

# Archetypometrics: Characters and traits across the multi-storyverse

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Principles of Complex Systems, Vols. 1, 2, & 3D  
CSYS/MATH 6701, 6713, & a pretend number,  
2023–2024 | @pocsvox

Prof. Peter Sheridan Dodds | @peterdodds

Computational Story Lab | Vermont Complex Systems Center  
Santa Fe Institute | University of Vermont



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References

<a href="#">[1] A Tale of Two Cities</a>	<a href="#">The Boys</a>	<a href="#">Dr. Ho</a>
<a href="#">[2] The Hobbit</a>	<a href="#">The Hobbit</a>	<a href="#">The Hobbit</a>
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<a href="#">[16] The Hobbit</a>	<a href="#">The Hobbit</a>	<a href="#">The Hobbit</a>
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<a href="#">[18] The Hobbit</a>	<a href="#">The Hobbit</a>	<a href="#">The Hobbit</a>
<a href="#">[19] The Hobbit</a>	<a href="#">The Hobbit</a>	<a href="#">The Hobbit</a>
<a href="#">[20] The Hobbit</a>	<a href="#">The Hobbit</a>	<a href="#">The Hobbit</a>



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# The science of stories:

## Why?



## Stories matter: Homo narrativus

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<b>1001</b> <b>A Tale of Two Cities</b> Dickens, Charles 1859	<b>The Boys</b> Kinsella, Lisa Thompson 2016	<b>Dr. No</b> Kingsley, Ian 1957
<b>1002</b> <b>The Hobbit</b> Tolkien, J.R.R. 1937	<b>The Breakfast Club</b> Wetzel, John 1985	<b>King John</b> Shakespeare, William 1591
<b>1003</b> <b>The Catcher in the Rye</b> Salinger, J.D. 1951	<b>Final Cut</b> Cassidy, John 1999	<b>King Lear</b> Shakespeare, William 1606
<b>1004</b> <b>The Hobbit</b> Tolkien, J.R.R. 1937	<b>Final Cut</b> Cassidy, John 1999	<b>King Lear</b> Shakespeare, William 1606
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<b>The Lord of the Rings</b> Tolkien, J.R.R. 1954-1955	<b>Final Cut</b> Cassidy, John 2017	<b>Star Wars: The Force Awakens</b> Lucas, George 2015
<b>The Hobbit and The Lord of the Rings</b> Tolkien, J.R.R. 1937-1955	<b>Star Wars: The Last Jedi</b> Lucas, George 2017	<b>Star Wars: The Rise of Skywalker</b> Lucas, George 2019
<b>The Hobbit and The Lord of the Rings: The Motion Picture Trilogy</b> Tolkien, J.R.R. 1978-1980	<b>The Hobbit in the Middle</b> Cassidy, John 2017	<b>Star Wars: The Force Awakens</b> Lucas, George 2015
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## Some questions:

- How do we measure<sup>1</sup> stories at scale?

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<sup>1</sup>accurately, properly, meaningfully, scientifically

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## Some questions:



How do we measure<sup>1</sup> stories at scale?



What is the space of all stories?

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<b>A Tale of Two Cities</b> Charles Dickens	<b>The Boys</b> Caleb Carr	<b>Dr. No</b> Ian Fleming
<b>1984</b> George Orwell	<b>Resistance or Rebellion?</b> John Green	<b>King of the Jungle</b> Rudyard Kipling
<b>The Hobbit</b> J.R.R. Tolkien	<b>The Road</b> Cormac McCarthy	<b>War and Peace</b> Leo Tolstoy
<b>The War of the Worlds</b> H.G. Wells	<b>Floral City</b> Chitra Banerjee Divakaruni	<b>Anna Karenina</b> Leo Tolstoy
<b>The Hobbit</b> J.R.R. Tolkien	<b>Resistance or Rebellion?</b> John Green	<b>War and Peace</b> Leo Tolstoy
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## Some questions:



- 🧱 How do we measure<sup>1</sup> stories at scale?
- 🧱 What is the space of all stories?
- 🧱 How does story space vary across time and culture?

<a href="#">📖 100 Most Popular Books</a>	<a href="#">The Boys</a>	<a href="#">Dr. No</a>
<a href="#">📖 100 Most Popular Movies</a>	<a href="#">The Godfather</a>	<a href="#">The Hobbit</a>
<a href="#">📖 100 Most Popular TV Shows</a>	<a href="#">The Hobbit</a>	<a href="#">The Hobbit</a>
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## Kurt Vonnegut on the shapes of stories



Source: Kurt Vonnegut on the Shapes of Stories .  
Longer piece  with bonus stories (Metamorphosis and Hamlet).

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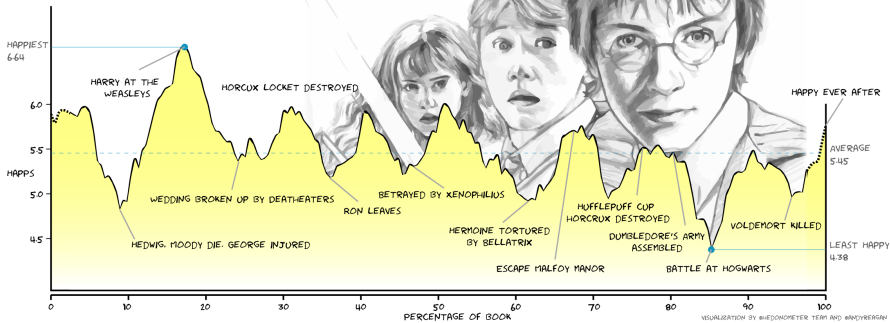
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 <b>The Catcher in the Rye</b> J.D. Salinger	 <b>Frankenstein</b> Mary Shelley	 <b>Anna Karenina</b> Leo Tolstoy
 <b>War and Peace</b> Leo Tolstoy	 <b>The Hobbit</b> J.R.R. Tolkien	 <b>The Hobbit</b> J.R.R. Tolkien
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# Harry Potter and the Deathly Hallows

by J.K. Rowling



“The emotional arcs of stories are dominated by six basic shapes”

Reagan, Mitchell, Danforth, and Dodds.

EPJ Data Science, 5, 31, 2016. [4]

# Online, interactive Emotional Shapes of Stories for 10,000+ books:

## Frankenstein; Or the Modern Prometheus [\(wiki\)](#)

by Mary Shelley

Search Gutenberg Corpus

by Title ▾

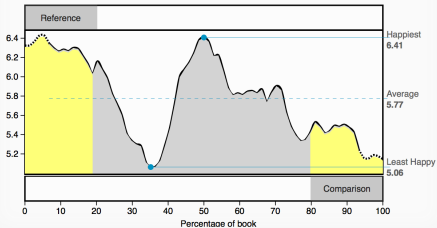
Classics ▾

Harry Potter ▾

Random

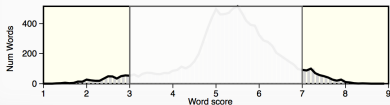
### Book happiness time series:

Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



### Lens (for advanced users):

Slide and resize the stop-window to change the lens:

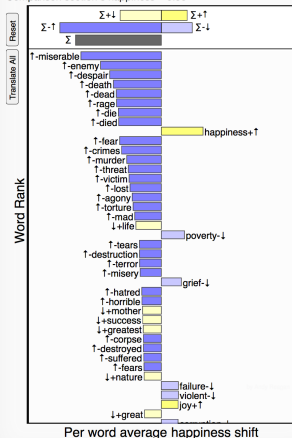


### Word Shift:

Why comparison section is less happy than the reference one

Reference sections's happiness = 6.31

Comparison section's happiness = 5.35





# Online, interactive Emotional Shapes of Stories for 10,000+ books:

## Harry Potter (all books together)

by J.K. Rowling

Search Gutenberg Corpus

by Title ▾

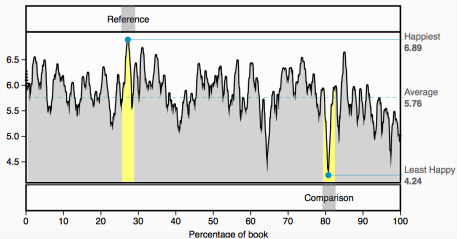
Classics ▾

Harry Potter ▾

Random

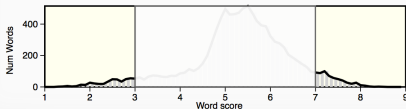
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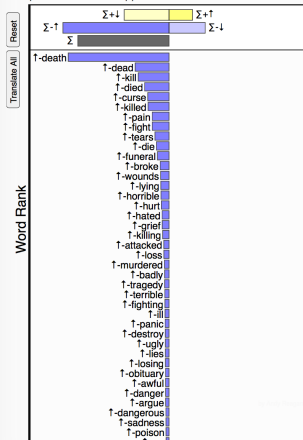


### Word Shift:

Why comparison section is less happy than the reference one

Reference section's happiness = 6.13

Comparison section's happiness = 5.14



Per word average happiness shift

# Online, interactive Emotional Shapes of Stories ↗ for 1,000+ movie scripts:

## Pulp Fiction

directed by Quentin Tarantino

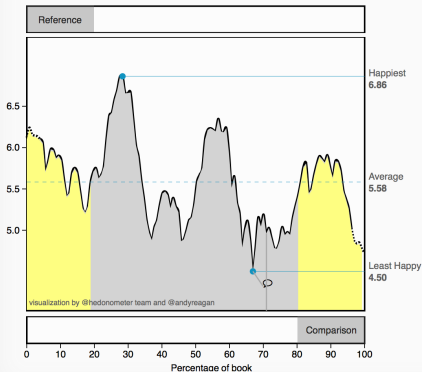
Classics ▾

Team Picks ▾

Random

### Movie happiness time series:

Explore the work's emotional dynamics by sliding and resizing the reference and comparison sections.



### Movie script:

Portion of script scored for each point in timeseries.

Zed takes the chair, sits it in front of the two prisoners, then lowers into it. Maynard hands The Gimp's leash to Zed, then backs away.

**MAYNARD**  
(to The Gimp)  
Down!

The Gimp gets on its knees.

Maynard hangs back while Zed appraises the two men.

**MAYNARD**  
Who's first?

**ZED**  
I ain't fer sure yet.

Then with his little finger, Zed does a silent "Eenie, meeny, miney, moe..." just his mouth mouthing the words and his finger going back and forth between the two.

Butch and Marsellus are terrified.

Maynard looks back and forth at the victims.

The Gimp's eyes go from one to the other inside the mask.

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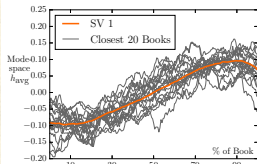
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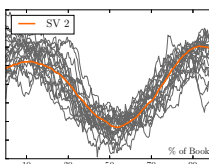
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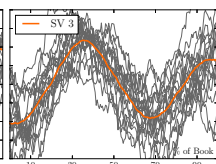
1: <a href="#">The Boy</a>	The Boy	Or, Or
2: <a href="#">The Strange Case of Dr. Jekyll and Mr. Hyde</a>	Stranger in the Chamber	Or, Or
3: <a href="#">The Hunchback of Notre-Dame</a>	The Hunchback of Notre-Dame	Or, Or
4: <a href="#">The Phantom of the Opera</a>	The Phantom of the Opera	Or, Or
5: <a href="#">The Golem</a>	The Golem	Or, Or
6: <a href="#">The Tale of Peter Rabbit</a>	The Tale of Peter Rabbit	Or, Or
7: <a href="#">The Wind in the Willows</a>	The Wind in the Willows	Or, Or
8: <a href="#">The Hobbit</a>	The Hobbit	Or, Or
9: <a href="#">The Lord of the Rings</a>	The Lord of the Rings	Or, Or
10: <a href="#">The Wizard of Oz</a>	The Wizard of Oz	Or, Or
11: <a href="#">The Princess and the Pea</a>	The Princess and the Pea	Or, Or
12: <a href="#">The Little Red Riding Hood</a>	The Little Red Riding Hood	Or, Or
13: <a href="#">The Snow White</a>	The Snow White	Or, Or
14: <a href="#">The Cinderella</a>	The Cinderella	Or, Or
15: <a href="#">The Beauty and the Beast</a>	The Beauty and the Beast	Or, Or
16: <a href="#">The Sleeping Beauty</a>	The Sleeping Beauty	Or, Or
17: <a href="#">The Rapunzel</a>	The Rapunzel	Or, Or
18: <a href="#">The Hansel and Gretel</a>	The Hansel and Gretel	Or, Or
19: <a href="#">The Goldilocks and the Three Bears</a>	The Goldilocks and the Three Bears	Or, Or
20: <a href="#">The Jack and the Beanstalk</a>	The Jack and the Beanstalk	Or, Or



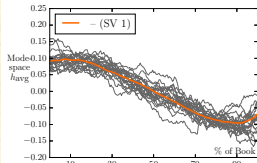
Top Stories:  
1: [The Winter's Tale \(1539, 73\)](#)  
<http://bedonmeter.org/books/v3/1539/>  
2: [Oscar Wilde, Art and Morality: A... \(1969, 88\)](#)  
<http://bedonmeter.org/books/v3/33685/>  
3: [The Terror: A Mystery \(2617, 61\)](#)  
<http://bedonmeter.org/books/v3/35617/>  
4: [The Pilgrim's Progress in Words... \(7088, 55\)](#)  
<http://bedonmeter.org/books/v3/7088/>  
5: [The Road to Oz \(26624, 68\)](#)  
<http://bedonmeter.org/books/v3/26624/>



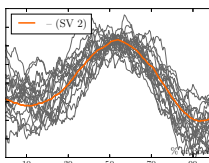
Top Stories:  
1: [The Magic of Oz \(419, 186\)](#)  
<http://bedonmeter.org/books/v3/419/>  
2: [Children of the Frost \(10736, 82\)](#)  
<http://bedonmeter.org/books/v3/10736/>  
3: [Tumbarlaine the Great - Part 1 \(1094, 474\)](#)  
<http://bedonmeter.org/books/v3/1094/>  
4: [The Life and Adventures of Santa... \(520, 76\)](#)  
<http://bedonmeter.org/books/v3/520/>  
5: [Justice \(2911, 90\)](#)  
<http://bedonmeter.org/books/v3/2911/>



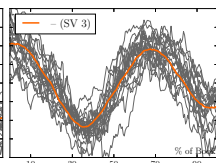
Top Stories:  
1: [The Mystery of the Hasty Arrow \(17763, 93\)](#)  
<http://bedonmeter.org/books/v3/17763/>  
2: [Through the Magic Door \(5317, 81\)](#)  
<http://bedonmeter.org/books/v3/5317/>  
3: [After London; Or, Wild England \(13944, 146\)](#)  
<http://bedonmeter.org/books/v3/13944/>  
4: [The Shadow of the Rope \(12590, 75\)](#)  
<http://bedonmeter.org/books/v3/12590/>  
5: [That Affair at Elizabeth \(35247, 62\)](#)  
<http://bedonmeter.org/books/v3/35247/>



Top Stories:  
1: [Lady Susan \(946, 894\)](#)  
<http://bedonmeter.org/books/v3/946/>  
2: [Marked of Kor \(17958, 70\)](#)  
<http://bedonmeter.org/books/v3/17958/>  
3: [The House of the Vampire \(17144, 188\)](#)  
<http://bedonmeter.org/books/v3/17144/>  
4: [Tom Sawyer, Detective \(93, 112\)](#)  
<http://bedonmeter.org/books/v3/93/>  
5: [The Island of Doctor Moreau \(159, 1083\)](#)  
<http://bedonmeter.org/books/v3/159/>



Top Stories:  
1: [Shadowings \(34215, 63\)](#)  
<http://bedonmeter.org/books/v3/34215/>  
2: [Battle-Pieces and Aspects of the... \(12384, 194\)](#)  
<http://bedonmeter.org/books/v3/12384/>  
3: [The Slayer of Souls \(36281, 63\)](#)  
<http://bedonmeter.org/books/v3/36281/>  
4: [The Bobbery Twins - Or, Merry Day... \(17412, 69\)](#)  
<http://bedonmeter.org/books/v3/17412/>  
5: [Allan's Wife \(2727, 128\)](#)  
<http://bedonmeter.org/books/v3/2727/>



Top Stories:  
1: [This World Is Taboo \(18172, 64\)](#)  
<http://bedonmeter.org/books/v3/18172/>  
2: [Old Indian Days \(339, 139\)](#)  
<http://bedonmeter.org/books/v3/339/>  
3: [The Evil Guest \(10377, 93\)](#)  
<http://bedonmeter.org/books/v3/10377/>  
4: [Parish Plant \(29448, 96\)](#)  
<http://bedonmeter.org/books/v3/29448/>  
5: [The Wind in the Willows \(289, 1475\)](#)  
<http://bedonmeter.org/books/v3/289/>



Six basic shapes: Rags-to-Riches, Man-in-a-hole, Cinderella, Tragedy, Icarus, Oedipus.





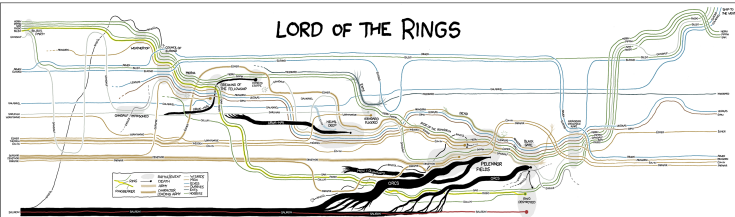
But: Emotional arcs are not plots.



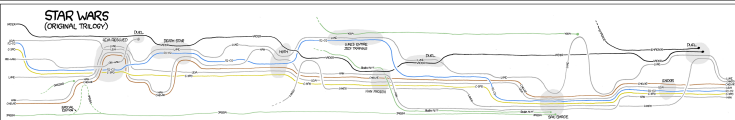
Plots = Temporal interaction networks of characters with environments, events. [3]

THESE CHARTS SHOW MOVIE CHARACTER INTERACTIONS. THE HORIZONTAL AXIS IS TIME. THE VERTICAL GROUPING OF THE LINES INDICATES WHICH CHARACTERS ARE TOGETHER AT A GIVEN TIME.

## LORD OF THE RINGS



## STAR WARS (ORIGINAL TRILOGY)



## JURASSIC PARK



## 12 ANGRY MEN



## PRIMER



The PoCVerse  
Archetypometrics  
14 of 129

Fictional  
Characters  
Trait and Character Space  
Base Archetypes  
Extended Archetypes

Card Collection  
Trait and Archetype Cards  
Story and Character Cards

Comparing  
Characters  
Essential Dimensions

Real Polarization  
Nutshell

Extras  
Robustness  
More Storyverses  
Pratchett

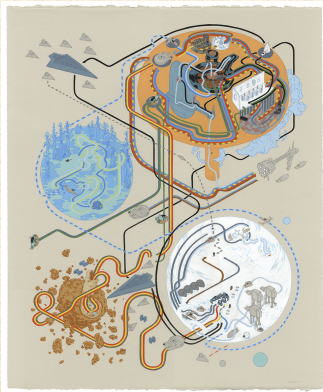
References

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# "Plotted: A Literary Atlas"

by Andrew DeGraff (2015). <sup>[1]</sup>



The PoCVerse  
Archetypometrics  
15 of 129

Fictional  
Characters

Trait and Character Space  
Base Archetypes  
Extended Archetypes

Card Collection

Trait and Archetype Cards  
Story and Character Cards

Comparing  
Characters

Essential Dimensions

Real Polarization

Nutshell

Extras

Robustness  
More Storyverses  
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References

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<http://www.andrewdegraff.com/moviemaps/> 

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 <b>The 23rd</b> Michael Crichton	 <b>Final City</b> Michael Crichton	 <b>James</b> Michael Chabon
 <b>The 23rd</b> Michael Crichton	 <b>Final City</b> Michael Crichton	 <b>James</b> Michael Chabon
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 <b>The 23rd</b> Michael Crichton	 <b>Final City</b> Michael Crichton	 <b>James</b> Michael Chabon
 <b>The 23rd</b> Michael Crichton	 <b>Final City</b> Michael Crichton	 <b>James</b> Michael Chabon
 <b>The 23rd</b> Michael Crichton	 <b>Final City</b> Michael Crichton	 <b>James</b> Michael Chabon





# The Attack on the United States Capitol



Photo: Evelyn Hockstein for The Washington Post

## Washington Post's massive analysis Red Flags, Bloodshed, Contagion

Senate Chaplain Barry Black:

“These tragedies have reminded us that words matter, and that the power of life and death is in the tongue.”

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 <a href="#">10 Things I Hate About You</a>	 <a href="#">Borat</a>	 <a href="#">The Book of</a>
 <a href="#">The Book</a>	 <a href="#">The Book of</a>	 <a href="#">The Book of</a>
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# Book (story) burning ↗ (451 °F)



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1984	The Hobbit	J.R.R. Tolkien	1984	The Lord of the Rings	J.R.R. Tolkien
1985	The Lord of the Rings	J.R.R. Tolkien	1985	The Silmarillion	J.R.R. Tolkien
1986	The Silmarillion	J.R.R. Tolkien	1986	The Hobbit	J.R.R. Tolkien
1987	The Hobbit	J.R.R. Tolkien	1987	The Lord of the Rings	J.R.R. Tolkien
1988	The Lord of the Rings	J.R.R. Tolkien	1988	The Silmarillion	J.R.R. Tolkien
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1013 The Boy	Early or Late?	Robin
1014 The Boy	Early or Late?	Robin
1015 The Boy	Early or Late?	Robin
1016 The Boy	Early or Late?	Robin
1017 The Boy	Early or Late?	Robin
1018 The Boy	Early or Late?	Robin
1019 The Boy	Early or Late?	Robin
1020 The Boy	Early or Late?	Robin



## Framing:

 Stories = Characters + Time

 Implicit: Interactions, Context, Environment, and Events

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## Framing:



Stories = Characters + Time



Implicit: Interactions, Context, Environment,  
and Events



With more words:

Stories = Characters + Stage + Events  
+ Interactions + Time

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## Framing:



Stories = Characters + Time



Implicit: Interactions, Context, Environment, and Events



With more words:

Stories = Characters + Stage + Events  
+ Interactions + Time



Stories are emergent.

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<b>1984</b> Orwell, George 1949	<b>The Breakfast Club</b> Wetzel, John 1985	<b>Star Wars</b> Lucas, George 1977
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<b>The Catcher in the Rye</b> Salinger, J.D. 1951	<b>Star Wars: The Force Awakens</b> J.J. Abrams 2015	<b>Star Wars: The Last Jedi</b> Rian Johnson 2017
<b>The Hobbit and The Lord of the Rings</b> Tolkien, J.R.R. 1937-1955	<b>The Godfather in the Streets</b> Coppola, Francis Ford 1972	<b>Star Wars: The Rise of Skywalker</b> J.J. Abrams 2019
<b>Anna Karenina</b> Tolstoy, Leo 1877	<b>Chasing Adam</b> Pratchett, Terry 1990	<b>Star Wars: The Force Awakens</b> J.J. Abrams 2015
<b>Anna Karenina</b> Tolstoy, Leo 1877	<b>Chasing Adam</b> Pratchett, Terry 1990	<b>Star Wars: The Force Awakens</b> J.J. Abrams 2015
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Characters are shortcuts to stories.





Given characters, predict/create possible histories/stories.




Character<sup>1</sup> Matter because Character<sup>2</sup> Matters.

<b>11b</b> <b>A Mid</b> 1719 <i>War and Peace</i> N/A The 19th	<b>The Boys</b> 2009 <i>Good Omens</i> The Disenfranchisement The 19th	<b>Dr. Ho</b> 1844 <i>Dr. Ho</i> Hogwarts The 19th
<b>11c</b> <b>David Copperfield</b> 1850 <i>David Copperfield</i> N/A The 19th	<b>The Hobbit</b> 1955 <i>The Hobbit</i> N/A The 20th	<b>Dr. Ho</b> 1844 <i>Dr. Ho</i> Hogwarts The 19th
<b>11d</b> <b>The Adventures of Tom Sawyer</b> 1876 <i>The Adventures of Tom Sawyer</i> N/A The 19th	<b>The Hobbit</b> 1955 <i>The Hobbit</i> N/A The 20th	<b>Dr. Ho</b> 1844 <i>Dr. Ho</i> Hogwarts The 19th
<b>11e</b> <b>War and Peace</b> 1869 <i>War and Peace</i> N/A The 19th	<b>The Hobbit</b> 1955 <i>The Hobbit</i> N/A The 20th	<b>Dr. Ho</b> 1844 <i>Dr. Ho</i> Hogwarts The 19th
<b>11f</b> <b>The War of the World</b> 1897 <i>The War of the World</i> N/A The 19th	<b>The Hobbit</b> 1955 <i>The Hobbit</i> N/A The 20th	<b>Dr. Ho</b> 1844 <i>Dr. Ho</i> Hogwarts The 19th
<b>11g</b> <b>The War of the World</b> 1897 <i>The War of the World</i> N/A The 19th	<b>The Hobbit</b> 1955 <i>The Hobbit</i> N/A The 20th	<b>Dr. Ho</b> 1844 <i>Dr. Ho</i> Hogwarts The 19th
<b>11h</b> <b>The War of the World</b> 1897 <i>The War of the World</i> N/A The 19th	<b>The Hobbit</b> 1955 <i>The Hobbit</i> N/A The 20th	<b>Dr. Ho</b> 1844 <i>Dr. Ho</i> Hogwarts The 19th
<b>11i</b> <b>The War of the World</b> 1897 <i>The War of the World</i> N/A The 19th	<b>The Hobbit</b> 1955 <i>The Hobbit</i> N/A The 20th	<b>Dr. Ho</b> 1844 <i>Dr. Ho</i> Hogwarts The 19th
<b>11j</b> <b>The War of the World</b> 1897 <i>The War of the World</i> N/A The 19th	<b>The Hobbit</b> 1955 <i>The Hobbit</i> N/A The 20th	<b>Dr. Ho</b> 1844 <i>Dr. Ho</i> Hogwarts The 19th
<b>11k</b> <b>The War of the World</b> 1897 <i>The War of the World</i> N/A The 19th	<b>The Hobbit</b> 1955 <i>The Hobbit</i> N/A The 20th	<b>Dr. Ho</b> 1844 <i>Dr. Ho</i> Hogwarts The 19th

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<sup>1</sup>Fictional

 <b>A Tale of Two Cities</b> Charles Dickens	 <b>The Boys</b> Alexandre Dumas	 <b>Dr. No</b> Ian Fleming
 <b>The Hobbit</b> J.R.R. Tolkien	 <b>The Breakfast Club</b> John Hughes	 <b>Star Wars</b> George Lucas
 <b>The Lord of the Rings</b> J.R.R. Tolkien	 <b>Final Cut</b> Michael Jackson	 <b>James Bond</b> Ian Fleming
 <b>The Harry Potter</b> J.K. Rowling	 <b>Warhol's Superheroes</b> Andy Warhol	 <b>Star Trek</b> Gene Roddenberry
 <b>The Catcher in the Rye</b> J.D. Salinger	 <b>The Catcher in the Rye</b> J.D. Salinger	 <b>Star Wars</b> George Lucas
 <b>American Beauty</b> Alan Ball	 <b>Catchers on the Rye</b> J.D. Salinger	 <b>Star Wars</b> George Lucas
 <b>The American</b> Stephen King	 <b>Catch Me if You Can</b> Steve Kloves	 <b>Star Wars</b> George Lucas
 <b>Anna Karenina</b> Leo Tolstoy	 <b>Charlie and the Chocolate Factory</b> Rowell Smeally	 <b>Star Wars</b> George Lucas
 <b>Anna Karenina</b> Leo Tolstoy	 <b>Charlie and the Chocolate Factory</b> Rowell Smeally	 <b>Star Wars</b> George Lucas
 <b>Anna Karenina</b> Leo Tolstoy	 <b>Charlie and the Chocolate Factory</b> Rowell Smeally	 <b>Star Wars</b> George Lucas
 <b>Anna Karenina</b> Leo Tolstoy	 <b>Charlie and the Chocolate Factory</b> Rowell Smeally	 <b>Star Wars</b> George Lucas

Fictional  
Characters

Trait and Character Space  
Base Archetypes  
Extended Archetypes

Card Collection

Trait and Archetype Cards  
Story and Character Cards

Comparing  
Characters

Essential Dimensions


Real Polarization


Nutshell


Extras

Robustness  
More Storyverses  
Pratchett

References

 Characters are shortcuts to stories.

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 Characters<sup>1</sup> Matter because Character<sup>2</sup> Matters.

---

<sup>1</sup>Fictional  
<sup>2</sup>Real

 <b>A Tale of Two Cities</b> Charles Dickens	 <b>The Boy</b> Richard Brautigan	 <b>Dr. No</b> Ian Fleming
 <b>1984</b> George Orwell	 <b>The Breakfast Club</b> Debra Wiles	 <b>Blade</b> Michael Chabon
 <b>The 23rd</b> Michael Crichton	 <b>Blind Spot</b> Michael Chabon	 <b>Blindness</b> José Saramago
 <b>The Catcher in the Rye</b> J.D. Salinger	 <b>Book of David</b> Michael Chabon	 <b>Brave New World</b> Aldous Huxley
 <b>Agony of a Man</b> J.D. Salinger	 <b>The Golden Rule</b> Michael Chabon	 <b>Brave New World</b> Aldous Huxley
 <b>American Beauty</b> John Green	 <b>Grain</b> Michael Chabon	 <b>The Day After Tomorrow</b> Michael Crichton
 <b>The Assassination</b> Michael Chabon	 <b>Crash</b> Michael Chabon	 <b>The Day After Tomorrow</b> Michael Crichton
 <b>Anna Karenina</b> Leo Tolstoy	 <b>Crash</b> Michael Chabon	 <b>The Day After Tomorrow</b> Michael Crichton
 <b>Anna Karenina</b> Leo Tolstoy	 <b>Crash</b> Michael Chabon	 <b>The Day After Tomorrow</b> Michael Crichton
 <b>Anna Karenina</b> Leo Tolstoy	 <b>Crash</b> Michael Chabon	 <b>The Day After Tomorrow</b> Michael Crichton
 <b>Anna Karenina</b> Leo Tolstoy	 <b>Crash</b> Michael Chabon	 <b>The Day After Tomorrow</b> Michael Crichton

# Who is Pratchett the Cat?



The Open-Source Psychometrics Project:  
<https://openpsychometrics.org>

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## Fictional Characters

Trait and Character Space  
Base Archetypes  
Extended Archetypes

## Card Collection

Trait and Archetype Cards  
Story and Character Cards

## Comparing Characters

Essential Dimensions

## Real Polarization

## Nutshell

## Extras

Robustness  
More Storyverses  
Pratchett

## References

<b>1</b> <b>A</b> <b>M</b>	<b>The Boy</b>	<b>Dr. H</b>
<b>2</b> <b>S</b> <b>T</b> <b>P</b> <b>H</b> <b>A</b> <b>S</b>	<b>Reverend in Yellow</b>	<b>Sue</b>
<b>3</b> <b>R</b> <b>H</b>	<b>The Headless Chick</b>	<b>Sharon</b>
<b>4</b> <b>T</b>	<b>Sharon</b>	<b>Sharon</b>
<b>5</b> <b>T</b>	<b>Sharon</b>	<b>Sharon</b>
<b>6</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>7</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>8</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>9</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>10</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>11</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>12</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>13</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>14</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>15</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>16</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>17</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>18</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>19</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>20</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>21</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>22</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>23</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>24</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>25</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>26</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>27</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>28</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>29</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>30</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>31</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>32</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>33</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>34</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>35</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>36</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>37</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>38</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>39</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>40</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>41</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>42</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>43</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>44</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>45</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>46</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>47</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>48</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>49</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>50</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>51</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>52</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>53</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>54</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>55</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>56</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>57</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>58</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>59</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>60</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>61</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>62</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>63</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>64</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>65</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>66</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>67</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>68</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>69</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>70</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>71</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>72</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>73</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>74</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>75</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>76</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>77</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>78</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>79</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>80</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>81</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>82</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>83</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>84</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>85</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>86</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>87</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>88</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>89</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>90</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>91</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>92</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>93</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>94</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>95</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>96</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>97</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>98</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>99</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>
<b>100</b> <b>T</b> <b>H</b> <b>A</b> <b>S</b>	<b>Sharon</b>	<b>Sharon</b>

Use the slider to indicate where you fall on this spectrum:

## Statistical "Which Character" Personality Quiz

This is an interactive personality quiz that will match you to fictional characters on similarity of description.

### Background

When the creator of this website would tell people that he published personality quizzes, people would usually ask him if he meant that he worked at BuzzFeed on their "Which Character" personality quizzes. And he would have to explain that he did not and had never been that style of test. These quizzes are very fun, as evidenced by their extreme popularity. Meaningful, two people who get the same result on a typical example of these tests much more in common than two randomly paired individuals. So for the longest time one character match personality quiz, but I guess it was inevitable because here is a more scientific, but still silly, "Which Character Are You?" test.

This test was created by getting more than 3 million volunteers to describe themselves on different adjective based scales. This created a database of descriptive ratings are compared against these profiles and the closest match is found. This quiz works and was developed can be found [here](#). There is also a version of self-report, and a [version for couples](#).

### Test Instructions

The test is made of pairs of adjectives with a slider between them. For each pair, drag the slider to where you fall on the spectrum between them. This test is self-select how many questions you want to do using the version option. The media recommended version is 185 seconds (~3 minutes).

### Participation

This interactive program is provided for entertainment and informational psychological advice or a screening tool of any kind and comes without any particular purpose.

At the end of the survey you will be asked for consent to include your responses. Your agree your responses may be used and shared per [the website privacy policy](#).

[Begin assessment](#)

juvenile (50%)

mature (50%)

frugal (23%)

lavish (77%)

social (81%)

reclusive (19%)

adventurous (76%)

stick-in-the-mud (24%)

haunted (100%)

blissful (0%)

orderly (23%)

chaotic (77%)

Version







## Fictional characters least like Pratchett the Cat:

1988. Cyril Figgis (Archer): 22%
1989. Kermit (Shameless): 22%
1990. Stu (The Hangover): 22%
1991. George Michael Bluth (Arrested Dev.): 21%
1992. Morty Smith (Rick and Morty): 21%
1993. Louis Tully (Ghostbusters): 21%
1994. Lenny (After Life): 21%
1995. Eric Forman (That 70's Show): 20%
1996. Milhouse Van Houten (The Simpsons): 19%
1997. Alan Harper (Two and Half Men): 19%
1998. Pete Hornberger (30 Rock): 19%
1999. Chip Dove (Jennifer's Body): 17%
2000. Stuart Bloom (The Big Bang Theory): 16%

1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000
Archer	Shameless	The Hangover	Arrested Development	Rick and Morty	Ghostbusters	After Life	That 70's Show	The Simpsons	Two and Half Men	30 Rock	Jennifer's Body	The Big Bang Theory
Cyril Figgis	Kermit	Stu	George Michael Bluth	Morty Smith	Louis Tully	Lenny	Eric Forman	Milhouse Van Houten	Alan Harper	Pete Hornberger	Chip Dove	Stuart Bloom
22%	22%	22%	21%	21%	21%	21%	20%	19%	19%	19%	17%	16%



## Most extreme characters by character size:

Rank.	Character	Storyverse	Size S	Top Three Archetypes (Essential Direction, Norm. Component/% Variance Explained)			R <sup>ext</sup> <sub>arch</sub>
				Third:	Second:	First:	
1.	Joffrey Baratheon	Game of Thrones	100.0	Fool' (-1, 26.1/6.8%)	Divan' (+4, 29.4/8.6%)	Demon' (+2, 81.2/65.9%)	7.6
2.	Iana Wexler	Broad City	99.4	— (+14, 11.4/1.3%)	Demon' (+2, 27.5/7.7%)	Adventurer' (+3, 86.4/75.6%)	9.8
3.	Firelord Ozai	Avatar: The Last Airbender	98.7	Traditionalist' (-3, 30.8/9.7%)	Hero' (+1, 38.8/15.4%)	Demon' (+2, 74.8/57.4%)	7.2
4.	Logan Roy	Succession	98.2	Traditionalist' (-3, 24.1/6.0%)	Hero' (+1, 49.5/25.4%)	Demon' (+2, 70.3/51.2%)	12.3
5.	Nurse Ratched	One Flew Over the Cuckoo's Nest	97.0	Hero' (+1, 42.8/19.4%)	Demon' (+2, 51.5/28.2%)	Traditionalist' (-3, 55.6/32.8%)	46.9
6.	Tracy Jordan	30 Rock	96.3	Fool' (-1, 17.9/3.5%)	Demon' (+2, 44.0/20.9%)	Adventurer' (+3, 70.8/54.1%)	18.3
7.	Sid Phillips	Toy Story	95.6	Fool' (-1, 14.3/2.2%)	Outcast' (-5, 34.1/12.7%)	Demon' (+2, 80.0/70.0%)	6.2
8.	Dolores Umbridge	Harry Potter	95.3	Traditionalist' (-3, 36.1/14.4%)	Divan' (+4, 36.9/15.0%)	Demon' (+2, 65.8/47.7%)	11.2
9.	Azula	Avatar: The Last Airbender	95.2	— (+9, 13.4/2.0%)	Hero' (+1, 50.2/27.8%)	Demon' (+2, 70.9/55.4%)	34.3
10.	Tuvok	Star Trek: Voyager	94.7	Angel' (-2, 17.7/3.5%)	Traditionalist' (-3, 53.2/31.5%)	Hero' (+1, 63.6/45.1%)	21.8
11.	Eric Cartman	South Park	94.4	— (+7, 19.7/4.3%)	Adventurer' (+3, 28.9/9.4%)	Demon' (+2, 76.0/64.8%)	6.9
12.	Malory Archer	Archer	94.4	Divan' (+4, 23.4/6.1%)	Hero' (+1, 41.8/19.6%)	Demon' (+2, 70.4/55.7%)	11.5
13.	Gollum	Lord of the Rings	94.4	Fool' (-1, 18.7/3.9%)	Outcast' (-5, 50.3/28.4%)	Demon' (+2, 61.8/42.9%)	17.9
14.	Jenna Maroney	30 Rock	94.0	Divan' (+4, 42.6/20.5%)	Adventurer' (+3, 50.4/28.8%)	Demon' (+2, 54.9/34.1%)	41.2
15.	Ron Swanson	Parks and Recreation	93.8	Traditionalist' (-3, 30.1/10.3%)	Lone Wolf' (-4, 39.8/18.0%)	Hero' (+1, 55.5/35.0%)	8.1
16.	Man in Black	Westworld	93.4	— (+10, 15.2/2.7%)	Hero' (+1, 43.8/22.0%)	Demon' (+2, 71.2/58.1%)	17.7
17.	Sterling Archer	Archer	93.4	— (+11, 14.9/2.6%)	Adventurer' (+3, 50.8/29.6%)	Demon' (+2, 63.5/46.2%)	29.2
18.	Mr. Burns	The Simpsons	93.2	Hero' (+1, 21.5/5.3%)	Traditionalist' (-3, 33.6/13.0%)	Demon' (+2, 72.2/59.9%)	7.5
19.	Lucille Bluth	Arrested Development	92.9	Hero' (+1, 24.1/6.8%)	Divan' (+4, 29.3/10.0%)	Demon' (+2, 73.5/62.7%)	6.3
20.	Lord Voldemort	Harry Potter	92.6	— (-8, 22.7/6.0%)	Hero' (+1, 24.4/6.9%)	Demon' (+2, 76.7/68.5%)	9.9
21.	Darlene Snell	Ozark	92.6	— (-8, 26.7/8.3%)	Outcast' (-5, 30.1/10.5%)	Demon' (+2, 72.6/61.5%)	5.8
22.	Red Forman	That 70's Show	92.6	Demon' (+2, 38.2/17.1%)	Hero' (+1, 44.4/23.0%)	Traditionalist' (-3, 46.5/25.3%)	4.6
23.	The Joker	The Dark Knight	92.5	Geek' (+6, 27.9/9.1%)	Adventurer' (+3, 45.5/24.1%)	Demon' (+2, 60.8/43.3%)	13.7
24.	Frank Gallagher	Shameless	92.5	Fool' (-1, 32.5/12.3%)	Adventurer' (+3, 32.8/12.6%)	Demon' (+2, 64.4/48.5%)	11.1
25.	Dr. Gregory House	House, M.D.	92.0	Geek' (+6, 22.1/5.8%)	Hero' (+1, 37.4/16.5%)	Demon' (+2, 65.5/50.6%)	10.8

# Outline

## Fictional Characters

### Trait and Character Spaces

#### Base Archetypes

#### Extended Archetypes

## Card Collection

### Trait and Archetype Cards

### Story and Character Cards

## Comparing Characters

### Essential Dimensions

## Real Polarization

## Nutshell

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### Robustness

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## References

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References

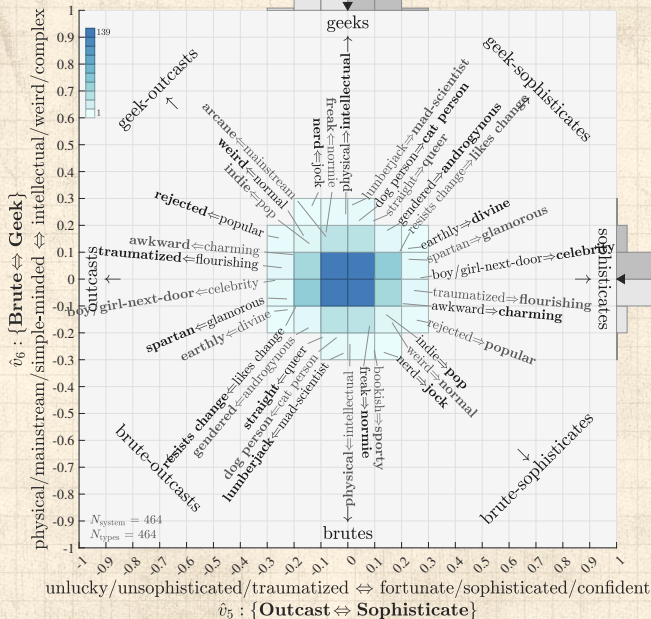
<b>101</b> <b>A Man</b> "If I Were a Man About Town" <b>Dr. No</b> "The 101" <b>102</b> <b>Days of Humour</b> "The Adventure of The Yellow Dog" "The Yellow Dog" Agents of S.H.I.E.L.D. <b>103</b> <b>American History 3</b> "The American" <b>104</b> <b>Anna Karenina</b> "Anna Karenina" <b>105</b> <b>Armed and Dangerous</b> "Armed" <b>106</b> <b>Ashe's Ragged</b>	<b>107</b> <b>The Boys</b> "The Boys" <b>The Breakfast Club</b> "The Breakfast Club" <b>108</b> <b>Blade Runner</b> "Blade Runner" <b>109</b> <b>Braveheart</b> "Braveheart" <b>110</b> <b>Braveheart</b> "Braveheart" <b>111</b> <b>Braveheart</b> "Braveheart" <b>112</b> <b>Braveheart</b> "Braveheart" <b>113</b> <b>Braveheart</b> "Braveheart" <b>114</b> <b>Braveheart</b> "Braveheart"	<b>115</b> <b>Braveheart</b> "Braveheart" <b>116</b> <b>Braveheart</b> "Braveheart" <b>117</b> <b>Braveheart</b> "Braveheart" <b>118</b> <b>Braveheart</b> "Braveheart" <b>119</b> <b>Braveheart</b> "Braveheart" <b>120</b> <b>Braveheart</b> "Braveheart"
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Fifth and Sixth essential dimensions of trait space:  
 {Outcast  $\leftrightarrow$  Sophisticate} and {Brute  $\leftrightarrow$  Geek}



Fictional  
 Characters

Trait and Character Space  
 Base Archetypes  
 Extended Archetypes

Card Collection

Trait and Archetype Cards  
 Story and Character Cards

Comparing  
 Characters

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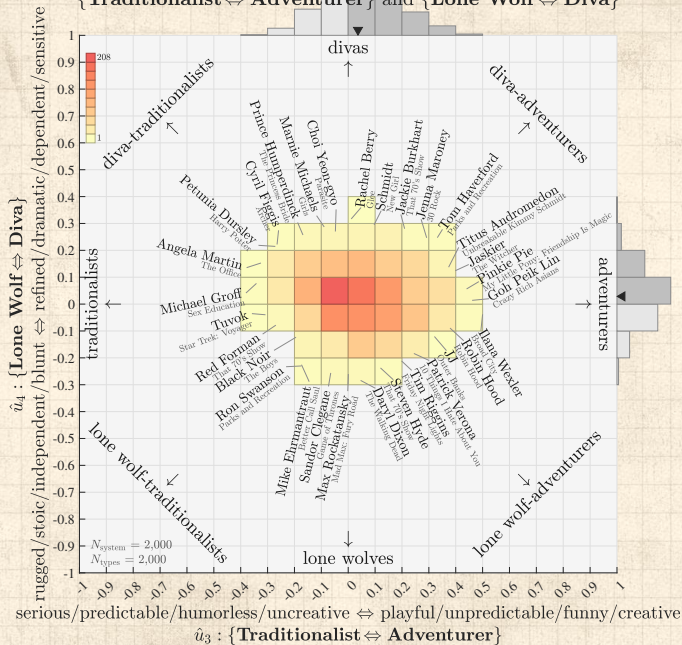
Robustness  
 More Storyverses  
 Pratchett

References

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Third and Fourth essential dimensions of character space:  
 {Traditionalist  $\Leftrightarrow$  Adventurer} and {Lone Wolf  $\Leftrightarrow$  Diva}



Mike	The Boys	Dr. Ho
28 Years in the Desert	Adventure or "Silent"	Sing About
The Book	The Breakfast Club	Sleep
The 70's	Breaking Bad	Silence
The 70's	The Godfather	Sincere
The 70's	The Godfather Part 2	Sincere
The 70's	The Godfather Part 3	Sincere
The 70's	The Godfather Part 4	Sincere
The 70's	The Godfather Part 5	Sincere
The 70's	The Godfather Part 6	Sincere
The 70's	The Godfather Part 7	Sincere
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The 70's	The Godfather Part 10	Sincere
The 70's	The Godfather Part 11	Sincere
The 70's	The Godfather Part 12	Sincere
The 70's	The Godfather Part 13	Sincere
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The 70's	The Godfather Part 94	Sincere
The 70's	The Godfather Part 95	Sincere
The 70's	The Godfather Part 96	Sincere
The 70's	The Godfather Part 97	Sincere
The 70's	The Godfather Part 98	Sincere
The 70's	The Godfather Part 99	Sincere
The 70's	The Godfather Part 100	Sincere





# We stare at ousiograms and tables and tables ...

Essential Character Dimension 1,  $\hat{u}_1$

Major archetype dimension: {Fool ↔ Hero}

{weak/incompetent/lazy/stupid ↔ powerful/capable/purposeful/intelligent}

<b>A. Most aligned traits</b> ( $\hat{v}_1$ )	Cos.	Var.	Comp.	Trait Size		<b>B. Traits by</b> ( $\hat{v}_1$ )	Cos.	Var.	Comp.	Trait Size	
	Expl.	Size	Size	Rank		<b>largest component</b>	Expl.	Size	Size	Rank	
1. {incompetent ↔ competent}	0.94	88.7	80.7	85.6	22	1. {lazy ↔ diligent}	0.91	83.5	87.7	96.0	2
2. {helpless ↔ resourceful}	0.91	83.7	76.9	84.0	31	2. {quitter ↔ persistent}	0.87	74.9	86.5	100.0	1
3. {lazy ↔ diligent}	0.91	83.5	87.7	96.0	2	3. {unmotivated ↔ motivated}	0.87	75.9	83.6	96.0	3
4. {low IQ ↔ high IQ}	0.91	82.9	80.4	88.3	12	4. {unambitious ↔ driven}	0.88	77.3	81.9	93.2	6
5. {unobservant ↔ perceptive}	0.91	82.4	76.7	84.5	27	5. {incompetent ↔ competent}	0.94	88.7	80.7	85.6	22

<b>C. Most negatively aligned characters</b> ( $-\hat{u}_1$ )	Cos.	Var.	Comp.	Char. Size		<b>D. Most positively aligned characters</b> ( $+\hat{u}_1$ )	Cos.	Var.	Comp.	Char. Size	
	Expl.	Size	Size	Rank			Expl.	Size	Size	Rank	
1. Barney Gumble/ The Simpsons	-0.63	39.2	51.1	81.7	250	1. Kate Beckett/ Castle	0.92	84.0	70.6	77.1	465
2. Kevin Malone/ The Office	-0.60	35.6	44.7	75.0	571	2. Olivia Benson/ Law & Order: SVU	0.89	79.9	72.1	80.6	291
3. Jake Harper/ Two and a Half Men	-0.58	33.2	37.3	64.8	1182	3. Jessica Pearson/ Suits	0.88	77.8	70.5	80.0	315
4. Nelson Bighetti/ Silicon Valley	-0.57	32.7	48.2	84.2	176	4. Kim Wexler/ Better Call Saul	0.88	77.4	59.8	68.0	995
5. The Deep/ The Boys	-0.56	31.6	43.8	78.0	420	5. Sara Sidle/ CSI: Crime Scene Investigation	0.88	77.3	51.5	58.6	1519

<b>E. Characters by largest negative component</b> ( $-\hat{u}_1$ )	Cos.	Var.	Comp.	Char. Size		<b>F. Characters by largest positive component</b> ( $+\hat{u}_1$ )	Cos.	Var.	Comp.	Char. Size	
	Expl.	Size	Size	Rank			Expl.	Size	Size	Rank	
1. Barney Gumble/ The Simpsons	-0.63	39.2	51.1	81.7	250	1. Jean-Luc Picard/ Star Trek: The Next Generation	0.86	73.8	78.0	90.8	40
2. Nelson Bighetti/ Silicon Valley	-0.57	32.7	48.2	84.2	176	2. William Adama/ Battlestar Galactica	0.85	71.9	76.0	89.7	58
3. Kevin Malone/ The Office	-0.60	35.6	44.7	75.0	571	3. Hermione Granger/ Harry Potter	0.88	76.9	75.0	85.5	142
4. Ziggy Sobotka/ The Wire	-0.48	23.2	44.3	91.9	28	4. Olivia Pope/ Scandal	0.85	71.8	74.1	87.4	96
5. The Deep/ The Boys	-0.56	31.6	43.8	78.0	420	5. Chrisjen Avasarala/ The Expanse	0.81	65.8	72.8	89.8	53

### Primary essential character dimensions:

Primary Archetypes #. ~ Descriptors	Essential Meaning (Ousiometrics)	Five factor model dimensions	First Dimension	% Variance Explained
1. {Fool' ↔ Hero'} ~ {weak/incompetent/lazy/stupid' ↔ powerful/capable/purposeful/intelligent'}	{weak ↔ powerful}	+{conscientiousness}	39.5% (12+778=790)	24.4%
2. {Angel' ↔ Demon'} ~ {safe/pure/virtuous/humble' ↔ dangerous/deprived/corrupt/arrogant'}	{safe ↔ dangerous}	-{agreeableness}, +{extroversion}	27.3% (228+318=546)	20.4%
3. {Traditionalist' ↔ Adventurer'} ~ {serious/predictable/humorless/uncreative' ↔ playful/unpredictable/funny/creative'}	{structured ↔ unstructured}	+{openness}, +{extroversion}	19.2% (62+323=385)	14.6%
Totals for dimensions 1, 2, and 3:			86.0% (302+1419=1721)	59.4%

### Secondary essential character dimensions:

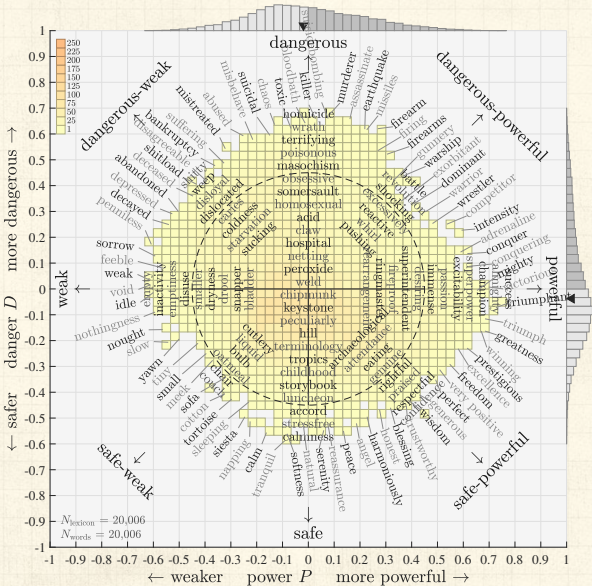
Secondary Archetypes #. ~ Descriptors	Five factor model dimension(s)	Primary Dimension	% Variance Explained
4. { Lone Wolf' ↔ Diva'} ~ {rugged/stoic/independent/blunt' ↔ refined/dramatic/dependent/sensitive'}	+{extroversion}	5.7% (22+91=113)	6.2%
5. {Outcast' ↔ Sophisticate'} ~ {unlucky/unsophisticated/traumatized' ↔ fortunate/sophisticated/confident'}	+{extroversion}, -{neuroticism}	5.6% (112+0=112)	5.1%
6. {Brute' ↔ Geek'} ~ {physical/mainstream/simple-minded' ↔ intellectual/weird/complex'}	-{extroversion}, +{neuroticism}	1.9% (27+11=38)	3.8%
Totals for dimensions 4, 5, and 6:		13.2% (161+102=263)	15.1%
Totals for dimensions 1-6:		99.2% (463+1521=1984)	74.6%

### Trait-level essential character dimensions:

Unnamed non-Archetype Complex Essential Traits #. ~ Descriptors	Primary Dimension	% Variance Explained	
7. ~ {dramatic/attractive/young' ↔ comedic/ugly/old'}	0.5% (5+4=9)	2.1%	
8. ~ {spiritual/rural/historical' ↔ skeptical/urban/modern'}	0.2% (0+5=5)	1.6%	
9. ~ {old/historical/low-tempo' ↔ young/modern/high-tempo'}	0.1% (2+0=2)	1.4%	
10. ~ {feminine/luddite' ↔ masculine/technophile'}	0.0% (0+0=0)	1.1%	
11. ~ {secondary/street-wise' ↔ primary/sheltered'}	0.0% (0+0=0)	0.9%	
Totals for dimensions 7-11:		0.8% (7+9=16)	7.2%
Totals for dimensions 12-464:		0.0% (0+0=0)	18.3%
Totals overall:		100.0% (2000)	100.0%

# Ousimometrics: The measurement of essential meaning

~ power-danger ousiogram for the NRC VAD lexicon ~



The PoCVerse  
Archetypometrics  
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Trait and Character Space

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References

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# “Ousiometrics and Telegnomics: The essence of meaning conforms to a two-dimensional powerful-weak and dangerous-safe framework with diverse corpora presenting a safety bias” ↗

Dodds et al.,  
, 2021. [2]



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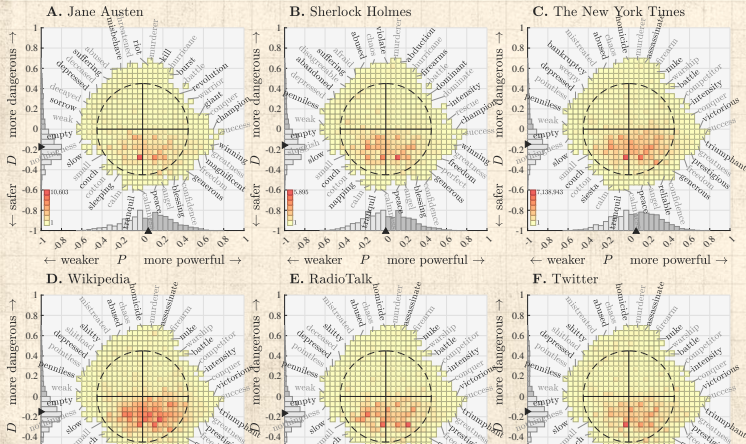
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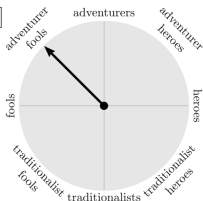
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📄 100 The Boy	📄 78 The Boy	📄 98 The Boy







B



### Most aligned traits

1. {deliberate ⇒ spontaneous}✓
2. {serious ⇒ playful}✓
3. {rational ⇒ whimsical}✓
4. {studious ⇒ goof-off}✓
5. {tight ⇒ loose}✓

### Most aligned characters

1. Jason Mendoza✓ The Good Place✓
2. Michael Kelso✓ That 70's Show✓
3. Luke Dunphy✓ Modern Family✓
4. Patrick Star✓ SpongeBob SquarePants✓
5. Gene Belcher✓ Bob's Burgers✓

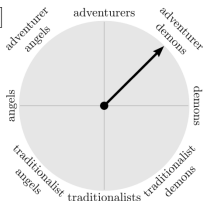
### Traits by largest component

1. {studious ⇒ goof-off}✓
2. {focused ⇒ absentminded}✓
3. {scheduled ⇒ spontaneous}✓
4. {workaholic ⇒ slacker}✓
5. {on-time ⇒ tardy}✓

### Characters by largest component

1. Jason Mendoza✓ The Good Place✓
2. Michael Kelso✓ That 70's Show✓
3. Patrick Star✓ SpongeBob SquarePants✓
4. Tracy Jordan✓ 30 Rock✓
5. Ilana Wexler✓ Broad City✓

C



### Most aligned traits

1. {tame ⇒ wild}✓
2. {well behaved ⇒ mischievous}✓
3. {proper ⇒ scandalous}✓
4. {politically correct ⇒ edgy}✓
5. {moderate ⇒ extreme}✓

### Most aligned characters

1. Bender✓ Futurama✓
2. Bart Simpson✓ The Simpsons✓
3. Jack Sparrow✓ Pirates of the Caribbean✓
4. Sterling Archer✓ Archer✓
5. Tyler Durden✓ Fight Club✓

### Traits by largest component

1. {obedient ⇒ rebellious}✓
2. {moderate ⇒ extreme}✓
3. {orderly ⇒ chaotic}✓
4. {shy ⇒ bold}✓
5. {modest ⇒ flamboyant}✓

### Characters by largest component

1. Tracy Jordan✓ 30 Rock✓
2. Sterling Archer✓ Archer✓
3. Ilana Wexler✓ Broad City✓
4. Bender✓ Futurama✓
5. The Joker✓ The Dark Knight✓



Finer scale is too fine: Demon by Demon-Fool is not sensible.

## Most archetypal characters:

Rank by $R_{\text{arch}}^{\text{ext}}$	Character Story	Size $S$	Rank	Archetype	% var. exp.: $(\beta_1, \beta_2)$	$R_{\text{arch}}^{\text{ext}}$
1.	Raquel Murillo / Money Heist /	55.8	1673	Hero /	(77.2, 1.4)	56.4
2.	Tywin Lannister / Game of Thrones /	90.0	49	Traditionalist-Hero-Demon /	(85.9, 1.5)	56.4
3.	Jesper Fahey / Shadow and Bone /	81.3	264	Adventurer /	(80.6, 1.5)	55.2
4.	Charlie Young / The West Wing /	81.4	257	Angel-Hero /	(83.4, 1.7)	49.7
5.	Nurse Ratched / One Flew Over the Cuckoo's Nest /	97.0	5	Hero-Demon-Traditionalist /	(79.5, 1.7)	46.9
6.	Cho Sang-woo / Squid Game /	75.2	554	Demon-Hero-Traditionalist /	(75.7, 1.6)	46.7
7.	Obi-Wan Kenobi / Star Wars: Revenge of the Sith /	76.2	505	Angel-Hero /	(80.2, 1.8)	45.8
8.	Elinor Dashwood / Sense and Sensibility /	78.1	415	Traditionalist-Angel-Hero /	(80.8, 1.9)	41.5
9.	Jenna Maroney / 30 Rock /	94.0	14	Diva-Adventurer-Demon /	(82.6, 2.0)	41.2
10.	Will Byers / Stranger Things /	64.1	1229	Geek-Outcast-Angel /	(76.1, 2.0)	38.9
11.	Doc / Baby Driver /	74.7	593	Traditionalist-Demon-Hero /	(82.7, 2.1)	38.7
12.	Patty Hewes / Damages /	86.0	124	Demon-Hero /	(77.3, 2.1)	37.7
13.	Kate Beckett / Castle /	77.1	465	Hero /	(84.0, 2.3)	36.8
14.	Bender / Futurama /	90.5	43	Adventurer-Demon /	(78.5, 2.1)	36.7
15.	Annie Porter / Speed /	60.9	1412	Hero-Angel-Adventurer /	(73.1, 2.1)	35.3
16.	Regina Mills / Once Upon a Time /	77.8	425	Demon-Hero /	(77.8, 2.2)	35.0
17.	Alexander Conklin / The Bourne Identity /	74.4	614	Hero-Traditionalist-Demon /	(80.0, 2.3)	34.9
18.	Kathryn Janeway / Star Trek: Voyager /	80.9	285	Hero /	(76.2, 2.2)	34.8
19.	Azula / Avatar: The Last Airbender /	95.2	9	Hero-Demon /	(80.9, 2.4)	34.3
20.	Marmee March / Little Women /	73.1	688	Hero-Angel /	(81.4, 2.4)	33.7
21.	Amy March / Little Women /	51.0	1860	Adventurer-Diva-Hero /	(72.5, 2.2)	33.5
22.	Agent Smith / The Matrix /	85.6	140	Traditionalist-Hero-Demon /	(79.6, 2.4)	33.1
23.	Rogelio De La Vega / Jane the Virgin /	75.9	520	Diva-Adventurer /	(74.2, 2.2)	33.1
24.	Olaf / Frozen /	89.8	55	Angel-Adventurer /	(77.1, 2.3)	33.0
25.	Hwang Jun-ho / Squid Game /	64.6	1196	Hero /	(72.3, 2.3)	32.1

Archetype Class (#Characters)	#Major Archetypes	#Minor Archetypes	Paragon (Size S, Rank)	Max $R_{arch}^{next}$
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### A. Single major archetype classes

1. Heroes' (191)	75 (39.3%)	110 (57.6%)	Raquel Murillo' Money Heist' (55.8, 1673)	56.4
2. Adventurers' (64)	30 (46.9%)	30 (46.9%)	Jesper Fahey' Shadow and Bone' (81.3, 264)	55.2
3. Demons' (45)	12 (26.7%)	33 (73.3%)	George Bluth, Sr.' Arrested Development' (77.2, 457)	22.5
4. Angels' (27)	5 (18.5%)	21 (77.8%)	Beth March' Little Women' (79.5, 344)	16.5
5. Divas' (4)	1 (25.0%)	3 (75.0%)	Marnie Michaels' Girls' (64.2, 1222)	10.3

### B. Dual major archetype classes

1. Angel-Heroes' (114)	60 (52.6%)	50 (43.9%)	Charlie Young' The West Wing' (81.4, 257)	49.7
2. Demon-Heroes' (93)	51 (54.8%)	40 (43.0%)	Patty Hewes' Damages' (86.0, 124)	37.7
3. Adventurer-Heroes' (51)	25 (49.0%)	22 (43.1%)	Sabrina Spellman' Chilling Adventures of Sabrina' (70.2, 877)	28.9
4. Adventurer-Demons' (33)	22 (66.7%)	10 (30.3%)	Bender' Futurama' (90.5, 43)	36.7
5. Traditionalist-Heroes' (43)	20 (46.5%)	23 (53.5%)	Cobra Bubbles' Lilo & Stitch' (75.8, 523)	28.1
6. Adventurer-Angels' (34)	18 (52.9%)	16 (47.1%)	Olaf' Frozen' (89.8, 55)	33.0
7. Diva-Adventurers' (20)	11 (55.0%)	5 (25.0%)	Rogelio De La Vega' Jane the Virgin' (75.9, 520)	33.1
8. Outcast-Angels' (16)	8 (50.0%)	6 (37.5%)	The Tin Man' The Wizard of Oz' (49.8, 1890)	31.6
9. Lone Wolf-Heroes' (22)	7 (31.8%)	14 (63.6%)	Nathaniel 'Hawkeye' Poe' The Last of the Mohicans' (79.1, 369)	16.7
10. Diva-Demons' (20)	7 (35.0%)	10 (50.0%)	King George III' Hamilton' (85.0, 155)	31.9
11. Diva-Heroes' (18)	5 (27.8%)	11 (61.1%)	Tahani Al-Jamil' The Good Place' (72.2, 749)	20.9
12. Outcast-Adventurers' (6)	4 (66.7%)	2 (33.3%)	Sam Witwicky' Transformers' (48.1, 1924)	20.1
13. Adventurer-Fools' (7)	3 (42.9%)	4 (57.1%)	Luke Dunphy' Modern Family' (64.8, 1185)	14.2
14. Outcast-Demons' (7)	2 (28.6%)	4 (57.1%)	Gollum' Lord of the Rings' (94.4, 13)	17.9
15. Brute-Adventurers' (9)	2 (22.2%)	6 (66.7%)	Emmett Cullen' Twilight' (57.6, 1576)	14.9
16. Outcast-Heroes' (2)	1 (50.0%)	0 (0.0%)	Guy Montag' Fahrenheit 451' (52.1, 1832)	14.7
17. Outcast-Fools' (3)	1 (33.3%)	2 (66.7%)	Mike McLintock' Veep' (66.3, 1101)	17.1
18. Geek-Heroes' (9)	1 (11.1%)	7 (77.8%)	Ava' Ex Machina' (74.8, 582)	12.2
19. Brute-Heroes' (10)	1 (10.0%)	8 (80.0%)	Hank Schrader' Breaking Bad' (64.5, 1198)	11.1
20. Diva-Angels' (8)	1 (12.5%)	7 (87.5%)	Becca' Superbad' (44.2, 1965)	10.9

### C. Triple major archetype classes (1–20)

1. Adventurer-Angel-Heroes' (74)	37 (50.0%)	28 (37.8%)	Annie Porter' Speed' (60.9, 1412)	35.3
2. Adventurer-Demon-Heroes' (67)	27 (40.3%)	35 (52.2%)	Damon Salvatore' The Vampire Diaries' (77.9, 422)	24.1
3. Traditionalist-Demon-Heroes' (50)	24 (48.0%)	22 (44.0%)	Tywin Lannister' Game of Thrones' (90.0, 49)	56.4
4. Diva-Angel-Heroes' (49)	20 (40.8%)	25 (51.0%)	Dr. Allison Cameron' House, M.D.' (55.8, 1676)	30.9
5. Diva-Demon-Heroes' (34)	15 (44.1%)	14 (41.2%)	Emily Charlton' The Devil Wears Prada' (62.8, 1304)	20.5
6. Outcast-Angel-Heroes' (34)	14 (41.2%)	14 (41.2%)	Homer' The OA' (51.8, 1842)	24.1
7. Brute-Angel-Heroes' (24)	12 (50.0%)	9 (37.5%)	Clinton Jones' White Collar' (65.8, 1131)	17.4
8. Lone Wolf-Adventurer-Heroes' (21)	10 (47.6%)	9 (42.9%)	Connor MacManus' The Boondock Saints' (64.8, 1178)	29.8
9. Brute-Adventurer-Heroes' (18)	10 (55.6%)	7 (38.9%)	Steven Hiller' Independence Day' (71.7, 779)	20.4
10. Diva-Adventurer-Demons' (27)	10 (37.0%)	14 (51.9%)	Jenna Maroney' 30 Rock' (94.0, 14)	41.2
11. Outcast-Adventurer-Demons' (27)	9 (33.3%)	14 (51.9%)	Debbie Gallagher' Shameless' (63.0, 1291)	21.9
12. Outcast-Adventurer-Angels' (28)	9 (32.1%)	13 (46.4%)	Hurley Reyes' LOST' (72.9, 692)	16.8
13. Geek-Demon-Heroes' (22)	8 (36.4%)	11 (50.0%)	Amy Elliott Dunne' Gone Girl' (79.6, 341)	29.3
14. Diva-Traditionalist-Heroes' (21)	8 (38.1%)	8 (38.1%)	Claire' Fleabag' (73.9, 643)	20.8
15. Brute-Traditionalist-Heroes' (15)	8 (53.3%)	5 (33.3%)	Ashley Stubbs' Westworld' (65.2, 1157)	18.0
16. Traditionalist-Angel-Heroes' (28)	7 (25.0%)	12 (42.9%)	Elinor Dashwood' Sense and Sensibility' (78.1, 415)	41.5
17. Outcast-Diva-Traditionalists' (13)	7 (53.8%)	5 (38.5%)	Cyril Figgis' Archer' (80.5, 294)	20.6
18. Diva-Adventurer-Heroes' (25)	6 (24.0%)	13 (52.0%)	Amy March' Little Women' (51.0, 1860)	33.5
19. Sophisticate-Adventurer-Heroes' (14)	6 (42.9%)	7 (50.0%)	Cece Parekh' New Girl' (60.5, 1429)	12.0
20. Brute-Demon-Heroes' (10)	5 (50.0%)	3 (30.0%)	Sgt. Sean Dignam' The Departed' (70.5, 846)	20.3



Archetype Class (#Characters)	#Strong Archetypes	#Moderate Archetypes	Paragon (Size S, Rank)	Max $R_{\text{arch}}$
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### C. Triple major archetype classes (21–70)


21. Geek-Angel-Heroes' (13)	5 (38.5%)	6 (46.2%)	Ariadne' Inception' (59.7, 1469)	16.5
22. Outcast-Adventurer-Fools' (10)	5 (50.0%)	3 (30.0%)	Charlie Kelly' It's Always Sunny in Philadelphia' (85.9, 127)	21.4
23. Diva-Adventurer-Angels' (13)	5 (38.5%)	7 (53.8%)	Jess Day' New Girl' (82.5, 228)	17.6
24. Diva-Traditionalist-Demons' (18)	5 (27.8%)	8 (44.4%)	Samuel Norton' The Shawshank Redemption' (85.7, 138)	15.1
25. Outcast-Diva-Angels' (24)	5 (20.8%)	13 (54.2%)	Petrie' The Land Before Time' (67.5, 1038)	14.9
26. Brute-Outcast-Demons' (12)	5 (41.7%)	6 (50.0%)	Nick Sobotka' The Wire' (56.2, 1658)	23.2
27. Adventurer-Demon-Fools' (12)	4 (33.3%)	6 (50.0%)	Myrtle Wilson' The Great Gatsby' (67.7, 1017)	12.1
28. Lone Wolf-Demon-Heroes' (31)	4 (12.9%)	24 (77.4%)	Rosa Diaz' Brooklyn Nine-Nine' (81.8, 245)	29.3
29. Geek-Adventurer-Heroes' (16)	4 (25.0%)	5 (31.2%)	Ambrose Spellman' Chilling Adventures of Sabrina' (64.1, 1227)	17.0
30. Lone Wolf-Adventurer-Demons' (14)	4 (28.6%)	8 (57.1%)	Carl Gallagher' Shameless' (65.1, 1167)	16.0
31. Outcast-Traditionalist-Angels' (13)	4 (30.8%)	8 (61.5%)	Evan' Superbad' (66.9, 1076)	13.0
32. Brute-Adventurer-Demons' (11)	4 (36.4%)	4 (36.4%)	Riff' West Side Story' (65.1, 1169)	23.0
33. Brute-Lone Wolf-Heroes' (11)	4 (36.4%)	5 (45.5%)	Rip Wheeler' Yellowstone' (84.9, 157)	14.6
34. Brute-Outcast-Angels' (9)	4 (44.4%)	4 (44.4%)	Sancho Panza' Don Quixote' (60.0, 1451)	23.0
35. Sophisticate-Angel-Heroes' (4)	3 (75.0%)	1 (25.0%)	Princess Celestia' My Little Pony: Friendship Is Magic' (84.6, 166)	23.9
36. Outcast-Traditionalist-Demons' (7)	3 (42.9%)	2 (28.6%)	Stannis Baratheon' Game of Thrones' (69.0, 938)	19.3
37. Brute-Adventurer-Angels' (9)	3 (33.3%)	5 (55.6%)	Sam Evans' Glee' (63.6, 1250)	17.5
38. Outcast-Lone Wolf-Heroes' (14)	3 (21.4%)	7 (50.0%)	Fern' Nomadland' (65.0, 1172)	13.8
39. Geek-Outcast-Heroes' (12)	3 (25.0%)	5 (41.7%)	Viktor' Arcane' (71.0, 816)	18.1
40. Geek-Outcast-Angels' (7)	3 (42.9%)	4 (57.1%)	Will Byers' Stranger Things' (64.1, 1229)	38.9
41. Lone Wolf-Angel-Heroes' (11)	2 (18.2%)	9 (81.8%)	Hakoda' Avatar: The Last Airbender' (68.9, 940)	16.8
42. Outcast-Demon-Fools' (11)	2 (18.2%)	8 (72.7%)	Dennis Nedry' Jurassic Park' (78.9, 381)	16.1
43. Outcast-Angel-Fools' (8)	2 (25.0%)	6 (75.0%)	Alfredo Linguini' Ratatouille' (65.6, 1141)	16.3
44. Lone Wolf-Traditionalist-Heroes' (5)	2 (40.0%)	2 (40.0%)	Mike Ehrmantraut' Breaking Bad' (80.5, 296)	19.0
45. Outcast-Adventurer-Heroes' (17)	2 (11.8%)	12 (70.6%)	John Connor' Terminator 2: Judgement Day' (53.7, 1777)	10.3


46.	Geek-Adventurer-Angels/ (3)	2 (66.7%)	1 (33.3%)	Luna Lovegood/ Harry Potter/ (86.0, 123)	17.4
47.	Brute-Traditionalist-Demons/ (5)	2 (40.0%)	3 (60.0%)	Byron Hadley/ The Shawshank Redemption/ (83.6, 191)	11.3
48.	Outcast-Diva-Demons/ (5)	2 (40.0%)	2 (40.0%)	Louis Litt/ Suits/ (66.6, 1091)	16.8
49.	Brute-Diva-Demons/ (5)	2 (40.0%)	2 (40.0%)	Topper/ Outer Banks/ (73.5, 665)	11.8
50.	Outcast-Diva-Adventurers/ (11)	2 (18.2%)	2 (18.2%)	Kath/ After Life/ (53.3, 1791)	12.0
51.	Geek-Outcast-Adventurers/ (3)	2 (66.7%)	0 (0.0%)	Lily Iglehart/ Sex Education/ (67.5, 1034)	16.3
52.	Geek-Outcast-Traditionalists/ (6)	2 (33.3%)	3 (50.0%)	Peter Doppler/ Dark/ (55.5, 1690)	13.5
53.	Brute-Outcast-Traditionalists/ (4)	2 (50.0%)	2 (50.0%)	Luther Hargreeves/ The Umbrella Academy/ (60.6, 1425)	13.4
54.	Diva-Demon-Fools/ (3)	1 (33.3%)	2 (66.7%)	James Taggart/ Atlas Shrugged/ (69.2, 931)	26.8
55.	Outcast-Demon-Heroes/ (15)	1 (6.7%)	6 (40.0%)	Diego Hargreeves/ The Umbrella Academy/ (64.1, 1230)	12.0
56.	Diva-Adventurer-Fools/ (7)	1 (14.3%)	5 (71.4%)	June George/ Mean Girls/ (74.1, 637)	13.0
57.	Outcast-Traditionalist-Heroes/ (11)	1 (9.1%)	7 (63.6%)	Marlin/ Finding Nemo/ (68.3, 971)	12.3
58.	Geek-Traditionalist-Heroes/ (6)	1 (16.7%)	4 (66.7%)	Brandon Stark/ Game of Thrones/ (64.4, 1210)	11.2
59.	Lone Wolf-Adventurer-Angels/ (2)	1 (50.0%)	1 (50.0%)	Helsinki/ Money Heist/ (59.4, 1485)	10.3
60.	Geek-Adventurer-Demons/ (5)	1 (20.0%)	3 (60.0%)	The Joker/ The Dark Knight/ (92.5, 23)	13.7
61.	Sophisticate-Diva-Heroes/ (3)	1 (33.3%)	1 (33.3%)	Rarity/ My Little Pony: Friendship Is Magic/ (73.9, 644)	12.1
62.	Outcast-Diva-Fools/ (4)	1 (25.0%)	2 (50.0%)	Buster Bluth/ Arrested Development/ (79.6, 334)	13.0
63.	Brute-Outcast-Heroes/ (12)	1 (8.3%)	10 (83.3%)	C-Note Franklin/ Prison Break/ (43.2, 1976)	11.0
64.	Outcast-Lone Wolf-Demons/ (8)	1 (12.5%)	5 (62.5%)	Eric O'Bannon/ Bloodline/ (72.6, 723)	10.7
65.	Geek-Diva-Demons/ (2)	1 (50.0%)	1 (50.0%)	Gaius Baltar/ Battlestar Galactica/ (85.1, 152)	14.4
66.	Geek-Outcast-Demons/ (5)	1 (20.0%)	2 (40.0%)	Oswald Cobblepot/ Gotham/ (69.2, 932)	11.6
67.	Outcast-Lone Wolf-Adventurers/ (1)	1 (100.0%)	0 (0.0%)	Kenny McCormick/ South Park/ (54.1, 1760)	13.1
68.	Outcast-Lone Wolf-Traditionalists/ (2)	1 (50.0%)	1 (50.0%)	Charlie Strong/ Peaky Blinders/ (54.1, 1758)	12.1
69.	Brute-Diva-Adventurers/ (4)	1 (25.0%)	2 (50.0%)	Jules Loudon/ The Cabin in the Woods/ (67.2, 1052)	15.9
70.	Brute-Outcast-Adventurers/ (3)	1 (33.3%)	2 (66.7%)	Connie Springer/ Attack on Titan/ (58.2, 1541)	16.3


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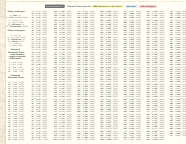
 Stories ↗

 Traits ↗

 Archetypes ↗

 Essential Traits ↗

 Option to switch cards between  
scaled data sets where available.



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Base Archetypes  
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Extras

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<b>Dr. Ho</b> "I'm Not a Doctor" The Doctor	<b>The Boy</b> "The Boy" The Boy	<b>Dr. Ho</b> "I'm Not a Doctor" The Doctor

all stories

all traits

all archetypes

quitter ⇒ persistent

Relative trait strength 100%, 1/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ⇒ 86.5/74.9% Hero  
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligentAngel ⇒ 8.1/0.7% Demon  
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogantTraditionalist ⇒ 28.6/8.2% Adventurer  
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creativeLone Wolf ⇒ 14.8/2.2% Diva  
rugged/stoic/independent/blunt ⇒ refined/dramatic/dependent/sensitive24.4/6.0% Outcast ⇐ Sophisticate  
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident6.4/0.4% Brute ⇐ Geek  
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7  
dramatic/attractive/young ⇒ 8.3/0.7% comedic/ugly/oldEssential Trait 8  
7.2/0.5% spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9  
3.9/0.2% old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10  
feminine/luddite ⇒ 8.0/0.6% masculine/technophileEssential Trait 11  
5.9/0.3% secondary/street-wise ⇐ primary/sheltered

Archetypometrics

## Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. unmotivated ⇒ motivated (100.0%)

2. lazy ⇒ diligent (99.6%)

3. helpless ⇒ resourceful (99.4%)

4. slothful ⇒ active (99.3%)

5. poorly-written ⇒ believable (99.1%)

6. irrelevant ⇒ important (98.7%)

7. unobservant ⇒ perceptive (97.9%)

8. underachiever ⇒ overachiever (97.9%)

9. incompetent ⇒ competent (97.1%)

10. low IQ ⇒ high IQ (96.6%)

11. uninspiring ⇒ charismatic (94.5%)

12. wavering ⇒ resolute (94.0%)

## Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Leslie Knope/Parks and Recreation (94.6)

2. Raymond 'Red' Reddington/The Blacklist (93.6)

3. the Alien/Alien (93.6)

4. Edward Elric/Fullmetal Alchemist: Brotherhood (93.2)

5. Yennefer/The Witcher (93.2)

6. Maeve Millay/Westworld (92.4)

7. Mulan/Mulan (92.4)

8. Geralt of Rivia/The Witcher (92.2)

9. T-800/Terminator 2: Judgement Day (92.0)

10. Ted Lasso/Ted Lasso (92.0)

11. Ellen Ripley/Alien (91.6)

12. Kathryn Janeway/Star Trek: Voyager (91.4)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241

all stories

all traits

all archetypes

persistent ⇒ **quitter**

Relative trait strength 100%, 1/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

86.5/74.9% Fool ⇐ Hero  
weak/incompetent/lazy/stupid ⇐ powerful/capable/purposeful/intelligent8.1/0.7% Angel ⇐ Demon  
safe/pure/virtuous/humble ⇐ dangerous/depraved/corrupt/arrogant28.6/8.2% Traditionalist ⇐ Adventurer  
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creative14.8/2.2% Lone Wolf ⇐ Diva  
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast ⇐ 24.4/6.0% Sophisticate  
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute ⇐ 6.4/0.4% Geek  
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7  
8.3/0.7% dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8  
spiritual/rural/historical ⇐ 7.2/0.5% skeptical/urban/modernEssential Trait 9  
old/historical/low-tempo ⇐ 3.9/0.2% young/modern/high-tempoEssential Trait 10  
8.0/0.6% feminine/luddite ⇐ masculine/technophileEssential Trait 11  
secondary/street-wise ⇐ 5.9/0.3% primary/sheltered

Archetypometrics

## Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. motivated ⇒ **unmotivated** (100.0%)2. diligent ⇒ **lazy** (99.6%)3. resourceful ⇒ **helpless** (99.4%)4. active ⇒ **slothful** (99.3%)5. believable ⇒ **poorly-written** (99.1%)6. important ⇒ **irrelevant** (98.7%)7. perceptive ⇒ **unobservant** (97.9%)8. overachiever ⇒ **underachiever** (97.9%)9. competent ⇒ **incompetent** (97.1%)10. high IQ ⇒ **low IQ** (96.6%)11. charismatic ⇒ **uninspiring** (94.5%)12. resolute ⇒ **wavering** (94.0%)

## Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Jake Harper/Two and a Half Men (47.4)

2. Nick Miller/New Girl (45.2)

3. A.J. Soprano/The Sopranos (44.4)

4. Barney Gumble/The Simpsons (43.0)

5. Linda Montag/Fahrenheit 451 (42.4)

6. Peter Doppler/Dark (41.6)

7. Nelson Bighetti/Silicon Valley (41.6)

8. Lindsay Bluth/Arrested Development (38.6)

9. Jeff Portnoy/Tropic Thunder (37.2)

10. George Costanza/Seinfeld (37.0)

11. Kermit/Shameless (33.8)

12. Buster Bluth/Arrested Development (33.0)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241

all stories

all traits

all archetypes

angelic ⇒ **demonic**

Relative trait strength 73%, 167/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

14.0/3.7% Fool ⇐ Hero  
weak/incompetent/lazy/stupid ⇐ powerful/capable/purposeful/intelligentAngel ⇒ 67.4/86.0% Demon  
safe/pure/virtuous/humble ⇐ dangerous/depraved/corrupt/arrogant9.5/1.7% Traditionalist ⇐ Adventurer  
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creative2.2/0.1% Lone Wolf ⇐ Diva  
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast ⇒ 4.6/0.4% Sophisticate  
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute ⇒ 5.2/0.5% Geek  
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7  
dramatic/attractive/young ⇐ 1.9/0.1% comedic/ugly/oldEssential Trait 8  
0.6/0.0% spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9  
2.6/0.1% old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10  
feminine/luddite ⇒ 1.1/0.0% masculine/technophileEssential Trait 11  
6.0/0.7% secondary/street-wise ⇐ primary/sheltered

Archetypometrics

## Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

- wholesome ⇒ **salacious** (100.0%)
- empath ⇒ **psychopath** (100.0%)
- complimentary ⇒ **insulting** (99.9%)
- forgiving ⇒ **vengeful** (99.9%)
- giving ⇒ **receiving** (99.8%)
- fixable ⇒ **unfixable** (99.7%)
- warm ⇒ **cold** (99.7%)
- transparent ⇒ **machiavellian** (99.7%)
- equitable ⇒ **hypocritical** (99.7%)
- sincere ⇒ **irreverent** (99.6%)
- trusting ⇒ **suspicious** (99.6%)
- democratic ⇒ **authoritarian** (99.6%)

## Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

- Freddy Krueger/A Nightmare on Elm Street (95.8)
- General Kirigan/Shadow and Bone (95.4)
- Joffrey Baratheon/Game of Thrones (94.4)
- Lord Voldemort/Harry Potter (93.6)
- Stormfront/The Boys (93.4)
- Megatron/Transformers (92.4)
- Nate Jacobs/Euphoria (92.2)
- Rose Armitage/Get Out (92.0)
- Dolores Umbridge/Harry Potter (91.8)
- Eric Cartman/South Park (91.8)
- Dean Armitage/Get Out (91.6)
- Faustus Blackwood/Chilling Adventures of Sabrina (91.6)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241

all stories

all traits

all archetypes

heroic ⇒ villainous

Relative trait strength 86%, 21/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component / % Variance Explained

46.1/28.9% Fool ⇐ Hero  
weak/incompetent/lazy/stupid ⇐ powerful/capable/purposeful/intelligentAngel ⇐ 56.2/43.0% Demon  
safe/pure/virtuous/humble ⇐ dangerous/depraved/corrupt/arrogant26.8/9.8% Traditionalist ⇐ Adventurer  
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creativeLone Wolf ⇐ 10.5/1.5% Diva  
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitiveOutcast ⇐ 17.1/4.0% Sophisticate  
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute ⇐ 10.3/1.5% Geek  
physical/mainstream/simple-minded ⇐ intellectual/weird/complexEssential Trait 7  
1.1/0.0% dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8  
6.5/0.6% spiritual/rural/historical ⇐ skeptical/urban/modernEssential Trait 9  
6.0/0.5% old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10  
feminine/luddite ⇐ 1.4/0.0% masculine/technophileEssential Trait 11  
14.6/2.9% secondary/street-wise ⇐ primary/sheltered

Archetypometrics

## Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. protagonist ⇒ antagonist (100.0%)
2. loyal ⇒ traitorous (99.9%)
3. empath ⇒ psychopath (99.7%)
4. sincere ⇒ irreverent (99.6%)
5. loveable ⇒ punchable (99.4%)
6. giving ⇒ receiving (99.3%)
7. angelic ⇒ demonic (99.2%)
8. wholesome ⇒ salacious (99.1%)
9. devoted ⇒ unfaithful (98.7%)
10. equitable ⇒ hypocritical (98.2%)
11. legit ⇒ scrub (98.1%)
12. fixable ⇒ unfixable (98.0%)

## Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Joffrey Baratheon/Game of Thrones (96.0)
2. Palpatine/Star Wars: Revenge of the Sith (94.4)
3. Lord Voldemort/Harry Potter (94.0)
4. Rose Armitage/Get Out (93.4)
5. Hiram Lodge/Riverdale (93.2)
6. Major Arnold Toht/Raiders of the Lost Ark (92.6)
7. Hans Gruber/Die Hard (92.4)
8. Scar/The Lion King (91.8)
9. Dolores Umbridge/Harry Potter (91.2)
10. Stormfront/The Boys (90.8)
11. Hans/Frozen (90.6)
12. Baron Harkonnen/Dune (90.6)

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90 or 1600/364/241



all stories

all traits

all archetypes

lumberjack ⇒ **mad-scientist**

Relative trait strength 74%, 146/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ⇒ 16.6/5.1% Hero  
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligentAngel ⇒ 12.1/2.7% Demon  
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant0.4/0.0% Traditionalist ⇐ Adventurer  
serious/predictable/humorless/uncreative ⇐ playful/unpredictable/funny/creativeLone Wolf ⇒ 31.3/18.0% Diva  
rugged/stoic/independent/blunt ⇒ refined/dramatic/dependent/sensitiveOutcast ⇒ 2.8/0.1% Sophisticate  
unlucky/unsophisticated/traumatized ⇒ fortunate/sophisticated/confidentBrute ⇒ 48.4/43.3% Geek  
physical/mainstream/simple-minded ⇒ intellectual/weird/complexEssential Trait 7  
dramatic/attractive/young ⇒ 20.2/7.5% comedic/ugly/oldEssential Trait 8  
spiritual/rural/historical ⇒ 0.5/0.0% skeptical/urban/modernEssential Trait 9  
1.3/0.0% old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10  
2.4/0.1% feminine/luddite ⇐ masculine/technophileEssential Trait 11  
1.0/0.0% secondary/street-wise ⇐ primary/sheltered

Archetypometrics

## Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. common sense ⇒ analysis (97.9%)

2. macho ⇒ metrosexual (93.2%)

3. generalist ⇒ specialist (92.1%)

4. sporty ⇒ bookish (92.1%)

5. lowbrow ⇒ highbrow (91.6%)

6. melee ⇒ ranged (91.5%)

7. focused on the present ⇒ focused on the future (88.9%)

8. right-brained ⇒ left-brained (88.4%)

9. blue-collar ⇒ ivory-tower (88.0%)

10. luddite ⇒ technophile (87.9%)

11. unprepared ⇒ hoarder (87.8%)

12. aloof ⇒ obsessed (87.4%)

## Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Dr. Horrible/Dr. Horrible's Sing-Along Blog (96.2)

2. Rick Sanchez/Rick and Morty (96.0)

3. Willy Wonka/Willy Wonka &amp; the Chocolate Factory (95.8)

4. Doc Brown/Back to the Future (95.4)

5. Sheldon Cooper/The Big Bang Theory (95.0)

6. Dean Armitage/Get Out (94.8)

7. Hunter Aloysius Percy/The OA (93.8)

8. Prof. Farnsworth/Futurama (93.6)

9. Rowan Pope/Scandal (92.0)

10. Lord Voldemort/Harry Potter (92.0)

11. Misty/Yellowjackets (91.0)

12. Ed/Cowboy Bebop (90.8)

Based on 2000/464/341 characters/traits/stories—not in smaller data sets

all stories

all traits

all archetypes

rational  $\Rightarrow$  whimsical

Relative trait strength 70%, 227/464

 $\uparrow \downarrow$ 

100 75 50 25 0 25 50 75 100

Normalized component / % Variance Explained

43.7/39.2% Fool  $\Leftarrow$  Hero  
weak/incompetent/lazy/stupid  $\Leftarrow$  powerful/capable/purposeful/intelligentAngel  $\Rightarrow$  9.2/1.7% Demon  
safe/pure/virtuous/humble  $\Rightarrow$  dangerous/depraved/corrupt/arrogantTraditionalist  $\Rightarrow$  45.0/41.7% Adventurer  
serious/predictable/humorless/uncreative  $\Rightarrow$  playful/unpredictable/funny/creativeLone Wolf  $\Rightarrow$  12.0/3.0% Diva  
rugged/stoic/independent/blunt  $\Rightarrow$  refined/dramatic/dependent/sensitive5.1/0.5% Outcast  $\Leftarrow$  Sophisticate  
unlucky/unsophisticated/traumatized  $\Leftarrow$  fortunate/sophisticated/confidentBrute  $\Rightarrow$  4.2/0.4% Geek  
physical/mainstream/simple-minded  $\Rightarrow$  intellectual/weird/complexEssential Trait 7  
2.8/0.2% dramatic/attractive/young  $\Leftarrow$  comedic/ugly/oldEssential Trait 8  
12.2/3.1% spiritual/rural/historical  $\Leftarrow$  skeptical/urban/modernEssential Trait 9  
7.5/1.2% old/historical/low-tempo  $\Leftarrow$  young/modern/high-tempoEssential Trait 10  
1.5/0.0% feminine/luddite  $\Leftarrow$  masculine/technophileEssential Trait 11  
secondary/street-wise  $\Rightarrow$  3.8/0.3% primary/sheltered

## Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. realistic  $\Rightarrow$  fantastical (100.0%)
2. down2earth  $\Rightarrow$  head@clouds (99.9%)
3. methodical  $\Rightarrow$  astonishing (99.8%)
4. factual  $\Rightarrow$  exaggerating (99.7%)
5. grounded  $\Rightarrow$  fantasy-prone (99.7%)
6. tactful  $\Rightarrow$  indiscreet (99.4%)
7. objective  $\Rightarrow$  subjective (99.4%)
8. OCD  $\Rightarrow$  ADHD (99.4%)
9. consistent  $\Rightarrow$  variable (99.4%)
10. orderly  $\Rightarrow$  chaotic (99.3%)
11. noble  $\Rightarrow$  jovial (99.3%)
12. works hard  $\Rightarrow$  plays hard (99.2%)

## Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Tracy Jordan/30 Rock (91.6)
2. Patrick Star/SpongeBob SquarePants (88.4)
3. Ilana Wexler/Broad City (87.0)
4. Calvin/Calvin and Hobbes (87.0)
5. Phoebe Buffay/Friends (86.0)
6. Michael Scott/The Office (86.0)
7. Jenna Maroney/30 Rock (85.2)
8. Charlie Kelly/It's Always Sunny in Philadelphia (85.0)
9. Michael Kelso/That 70's Show (82.6)
10. Lydia Bennet/Pride and Prejudice (82.4)
11. Cosmo Kramer/Seinfeld (82.4)
12. Pinkie Pie/My Little Pony: Friendship Is Magic (81.6)

all stories

all traits

all archetypes

tattle-tale ⇒ f\*\*\*-the-police

Relative trait strength 77%, 94/464

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component / % Variance Explained

Fool ⇒ 27.4/12.5% Hero  
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligentAngel ⇒ 23.1/8.9% Demon  
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogantTraditionalist ⇒ 43.7/31.9% Adventurer  
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creative35.9/21.5% Lone Wolf ⇐ Diva  
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitive5.0/0.4% Outcast ⇐ Sophisticate  
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confidentBrute ⇒ 11.1/2.1% Geek  
physical/mainstream/simple-minded ⇒ intellectual/weird/complexEssential Trait 7  
9.3/1.4% dramatic/attractive/young ⇐ comedic/ugly/oldEssential Trait 8  
spiritual/rural/historical ⇒ 6.4/0.7% skeptical/urban/modernEssential Trait 9  
10.1/1.7% old/historical/low-tempo ⇐ young/modern/high-tempoEssential Trait 10  
1.7/0.0% feminine/luddite ⇐ masculine/technophileEssential Trait 11  
5.4/0.5% secondary/street-wise ⇐ primary/sheltered

Archetypometrics

## Most similar traits:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. obedient ⇒ rebellious (99.1%)
2. sheltered ⇒ street-smart (98.2%)
3. average ⇒ deviant (98.0%)
4. politically correct ⇒ edgy (97.6%)
5. stereotypical ⇒ boundary breaking (97.5%)
6. corporate ⇒ freelance (97.3%)
7. tiresome ⇒ interesting (97.3%)
8. traditional ⇒ unorthodox (96.9%)
9. morning lark ⇒ night owl (96.7%)
10. sheeple ⇒ conspiracist (96.5%)
11. claustrophobic ⇒ spelunker (96.3%)
12. mundane ⇒ extraordinary (95.4%)

## Characters with highest measurements:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. Steven Hyde/That 70's Show (97.8)
2. Mazikeen/Lucifer (96.2)
3. Maeve Millay/Westworld (94.4)
4. Rick Sanchez/Rick and Morty (93.6)
5. Malcolm Reynolds/Firefly + Serenity (93.6)
6. Ilana Wexler/Broad City (93.2)
7. Natalie/Yellowjackets (93.2)
8. Freddy Krueger/A Nightmare on Elm Street (93.0)
9. Kara 'Starbuck' Thrace/Battlestar Galactica (93.0)
10. Villanelle/Killing Eve (92.4)
11. Billy Butcher/The Boys (92.2)
12. Kaz Brekker/Shadow and Bone (92.0)

Based on 2000/464/341 characters/traits/stories—switch to 1600/364/241 (not in 800/235/90)

all stories<sup>^</sup>all traits<sup>^</sup>all archetypes<sup>^</sup>

## Archetype #1 of 232

Hero<sup>↔</sup>

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool<sup>↔</sup> ⇒ 100.0/100.0% Hero<sup>↔</sup>  
weak/incompetent/lazy/stupid<sup>↔</sup> ⇒ powerful/capable/purposeful/intelligent<sup>↔</sup>Angel<sup>↔</sup> ⇒ 0.0/0.0% Demon<sup>↔</sup>  
safe/pure/virtuous/humble<sup>↔</sup> ⇐ dangerous/depraved/corrupt/arrogant<sup>↔</sup>Traditionalist<sup>↔</sup> ⇒ 0.0/0.0% Adventurer<sup>↔</sup>  
serious/predictable/humorless/uncreative<sup>↔</sup> ⇐ playful/unpredictable/funny/creative<sup>↔</sup>Lone Wolf<sup>↔</sup> ⇒ 0.0/0.0% Diva<sup>↔</sup>  
rugged/stoic/independent/blunt<sup>↔</sup> ⇐ refined/dramatic/dependent/sensitive<sup>↔</sup>Outcast<sup>↔</sup> ⇒ 0.0/0.0% Sophisticate<sup>↔</sup>  
unlucky/unsophisticated/traumatized<sup>↔</sup> ⇐ fortunate/sophisticated/confident<sup>↔</sup>Brute<sup>↔</sup> ⇒ 0.0/0.0% Geek<sup>↔</sup>  
physical/mainstream/simple-minded<sup>↔</sup> ⇐ intellectual/weird/complex<sup>↔</sup>Essential Trait 7<sup>^</sup>  
dramatic/attractive/young<sup>^</sup> ⇐ comedic/ugly/old<sup>^</sup>Essential Trait 8<sup>^</sup>  
spiritual/rural/historical<sup>^</sup> ⇐ skeptical/urban/modern<sup>^</sup>Essential Trait 9<sup>^</sup>  
old/historical/low-tempo<sup>^</sup> ⇐ young/modern/high-tempo<sup>^</sup>Essential Trait 10<sup>^</sup>  
feminine/luddite<sup>^</sup> ⇐ masculine/technophile<sup>^</sup>Essential Trait 11<sup>^</sup>  
secondary/street-wise<sup>^</sup> ⇐ primary/sheltered<sup>^</sup>

## Traits by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. lazy ⇒ diligent (87.7)<sup>^</sup>
2. quitter ⇒ persistent (86.5)<sup>^</sup>
3. unmotivated ⇒ motivated (83.6)<sup>^</sup>
4. unambitious ⇒ driven (81.9)<sup>^</sup>
5. incompetent ⇒ competent (80.7)<sup>^</sup>
6. low IQ ⇒ high IQ (80.4)<sup>^</sup>
7. absentminded ⇒ focused (77.3)<sup>^</sup>
8. helpless ⇒ resourceful (76.9)<sup>^</sup>
9. unobservant ⇒ perceptive (76.7)<sup>^</sup>
10. slacker ⇒ workaholic (75.6)<sup>^</sup>
11. disorganized ⇒ self-disciplined (74.5)<sup>^</sup>
12. noob ⇒ pro (72.7)<sup>^</sup>

Re-order by strongest alignment

## Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Jean-Luc Picard/Star Trek: The Next Generation (78.0)
2. William Adama/Battlestar Galactica (76.0)
3. Hermione Granger/Harry Potter (75.0)
4. Olivia Pope/Scandal (74.1)
5. Chrisjen Avasarala/The Expanse (72.8)
6. Minerva McGonagall/Harry Potter (72.1)
7. Olivia Benson/Law & Order: SVU (72.1)
8. Raymond Holt/Brooklyn Nine-Nine (71.9)
9. Miranda Bailey/Grey's Anatomy (71.6)
10. M/Tomorrow Never Dies (71.4)
11. Richard D. Winters/Band of Brothers (71.1)
12. Zoe Washburne/Firefly + Serenity (70.8)

all stories ↗

all traits ↗

all archetypes ↗

Archetype #21 of 232

## Adventurer-Demon ↗

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component / % Variance Explained

Fool ↗ ⇒ 0.0/0.0% Hero ↗  
weak/incompetent/lazy/stupid ↗ ⇐ powerful/capable/purposeful/intelligent ↗Angel ↗ ⇒ 70.7/50.0% Demon ↗  
safe/pure/virtuous/humble ↗ ⇐ dangerous/depraved/corrupt/arrogant ↗Traditionalist ↗ ⇒ 70.7/50.0% Adventurer ↗  
serious/predictable/humorless/uncreative ↗ ⇐ playful/unpredictable/funny/creative ↗Lone Wolf ↗ ⇒ 0.0/0.0% Diva ↗  
rugged/stoic/independent/blunt ↗ ⇐ refined/dramatic/dependent/sensitive ↗Outcast ↗ ⇒ 0.0/0.0% Sophisticate ↗  
unlucky/unsophisticated/traumatized ↗ ⇐ fortunate/sophisticated/confident ↗Brute ↗ ⇒ 0.0/0.0% Geek ↗  
physical/mainstream/simple-minded ↗ ⇐ intellectual/weird/complex ↗Essential Trait 7 ↗  
dramatic/attractive/young ↗ ⇐ comedic/ugly/old ↗Essential Trait 8 ↗  
spiritual/rural/historical ↗ ⇐ skeptical/urban/modern ↗Essential Trait 9 ↗  
old/historical/low-tempo ↗ ⇐ young/modern/high-tempo ↗Essential Trait 10 ↗  
feminine/luddite ↗ ⇐ masculine/technophile ↗Essential Trait 11 ↗  
secondary/street-wise ↗ ⇐ primary/sheltered ↗

## Traits by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. well behaved ⇒ **mischievous** (72.7) ↗
2. tame ⇒ **wild** (69.1) ↗
3. obedient ⇒ **rebellious** (66.4) ↗
4. proper ⇒ **scandalous** (64.7) ↗
5. moderate ⇒ **extreme** (61.9) ↗
6. orderly ⇒ **chaotic** (61.5) ↗
7. cautious ⇒ **impulsive** (60.1) ↗
8. shy ⇒ **bold** (59.9) ↗
9. modest ⇒ **flamboyant** (58.9) ↗
10. timid ⇒ **cocky** (58.4) ↗
11. mild ⇒ **manic** (58.0) ↗
12. mild ⇒ **spicy** (58.0) ↗

Re-order by strongest alignment

## Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Tracy Jordan/30 Rock (81.2)
2. Sterling Archer/Archer (80.8)
3. Ilana Wexler/Broad City (80.6)
4. Bender/Futurama (80.2)
5. The Joker/The Dark Knight (75.2)
6. Jack Sparrow/Pirates of the Caribbean (75.1)
7. Erlich Bachman/Silicon Valley (74.8)
8. Jenna Maroney/30 Rock (74.5)
9. Eric Cartman/South Park (74.2)
10. Bellatrix Lestrange/Harry Potter (73.6)
11. Bart Simpson/The Simpsons (73.3)
12. Ben Chang/Community (73.0)

all stories

all traits

all archetypes

Archetype #75 of 232

## Traditionalist-Demon-Hero

↑ ↓

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ⇒ 57.7/33.3% Hero  
 weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent

Angel ⇒ 57.7/33.3% Demon  
 safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant

57.7/33.3% Traditionalist ⇌ Adventurer  
 serious/predictable/humorless/uncreative ⇌ playful/unpredictable/funny/creative

Lone Wolf ⇒ 0.0/0.0% Diva  
 rugged/stoic/independent/blunt ⇌ refined/dramatic/dependent/sensitive

Outcast ⇒ 0.0/0.0% Sophisticate  
 unlucky/unsophisticated/traumatized ⇌ fortunate/sophisticated/confident

Brute ⇒ 0.0/0.0% Geek  
 physical/mainstream/simple-minded ⇌ intellectual/weird/complex

Essential Trait 7  
 dramatic/attractive/young ⇌ comedic/ugly/old

Essential Trait 8  
 spiritual/rural/historical ⇌ skeptical/urban/modern

Essential Trait 9  
 old/historical/low-tempo ⇌ young/modern/high-tempo

Essential Trait 10  
 feminine/luddite ⇌ masculine/technophile

Essential Trait 11  
 secondary/street-wise ⇌ primary/sheltered

## Traits by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. hugs ⇒ **handshakes** (74.0)
2. playful ⇒ **serious** (65.9)
3. open ⇒ **guarded** (64.9)
4. goofy ⇒ **unfrivolous** (64.2)
5. lighthearted ⇒ **intense** (62.8)
6. cheery ⇒ **grumpy** (62.7)
7. hippie ⇒ **militaristic** (62.3)
8. absentminded ⇒ **focused** (61.5)
9. lenient ⇒ **strict** (61.5)
10. easy ⇒ **uptight** (61.2)
11. warm ⇒ **cold** (58.5)
12. soft ⇒ **hard** (58.2)

Re-order by strongest alignment

## Characters by largest component:

0 10 20 30 40 50 60 70 80 90 100

Normalized component

1. Nurse Ratched/One Flew Over the Cuckoo's Nest (86.5)
2. Tywin Lannister/Game of Thrones (83.5)
3. Firelord Ozai/Avatar: The Last Airbender (83.3)
4. Logan Roy/Succession (83.1)
5. Agent Smith/The Matrix (76.4)
6. Coriolanus Snow/The Hunger Games (76.1)
7. Rowan Pope/Scandal (74.7)
8. Javert/Les Misérables (74.6)
9. Red Forman/That 70's Show (74.6)
10. Inspector Kido/The Man in the High Castle (74.0)
11. Scorpius/Farscape (73.9)
12. Mr. Burns/The Simpsons (73.5)



# Arrested Development

all stories<sup>↗</sup>

Story size rank. **Character/Relative size**

Archetype Class

1. **Lucille Bluth/93** <sup>↗</sup>

Demon<sup>↗</sup>

2. **Gob Bluth/85** <sup>↗</sup>

Adventurer-Demon-Fool<sup>↗</sup>

3. **Lindsay Bluth/83** <sup>↗</sup>

Diva-Adventurer-Demon<sup>↗</sup>

4. **Tobias Funke/80** <sup>↗</sup>

Diva-Adventurer-Fool<sup>↗</sup>

5. **Buster Bluth/80** <sup>↗</sup>

Diva-Fool-Outcast<sup>↗</sup>

6. **George Michael Bluth/79** <sup>↗</sup>

Diva-Outcast-Angel<sup>↗</sup>

7. **George Bluth, Sr./77** <sup>↗</sup>

Demon<sup>↗</sup>

8. **Maebly Funke/73** <sup>↗</sup>

Adventurer-Demon<sup>↗</sup>

9. **Michael Bluth/68** <sup>↗</sup>

Outcast-Traditionalist-Hero<sup>↗</sup>

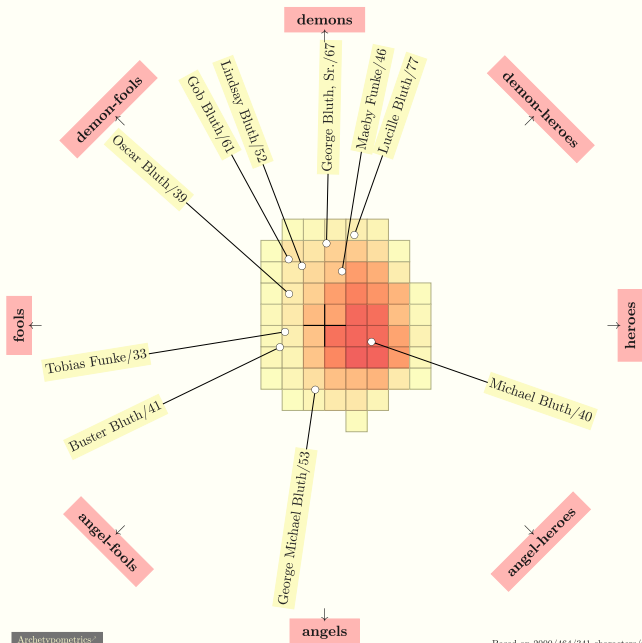
10. **Oscar Bluth/65** <sup>↗</sup>

Adventurer-Demon-Fool<sup>↗</sup>

ousiogram planes:

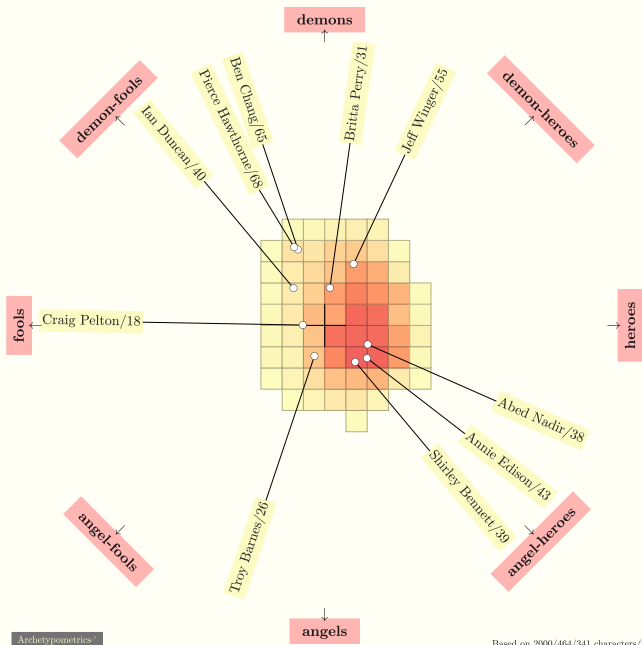
	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	





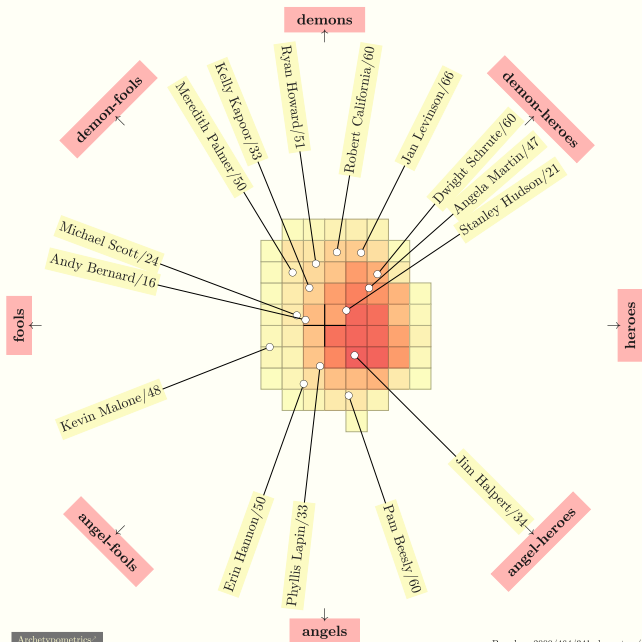
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



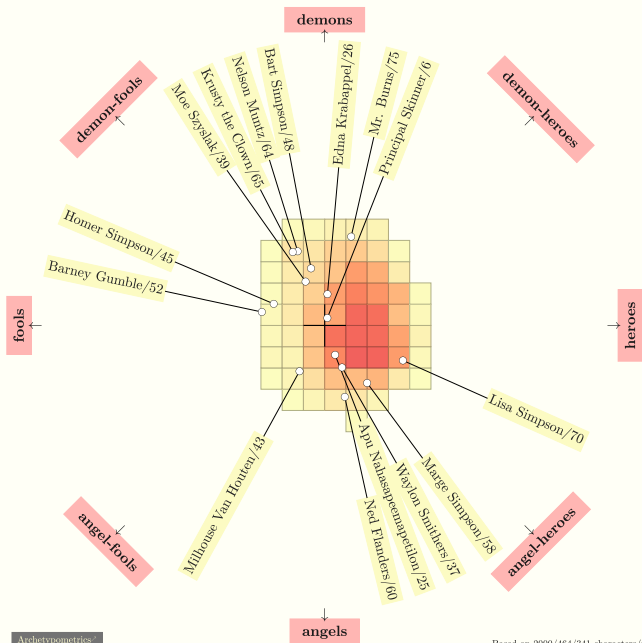
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



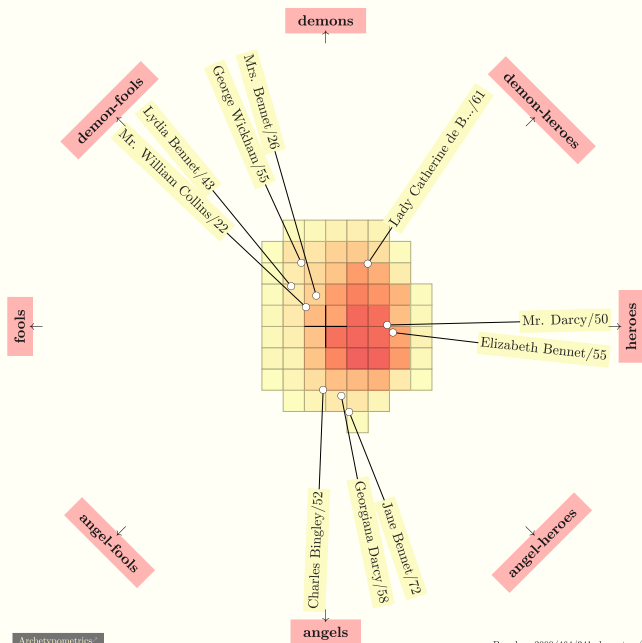
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



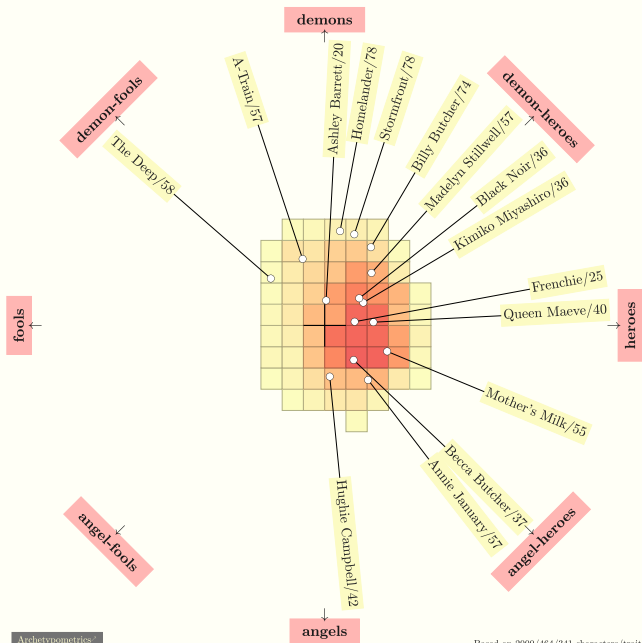
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



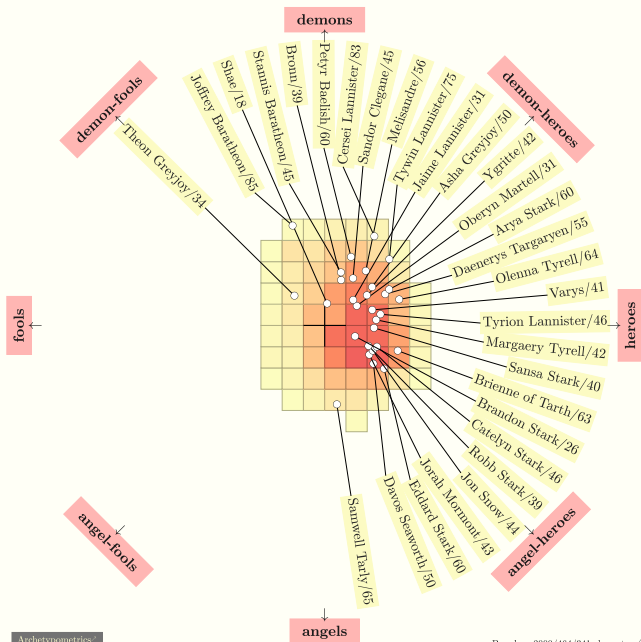
ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	



ousiogram planes:

	1-2	1-3	1-4	1-5	1-6
2-1		2-3	2-4	2-5	2-6
3-1	3-2		3-4	3-5	3-6
4-1	4-2	4-3		4-5	4-6
5-1	5-2	5-3	5-4		5-6
6-1	6-2	6-3	6-4	6-5	

all stories ↗

all traits ↗

all archetypes ↗

## Buffy Summers ↗

### Buffy the Vampire Slayer ↗

Relative character size 74%, 646/2000 — Archetype ratio 28.0, 43/2000

↑ ↓

↑ ↓

### Major Archetype: 64.1/75.3% Adventurer-Hero ↗

100 75 50 25 0 25 50 75 100

Normalized component/% Variance Explained

Fool ↗ ⇒ 51.0/47.6% Hero ↗  
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent ↗Angel ↗ ⇒ 11.7/2.5% Demon ↗  
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant ↗Traditionalist ↗ ⇒ 39.6/28.8% Adventurer ↗  
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creative ↗5.7/0.6% Lone Wolf ↗ ⇐ Diva ↗  
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitive ↗0.8/0.0% Outcast ↗ ⇐ Sophisticate ↗  
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident ↗8.4/1.3% Brute ↗ ⇐ Geek ↗  
physical/mainstream/simple-minded ⇐ intellectual/weird/complex ↗Essential Trait 7 ↗  
12.1/2.7% dramatic/attractive/young ⇐ comedic/ugly/old ↗Essential Trait 8 ↗  
0.4/0.0% spiritual/rural/historical ⇐ skeptical/urban/modern ↗Essential Trait 9 ↗  
old/historical/low-tempo ⇒ 11.7/2.5% young/modern/high-tempo ↗Essential Trait 10 ↗  
2.3/0.1% feminine/luddite ⇐ masculine/technophile ↗Essential Trait 11 ↗  
secondary/street-wise ⇒ 4.8/0.4% primary/sheltered ↗

### Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. side character ⇒ main character (96.8) ↗

2. antagonist ⇒ protagonist (92.0) ↗

3. follower ⇒ leader (92.0) ↗

4. everyman ⇒ chosen one (89.0) ↗

5. weakass ⇒ badass (88.6) ↗

6. quitter ⇒ persistent (88.2) ↗

7. slothful ⇒ active (87.6) ↗

8. gatherer ⇒ hunter (86.4) ↗

9. helpless ⇒ resourceful (86.2) ↗

10. mundane ⇒ extraordinary (86.0) ↗

11. morning lark ⇒ night owl (85.8) ↗

12. first-mate ⇒ captain (85.4) ↗

### Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Daisy 'Skye' Johnson/Agents of S.H.I.E.L.D. (99.8%) ↗

2. Marion Ravenwood/Raiders of the Lost Ark (99.7%) ↗

3. Elizabeth Swann/Pirates of the Caribbean (99.7%) ↗

4. Emma Swan/Once Upon a Time (99.7%) ↗

5. Thea Queen/Arrow (99.6%) ↗

6. Max Mayfield/Stranger Things (99.4%) ↗

7. Bellamy Blake/The 100 (99.3%) ↗

8. Nairobi/Money Heist (99.3%) ↗

9. Tris Prior/Divergent (99.3%) ↗

10. Steven Hiller/Independence Day (99.3%) ↗

11. Johnny Castle/Dirty Dancing (99.1%) ↗

12. Princess Fiona/Shrek (99.1%) ↗



all stories ↗

all traits ↗

all archetypes ↗

**Willow Rosenberg** ↗**Buffy the Vampire Slayer** ↗

Relative character size 70%, 844/2000 — Archetype ratio 8.5, 990/2000

↑ ↓

↑ ↓

**Minor Archetype: 57.2/65.7% Geek-Hero-Angel** ↗

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ↗ ⇒ 29.2/17.2% Hero ↗  
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent ↗42.1/35.6% Angel ↗ ⇐ Demon ↗  
safe/pure/virtuous/humble ↗ ⇐ dangerous/depraved/corrupt/arrogant ↗Traditionalist ↗ ⇒ 15.8/5.0% Adventurer ↗  
serious/predictable/humorless/uncreative ↗ ⇒ playful/unpredictable/funny/creative ↗Lone Wolf ↗ ⇒ 9.3/1.8% Diva ↗  
rugged/stoic/independent/blunt ↗ ⇒ refined/dramatic/dependent/sensitive ↗19.6/7.7% Outcast ↗ ⇐ Sophisticate ↗  
unlucky/unsophisticated/traumatized ↗ ⇐ fortunate/sophisticated/confident ↗Brute ↗ ⇒ 27.7/15.5% Geek ↗  
physical/mainstream/simple-minded ↗ ⇒ intellectual/weird/complex ↗Essential Trait 7 ↗  
dramatic/attractive/young ↗ ⇒ 4.2/0.4% comedic/ugly/old ↗Essential Trait 8 ↗  
5.0/0.5% spiritual/rural/historical ↗ ⇐ skeptical/urban/modern ↗Essential Trait 9 ↗  
old/historical/low-tempo ↗ ⇒ 6.1/0.7% young/modern/high-tempo ↗Essential Trait 10 ↗  
0.8/0.0% feminine/luddite ↗ ⇐ masculine/technophile ↗Essential Trait 11 ↗  
4.4/0.4% secondary/street-wise ↗ ⇐ primary/sheltered ↗**Dominant underlying traits:**

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. pointless ⇒ meaningful (93.6) ↗

2. unfriendly ⇒ friendly (89.8) ↗

3. jock ⇒ nerd (89.0) ↗

4. sporty ⇒ bookish (89.0) ↗

5. sexist ⇒ feminist (84.2) ↗

6. drop out ⇒ valedictorian (84.2) ↗

7. ignorant ⇒ knowledgeable (83.4) ↗

8. pop ⇒ indie (83.0) ↗

9. low IQ ⇒ high IQ (82.4) ↗

10. lazy ⇒ diligent (79.8) ↗

11. trash ⇒ treasure (78.6) ↗

12. soulless ⇒ soulful (78.4) ↗

**Most similar characters:**

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Amy Antsler/Booksmart (99.9%) ↗

2. Rosalind Walker/Chilling Adventures of Sabrina (99.9%) ↗

3. Oliver Hampton/How To Get Away With Murder (99.7%) ↗

4. Daniel Jackson/Stargate SG-1 (99.7%) ↗

5. Ariadne/Inception (99.5%) ↗

6. Cameron James/10 Things I Hate About You (99.4%) ↗

7. Felicity Smoak/Arrow (99.3%) ↗

8. Leo Fitz/Agents of S.H.I.E.L.D. (99.3%) ↗

9. Lane Kim/Gilmore Girls (99.2%) ↗

10. Molly Hooper/Sherlock (99.2%) ↗

11. Aram Mojtabai/The Blacklist (99.2%) ↗

12. Jeremy Chetri/Wynonna Earp (99.0%) ↗

all stories ↗

all traits ↗

all archetypes ↗

**Sherlock Holmes** ↗

Sherlock ↗

Relative character size 84%, 170/2000 — Archetype ratio 13.7, 366/2000

↑ ↓

↑ ↓

**Major Archetype: 73.1/75.1% Geek-Demon-Hero** ↗

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ↗ ⇒ 49.5/34.5% Hero ↗  
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent ↗Angel ↗ ⇒ 45.9/29.6% Demon ↗  
safe/pure/virtuous/humble ⇒ dangerous/depraved/corrupt/arrogant ↗Traditionalist ↗ ⇒ 5.4/0.4% Adventurer ↗  
serious/predictable/humorless/uncreative ⇒ playful/unpredictable/funny/creative ↗2.7/0.1% Lone Wolf ↗ ⇐ Diva ↗  
rugged/stoic/independent/blunt ⇐ refined/dramatic/dependent/sensitive ↗6.7/0.6% Outcast ↗ ⇐ Sophisticate ↗  
unlucky/unsophisticated/traumatized ⇐ fortunate/sophisticated/confident ↗Brute ↗ ⇒ 31.2/13.7% Geek ↗  
physical/mainstream/simple-minded ⇒ intellectual/weird/complex ↗Essential Trait 7 ↗  
dramatic/attractive/young ⇒ 10.0/1.4% comedic/ugly/old ↗Essential Trait 8 ↗  
spiritual/rural/historical ⇒ 7.1/0.7% skeptical/urban/modern ↗Essential Trait 9 ↗  
old/historical/low-tempo ⇒ 2.9/0.1% young/modern/high-tempo ↗Essential Trait 10 ↗  
feminine/luddite ⇒ 1.7/0.0% masculine/technophile ↗Essential Trait 11 ↗  
secondary/street-wise ⇒ 19.8/5.5% primary/sheltered ↗**Dominant underlying traits:**

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. low IQ ⇒ **high IQ** (93.6) ↗
2. small-vocabulary ⇒ **big-vocabulary** (90.2) ↗
3. spiritual ⇒ **skeptical** (89.2) ↗
4. dunce ⇒ **genius** (89.0) ↗
5. accommodating ⇒ **stubborn** (88.2) ↗
6. side character ⇒ **main character** (88.2) ↗
7. common sense ⇒ **analysis** (88.2) ↗
8. social climber ⇒ **nonconformist** (88.0) ↗
9. unobservant ⇒ **perceptive** (87.8) ↗
10. feeler ⇒ **thinker** (87.6) ↗
11. people-person ⇒ **things-person** (87.4) ↗
12. mundane ⇒ **extraordinary** (87.2) ↗

**Most similar characters:**

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Sherlock Holmes/Elementary (100.0%) ↗
2. Dr. Gregory House/House, M.D. (99.4%) ↗
3. Beth Harmon/The Queen's Gambit (98.5%) ↗
4. Dr. Harry Wells/The Flash (97.6%) ↗
5. Kaz Brekker/Shadow and Bone (96.7%) ↗
6. Mr. Robot/Mr. Robot (96.1%) ↗
7. Walter White/Breaking Bad (95.4%) ↗
8. Rust Cohle/True Detective (95.3%) ↗
9. Annalise Keating/How To Get Away With Murder (94.9%) ↗
10. Cristina Yang/Grey's Anatomy (94.6%) ↗
11. Perry Cox/Scrubs (94.5%) ↗
12. Magneto/X-Men (94.4%) ↗

all stories ↗

all traits ↗

all archetypes ↗

Dr. John Watson ↗

Sherlock ↗

Relative character size 63%, 1306/2000 — Archetype ratio 18.0, 149/2000

↑ ↓

↑ ↓

Major Archetype: 55.1/77.1% **Outcast-Hero-Angel** ↗

100 75 50 25 0 25 50 75 100

Normalized component/%Variance Explained

Fool ↗ ⇒ 35.4/31.8% Hero ↗  
weak/incompetent/lazy/stupid ⇒ powerful/capable/purposeful/intelligent ↗35.6/32.2% Angel ↗ ⇐ Demon ↗  
safe/pure/virtuous/humble ↗ ⇐ dangerous/depraved/corrupt/arrogant ↗13.0/4.3% Traditionalist ↗ ⇐ Adventurer ↗  
serious/predictable/humorless/uncreative ↗ ⇐ playful/unpredictable/funny/creative ↗Lone Wolf ↗ ⇒ 3.0/0.2% Diva ↗  
rugged/stoic/independent/blunt ↗ ⇒ refined/dramatic/dependent/sensitive ↗24.4/15.2% Outcast ↗ ⇐ Sophisticate ↗  
unlucky/unsophisticated/traumatized ↗ ⇐ fortunate/sophisticated/confident ↗10.2/2.6% Brute ↗ ⇐ Geek ↗  
physical/mainstream/simple-minded ↗ ⇐ intellectual/weird/complex ↗Essential Trait 7 ↗  
2.7/0.2% dramatic/attractive/young ↗ ⇐ comedic/ugly/old ↗Essential Trait 8 ↗  
spiritual/rural/historical ↗ ⇒ 5.8/0.9% skeptical/urban/modern ↗Essential Trait 9 ↗  
1.4/0.0% old/historical/low-tempo ↗ ⇐ young/modern/high-tempo ↗Essential Trait 10 ↗  
1.3/0.0% feminine/luddite ↗ ⇐ masculine/technophile ↗Essential Trait 11 ↗  
2.5/0.2% secondary/street-wise ↗ ⇐ primary/sheltered ↗

## Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. traitorous ⇒ loyal (87.4) ↗

2. gross ⇒ hygienic (86.0) ↗

3. bad-manners ⇒ good-manners (81.0) ↗

4. villainous ⇒ heroic (77.6) ↗

5. junkie ⇒ straight edge (75.4) ↗

6. German ⇒ English (75.2) ↗

7. unfaithful ⇒ devoted (74.2) ↗

8. fake ⇒ real (74.0) ↗

9. inappropriate ⇒ seemly (72.6) ↗

10. lazy ⇒ diligent (72.0) ↗

11. cruel ⇒ kind (72.0) ↗

12. trash ⇒ treasure (70.2) ↗

## Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. James Gordon/The Dark Knight (100.0%) ↗

2. Sam Baldwin/Sleepless in Seattle (100.0%) ↗

3. Dr. James Wilson/House, M.D. (99.9%) ↗

4. D.I. Greg Lestrade/Sherlock (99.9%) ↗

5. Davos Seaworth/Game of Thrones (99.9%) ↗

6. Sam Winchester/Supernatural (99.9%) ↗

7. Beadie Russell/The Wire (99.9%) ↗

8. Kyle Broflovski/South Park (99.9%) ↗

9. Ann Perkins/Parks and Recreation (99.9%) ↗

10. Timothy McGee/NCIS (99.9%) ↗

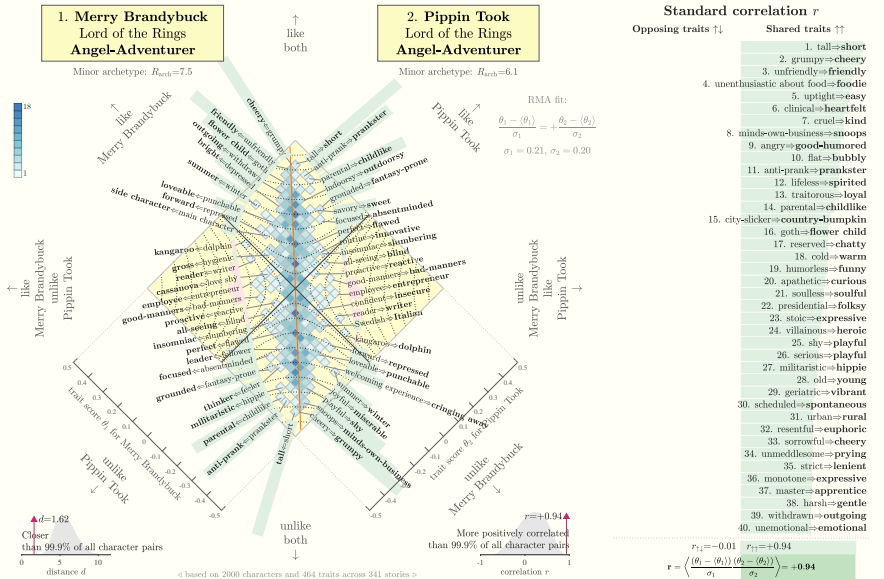
11. Pope/Outer Banks (99.8%) ↗

12. Jorah Mormont/Game of Thrones (99.8%) ↗





# The closest and most correlated pair of characters:



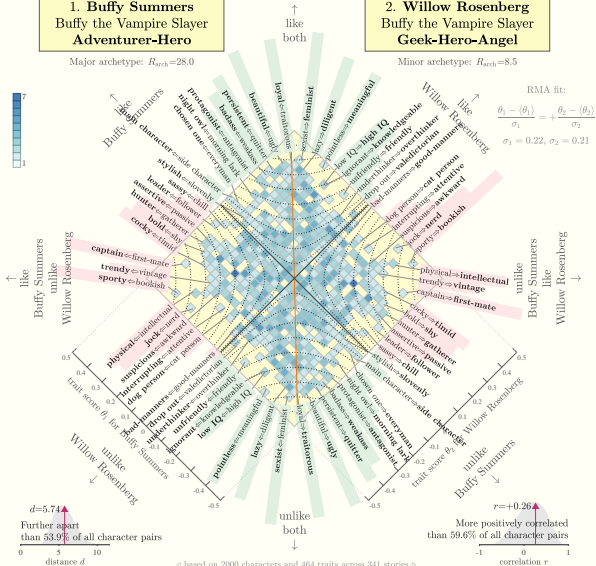
# Buffy and Willow:

## 1. Buffy Summers Buffy the Vampire Slayer Adventurer-Hero

Major archetype:  $R_{arch}=28.0$

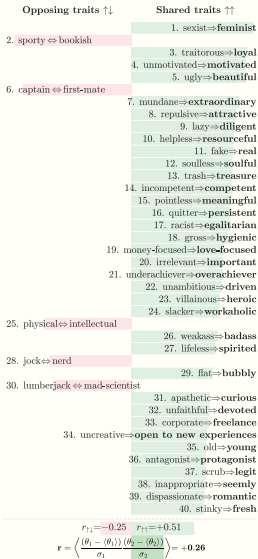
## 2. Willow Rosenberg Buffy the Vampire Slayer Geek-Hero-Angel

Minor archetype:  $R_{arch}=8.5$



◀ based on 2000 characters and 464 traits across 341 stories ▶

### Standard correlation $r$



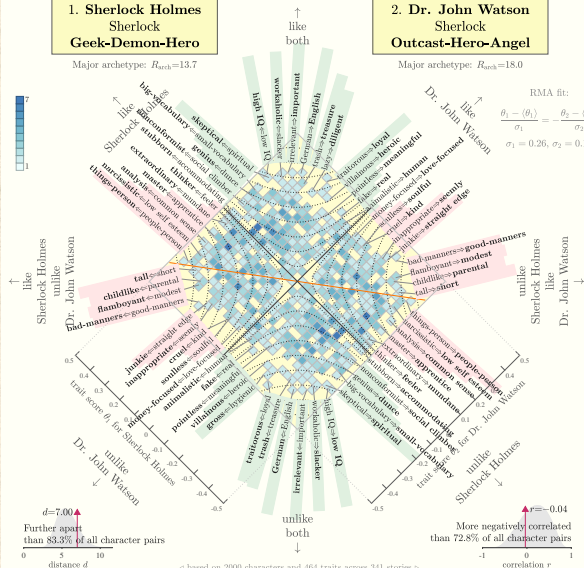
# Sherlock and Watson:

## 1. Sherlock Holmes Sherlock Geek-Demon-Hero

Major archetype:  $R_{arch} = 13.7$

## 2. Dr. John Watson Sherlock Outcast-Hero-Angel

Major archetype:  $R_{arch} = 18.0$



## Standard correlation $r$

Opposing traits  $\nabla$

Shared traits  $\Uparrow$

1. irrelevant  $\Rightarrow$  important
2. German  $\Rightarrow$  English
3. things-person  $\Leftrightarrow$  people-person
4. slacker  $\Rightarrow$  workaholic
5. low IQ  $\Rightarrow$  high IQ
6. quitter  $\Rightarrow$  persistent
7. incompetent  $\Rightarrow$  competent
8. arrogant  $\Leftrightarrow$  humble
9. captain  $\Leftrightarrow$  first-mate
10. tall  $\Leftrightarrow$  short
11. spiritual  $\Rightarrow$  skeptical
12. entrepreneur  $\Leftrightarrow$  employee
13. flamboyant  $\Leftrightarrow$  modest
14. psychopath  $\Leftrightarrow$  empath
15. underthinker  $\Rightarrow$  overthinker
16. trash  $\Rightarrow$  treasure
17. bad-manners  $\Leftrightarrow$  good-manners
18. childlike  $\Leftrightarrow$  parental
19. traitorous  $\Rightarrow$  loyal
20. naughty  $\Leftrightarrow$  nice
21. racist  $\Rightarrow$  egalitarian
22. rude  $\Leftrightarrow$  respectful
23. antagonist  $\Rightarrow$  protagonist
24. narcissistic  $\Leftrightarrow$  low self esteem
25. competitive  $\Leftrightarrow$  cooperative
26. ignorant  $\Rightarrow$  knowledgeable
27. artistic  $\Leftrightarrow$  scientific
28. lazy  $\Rightarrow$  diligent
29. extreme  $\Leftrightarrow$  moderate
30. junkie  $\Leftrightarrow$  straight edge
31. helpless  $\Rightarrow$  resourceful
32. gross  $\Rightarrow$  hygienic
33. leader  $\Leftrightarrow$  follower
34. random  $\Rightarrow$  pointed
35. entitled  $\Leftrightarrow$  grateful
36. experimental  $\Leftrightarrow$  reliable
37. natural-talent  $\Leftrightarrow$  hard-work
38. alpha  $\Leftrightarrow$  beta
39. extravagant  $\Leftrightarrow$  thrifty
40. cold  $\Leftrightarrow$  warm

RMA fit:

$$\frac{\theta_1 - (\theta_1)}{\sigma_1} = -\frac{\theta_2 - (\theta_2)}{\sigma_2}$$

$$\sigma_1 = 0.26, \sigma_2 = 0.19$$

$$r_{11} = -0.38 \quad r_{11} = +0.35$$

$$r = \left( \frac{\theta_1 - (\theta_1)}{\sigma_1} \right) \left( \frac{\theta_2 - (\theta_2)}{\sigma_2} \right) = -0.04$$

$\ll$  based on 2000 characters and 464 traits across 341 stories  $\gg$



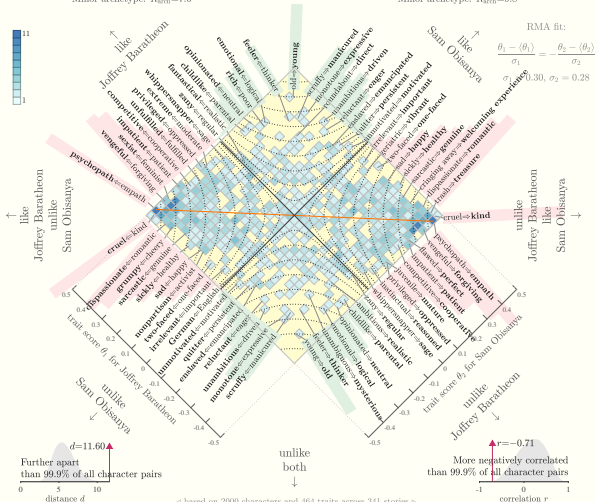
# The two characters furthest apart:

## 1. Joffrey Baratheon Game of Thrones Demon

Minor archetype:  $R_{arch}=7.6$

## 2. Sam Obisanya Ted Lasso Adventurer-Hero-Angel

Minor archetype:  $R_{arch}=9.8$



## Standard correlation $r$

Opposing traits ↓

Shared traits ↑

1. cruel ↔ kind
2. psychopath ↔ empath
3. punchable ↔ loveable
4. rude ↔ respectful
5. arrogant ↔ humble
6. demonic ↔ angelic
7. bad-manners ↔ good-manners
8. naughty ↔ nice
9. trash ↔ treasure
10. selfish ↔ altruistic
11. villainous ↔ heroic
12. negative ↔ positive
13. unfriendly ↔ friendly
14. entitled ↔ grateful
15. soulless ↔ soulful
16. deranged ↔ reasonable
17. harsh ↔ gentle
18. stingy ↔ generous
19. quarrelsome ↔ warm
20. cringe-worthy ↔ inspiring
21. insulting ↔ complimentary
22. cold ↔ warm
23. silicious ↔ wholesome
24. judgemental ↔ accepting
25. repulsive ↔ attractive
26. genocidal ↔ not genocidal
27. scrub ↔ legit
28. dispassionate ↔ romantic
29. vengeful ↔ forgiving
30. barbaric ↔ civilized
31. angry ↔ good-humored
32. racist ↔ egalitarian
33. poisonous ↔ nurturing
34. mischievous ↔ well behaved
35. fearmongering ↔ reassuring
36. disturbing ↔ enchanting
37. handshakes ↔ hugs
38. authoritarian ↔ democratic
39. sexist ↔ feminist
40. moody ↔ stable

$$r_{11} = -0.79 \quad r_{12} = +0.08$$

$$r = \left( \frac{\theta_1 - \langle \theta_1 \rangle}{\sigma_1} \frac{\theta_2 - \langle \theta_2 \rangle}{\sigma_2} \right) = -0.71$$

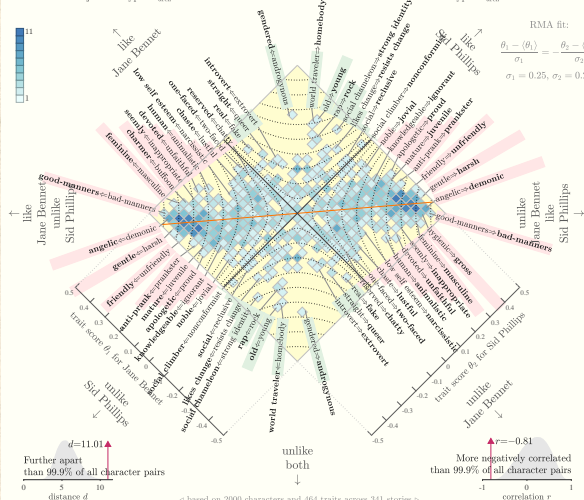
# The most anti-correlated characters:

## 1. Jane Bennet Pride and Prejudice Angel

Major archetype:  $R_{arch} = 13.3$

## 2. Sid Phillips Toy Story Outcast-Demon

Minor archetype:  $R_{arch} = 6.2$



## Standard correlation $r$

Opposing traits ↓

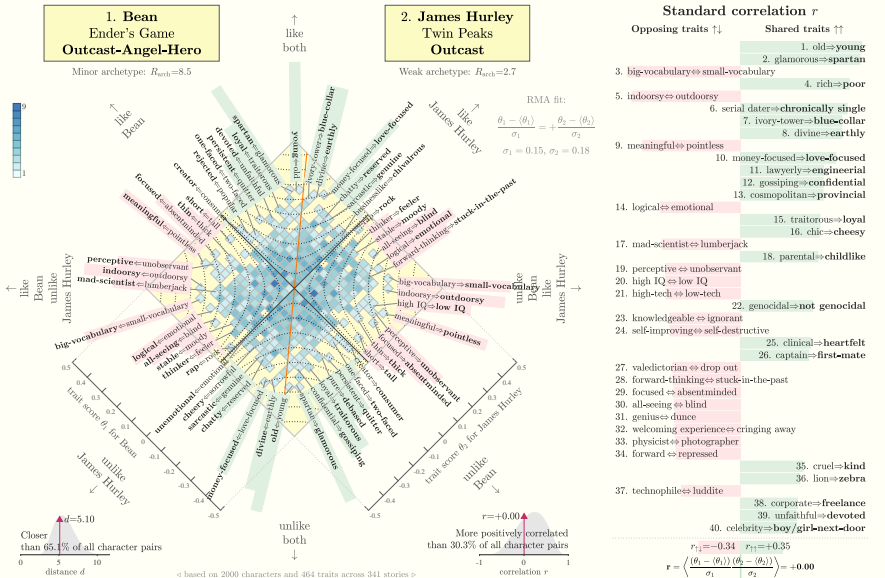
Shared traits ↑

1. good-manners ↔ bad-manners
2. kind ↔ cruel
3. respectful ↔ rude
4. angelic ↔ demonic
5. flower child ↔ goth
6. heart-felt ↔ clinical
7. civilized ↔ barbaric
8. sweet ↔ bitter
9. attractive ↔ repulsive
10. hygienic ↔ gross
11. forgiving ↔ vengeful
12. nurturing ↔ poisonous
13. nice ↔ naughty
14. gentle ↔ harsh
15. sweet ↔ savory
16. warm ↔ quarrelsome
17. good-humored ↔ angry
18. loyal ↔ traitorous
19. lover ↔ fighter
20. well behaved ↔ mischievous
21. humble ↔ arrogant
22. proper ↔ scandalous
23. empath ↔ psychopath
24. white knight ↔ bad boy
25. beautiful ↔ ugly
26. feminine ↔ masculine
27. pacifist ↔ ferocious
28. smooth ↔ rough
29. pure ↔ debased
30. heroic ↔ villainous
31. cheery ↔ grumpy
32. cooperative ↔ competitive
33. delicate ↔ coarse
34. loveable ↔ punchable
35. supportive ↔ catty
36. patient ↔ impatient
37. gracious ↔ feisty
38. fresh ↔ stinky
39. vegan ↔ cannibal
40. complimentary ↔ insulting

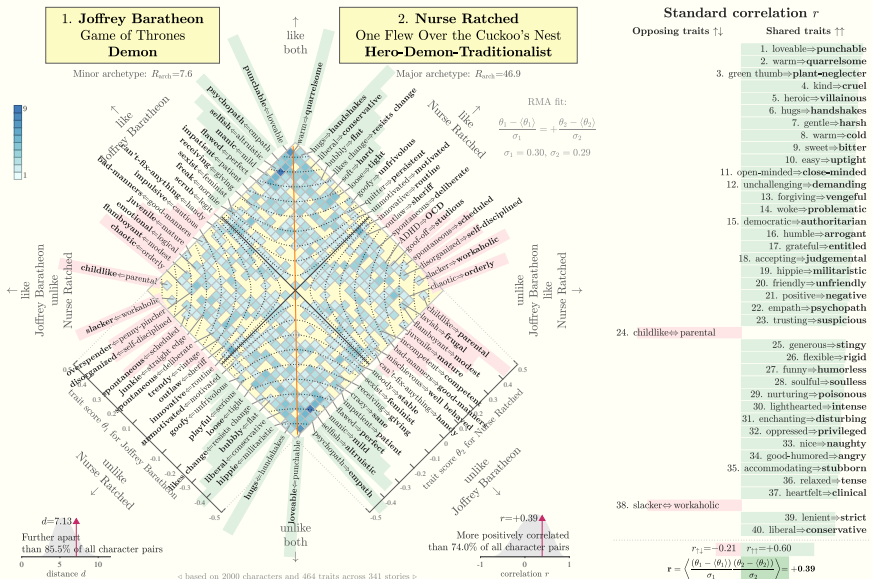
$$r_{11} = -0.86 \quad r_{11} = +0.05$$

$$r = \left\langle \frac{(\theta_1 - (\theta_1)) (\theta_2 - (\theta_2))}{\sigma_1 \sigma_2} \right\rangle = -0.81$$

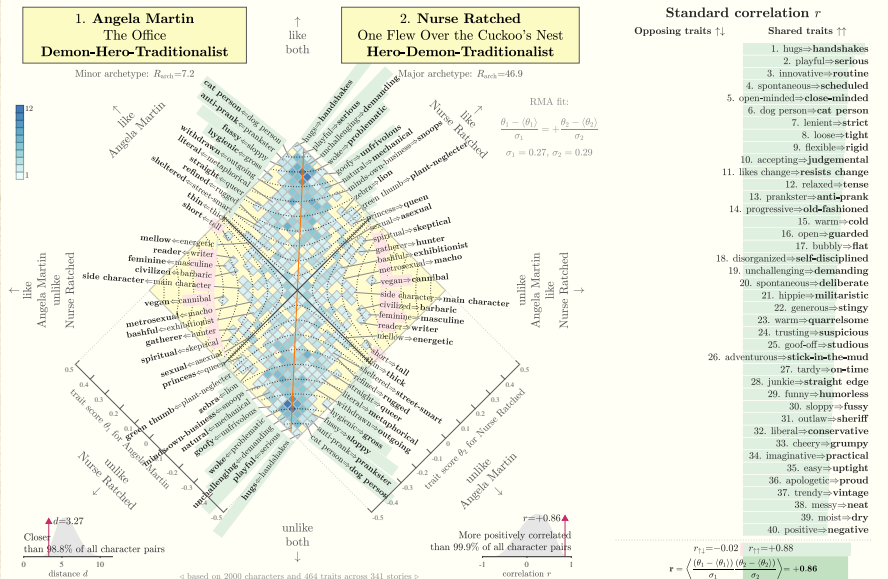
# The most uncorrelated pair of characters:



# Two different demons:



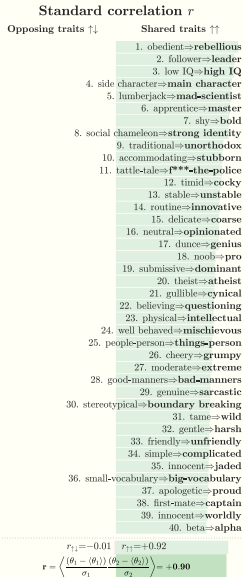
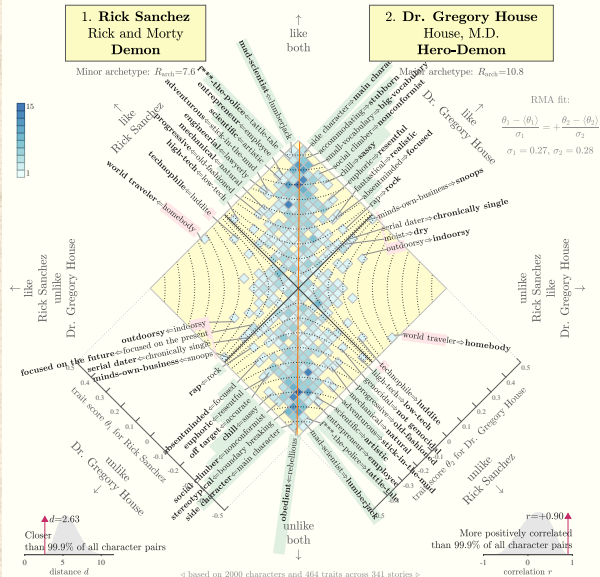
# Two similar demons:



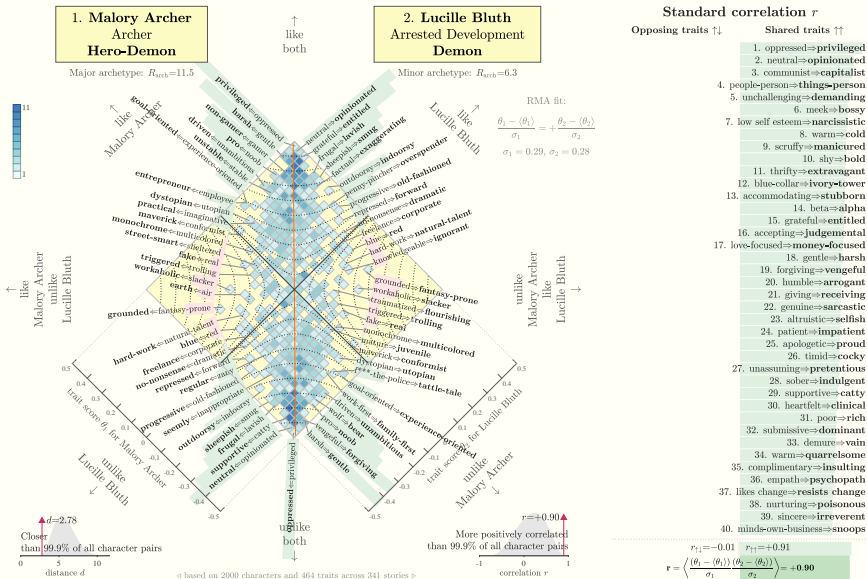
$r_{11}=-0.02$   $r_{12}=+0.88$

$r = \left( \frac{(\theta_1 - (\theta_1))}{\sigma_1} \frac{(\theta_2 - (\theta_2))}{\sigma_2} \right) = +0.86$

# Two similar demons:



# Two very similar characters, same actor



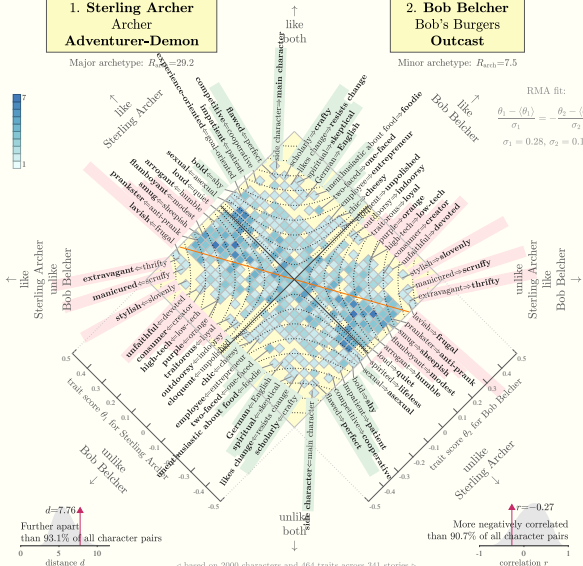
## Two very different characters, same actor

### 1. Sterling Archer Archer Adventurer-Demon

Major archetype:  $R_{arch} = -29.2$

### 2. Bob Belcher Bob's Burgers Outcast

Minor archetype:  $R_{arch} = 7.5$



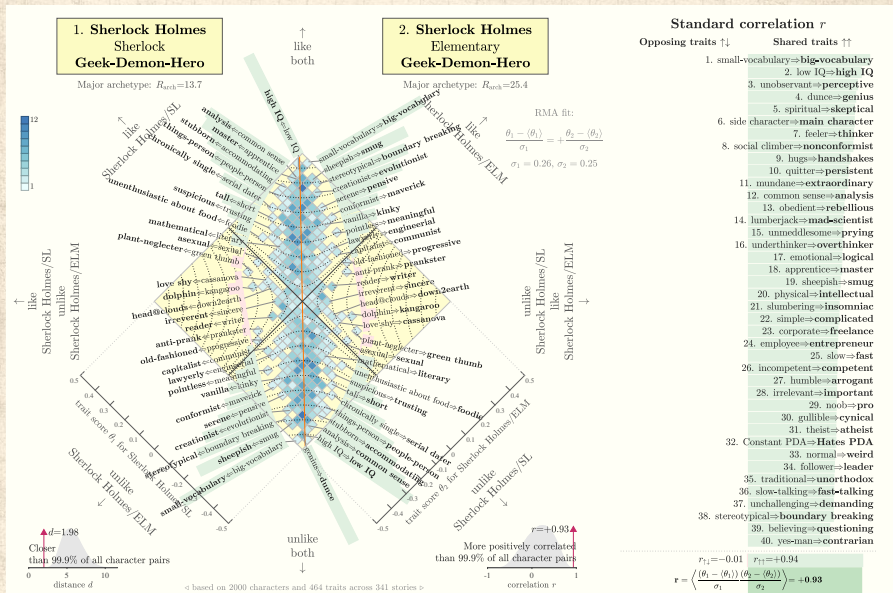
◁ based on 2000 characters and 464 traits across 341 stories ▷

### Standard correlation $r$

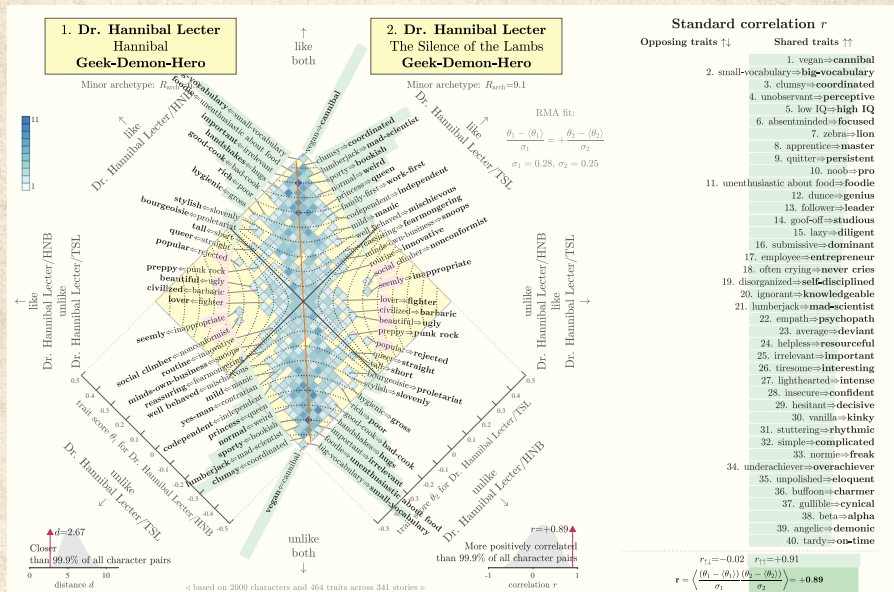
Opposing traits ↓	Shared traits ↑↑
1. extravagant ↔ thrifty	
2. lavish ↔ frugal	
3. manicured ↔ scruffy	
	4. side character → main character
5. stylish ↔ slovenly	
6. overspender ↔ penny-pincher	
7. world traveler ↔ homebody	
	8. scholarly ↔ crafty
9. energetic ↔ mellow	
	10. perfect → flawed
11. unfaithful ↔ devoted	
	12. spiritual ↔ skeptical
	13. hugs → handshakes
14. plays hard ↔ works hard	
15. rich ↔ poor	
	16. likes change → resists change
17. catty ↔ supportive	
18. deviant ↔ average	
19. boundary breaking ↔ stereotypical	
	20. genuine ↔ sarcastic
21. adventurous ↔ stick-in-the-mud	
22. narcissistic ↔ low self esteem	
23. jock ↔ nerd	
24. salacious ↔ wholesome	
	25. cooperative → competitive
26. prankster ↔ anti-prank	
27. explorer ↔ builder	
28. naughty ↔ nice	
29. charming ↔ awkward	
30. celebrity ↔ boy/girl-next-door	
31. natural-talent ↔ hard-work	
	32. feminine → masculine
33. consumer ↔ creator	
34. spontaneous ↔ scheduled	
35. spicy ↔ mild	
36. assertive ↔ passive	
37. extraordinary ↔ mundane	
38. entitled ↔ grateful	
	39. androgynous → gendered
40. impulsive ↔ cautious	
	$r_{12} = -0.50$ $r_{11} = +0.23$
	$r = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle)(\theta_2 - \langle \theta_2 \rangle)}{\sigma_1 \sigma_2} \right\rangle = -0.27$



# The same character realized in different tellings:



# The same character realized in different tellings:



# Chalk and cheese main characters:

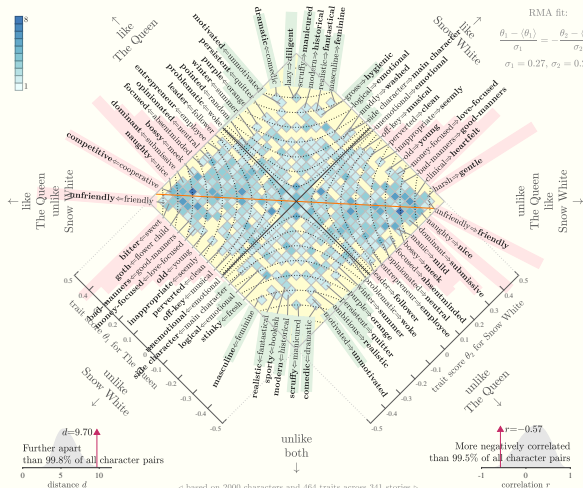
## 1. The Queen Snow White and the Seven Dwarfs Hero-Demon

Minor archetype:  $R_{arch} = 7.9$

## 2. Snow White Snow White and the Seven Dwarfs Angel

Minor archetype:  $R_{arch} = 8.8$

↑  
like  
both



## Standard correlation $r$

Opposing traits ↓

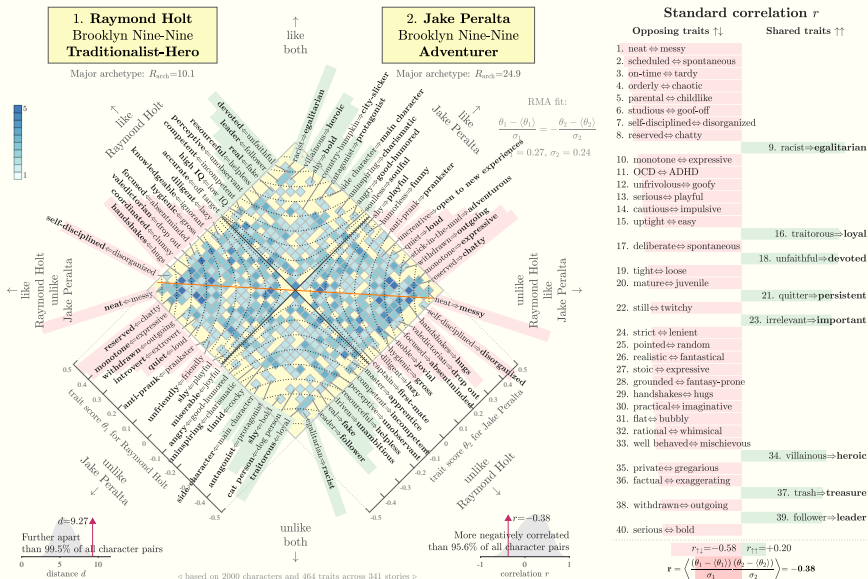
Shared traits ↑

1. unfriendly ↔ friendly
2. harsh ↔ gentle
3. bitter ↔ sweet
4. cruel ↔ kind
5. grumpy ↔ cheery
6. vengeful ↔ forgiving
7. competitive ↔ cooperative
8. naughty ↔ nice
9. demonic ↔ angelic
10. poisonous ↔ nurturing
11. hard ↔ soft
12. judgemental ↔ accepting
13. handshakes ↔ hugs
14. catty ↔ supportive
15. savory ↔ sweet
16. clinical ↔ heartfelt
17. stingy ↔ generous
18. cold ↔ warm
19. suspicious ↔ trusting
20. quarrelsome ↔ warm
21. arrogant ↔ humble
22. goth ↔ flower child
23. bad boy ↔ white knight
24. intense ↔ lighthearted
25. jaded ↔ innocent
26. worldly ↔ innocent
27. debased ↔ pure
28. psychopath ↔ empath
29. mischievous ↔ well behaved
30. ferocious ↔ pacifist
31. selfish ↔ altruistic
32. angry ↔ good-humored
33. dominant ↔ submissive
34. mad ↔ glad
35. coarse ↔ delicate
36. negative ↔ positive
37. rude ↔ respectful
38. traitorous ↔ loyal
39. gloomy ↔ sunny
40. things-person ↔ people-person

$$r_{11} = -0.70 \quad r_{12} = +0.13$$

$$r = \frac{(\theta_1 - (\theta_1))(\theta_2 - (\theta_2))}{\sigma_1 \sigma_2} = -0.57$$

# Chalk and cheese main characters:



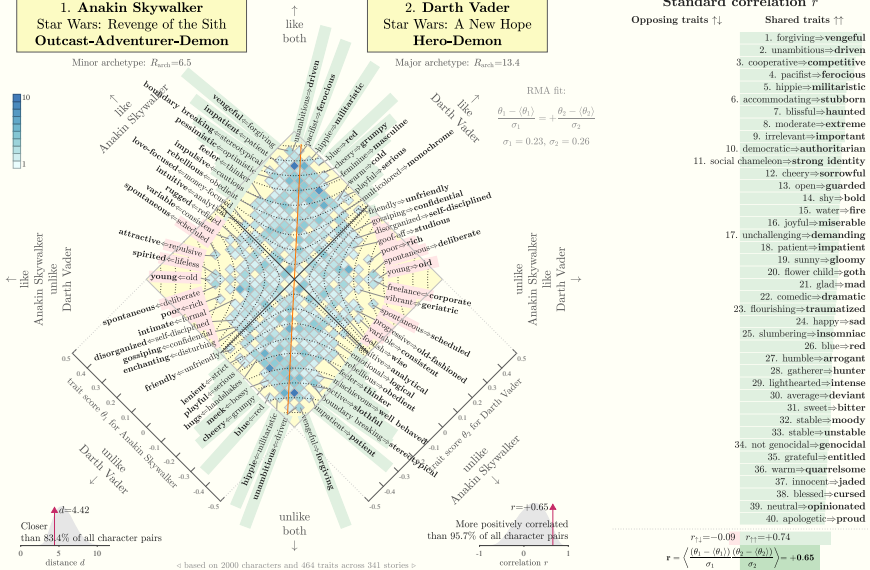
# "Nooooooooooooooooooooooooooooo"

## 1. Anakin Skywalker Star Wars: Revenge of the Sith Outcast-Adventurer-Demon

Minor archetype:  $R_{arch}=6.5$

## 2. Darth Vader Star Wars: A New Hope Hero-Demon

Major archetype:  $R_{arch}=13.4$



# Outline

## Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

## Card Collection

Trait and Archetype Cards

Story and Character Cards

## Comparing Characters

Essential Dimensions

## Real Polarization

## Nutshell

## Extras

Robustness

More Storyverses

Pratchett

## References

The PoCVerse  
Archetypometrics  
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Fictional  
Characters

Trait and Character Space  
Base Archetypes  
Extended Archetypes

Card Collection

Trait and Archetype Cards  
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Comparing  
Characters

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References

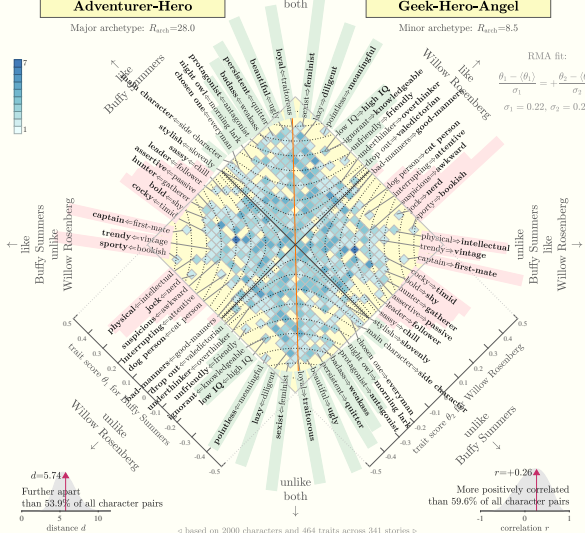
 <b>A Tale of Two Cities</b> Charles Dickens	 <b>The Boys in the Boat</b> Daniel Brown	 <b>Dr. No</b> Ian Fleming
 <b>1984</b> George Orwell	 <b>The Hobbit</b> J.R.R. Tolkien	 <b>Star Wars</b> George Lucas
 <b>The Hobbit</b> J.R.R. Tolkien	 <b>Planet of the Apes</b> Pierre Boulle	 <b>Star Wars: The Force Awakens</b> J.J. Abrams
 <b>The Hobbit</b> J.R.R. Tolkien	 <b>The Hobbit</b> J.R.R. Tolkien	 <b>Star Wars: The Force Awakens</b> J.J. Abrams
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 <b>The Hobbit</b> J.R.R. Tolkien	 <b>The Hobbit</b> J.R.R. Tolkien	 <b>Star Wars: The Force Awakens</b> J.J. Abrams

## 1. Buffy Summers Buffy the Vampire Slayer Adventurer-Hero

Major archetype:  $R_{arch} = 28.0$

## 2. Willow Rosenberg Buffy the Vampire Slayer Geek-Hero-Angel

Minor archetype:  $R_{arch} = 8.5$



## Standard correlation $r$

Opposing traits ↓	Shared traits ↑
1. sporty ↔ bookish	1. sexist ⇒ feminist
2. captain ↔ first-mate	3. traitorous ⇒ loyal
	4. unmotivated ⇒ motivated
	5. ugly ⇒ beautiful
6. captain ↔ first-mate	7. mundane ⇒ extraordinary
	8. repulsive ⇒ attractive
	9. lazy ⇒ diligent
	10. helpless ⇒ resourceful
	11. fake ⇒ real
	12. soulless ⇒ soulful
	13. trash ⇒ treasure
	14. incompetent ⇒ competent
	15. pointless ⇒ meaningful
	16. quitter ⇒ persistent
	17. racist ⇒ egalitarian
	18. gross ⇒ hygienic
	19. money-focused ⇒ love-focused
	20. irrelevant ⇒ important
	21. underachiever ⇒ overachiever
	22. unambitious ⇒ driven
	23. villainous ⇒ heroic
	24. slacker ⇒ workaholic
25. physical ⇒ intellectual	26. weakass ⇒ badass
28. jock ⇒ nerd	27. lifeless ⇒ spirited
30. lumberjack ↔ mad-scientist	29. flat ⇒ bubbly
	31. apathetic ⇒ curious
	32. unfaithful ⇒ devoted
	33. corporate ⇒ freelance
34. uncreative ⇒ open to new experiences	35. old ⇒ young
	36. antagonist ⇒ protagonist
	37. scrub ⇒ legit
	38. inappropriate ⇒ seemly
	39. dispassionate ⇒ romantic
	40. stinky ⇒ fresh

$$r = \left\langle \begin{matrix} r_{11} = -0.25 & r_{11} = +0.51 \\ \sigma_1 & \sigma_2 \end{matrix} \right\rangle = +0.26$$

## 1. Buffy Summers Buffy the Vampire Slayer Adventurer-Hero

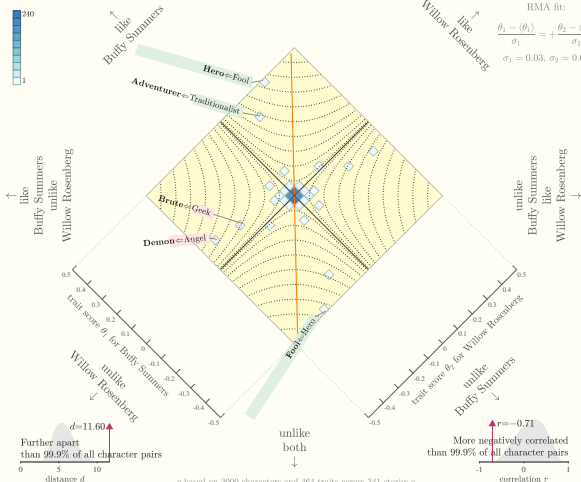
Minor archetype:  $R_{\text{min}}=7.6$

↑  
like  
both

## 2. Willow Rosenberg Buffy the Vampire Slayer Geek-Angel-Hero

Minor archetype:  $R_{\text{min}}=9.8$

↑  
like  
both



## Standard correlation $r$

Opposing traits ↑↓

Shared traits ↑↑

1. Fool ⇒ Hero
2. Traditionalist ⇒ Adventurer
3. Demon ⇔ Angel
4. Brute ⇔ Geek
5. Essential trait #9
6. Lone Wolf ⇔ Diva
7. Essential trait #7
8. Essential trait #17
9. Essential trait #11
10. Sophisticate ⇒ Outcast
11. Essential trait #44
12. Essential trait #131
13. Essential trait #13
14. Essential trait #25
15. Essential trait #31
16. Essential trait #84
17. Essential trait #19
18. Essential trait #181
19. Essential trait #24
20. Essential trait #77
21. Essential trait #27
22. Essential trait #71
23. Essential trait #45
24. Essential trait #105
25. Essential trait #98
26. Essential trait #118
27. Essential trait #35
28. Essential trait #37
29. Essential trait #15
30. Essential trait #21
31. Essential trait #46
32. Essential trait #88
33. Essential trait #130
34. Essential trait #101
35. Essential trait #142
36. Essential trait #43
37. Essential trait #28
38. Essential trait #56
39. Essential trait #22
40. Essential trait #47

$$r = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle)(\theta_2 - \langle \theta_2 \rangle)}{\sigma_1 \sigma_2} \right\rangle = +0.26$$

$r_{11} = -0.21$     $r_{11} = +0.47$

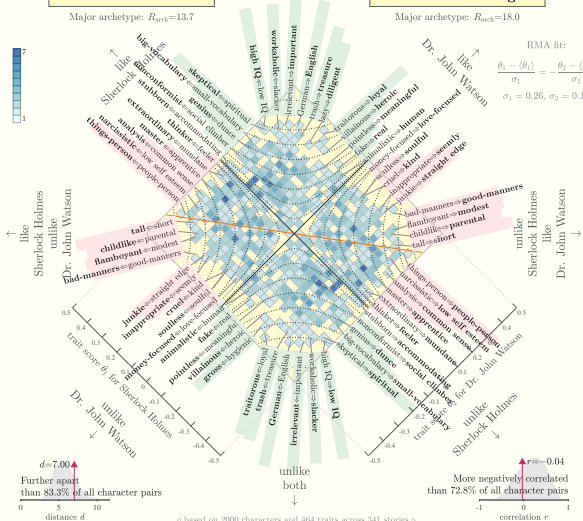


## 1. Sherlock Holmes Sherlock Geek-Demon-Hero

Major archetype:  $R_{arch} = 13.7$

## 2. Dr. John Watson Sherlock Outcast-Hero-Angel

Major archetype:  $R_{arch} = 18.0$



## Standard correlation $r$

Opposing traits ↓

Shared traits ↑↑

1. irrelevant  $\Rightarrow$  important
2. German  $\Rightarrow$  English
3. things-person  $\Leftrightarrow$  people-person
4. slacker  $\Rightarrow$  workaholic
5. low IQ  $\Rightarrow$  high IQ
6. quitter  $\Rightarrow$  persistent
7. incompetent  $\Rightarrow$  competent
8. arrogant  $\Leftrightarrow$  humble
9. captain  $\Leftrightarrow$  first-mate
10. tall  $\Leftrightarrow$  short
11. spiritual  $\Rightarrow$  skeptical
12. entrepreneur  $\Leftrightarrow$  employee
13. flamboyant  $\Leftrightarrow$  modest
14. psychopath  $\Leftrightarrow$  empath
15. underthinker  $\Rightarrow$  overthinker
16. trash  $\Rightarrow$  treasure
17. bad-manners  $\Leftrightarrow$  good-manners
18. childlike  $\Leftrightarrow$  parental
19. traitorous  $\Rightarrow$  loyal
20. naughty  $\Leftrightarrow$  nice
21. racist  $\Rightarrow$  egalitarian
22. rude  $\Leftrightarrow$  respectful
23. antagonist  $\Rightarrow$  protagonist
24. narcissistic  $\Leftrightarrow$  low self esteem
25. competitive  $\Leftrightarrow$  cooperative
26. ignorant  $\Rightarrow$  knowledgeable
27. artistic  $\Leftrightarrow$  scientific
28. lazy  $\Rightarrow$  diligent
29. extreme  $\Leftrightarrow$  moderate
30. junkie  $\Leftrightarrow$  straight edge
31. helpless  $\Rightarrow$  resourceful
32. gross  $\Rightarrow$  hygienic
33. leader  $\Leftrightarrow$  follower
34. random  $\Rightarrow$  pointed
35. entitled  $\Leftrightarrow$  grateful
36. experimental  $\Leftrightarrow$  reliable
37. natural-talent  $\Leftrightarrow$  hard-work
38. alpha  $\Leftrightarrow$  beta
39. extravagant  $\Leftrightarrow$  thrifty
40. cold  $\Leftrightarrow$  warm

$$r = \frac{r_{11} = -0.38 \quad r_{11} = +0.35}{\left( \frac{(\theta_1 - (\theta_1)) (\theta_2 - (\theta_2))}{\sigma_1 \sigma_2} \right) = -0.04}$$

RMA fit:

$$\frac{\theta_1 - (\theta_1)}{\sigma_1} = - \frac{\theta_2 - (\theta_2)}{\sigma_2}$$

$$\sigma_1 = 0.26, \sigma_2 = 0.19$$

< based on 2000 characters and 464 traits across 341 stories >

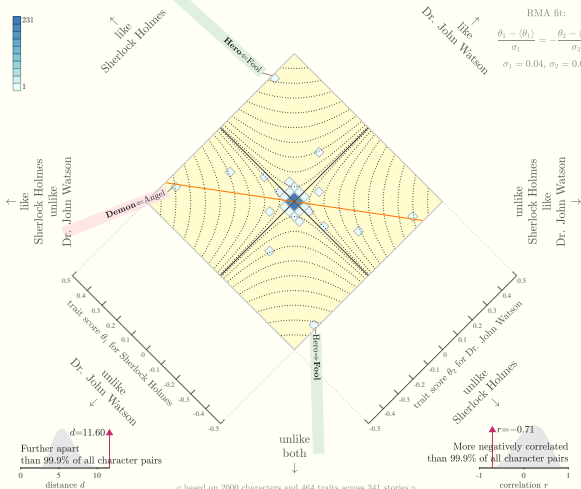
# 1. Sherlock Holmes Sherlock Geek-Demon-Hero

Minor archetype:  $R_{\text{meth}}=7.6$

# 2. Dr. John Watson Sherlock Outcast-Angel-Hero

Minor archetype:  $R_{\text{meth}}=9.8$

↑  
like  
both



< based on 2000 characters and 464 traits across 341 stories >

## Standard correlation $r$

Opposing traits ↓

Shared traits ↑↑

- |                                |                           |
|--------------------------------|---------------------------|
| 2. Demon ⇌ Angel               | 1. Fool ⇌ Hero            |
| 3. Geek ⇌ Brute                | 4. Sophisticate ⇌ Outcast |
| 5. Adventurer ⇌ Traditionalist | 7. Essential trait #8     |
| 6. Essential trait #11         | 9. Essential trait #17    |
| 8. Essential trait #12         | 12. Essential trait #19   |
| 10. Essential trait #7         | 14. Essential trait #27   |
| 11. Essential trait #38        | 17. Essential trait #34   |
| 13. Essential trait #43        | 20. Essential trait #23   |
| 15. Essential trait #29        | 26. Essential trait #71   |
| 16. Essential trait #20        | 27. Essential trait #30   |
| 18. Essential trait #37        | 32. Essential trait #47   |
| 19. Lone Wolf ⇌ Diva           | 33. Essential trait #41   |
| 21. Essential trait #26        | 34. Essential trait #56   |
| 22. Essential trait #36        | 36. Essential trait #118  |
| 23. Essential trait #54        | 37. Essential trait #105  |
| 24. Essential trait #28        |                           |
| 25. Essential trait #21        |                           |
| 28. Essential trait #63        |                           |
| 29. Essential trait #40        |                           |
| 30. Essential trait #94        |                           |
| 31. Essential trait #58        |                           |
| 35. Essential trait #16        |                           |
| 38. Essential trait #9         |                           |
| 39. Essential trait #171       |                           |
| 40. Essential trait #13        |                           |

$$r = \left\langle \frac{(\theta_1 - \langle \theta_1 \rangle)}{\sigma_1} \frac{(\theta_2 - \langle \theta_2 \rangle)}{\sigma_2} \right\rangle = -0.04$$



# 2024 in-class collective evaluation of a US political figure from **typical opponent's** point of view:



Eric Cartman, South Park

## Complete match list

1. [Eric Cartman](#) (South Park): 94%
2. [Erich Bachman](#) (Silicon Valley): 93%
3. [George Bluth Sr.](#) (Arrested Development): 93%
4. [Krusty the Clown](#) (The Simpsons): 92%
5. [Charlie Harper](#) (Two and Half Men): 91%
6. [Frank Reynolds](#) (It's Always Sunny in Philadelphia): 91%
7. [Han Mi-nyeo](#) (Squid Game): 91%
8. [Clay Davis](#) (The Wire): 90%
9. [George Oscar 'Gob' Bluth](#) (Arrested Development): 90%
10. [Zapp Brannigan](#) (Futurama): 90%
11. [Janice Soprano](#) (The Sopranos): 89%
12. [Freddy Krueger](#) (A Nightmare on Elm Street): 89%
13. [Bart Simpson](#) (The Simpsons): 88%
14. [Pierce Hawthorne](#) (Community): 88%
15. [Lisa](#) (The Room): 88%
16. [Tracy Jordan](#) (30 Rock): 88%
17. [Harald Finehair](#) (Vikings): 88%
18. [Gaston](#) (Beauty and the Beast): 88%
19. [Frank Gallagher](#) (Shameless): 88%
20. [Bender Bending Rodriguez](#) (Futurama): 88%
21. [Jamie Tartt](#) (Ted Lasso): 88%
22. [Robert California](#) (The Office): 87%
23. [George Wickham](#) (Pride and Prejudice): 87%
24. [Sal Maroni](#) (The Dark Knight): 87%
25. [Theodore 'T-Bag' Bagwell](#) (Prison Break): 87%
26. [Dee Reynolds](#) (It's Always Sunny in Philadelphia): 87%
27. [Ernesto de la Cruz](#) (Coco): 87%
28. [John Willoughby](#) (Sense and Sensibility): 87%

1001 A Midsommer Night's Dream 1002 The Hobbit 1003 The Lord of the Rings 1004 The Silmarillion 1005 The Hobbit 1006 The Lord of the Rings 1007 The Silmarillion 1008 The Hobbit 1009 The Lord of the Rings 1010 The Silmarillion 1011 The Hobbit 1012 The Lord of the Rings 1013 The Silmarillion 1014 The Hobbit 1015 The Lord of the Rings 1016 The Silmarillion 1017 The Hobbit 1018 The Lord of the Rings 1019 The Silmarillion 1020 The Hobbit 1021 The Lord of the Rings 1022 The Silmarillion 1023 The Hobbit 1024 The Lord of the Rings 1025 The Silmarillion 1026 The Hobbit 1027 The Lord of the Rings 1028 The Silmarillion 1029 The Hobbit 1030 The Lord of the Rings 1031 The Silmarillion 1032 The Hobbit 1033 The Lord of the Rings 1034 The Silmarillion 1035 The Hobbit 1036 The Lord of the Rings 1037 The Silmarillion 1038 The Hobbit 1039 The Lord of the Rings 1040 The Silmarillion 1041 The Hobbit 1042 The Lord of the Rings 1043 The Silmarillion 1044 The Hobbit 1045 The Lord of the Rings 1046 The Silmarillion 1047 The Hobbit 1048 The Lord of the Rings 1049 The Silmarillion 1050 The Hobbit 1051 The Lord of the Rings 1052 The Silmarillion 1053 The Hobbit 1054 The Lord of the Rings 1055 The Silmarillion 1056 The Hobbit 1057 The Lord of the Rings 1058 The Silmarillion 1059 The Hobbit 1060 The Lord of the Rings 1061 The Silmarillion 1062 The Hobbit 1063 The Lord of the Rings 1064 The Silmarillion 1065 The Hobbit 1066 The Lord of the Rings 1067 The Silmarillion 1068 The Hobbit 1069 The Lord of the Rings 1070 The Silmarillion 1071 The Hobbit 1072 The Lord of the Rings 1073 The Silmarillion 1074 The Hobbit 1075 The Lord of the Rings 1076 The Silmarillion 1077 The Hobbit 1078 The Lord of the Rings 1079 The Silmarillion 1080 The Hobbit 1081 The Lord of the Rings 1082 The Silmarillion 1083 The Hobbit 1084 The Lord of the Rings 1085 The Silmarillion 1086 The Hobbit 1087 The Lord of the Rings 1088 The Silmarillion 1089 The Hobbit 1090 The Lord of the Rings 1091 The Silmarillion 1092 The Hobbit 1093 The Lord of the Rings 1094 The Silmarillion 1095 The Hobbit 1096 The Lord of the Rings 1097 The Silmarillion 1098 The Hobbit 1099 The Lord of the Rings 1100 The Silmarillion
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# Nutshell:



Three primary archetype dimensions:  
{**Fool** /  $\Leftrightarrow$  **Hero** /}, {**Angel** /  $\Leftrightarrow$  **Demon** /}, and  
{**Traditionalist** /  $\Leftrightarrow$  **Adventurer** /}



Three secondary archetype dimensions:  
{ **Lone Wolf** /  $\Leftrightarrow$  **Diva** /}, {**Outcast** /  $\Leftrightarrow$  **Sophisticate** /}, and  
{**Brute** /  $\Leftrightarrow$  **Geek** /}



Ousiometric alignment:  
Three primary archetype dimensions ~ Three essential  
dimensions of meaning



Five Factor Model traits are entailed by the six dimensions of  
archetype space.



Extended archetype framework meaningfully covers  
character space.



Robustness: General structure of archetypes is preserved  
under expansion of data set



Development of a new allotaxonomic instrument for  
comparing any pair of systems with non-skewed weights  
across compositional categorical elements.

The PoCVerse  
Archetypometrics  
99 of 129

Fictional  
Characters  
Trait and Character Space  
Base Archetypes  
Extended Archetypes

Card Collection  
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Story and Character Cards

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Characters  
Essential Dimensions

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Nutshell

Extras  
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More Storyverses  
Pratchett

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[[[1]]] A Man of Steel	The Boys	Dr. Ho
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## Ahead, some possibilities of many:



Clustering of stories based on character space (comedy, drama, ...).



Exploration of how individual traits and characters are realized (e.g., {straight ↷ ⇔ queer ↷}, {neurotypical ↷ ⇔ autistic ↷}).

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## Ahead, some possibilities of many:

-  Clustering of stories based on character space (comedy, drama, ...).
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## Ahead, some possibilities of many:

-  Clustering of stories based on character space (comedy, drama, ...).
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-  Plots: Accurately extract temporal networks of characters in large corpora of stories.
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-  Clustering of stories based on character space (comedy, drama, ...).
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-  Plots: Accurately extract temporal networks of characters in large corpora of stories.
-  Development of analytic tools for story analysis and creation.
-  Overthrow Myers-Briggs.

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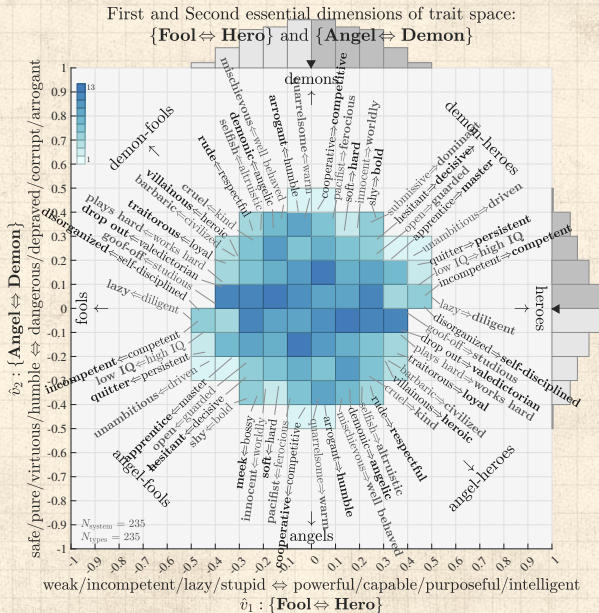
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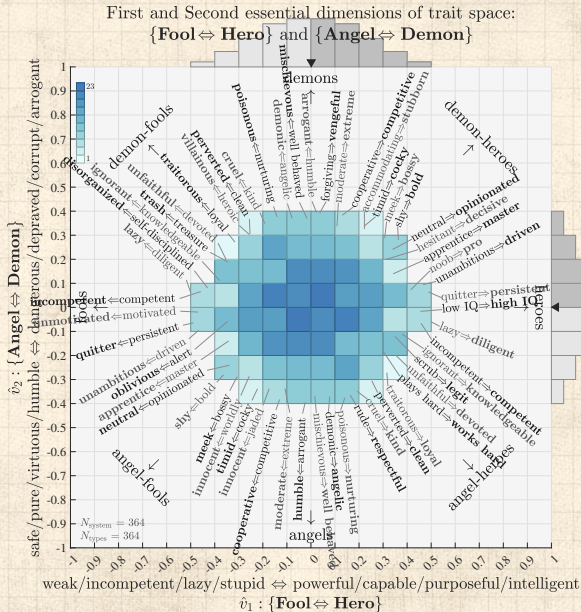
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Fictional  
Characters

Trait and Character Space  
Base Archetypes  
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Card Collection

Trait and Archetype Cards  
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Characters

Essential Dimensions

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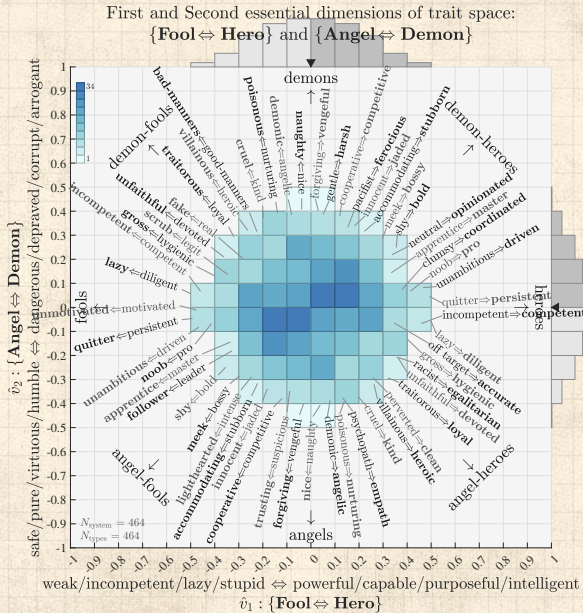
**Robustness**  
More Storyverses  
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Story and Character Cards

Comparing  
Characters  
Essential Dimensions

Real Polarization

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References

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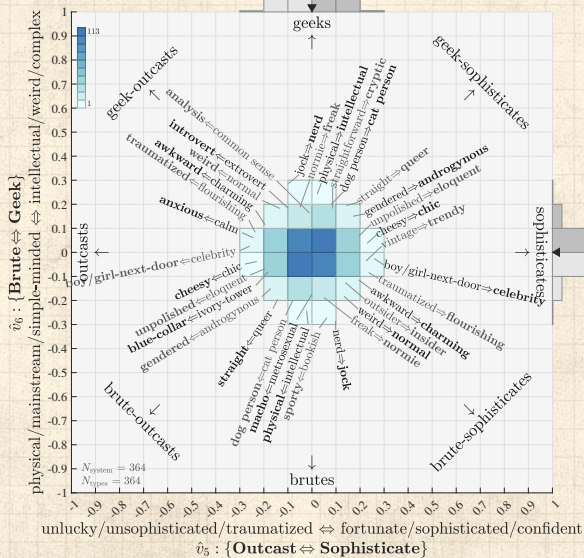






# Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

Fifth and Sixth essential dimensions of trait space:  
{Outcast  $\leftrightarrow$  Sophisticate} and {Brute  $\leftrightarrow$  Geek}



## Fictional Characters

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Extended Archetypes

## Card Collection

Trait and Archetype Cards  
Story and Character Cards

## Comparing Characters

Essential Dimensions

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## Extras

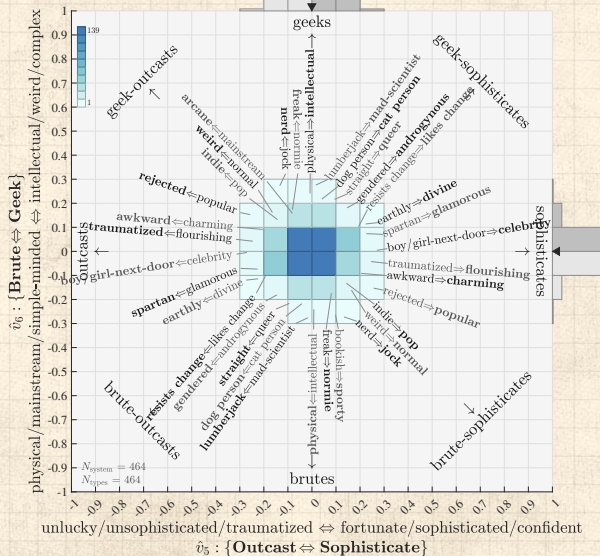
**Robustness**  
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## References

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# Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

Fifth and Sixth essential dimensions of trait space:  
{Outcast  $\leftrightarrow$  Sophisticate} and {Brute  $\leftrightarrow$  Geek}



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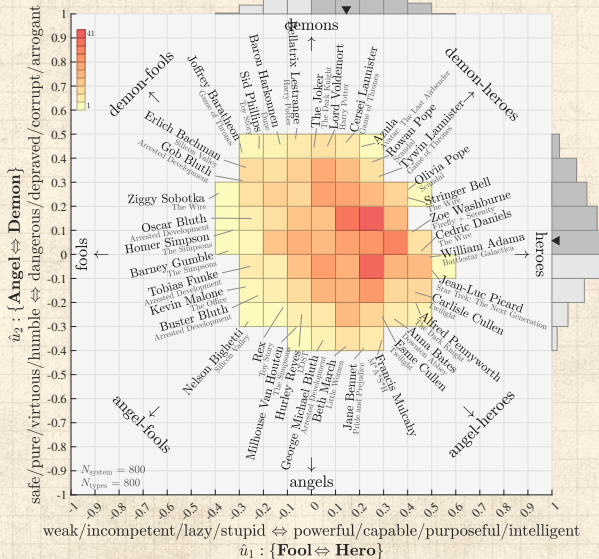
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# Robustness: Moving from 800/235/90 to 2000/464/341:

First and Second essential dimensions of character space:

{Fool  $\leftrightarrow$  Hero} and {Angel  $\leftrightarrow$  Demon}



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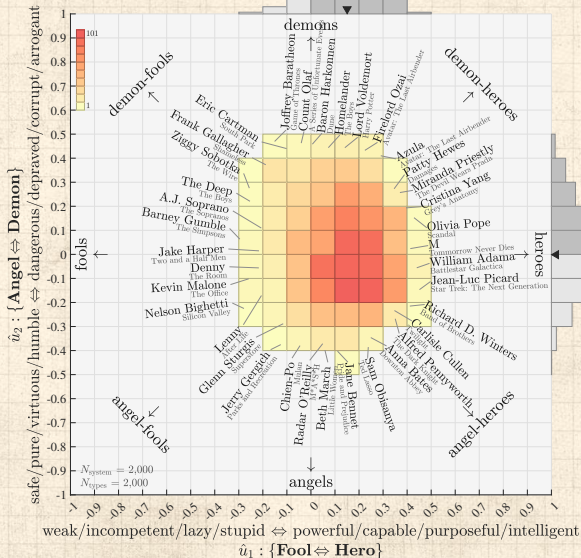
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	The Bachelor	The Bachelor
	The Bachelor	The Bachelor
	The Bachelor	The Bachelor
	The Bachelor	The Bachelor



# Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:

First and Second essential dimensions of character space:

{Fool  $\leftrightarrow$  Hero} and {Angel  $\leftrightarrow$  Demon}



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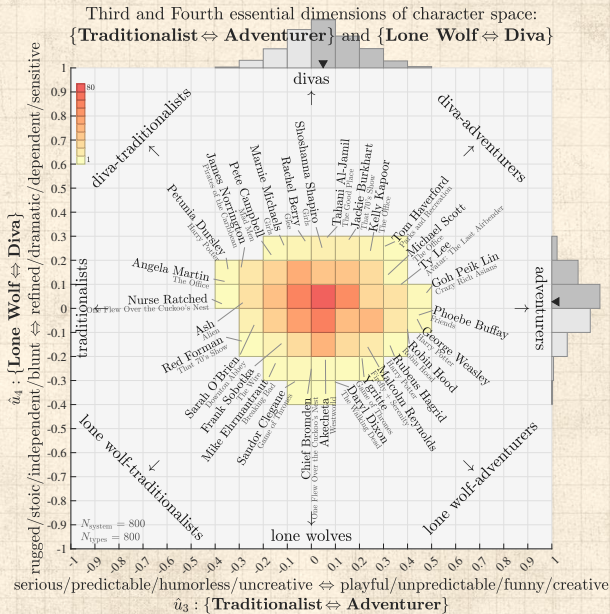
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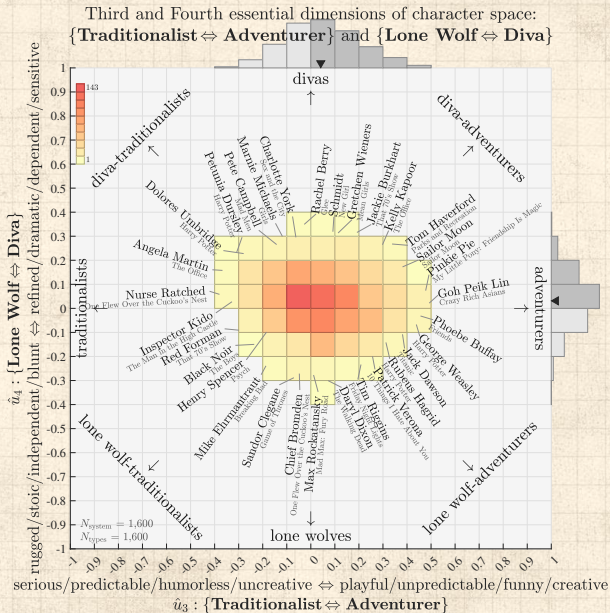
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References

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# Robustness: Moving from 800/235/90 to 1600/365/241 to 2000/464/341:



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## Fictional Characters

Trait and Character Space  
 Base Archetypes  
 Extended Archetypes

## Card Collection

Trait and Archetype Cards  
 Story and Character Cards

## Comparing Characters

Essential Dimensions

## Real Polarization

## Nutshell

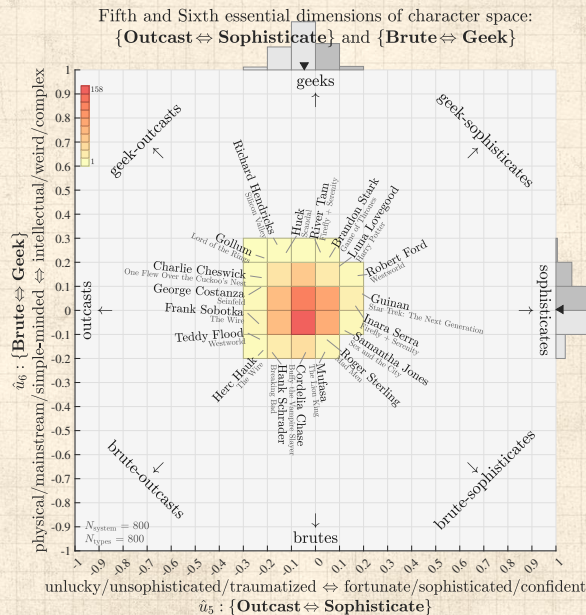
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**Robustness**  
 More Storyverses  
 Pratchett

## References



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# Outline

## Fictional Characters

Trait and Character Spaces

Base Archetypes

Extended Archetypes

## Card Collection

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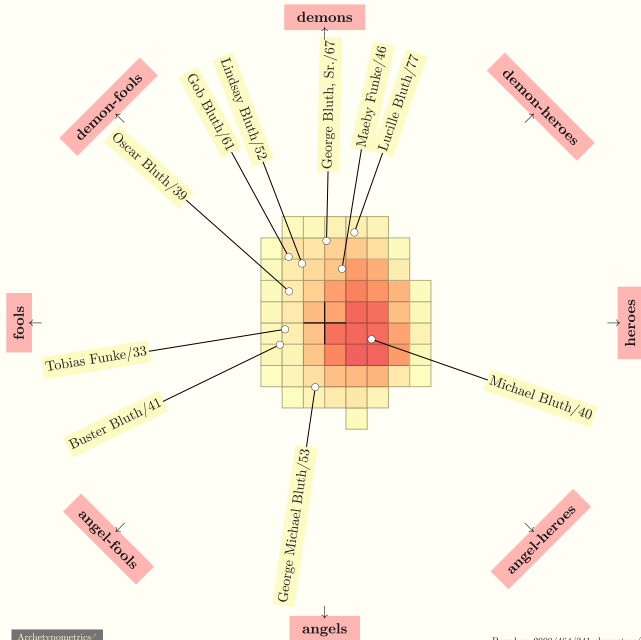
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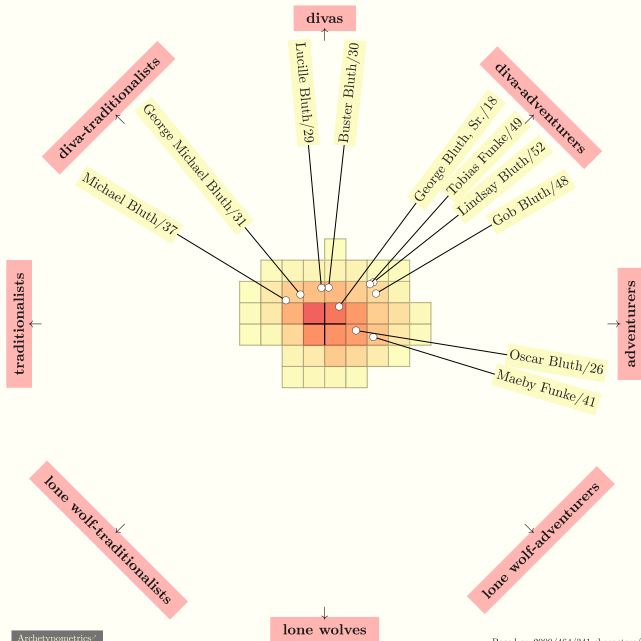
References

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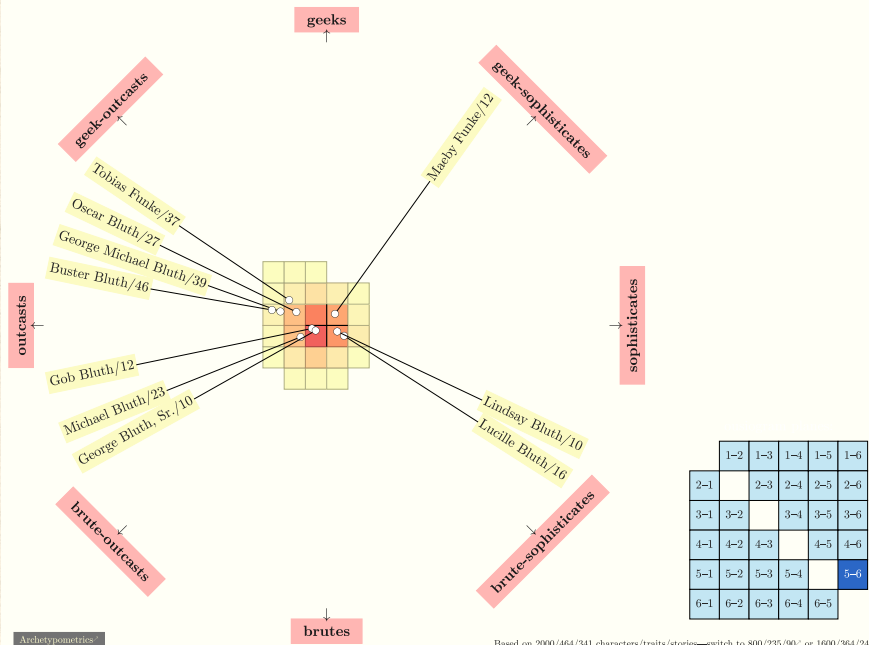
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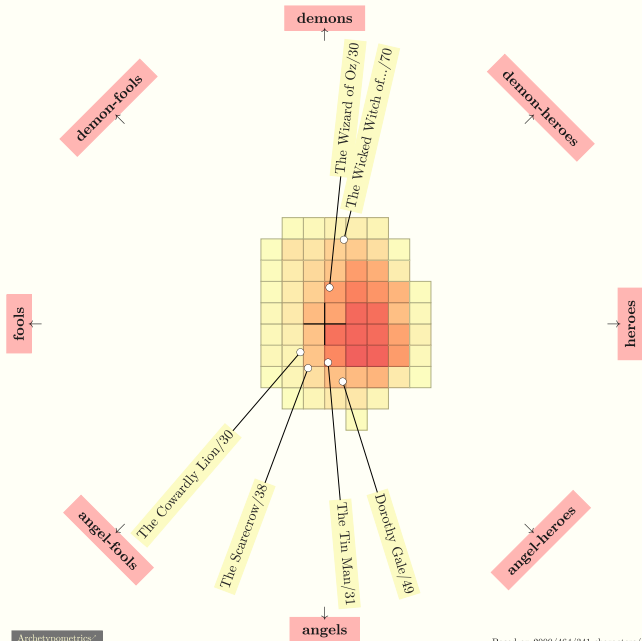


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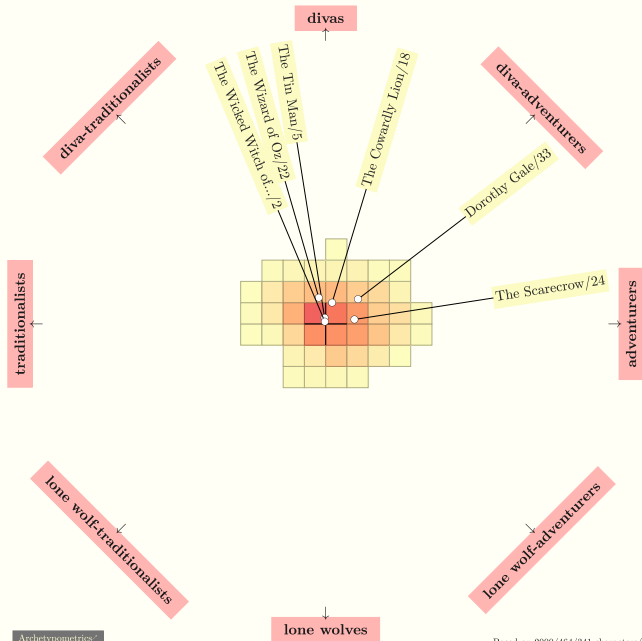






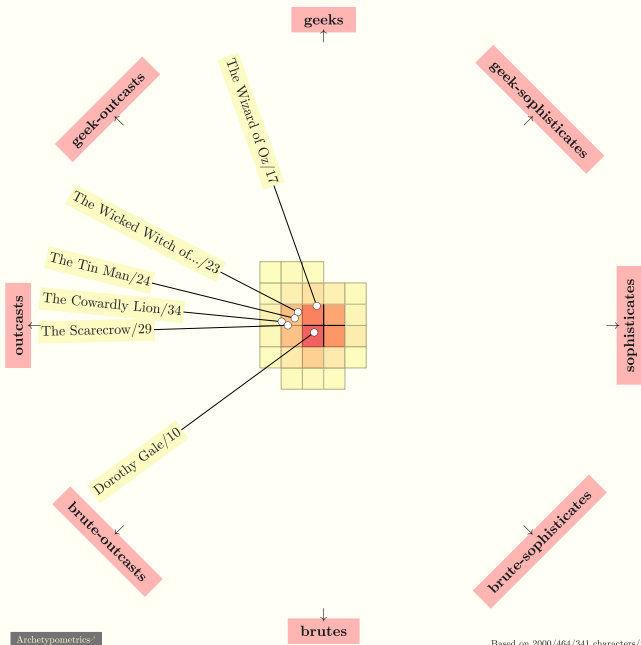
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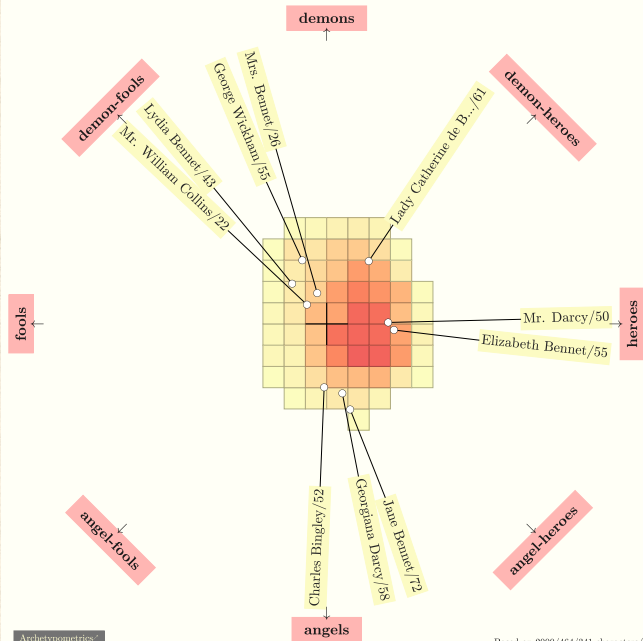


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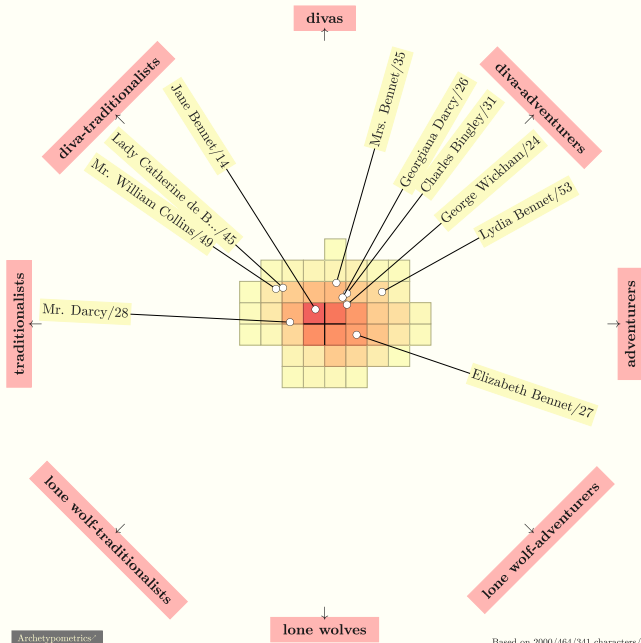


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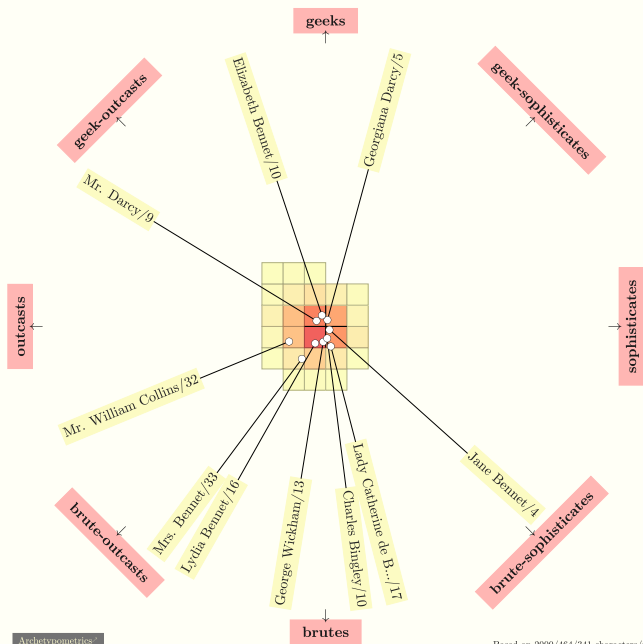
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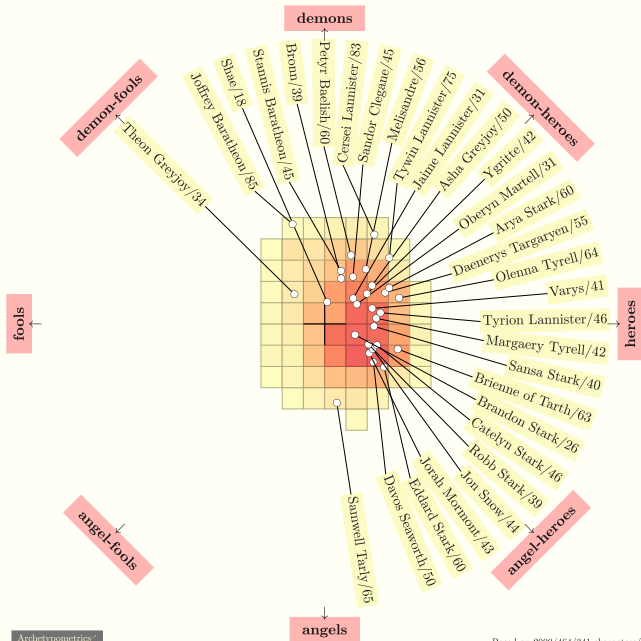


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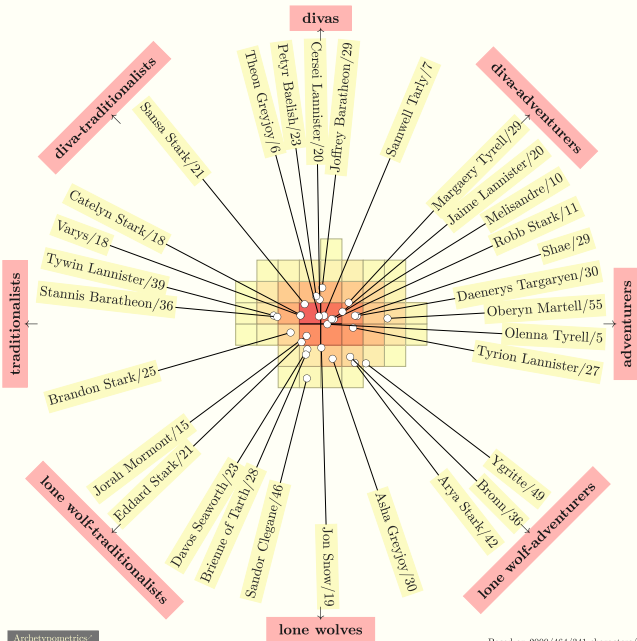
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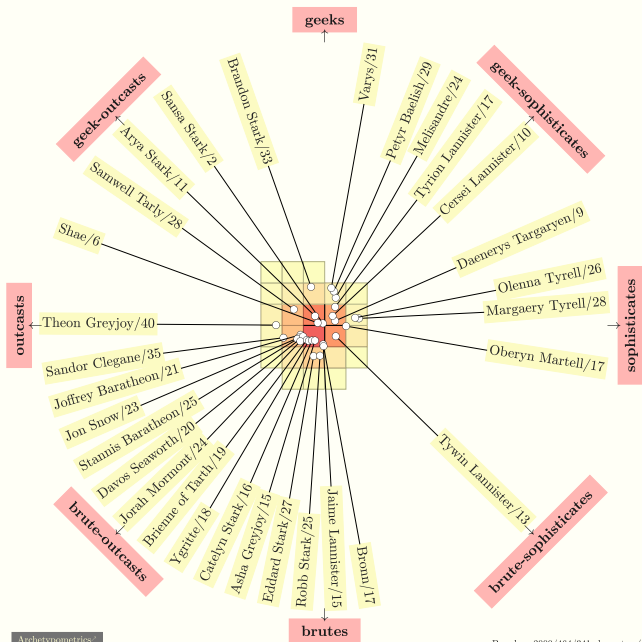
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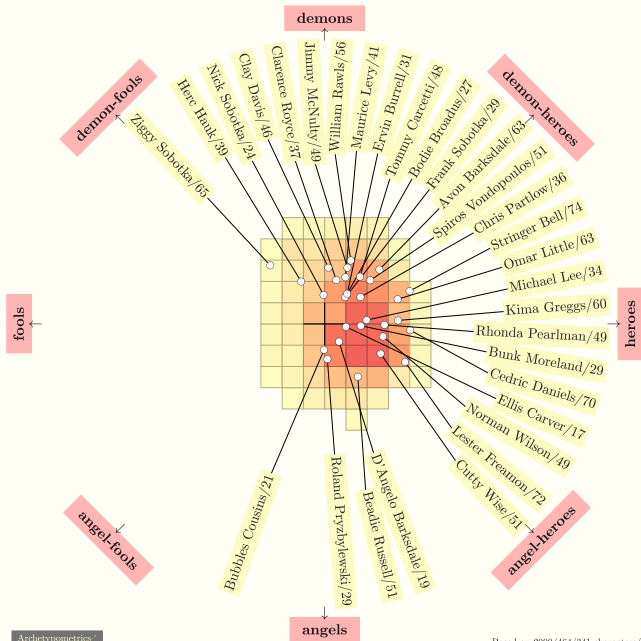


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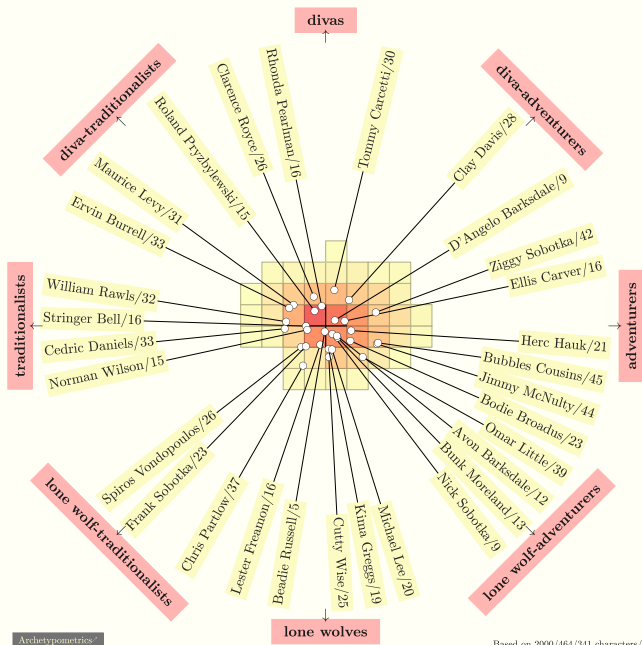


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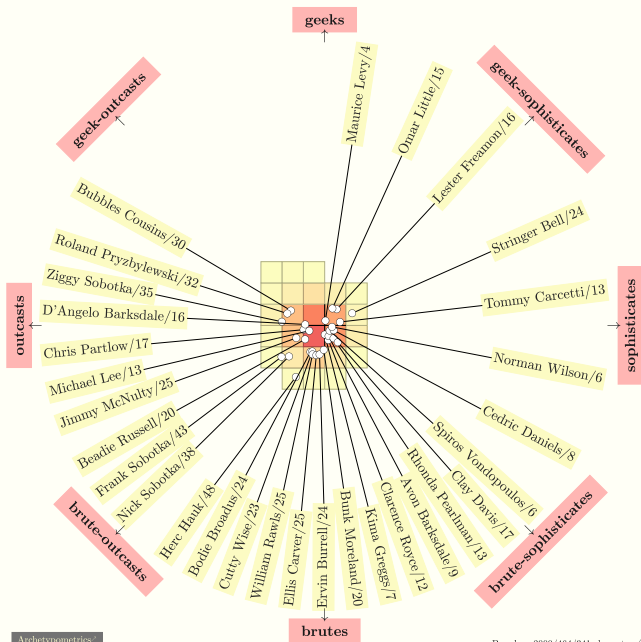
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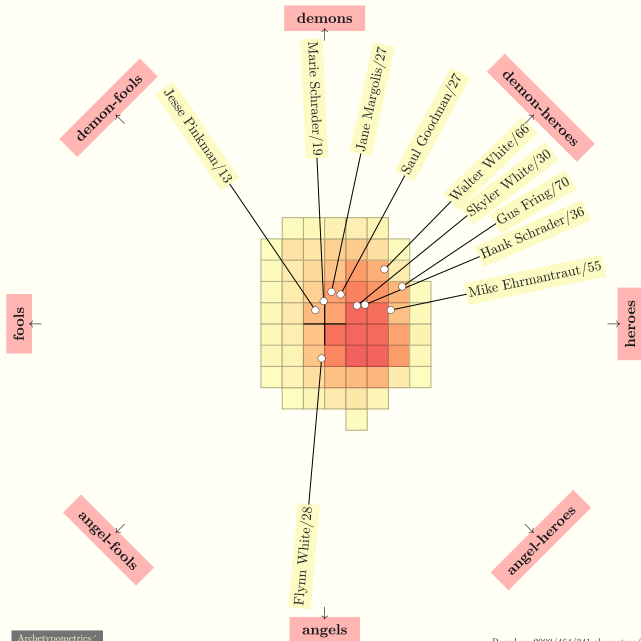


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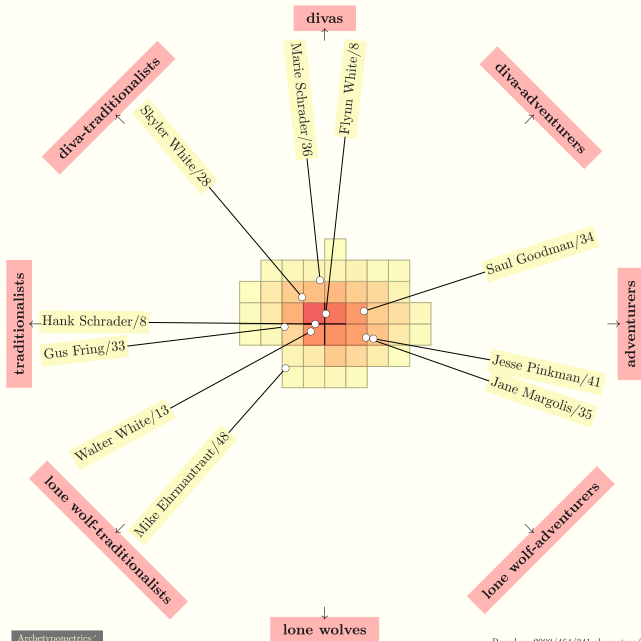


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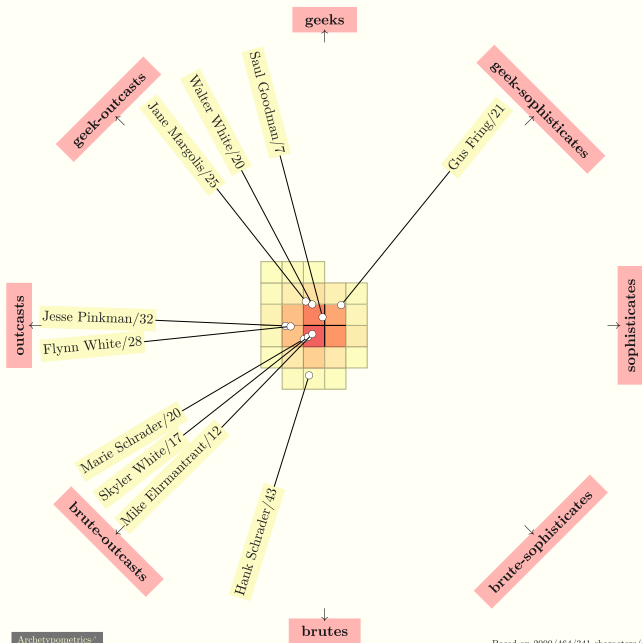
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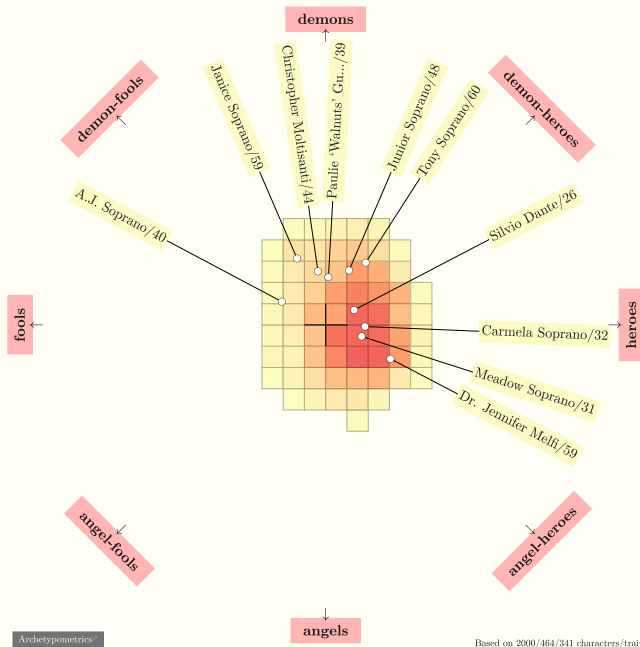
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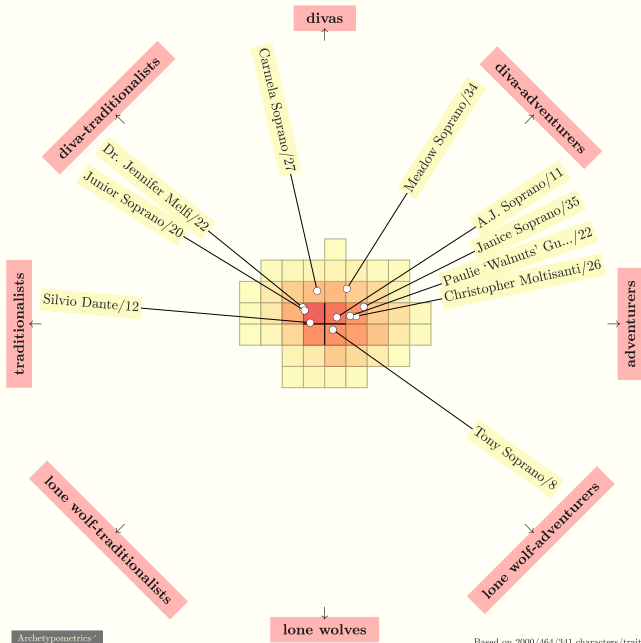
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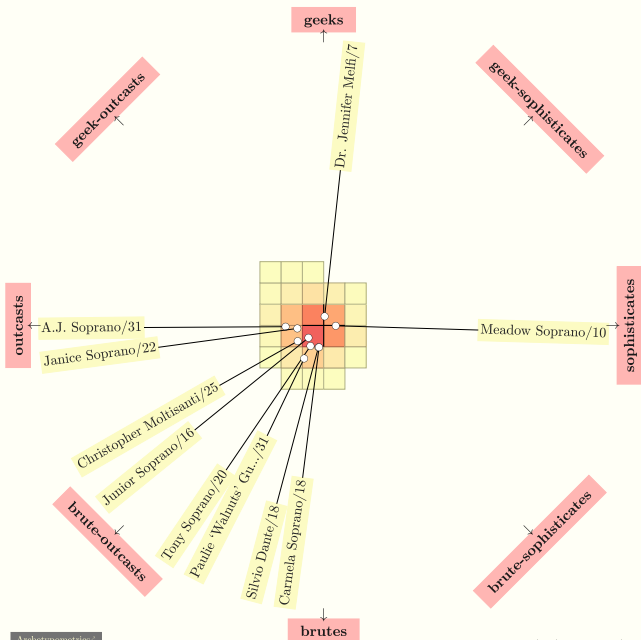
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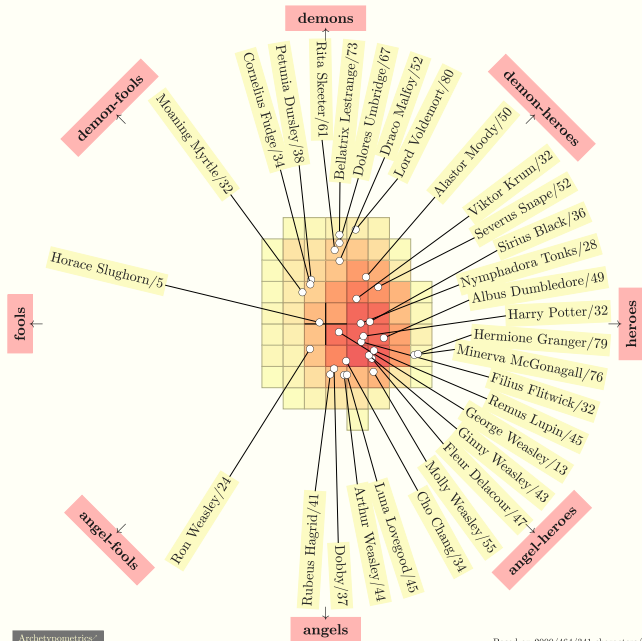


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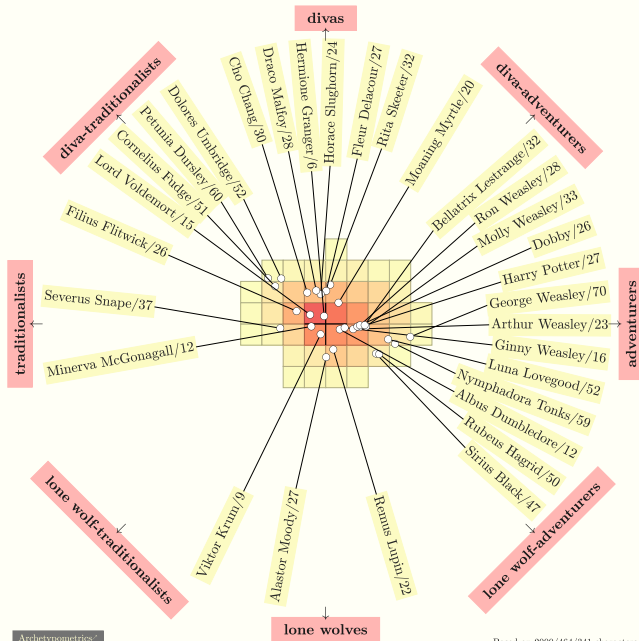


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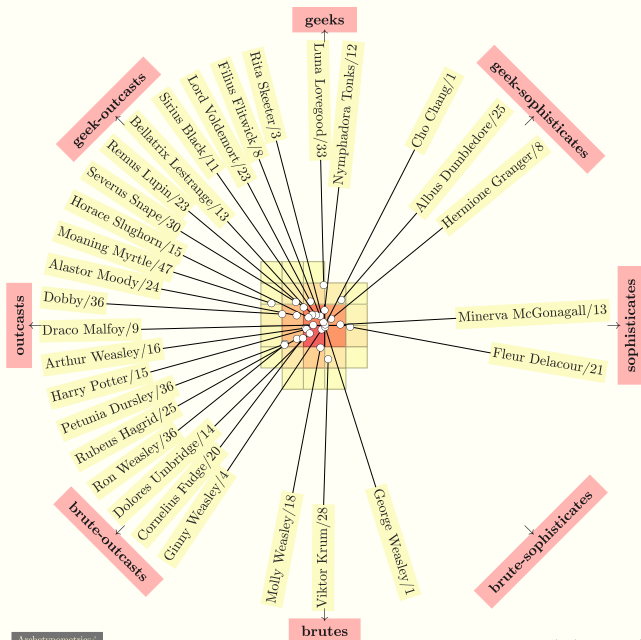
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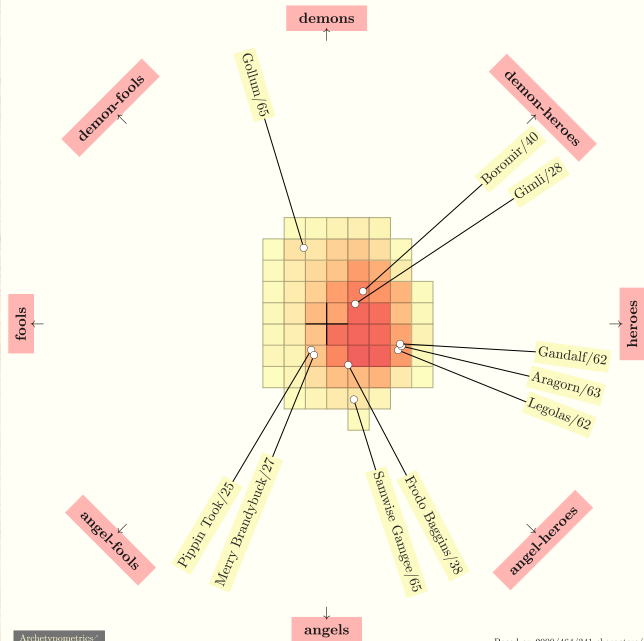


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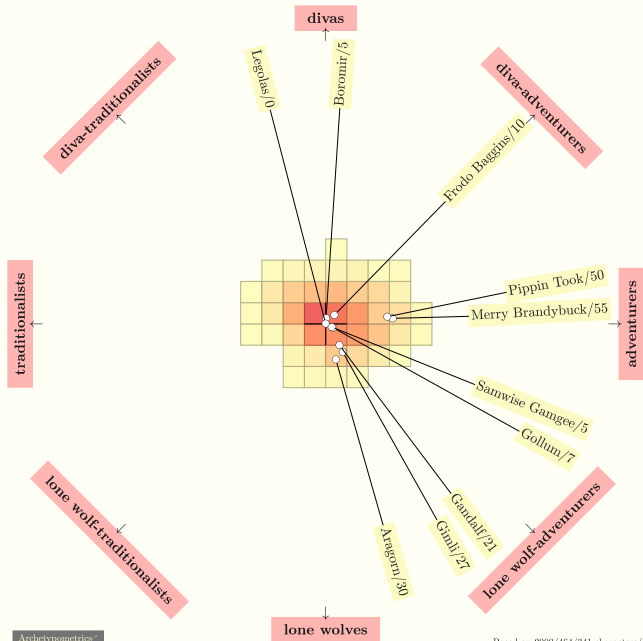


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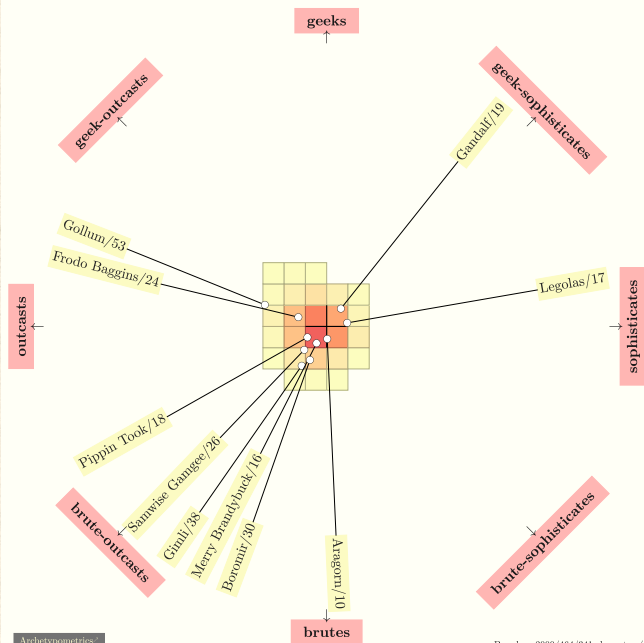
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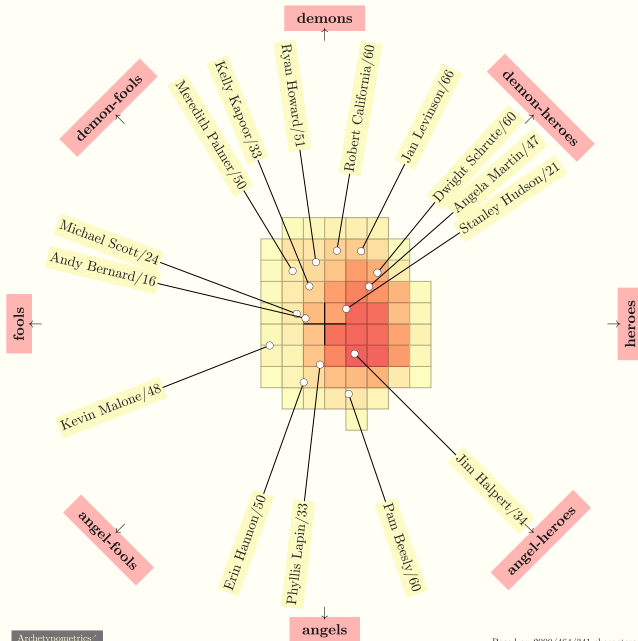
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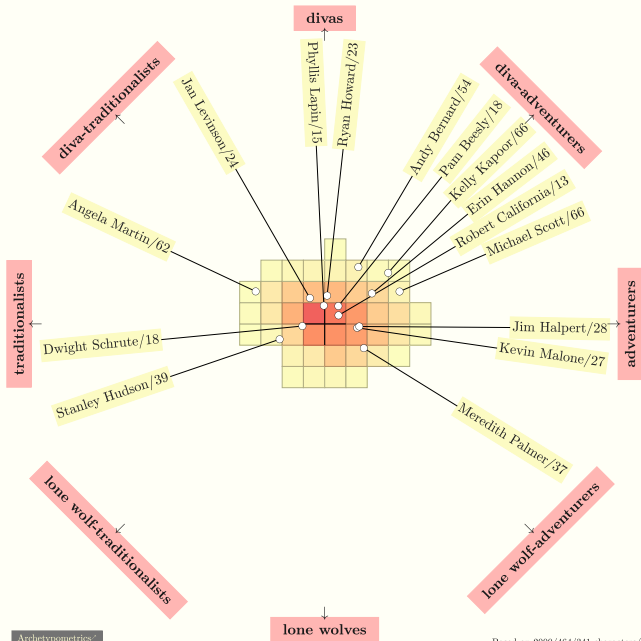


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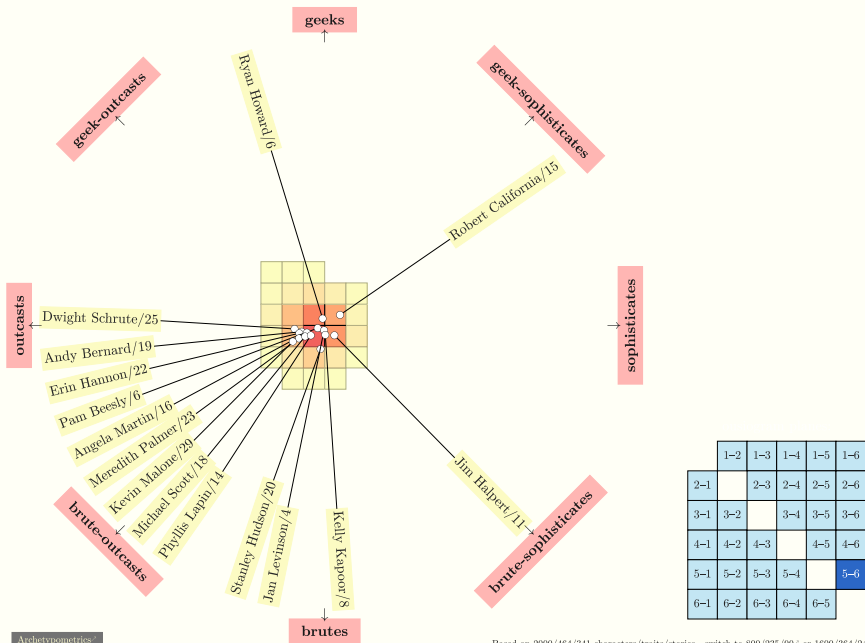
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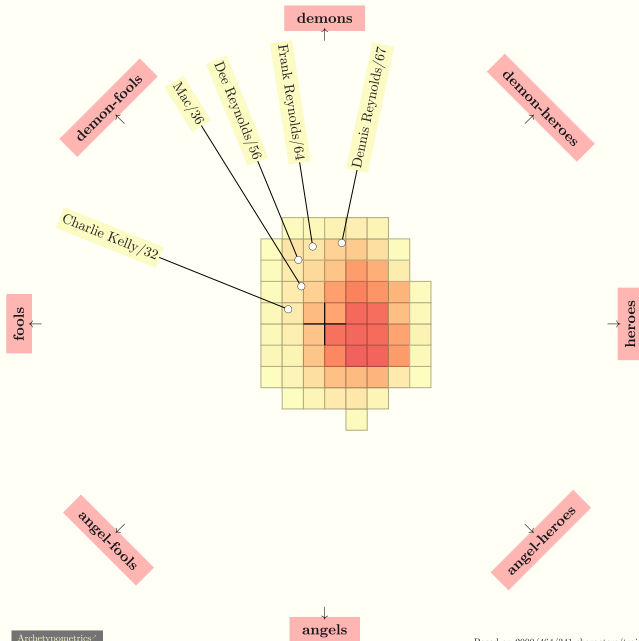
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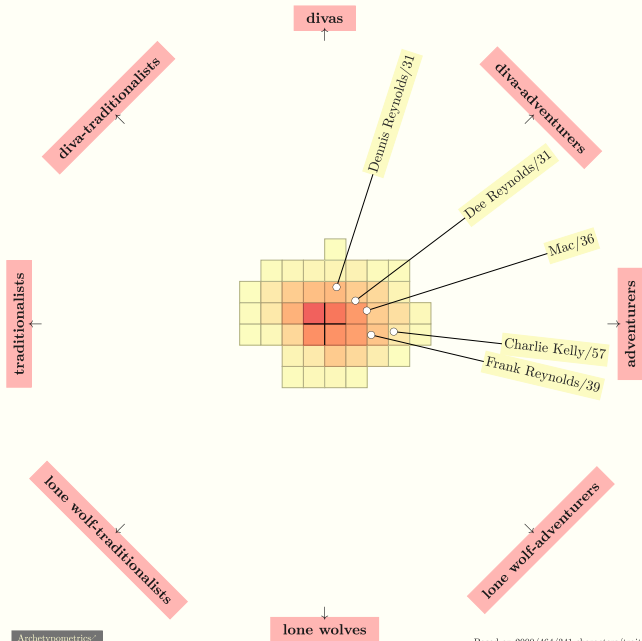
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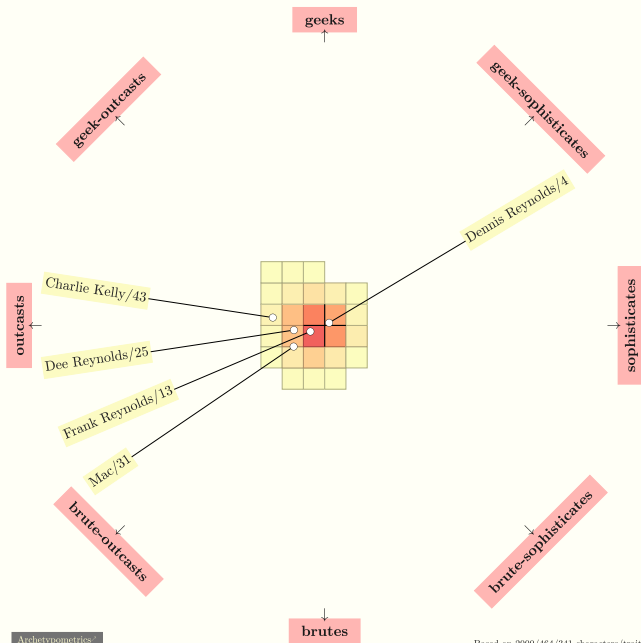
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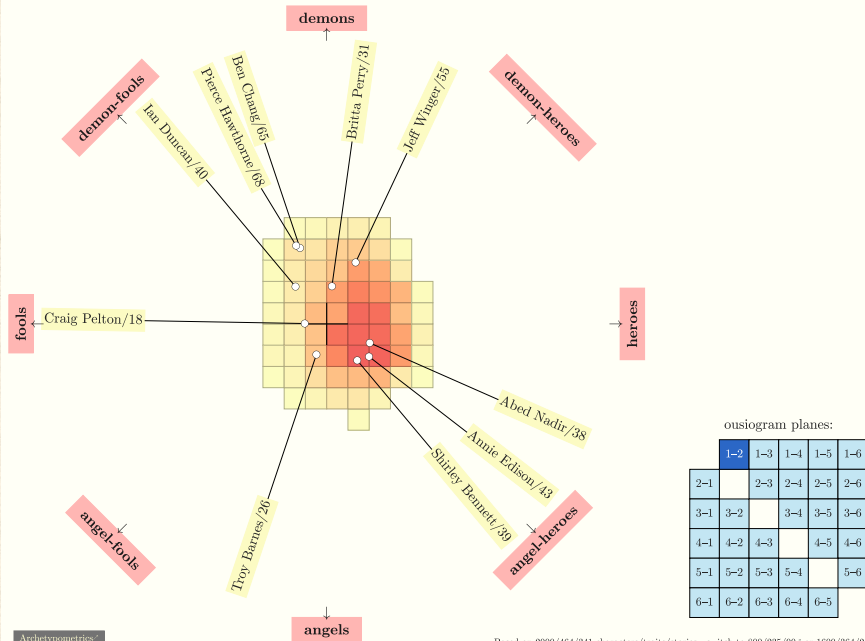


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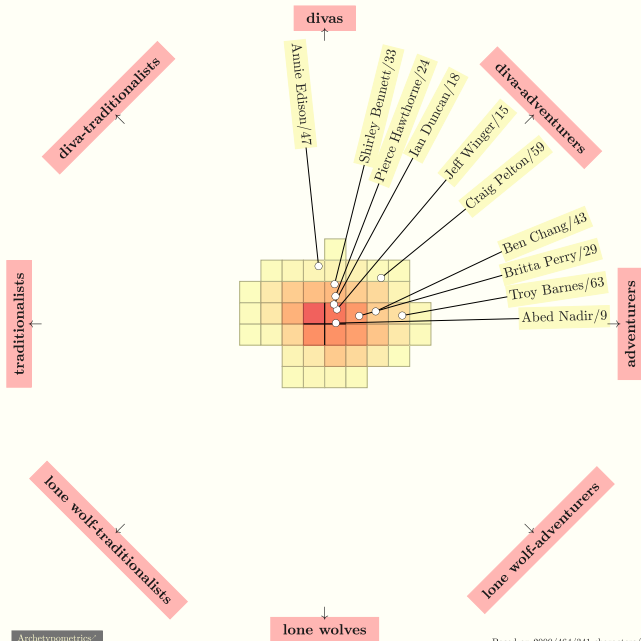
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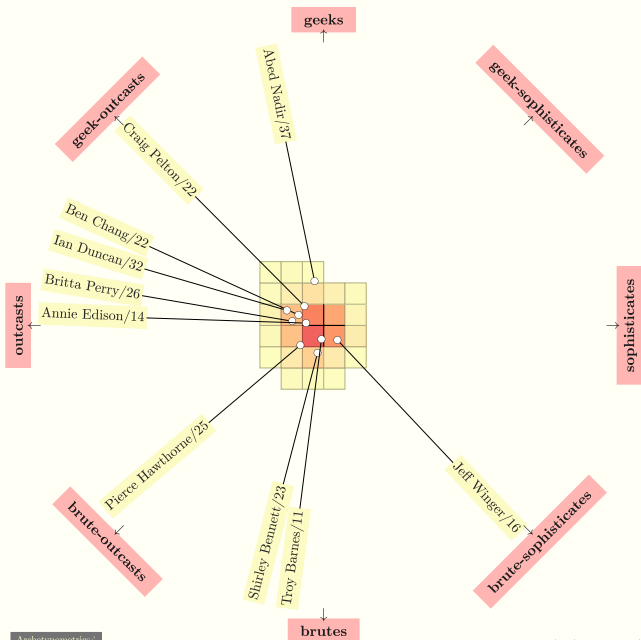




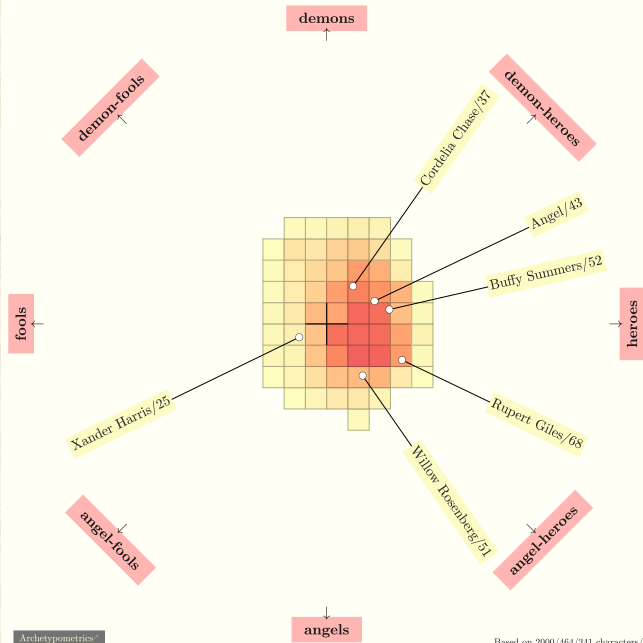


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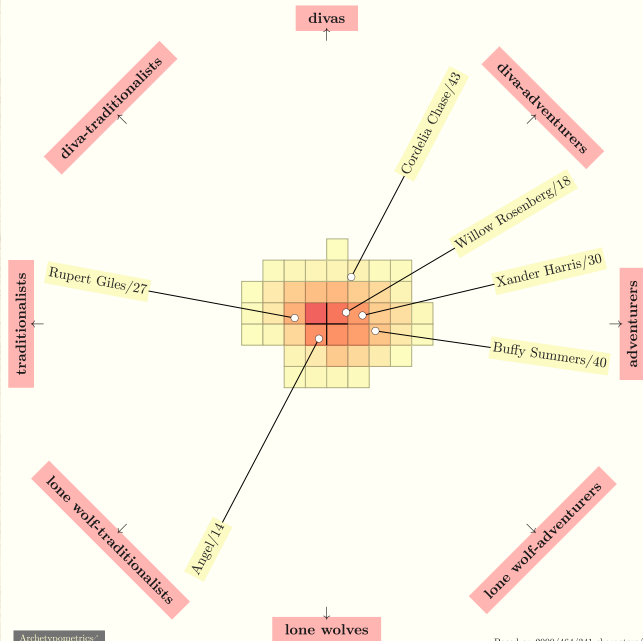


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ousiogram planes:

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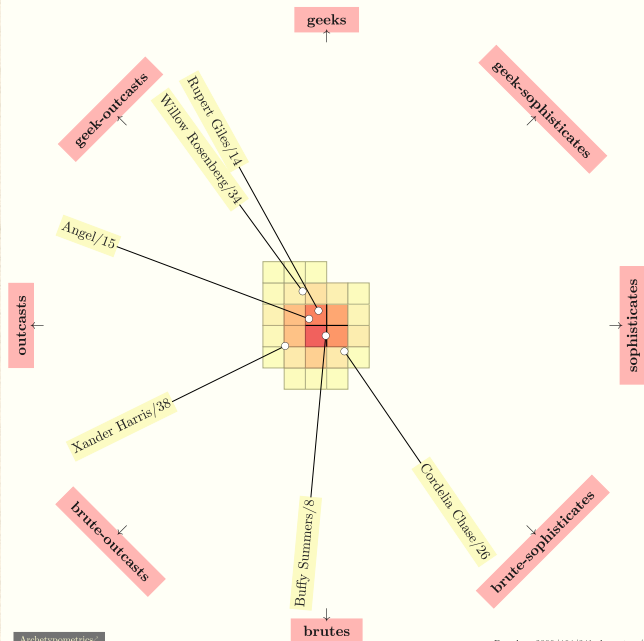
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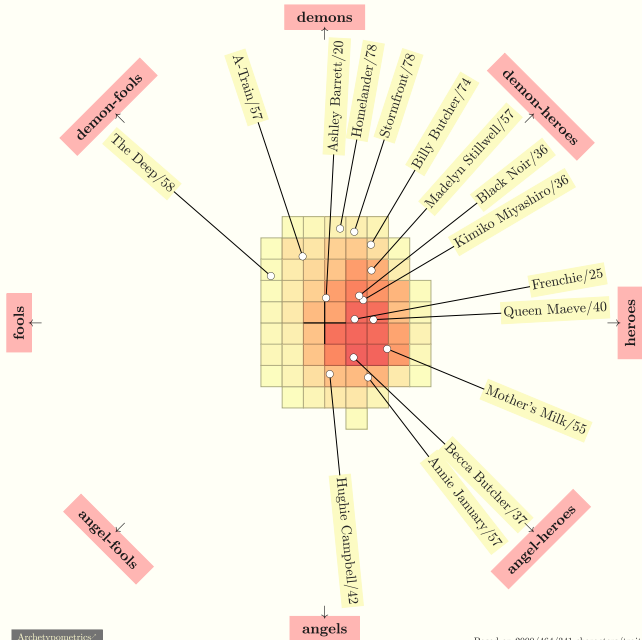
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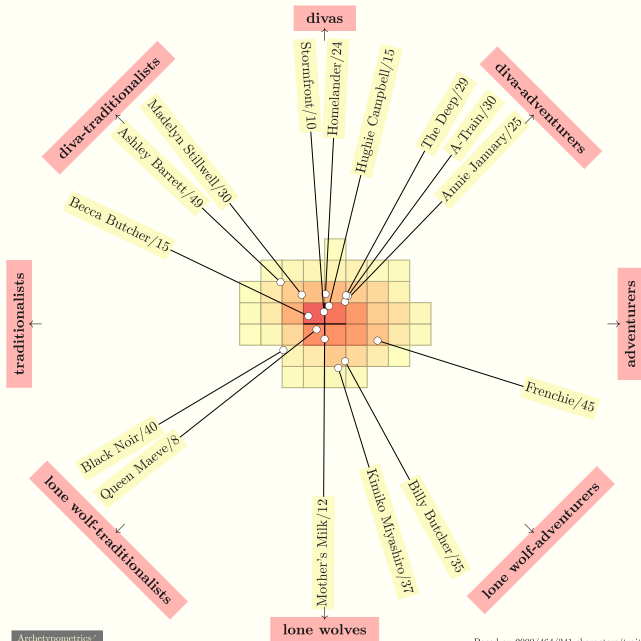


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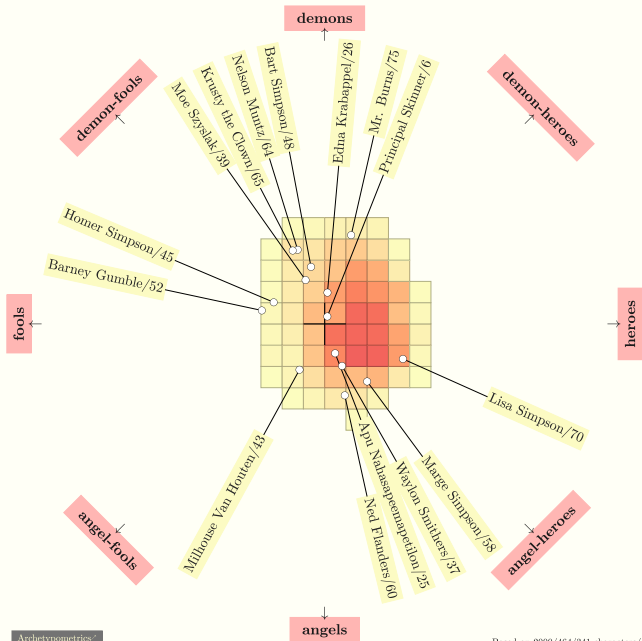
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brute-sophisticates

brutes

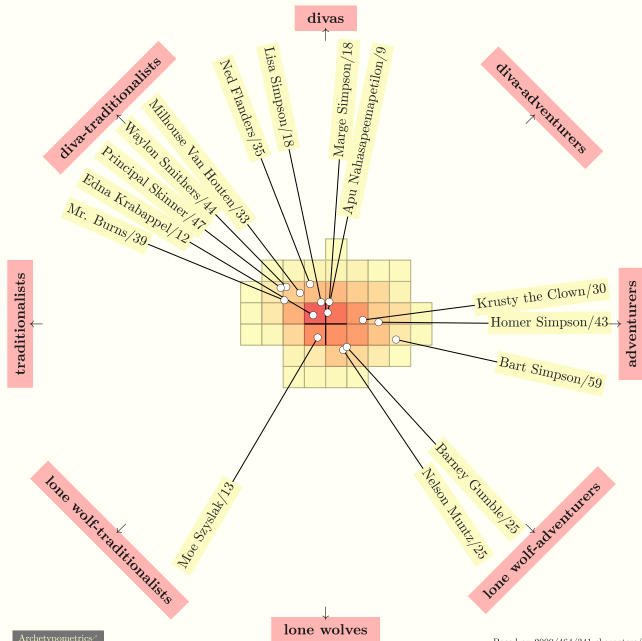
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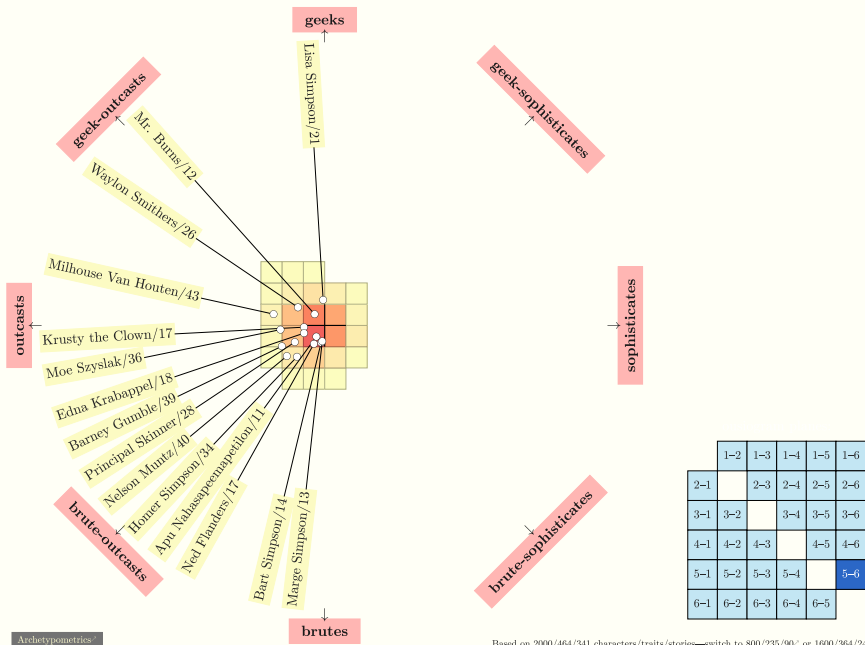
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## References

<b>1001</b> <b>A Tale of Two Cities</b> Charles Dickens 1859	<b>The Boys</b> Neil Gaiman 2006	<b>Dr. Ho</b> Neil Gaiman 2006
<b>1002</b> <b>1984</b> George Orwell 1949	<b>Brave New World</b> Aldous Huxley 1932	<b>The Breakfast Club</b> John Hughes 1985
<b>1003</b> <b>The Hobbit</b> J.R.R. Tolkien 1937	<b>The Hobbit</b> J.R.R. Tolkien 1937	<b>Star Wars</b> George Lucas 1977
<b>1004</b> <b>The Lord of the Rings</b> J.R.R. Tolkien 1954-1955	<b>The Hobbit</b> J.R.R. Tolkien 1937	<b>Star Wars</b> George Lucas 1977
<b>1005</b> <b>The Hobbit</b> J.R.R. Tolkien 1937	<b>The Hobbit</b> J.R.R. Tolkien 1937	<b>Star Wars</b> George Lucas 1977
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# Elizabeth Swann is Pratchett the Cat:

Elizabeth Swann, Wikipedia, lightly adapted Pratchett is a spirited, intelligent, and independent-minded character whose beauty attracted all. Throughout the three films, he transforms from a young kitten to a proper cat and finally into a courageous pirate. Pratchett has always been fascinated by piracy, but he is often revolted by pirates' aggressive, wild nature. Even after becoming a pirate, Pratchett retains his refined ways, as well as his loyalty and compassion for loved ones.

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References

<b>[1]</b> <b>A Mole</b>	<b>The Boys</b>	<b>Dr. Ho</b>
<b>[2]</b> <b>"I Hope I Don't Abuse You"</b>	<b>Bravest of Them All</b>	<b>King Alone</b>
<b>[3]</b> <b>Blush</b>	<b>The Drowned Chick</b>	<b>[4]</b> <b>Blame</b>
<b>[5]</b> <b>The Cat</b>	<b>Final Day</b>	<b>[6]</b> <b>Blame</b>
<b>[7]</b> <b>Days of Innocence</b>	<b>Heartless Innocence</b>	<b>[8]</b> <b>Blame</b>
<b>[9]</b> <b>The Adventure Club</b>	<b>Hardly An Innocent</b>	<b>[10]</b> <b>Blame</b>
<b>[11]</b> <b>Agents of I.O.U.E.L.L.E.</b>	<b>Hardly An Innocent</b>	<b>[12]</b> <b>Blame</b>
<b>[13]</b> <b>Amelia Blunt</b>	<b>The Gully in the Parade</b>	<b>[14]</b> <b>Blame</b>
<b>[15]</b> <b>American History 2</b>	<b>Golden and Golden</b>	<b>[16]</b> <b>Blame</b>
<b>[17]</b> <b>The Assassination</b>	<b>Guiltless</b>	<b>[18]</b> <b>Blame</b>
<b>[19]</b> <b>Anna Karenina</b>	<b>Guilty as Sin</b>	<b>[20]</b> <b>Blame</b>
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<b>[49]</b> <b>Anna Karenina</b>	<b>Guilty as Sin</b>	<b>[50]</b> <b>Blame</b>

# Elizabeth Swann is Pratchett the Cat:

Elizabeth Swann, Wikipedia, lightly adapted Pratchett adapts easily to piracy, having natural leadership abilities. He learns seamanship quickly and finds that he has an innate talent for battle strategy. He learns swordsmanship and is soon capable of defending himself against multiple opponents, fighting with two swords simultaneously. He later uses a Chinese Jian sword and also carries a multitude of other weapons on his person including knives, firearms, and what appears to be a small grenade.

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References

<b>100%</b> 1 <b>Mr.</b> 19 "Trick" Peter Adams 19 "Trick" Peter Adams 19 "Trick" Peter Adams 19 "Trick" Peter Adams	<b>100%</b> 1 <b>Mr.</b> 19 "Trick" Peter Adams 19 "Trick" Peter Adams 19 "Trick" Peter Adams 19 "Trick" Peter Adams	<b>100%</b> 1 <b>Mr.</b> 19 "Trick" Peter Adams 19 "Trick" Peter Adams 19 "Trick" Peter Adams 19 "Trick" Peter Adams
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<b>18 "The"</b>	<b>The "Devilish" Clerk</b>	<b>19 "The"</b>
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