary/street-wise ⇐ primary/sheltered

Archetypometrics

Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. obedient ⇒ rebellious (99.1%)
2. sheltered ⇒ street-smart (98.2%)
3. average ⇒ deviant (98.0%)
4. politically correct ⇒ edgy (97.6%)
5. stereotypical ⇒ boundary breaking (97.5%)
6. corporate ⇒ freelance (97.3%)
7. tiresome ⇒ interesting (97.3%)
8. traditional ⇒ unorthodox (96.9%)
9. morning lark ⇒ night owl (96.7%)
10. sheeple ⇒ conspiracist (96.5%)
11. claustrophobic ⇒ spelunker (96.3%)
12. mundane ⇒ extraordinary (95.4%)

Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Steven Hyde/That 70's Show (97.8)
2. Mazikeen/Lucifer (96.2)
3. Maeve Millay/Westworld (94.4)
4. Rick Sanchez/Rick and Morty (93.6)
5. Malcolm Reynolds/Firefly + Serenity (93.6)
6. Ilana Wexler/Broad City (93.2)
7. Natalie/Yellowjackets (93.2)
8. Freddy Krueger/A Nightmare on Elm Street (93.0)
9. Kara 'Starbuck' Thrace/Battlestar Galactica (93.0)
10. Villanelle/Killing Eve (92.4)
11. Billy Butcher/The Boys (92.2)
12. Kaz Brekker/Shadow and Bone (92.0)

Based on 2000/464/341 characters/traits/stories—switch to 1600/364/241 (not in 800/235/90)

all stories[^]all traits[^]all archetypes[^]

Archetype #1 of 232

Hero[↔]

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool[↔] ⇒ 100.0/100.0% Hero[↔]
weak/incompetent/lazy/stupid[↔] ⇒ powerful/capable/purposeful/intelligent[↔]Angel[↔] ⇒ 0.0/0.0% Demon[↔]
safe/pure/virtuous/humble[↔] ⇐ dangerous/depraved/corrupt/arrogant[↔]Traditionalist[↔] ⇒ 0.0/0.0% Adventurer[↔]
serious/predictable/humorless/uncreative[↔] ⇐ playful/unpredictable/funny/creative[↔]Lone Wolf[↔] ⇒ 0.0/0.0% Diva[↔]
rugged/stoic/independent/blunt[↔] ⇐ refined/dramatic/dependent/sensitive[↔]Outcast[↔] ⇒ 0.0/0.0% Sophisticate[↔]
unlucky/unsophisticated/traumatized[↔] ⇐ fortunate/sophisticated/confident[↔]Brute[↔] ⇒ 0.0/0.0% Geek[↔]
physical/mainstream/simple-minded[↔] ⇐ intellectual/weird/complex[↔]Essential Trait 7[↔]
dramatic/attractive/young[↔] ⇐ comedic/ugly/old[↔]Essential Trait 8[↔]
spiritual/rural/historical[↔] ⇐ skeptical/urban/modern[↔]Essential Trait 9[↔]
old/historical/low-tempo[↔] ⇐ young/modern/high-tempo[↔]Essential Trait 10[↔]
feminine/luddite[↔] ⇐ masculine/technophile[↔]Essential Trait 11[↔]
secondary/street-wise[↔] ⇐ primary/sheltered[↔]

Traits by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. lazy ⇒ diligent (87.7)[↔]
2. quitter ⇒ persistent (86.5)[↔]
3. unmotivated ⇒ motivated (83.6)[↔]
4. unambitious ⇒ driven (81.9)[↔]
5. incompetent ⇒ competent (80.7)[↔]
6. low IQ ⇒ high IQ (80.4)[↔]
7. absentminded ⇒ focused (77.3)[↔]
8. helpless ⇒ resourceful (76.9)[↔]
9. unobservant ⇒ perceptive (76.7)[↔]
10. slacker ⇒ workaholic (75.6)[↔]
11. disorganized ⇒ self-disciplined (74.5)[↔]
12. noob ⇒ pro (72.7)[↔]

Re-order by strongest alignment

Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Jean-Luc Picard/Star Trek: The Next Generation (78.0)
2. William Adama/Battlestar Galactica (76.0)
3. Hermione Granger/Harry Potter (75.0)
4. Olivia Pope/Scandal (74.1)
5. Chrisjen Avasarala/The Expanse (72.8)
6. Minerva McGonagall/Harry Potter (72.1)
7. Olivia Benson/Law & Order: SVU (72.1)
8. Raymond Holt/Brooklyn Nine-Nine (71.9)
9. Miranda Bailey/Grey's Anatomy (71.6)
10. M/Tomorrow Never Dies (71.4)
11. Richard D. Winters/Band of Brothers (71.1)
12. Zoe Washburne/Firefly + Serenity (70.8)

all stories[↗]all traits[↗]all archetypes[↗]

Archetype #21 of 232

Adventurer-Demon_↖

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool[↗] ⇒ 0.0/0.0% Hero[↗]
weak/incompetent/lazy/stupid[↖] ⇐ powerful/capable/purposeful/intelligent[↗]Angel[↗] ⇒ 70.7/50.0% Demon[↗]
safe/pure/virtuous/humble[↖] ⇐ dangerous/depraved/corrupt/arrogant[↗]Traditionalist[↗] ⇒ 70.7/50.0% Adventurer[↗]
serious/predictable/humorless/uncreative[↖] ⇐ playful/unpredictable/funny/creative[↗]Lone Wolf[↗] ⇒ 0.0/0.0% Diva[↗]
rugged/stoic/independent/blunt[↖] ⇐ refined/dramatic/dependent/sensitive[↗]Outcast[↗] ⇒ 0.0/0.0% Sophisticate[↗]
unlucky/unsophisticated/traumatized[↖] ⇐ fortunate/sophisticated/confident[↗]Brute[↗] ⇒ 0.0/0.0% Geek[↗]
physical/mainstream/simple-minded[↖] ⇐ intellectual/weird/complex[↗]Essential Trait 7[↗]
dramatic/attractive/young[↖] ⇐ comedic/ugly/old[↗]Essential Trait 8[↗]
spiritual/rural/historical[↖] ⇐ skeptical/urban/modern[↗]Essential Trait 9[↗]
old/historical/low-tempo[↖] ⇐ young/modern/high-tempo[↗]Essential Trait 10[↗]
feminine/luddite[↖] ⇐ masculine/technophile[↗]Essential Trait 11[↗]
secondary/street-wise[↖] ⇐ primary/sheltered[↗]

Traits by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. well behaved ⇒ **mischievous** (72.7)[↗]
2. tame ⇒ **wild** (69.1)[↗]
3. obedient ⇒ **rebellious** (66.4)[↗]
4. proper ⇒ **scandalous** (64.7)[↗]
5. moderate ⇒ **extreme** (61.9)[↗]
6. orderly ⇒ **chaotic** (61.5)[↗]
7. cautious ⇒ **impulsive** (60.1)[↗]
8. shy ⇒ **bold** (59.9)[↗]
9. modest ⇒ **flamboyant** (58.9)[↗]
10. timid ⇒ **cocky** (58.4)[↗]
11. mild ⇒ **manic** (58.0)[↗]
12. mild ⇒ **spicy** (58.0)[↗]

Re-order by strongest alignment

Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Tracy Jordan/30 Rock (81.2)
2. Sterling Archer/Archer (80.8)
3. Ilana Wexler/Broad City (80.6)
4. Bender/Futurama (80.2)
5. The Joker/The Dark Knight (75.2)
6. Jack Sparrow/Pirates of the Caribbean (75.1)
7. Erlich Bachman/Silicon Valley (74.8)
8. Jenna Maroney/30 Rock (74.5)
9. Eric Cartman/South Park (74.2)
10. Bellatrix Lestrange/Harry Potter (73.6)
11. Bart Simpson/The Simpsons (73.3)
12. Ben Chang/Community (73.0)

all stories

all traits

all archetypes

Archetype #75 of 232

Traditionalist-Demon-Hero

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ⇒ 57.7/33.3% Hero
 weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent

Angel ⇒ 57.7/33.3% Demon
 safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant

57.7/33.3% Traditionalist ⇌ Adventurer
 serious/predictable/humorless/uncreative ⇌ playful/unpredictable/funny/creative

Lone Wolf ⇒ 0.0/0.0% Diva
 rugged/stoic/independent/blunt ⇌ refined/dramatic/dependent/sensitive

Outcast ⇒ 0.0/0.0% Sophisticate
 unlucky/unsophisticated/traumatized ⇌ fortunate/sophisticated/confident

Brute ⇒ 0.0/0.0% Geek
 physical/mainstream/simple-minded ⇌ intellectual/weird/complex

Essential Trait 7
 dramatic/attractive/young ⇌ comedic/ugly/old

Essential Trait 8
 spiritual/rural/historical ⇌ skeptical/urban/modern

Essential Trait 9
 old/historical/low-tempo ⇌ young/modern/high-tempo

Essential Trait 10
 feminine/luddite ⇌ masculine/technophile

Essential Trait 11
 secondary/street-wise ⇌ primary/sheltered

Traits by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. hugs ⇒ **handshakes** (74.0)
2. playful ⇒ **serious** (65.9)
3. open ⇒ **guarded** (64.9)
4. goofy ⇒ **unfrivolous** (64.2)
5. lighthearted ⇒ **intense** (62.8)
6. cheery ⇒ **grumpy** (62.7)
7. hippie ⇒ **militaristic** (62.3)
8. absentminded ⇒ **focused** (61.5)
9. lenient ⇒ **strict** (61.5)
10. easy ⇒ **uptight** (61.2)
11. warm ⇒ **cold** (58.5)
12. soft ⇒ **hard** (58.2)

Re-order by strongest alignment

Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Nurse Ratched/One Flew Over the Cuckoo's Nest (86.5)
2. Tywin Lannister/Game of Thrones (83.5)
3. Firelord Ozai/Avatar: The Last Airbender (83.3)
4. Logan Roy/Succession (83.1)
5. Agent Smith/The Matrix (76.4)
6. Coriolanus Snow/The Hunger Games (76.1)
7. Rowan Pope/Scandal (74.7)
8. Javert/Les Misérables (74.6)
9. Red Forman/That 70's Show (74.6)
10. Inspector Kido/The Man in the High Castle (74.0)
11. Scorpius/Farscape (73.9)
12. Mr. Burns/The Simpsons (73.5)

Arrested Development

all stories[↗]

Story size rank. **Character/Relative size**

Archetype Class

1. **Lucille Bluth/93** [↗]

Demon[↗]

2. **Gob Bluth/85** [↗]

Adventurer-Demon-Fool[↗]

3. **Lindsay Bluth/83** [↗]

Diva-Adventurer-Demon[↗]

4. **Tobias Funke/80** [↗]

Diva-Adventurer-Fool[↗]

5. **Buster Bluth/80** [↗]

Diva-Fool-Outcast[↗]

6. **George Michael Bluth/79** [↗]

Diva-Outcast-Angel[↗]

7. **George Bluth, Sr./77** [↗]

Demon[↗]

8. **Maebly Funke/73** [↗]

Adventurer-Demon[↗]

9. **Michael Bluth/68** [↗]

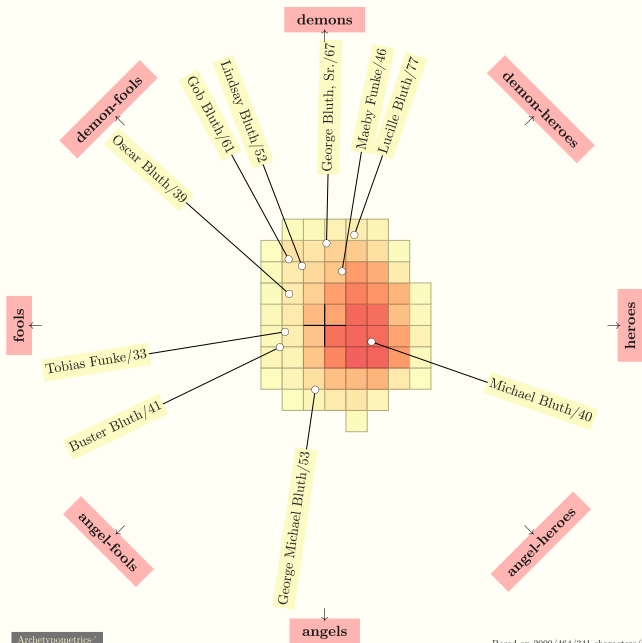
Outcast-Traditionalist-Hero[↗]

10. **Oscar Bluth/65** [↗]

Adventurer-Demon-Fool[↗]

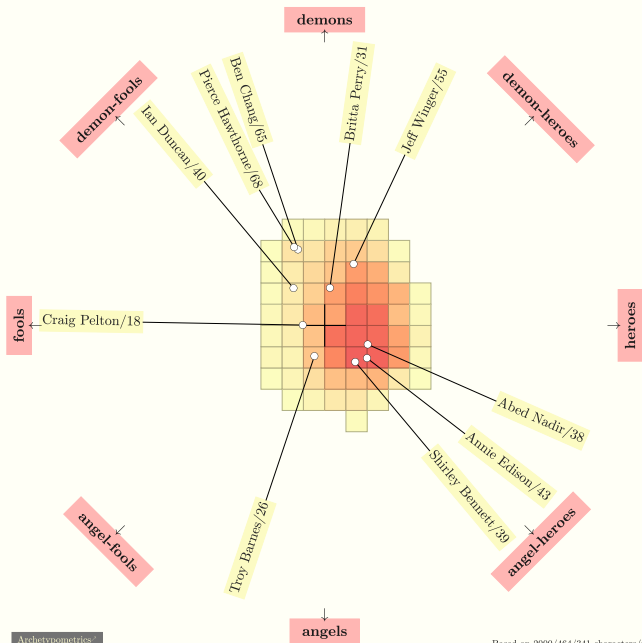
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



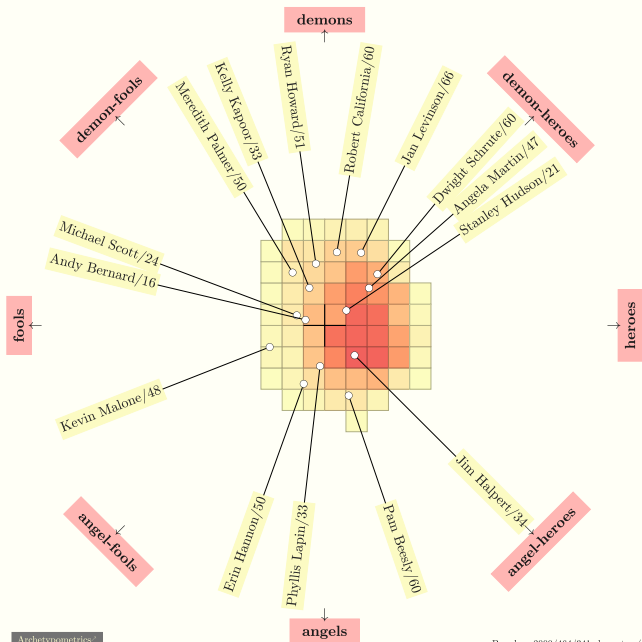
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



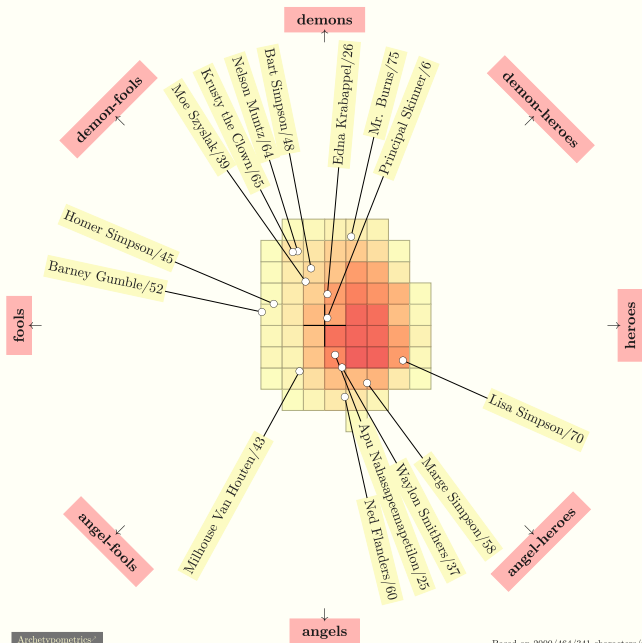
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



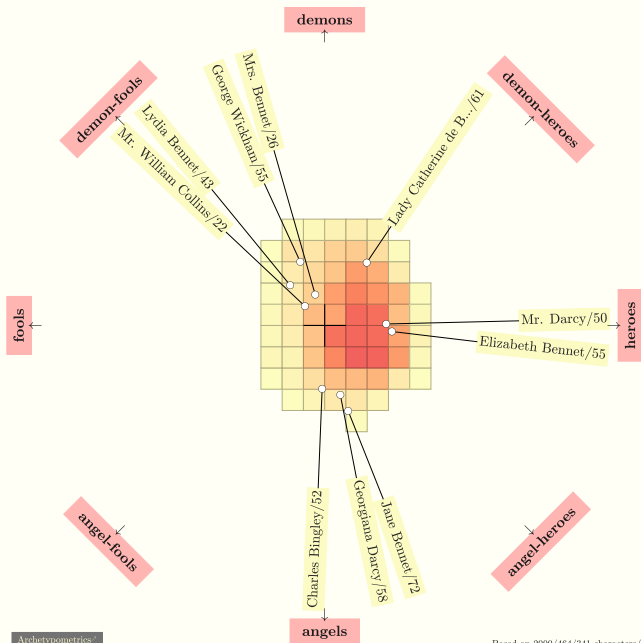
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



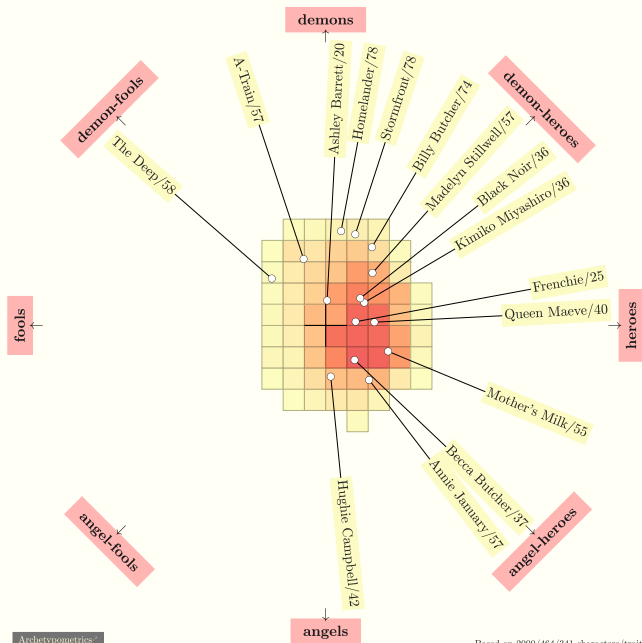
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



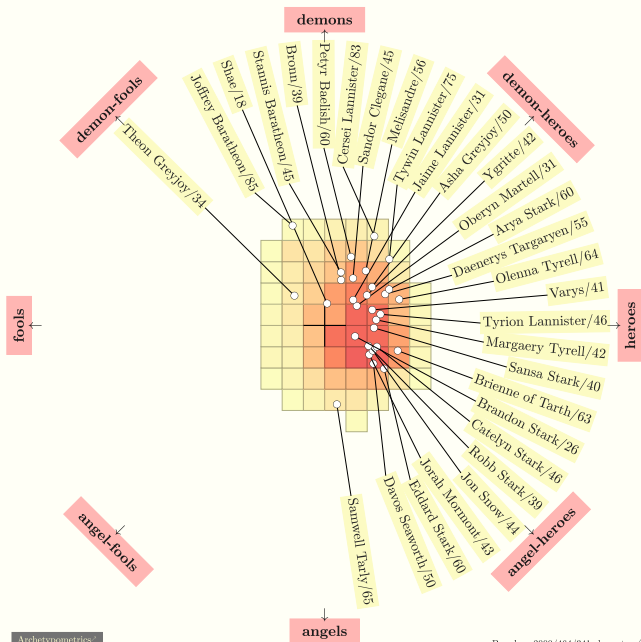
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

all stories ↗

all traits ↗

all archetypes ↗

Buffy Summers ↗

Buffy the Vampire Slayer ↗

Relative character size 74%, 646/2000 — Archetype ratio 28.0, 43/2000

↑ ↓

↑ ↓

Major Archetype: 64.1/75.3% **Adventurer-Hero** ↗

100 75 50 25 0 25 50 75 100

Normalized component/% Variance Explained

Fool ↗ ⇒ 51.0/47.6% **Hero** ↗
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent ↗

Angel ↗ ⇒ 11.7/2.5% **Demon** ↗
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant ↗

Traditionalist ↗ ⇒ 39.6/28.8% **Adventurer** ↗
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creative ↗

5.7/0.6% **Lone Wolf** ↗ ⇐ **Diva** ↗
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitive ↗

0.8/0.0% **Outcast** ↗ ⇐ **Sophisticate** ↗
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident ↗

8.4/1.3% **Brute** ↗ ⇐ **Geek** ↗
physical/mainstream/simple-minded ⇐ intellectual/weird/complex ↗

Essential Trait 7 ↗
12.1/2.7% dramatic/attractive/young ⇐ comedic/ugly/old ↗

Essential Trait 8 ↗
0.4/0.0% spiritual/rural/historical ⇐ skeptical/urban/modern ↗

Essential Trait 9 ↗
old/historical/low-tempo ⇒ 11.7/2.5% young/modern/high-tempo ↗

Essential Trait 10 ↗
2.3/0.1% feminine/luddite ⇐ masculine/technophile ↗

Essential Trait 11 ↗
secondary/street-wise ⇒ 4.8/0.4% primary/sheltered ↗

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. side character ⇒ **main character** (96.8) ↗

2. antagonist ⇒ **protagonist** (92.0) ↗

3. follower ⇒ **leader** (92.0) ↗

4. everyman ⇒ **chosen one** (89.0) ↗

5. weakass ⇒ **badass** (88.6) ↗

6. quitter ⇒ **persistent** (88.2) ↗

7. slothful ⇒ **active** (87.6) ↗

8. gatherer ⇒ **hunter** (86.4) ↗

9. helpless ⇒ **resourceful** (86.2) ↗

10. mundane ⇒ **extraordinary** (86.0) ↗

11. morning lark ⇒ **night owl** (85.8) ↗

12. first-mate ⇒ **captain** (85.4) ↗

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Daisy 'Skye' Johnson/Agents of S.H.I.E.L.D. (99.8%) ↗

2. Marion Ravenwood/Raiders of the Lost Ark (99.7%) ↗

3. Elizabeth Swann/Pirates of the Caribbean (99.7%) ↗

4. Emma Swan/Once Upon a Time (99.7%) ↗

5. Thea Queen/Arrow (99.6%) ↗

6. Max Mayfield/Stranger Things (99.4%) ↗

7. Bellamy Blake/The 100 (99.3%) ↗

8. Nairobi/Money Heist (99.3%) ↗

9. Tris Prior/Divergent (99.3%) ↗

10. Steven Hiller/Independence Day (99.3%) ↗

11. Johnny Castle/Dirty Dancing (99.1%) ↗

12. Princess Fiona/Shrek (99.1%) ↗

all stories ↗

all traits ↗

all archetypes ↗

Willow Rosenberg ↗**Buffy the Vampire Slayer** ↗

Relative character size 70%, 844/2000 — Archetype ratio 8.5, 990/2000

↑ ↓

↑ ↓

Minor Archetype: 57.2/65.7% Geek-Hero-Angel ↗

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ↗ ⇒ 29.2/17.2% Hero ↗
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent ↗42.1/35.6% Angel ↗ ⇐ Demon ↗
safe/pure/virtuous/humble ↗ ⇐ dangerous/depraved/corrupt/arrogant ↗Traditionalist ↗ ⇒ 15.8/5.0% Adventurer ↗
serious/predictable/humorless/uncreative ↗ ⇒ playful/unpredictable/funny/creative ↗Lone Wolf ↗ ⇒ 9.3/1.8% Diva ↗
rugged/stoic/independent/blunt ↗ ⇒ refined/dramatic/dependent/sensitive ↗19.6/7.7% Outcast ↗ ⇐ Sophisticate ↗
unlucky/unsophisticated/traumatized ↗ ⇐ fortunate/sophisticated/confident ↗Brute ↗ ⇒ 27.7/15.5% Geek ↗
physical/mainstream/simple-minded ↗ ⇒ intellectual/weird/complex ↗Essential Trait 7 ↗
dramatic/attractive/young ↗ ⇒ 4.2/0.4% comedic/ugly/old ↗Essential Trait 8 ↗
5.0/0.5% spiritual/rural/historical ↗ ⇐ skeptical/urban/modern ↗Essential Trait 9 ↗
old/historical/low-tempo ↗ ⇒ 6.1/0.7% young/modern/high-tempo ↗Essential Trait 10 ↗
0.8/0.0% feminine/luddite ↗ ⇐ masculine/technophile ↗Essential Trait 11 ↗
4.4/0.4% secondary/street-wise ↗ ⇐ primary/sheltered ↗**Dominant underlying traits:**

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. pointless ⇒ meaningful (93.6) ↗

2. unfriendly ⇒ friendly (89.8) ↗

3. jock ⇒ nerd (89.0) ↗

4. sporty ⇒ bookish (89.0) ↗

5. sexist ⇒ feminist (84.2) ↗

6. drop out ⇒ valedictorian (84.2) ↗

7. ignorant ⇒ knowledgeable (83.4) ↗

8. pop ⇒ indie (83.0) ↗

9. low IQ ⇒ high IQ (82.4) ↗

10. lazy ⇒ diligent (79.8) ↗

11. trash ⇒ treasure (78.6) ↗

12. soulless ⇒ soulful (78.4) ↗

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Amy Antsler/Booksmart (99.9%) ↗

2. Rosalind Walker/Chilling Adventures of Sabrina (99.9%) ↗

3. Oliver Hampton/How To Get Away With Murder (99.7%) ↗

4. Daniel Jackson/Stargate SG-1 (99.7%) ↗

5. Ariadne/Inception (99.5%) ↗

6. Cameron James/10 Things I Hate About You (99.4%) ↗

7. Felicity Smoak/Arrow (99.3%) ↗

8. Leo Fitz/Agents of S.H.I.E.L.D. (99.3%) ↗

9. Lane Kim/Gilmore Girls (99.2%) ↗

10. Molly Hooper/Sherlock (99.2%) ↗

11. Aram Mojtabai/The Blacklist (99.2%) ↗

12. Jeremy Chetri/Wynonna Earp (99.0%) ↗

all stories ↗

all traits ↗

all archetypes ↗

Sherlock Holmes ↗

Sherlock ↗

Relative character size 84%, 170/2000 — Archetype ratio 13.7, 366/2000

↑ ↓

↑ ↓

Major Archetype: 73.1/75.1% **Geek-Demon-Hero** ↗

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ↗ ⇒ 49.5/34.5% Hero ↗
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent ↗Angel ↗ ⇒ 45.9/29.6% Demon ↗
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant ↗Traditionalist ↗ ⇒ 5.4/0.4% Adventurer ↗
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creative ↗2.7/0.1% Lone Wolf ↗ ⇐ Diva ↗
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitive ↗6.7/0.6% Outcast ↗ ⇐ Sophisticate ↗
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident ↗Brute ↗ ⇒ 31.2/13.7% Geek ↗
physical/mainstream/simple-minded ⇒ intellectual/weird/complex ↗Essential Trait 7 ↗
dramatic/attractive/young ⇒ 10.0/1.4% comedic/ugly/old ↗Essential Trait 8 ↗
spiritual/rural/historical ⇒ 7.1/0.7% skeptical/urban/modern ↗Essential Trait 9 ↗
old/historical/low-tempo ⇒ 2.9/0.1% young/modern/high-tempo ↗Essential Trait 10 ↗
feminine/luddite ⇒ 1.7/0.0% masculine/technophile ↗Essential Trait 11 ↗
secondary/street-wise ⇒ 19.8/5.5% primary/sheltered ↗**Dominant underlying traits:**

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. low IQ ⇒ **high IQ** (93.6) ↗
2. small-vocabulary ⇒ **big-vocabulary** (90.2) ↗
3. spiritual ⇒ **skeptical** (89.2) ↗
4. dunce ⇒ **genius** (89.0) ↗
5. accommodating ⇒ **stubborn** (88.2) ↗
6. side character ⇒ **main character** (88.2) ↗
7. common sense ⇒ **analysis** (88.2) ↗
8. social climber ⇒ **nonconformist** (88.0) ↗
9. unobservant ⇒ **perceptive** (87.8) ↗
10. feeler ⇒ **thinker** (87.6) ↗
11. people-person ⇒ **things-person** (87.4) ↗
12. mundane ⇒ **extraordinary** (87.2) ↗

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Sherlock Holmes/Elementary (100.0%) ↗
2. Dr. Gregory House/House, M.D. (99.4%) ↗
3. Beth Harmon/The Queen's Gambit (98.5%) ↗
4. Dr. Harry Wells/The Flash (97.6%) ↗
5. Kaz Brekker/Shadow and Bone (96.7%) ↗
6. Mr. Robot/Mr. Robot (96.1%) ↗
7. Walter White/Breaking Bad (95.4%) ↗
8. Rust Cohle/True Detective (95.3%) ↗
9. Annalise Keating/How To Get Away With Murder (94.9%) ↗
10. Cristina Yang/Grey's Anatomy (94.6%) ↗
11. Perry Cox/Scrubs (94.5%) ↗
12. Magneto/X-Men (94.4%) ↗

all stories ↗

all traits ↗

all archetypes ↗

Dr. John Watson ↗**Sherlock** ↗

Relative character size 63%, 1306/2000 — Archetype ratio 18.0, 149/2000

↑ ↓

↑ ↓

Major Archetype: 55.1/77.1% Outcast-Hero-Angel ↗

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ↗ ⇒ **35.4/31.8% Hero** ↗
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent ↗**35.6/32.2% Angel** ↗ ⇐ Demon ↗
safe/pure/virtuous/humble ↗ ⇐ dangerous/depraved/corrupt/arrogant ↗**13.0/4.3% Traditionalist** ↗ ⇐ Adventurer ↗
serious/predictable/humorless/uncreative ↗ ⇐ playful/unpredictable/funny/creative ↗Lone Wolf ↗ ⇒ **3.0/0.2% Diva** ↗
rugged/stoic/independent/blunt ↗ ⇒ refined/dramatic/dependent/sensitive ↗**24.4/15.2% Outcast** ↗ ⇐ Sophisticate ↗
unlucky/unsophisticated/traumatized ↗ ⇐ fortunate/sophisticated/confident ↗**10.2/2.6% Brute** ↗ ⇐ Geek ↗
physical/mainstream/simple-minded ↗ ⇐ intellectual/weird/complex ↗Essential Trait 7 ↗
2.7/0.2% dramatic/attractive/young ↗ ⇐ comedic/ugly/old ↗Essential Trait 8 ↗
spiritual/rural/historical ↗ ⇒ **5.8/0.9% skeptical/urban/modern** ↗Essential Trait 9 ↗
1.4/0.0% old/historical/low-tempo ↗ ⇐ young/modern/high-tempo ↗Essential Trait 10 ↗
1.3/0.0% feminine/luddite ↗ ⇐ masculine/technophile ↗Essential Trait 11 ↗
2.5/0.2% secondary/street-wise ↗ ⇐ primary/sheltered ↗**Dominant underlying traits:**

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. traitorous ⇒ **loyal** (87.4) ↗2. gross ⇒ **hygienic** (86.0) ↗3. bad-manners ⇒ **good-manners** (81.0) ↗4. villainous ⇒ **heroic** (77.6) ↗5. junkie ⇒ **straight edge** (75.4) ↗6. German ⇒ **English** (75.2) ↗7. unfaithful ⇒ **devoted** (74.2) ↗8. fake ⇒ **real** (74.0) ↗9. inappropriate ⇒ **seemly** (72.6) ↗10. lazy ⇒ **diligent** (72.0) ↗11. cruel ⇒ **kind** (72.0) ↗12. trash ⇒ **treasure** (70.2) ↗**Most similar characters:**

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. James Gordon/The Dark Knight (100.0%) ↗

2. Sam Baldwin/Sleepless in Seattle (100.0%) ↗

3. Dr. James Wilson/House, M.D. (99.9%) ↗

4. D.I. Greg Lestrade/Sherlock (99.9%) ↗

5. Davos Seaworth/Game of Thrones (99.9%) ↗

6. Sam Winchester/Supernatural (99.9%) ↗

7. Beadie Russell/The Wire (99.9%) ↗

8. Kyle Brofloviski/South Park (99.9%) ↗

9. Ann Perkins/Parks and Recreation (99.9%) ↗


10. Timothy McGee/NCIS (99.9%) ↗


11. Pope/Outer Banks (99.8%) ↗


12. Jorah Mormont/Game of Thrones (99.8%) ↗


Correlations:


Standard correlation coefficients:¹


 Merry Brandybuck^r versus Pippin Took^r: $r=+0.94$

 Buffy^r versus Willow^r: $r=+0.26$

 John Watson^r versus Sherlock Holmes^r: $r=-0.04$

 Joffrey Baratheon^r versus Sam Obisanya^r: $r=-0.71$

 Jane Bennet^r: versus Sid Phillips^r: $r=-0.81$

 Bean^r versus James Hurley^r: $r=+0.00$

Let's make correlation coefficients a little more fun ...

The PoCVerse
Archetypometrics
75 of 129

Fictional
Characters

Trait and Character Space

Base Archetypes

Extended Archetypes

Card Collection

Trait and Archetype Cards

Story and Character Cards

Comparing
Characters

Essential Dimensions

Real Polarization

Nutshell

Extras

Robustness

More Storyverses

Pratchett

References

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¹End the naming of scientific things after people

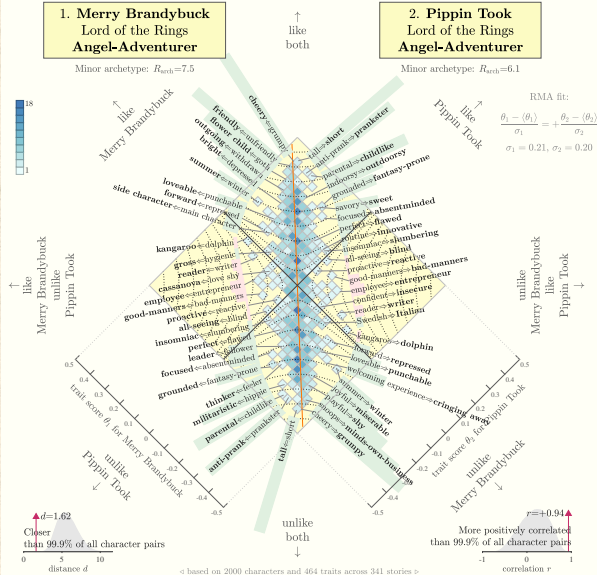
The closest and most correlated pair of characters:

1. Merry Brandybuck
Lord of the Rings
Angel-Adventurer

Minor archetype: $R_{\text{arch}}=7.5$

2. Pippin Took
Lord of the Rings
Angel-Adventurer

Minor archetype: $R_{\text{arch}}=6.1$



Standard correlation r

Opposing traits ↓

Shared traits ↑↑

- tall⇒short
- grumpy⇒cheery
- unfriendly⇒friendly
- unenthusiastic about food⇒foodie
- uptight⇒easy
- clinical⇒heartfelt
- cruel⇒kind
- minds-own-business⇒snoops
- angry⇒good-humored
- flat⇒bubbly
- anti-prank⇒prankster
- lifeless⇒spirited
- traitorous⇒loyal
- parental⇒childlike
- city-slicker⇒country-bumpkin
- goth⇒flower child
- reserved⇒chatty
- cold⇒warm
- humorless⇒funny
- apathetic⇒curious
- souless⇒soulful
- presidential⇒folksy
- stoic⇒expressive
- villainous⇒heroic
- shy⇒playful
- serious⇒playful
- militaristic⇒hippie
- old⇒young
- geriatric⇒vibrant
- scheduled⇒spontaneous
- urban⇒rural
- resentful⇒euphoric
- sorrowful⇒cheery
- unmeddlesome⇒prying
- strict⇒lenient
- monotone⇒expressive
- master⇒apprentice
- harsh⇒gentle
- withdrawn⇒outgoing
- unemotional⇒emotional

◀ based on 2000 characters and 464 traits across 341 stories ▶

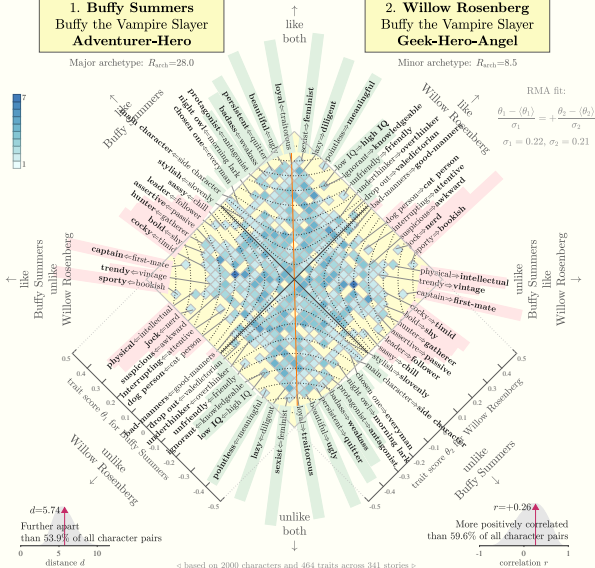
Buffy and Willow:

1. Buffy Summers Buffy the Vampire Slayer Adventurer-Hero

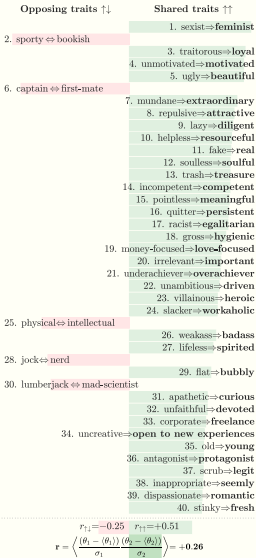
Major archetype: $R_{arch}=28.0$

2. Willow Rosenberg Buffy the Vampire Slayer Geek-Hero-Angel

Minor archetype: $R_{arch}=8.5$



Standard correlation r



◁ based on 2000 characters and 464 traits across 341 stories ▷

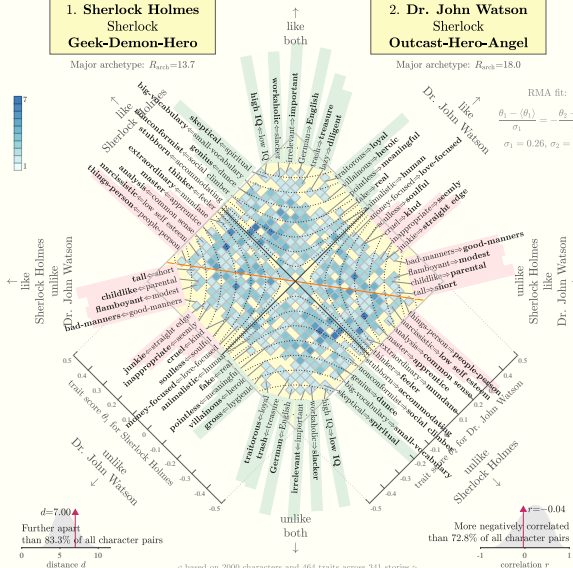
Sherlock and Watson:

1. Sherlock Holmes Sherlock Geek-Demon-Hero

Major archetype: $R_{arch} = 13.7$

2. Dr. John Watson Sherlock Outcast-Hero-Angel

Major archetype: $R_{arch} = 18.0$



◀ based on 2000 characters and 464 traits across 341 stories ▶

Standard correlation r

Opposing traits †↓

Shared traits †↑

- irrelevant ⇒ important
- German ⇒ English
- things-person ⇔ people-person
- slacker ⇒ workaholic
- low IQ ⇒ high IQ
- quitter ⇒ persistent
- incompetent ⇒ competent
- arrogant ⇔ humble
- captain ⇔ first-mate
- tall ⇔ short
- entrepreneur ⇔ employee
- flamboyant ⇔ modest
- psychopath ⇔ empath
- spiritual ⇒ skeptical
- underthinker ⇒ overthinker
- trash ⇒ treasure
- bad-manners ⇔ good-manners
- childlike ⇔ parental
- traitorous ⇒ loyal
- naughty ⇔ nice
- racist ⇒ egalitarian
- rude ⇔ respectful
- antagonist ⇒ protagonist
- narcissistic ⇔ low self esteem
- competitive ⇔ cooperative
- ignorant ⇒ knowledgeable
- artistic ⇔ scientific
- lazy ⇒ diligent
- extreme ⇔ moderate
- unhelpful ⇔ straight edge
- leader ⇔ follower
- entitled ⇔ grateful
- experimental ⇔ reliable
- natural-talent ⇔ hard-work
- alpha ⇔ beta
- extravagant ⇔ thrifty
- cold ⇔ warm

$$r_{12} = -0.38 \quad r_{11} = +0.35$$

$$r = \frac{(\theta_1 - (\theta_1))(\theta_2 - (\theta_2))}{\sigma_1 \sigma_2} = -0.04$$

RMA fit:

$$\frac{\theta_1 - (\theta_1)}{\sigma_1} = -\frac{\theta_2 - (\theta_2)}{\sigma_2}$$

$$\sigma_1 = 0.26, \sigma_2 = 0.19$$

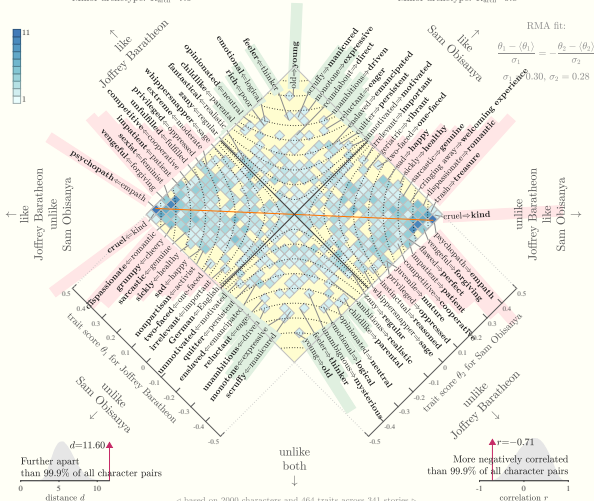
The two characters furthest apart:

1. Joffrey Baratheon Game of Thrones Demon

Minor archetype: $R_{arch}=7.6$

2. Sam Obisanya Ted Lasso Adventurer-Hero-Angel

Minor archetype: $R_{arch}=9.8$



Standard correlation r

Opposing traits ↓

Shared traits ↑

1. cruel ↔ kind
2. psychopath ↔ empath
3. punchable ↔ loveable
4. rude ↔ respectful
5. arrogant ↔ humble
6. demonic ↔ angelic
7. bad-manners ↔ good-manners
8. naughty ↔ nice
9. trash ↔ treasure
10. selfish ↔ altruistic
11. villainous ↔ heroic
12. negative ↔ positive
13. unfriendly ↔ friendly
14. entitled ↔ grateful
15. soulless ↔ soulful
16. deranged ↔ reasonable
17. harsh ↔ gentle
18. stingy ↔ generous
19. quarrelsome ↔ warm
20. cringeworthy ↔ inspiring
21. insulting ↔ complimentary
22. cold ↔ warm
23. silicious ↔ wholesome
24. judgemental ↔ accepting
25. repulsive ↔ attractive
26. genocidal ↔ not genocidal
27. scrub ↔ legit
28. dispassionate ↔ romantic
29. vengeful ↔ forgiving
30. barbaric ↔ civilized
31. angry ↔ good-humored
32. racist ↔ egalitarian
33. poisonous ↔ nurturing
34. mischievous ↔ well behaved
35. fearmongering ↔ reassuring
36. disturbing ↔ enchanting
37. handshakes ↔ hugs
38. authoritarian ↔ democratic
39. sexist ↔ feminist
40. moody ↔ stable

$$r_{11} = -0.79 \quad r_{11} = +0.08$$

$$r = \left(\frac{\theta_1 - \langle \theta_1 \rangle}{\sigma_1} \frac{\theta_2 - \langle \theta_2 \rangle}{\sigma_2} \right) = -0.71$$

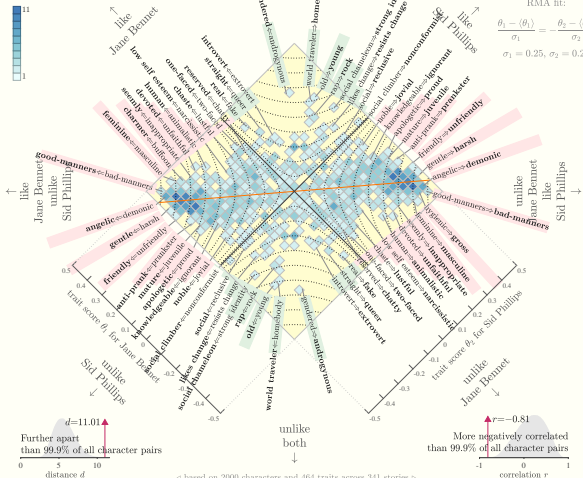
The most anti-correlated characters:

1. Jane Bennet Pride and Prejudice Angel

Major archetype: $R_{arch}=13.3$

2. Sid Phillips Toy Story Outcast-Demon

Minor archetype: $R_{arch}=6.2$



Standard correlation r

Opposing traits $\uparrow\downarrow$

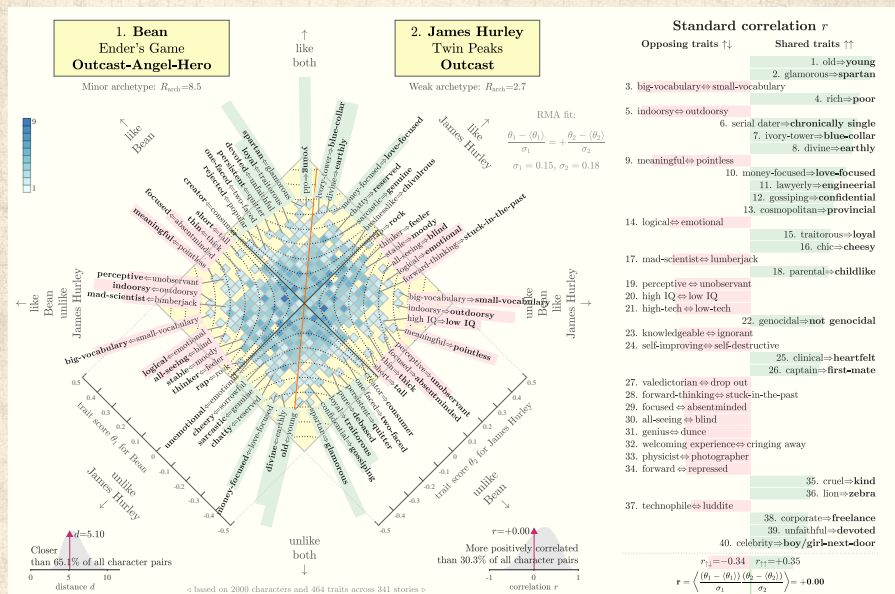
Shared traits $\uparrow\uparrow$

1. good-manners \leftrightarrow bad-manners
2. kind \leftrightarrow cruel
3. respectful \leftrightarrow rude
4. angelic \leftrightarrow demonic
5. flower child \leftrightarrow goth
6. heart-felt \leftrightarrow clinical
7. civilized \leftrightarrow barbaric
8. sweet \leftrightarrow bitter
9. attractive \leftrightarrow repulsive
10. hygienic \leftrightarrow gross
11. forgiving \leftrightarrow vengeful
12. nurturing \leftrightarrow poisonous
13. nice \leftrightarrow naughty
14. gentle \leftrightarrow harsh
15. sweet \leftrightarrow savory
16. warm \leftrightarrow quarrelsome
17. good-humored \leftrightarrow angry
18. loyal \leftrightarrow traitorous
19. lover \leftrightarrow fighter
20. well behaved \leftrightarrow mischievous
21. humble \leftrightarrow arrogant
22. proper \leftrightarrow scandalous
23. empath \leftrightarrow psychopath
24. white knight \leftrightarrow bad boy
25. beautiful \leftrightarrow ugly
26. feminine \leftrightarrow masculine
27. pacifist \leftrightarrow ferocious
28. smooth \leftrightarrow rough
29. pure \leftrightarrow debased
30. heroic \leftrightarrow villainous
31. cheery \leftrightarrow grumpy
32. cooperative \leftrightarrow competitive
33. delicate \leftrightarrow coarse
34. loveable \leftrightarrow punchable
35. supportive \leftrightarrow catty
36. patient \leftrightarrow impatient
37. gracious \leftrightarrow feisty
38. fresh \leftrightarrow stinky
39. vegan \leftrightarrow cannibal
40. complimentary \leftrightarrow insulting

$$r_{11} = -0.86 \quad r_{11} = +0.05$$

$$r = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle)(\theta_2 - \langle \theta_2 \rangle)}{\sigma_1 \sigma_2} \right\rangle = -0.81$$

The most uncorrelated pair of characters:



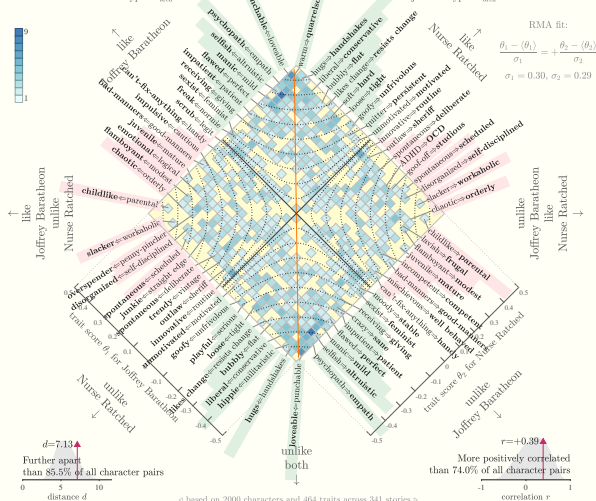
Two different demons:

1. Joffrey Baratheon Game of Thrones Demon

Minor archetype: $R_{arch} = 7.6$

2. Nurse Ratched One Flew Over the Cuckoo's Nest Hero-Demon-Traditionalist

Major archetype: $R_{arch} = 46.9$



Standard correlation r

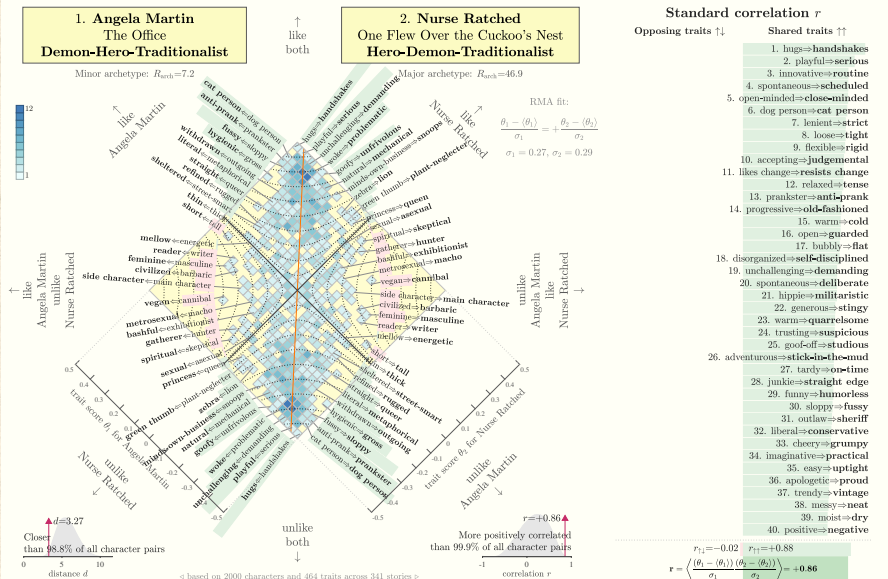
Opposing traits $\uparrow \downarrow$

Shared traits $\uparrow \uparrow$

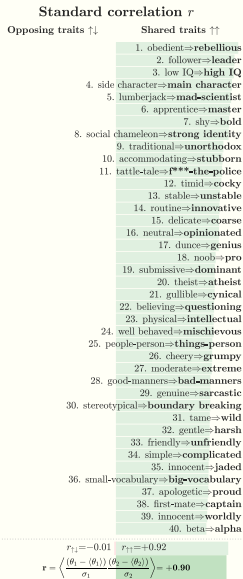
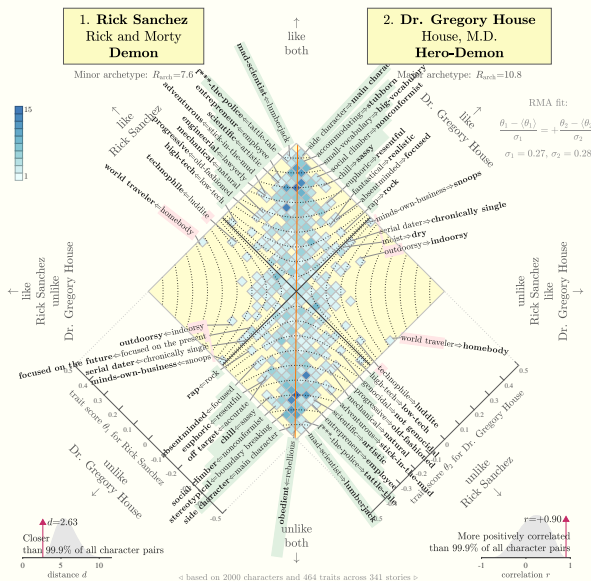
1. loveable \Rightarrow punchable
 2. warm \Rightarrow quarrelsome
 3. green thumb \Rightarrow plant-neglector
 4. kind \Rightarrow cruel
 5. heroic \Rightarrow villainous
 6. hugs \Rightarrow handshakes
 7. gentle \Rightarrow harsh
 8. warm \Rightarrow cold
 9. sweet \Rightarrow bitter
 10. easy \Rightarrow uptight
 11. open-minded \Rightarrow close-minded
 12. unchallenging \Rightarrow demanding
 13. forgiving \Rightarrow vengeful
 14. woke \Rightarrow problematic
 15. democratic \Rightarrow authoritarian
 16. humble \Rightarrow arrogant
 17. grateful \Rightarrow entitled
 18. accepting \Rightarrow judgemental
 19. hippie \Rightarrow militaristic
 20. friendly \Rightarrow unfriendly
 21. positive \Rightarrow negative
 22. trusting \Rightarrow psychopath
 23. empathy \Rightarrow suspicious
 24. childlike \Leftrightarrow parental
 25. generous \Rightarrow stingy
 26. flexible \Rightarrow rigid
 27. funny \Rightarrow humorless
 28. soulful \Rightarrow soulless
 29. nurturing \Rightarrow poisonous
 30. lighthearted \Rightarrow intense
 31. enchanting \Rightarrow disturbing
 32. oppressed \Rightarrow privileged
 33. nice \Rightarrow naughty
 34. good-humored \Rightarrow angry
 35. accommodating \Rightarrow stubborn
 36. relaxed \Rightarrow tense
 37. heartfelt \Rightarrow clinical
 38. slacker \Leftrightarrow workaholic
 39. lenient \Rightarrow strict
 40. liberal \Rightarrow conservative
- $r_{11} = -0.21$ $r_{11} = +0.60$

$$r = \left\langle \frac{(\theta_1 - (\theta_1)) (\theta_2 - (\theta_2))}{\sigma_1 \sigma_2} \right\rangle = +0.39$$

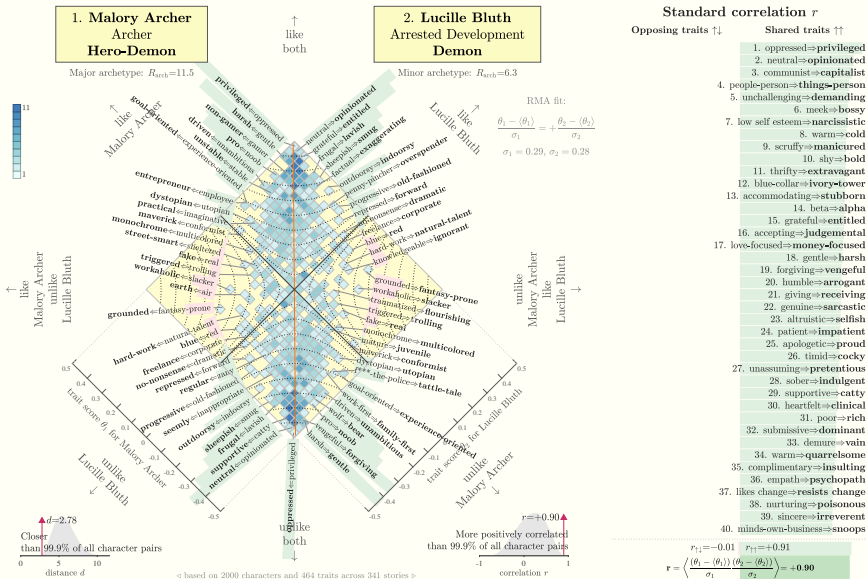
Two similar demons:



Two similar demons:



Two very similar characters, same actor



← based on 2000 characters and 464 traits across 341 stories →

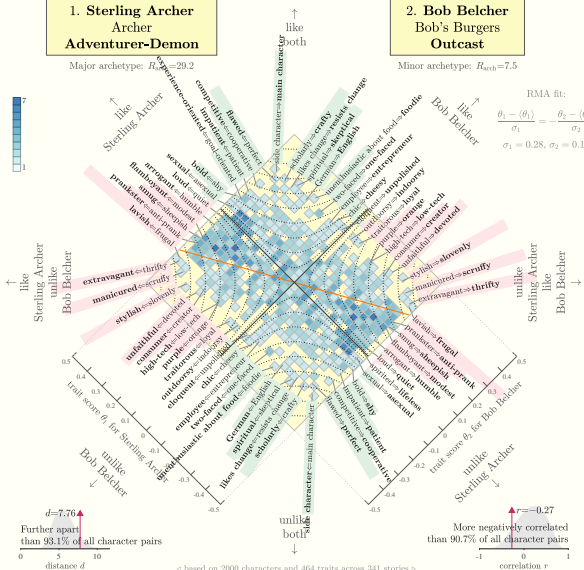
Two very different characters, same actor

1. Sterling Archer Archer Adventurer-Demon

Major archetype: $R_{arch} = -29.2$

2. Bob Belcher Bob's Burgers Outcast

Minor archetype: $R_{arch} = 7.5$



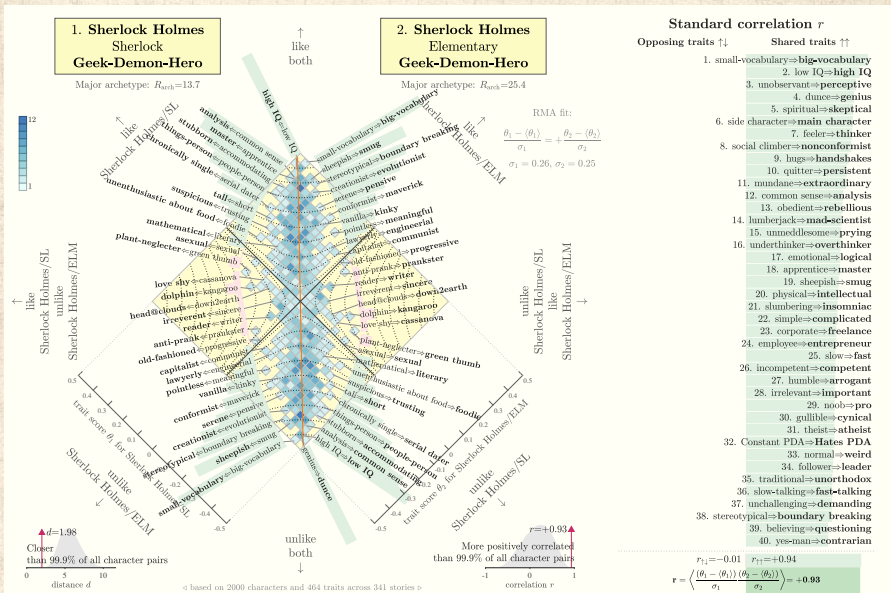
◁ based on 2000 characters and 464 traits across 341 stories ▷

Standard correlation r

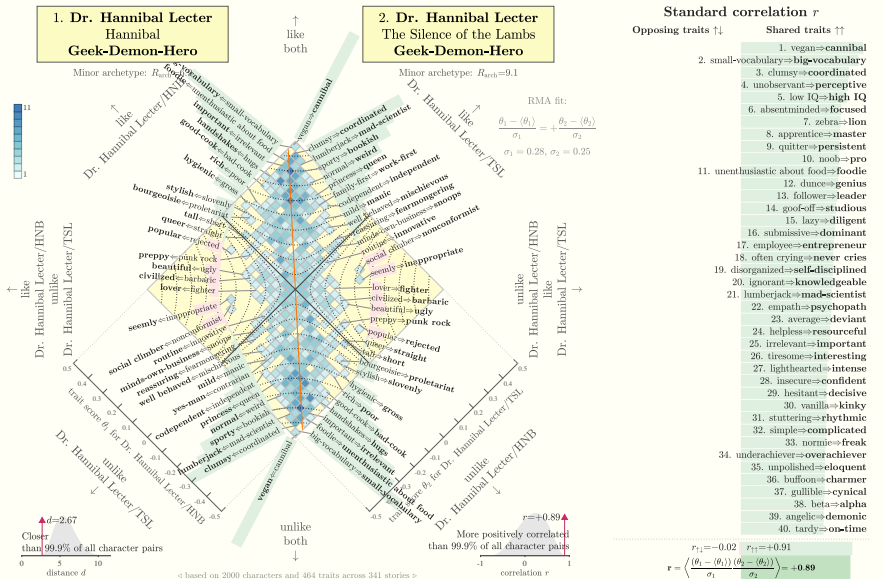
Opposing traits ↓	Shared traits ↑↑
1. extravagant ↔ thrifty	4. side character → main character
2. lavish ↔ frugal	5. stylish ↔ slovenly
3. manicured ↔ scruffy	6. overspender ↔ penny-pincher
	7. world traveler ↔ homebody
	8. scholarly ↔ crafty
	9. energetic ↔ mellow
	10. perfect → flawed
	11. unfaithful ↔ devoted
	12. spiritual ↔ skeptical
	13. hugs → handshakes
	14. plays hard ↔ works hard
	15. rich ↔ poor
	16. likes change → resists change
	17. catty ↔ supportive
	18. deviant ↔ average
	19. boundary breaking ↔ stereotypical
	20. genuine ↔ sarcastic
	21. adventurous ↔ stick-in-the-mud
	22. narcissistic ↔ low self esteem
	23. jock ↔ nerd
	24. salacious ↔ wholesome
	25. cooperative → competitive
	26. prankster ↔ anti-prank
	27. explorer ↔ builder
	28. naughty ↔ nice
	29. charming ↔ awkward
	30. celebrity ↔ boy/girl-next-door
	31. natural-talent ↔ hard-work
	32. feminine ↔ masculine
	33. consumer ↔ creator
	34. spontaneous ↔ scheduled
	35. spicy ↔ mild
	36. assertive ↔ passive
	37. extraordinary ↔ mundane
	38. entitled ↔ grateful
	39. androgynous → gendered
	40. impulsive ↔ cautious

$r_{12} = -0.50$ $r_{11} = +0.23$
 $r = \frac{(\theta_1 - \langle \theta_1 \rangle)(\theta_2 - \langle \theta_2 \rangle)}{\sigma_1 \sigma_2} = -0.27$

The same character realized in different tellings:



The same character realized in different tellings:



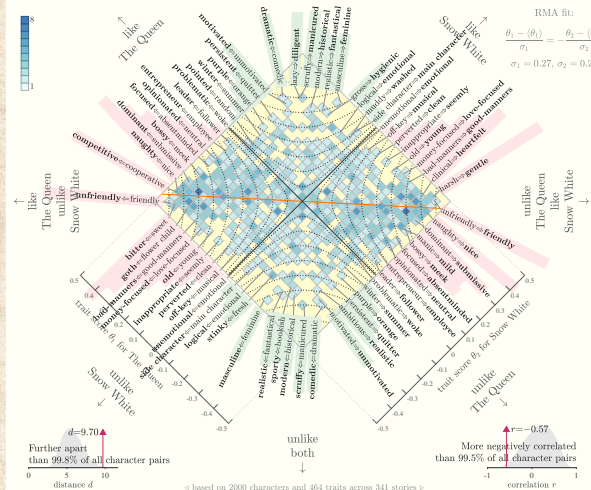
Chalk and cheese main characters:

1. The Queen Snow White and the Seven Dwarfs Hero-Demon

Minor archetype: $R_{arch} = 7.9$

2. Snow White Snow White and the Seven Dwarfs Angel

Minor archetype: $R_{arch} = 8.8$



Standard correlation r

Opposing traits ∇

Shared traits \Uparrow

1. unfriendly ↔ friendly
2. harsh ↔ gentle
3. bitter ↔ sweet
4. cruel ↔ kind
5. grumpy ↔ cheery
6. vengeful ↔ forgiving
7. competitive ↔ cooperative
8. naughty ↔ nice
9. demonic ↔ angelic
10. poisonous ↔ nurturing
11. hard ↔ soft
12. judgemental ↔ accepting
13. handshakes ↔ hugs
14. catty ↔ supportive
15. savory ↔ sweet
16. clinical ↔ heartfelt
17. stingy ↔ generous
18. cold ↔ warm
19. suspicious ↔ trusting
20. quarrelsome ↔ warm
21. arrogant ↔ humble
22. goth ↔ flower child
23. bad boy ↔ white knight
24. intense ↔ lighthearted
25. jaded ↔ innocent
26. worldly ↔ innocent
27. debased ↔ pure
28. psychopath ↔ empath
29. mischievous ↔ well behaved
30. ferocious ↔ pacifist
31. selfish ↔ altruistic
32. angry ↔ good-humored
33. dominant ↔ submissive
34. mad ↔ glad
35. coarse ↔ delicate
36. negative ↔ positive
37. rude ↔ respectful
38. traitorous ↔ loyal
39. gloomy ↔ sunny
40. things-person ↔ people-person

$$r_{11} = -0.70 \quad r_{12} = +0.13$$

$$r = \frac{(\theta_1 - \langle \theta_1 \rangle)(\theta_2 - \langle \theta_2 \rangle)}{\sigma_1 \sigma_2} = -0.57$$

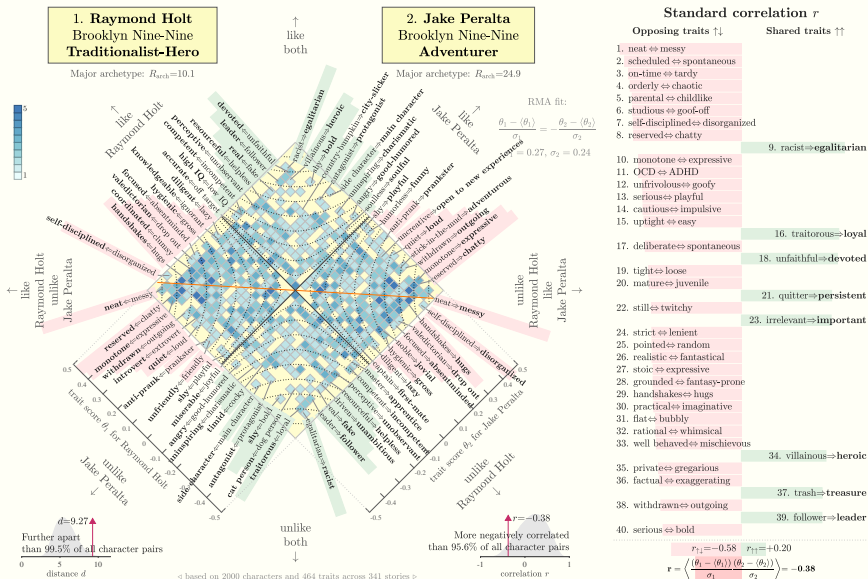
RMA fit:

$$\frac{\theta_1 - \langle \theta_1 \rangle}{\sigma_1} = -\frac{\theta_2 - \langle \theta_2 \rangle}{\sigma_2}$$

$$\sigma_1 = 0.27, \sigma_2 = 0.24$$

◁ based on 2000 characters and 464 traits across 341 stories ▷

Chalk and cheese main characters:



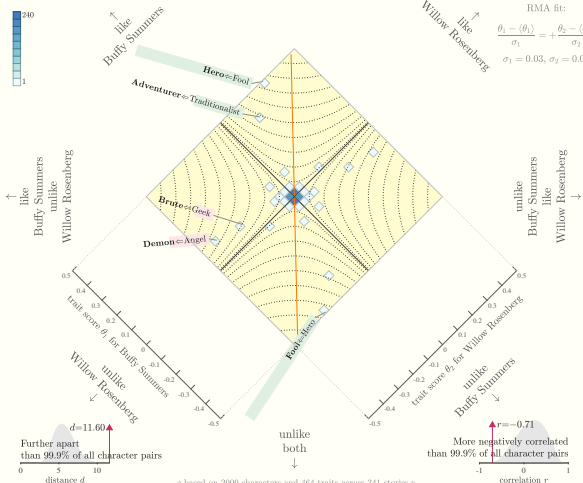
1. Buffy Summers Buffy the Vampire Slayer Adventurer-Hero

Minor archetype: $R_{\text{min}}=7.6$

2. Willow Rosenberg Buffy the Vampire Slayer Geek-Angel-Hero

Minor archetype: $R_{\text{min}}=9.8$

↑
like
both



< based on 2000 characters and 464 traits across 341 stories >

Standard correlation r

Opposing traits ↑↓

Shared traits ↑↑

1. Fool⇒Hero
2. Traditionalist⇒Adventurer
3. Demon⇔Angel
4. Brute⇔Geek
5. Essential trait #9
6. Lone Wolf⇔Diva
7. Essential trait #7
8. Essential trait #17
9. Essential trait #11
10. Sophisticate⇒Outcast
11. Essential trait #44
12. Essential trait #131
13. Essential trait #13
14. Essential trait #25
15. Essential trait #31
16. Essential trait #84
17. Essential trait #19
18. Essential trait #181
19. Essential trait #24
20. Essential trait #77
21. Essential trait #27
22. Essential trait #71
23. Essential trait #45
24. Essential trait #105
25. Essential trait #98
26. Essential trait #118
27. Essential trait #35
28. Essential trait #37
29. Essential trait #15
30. Essential trait #21
31. Essential trait #46
32. Essential trait #88
33. Essential trait #130
34. Essential trait #101
35. Essential trait #142
36. Essential trait #43
37. Essential trait #28
38. Essential trait #56
39. Essential trait #22
40. Essential trait #47

$$r = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle) (\theta_2 - \langle \theta_2 \rangle)}{\sigma_1 \sigma_2} \right\rangle = +0.26$$

$r_{11} = -0.21$ $r_{11} = +0.47$

RMA fit:

$$\frac{\theta_1 - \langle \theta_1 \rangle}{\sigma_1} = + \frac{\theta_2 - \langle \theta_2 \rangle}{\sigma_2}$$

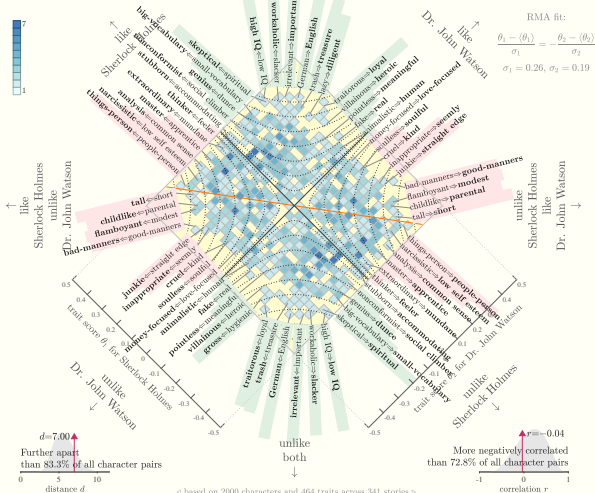
$$\sigma_1 = 0.03, \sigma_2 = 0.03$$

1. Sherlock Holmes Sherlock Geek-Demon-Hero

Major archetype: $R_{arch} = 13.7$

2. Dr. John Watson Sherlock Outcast-Hero-Angel

Major archetype: $R_{arch} = 18.0$



Standard correlation r

Opposing traits ↓

Shared traits ↑↑

1. irrelevant \Rightarrow important
2. German \Rightarrow English
3. things-person \Leftrightarrow people-person
4. slacker \Rightarrow workaholic
5. low IQ \Rightarrow high IQ
6. quitter \Rightarrow persistent
7. incompetent \Rightarrow competent
8. arrogant \Leftrightarrow humble
9. captain \Leftrightarrow first-mate
10. tall \Leftrightarrow short
11. spiritual \Rightarrow skeptical
12. entrepreneur \Leftrightarrow employee
13. flamboyant \Leftrightarrow modest
14. psychopath \Leftrightarrow empath
15. underthinker \Rightarrow overthinker
16. trash \Rightarrow treasure
17. bad-manners \Leftrightarrow good-manners
18. childlike \Leftrightarrow parental
19. traitorous \Rightarrow loyal
20. naughty \Leftrightarrow nice
21. racist \Rightarrow egalitarian
22. rude \Leftrightarrow respectful
23. antagonist \Rightarrow protagonist
24. narcissistic \Leftrightarrow low self esteem
25. competitive \Leftrightarrow cooperative
26. ignorant \Rightarrow knowledgeable
27. artistic \Leftrightarrow scientific
28. lazy \Rightarrow diligent
29. extreme \Leftrightarrow moderate
30. junkie \Leftrightarrow straight edge
31. helpless \Rightarrow resourceful
32. gross \Rightarrow hygienic
33. leader \Leftrightarrow follower
34. random \Rightarrow pointed
35. entitled \Leftrightarrow grateful
36. experimental \Leftrightarrow reliable
37. natural-talent \Leftrightarrow hard-work
38. alpha \Leftrightarrow beta
39. extravagant \Leftrightarrow thrifty
40. cold \Rightarrow warm

$$r = \left\langle \frac{\theta_1 - (\theta_1)_c}{\sigma_1} \frac{\theta_2 - (\theta_2)_c}{\sigma_2} \right\rangle = -0.04$$

$r_{11} = -0.38$ $r_{11} = +0.35$

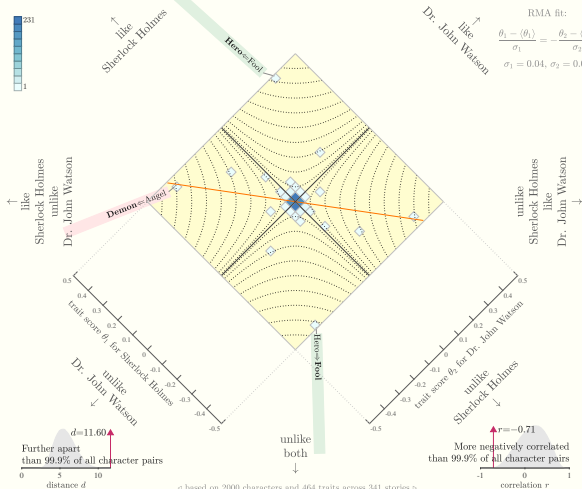
1. Sherlock Holmes Sherlock Geek-Demon-Hero

Minor archetype: $R_{\text{meth}}=7.6$

2. Dr. John Watson Sherlock Outcast-Angel-Hero

Minor archetype: $R_{\text{meth}}=9.8$

↑
like
both



Standard correlation r







Opposing traits ↓

Shared traits ↑↑

- | | |
|--------------------------------|---------------------------|
| 2. Demon ↔ Angel | 1. Fool ↔ Hero |
| 3. Geek ↔ Brute | 4. Sophisticate ↔ Outcast |
| 5. Adventurer ↔ Traditionalist | 7. Essential trait #8 |
| 6. Essential trait #11 | 9. Essential trait #17 |
| 8. Essential trait #12 | 12. Essential trait #19 |
| 10. Essential trait #7 | 14. Essential trait #27 |
| 11. Essential trait #38 | 17. Essential trait #34 |
| 13. Essential trait #43 | 20. Essential trait #23 |
| 15. Essential trait #29 | 26. Essential trait #71 |
| 16. Essential trait #20 | 27. Essential trait #30 |
| 18. Essential trait #37 | 32. Essential trait #47 |
| 19. Lone Wolf ↔ Diva | 33. Essential trait #41 |
| 21. Essential trait #26 | 34. Essential trait #56 |
| 22. Essential trait #36 | 36. Essential trait #118 |
| 23. Essential trait #54 | 37. Essential trait #105 |
| 24. Essential trait #28 | |
| 25. Essential trait #21 | |
| 28. Essential trait #63 | |
| 29. Essential trait #40 | |
| 30. Essential trait #94 | |
| 31. Essential trait #58 | |
| 35. Essential trait #16 | |
| 38. Essential trait #9 | |
| 39. Essential trait #171 | |
| 40. Essential trait #13 | |

$$r = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle)}{\sigma_1} \frac{(\theta_2 - \langle \theta_2 \rangle)}{\sigma_2} \right\rangle = -0.04$$

Ahead, some possibilities of many:

-  Clustering of stories based on character space (comedy, drama, ...).
-  Exploration of how individual traits and characters are realized (e.g., {straight} ↔ {queer}, {neurotypical} ↔ {autistic}).
-  Study evolution of characters in stories.
-  Plots: Accurately extract temporal networks of characters in large corpora of stories.
-  Development of analytic tools for story analysis and creation.
-  Overthrow Myers-Briggs.

Fictional Characters

Trait and Character Space
Base Archetypes
Extended Archetypes

Card Collection

Trait and Archetype Cards
Story and Character Cards

Comparing Characters

Essential Dimensions

Real Polarization

Nutshell

Extras

Robustness
More Storyverses
Pratchett

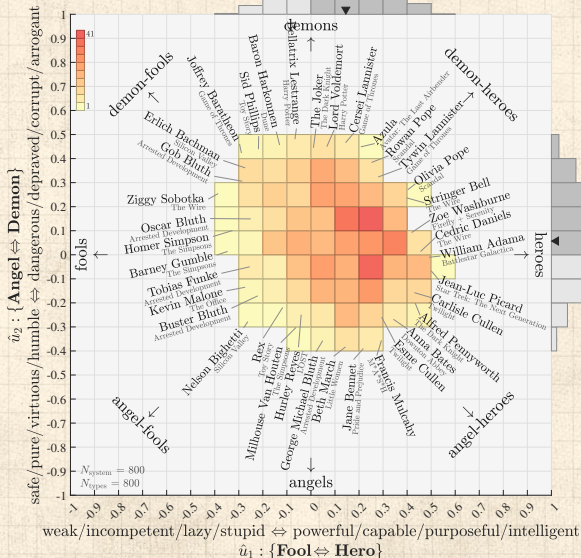
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Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

First and Second essential dimensions of character space:

{Fool \leftrightarrow Hero} and {Angel \leftrightarrow Demon}



First and Second essential dimensions of character space:

{Fool \leftrightarrow Hero} and {Angel \leftrightarrow Demon}

The PoCVerse
Archetypometrics
105 of 129

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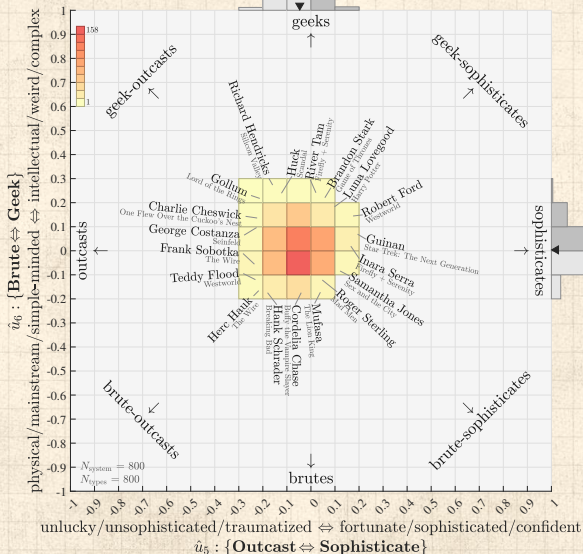
References

The Book of Job	The Book of Psalms	The Book of Proverbs	The Book of Ecclesiastes
The Book of Isaiah	The Book of Jeremiah	The Book of Lamentations	The Book of Ezekiel
The Book of Daniel	The Book of Hosea	The Book of Joel	The Book of Amos
The Book of Obadiah	The Book of Jonah	The Book of Micah	The Book of Nahum
The Book of Habakkuk	The Book of Zephaniah	The Book of Haggai	The Book of Zechariah
The Book of Malachi	The Book of Matthew	The Book of Mark	The Book of Luke
The Book of John	The Book of Acts	The Book of Romans	The Book of 1 Corinthians
The Book of 2 Corinthians	The Book of Galatians	The Book of Ephesians	The Book of Philippians
The Book of Colossians	The Book of 1 Thessalonians	The Book of 2 Thessalonians	The Book of 1 Timothy
The Book of 2 Timothy	The Book of Titus	The Book of Philemon	The Book of Hebrews
The Book of James	The Book of 1 Peter	The Book of 2 Peter	The Book of 1 John
The Book of 2 John	The Book of 3 John	The Book of Revelation	

Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

The PoCVerse
Archetypometrics
107 of 129

Fifth and Sixth essential dimensions of character space:
{Outcast ⇌ Sophisticate} and {Brute ⇌ Geek}



Fictional
Characters

Trait and Character Space
Base Archetypes
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Card Collection

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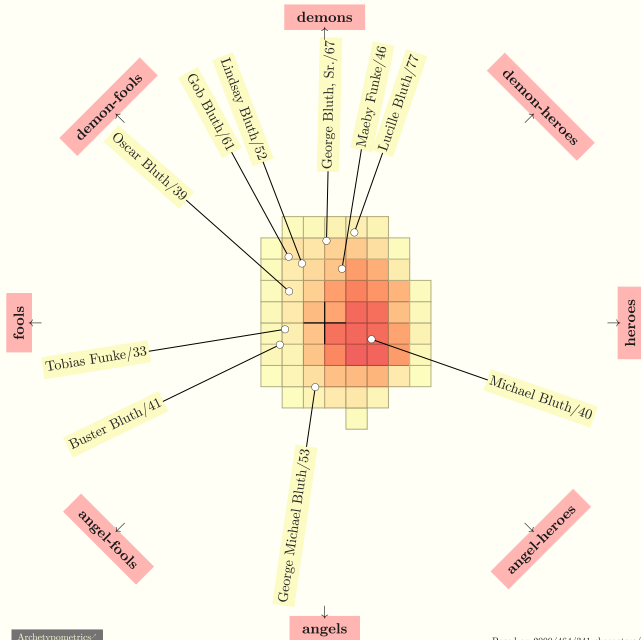
Extras

Robustness
More Diverges
Pratchett

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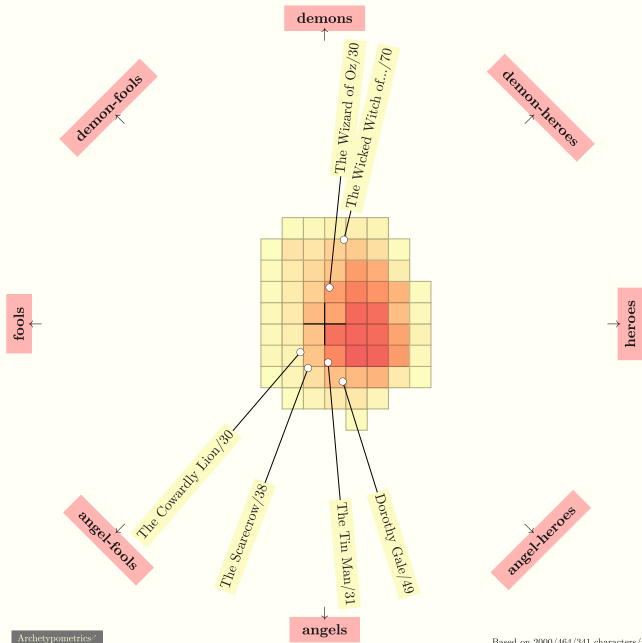
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Fifth and Sixth essential dimensions of character space:
{Outcast ⇌ Sophisticate} and {Brute ⇌ Geek}



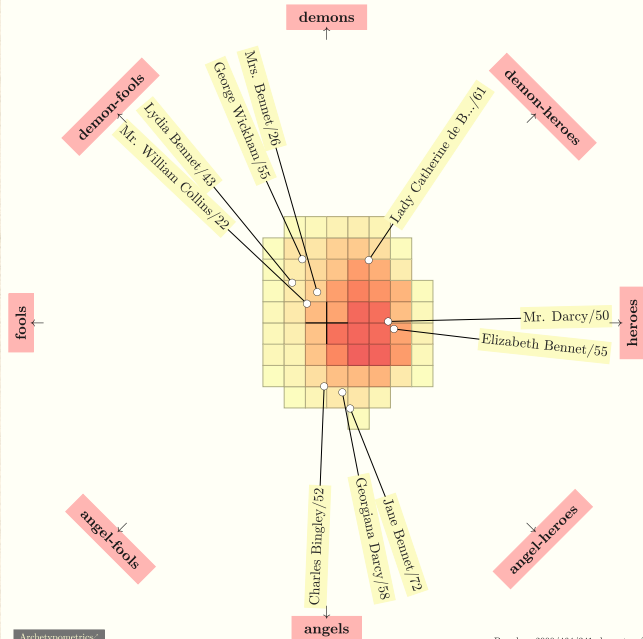
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4-1	4-2	4-3		4-5	4-6
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ousiogram planes:

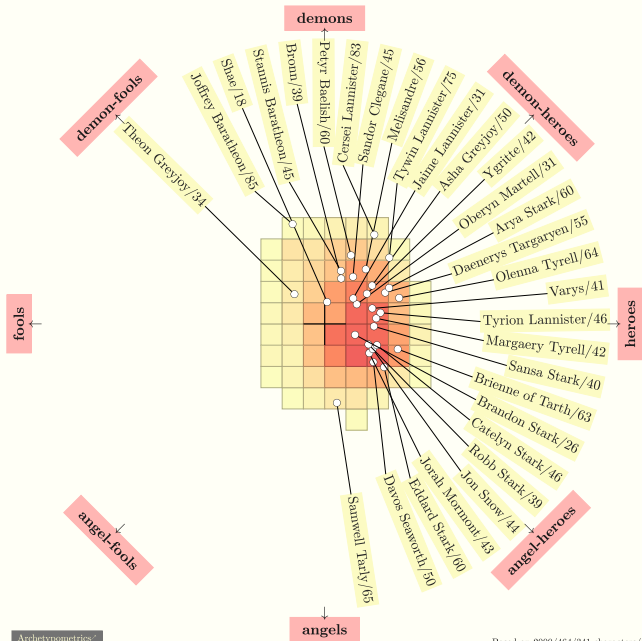
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5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
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3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
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6-1	6-2	6-3	6-4	6-5	

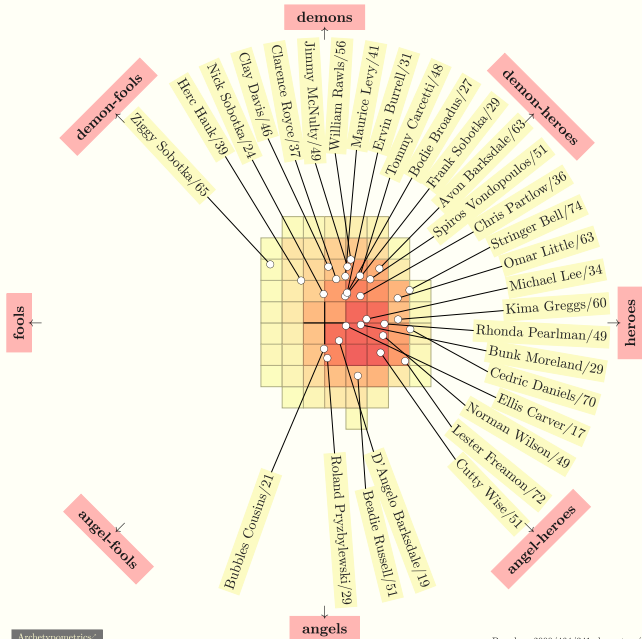
Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241



ousiogram planes:

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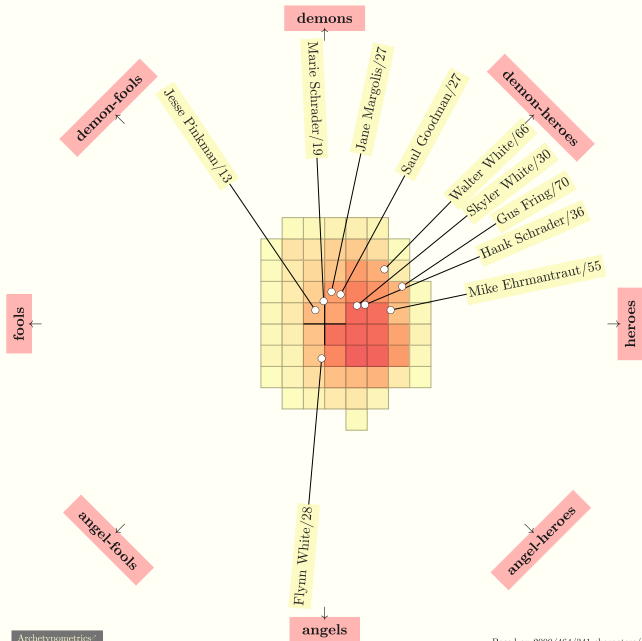
Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241



ousiogram planes:

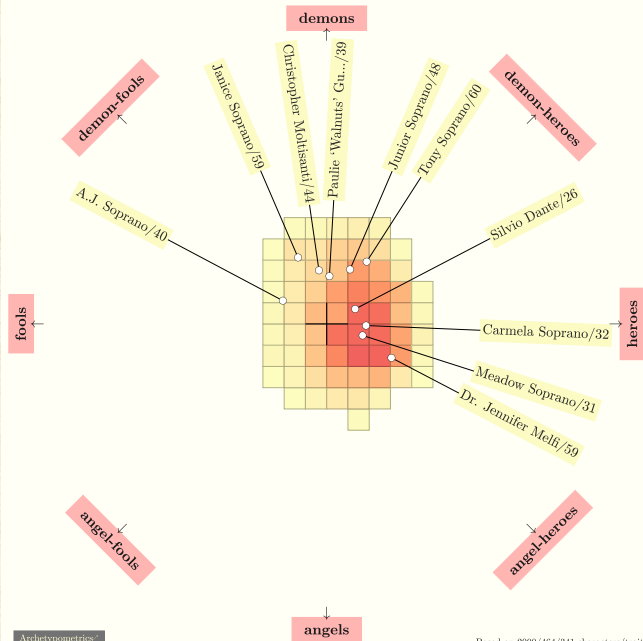
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Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241



ousiogram planes:

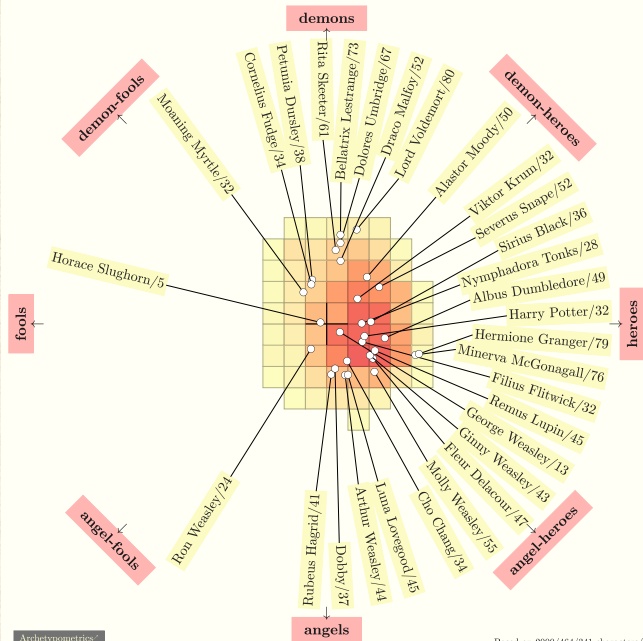
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ousiogram planes:

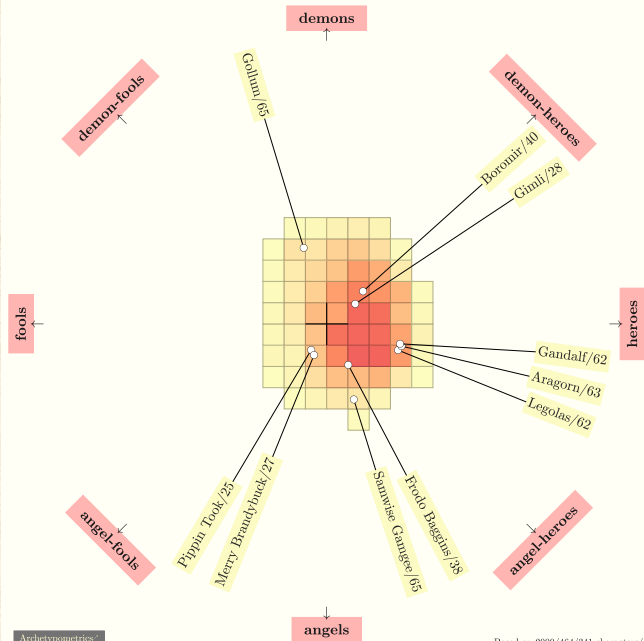
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Based on 2000/464/341 characters/traits/stories—switch to 1600/364/241 (not in 800/235/90)



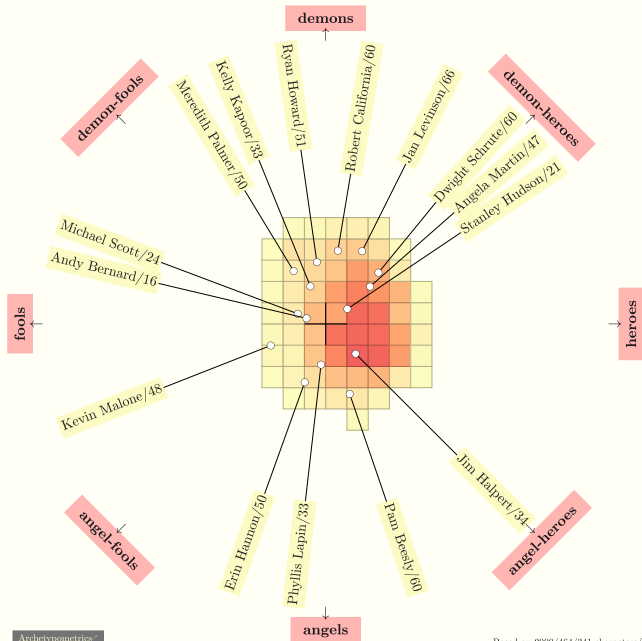
ousiogram planes:

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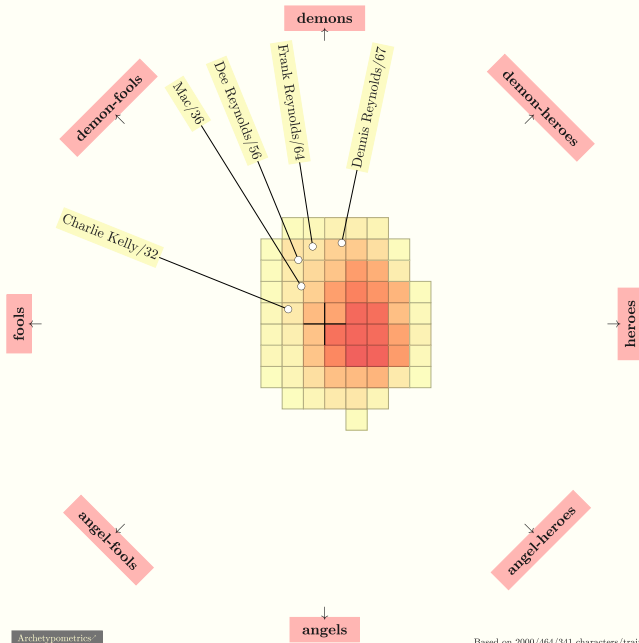
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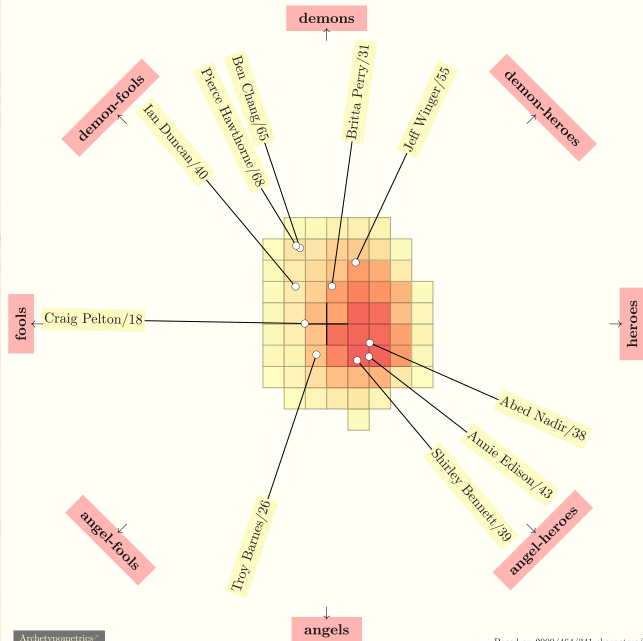
ousiogram planes:

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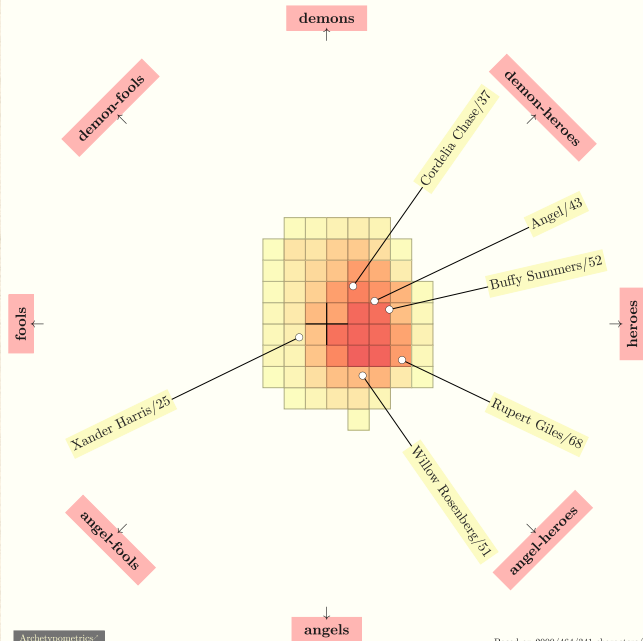
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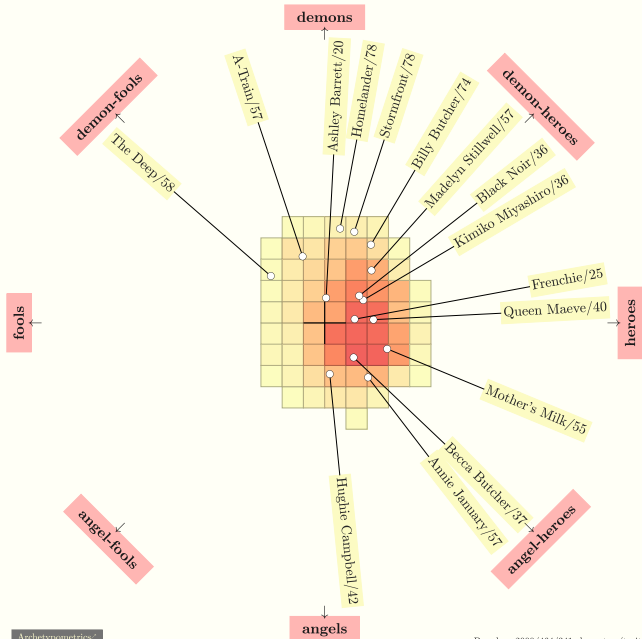
ousiogram planes:

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ousiogram planes:

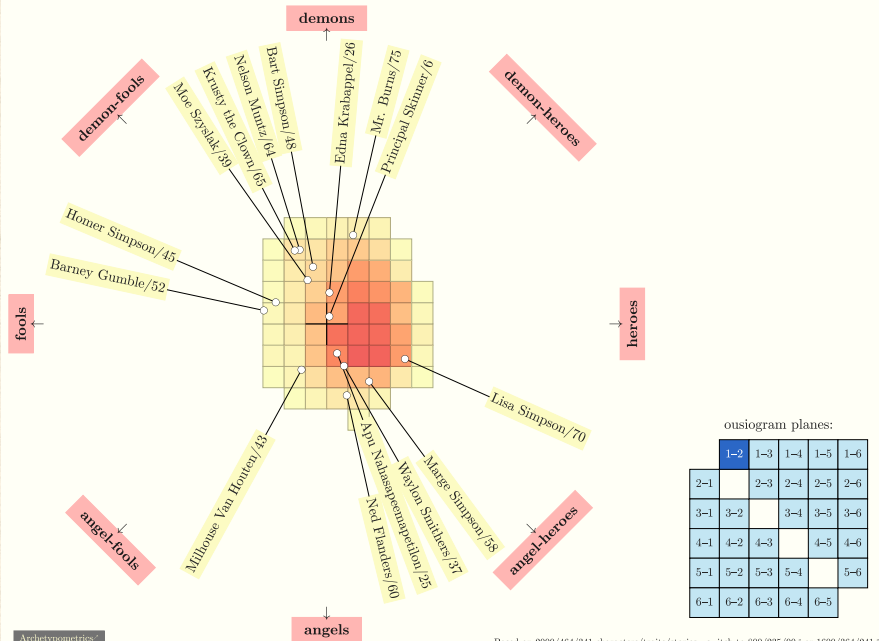
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4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

Based on 2000/464/341 characters/traits/stories—switch to 1600/364/241 (not in 800/235/90)



Elizabeth Swann is Pratchett the Cat:

Elizabeth Swann, Wikipedia, lightly adapted Pratchett is a spirited, intelligent, and independent-minded character whose beauty attracted all. Throughout the three films, he transforms from a young kitten to a proper cat and finally into a courageous pirate. Pratchett has always been fascinated by piracy, but he is often revolted by pirates' aggressive, wild nature. Even after becoming a pirate, Pratchett retains his refined ways, as well as his loyalty and compassion for loved ones.

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Elizabeth Swann is Pratchett the Cat:

Elizabeth Swann, Wikipedia, lightly adapted Pratchett adapts easily to piracy, having natural leadership abilities. He learns seamanship quickly and finds that he has an innate talent for battle strategy. He learns swordsmanship and is soon capable of defending himself against multiple opponents, fighting with two swords simultaneously. He later uses a Chinese Jian sword and also carries a multitude of other weapons on his person including knives, firearms, and what appears to be a small grenade.

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Elizabeth Swann is Pratchett the Cat:

Elizabeth Swann, Wikipedia, lightly adapted
He freely speaks his mind even if it offends others; for example, he calls a potentially dangerous enemy, a neighborhood chipmunk, a coward. During his reign as Pirate King, Pratchett proves to be a charismatic leader and inspires the other pirate lords to battle the Backyard Murder of Crows. Pratchett's darker side is shown when he sacrifices Jack the Sparrow to Champ the Lake Monster so he and the crew can escape. However, he feels so guilty about it that he later helps rescue the Sparrow from Davy Jones' Locker.

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19 <i>Book</i>	Braveheart	Robin Hood
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21 <i>Book of Names</i>	Braveheart	Robin Hood
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